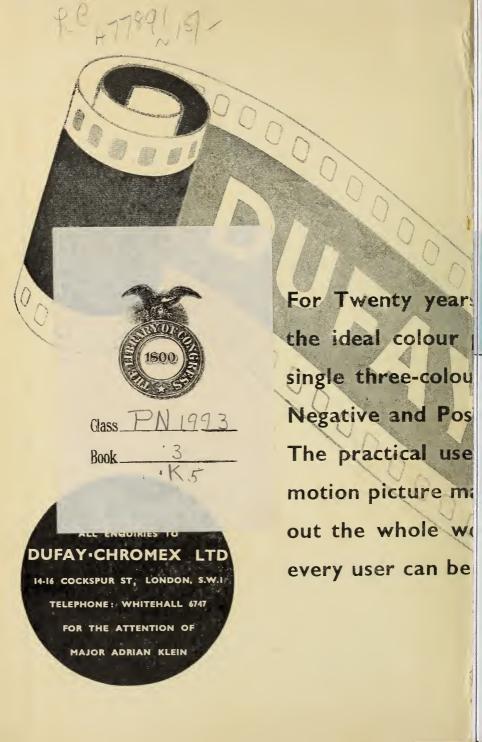
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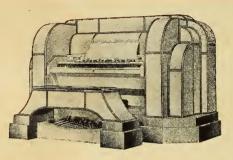
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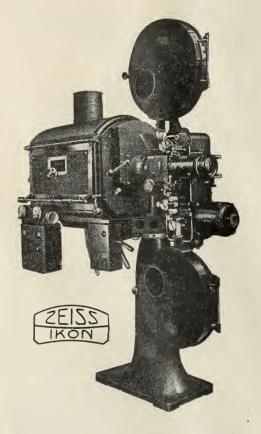
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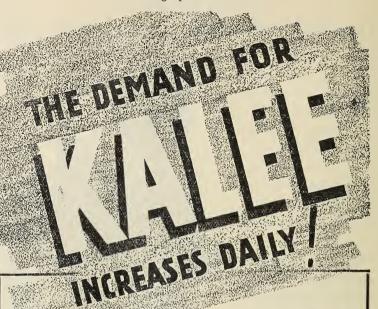
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DISILLUSION

By S. G. RAYMENT,

Editor of Kinematograph Weekly.

THE aspect of grim earnestness and even anxiety which marks every department of the film business at the dawn of 1939 sits very ill on a branch of enterprise devoted to amusement and entertainment. But although as far as the public is concerned we have been able to supply first-class fare, in ever-growing conditions of luxury, we behind the scenes have serious reason to question the healthy condition of business, and the experience of its first nine months' working makes us less and less confident about the efficacy of the new Films Act.

Designed as a measure which would ensure the well-being of British production, the methods and degrees of encouragement were amended and adjusted up to the last possible moment before the Act appeared on the Statute Book, with what success the New Year stocktaking tells only too well.

PE, not achievement, is the best we can register as the early results of the enactment, but he would be an optimist who would expect to see any material advancement in the near future, or at least any harvest at all proportionate to the labour and energy that went to the preparatory stages.

Enthusiasm and confidence are essentially the spirits that have to animate the efforts in aid of British films, but my own task is to act as a candid friend, to whom a realistic appreciation of things as they are is more important than the pre-

sentation of only the bright side of the medal.

I am far from being a pessimist, but I insist upon the need to face the facts. These prove that in our studios there is the man-power, the equipment and the enterprise to produce pictures ranking in quality with the best the world can make. Even more important, they have been proved as attractive to the general public, without which the most expensive or artistic films ever produced are without interest to the present argument.

As far as quality is concerned, we have shown that we need fear comparison with nobody, but when one takes stock of the actual numbers of films available or in the making it is clear that the present rate of progress is not nearly good enough. There are in and around London no fewer than twenty-one sound stages which have passed the whole year without producing a single picture. Only 98 have been made here altogether, which is completely inadequate for the needs of the exhibitor; it compares with 225 in the preceding twelve months.

When I add that these 98 pictures cost over $2\frac{3}{4}$ million pounds it will perhaps lead to unwarrantable estimates as to the average cost, but before drawing conclusions as to this it would be well to remember that four pictures alone accounted for just under a million pounds between them; the remaining 94 do not therefore represent a very extravagant expenditure.

I MUST not pass on without referring more explicitly to the really high grade of our best work, and in this respect honours are easy as between the British side of American organisations and our own native output. One name on each side will indicate my meaning—"The Citadel" and "Pygmalion." Yes, if all we had wanted had been proof that we could make a fine film, we might have been satisfied.

But it is far more important to stock the shop than to dress the window. That is where we are experiencing our greatest anxiety, and I must confess there is no consolation in being able to do big things unsupported by the one essential,

steady and growing performance.

The galling thought is ever present that this condition of affairs has no reason to persist; it is only a memory of the bad old days when fantastic promises produced "mug-money" on demand; and now that the business eye overlooks the conduct of affairs we should be able to secure finance on something like normal terms.

Until we can, our studios seem likely to keep on their low level, for no Act in the world can enforce the investment of capital in a certain direction any more than it can ensure the

popular acceptance of the fruits of this work.

There was, I need hardly remind my readers, quite a touching faith in the magic capabilities of legislation until it was disproved by facts. The hope was even expressed that pictures could be made in bulk to appeal to American audiences as

well. The Trade itself has always realised the falsity of this expectation, and has welcomed with due appreciation the news of what successes we have achieved in that market—few enough, but all the sweeter for that.

ON the exhibitors' side of the business, a more healthy state of affairs is to be recorded. Figures of attendances suggest that the attraction of screen entertainment is by no means failing. If something like twenty-three million people a week patronise the kinemas of the United Kingdom, the general appeal is certainly being maintained, for the competition of other forms of amusement is more year by year, and the attention and spare cash of the public is catered for as never before.

In addition to the old-established sports and amusements there have been quickly growing newcomers like ice-skating, ice-hockey, and the ever-growing football pools to cater for the recreation of men, women and children throughout the country.

But although we are doing well to keep our hold on public patronage we can hardly claim that the exhibitor is in an easy position. Admitted that there is a slowing-up in the erection of new kinemas as compared with the previous year or so, we have still a generous number of seats to offer to entertainment seekers, and inquiries have therefore been made as to the ways and means by which the gross number of picturegoers may be increased. There is room for development in this direction although the official reception of the suggestion has been chilly.

Naturally, the question is not an easy one, and no example of a national effort on the "Eat More Fruit" lines, successful or not, has the slightest value to a Trade like ours. Nor has the "movie-quiz" scheme in the States inspired showmen over here with the desire to imitate it; they very badly want to welcome bigger audiences but regard without enthusiasm this particular panacea. We know there is a big public still to be tapped; we also know that the one thing to bring this public past the pay-box is a good picture.

ORIGINALITY of subject or of treatment now seems to be the real magnet, taking the place of the old sentimental attachment to a star, no matter how threadbare the vehicle. And, of course, original ideas cannot come to order; we are demanding flashes of genius, rare enough at the best

and seldom indeed recognised by a courageous backer. Walt Disney was prepared to invest his own resources of money and time and he spent royally for years before "Snow White" came to life, but how many producers, even if they had the talent and vision, could have found the financial support that would enable them to risk so much on a new idea?

Happily "Snow White" has registered an unmistakeable mark in the public mind, and it was not by accident. The lesson is that our form of entertainment has the implicit responsibility of providing always something new. If a fair response is made to this demand then its other cares will be relatively small, for the continued support of the patrons is 99 per cent. of our anxiety. Given a reasonably full tide of entertaining pictures, in which the quality of novelty is prominent, then the other cares which haunt the Industry will be seen in their true perspective.

Always remembering that our chief trouble is the shortage in number and variety of our pictures it is necessary nevertheless to watch carefully our points of contact with the world so that our journey through the not very promising year ahead may at least avoid the troubles that can be foreseen and be conducted with all possible diplomatic anticipation.

A GREAT deal of concern was shown in the autumn when the London County Council announced its disapprobation of the tactics in certain kinemas which readjusted seat prices in accordance with the pressure of public demand. The charge was that patrons intending to occupy certain seats would be told these were full up, but that others at a higher price were available, and that this was an unfair method of selling the better seats when there were the lower-priced seats actually vacant. That there may have been occasional contraventions of the truth is undoubted and people are very quick to complain to the supervising authority; whether the response should be a rigid rule which would tar all exhibitors in the area with the same very derogatory brush is quite another matter, and one which gave a real sense of grievance to the London and Home Counties Branch of the C.E.A.

The L.C.C. instituted a rule which insisted upon the seating plan being fixed, day by day, and made observance of this a condition of the licence. So great was the resentment of the exhibitors at this public suggestion of wholesale and systematic sharp practice that towards the end of the year it was felt that the Council's attitude should be tested in a court of law. That matters will be carried to this extreme pitch I cannot for a moment believe. An action would clear the air, of course, but the most important result of it, in my view, would be the ending of a long and cordial association between the supervising authorities and the Trade; this has been of such character

that its breaking can only have a bad effect.

The work of the L.C.C. has contributed to the building up of a public confidence in the complete safety in the construction and operation of the kinemas, and the restrictions, regulations, instructions and inspections it has imposed have invariably met with the most loyal co-operation by kinema owners and managers. That this atmosphere should be jeopardised by making public aspersions on the good conduct of a trade, because of a few instances of bad faith by individuals, is to be sincerely regretted.

CENSORSHIP, especially in the matter of news films, is a question that has been raised once again. But as I have so often noted before, it would never have been heard about unless the perpetual danger to the Trade—politics—had by some means broken in to a territory where it ought to be taboo, and in its train had involved questions of principle like the freedom of the screen and totalitarian propaganda.

The only efficient defence by the Trade against threatened attacks on its liberties is one which has proved effectual for a good many years; that is, a strictly enforced self-regulation which strangles at birth any tendency towards politics. All our newsreels have to do is to adhere to this well-tried and effective policy; any departure from it means trouble, for there are plenty eager to seize on the first opportunity. In addition, and above all, it is bad business, for it is not public entertainment.

THE most prominent feature of Trade discussion has been, and will continue to be, the over-long programme, which may or may not include variety turns, and allied to this, of course, is the two-supers-in-one-programme policy. Not wide-spread, perhaps, but full of menace to the competitive houses in the same territory. The organisations of renters and exhibitors alike have found this question one of the snags that must be surmounted before the well-being of the business can proceed normally, but yet the point is raised so systematically and regularly at branch meetings that it is clearly recognised throughout the country as a major problem.

As in so many other ways, it is the independent who feels himself hardest hit by this system of running two big pictures in the same show, and his has been the loudest voice in condemnation of the policy. Actually, however, the circuit houses which are in opposition to the very lavish caterers to the public, suffer as severely and resent the practice as strongly, but the independents feel that as they are not in such a good position to make booking-terms they get by far the worst of it.

At a time when shortage of product is the real hardship of the Trade, the practice of showing two supers in one programme is naturally a greater strain on the market, and but for the fact that the public has been spoilt in the matter, a far better policy would have been to do away with the double feature principle altogether. Of course, this is far too simple a solution to be practical, for people would certainly feel they were not getting value for money now they are accustomed to seeing a big and a supporting feature. And, of course, the supporting feature itself would, in these circumstances, be so much waste product, for it could not stand up as the main attraction.

At the same time, it must be recognised that in view of the very low prices of admission that rule throughout the great mass of our kinemas, the entertainment is far more generous than in any other form of public enterprise. We have always given the patron too much for his money, and there is, apparently, no hope of reducing programmes or increasing ad-

mission to enable fairer proportion to be maintained.

WHICH brings us to the development of coloured films. There is yet another tendency in the direction of giving even more and more without expectation of commensurate return. Colour, obviously, will become an essential component to the bigger pictures, but while it must add materially to the cost, there is no guarantee of a correspondingly increased revenue.

The coloured pictures of the year have certainly been unqualified successes; they are more in number and higher in quality than ever. They have undoubtedly brought the day nearer when black and white, for Grade A pictures, will be out of date, although it would be unwise to imagine the final triumph of colour is at hand. But it is at least correct to say it is still advancing, and justifying its advance.

BUT, of course, colour is not responsible for the general complaint of exhibitors that film rentals are too high. The normal programme is not a cheap proposition for the

kinema, and the better picture is undoubtedly very expensive. Sharing terms have been on the up-grade, and after full allowance has been made for the natural tendency for the buyer to grumble at the cost of the goods, it is significant that at any representative meeting of exhibitors the first question that comes up is always that of film hire.

Of course, the shortage has emphasised this grievance, and in one particular direction it has given point to a complaint that is now nearly unanimous throughout the country. This is the system which keeps the price high even when the picture has enjoyed first, second and even third runs, and when its early appeal is certainly wearing thin. Something like a sliding scale according to its number of runs seems only fair, but the insistence upon the question by the bookers of films suggests that only in few instances is this policy adopted.

Allied to the subjects of high rentals and shortage of product is naturally the barring system, which is in some territories giving rise to many complaints. It is, of necessity, hardly a case for an exhibitor-v.-renter fight, for it is imposed by one

kinema as against others in its area.

This is an example of the difficulty that exists in Trade politics, when a struggle between buyer and seller drifts along until it becomes a matter of principle between independents and circuits within the C.E.A. ranks. Many cases of completely unfair and illogical bars are continually being reported, but there always seems to be a point beyond which the battle never ranges, and although there are apparently indefensible clauses in many contracts, it seems that having registered their bitter protests, the injured parties seem to think the matter can then be allowed to drop.

M UCH anxiety has been caused by the competition kinemas have suffered from the "non-flam" film, more accurately described as slow-burning. As these shows are subject to none of the elaborate fire-protection precautions to which the commercial kinema is subject, it is feared that the public reaction upon the Trade in the event of an accident which might lead to panic would be most serious. Quite apart from this, these shows—free, as a rule—are a distinct counter-attraction which in these days of close budgeting make all the difference to a weekly revenue sheet.

A Government Committee has been appointed to overhaul the provisions of the 1909 Act, and it is to be hoped that the manifold developments of the last thirty years will be taken into consideration so that some of the more obvious anomalies may be removed and the general application of the Act may be brought into line with current needs.

WHILE the greater part of the C.E.A.'s work has been of a political nature, much practical good has been done, or is being done, at the instance of the general membership. As the first talking equipment was installed on a ten-years' lease, a great number of contracts are falling due for renewal, and at the end of the year negotiations were being carried on which, it is hoped, would result in better terms for the exhibitor.

One branch raised the point, too, of the condition of prints as received at the kinema, and there is no doubt that complaints were justified. Exactly how much benefit was derived from the elaborate national census of films that was organised is as yet hard to say, but there certainly must have been some advantage, indirect if not direct, in bringing this particular grievance to the surface and having it officially examined. There is, after all, some point in securing official recognition of the fact that the perfectly projected picture on the screen is an essential, compared with which practically all the difficult moves in the political game are completely insignificant.

AND while we are on the subject of the severely practical developments of the Trade, I think credit should be given to its leaders—provincial as well as London—who have engineered a widespread series of agreements with the National Association of Theatrical and Kinema Employees.

This long-overdue settlement will bring the Industry at last into a position which its great importance should have secured many years ago. It is now shaking off the casual labour methods of its fairground ancestry, and its employees are, or can be, organised on lines similar to those of other established businesses.

There is still some distance to go, but the stabilising effect that follows upon collective agreements, with both sides really representative, must be beneficial to the trade as a whole, and the days when lightning strikes may cause temporary dislocation are, I hope, gone never to return.

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EVENTS OF THE YEAR.

JANUARY.

N.A.T.K.E. outlines apprenticeship scheme for Projectionists.

Metropolitan Cinema Investment Corpu. records a profit of £7,633.

Cinema, Carlow, destroyed by fire.

K.R.S. demands action on 16-mm. public shows.

Rickmansworth wins S.O. poll.

Scottish C.T.B.F. annual report reveals capital of £22,613.

J. H. Lundy forms a new £10,000 company, J. H. L. Theatres, Ltd.

J. H. Seidelman joins Universal.

Joseph McConville succeeds Seidelman as foreign head of Columbia.

Zoltan and Vincent Korda become naturalised British subjects.

S. Seeman acquires control of Capital & Provincial News Theatres.

L.C.C. demands seat price indicator boards to be exhibited outside kinemas.

News Theatre Association formed.

John Hay Whitney and David Selznick make offer to buy 60 per cent. interest in United Artists.

Paramount cancels Emanuel Cohen's Major Pictures' contract for financing and release of his product.

OBITUARY. George F. Bromhead, Bristol; Ben McDowell, Belfast; Joseph Baron, South Shields; Austin H. Longford, Burnley; Roden Edwards, Rhyl; A. F. Gray, Bristol.

Transfers. Ritz, Potters Bar, to J.H.L. Theatres, Ltd.; Alexandria, Stockport, to Jefton Entertainments, Ltd.; Majestic & Belmont, Aberdeen, to James F. Donald; Embassy, Gillingham, to Odeon Theatres, Ltd.; Strathclyde P.H., Dalmarnock, to George Green, Ltd.; Boulevard, Knightshood, to R. V. Singleton.

OPENINGS. — Ritz, Stockport (A.B.C.); Princess, Colwyn Bay—reopening (M. A. Kenyon & Son); Plaza, Winton—re-opening (H. Mears); Ritz, Hereford (A.B.C.); Oddfellows Hall, Bristol—reopening (M. J. Parker); County Marlow, (County Cinemas, Ltd.); Royal, Bury (Northern Theatres), Ltd.; Majestic Port Talbot (Maxcorne).

FEBRUARY.

Film grading discussed at joint meeting of K.R.S. and C.E.A.

Roy Simmonds made a director of 20th Century-Fox British productions,

. Washington, Cork, gutted by fire.

Lord Horder guest of honour at B.K.S. dinner.

Enfield and Slough win S.O.

Empire, Islington, damaged by fire.

 $N.\ Irish \ exhibitors$ stand against 50 per cent. rentals.

Joseph Schenck elected President of Association of Motion Picture Producers.

Leon Salberg leaves £40,099.

African Consolidated Theatres sign £600,000 contract for film programmes.

C.E.A. protests against the treble quota proposal tabled by B.O.T.

£250,000 involved in the failure of J. H. Iles, chairman of Joe Rock Studios.

Strike threat by Hull projectionists members of E.T.U.

Transfers.—King's Wimbledon, to Gaywood Cinemas, Ltd.; Kingsway, Bristol, to A. B. Atkinson and George Rees; Arcadia, Salford, to Hillary Circuit; Empire and Hippodrome, Chorley, to Comar Cinemas, Ltd.

Obituary.—William E. Marshall, Burnley; Francis Brigg Hardy, Sheffield; John M. Wilson, Mount Florida; Theodore Brown; J. Walker Hicks; Mrs. Israel Davies.

OPENINGS. — Odeons, Norwich, Chorley, Erith, Spalding (Odeon Theatres) Ritz: Hyde, Keighley and Regal Darlington (A.B.C.), Gaumont, Dorking, St. George's Hall, York; re-opening (G.B.); Granada, Welling (Bern-, stein Theatres, Ltd.); Metropole de Luxe, Bristol (George Allen); Dominion, Edinburgh (Capt. W. M. Cameron); Riddrie P.H., Glasgow (B. J. Welsh); Plaza, Queensbury (G.C.T., Ltd.); Rex, Coalville (C. K. Deeming); La Scala, Clydebank (A. B. King); Regal, Birkenhead (Southan Morris); Clifton, Perry Bar (S. W. Clift); Star, Leeds (Goldstone-Cinemas, Ltd.); Regent, Blackrock, Dublin (Associated P.H.); Tivoli, Bolton (Arthur Hall); Orpheus, Bristol (G. Pugsley); Plaza, Whetstone (C. A. Turner); Central, Stamford (P. J. Scarlet).

MARCH.

Major A. J. Gale re-elected treasurer of the C.E.A.

P.C.T. pays 221 per cent. dividend.

Strike threat by London projectionists.

K. A. Nyman elected C.E.A. President.

Rock studios compulsorily wound up.

E.T.U. demands Trade recognition.

Robert T. Kane appointed production chief for 20th-Century British productions.

Jerome J. Jackson, appointed managing director of Teddington Studios.

M-G-M announces elimination of class "B" pictures.

Savoy, Stockport, and Futurist, Kidderminster, damaged by fire.

Max Schach Productions wound up.

Hull E.T.U. renews strike threat.

New Films Bill receives Royal assent.

OBITUARY.—T. A. Smethurst, Blackpool; Thomas S. Taylor, Reading; E. Manning Keer, Sheffield; Arthur Griffin, West Bromwich; W. F. Crowe, Plymouth.

Transfers.—Picture House, Maltby, Ritz, South Kirby, to Star Cinemas (London) Ltd.; Pavilion and Palace, Dalkeith, to Scott's Empires, Ltd.; Luxor, Hulme, Manchester, to J. F. Emery Circuit; King's P.H., Princes, Victoria, Garrick, Grosvenor, Home, Royal and Mere Lane, Liverpool to Southan Morris; Princess, Manchester, to Victory Pictures, Ltd.

OPENINGS.—Civic, Southend; Atlas, Steckford (Atlas P.H., Ltd.); Beacon, Great Barr (S. W. Clift); Ritz, Wigan (A.B.C.); Radnor, Manchester (Arthur-Murray); Odeon, Newport (Odeon Theatres); Ritz, Rothesay; Granada, Slough (Bernstein Theatres, Ltd.); Wardona, Snodland (Harry Ward); Lex, West Hartlepool—reopening (Reynolds); Regal, Walton-on-Thames (Lou Morris); Ambasador, Kingswood, Bristol A. Cohen); County, Reddish (Jackson & Newport, Ltd.); Conquest, Watchet (T. B. Peel).

APRIL.

Capt. A. G. D. West succeeds Simon Rowson as B.K.S. president.

London S.O. tax to stand at 121 per cent.

P. L. Palmerton appointed managing director of Western Electric.

M-G-M wins KINE Football Cup.

D. E. Griffith re-elected president of K.R.S.

E.T.U. strike in London and the provinces.

Fire destroys Empire, Port Talbot.

C.E.A. opens National anti-grading campaign.

OBITUARY.—Enoch J. Smith, Burgh Heath, Surrey; F. C. Nye, Boscombe; F. Beardsworth Liverpool; E. J. Lindsell, Manchester; Harry Ward, Nottingham; A. E. Bishop, Nottingham.

TRANSFERS.—County and Castle, Hertford, to Shipman & King; Berkeley, W. I. to Academy Cinema, Ltd.; Picture House, Ludlow, Picture House, Leominster, to S. W. Clift; Picture House, Worksop, to Dick Rhodes; Rio, Craigneuk, to K. M. Thorne; West End and Globe, Wolverhampton, to E. K. Hawtin; Grove, Hythe, to London & Provincial Cinemas; Empress, Sutton Coldfield, to Avion Cinemas.

OPENINGS.—Washington, Penarth (Willmore Bros.); Gloria, Walker (Bensham P.H., Ltd.); Lyttleton, Halesowen (G. J. Bray); Ritz, Park Royal (London & District Cinemas, Ltd.); Odeon, Eltham (Oscar Deutsch); Regal, Norwich (V. E. Harrison); Majestic, Derby (Max Nepolsky); Embassy, Fareham (Shipman & King); Odeon, Balham (Oscar Deutsch): Ritz, Preston (Preston Palladium, Ltd.): Pavilion, Ramsgate — reopening (Balexcro Theatres, Ltd.); Regal, Dublin (Dublin Theatre Co.); Carlton, Dublin; New Electric, Dublin (Irish Kinematograph Co.); Strand. Dublin (L. E. Ging); Gaumont, Birkenhead (G.-B.).

MAY.

Bradford branch of C.E.A. rejects E.T.U. request for discussion on projectionist's wages.

General Council issues a special report on grading.

Sussex C.E.A. demands legislative control on non-flam shows.

Hal Roach signs eight-year contract with United Artists.

B.O.T. figures reveal that 2,500,000 fect of negative film was imported into the United Kingdom during the year 1937.

Sir Frederick Whyte appointed chairman of the Films Council.

OBITUARY.—C. Grimes, Southport; A. T. Watts, Finedon; R. Siers, Nuneaton; F. H. Dale, Bromley; G. M. Johnson; Glasgow; S. Darlington, Liverpool; Charles Ackers, Lowton, Lancs; Freddy Fay, Bristol; Ald. E. Haigh, J.P., Liverpool; Fred A. Lumley, Edinburgh; Tom Haughey, Belfast.

Transfers.—Palace, Manchester to J. F. Emery; Supreme, Old Colwyn, Nth Wales, to Advance Cinemas, Ltd.; Super, Birkenhead, to T. Brewster Wilkins.

OPENINGS.—Rex, Berkhamstead (Shipman & King); Regent, Old Swan, Liverpool; Ritz, Richmond; Regal, Rochdale (A.B.C.); Gaumont, Chepstow (G.-B.); Odeon, Brentwood (Odeon Theatres); Ritz, Ilkeston (Sam Graham); Theatre Royal, Blackburn—reopening (Northern Theatres, Co.); Kenmure, Bishopbriggs (Glasgow Pavilion (Bishopbriggs), Ltd.); Cinema Royal, Rhyl—reopening (Rhyl Entertainments, Ltd.).

JUNE.
Alfred Hitchcock joins Mayflower Pictures.

Archibald Nettlefold secures an interest in Butcher's Film Service.

Edward Peskay resigns as vice-president of Grand National distribution.

G.-B.E. to market full size television.

London projectionists strike ends.

Dr. A. H. Giannini resigns as president of United Artists.

C.E.A. Conference and Exhibition at Folkestone.

United Artists take over Alexander Korda's Canadian distribution.

B. P. Schulberg joins Selznick as production aide.

Irving Asher joins London Films.

Government announces personnel of the Cinematograph Films Council.

A proposal put forward to the Conciliation Board of Industry in the London Area by the N.A.T.K.E. for a 48 hour week and a 12½ per cent. increase in wages for employees.

David Rose to control Paramount-British production.

OBITUARY.—Capt. Lewis Davies, Caernarvonshire; Jacob Levy, Scotland; G. D. Bradbury, Birmingham; Arthur Caunt, Morecambe; B. Wood, Dewsbury.

OPENINGS.—Luxor, Llanrwst (Llanrwst Cinemass, Ltd.); Dominion, Bispham (Arthur Hall); Odeons, Uxbridge, Llanelly and P≥ckham (Odeon Theatres); Cinema, Stockton (Cinema (Stockton) Ltd.); Regals, Leigh and Derby (A.B.C.); Ritz, Carlow, (J. Deasy); Ritz, Strathaven (Newton-on-Ayr Picture House Co.).

TRANSFERS.—Troc, Tankerton, to Arthur Fitt; Palladium, East Bournemouth, to South-bourne Entertainments, Ltd.; Empire, Blaenau Festiniog, North Wales, to Blaenau Festiniog Empires, Ltd; Regal, Dunfermline, Rio, Rutherglen; Rio, Bearsden and Mossbank, Glasgow, to Caledonian Associated Cinemas; Tivoli P.H., Devonport, to S. H. V. Osborne; Broadway, Shettleston; Commodore, Scotstoun; and Vogue, Rutherglen, to Oscar Deutsch; New Theatre Royal, Wolverhampton, to S. W. Clift; Empire, Kidderminster, to Percy Dyche Mascot, Westcliff, to Frank Baker.

JULY

Joseph P. Kennedy, American Ambassador, appeals to American interests to support the new quota demands loyally.

Middlesex C.C. refuses earlier S.O. permits.

John Maxwell resigns from G-B Board.

G.T.C. announce £328,922 profit.

N.A.T.K.E. to press for revision of 1909 Act.

OPENINGS.—Ritz, Leyton; Regent, Chatham; (Wayla, Plymouth (ABC); Classic, Dublin (William Callow); Vogue, Govan (Singleton Cinemas, Ltd.); State, Southsea (A. Phillips); Standard, Coventry (A. W. Pell); Odeons, East Ham, Bristol (Oscar Deutsch); Clifton, West Bromwich (S. W. Clift); Grove, Nottingham (Sam Graham); Rex, Pewsey.

Transfers.—Crompton and Tivoli, Bolton, to Rialto Co.

OBITUARY.—William Morton, Hull; T. P. Blakesley, Leicester; Mrs. J. R. Dovener, Liverpool; Coun. A. Oates, Sheffield.

AUGUST.

Palace, Creswell, gutted by fire.

Cinema Theatre Council hold conference at Lambeth Palace.

Gaumont to introduce television into the U.S.A.

Norman Loudon resigns from B.I.E.D. board.

Jack Buchanan to produce at Riverside Studios, Hammersmith.

OPENINGS.—Hippodrome, Derby—re-opening (County Cinemas); Windsor, Doncaster(United Entertainments, Ltd.); Futurist, Kidderminster—re-opening; Essoldo, Blyth (S. Sheckman); Rex, Hindley (J. Livesey); Regal, Bridlington (Lou Morris); Lido, West Ealing (Associated Century Cinemas); Ritz, Rothesay; Regal, Bathgate; Carlton, Sheffield (Sheffield and District Cine. Theatres, Ltd.); Rialto, Wednesbury—reopening (Mr. Joseph) Tivoli, Weston-super-Mare, reopening (Cheltenham Cinema Co.); News Theatre, Leeds (Allied Times Theatres); Cosy Co. Durham (Teesdale Cinemas, Ltd.); Odeons, Leicester, Shoreditch, Ayr (Oscar Deutsch); Regal, Edinburgh (A.B.C.); Apollo, Ardwick (R. C. Roy); Essoldo, Newcastle (Sol. Sheckman); Rex, Hindley (Tigers Cinemas, Ltd.); Mayfair, Thornaby-on-Tees (Thornaby Cinemas, Ltd.).

Transfers.—Metropole, Manchester to H. D. Moorhouse; Regent, Dover, to Keystone Cinema, Ltd.; Ritz, Cheltenham, to Cheltenham Entertainments, Ltd.; Elephant and Embassy, Shawlands, to A. B. King; Empire and Hippodrome, Chorley, to A. Snape; Cinema, Crieff, to Highland Cinemas; Picture House and Regal, Broughty Ferry to Arbroath Cinema Co.; Empire Rishton, to J. B. Walsh.

Obituary.—J. W. Wright, Blackpool; Wilfred Southworth, Birmingham; Whitford Drake Massachusetts; J. Protheroe, Norwich.

SEPTEMBER.

British Acoustic and B.T.P. Merge.

Western Electric defeat A.B.F.D. in Kine. Cricket final.

H. F. Smith, of the Carlton, Norwich, wins Kine. Company of Showman Shield.

OPENINGS.—Regals, Harrow Road, Halifax (A.B.C.); Gaumont, Holloway (G.B); State, Grays (Frederick Electric Theatres); Oueen's, Hartlepool (Hartlepools Entertainment Co.); Majestic, Notts (Max Nepolsky); Majestic, Skelmersdale (R. N. Vickers); Ritz, Norwich (V. E. Harrison); Avion Aldridge (Avion Cinemas, Ltd.); Rex, Blackheath, near Birmingham (W. Cooper); Regal, Darlaston (Colmore Entertainments, Ltd.); Tower, Goole—re-opening (Savoys (Hull), Ltd.).

OBITUARY.—A. W. Withers, Birmingham; E. C. Aspden, Bramhall; Harry Taylor, Newton Abbot.

OCTOBER.

J. C. Graham resigns from Paramount.

C.E.A. urged to fight test case on bad prints.

Anglo-American takes over M.P. Studios.

George Schaeffer resigns from United Artists to become President of RKO.

New Warner Theatre, Leicester Square, opens, with Duke and Duchess of Kent present.

Failure of £200,000 B.I.E.D. company.

OPENINGS.—Odeons, Deptford, Mile End Road, Luton (Oscar Deutsch); Gaumonts, Wednesbury, Leeds (G-B); Regal, Edinburgh, Savoy, Birkenhead (A.B.C.); Rembrandt, Ewell (Mrs. Gardner); Regal, Caversham (H. Sado); Ritz, Workington (Graves Cinemas, Ltd.); Allanspark, Stirling (Stirling C. & V.T. Ltd.); Ritz, Bristol (George Allen); Regal, Lowe Ince (T. Atherton); Warner, Leicester Square (Warner Bros.); Cinema, Tilbury (Bata Shoe Co.); Royal Repertory, Edgware Road (J. Joseph); Lighthouse, Calcutta, India, Humayan (Associated Theatres, Ltd.); Dominion, Barnet (A. Bacal); Empire, Bordon (Bordon Entertainments, Ltd.); Clifton, Wolverhampton (S. W. Clift).

OBITUARY.—A. E. Dean, Skipton; Maurice Maud, Carlisle; R. Whittaker, Nelson; Archie Blair, Hillhead.

NOVEMBER.

Emanuel Silverstone appointed to act as Alexander Korda's representative on U.A. board.

New Era Cinema Co. wound up.

Middlesex Council criticises managers' long hours.

M-G-M, 20th-Fox, Warner and Paramount quit Italian markets.

L.C.C. takes action on non-flam issue.

C.E.A. gives up fight against "Twin Supers."

Lord Tyrell opens R.P.S. Exhibition.

Renown Picture Corporation formed.

 $\rm A.C.T.$ reveals 40 per cent. of the studio workers are unemployed.

Jeffrey Bernerd to distribute Grand National product in this country.

Ninth Annual Film Ball held at the Albert Hall.

J. C. Graham to join Dufay-Chromex, Ltd.

20th-Fox abandons class "B" productions.

Grand National plans to produce eight quota films annually in this country for its own distribution.

P.E.P.M.A. prepares to renew tax fight.

Denham and Pinewood studios to amalgamate,

OBITUARY.—Andrew Mather, F.R.I.B.A.; Ernest Riley, Birmingham; E. A. Baughan, Golders Green; L. R. Beck, Birmingham; Louis Zeid, Southsea; Mrs. Kenyon, Colwyn Bay; D. Crawford Hamilton, Bristol; Mr. Sydney, Belfast; W. J. Drake, Golders Green.

Transfers.—Savoy, King's Norton, to Parry Amalgamation, Ltd.; Pavilion, Welwyn, to Pavilion (Welwyn), Ltd.; Regent, Wisbech, to J. H. I. Theatres, Ltd.; Junction and Hippodrome, Hulme, to James Brennan; Theatre Royal, Ashton-under-Lyne, to Pavilion Cinema, Ashton-under-Lyne; Kingsway, Harrogate, to West Leeds Amusements Co.; Regal, Shepton Mallet, to W. Trueman Dicken; Melbourne, Leicester, Gaiety, Barrow-in-Furness, to Buxton Estate, Ltd.; Delicia, Gosta Green, to H. Yoward.

OPENINGS.—Odeons, Raynes Park, Hamilton (Oscar Deutsch); Ritz, Romford, Regal, Streatham, Olympia, Bridgeton Cross (A.B.C.); Grand, Southport (R. P. Wood); Brookfield, Poynton (Richard Bailey); Clock, Leeds (West Leeds Amusement Co.); Majestic, Bishop Auckland (Majestic Bishop Auckland, Ltd.); Northwick, Worcester (Seala Worcester, Ltd.); Rio, Epworth (B. Dawson); Gloria, Chaddesden (H. Elton).

DECEMBER.

G-B release in America to be handled by 20th Century-Fox.

The formation of Fairbanks International, a £625,000 organisation for the production of films on an international basis, is announced.

Sir Walter J. Womersley guest of honour at the annual banquet of the London and Home Counties branch.

Oliver Stanley defends Films Act operation.

David Rose appointed managing director of Paramount organisation in this country.

Trade plans to help Earl Baldwin's Fund for Jewish refugees.

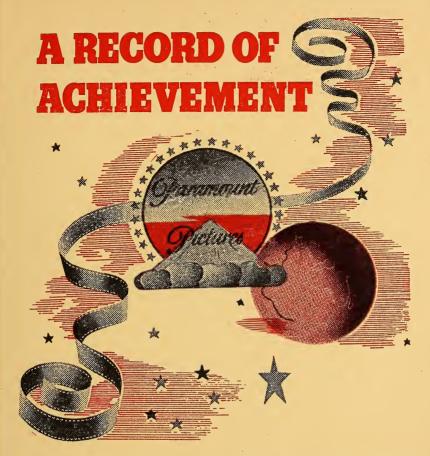
Paramount not to expand theatre holdings in England.

Bernard Natan leading figure in French production circles, arrested on fraud charge.

OPENINGS.—Maxime, Sketty (Max Corne); Rex, Consett (E. Woolf); Odeons, Motherwell, Bradford (Oscar Deutsch); Regal, Southport, Savoy, South Shields (A.B.C.); Commodore, Cippenham (Commodore Super Cinemas, Ltd.); Rex, Grimsby (King's (Grimsby), Ltd.); Times News Theatre, Baker Street (Jack Davis); Lyceum, Govan (A. B. King); State, Leith (Leith Cinema Co.); Ambassador, Hayes (London and Southern Super Cinemas); Regal, Cranbrook (Charles Senior); Elephant, Shawlands—re-opening (G. Borland); Moderne, Stockton (Superb Cinema Co.); Regal, Loftus (Lou Morris); Plaza, Flint (Flint Enterprise Cinema, Ltd.); Roxy, Ashton (Verona (Guide Bridge), Ltd.); Regent, Bradford—re-opening (J. W. Richardson); Magnet, Newton Heath (A. Snape).

Transfers.—Electric, Dumfries, to T. H. Reekie; Hippodrome, Hamilton, to Harry Winocour; King's, Rochdale, to James Brennan.

OBITUARY.—W. B. Holt, Blackpool; John Lambert, Leeds; Ald. T. R. Wood, Bilston; W. Astley, Birmingham; J. Frank Brockliss, Long Ditton.



From the very first days of Motion Pictures the Paramount Trade Mark has stood for all that is best in screen entertainment. To the exhibitor it is a guarantee of box-office appeal and a standard of excellence which has become the standard of the film world. Never was this slogan more true than it is today . . . "IF IT'S A PARAMOUNT PICTURE IT'S THE BEST SHOW IN TOWN!"

GOOD NEWS? BEST NEWS!

BRITISH PARAMOUNT NEWS

THE EYES AND EARS OF THE WORLD

The Year Abroad

Special Reviews of Conditions in:

America Europe Australia Canada India, &c.

Overseas Trade Directory :---

Australia

Austria (see Germany)

Belgium

Canada

Czechoslovakia

Denmark

France

Germany

Greece

Holland

Hungary

India.

Italy

Jugoslavia

New Zealand

Norway

Poland

Roumania

Sweden

Switzerland

Turkey

Union of South Africa

U.S. of America

THE YEAR IN AMERICA.

By J. M. JERAULD.

OR the American industry the year 1938 was divided into two periods of depression and retrenchment in the first half and an aggressive determination to do something about it in the second half. By early summer it was apparent that a lack of good pictures and a plethora of re-issues were accentuating the general economic recession. Production was accelerated and plans were laid for a \$1,000,000 advertising campaign in all daily newspapers in the United States and Canada, accompanied by a "Movie Quiz" contest carrying \$250,000 in prizes.

A combination of luck with foresight brought almost immediate results General conditions began to improve as a result of the Federal Government's renewed spending programme, and during the early part of August some of the most successful films of recent years were released instead of being held for the usual start of a new exhibition season the first week in September. Theatre grosses began to climb back within measurable distance of the best weeks of the year—Christmas, New Year and Easter.

One of the incidental results of the advertising campaign, industry leaders hope, will be an improved editorial attitude towards the industry—a realisation that the prosperity of the country is intimately associated with the prosperity of one of its largest industries. This is going to be important for some time to come as a result of persistent attacks both in State legislatures and in Congress.

The legislative situation has become such that the industry faces the possibility of a drastic reorganisation which might make it necessary for producers and distributors to get rid of all theatre holdings, to stop selling an entire season's output in blocks, to remodel the clearance system whereby large theatres have protection over subsequent runs, to inaugurate Trade showings with pictures offered to the highest bidder after completion.

None of the major company heads likes to contemplate the prospect. They admit the need of reforms, but contend the present system is an outgrowth of competitive conditions that seems to fit the needs of a country 3,000 miles across in which thousands of exhibitors cannot buy pictures on an individual basis without spending much of their time travelling to exchange centres.

The present situation is a culmination of a long legislative campaign sponsored by Allied States Exhibitors Association with the support of other organisations during which producers have failed to make any important concessions on contract cancellations and other controversial sales practices.

Chain tax laws are aimed at circuits in a number of States; in North Dakota a "circuit divorcement law" has been upheld by a Federal three-judge court and will be appealed to the U.S. Supreme Court; in another, prohibitions against double bills in sales contracts have been outlawed by court decisions; a subsequent run price-fixing clause in sales contract has been ruled illegal in another State and an appeal has been filed; last spring

the U.S. Senate passed an anti-block-booking bill which failed to reach a vote in the House, but will be revived by its sponsors at the next session.

A Federal anti-trust suit is now pending with negotiations under way for a consent decree—a peculiarity of American jurisprudence by which both sides agree upon stipulations and present a decree to the court for signature. If these negotiations fail, this case may hang fire for two years or more until it reaches the U.S. Supreme Court.

The legislative situation in other countries is far from static. Italy has decided to take over distribution of all foreign films. As 75 per cent. of pictures shown there are American the effects upon the American export market are unpredictable. Japan is blocking export of currency, and Mexico is in a ferment with recurring labour troubles affecting both distribution and exhibition.

United States producers seem reconciled to the British Quota Law on the theory that the increased costs will be offset by the availability of some of the British-made films for the world market. This, it is hoped, will work out to the benefit of both countries.

Company changes have not been drastic during the year, Twentieth Century-Fox and Loew's, Inc., continued outstanding profitmakers. Paramount kept out of the red, RKO reorganisation moves progressed to the point where they seemed destined to get the company out of the courts by the year end, Universal secured new capital and expanded its production plans after a number of executive changes. Warners' financial position improved, United Artists reorganised with Samuel Goldwyn and Alexander Korda the dominant factors. Grand National went into receivership and came out under the name of New Grand National after a merger with Educational Pictures.

A development of the year which attracted increasing attention was the broadened use of advertising films. It is estimated that more than 3,000 theatres are using these at present. Warners and Loew's among the large circuits have refused to show them, but Paramount's partners are taking them in many sections. Independents use them generally. The advertiser pays the exhibitor for the privilege of using his screen at a fixed rate per seat. The films usually run from nine to fifteen minutes. Thoughtful leaders predict that if the practice continues to spread the public reaction will be bad. They contend customers will object to paying to see advertising.

There is general speculation on the place 16 mm. film is destined to occupy in the exhibition field. In many isolated sections, both in the United States and Canada, portable 16 mm. outfits now furnish practically the only film entertainment. Schools and colleges are rapidly being equipped with projectors, and the use of these is not being confined to educational films.

The pace of theatre construction did not slow during the year. In spite of the fact that only about 15,000 of the 17,541 theatres in the country are open, new building is general, and wherever new houses appear modernisation of old ones follows quickly.

With all lines of business on the upswing as the year closes and with the new season product breaking records in many places, optimism has displaced the early year pessimism.

SURVEY OF EUROPE.

By KINE. Correspondents in European Capitals.

CZECHO-SLOVAKIA.

LEGISLATION AND ORGANISATION.— The dominance by Germany of dismembered Czecho-Slovakia has caused the Prague Government to prepare a decree for the establishment of a Film Chamber after the German pattern with compulsory membership in one of its five sections (production, distribution, exhibition, studios and film workers), which will also assume the functions of the Film Advisory Council as outlined in the 1938 issue of the Year Book. It remains to be seen, however, whether its authority will be accepted by the two other autonomous Federal States, Slovakia and Carpatho-Ukrainia. The production and distribution lines are in a particularly precarious situation owing not only to the narrowing down of the domestic market resulting from the fact that of an aggregate number of 1,851 kinemas ca. 300 were lost to Germany and 150 to Poland and Hungary, but also because it is feared that the Film Chamber will respond to the anti-Semitic agitation carried on by exhibitors.

Quota and Import Regulations.—The exhibitors' quota remained fixed at not less than eight native films per annum. The import duty is 1,200 crowns per 100 kilos and the miscellaneous charge covering the cost of importing films in bond and screening them before the Advisory Council is 500 crowns for features and 120 crowns for shorts.

Under a Film Agreement concluded between Prague and Washington and effective since June 1, 1938, a delegate from the Federation of Film Import and Trade formed by the local branches of American distributors was admitted to the Advisory Council. The import permit fee payable for the negative or first print, eventually the lavender print, of a feature film upon its admittance by the Advisory Council (but refunded if the film fails to be passed by the Censors), was reduced universally by 12½ per cent. from 20,000 to 17,500 crowns, and the import permit fee payable by American distributors for the negative or first print of German-dubbed film imported in excess of an 8 to 1 ratio was halved from 12,000 to 6,000 crowns; the fee for any additional prints, also of shorts and newsreels, is 0.15 crowns per running metre. The import of prints sub-titled in the Czech language remains prohibited, save to Americans, who have also been liberated from the obligation of renters distributing a minimum of five imported sound features per year, to handle one educational short of domestic make. Imported newsreels must include weekly at least 20 per cent. of Czecho-Slovakian sound news.

Censorship and Tanation.—In addition to the pre-censorship on imported films exercised by the Advisory Council, which has also been entrusted with the granting or refusing of export permits for domestic productions, there is the regular censorship under the Ministry of the Interior. Both are used to discriminate against films of an alleged anti-democratic character, but have reversed their course since the abandonment of democratic principles by the State. Moreover, German ideology has been adopted wholly by the independent censor board set up by Slovakia.

The municipal entertainments tax averages 20 per cent. of gross receipts, another 20 per cent. is to be paid by exhibitors to the State in the form of various taxes and charges.

FRANCE.

LEGISLATION AND ORGANISATION.—The Confédération Générale de la Cinématographie, the voluntary head organisation of the French film industry grouping together the Chambres Syndicales of producers, renters, exhibitors and technical sections, has been able to strengthen its authority, which, among

other results, has led to a universal regulation of admission prices according to categories of kinemas, also to the safeguarding of salaries of film artistes and technicians.

A ministerial order in force since August 1, 1938, prescribes that each reel of 35 mm. prints must be provided with a blue leader of non-flam material of at least six metres length. The pronounced improvement in the quantity and quality of films produced during the last two years has tended to restore confidence all around, so that productions can now be financed to a large extent by bills of exchange advanced by domestic distributors (up to 80 per cent. of negative costs) and foreign buyers.

The Film Bill prepared by the Ministry for Education and understood to provide for a virtual nationalisation of the film industry with an exhibitor's quota, limitation of double programmes, pre-censorship, visas designed to prevent the export of films not considered worthy to be shown abroad, a dubbing tax of 25 per cent. and other stringent provisions, had not been submitted to the Chamber of Deputies up to the end of the year.

IMPORT REGULATIONS.—A decree operating from July 1, 1938, to June 30, 1939, retains the main regulations pertaining to imported films in force since 1932, but bans the dubbed version of a film publicly shown for the first time anywhere more than two years ago; bases the number of dubbed pictures allowed to each country on their average number visaed during the last four years; and prescribes that French-speaking films produced abroad must be marked as such in their credit titles. The number of dubbed films to be admitted semi-annually remains fixed at 94, despite the fact that the contingent is wont to be exhausted at the very beginning of a registration period.

Import duty is 20 per cent. ad valorem, assessed on values fixed some years ago at 25 francs per metre for negatives, 5 francs per metre for positives, and 1 franc per metre on sound tracks.

Censorship and Taxation.—No new censorship regulations since 1937. Increased and excessive taxation is again causing exhibitors to contemplate protest strikes.

GERMANY.

Legislation and Organisation.—The outstanding task for the National Film Chamber during 1938 consisted in the co-ordination of the film industry of former Austria, which was carried out by regulations of a transitory as well as a permanent character. Among the latter was a thorough "Aryanisation" reducing, e.g., the number of Viennese renting enterprises from about 40 to 7. Otherwise, the regimentation of the German film industry was continued along previous lines by various new measures, major ones comprising: decrees subjecting to a special permit by the President of the Film Chamber the co-operation in the production of a film abroad by a German company and, likewise, the entering into negotiations and acceptance of a contract for work abroad on the part of a German film worker; new regulations pertaining to the renting and showing of newsreels; the addition to the standard renting contract of a clause compelling exhibitors to hold over films that have proved to be of specific b.o. value; another "Order to Insure Adequate Film Returns," under which percentage booking was made compulsory everywhere.

A National Film College with two-year courses for adepts of film art, technics or commerce was founded at "Ufastadt," the lot of the Babelsberg Ufa studios.

Whereas attendance at Germany's 5,446 kinemas, now augmented by 871 in Austria and ca. 300 in Sudetenland, was again increased from 362 million visitors in 1936-37 to 430 million in 1937-38, film offerings were further reduced, 132 features including 78 German ones having been passed by the Censors during the first 11 months of 1938 as compared with 152 features

including 83 of German make during the corresponding period of the previous year. The bulk of the domestic films is now made and distributed by the three State-owned concerns, Ufa, Terra Filmkunst and Tobis Filmkunst, the latter of which owns Tobis-Sascha of Vienna, lately renamed Wien Film G.m.b.H.

QUOTA AND IMPORT REGULATIONS.—No changes. The reciprocity agreement with France was extended for another year, despite complaints by French film circles that the value of French films imported by Germany during the 1937–38 season was not more than 7 million francs as against 33 million francs vice versa. Co-operative and "cultural" agreements exist with Poland, Hungary, Czecho-Slovakia, Japan and Italy.

Censorship and Taxation.—For all practical purposes a foreign film is subjected to a dual censorship, first to the approval of the Contingent Office which permits or disallows its entry simply on the basis of the personnel concerned in its production and distribution, and subsequently to that of the Board of Censors, who judge the film itself in accordance with the principles of Nazi ideology. For reason of exemptions and reductions granted to films of alleged special political, artistic, cultural and/or educational merits the entertainments tax averaged only 8 per cent., but a considerable share of the benefits now accrues to the producers of meritorious films.

HOLLAND,

LEGISLATION AND ORGANISATION.—Affairs of the film industry are regulated by the Nederlandsche Bioscoop Bond, a voluntary organisation of distributors and exhibitors with statutes approved by royal decree. Its most important actions comprise: adoption of protective measures against redundancy and excessive competition among distributors; suppression of a tendency to exhibit three-feature programmes; classification of all kinemas (341), fixation of minimum admission prices, limitation of the number of cheaper seats and restriction of the practice to issue cut-rate tickets.

The latter-named measures, intended to stop the decline of box-office receipts, had the opposite effect for some time, but of late it appears that the public has accepted the new schedules, so that total receipts are increasing

despite poor attendance.

Owing to the small demand for Dutch-speaking films, local production is practically at a standstill; efforts to induce the Government to support it by awarding subsidies to meritorious films have been unsuccessful.

IMPORT REGULATIONS.—No restrictions of any kind. Import duties remain unchanged.

Censorship and Taxation.—Censorship remains unchanged as reported in the previous issue of the Year Book, agitation by conservative Catholic organisations for an extension to all films of the secondary censorship exercised by the Catholic Film Committee being largely responsible for the increase in the "C" classification. The municipal entertainments tax amounts to 20 per cent. added to the net admission price.

HUNGARY.

LEGISLATION AND ORGANISATION.—In addition to the abolition of double-feature bills, restriction of the length and number of daily performances, and establishment of minimum admission prices, details of which were given in previous issues of the Year Book, governmental supervision of exhibition was further tightened by decrees of the Ministry of the Interior impeding the formation of theatre chains and booking combines, and a decision to revoke latent kinema licences. The number of 524 houses in operation at the end of 1937 has increased by about 40.

Permission was granted for the opening of 16 mm. sound kinemas in 600 communities too small to support a theatre showing stand-sized films; projectors at the cheap price of 1,800 pengos each are manufactured by

Telefongyar R.T. (maximum capability 150 per year), which will also issue 30 programmes annually at only 35 pengos each, including the compulsory Hungarian newsreel.

Owing to the popularity of Hungarian-speaking pictures regardless of their quality, particularly in the provinces, the crisis in the domestic production caused at the end of 1937 by the failure of speculators who made films without possessing adequate experience and financial means, has been overcome, so that the number of 32 features produced in 1938 is only slightly behind that of the peak year 1937 (34 Hungarian plus four German versions).

On the other hand, much disturbance is caused by the establishment at the end of 1938 of National Press and Theatre Chambers, the latter divided into a stage and a film section; membership is compulsory, and participation of Jews can be limited below the 20 per cent. prescribed for all other spheres of the country's economic life; the enforcement by both Chambers of a 6 to 8 per cent. Jewish quota has already led to the suppression of most film papers and is threatening with elimination a considerable number of producers and distributors.

Quota and Import Regulations.—For the 1938–39 season the exhibitors' quota was again fixed at 20 per cent. of Hungarian speaking features (over 1,200 metres in length) made in Hungary, half of which can consist of foreign films dubbed within the country. Import regulations are unchanged.

Censorship and Taxation.—Censorship fees remain unchanged; of the three instances of appeal, the final one is the Ministry of the Interior. Foreign films, to avoid their rejection after the cost of sub-titling has been incurred, can be submitted to a preliminary supervision at a charge of 10 pengos per metre. A special censorial visa is required for domestic films to be exported. The municipal entertainments tax ranges from 4 to 6 per cent. on gross receipts in Eudapest and from 5 to 15 per cent. in the provinces, and is reduced generally by about 50 per cent. between May 1 and September 30; in addition, kinemas are assessed a 3 per cent. turnover tax by the State.

ITALY.

Legislation and Organisation.—Of the regulations issued by the controlling organ of the film industry, the Direzione Generale per la Cinematografia, working under the Ministry for Press and Propaganda, the most important ones affecting exhibition pertain to the following: a quota of one Italian feature for every two foreign ones with a minimum of five domestic films to be screened during each quarter of a year; singing sequences excepted, foreign-language films can only be exhibited in an Italian-speaking version dubbed in Italy, and foreign-made Italian-speaking films exceeding 500 metres in length are excluded from being shown; each programme must contain an official newsreel made by State-owned Istituto Nazionale Luce; a special ministerial permit is needed for the opening of a new hall.

The system of subsidising domestic producers was altered (1) by abolishing the payment of advances to be refunded out of eventual profits, which method has caused the Exchequer to lose about 80 per cent. of the moneys thus invested, and (2) by issuing a new regulation concerning awards of cash prizes, which, to eliminate small production enterprises, will henceforth only be granted to those of a continuous character and possessing a capital of at least 500,000 lire.

The export of Italian films is now concentrated with the official U.N.E.P. (Unione Nazionale Exportazione Pellicoli), which has established offices in various foreign film centres. Several important theatre chains were acquired

by State-owned E.N.I.C. (Ente Nazionale Industrie Cinematografiche), the largest distribution enterprise, endowed with a capital of 10 million lire and possessing branches in all Italian key cities.

IMPORT REGULATIONS.—A remarkable step towards the establishment of a National Film Trust, comprising Luce, U.N.E.P. and E.N.I.C., was a decree issued in September, 1938, under which the latter was given an absolute monopoly, effective from January 1, 1939, for the import and distribution of foreign films; a privileged number of Italian distributors-importers were permitted to continue their business activities as "Agents of the Monopoly," while foreign firms might be appointed "Concessionaires of the Monopoly" by a special licence, revokable at any time. As a protest, M-G-M, Fox, Paramount and Warner Bros. decided to close their Italian offices and withdraw from that market altogether; other American companies are said to have made a temporary arrangement with E.N.I.C. To boost the production of non-Italian language films in domestic studios, exemption from the synchronisation tax is provided if they are dubbed into Italian for local consumption. Tariff duties on films are: unprinted, sensitised, 3,740 lire, and unprinted, unsensitised, 1,870 lire per 100 kilos, printed, 80.70 lire per 100 metres.

Censorship and Taxation.—Censorship at a fee of 0.36 lire per metre is rigorous, foreign films being subjected to an arbitrary treatment based on moral as well as political considerations. The entertainments tax amounts to 10 per cent. on tickets costing up to 1 lira and 20 per cent. on other tickets.

POLAND.

LEGISLATION AND ORGANISATION.—No change, excepting that domestic films to be exported require a visa by a special governmental committee, bent on preventing the prestige of the country being damaged by the showing abroad of inferior productions. Efforts on the part of the Government to enhance the scope of films (only 769 permanent kinemas, with 272,812 seats, existed for 33 million inhabitants at the beginning of 1938) caused the official Polish news agency, P.A.T. (Polska Agencja Telegraficzna), which also produces news reels and documentaries, to order 200 sound film projectors of American make, which are to be sold on easy terms mainly to small communities. Production was increased slightly to 26 features in the 1937–38 season; but the average quality leaves much to be desired.

Quota and Import Regulations.—The general import and foreign exchange regulations in force since 1936 provide for a virtual 10 per cent. exhibition quota of "Polish" features (either domestic productions or foreign-made films with a Polish theme) and import contingent of 5,800 kilos per annum allocated to distributors in proportion to their average imports in 1933–34–35, with adjustments for newly licensed firms. Germany is favoured by a special co-operative agreement, which also regulates the clearing of the mutual royalties.

Import duty amounts to 80 zloty per kilo on negatives, 110 zloty per kilo on positives and 5.50 zloty per kilo on raw stock (conventional rates), plus 10 per cent. for customs expenses; there being no laboratories equipped for printing colour positives, the duty on them was reduced to 44 zloty per kilo.

A project prepared by the Ministry of Commerce for the creation of a Film Fund intended to subsidise domestic production by a special tax of 1 zloty per metre of imported film, has met with the threat by American distributors to abandon the Polish market, and may not be realised.

Censorship and Taxation.—Censorship, at a fee of 0.05 zloty per metre, is particularly strict against films depicting class struggle and social and moral crimes, as well as against those ridiculing the military forces. For the purpose of the municipal entertainments tax levied on kinema admission prices, feature films (exceeding 5,000 ft. in length) are divided into three classes: (A) "Polish" films, (B) foreign films, and (c) foreign films dubbed in Poland in the Polish language. In principle, the tax on "Polish" films amounts to 5 per cent. in the capital, Warsaw, and 3 per cent. in the provincial municipalities; while on foreign films it ranges from 4 per cent. in all villages and in towns of less than 10,000 inhabitants to 35 per cent. in towns of more than 100,000 inhabitants, and 60 per cent. in Warsaw; exhibitors qualifying for the 10 per cent. quota of "Polish" films are granted a reduction of 25 per cent. on foreign films and of 50 per cent. on such dubbed in Poland; additional reductions up to 20 per cent. are granted for "Polish" shorts screened together with foreign features.

A kinema opened in a community not possessing one is exempt from the entertainments tax for five years.

SWEDEN.

LEGISLATION AND ORGANISATION.—The steady increase in attendance at the ca. 1920 kinemas is attributed to some extent to the improvement in quality of the domestic product, amounting per year to an average of 25 features, together with a large number of educational shorts and news reels mostly made by A. B. Svensk Filmindustri.

IMPORT REGULATIONS.—No import or foreign exchange restrictions, but foreign remittances are taxed 10 per cent. Import duty on developed film is 15.80 crowns, and on undeveloped film 0.80 crowns per kilo, actual net weight, including the weight of certain packings.

Censorship and Taxation.—Censorship remains unchanged. Entertainments tax ranges from 0.05 crowns on the cheapest tickets costing 0.50 crowns, to 0.50 crowns on tickets costing 2.50 to 3.00 crowns.

OTHER COUNTRIES.

Belgium.—No quota or kontingent laws. A control Commission decides whether films are unsuitable for children, but submission of films is voluntary. Theatre tax varies from 5.40 to 23.25 per cent. on seat price. Distributors pay a tax of $2\frac{1}{2}$ per cent. on the amount paid to the producer.

Bulgaria.—Censorship both of theatrical and school films through Ministry of Education. Theatre tax is roughly 30 per cent. of gross turnover.

Denmark.—Plans for the creation of a special fund to finance educational pictures have been discussed. Censorship by Government Censor under Ministry of Justice: fees 6 ϕ re per foot.

FINLAND.—No import legislation beyond duty of 34 marks per kilo. Censorship under Ministry of Education, expenses being paid by Finnish Cinema Association. Taxes on exhibition, 30 per cent, on entertainment films: reduction when domestic films are screened.

Greece.—Import is complicated owing to adverse balance laws. Censorship board controlled by Press Bureau. Taxation on theatre admissions from 10 to 25 per cent. plus contributions to technicians fund.

POLAND.—Exhibitors' quota of 10 per cent. Distributors subject to various complicated taxes. Theatre seat taxes vary in accordance with importance of cities,

THE EMPIRE OVERSEAS.

AUSTRALIA.

During the absence of the Chief Censor (W. Cresswell O'Reilly) on extended holiday in Europe and America, his duties were performed by Lt.-Col. L. J. Hurley. In the course of the year there were imported into the Commonwealth 1,712 standard films of all classes—scenic, topical, educational, medical, commercial and dramatic. Of these 1,538 were passed without eliminations, 157 were passed with eliminations, and 17 were rejected in the first instance.

The films which chiefly concern the Censorship are the feature, or dramatic, films. Of these 501 were imported into the Commonwealth, 397 coming from the United States, 103 from the United Kingdom, and one other; this represents an increase of 2.5 per cent. American and a decrease of 2.2 per cent. British feature films over the previous year. Twelve feature films were rejected in the first instance, four of these being passed on appeal, or reconstructed; of the eight feature films absolutely rejected, four came from the United States and four from the United Kingdom.

The following tables show the origin of (a) all films, and (b) feature films for the past four years, with corresponding percentages:—

(a) ALL FILMS.	1934		1935		1936		1937	
United States of America United Kingdom Other Countries	975 450 89	64.40 29.72 5.88	1,034 443 99	65.6 28.1 6.3	1,084 489 111	64.4 29.0 6.6	1,152 459 101	67.4 26.7 5.9
Totals	1,514		1,576		1,684		1,712	

FEATURE FILMS.	1934		1935		1936		1937	
United States of America United Kingdom Other Countries	345 129 2	72.48 27.10 .42	353 123 5	73.4 25.6 1.0	348 103 2	76.8 22.7 .6	397 103 1	79.3 20.5 .2
Totals	476		481		453		501	

Under the new British quota legislation (1938) films made in the Cominions count for exhibitors' quota, but not for renters' quota in the United Kingdom; or, in other words, they have been placed in a neutral, or independent, category and do not require quota to be provided against them. This clause (Part III, Section 26) automatically deprives the Australian-made film of the only market hitherto afforded it in England, viz., the "quickie" market, and makes it essential in future for the Australian film to be sold on its merits.

British films get a very substantial showing in Australia, and the British film entering Australia is given far greater preferential treatment than the Australian film entering England. British films are not only admitted duty free to Australia (as against a duty of 8d. a foot imposed on American films), but, without any legal compulsion on the Australian exhibitor, they are shown in an even higher proportion on Australian screens than is the case in Britain itself, as a glance at the foregoing tables will show.

New films legislation was passed through the New South Wales Legislative Assembly in December, 1938, providing for the setting up of a Theatres and Films Commission with power to control future theatre licensing in the State and other trade practices. The framing of a standard contract is among the duties of the Films Commission.

A rejection right of 25 per cent. in place of the former $12\frac{1}{2}$ per cent. on foreign pictures is granted to exhibitors, but British films do not come within that provision.

A N.S.W. film quota of 15 per cent. of British films is incorporated, but this will only come into force at a date to be decided by the Governor, and it is understood that this will only come into force when certain amendments admitting Australian films to British quota are introduced into the British Cinematograph Films Act.

A Government guarantee of bank overdrafts in certain circumstances to local producers is provided for.

An amendment to the New South Wales Cinematograph Films (Australian Quota) Act, 1935, came into operation last year, and the following is a summary of its main provisions:—

In Section 4 of the 1935 Act, the provision for rising quota to be acquired by distributors (*i.e.*, renters) is repealed and distributors' quota is fixed at 3 per cent. for 1938 and 1939. For 1940 and thereafter quota is to be as fixed by the Governor of New South Wales.

If the distributor acquires for £10,000 an Australian quota film (paying £5,000 within six months) for distribution abroad, he shall be credited with another Australian film.

If the distributor is unable to acquire sufficient films to comply with Australian quota he must produce or cause to be produced enough films to enable him to comply, to take effect from January 1, 1938.

Exhibitors' quota is fixed at $2\frac{1}{2}$ per cent. for 1938 and 1939. For 1940 and thereafter the quota is to be as fixed by the Governor of New South Wales, commencing July 1 in each case.

A new Section (6a) is inserted in the 1935 Act, providing that the Films Advisory Committee shall annually inquire and report during the three months before September 1, commencing 1939, as to the extent of Australian quota production, and shall make recommendation as to the fixing of distributors' and exhibitors' quotas (1940 et seq.). The Governor of New South Wales shall fix the quotas after considering the Committee's report and recommendations.

A new Section (7a) gives the right to the exhibitor to reject $12\frac{1}{2}$ per cent. of films contracted for by block booking (other than Australian and British films). This right is in addition to that given by the Act to reject films in order to comply with quota. This Section is not intended to apply to films produced within the British Empire.

Hoyts Theatres, Ltd.—in which the 20th Century-Fox have a big shareholding interest—reported a record trading year, with a net profit of £81,305 after providing £58,780 for depreciation. The profit showed an increase over the previous year of £20,201. During the year paid admissions to the Hoyts and affiliated theatres numbered 27,543,716, or more than four times the population of Australia.

NEW ZEALAND.

During the year 2,164 films of all classes, of a total length of 5,249,950 feet, were examined by the Censors. Of this number 6 were rejected in the first instance, 32 were passed subject to excisions, 203 were passed with recommendations that they were more suitable for adult audiences, and 5 were passed with the caution that they were not suitable for exhibition to children. For the third year in succession there has been no appeal lodged against the Censors' decisions.

An analysis of the Censors' Report shows that of the 505 feature films 408 came from the United States of America, 93 from the United Kingdom, 3 from Australia and 1 from Canada. No feature film was made in New Zealand during the year under review. Of the 6 feature films rejected, 3 came from the United States and 3 from the United Kingdom.

As compared with the previous year, 68 more feature films were imported into New Zealand; the number of rejections was 6 against 5, the number of films requiring amendment dropped from 38 to 32, and the number of films recommended as more suitable for adult audiences further increased from 178 to 203; while the number considered definitely unsuitable for exhibition to young people was 5, the same as in the previous year.

W. A. Keisenberg succeeded W. A. Tanner as Censor and Registrar of Films in New Zealand on April 1, 1938, when Mr. Tanner retired on superannuation.

Fresh legislation passed in New Zealand relates to (1) the regulation and control of the exhibition of films, having regard to redundancy, etc., called "The Cinematograph Films (Issue of Exhibitors' Licences) Regulations, 1937"; and (2) the licensing of film operators, called "The Cinematograph Operators' Licensing Regulations, 1938." Licences will be issued only to applicants of 18 years or over, who have passed examinations in all phases of an operator's work and projection-room duties, by a specially appointed Licensing Board.

CANADA.

No event in the motion picture business in the Dominion of Canada during 1938 stands out more prominently than the co-operative trades drive for better box office returns, known as the Motion Pictures' Greatest Year Campaign, which was conducted throughout the last four months of the calendar year. In reality it was an effort on the part of theatre owners and distributors to hold the ground gained during the previous year, and in this it achieved success because, without the "Movie Quiz Contest" feature and national institutional advertising, the kinema would undoubtedly have experienced as much of the recession trend as did other industries of Canada and the United States. In a sense, the motion picture business went ahead by standing still as compared with months of the preceding year.

Theatre managements having in excess of 60 per cent. of the country's seating capacity actually supported the Greatest Year Campaign on the basis of a self-imposed tax of 10 cents per seat and approximately \$55,000 was turned over to the campaign headquarters in New York to cover general expenditures, this amount including a quota from each of the major film distributing companies in the Dominion. In addition, the exhibitors contributed further assessments, around two cents per seat, for locally organised stunts in large cities, such as the motion picture exhibition in Winnipeg and a street parade in Toronto.

Regarding the industry itself, there was little to cause unusual excitement. The year closed with approximately 10 per cent. more kinemas in operation than at the end of 1937 because of a scattered theatre building movement

during the first six months of the year, the number of "live" theatres now being close to the 1,050 mark. Many out-of-date kinemas were materially improved structurally as a bid for better business and, physically, the industry found itself in an attractive condition by December.

An invasion of the country by Oscar Deutsch was rumoured and that the head of the Odeon circuit in the United Kingdom was interested in the Canadian possibilities—at least until the development of the European crisis late in September—was thought very probable. The Odeon architect, Harry Weedon, was a visitor in Canada and made a quick survey of the situation in Ontario and Quebec. The belief still hangs that Odeon Theatres will become an actuality in the Dominion in the not distant future.

The year was featured by the observance of the 20th anniversary of the founding of Famous Players Canadian Corp. by the present president, N. L. Nathanson, who returned to the Dominion from a lengthy stay in England and on the Continent just in time to participate in the gala convention in Toronto of its managers. The big chain owns, operates and controls 215 theatres from coast to coast, or more than 20 per cent. of all Canadian kinemas. Empire-Universal Films, Ltd., largest British film distributor in the Dominion and also controlled by Mr. Nathanson among others, celebrated the fifth anniversary at midsummer with a sales convention which was attended by various important film officials from the United States.

From plaything to a marketable commodity was the development in connection with 16-mm. films in 1938. Two companies were organised at Toronto, under the inspiration again of Mr. Nathanson, for the distribution and exhibition of miniature motion pictures, the inauguration including the organisation of circuits for villages in which performances are presented at scheduled intervals, thus taking the screen to hitherto untouched communities. The cultivation of virgin soil has also had the effect of arousing further animosity on the part of theatre owners in small towns who felt that their field had been invaded. Canadian exhibitors, who seem to have many reasons for argument, have urged the Governments to exercise increased control over the 16-mm. shows, terming the latter a new form of burdening competition.

On the whole, the various Governments in the Dominion were steady in their attitude toward theatre proprietors. No drastic legislation was put into effect and no new taxation imposed, but clouds were seen in Ontario, where the Provincial Premier has indicated a desire to revive the Amusement Tax of 10 per cent., abolished in June, 1937, in some form so that the municipalities can derive more revenue for local unemployment relief. This is expected to become an issue when the Ontario Legislature assembles for its next session early in 1939.

The censorship of films caused little grief during 1938, the industry having obviously cleaned its own house, but the Chairman of the Ontario Board of Moving Picture Censors again took occasion, in his annual report, to criticise British film producers for an allegedly low standard of theme.

Film producing within the Dominion was practically at a standstill throughout the 12 months, with the exception of a number of short subjects and several features for British quota purposes.

Canadian distribution of Alexander Korda productions was assumed by United Artists Corp., these having previously been released by Regal Films, Ltd., another member of the Nathanson group. A dispute arose between Mr. Nathanson and London Films over the Canadian rights for "Drums" ("The Drum") which were claimed by Mr. Nathanson because the production was started within the five-year period of the now-expired contract. A compromise was reached, however, by allocating several first-runs of the picture to Famous Players' theatres.

Fewer British films were imported into the Dominion during the last fiscal year, although the imports from both the United States and France were appreciably greater. British film imports totalled 560,367 ft., as compared with 967,000 ft. for the previous 12 months. Film imports from the United States increased from 3,050,160 ft, to 3,347,186 ft., while those from France over the two-year period moved from 1,160,000 ft. to 1,482,822 ft. A few productions were also imported from the Soviet and Germany. The films imported from Britain were valued at \$44,761 for duty purposes, while those from the United States carried a valuation of \$266,968 and from France, \$119,104.

On the whole, the motion picture business in Canada found itself on firm ground in 1938 thanks to organised effort and established recognition of the screen's value to the community, despite a definite economic setback in the United States and rumours of war in Europe. Dividends were paid theatre investors, deficits were reduced, most theatres are up to date in a structural sense and the business is quite flourishing, all influences considered.

INDIA.

The past year has not been an easy one for any section of the film industry in India, but that is to be expected of a period when international affairs take on a threatening aspect. Even so, there is evidence of expansion

to be noticed in spite of serious setbacks.

Three new theatres have been opened in the past year in big cities; the Lighthouse, in Calcutta, which caters for social needs as well as film entertainment; another Metro theatre in Bombay and the Eros in the same city. Renovations are reported from Bombay, Rangoon and Simla, and although this activity must have stimulated or revived interest in picture-going, there are repeated indications of decreasing box-office figures from all parts of the country. It would seem that patronage is moving up into the better theatres rather than increasing; a concomitant of the opening of two luxury theatres in Calcutta is the news of one former European programme house there reverting to native pictures and another in liquidation.

The slump in takings can only be referred to the disturbed economic outlook, for native production still improves and some districts report patronage hitherto given to American and British programmes switching to Indian

films.

It is interesting to note further increases in the amount of unexposed film imported during the past year, figures under this head having mounted steadily for three years past. Another indication of the steadily growing volume of native film production on modern lines is a big increase in imports of sound-recording apparatus. Even if a portion of this business is covered by replacements there is still the indication that native film has reached a stage in which it can afford new and up-to-date apparatus.

The K.R.S. of India, Burma and Ceylon continues to function to the benefit of the trade generally, and during the past year has given attention to

the standardisation of renters' contracts.

The year 1938, having for its chief characteristic a hardening of the market for both European and Indian interests, its prospects for 1939 are difficult to define; like the rest of the world, so much depends on the turn of international politics. Eventualities of this kind are more important to American and British distributors than to Indian; the former must still depend on the white population for the greater part of their business, and while actual war might not displace such a large number of the military, civil servants and business men that make up their patronage, it is definite that spending of all kinds in the Dominion will be cautious until some assurance of normality resumes its sway in patrons' minds.

A review of the past year would not be complete without mention of the demise of Sir Phiroze Sethna, President of the Motion Picture Society of India. As champion of the cause of Indian films in official circles, his death

is a great loss to the industry.

FOREIGN AND COLONIAL TRADE DIRECTORY

Australia

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

NEW SOUTH WALES.

Associated Distributors Pty., Ltd., 251A, Pitt Street, Sydney.

Atlas Films, 300, Pitt Street, Sydney.

Automatic Film Laboratories, Dowling Street,

Surry Hills.

British Empire Films Ptv., Ltd., 251A, Pitt Street, Sydney

Cinesound Productions Pty., Ltd., 2, Ebley Street, Waverley

Columbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney

Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.
Commonwealth Film Laboratories, Wilton Street,

Sydney.

Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.

Expeditionary Films (1933), Ltd., 12, O'Connell

Street, Sydney.
Filmcraft Laboratories Pty. Ltd., Missenden Road,

Camperdown.

Film Distributors, Ltd., 251A, Pitt Street, Sydney.
Fox Film Corpn. (Australia) Pty., Ltd., 97,
Goulburn Street, Sydney.

Fox Movietone News, 43, Missenden Road, Camperdown.

Gaumont British Dominions Film Distributors, Ltd. (Sydney Branch), 257, Castlereagh Street.

Hamilton and Baker, 327, Pitt Street, Sydney.

Hardman Research Laboratory, 103, Bourke

Street, Waterloo. Harringtons, Ltd., 388, George Street, Sydney. Kinelab Laboratory, 484, George Street, Sydney . Kodak (Australasia) Ptv., Ltd., 370, George Street, Sydney.

Metro-Goldwyn-Mayer, Pty., Ltd., 20, Chalmers

Street, Sydney

Motion Picture Dis. Assn. of Aust., Cathcart House, ric, Castlereaga Street, Sydney.
National Studios, Nilson Street, Pagewood.
National Theatre Supply Co., 251A, Pitt Street,

Sydney.

New Era Film Productions, 305a, Pitt Street, Sydney

Percival Film Laboratories, 1, Bridge Street, Petersham.

Raycophone, Ltd., 62, Booth Street, Annandale. Paramount Film Service Ptv., Ltd., 66, Reservoir

Street, Sydney.

Parish, H. C., 251a, Pitt Street, Sydney.

RKO-Radio Pictures (Australasia) Pty., Ltd.,

300, Pitt Street, Sydney.
Scott Films, 198, Pitt Street, Sydney.
United Artists (Australasia) Pty., Ltd., 221-5,

United Arists (Australasia) Pty., Ltd., 221-5, Elizabeth Street, Sydney.
Universal Pictures Pty., Ltd., 499-501, Kent Street, Sydney.
Warner Bros. First Nat. Pictures Pty., Ltd., 221-5, Elizabeth Street, Sydney.

Western Electric Co. (Aus.), Ltd., 49a, King Street, Sydney.

VICTORIA.

Archibald Equipment Co., Mitchett House, Lonsdale Street, Melbourne, C.I.
Associated Distributors Pty., Ltd., 429, Bourke

Street, Melbourne, C British Dominions Distributors, Ltd. (of Aust.),

164, Flinders Street, Melbourne, C.1. Cinesound Productions Pty., Ltd., Office, 178A, Flinders Street, Melbourne, C.1. Studio: 145, Fitzroy Street, St. Kilda, S.2.

Commerce Department, 419, Collins Street, Melbourne, C.r.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne,

Efftee Film Productions, Esplanade, St. Kilda, S.2. Filmads Pty., Ltd., 201, Collins Street, Melbourne, C.I.

Film Renters Association of Australia, Ltd., 248, Swanston Street, Melbourne, C.I.
Fox Film Corpn. (Aust.) Pty., Ltd., 365, Lonsdale Street, Melbourne, C.I.
Gaumont British Picture Corpn., 365, Lonsdale

Street, Melbourne, C.r.

General Theatres Corpn. of A/sia, Ltd., Hoyts
Div., 191, Collins Street, Melbourne, C.r.
Union Div., 178A, Flinders St., Melbourne C.r.

Greater Union Theatres Pty., Ltd., 178A, Flinders

Street, Melbourne, C.I.

Harrington Pty., Ltd., 308A, Flinders Lane, Melbourne, C.I.

Herschells Pty., Ltd., 31, Agnes St, Jolimont, C.2. Home Cinemas Pty, Ltd., 232, Swanston Street, Melbourne, C.1.

Kodak (Australasia) Pty., Ltd., 252, Collins Street, Melbourne, C.I. (Laboratories, South-ampton Crescent, Abbotsford, N.9.)

Metro-Goldwyn-Mayer, Pty., Ltd., 266, Queen Street, Melbourne, C.1.

Ovenden, D., 14, Cambridge Street, Auburn, E.2. Paramount Film Service, Pty., Ltd., 256-260, King Street, Melbourne, C.1.

Recordit Pty., 351, Elizabeth Street, Melbourne,

RKO-Radio (Pictures-Australasia), Pty., Ltd., 430, Bourke Street, Melbourne C.I.

Small, Herbert, Pty., Ltd., 308, Collins Street,

Melbourne, C.I. United Artists (Australasia) Pty., Ltd., 360, Lonsdale Street, Melbourne, C.1. Universal Pictures Pty., Ltd., 572-574, Lonsdale

Street, Melbourne, C.1

Warner Bros. First National Pictures Pty., Ltd., 260, Queen Street, Melbourne, C.I.

TRADE PUBLICATIONS.

Belgium (Brussels).

PRODUCERS, RENTERS, ETC.

A.B.C., 296, rue Royale. A.D.A.C. Films, 56, rue Linné. Adler (Films Jacques H.), 21, rue de la Prairie. Agence Centrale Cinematographique 19, rue du Alliance Cinematographique Europeenne, 10, place de l'Yser Airo Films, 14, place des Martyrs. Artistes Associes, 33, bld. Jardin Botanique. Astoria Film, 12, bld, Baudouin. Atos Film, 10, place des Martyrs. Bifo, 75, rue des Plantes. Bodart & Co., 95, rue des Plantes. Bosman & Bourland, 62, rue St. Lazare C.E.P. (Cinema Edition Production), 51, rue de Treves. Commission Nationale D'Expansion Economique, 22, avenue des Gaulois. C.C.B. (Cie. Cinématographie Belge), 32, bld. Jardin Botanique. Cobelcine, 10, rue Dupont. Comptoir Franco Beige (A. Debert), 119, rue des Poantes. Foantes.

Crosly Film, 74, rue Verte.

Concordia Film, 7 rue des Plantes.

Dema Films, 58, rue St. Lazare.

Distributeurs Reunis, 56, rue Dupont.

D.S.D., 60, rue des Plantes.

Equitable Film, 16, rue du Pont-Neuf. Excelsior Film, 115, rue Verte. Exploitants Reunis, 29, rue des Plantes. Fama Film, 76, rue Verte, Filmavox, 26, rue Dupont. Filmeac (L. Deny), 63, rue des Plantes. Films Artistiques, 58, rue des Chartreux. Films Belgo-Luxembourgeois, 118/120, rue des Plantes Films Bonamar, 42/44, rue de la Source. Films Emka. 86, rue des Plantes. Films Erka, 86, rue des Plantes. Films Osso, 30, rue Dupont. Filmsonor, 18, rue Dupont. Flora Film, 119, rue Linné. Forrester Parrant, 2, rue des Roses. Fox Europa, 16, place des Martyrs.

Gaumont Franco Film Aubert, 11, quai au Bois de Construction Grandes Exclusivites Europeennes, 36, rue des Plantes Grandes Productions Artistiques, 38, rue des Plantes Handel en Export (Ideal Film), 86, rue St. Lazare. I.F.D. (International Film Distributors) 117, rue Linné Imperator Film, 56, rue du Pont-Neuf. Lengnich, Charles, rue Fernand Pire, Jette. Lootens Films, 14, rue du Pont-Neuf. Luna Films, 58, rue Verte. Lux Films, 34, rue Locquenghien.
Metro-Goldwyn-Mayer, 4, rue des Plantes.
Meynckens, 115, rue des Plantes. Monopol Film, 2, rue des Oeillets. Nova Films, 109, rue Verte. N.Y.F.A., 69, rue des Plantes Paramount, 31, chaussée de Haecht.
Pathé Consortium Cinema, 12, rue Dupont.
P.D.C. (Producers Distr. Corp.), 19, place des Martyr Phonora Films, 119, rue des Plantes. Princeps Film, 75, rue Verte. Publicine, 13, rue du Canal. Radio Cine Piesse Internationale, 13, place des Martyrs. Ray Film, 28, rue Linné. Royal Film, 3, rue des Hirondelles. R.K.O. Radio Film, S.A. Belge, 62, rue St. Sedif, 112, rue des Plantes. Select Film, 5, rue des Hirondelles. S.I.C.A., 78, rue St. Lazare. Sidef, 32, rue d'Argent. Sobeci, 21, rue de la Prairie. Sobel Film, 95, rue Dupont. Succes Film, 56, rue Dupont. Triumph Films, 116, rue des Plantes.
Union Film, 46, rue des Plantes.
Union Films Internationaux, 51, rue St. Lazare. Universal Film, 20, place des Martyrs. Van Goidsenhoven, 97, rue de Laeken. Warner Bros. First National, 24, rue Dupont

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa Film, S.A., 79, rue Joseph II,
Auriema Radio Corp., S.A., 496, chaussée de
Waterloo.
Boulanger, 75, rue Verte.
Belot C., 26, rue du Poinçon.
Casier, E., 7, rue de l'Ourthe.
Cinetechnique, 54, rue des Plantes.
Cinemateriel Hanlet, 106, rue Linné.
Cinetone (S.A., Fichet Belge), 64, A, Montagne
aux Herbes Potagéres.
Columbia, 171, bld. M. Lemonnier.
Daf-Arasalva, 64, bld. Em. Jacqmain.
Fibrocit, (Fauteuils), 26, rue Masui.
Gaumont, II, quai au Bois de Construction.
Gevaert, (Photo-Produits), Vieux-Dieu-lez-Anvers
Guilleaume C., 64, bld. Em. Jacqmain.
Hardy, 33, rue des Plantes.

Frank Film, 100, rue du Marais.

Kodak, Ltd., 43, rue de Stassart.
Lumina, 22, rue Froissart.
Marynen Fréres, 20/24 rue St. Bernard.
Metzger H., 120, avenue E. Demolder.
Novum (Nettoyage de films).
N.Y.F.A., 69, rue des Plantes.
Philisonor (Philips Radio)
R.G.A. Pathé, 104, bld. Ad. Max.
Routiaux, J., 16, rue des Plantes.
S.E.M. (Soc. d'Electricité & Mécanique), 54,
chaussée de Charleroi.
Siemens (G. Weinstein), 32, rue Rubens.
Thielemans-Boogaert, L., 339, rue des Palais.
Tobler, W.P., Waterloo-Chenois.
Anc. Maison Van Haelewyck (Oscar Lengelle
succ.), 31, rue del la Prairie.
Western Electric, 9, place des Martyrs.

Kinoton (Arnold Stern), 67, rue de Locht.

KINEMA TRADE PUBLICATIONS.

Gineo (Julien Flament), 14, quai aux Pierres de Taille.

Revue Belge Du Cinema, 64, bld. Em. Jacqmain, 64.

STUDIOS AND LABORATORIES.

Cine Service, 69, rue Botanique. Cine Studios (Belgian Sound Studios), 466, chaussée de Waterloo.

Dascolor, S.A., 135-137, rue Berthelot. Dasonville & Co., 135-137, rue Berthelot.

CONTROL COMMITTEE.

Commission de Contrôle, 95, rue Pachéco.

Hackin, 28, rue Josaphat, Meuter, 69, rue Verte. Studios Sacal British, 12-16, rue des Champs. Titra, S.A., 60, rue des Plantes.

TRADE ASSOCIATION.

Alliance Belge du Film, 10, place de l'Yser.

Canada.

FILM PRODUCERS.

Associated Screen News Limited, 5271, Western Avenue, Montreal, Quebec.

Audio Pictures Limited, 358, Adelaide Street

West, Toronto, Ontario.

Central Films Limited. Victoria, B. C. Kenneth J. Bishop, President.

Filmart Motion Pictures, 107, Richmond Street East, Toronto, Ontario.

Motion Picture Bureau, Dominion Department of Trade and Commerce, Ottawa, Ontario. F.C. Badgley, Director.

FILM DISTRIBUTORS AND AGENTS.

Associated Screen News Limited, 5271, Western Avenue, Montreal, Quebec. Gaumont-British Instructional Films. B. E. Norrish, President.

Canadian Universal Films, Ltd., 277, Victoria Street, Toronto, Ontario. Clair Hague, Canadian Representative.

Columbia Pictures of Canada Limited. Head Office, 21, Dundas Square, Toronto, Ontario. Louis Rosenfeld, General Manager.

Gosmopolitan Films Limited, 277 Victoria Street, Toronto, Ontario. Amkino Pictures, Vostock Films and Soviet News Weekly. Leo Clavir, General Manager,

Empire Films Limited. Head Office, 277, Victoria Street, Toronto, Ontario. Gaumont-British Pictures, Universal and Republic. A. W. Perry, General Manager.

Grand National Films Limited. Head Office, National, French-language films. Harry S. Allen, Vice-President and General Manager.

La Compagnie Cinematographique Canadienne
Ltee. Head Office, 1135, Beaver Hall Hill,
Montreal, Quebec. France Films.

Maritime Film Company. Head Office, 87,
Union Street, St. John, N.B. Joseph Lieberman, President. Independent Pictures.

Paramount Film Service, Limited. Head Office

rrr, Bond Street, Toronto, Ontario. Paramount features and shorts. M. A. Milligan, General Manager.

Peerless Films, Limited, 277, Victoria Street, Toronto, Ontario. J. Roher, General Manager. Independent Productions.

egal Films Limited. Head Office, 306, Royal Bank Building, Toronto, Ontario. Metro-Goldwyn-Mayer and Monogram, Henery L. Nathanson, General Manager.

L. Nathanson, General Manager.

R.K.O. Distributing Corporation of Canada,
Limited. Head Office, 277, Victoria Street,
Toronto, Ontario. Leo M. Devaney, General
Manager. Radio Pictures.

Sovereign Films, Limited. Head Office, 277,
Victoria Street, Toronto, Ontario. J. I. Foy,

General Manager. 16 mm. productions.

Superior Films, Limited. Head Office, 277,
Victoria Street, Toronto, Ontario. Harry Price, General Manager. Independent features and Éducational.

Superior Road Attractions, 277, Victoria Street, Toronto, Ontario. 16 mm. features and shorts. H. Price, General Manager.

Twentieth Century-Fox Corporation, Limited. Head Office, 110 Bond Street, Toronto, Ontario, Fox Films. J. P. O'Loughlin, General Manager.

United Artists Corporation, Ltd. Head Office, 277, Victoria Street, Toronto, Ontario. United Artists and London Films. H. M.

Masters, General Manager.
Vitagraph, Limited. Head Office, 21, Dundas Square, Toronto, Ontario. Warner Bros., First National and Vitaphone Pictures. H.O. Paynter, General Manager.

FILM LABORATORIES AND EQUIPMENT.

News, Associated Screen Limited. 5271, Western Avenue, Montreal, Quebec. B. E.

Norrish, President.

Canadian National Carbon Company, Limited.
Head Office, 805, Davenport Road, Toronto, Ontario.

Coleman Electric Company, Limited. Head Office, 258, Victoria Street, Toronto, Ontario. Dominion Sound Equipments. Limited, Head Office, 1620, Notre Dame Street, Montreal, Quebec.

Empire Agencies Limited, 543, Granville Street, Vancouver, B.C.

Film Laboratories of Canada, Limited, 362, Adelaide Street West, Toronto, Ontario.

General Theatre Supply Company, Limited. Head Office, 104, Bond Street, Toronto, and 336, Mayor Street, Montreal, Quebec. P. Burko, General Manager.

J. H. Rice & Company, Canada Building, Winnipeg, Manitoba.

a Salle Recreations, Limited, 945, Granville

Street, Vancouver, B.C. Maritime Theatre Equipment Company, St. John,

N.B. Leslie Sprague, General Manager. Perkins Electric Company, Limited. Head Office, 277, Victoria Street, Toronto, Ontario. Theatre Sound Service and Equipment Company,

21, Dundas Square, Toronto, Ontario.

EXHIBITOR ASSOCIATIONS.

Allied Exhibitors Association of Nova Scotia. A. J. Mason, President, Capitol Theatre, Springhill, N.S. T. J. Courtney, Secretary, Halifax, N.S.

Allied Sports and Amusements Association.— W. M. Gladish, Secretary, 845, Danforth Avenue, Toronto, Ontario.

Associated Theatres, Limited, 277, Victoria Street, Toronto, Ontario. T. J. Long, General Manager.

Independent Buying and Booking Association, Vancouver, B.C. R. McTavish, President, Cambie Theatre, Vancouver, B.C.; A. Gray-burn, Secretary, Vancouver, B.C.

Independent Theatres Association of Canada, 21, Dundas Square, Toronto, Ontario. Harry Firestone, President. Thomas Walton, Secretary, National Theatre, Toronto, Ontario.

FILM DISTRIBUTOR ASSOCIATION.

Motion Picture Distributors and Exhibitors of Canada. Head Office, 1707, Metropolitan Building, Toronto. Col. John A. Cooper,

KINEMA TRADE PUBLICATIONS.

British Film News, 306, Royal Bank Building, Toronto, Ontario. B. Harris, Publisher.

Canadian Independent, 21, Dundas Square, Toronto, Ontario. S. H. Falk, Managing

Independent Theatre Owners of Alberta. W. J. Long, president, Rialto Theatre, Edmonton, Alberta

Independent Theatre Owners of British Columbia. Hugo Ray, President, Beacon Theatre, Vancouver, B.C.

Manitoba Theatre Owners Association. Henry A. Morton, President, Garrick Theatre, Winnipeg,

Morton, President, Garrick Theatre, Whinipes, Manitoba. Russell Cook, Secretary, De-Luxe Theatre, Winnipeg, Man.

Quebec Allied Theatrical Industries. D. A. Burpee, Secretary, 660, St. Catherine Street West, Montreal, Quebec.

Saskatchewan Motion Picture Exhibitors

Association. P. W. Mahon, President, Strand Theatre, Prince Albert, Sask.; W. Novak,

Secretary, Regina, Sask.

Twentieth Century Theatres, Limited, 21,
Dundas Square, Toronto, Ontario. N. A. Taylor, General Manager.

President and Secretary. Film Boards of Trade in Toronto, Montreal, St. John, Winnipeg, Calgary and Vancouver.

Official organ of the Independent Editor.

Theatres Association of Canada. Canadian Motion Picture Digest, 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Publisher and Editor.

Metropolitan Film sp.s.r.o., Václavské nám. 47,

Moldavia-Film sp.s.r.o., Václavské nám. 49,

National-Film sp.s.r.o., Václavské nám. 51,

Paramount Film sp.s.r.o., Stepánská 35, Prague. P.D.C. sp.s.r.o., Havlickovo nám. 24, Prague. Praha-Pariz sp.s.r.o., Václavské nám. 62, Prague

(gen. agency of Sowjet film prod.)

Reiter-Film, Národni 26, Prague.
Ringler-Film, Václavské nám. 60, Prague.

RKO.-Radio a.s., Václavské nám. 57, Prague.
Slavialim, a.s., Václavské nám. 51, Prague.

Sonoria Film a.s., Klimentská 7a. Prague. Ufa-Film sp.s.r.o., Václavské nám. 49, Prague. United Artists sp.s.r.o., Václavské nám. 49,

Czechoslovakia.

PRODUCERS AND RENTERS.

Prague.

Prague

Prague

A. B. Pujcovna Filmu, Stepánská 57, Prague. Actualita, Nárobi 26, Prague (off. newsr. and document.

Arco-Film, Stepánská 28, Prague. Beda Heller-Film, Stepánská 55, Prague. Csl. Metro-Goldwyn-Mayer a.s., Václavské nam. 60, Prague.

Columbia Pictures sp.s.r.o., Revolucni 1, Prague. Dafa-Film, Václavské nám. 51, Prague. Electafilm a.s., Národní 26, Prague. Espo-Film, Václavské nám. 23, Prague. Europa-Film, Melantrichová 1, Prague.

Europa-Film, Melantrichová 1, Prague.
Fortuna-Film, Václavské nám. 30, Prague.
Fox Film Corp. sp.s.r.o., Poric 15, Prague.
Globus-Film, Pujcovny 4, Prague.
Gloria-Film, Barthouová 20, Prague.
Koruna-Film, Václavské nám. 1, Prague.
La Tricolore a.s., Václavské nám. 51, Prague.
Lloydfilm a.s., Vodicková 6, Prague.
Lucerna-Film, Stepánská 57, Prague.
Luxor-Film, Klimentská 7a, Prague.
Meissner-Film sp.s.r.o., Václavské nám. 30,
Prague.

Merkurfilm, Vodicková 34, Prague.

Prague.
Universal Film sp.s.r.o., Vodicková 20, Prague.
Brunafilm, Meninská 7, Brno.
Meteor-Film, Koliskorá 5, Brno.
Monopol-Film sp.s.r.o., Franziskanerg, 1, Brno.
Terra-Film sp.s.r.o., Na hradbách 8, Brno. FILM STUDIOS AND LABORATORIES.

A.B.akc. film tovarni, Prague-Barrandov (stud. and lab.).

Favoritfilm Studio, Prague-Zmichov (stud.).

Foja Studio, Prague-Radlicá (stud.).

Grafofilm, Václavské nám. 60, Prague (lab.).

Hera-Film, Pizenská 20-24, Prague (lab.).

Host a.s., Prague-Hostivar (stud.). Recono, Ing. K. J. Zentner, Václavské nám. 60, Prague (impregn. regen.).

Recordfilm, Václavské nám. 62, Prague (sub-

titling).

Kinoton).

STUDIO AND KINEMA SUPPLIES

A.E.G.-Klangfilm, Zlatnická 10, Prague. Agfa, Hybernská 4, Prague. Kinotechnica, Ing. J. Vavrina, Barthouová 70,

Prague (Kinovox) Kleinhampi a.s., Královská 234, Prague (Foneta). Kodak, Biskupsky dvur 8, Prague.

Philips a.s., Karlovo nám. 8, Prague.

Siemens Elektr. a.s., Havlickovo nám. 8, Prague,

Stuchlik, R., Pujcovny 4, Prague (Zeiss-Ikon.

Wachtl, E., Senovazná 8, Prague.

Western Electric sp.s.r.o., Ve Smeckách 21 Prague.

OFFICIAL AND TRADE ORGANISATIONS.

Filmovy poradni sbor, Ministry of Commerce, Prague (Film Advisory Council for imp. permits and prod. subsid.).

Filmovy zensurni ucud, Ministry of the Interior, Prague (State Cens. Bureau). Csl. filmovfi unie, Národni 25, Prague (Film

Workers' Union).

Svaz filmového prumyslu a obchodu R.C.S., Václavské nám. 49, Prague (Central Renters' Ass.)

Svaz filmové vyroby csl., Rasinovo nám. 60, Prague (Prod. Ass.)

Ustredni svaz kinematografu v CSR., Vodicková 34, Prague (Central Exhib. Ass.).

FILM PUBLICATIONS.

Film, Václavské nám. 49, Prague (monthly). Filmovy kuryr, Vodicková 34, Prague (weekly). Internationale Filmschau, Stepanska 57, Prague (twice monthly).

Denmark.

FILM PRODUCERS.

A.S.A., Lyngby, Denmark.
Nordisk Films Kompagni A/S, Redhavnsvej, Frihavnen, Copenhagen.

Palladium A/S, Axelborg, Copenhagen, V. Teatrenes Films-Kontor A/S, Frederiksberg Alle 41, Copenhagen, V. (John Olsen)

FILM RENTERS, etc.

Aero-Film A/S, Frederiksberggade 25, Copenhagen, K.

Bolvig Film A/S, Kampmannsgade 2-4, Copenhagen, V

A/S, Hammerichsgade 14, Columbia Film

Copenhagen, V.

Danafilm A/S, Tagensvej 165, Copenhagen, N.

Dansk Film Co., A/S, V. Boulevard 27, Copenhagen, V.

Dansk-Svensk Films Intrsk., Nygade 3, Copenhagen, K.

Film-Centralen-Palladium, V. Boulevard 27, Copenhagen,

First National-Warner Bros. Film A/S, Raadhuspladsen 16, Copenhagen, V

Finlandia-Film, Havnegade 53, Copenhagen, K. Fotorama Filmbureau A/S, Nygade 3, Copenhagen, K

Fox Film A/S, Raadhuspladsen 16, Copenhagen, Gefion Film, Vestreport 20, Copenhagen, V.

Gloria-Film A/S, Frederiksberggade 16, Copenhagen, K.

Kosmo-Film Akts., Vesterbrogade 19, Copenhagen, V

Metro-Goldwyn-Mayer A /S, Hammerichsgade 14, Copenhagen,

Nordisk Films Ko., A.S / Frederiksberggade 25, Copenhagen, K Nordlys, Filmaktieselskab, Vesterport, Copen-

hagen, V Paramount, Filmaktieselskab, V. Boulevard 29,

Copenhagen, V Skandinavisk Film, Dahlerupgade 1, Copenhagen,

Teatrennes Films-Kontor A/S, Frederiksberg Alle 41, Copenhagen, V.
United Artists A/S, Hammerichsgade 14.

Copenhagen, V. Universal Film A /S, V Boulevard 27, Copenhagen,

Valdemar Skaarup Film A/S, Skindergade 36, Copenhagen, K.

AGENTS.

A/S Constantin Films, Smallegade 2B, Copenhagen, F Gregory, Arthur G., Kobmagergade 67, Copenhagen, K.

John Olsen, Frederiksberg Alle 41, Copenhagen,

Stark, Lothar, Kobmagergade 67, Copenhagen,

PRINTING LABORATORIES.

A /S Johan Ankerstjerne, Lygten 49, Copenhagen, Nordisk Films Kompagni. Redhavnsvei 1, Frihavnen, Copenhagen, O.

TRADE PAPER.

"Biografbladet," Yulgaardsvej 55, Copenhagen, F. (The Cinema Owners and the Film Renters' Trade Paper).

France (Paris).

PRODUCING COMPANIES.

Actor Film, 7 bis, Rue de Téhéran.
Agiman (Films), 1, Rue de Berri.
Aguiar (A.d'), 27, Rue Dumont-d'Urville.
Albatros (Films), 7, Avenue Vion-Whitcomb.
Algazy (Productions), 31, Avenue George V. Alliance Cinématographique Européenne (A.C.E.), 56, Rue de Bassano.

Arcadia Film, 95, Champs Elysées.
Atlantic Film, 36, Avenue Hoche. Barstoff (Simon), 33, Champs Elysées. Bauche (Films Charles), 14, Rue Lincoln. Benoit-Levy, (Films Jean), 18, Rue Troyon. Bercholz (J.), 99, Champs Elysées.
Bernard (Films J.C.), 16, Blvd. Gouvion-St.-Cyr.
Bianco (Films René), 9, Faubourg St. Honoré.
B.N. Film, 16, Rue de Montceau.
British Franco Film, 67, Champs Elysées.

B.U.P. Française (French B.U.P.), 3, Rue du Colisée Burdiga Film, 116 bis, Champs Elysées.

Calamy (Productions), 49, Avenue Bosquet.
Cammage (Productions Maurice), 18, Rue du
Bois, Clichy (Seine).

Chantecler (Films), 1 bis, Rue Gounod.

Chronos Film (S. Niebenzahl), 51, Avenue George

Cinatlantica, 46, Rue Pierre Charron. Cine-Alliance (Gregor Rabinovitsch), 150, Blvd. Haussmann.

Cineas, 92, Champs Elysées.

Cinesonor (Henri Ullmann), 36, Avenue Hocne. Cipra (Films), 7 bis, Rue de Téhéran. Clarté Film, 15, Rue Lord Byron. Compagnie Française Cinématographique, 40,

Rue Francois Ier Compagnie Industrielle Commerciale Cinémato-

graphique, 7, Rue Lincoln. Consortium Cinématographique (Corniglion Molinier), 25, Rue d'Astorg. Consortium Cinématographique Français, 5, Rue

du Cardinal Mercier. Daven (Productions André), 21, Rue de Berri.

Demo Film, 122, Champs Elysées. Derby (Films), 11, Rue Lincoln. Diana Film, 3, Rue du Colisée.

Dimeco (Productions), 9, Avenue de l'Opéra. D.M. Films (Auguste Mione), 12, Avenue George

Doru (Films Henry), 78, Champs Elysées. D.U.C. (Fernand Rivers), 92, Avenue des Ternes.

Eclair Journal, 9, Rue Lincoln. Ermolieff (J.N.), 3, Rue Mérimée. F.G.L. (Société des Productions), 21, Rue de Berri.

Fiat Film (Catholic Pictures), 15, Rue Villeneuve, Clichy (Seine).

Film d'Art (Charles Delac), 63, Champs Elysées. Films Modernes (Emile Natan), 104, Champs Elysées

Films Alfred Rode, 116 bis, Champs Elysées. Filmsonor (ex-Tobis), 44, Champs Elysées. Flora Film, 95, Champs Elysées. Florida Film, 11, Rue Lincoln. Fornor Film, 4, Place de la Sorbonne. Forrester-Parant, 150, Champs Elysées. France Actualités (Gaumont Newsreels), 35,

Rue du Plateau. France-Outremer-Films, 55, Champs Elysées. France-Suisse Film, 33, Champs Elysées. Franco-American Film, 28, Avenue Hoche. Franco-Britanniques (Société des Films), 95,

Champs Elvsée Franco London Film, 146, Blvd. Haussmann. Frapin, (Productions Aimé), 92, Rue de l'Amiral

Mouchez. andera (Productions Felix), 175, Rue de Courcelles. Gandera

Gaumont (Société Nouvelle des Etablissements),

3, Rue Caulaincourt.

General Productions, 26, Rue Marbeuf.

Gladiator Film, 16, Avenue Hoche.

Globe Film, 67, Champs Elysées,

Les Grands Films Français, 8, Rue de Richelieu. Gray Film, 27, Rue Dumont-D'Urville. Heraut Film, 1, Rue de Berri.

Hoche Productions, 16, Avenue Hoche.
Hugon (Films André), 9, Rue Vernet.
Imperia Film, 46, Rue Pierre-Charron.
Imperial Film Productions, 116, Champs Elysées.
Koster (Films de), 20, Blvd. Poissonniere.
Lado Film, 3, Rue du Colisée.
Lehmann (Productions Maurice), 122, Champs

Elysées. London Film, 61, Avenue Victor Emmanuel III. Lucia Film (Romain Pines), 44, Champs Elysées. Lux (C.C.F.), 26, Rue de la Bienfaisance.

Malesherbes (Films), 24, Place Malesherbes.
Milo Film (also Films Excelsior), 67, Champs Elysées.

Elysees.
Nero Film, 51, Avenue George V.
Osso (Films), 7 bis, Rue de Téhéran.
Pagnol (Films Marcel), 13, Rue Fortuny.
Pan Cine, 33, Champs Elysées.
Paris Film Productions (Hakim Bros.), 79, Champs

Elysées. Pathe Cinema, 6, Rue Francœur. Pellegrin (Productions), 4, Rue de Puteaux.

Pines (Romain), 44, Champs Elysées.
Poirier (Films Léon), 40, Rue Vignon.
Producteurs Associes, 122, Champs Elysées.
Productions Françaises, 26 bis, Rue François Ier.
Productions Parisiennes, 17, Rue Carducci.
R.A.C. Réalisations d'Art Chématographique),

49, Rue Galilée.

Regent (Films), 63, Champs Elysées. Regina (Films), 44, Champs Elysées. Richebe (Films Roger), 15, Avenue Victor Emmanuel III.

Saca Productions, 92, Champs Elysées. S.E.D.I.F., 12, Rue de Lubech. Sigma (Productions), 14, bis Avenue Rachel. Société Independante de Films Artistiques, 8, Rue

de Richelieu. Société Nouvelle de Cinématographie, 5, Rue

Lincoln. Société Parisienne de Production de Films, 95, Champs Elysées.

Sofror Productions (Ludwig Berger), 79, Champs

Solar Film, 78, Champs Elysées. S.P.F.L.H., 38, Rue du Colisée. Sprint Film, 6, Rue Cernuschi. Trianon Film, 116 bis, Champs Elysées. U.D.I.F., 99, Champs Elysées. Vallieres (Jean des), 174, Boulevard Haussmann. Vandal (Marcel), 1, Rue de Berri. Vejac (Productions), 29, Rue d'Artois. Votre Film, 16, Avenue Hoche.

DISTRIBUTING COMPANIES (Paris).

A.C.E. (Alliance Cinématographique Européenne) 56, Rue de Bassano. Agiman (Films), I, Rue de Berri.
Artistes Associes (United Artists), 27, Rue d'Axstorg

Astra Paris Film, 3, Rue Troyon. Atlantic Film, 36, Avenue Hoche. C.F.D.F. (Compagnie Française de Distribution

de Films), 40, Rue du Colisée Champion (Les Films), 16, Rue de Montceau.
Cine-Radio (G.F.D.), 44, Rue la Boetie.
Cine Selection, 27, Rue de Turin.
Columbia Pictures, 33, Champs Elysées.
Compagnie Commerciale Française (Compagnie Commerciale Française Commerciale Française Commerciale Française Commerciale Français

matographique (C.C.F.C.), 99, Champs Elysées. Compagnie Française Cinématographique, 40,

Rue François Ier. Compagnie Parisienne de Location de Films (C.P.L.F.), 49, Avenue de Villiers.

Compagnie Universelle Cinématographique

(C.U.C.), 40, Rue Vignon. Cristal (Les Films), 63, Champs Elysées. Discina, 12, Boulevard de la Madeleine. Distributeurs Associes, 104, Champs Elysées.
Distributeurs Français, 122, Champs Elysées.
Distribution Européenne de Films, 124, Rue la

Distribution Parisienne de Films (D.P.F.), 65, stribution .

Rue Galilée.

Universelle

Cinématographique Distribution (D.U.C.), 92, Avenue des Ternes.

Dis P.A. (Films), (Roger Vatrin), 1 bis, Rue

Gounod.

Eclair Journal, 9, Rue Lincoln.
Editions Emile Capelier, 27, Rue de Turin.
Fiat Film, 15, Rue Villeneuve, Clichy (Seine).
Filmsonor (ex-Tobis), 44, Champs Elysées.
Forrester-Parant, 150, Champs Elysées.

France Actualities Gaumont, 40, Rue François Ier. Gallia Cinei, 24, Place Malesherbes. Gallic Film, 27, Rue de Marignan. G.E.C.E. (Films), 8, Rue Catulle Mendés.

Grands Spectacles Cinématographiques, 5, Rue du Cardinal Mercier.

Grands Spectacles de Paris, 40, Rue du Colisée. Gray Films, 27, Rue Dumont-d'Urville. Haussmann Film, 146, Blvd. Haussmann. Lauzin (Films Albert), 61, Rue de Chabrol. Lux (Cie Cinématographique de France), 26,

Rue de la Bienfaisance.

Meric (Films Félix), 33, Rue Marbeuf. Metro-Goldwyn-Mayer, 37, Rue Condorcet. Nord Film, 3, Rue du Colisée. O.G.I. (Office Cinématographique International),

6, Rond-Point des Champs Elysées.

Osso (Films), 7 bis, Rue de Téhéran.

Pagnol (Les Films Marcel), 13, Rue Fortuny.

Paramount, I, Rue Meyerbeer. Paris, Cinema Location, 15, Avenue Victor

Emmanuel III Paris Film Location (Hakim Bros.), 70, Champs Elysées.

Pathé Consortium Cinema, 67, Faubourg St-Martin.

Pellegrin (Films), 4, Rue de Puteaux.

R.A.C. (Réalisations d'Art Cinématographique), 49, Rue Galilée.

Radio Cinema, 79, Boulevard Haussmann.

RKO. Radio Pictures, 52, Champs Elysées.

S.E.D.I.F., 12, Rue de Lubech.

Sefert (Films Jean), 31, Blvd. Bonne Nouvelle. Selections Maurice Rouhier, 70, Rue de Ponthieu. S.E.L.F., 33, Rue du General Foy. Sfera Film, 8, Rue Alfred de Vigny.

20th Century-Fox, 33, Champs Elysées. Union des Distributeurs Independants de Films,

99, Champs Elysées. United Artists, see: "Artistes Associés."

Vniversal Film, 33, Champs Elysées. Vedis Film, 5, Rue Lincoln. Vicres Film, 65, Rue de Courcelles.

Vog (Les Films), 14 bis, Avenue Rachel. Warner Bros.-First National, 25, Rue de Courcelles.

FILM IMPORTERS AND EXPORTERS.

Acropolis Film, 78, Champs Elysées (Belgium, Switzerland).

Ades (Maurice), 6, Rue du Helder (Near East). Agiman (Films), 1, Rue de Berri (all countries). Agrest (Roman), 59, Avenue des Ternes (all countries

Albatros (Films), 7, Avenue Vion-Whitcomb (all countries)

Arditti, 10, Rue Rodier (all countries). Barbaza (Yves), 71, Champs Elysées.

Barki (Raymond), 16, Avenue Hoche (Near East). Bates (Frank), 8, Place de la Porte Champerret. Bau-Bonaplata, 7, Rue du Dobropol.

Bauche (Films Charles), 14, Rue Lincoln.
Bazzarello (Films), 32, Blvd. Exelmans (Italy).
Beaujon (Felix), 122, Champs Elysées (Switzer-

Bercholz, 99, Champs Elysées (all countries). British Franco Film, 67, Champs Elysées. Cavaignac (Jean de), 92, Champs Elysées

(U.S.A.). Chassaing, 40, Rue de Bruxelles (Near Orient). Chavez-Hermanos, 79, Champs Elysées (South America)

Cine-Prodex, 9, Rue Vernet.

Ciné-Radio (agents for G.F.D. Films), 44, Rue la Boetie

Cine Theatres de l'Indochine, 1, Rue de Berri. C.I.P.R.A., 7 bis, Rue de Téhéran (all countries). Cohen (Films Leo), 37, Champs Elysées (Near East)

Colonial Film Export, 11, Blvd. de Strasbourg (French Colonies

Compagnie Cinématographique Canadienne, 2, Avenue de Wagram

Compagnie Generale Cinématographique, r, Rue de Berri.

Compagnie Generale du Film, 21, Rue de Berri. Compagnie Commerciale FranSaise Cinémato-graphique, 99, Champs Elysées. Compagnie Française Cinématographique, 40,

Rue François Ier Compagnie Industrielle Commerciale Cinémato-

g.aphique, 4, Rue Verdi. Compagnie Internationale Cinématographique, 15, Rue Lord Byron

Consortium Cinématographique Continental, 25, Rue d'Astorg.

Costa (B. de), 359, Rue St. Martin (Portugal).
Distribution Européenne, 124, Rue la Boetie.
D.U.C., 92, Avenue des Ternes. Ellegard (Léo), 19, Rue Mirabeau (all countries). Enterprise Franco Suisse, 36, Avenue Hoche.

Equitable Film, 416, Rue St. Honoré countries).

Film Export, 122 bis, Champs Elysées countries).

Filmka, 3, Rue Théodore de Banville (all countries).

Film Trust, 36, Avenue Hoche.
France Export-Films, 3, Rue D'Hauteville.

Francinex, 44, Champs Elysées Franco London Film, 146, Blvd. Haussmann Great Britain)

Gallia Film, 3, Rue du Colisée (all countries). Gauthier (Lucien), 3, Rue du Colisée. Gelma Film, 72, Champs Elysées.

Hainsselin (Paul), 36, Rue du

countries) Heinz and Norevo (agents for BMD, London), 63,

Champs Elysées Holmberg (Folke), 38, Rue des Mathuriis Scandinavia)

Intercontinental Film, 61, Avenue Victor Emmanuel III (all countries). Jacquemin (Pathé), 6, Rue Francœur (all

countries)

Kappetanovitch (Guy), 11, Place de la Porte Champerret (Yugoslavia).

Koster (Films de), 20, Blvd. Poissonniére (all countries).

Laemmle (Max), 1, Rue Pauquet (Holland U.S.A. and others). Lauer et Cie., 25, Rue Marbeuf.

Lavy (Maxine), 25, Rue d'Astory

Lux, 26, Rue de la Bienfaisance (all countries). Majestic Film, 36, Avenue Hoche (all countries). Metzger and Woog, 3, Rue du Colisée (all countries).

Milo Film, 67, Champs Elysée.

Narr et Levitan, 63, Champs Elysées. Pallas Film, 61, Avenue Victor Emanuel III

(imports from England).

Pan Cine, 33, Champs Elysées (all countries).
Paris Film Export, 36, Avenue Hoche (all countries)

Paris-Omnia-Film, 61, Avenue Emanuel III

Paris Selections Films, 43, Avenue de l'Opera (all countries).

Pathé Nord, 11, Boulevard de la Madeleine (Eastern Europe).

Pathé Orient, 10, Rue Pergolèse (Far East). Philipp (Charles), 79, Champs Elysées (all

countries).

Realisations D'Art Cinématographique (R.A.C.), 49, Rue Galilée.

Red Star (Films), 6, Rue Lamennais (Europe). Rex Film, 64, Rue Pierre Charron. Royal Film, 78, Champs Elysées.

S.E.D.I.F., 12, Rue de Lubech (all countries). Sindex, 44, Champs Elysées (all countries). Société Nouvelle de Cinématographie, 5, Rue

Lincoln (all countries).

Studios Eclair, 34, Avenue d'Enghien, Epinay-sur-Seine (Seine). (Tobis and Camereclair recording.)

Studios Filmsonor (ex-Tobis) 10, Rue Dumont Epinay-sur-Seine (Seine). (Eurocord record-

Studios François ler, 26 bis, Rue François, Paris (Special recording.)

Studios Gaumont, 12, Rue Carducci, Paris (Radio Cinema recording.)

Studios Gaumont, Chemin St. Augustin, Nice (Alpes Maritimes) Studios Marcel Pagnol, 14, Impasse des Peupliers,

Marseilles (Bouches-du Rhone). (Philips recording.)

Studios de Montsouris, 92, Rue de l'Amiral Mouchez, Paris. (Charlin system recording.) Studios de Neuilly, 42 bis, Blvd. du Château, Neuilly-sur-Seine (Seine). (Melodium system recording.)

Solar Film, 78, Champs Elysées (all countries). Soriano (Maurice), 5, Rue Alexandre Cabane (Central and South America). Targa, 36, Rue du Colisée. Transat Film, 29, Rue de Marignan (all coun-

Victoria (Films), 150, Blvd. Haussmann. Wengeroff, 63, Champs Elysées (all countries). Wettstein, 116 bis, Champs Elysées (Scandinavia)

Studios Nicaea Films, St. Laurent-du-Var (near

Studios Paramount, 7, Rue des Réservoirs, St. Maurice (Seine). (Western Electric recording.) Studios Paris-Cinema, 50, Quai de Point-du-Jour, Billancourt (Seine). (Western Electric recording.

Studios Pathé, 6, Rue Francœur, Paris (RCA recording.)

Studios Pathé, 20, Avenue de Général Galliéni, Joinville (Seine). (RCA and Visatone recording.)

Studios Photosonor, 17 bis, Quai de Président Doumer, Courbevoie (Seine). (Photosonor system recording.

Studios de la Place Clichy, 15, Rue Forest, Paris. (H system recording.)

Studios Radio-Cinema, udios Radio-Cinema, 3, Blvd. Aurelle-de-Paladine, Paris. (Radio Cinema recording.) Studios de la Seine, 178, Rue Armand Sylvestre, Courbevoie (Seine). (Special recording.)

POST-SYNCHRONISATION AND DUBBING COMPANIES AND STUDIOS.

Aleliers Techniques du Film, 1 bis, Blvd. Gouvion-St.-Cyr.

C.T.M. (Leopold Maurice), 66, Rue St.-Denis, Gennevilliers (Seine.) E.S.E.C., 333, Blvd. St. Denis, Courbevoie

(Seine) France Diffusion (sound only) 16, Rue Vezelay.

Heinz and Norevo, 63, Champs Elysées. S.I.S. (Société Industrielle de Synchronisation), 22, Avenue de la Porte Champerette. (For

Sound Recording only.) Société Parisienne de Sonorisation (Sound only), 8, Rue Leredde.

Studios Helios, 5, Rue de Gentilly, Montrouge. Studios M-G-M (for sound only), 37, Rue Condorcet, Paris. (Special recording system.)

Studio des Plantes, 26, Rue des Plantes.

Studios Radiotone (Sound only), 1 bis, Blvd. Gouvion-Saint-Cyr.

Studios 20th Fox (for sound only), 27, Rue Desportes, St. Ouen (Seine). (Western Electric System.)

Synchronisation (Mr. Brunot), 11, Avenue des Prés, St. Cloud (Seine and Oise). (Special Recording System.)

ACCESSORIES AND MATERIALS.

A.E.G. (Klang Film), 161, Rue de Courcelles. Agfa, 12, Rue Gailloui, Italiana, Rue de Gouleanes. Alsthom, 38, Avenue Kléber, Bell and Howell, 2, Rue de la Paix. Bertrand Faure (Armchairs), 20, Rue Hoche,

Puteaux.

Boudereau, 262, Rue de Belleville. Boyer (Lens), 25, Blvd. Arago.

Brockliss (Simplex), 6, Rue Guillaume Tell. Camereclair, 12, Rue Gaillon. Charlin, 181, Bis Route de Chatillon, Montrouge

(Seine)

Ginema-Tirage Maurice, I, Rue de Marivaux.

C.I.P.L.A., 101, Rue de Prony.

Claude, Paz et Silva, 55, Rue Ste. Anne.

Controles ntroles Automatiques 39, Avenue George V. (Automaticket),

Debrie, André, 111, Rue St. Maur. Demaria (Lapierre et Mollier), 21, Rue de Paradis.

Eclair Tirage, 12, Rue Gaillon.

Electric Research Production (see Western Ernemann (Zeiss Ikon), 18, Fg. du Temple.

Everest, 83, Rue la Boetie.

Gevaert Film, 4, Rue Paul, Cézanne. Hermagis, 38, Rue Etienne Marcel. Kodak-Pathé, 39, Avenue Montaigne.

Lorraine (Carbons), 173, Blvd. Haussmann. Melodium, 296, Rue Lecourbe.

Oliveres, 72, Avenue Kleber. Ozaphane, 7, Avenue Percier.

Ozaphane, 7, Avenue Percier.
Philips Cinema, 2, Cité Paradis.
Radio Cinema, 79, Blvd. Haussmann.
RCA Photophone, 67, Fg. St. Martin.
Rombouts, 18, Rue Choron.
Thomson Houston, 173, Blvd. Haussmann.
Victoria Electric, 5, Rue Larribe.
Voisin and Co. (Visatone), 16, Rue Seguier.
Western Electric, 1, Blvd. Haussmann.
Zeiss Ikon, 18, Fg. du Temple.

DEVELOPING AND PRINTING LABORATORIES

Atlantic Film, 36, Avenue Hoche. Eclair Tirage, 12, Rue Gaillon. Cinema-Tirage L. Maurice, 1, Rue de Marivaux. Fantasia (Ateliers), 10, Rue Piat.

G. M. Film (Georges Maurice), 49, Avenue Montaigne.

Hacking Titling, 64, Blvd. de la Somme. Liano Film, 12, Rue Danicourt (Malakoff).

Laboratoires de Tirages Cinématographiques, 19, Avenue des Pres, St. Cloud. Pathé Cinema, 1, Quai Hector Bisson, Joinville-

le-Pont.

Societe de Tirage de Films de Format Reduit (Sub-Standard Films), 25, Rue Vassou Clichysur-Seine.

Titra Films, 26, Rue Marleuf,

FILMS IN COLOUR.

Art et Gouleur (Gasparcolor), 17, Rue d'Astorg. Cinecolor (C.M.T.), Ì, Rue de Marivaux. Dufaycolor (Fantasia), 10, Rue Piat. Francita (Realita). 68, Rue Pierre Charron. Kalichrome, 182, Blvd. de la Pie St-Maur (Seine). Keller-Dorian, 26, Rue de la Pépinière. Ondiacolor, 22, Blvd. Malesherbes. Paris Color Film. 16. Avenue Hoche.

Syndicat de la Cinématographie des Couleurs, 7 Rue de la Tour des Dames.

Tetracolor (Lucien Roux), 14, Rue Maublanc.

NEWSREELS.

Eclair Journal, 9, Rue Lincoln.
Fox Movietone News, 8, Quai de Billancourt,
Boulogne-sur-Seine (Seine).

France Actualités (Gaumont news). 17, Rue Carducci

March of Time, 52, Champs Elysées.

Metrotone News, 37, Rue Caumartin.

Paramount News, 7, Rue des Réservoirs, St. Maurice (Seine).

Paris Actualitiés, 28, Rue Godot de Maurov.

Pathé Journal, 6, Rue Francoeur.

TELEVISION.

Belin (Edouard), Avenue de Paris, Rueil-Malmaison (Seine et Oise).

Gompagnie des Compteurs (Barthélemy), 12, Place des Etats-Unis, Montrouge (Seine).

Compagnie Française Thomson-Houston, 45, Rue de la Concorde Asnieres (Seine). Compagnie Française de Television, 23, Avenue Victor Emmanuel III.

Grammont, 41. Rue Cantagrel.

L.M.T. (Le Materiel Telephonique), 46, Quai de Boulogne, Boulogne-Billancourt (Seine).

Marconi, 253, Faubourg Saint-Martin.

Phillips, 2, Cité Paradis.

Radio Industries (De France), 25, Rue du Docteur-Finlay.

TRADE ASSOCIATIONS AND ORGANISATIONS.

Alliance Cinematographique Catholique, 38, Blvd. St. Germain.

Association des Auteurs de Film (Authors), II, Rue Ballu. (President, Charles Burguet.) Association des Directeurs de Publicite de Cinema (Advertisement Managers), 27, Avenue de Villiers

Association Professionelle de la Critique Cinematographique (Film Critics), 24, Rue Chaptal. (President, Paul Achard).

Association Professionnelle de la Presse Cine-

matographique (A.P.P.C.), (Cinema Press Association), I, Avenue Hoche. (President, Jean Chataigner).

Caisse Primaire de L'Industrie Cinematographique, 29, Rue de Chateausdun.

Gensure Ginematographique (French Censo: ship Board) 6, Rue Montpensier, Palais Royal. Chamber of Commerce (British), 6, Rue Halévy. Chamber of Commerce (International), 38, Cours Albert.

Chambre Internationale du Film (International Film Chamber), 39, Avenue Victor Hugo. (President, Georges Lourau).

Chambre Syndicale des Distributeurs de Films (Distributors), 122, Rue La Boetie. (President, Louis Métayer.

Chambre Syndicale des Exploitants (Exhibitors' Association), 18, Blvd. Montmartre. (President, Raymond Lussiez.)

Chambre Syndicale des Industries Techniques,

39, Avenue Victor Hugo. (President, Mr. Chollat.)

Chambre Syndicale de la Presse Filmee (Newsreels films), 31, Champs Elysées. (President, Roger Weil-Lorach.)

Chambre Syndicale de Photographie, 51, Rue de Clichy.

Chambre Syndicale des Producteurs de Films, 39, Avenue Victor Hugo. (President, Georges Lourau.)

Cinematheque Française (French Film Library), 29, Rue Marsoulan. (Secretary, H. Langlois.)

Confederation Generale du Cinema, 39, Avenue Victor Hugo.

Federation Generale du Spectacle (Unions), 3, Rue du Chateau d'Eau. Film Exporters' Association, 30, Rue du Colisée.

(President, Mr. Hainsselin). Motion Picture Producers and Distributors of

America (Hays Organization), 21, Rue de Berri. (Paris and Continental representative, Harold L. Smith).

Musee Pedagogique (Official Educational Film Dept.), 29, Rue D'Ulm.

Société des Auteurs et Compositeurs Dramatique. 9, Rue Ballu.

Société des Auteurs, Compositeurs, et Editeurs de Musique (Music Authors and Editors), 10. Rue Chaptal

Société des Gens de Lettres, 38, Rue du Fg. St. Jacques.

Syndicat des Cinegraphistes Français (Cameramen), 85, Rue de Vaugirard.

Syndicate of Film Workers (Trade Unions),

18, Rue Meslay. Syndicat Professionel du Cinema, 36, Rue

Godot de Mauroy

radicat des Techniciens de la Production Ginematographique (Technicians Syndicate), 85, Rue de Vaugirard. (President, Léon Syndicat Poirier).

Union des Artistes, 7, Rue Monsigny. (President, Charles Martinelli.)

TRADE PUBLICATIONS (PARIS).

L'Action Cinégraphique (fortnightly), Avenue Hoche, (G. Druhot, Editor)

Agence D'Information Cinégraphique (daily) (mimeographed publication), 40, Rue des Martyrs (Editor: Marc Pascal). La Cinématographie Française (weekly), 29, Rue Harlé).

Cinaedia, (weekly), 10, Rue Chanoinesse (A. Verhylle, Editor).

La Critique Cinematographique (weekly), 51 Rue Saint-Georges (Pierre Heuzé, Editor).

Ecran (L'), (weekly organ of the Exhibitors'
Association), 18, Blvd Montmartre (Raymond

Lussiez, Manager)

Kinematograph Weekly, Paris representative, Pierre Autré, 21, Rue de Berri. Le Nouveau Film (weekly), 5, Rue Lincoln, (André Tinchant, Editor).

Quigley Publications (Paris Office), Pierre Autré, 21 Rue de Berri.

TECHNICAL PUBLICATIONS.

Le Cineopse (Technical and Educational), (monthly), 73, Blvd. de Grenelle. (Editor, Michel Coissac).

Revue Française de Cinematographie et de Photographie, 189, Rue St. Jacques. Sciences et Industries Cinématographiques (monthly), 165, Rue de Sèvres.

La Technique Cinématographique (monthly), 34, Rue de Londres. (Editor, Igor Landeau).

Technique et Materiel (monthly), 29, Rue Marsoulan. (Editor, P. A. Harlé).

FAN PUBLICATIONS.

ne Miroir (weekly), 18, Rue d'Enghien. (Editor, Jean Vignaud).

Cinemonde (weekly), 1, bis Rue de Washington.
Editor, Maurice M. Bessy).

Pour Vous (weekly), 27, Rue d'Aboukir.

(Editor, René Lehmann).

CATHOLIC CINEMA REVIEWS.

Choisir (weekly), 129, Faubourg, St. Honoré. Ecran Catholique (monthly), 13, Rue Théodore Beck, Paris.

Le Fascinateur (monthly), 5, Rue Bayard.

YEAR BOOKS.

Annuaire General du Cinema, 9, Rue Lincoln. Kinematograph Year Book (London), Pierre Autr 21, Rue de Berri.

Le Tout Cinema, 19, Rue des Petits Champs.

Germany.

FILM PRODUCERS. BERLIN.

A.B.C.-Film G.m.b.H., Kaiserallee 13, E. Aco-Film G.m.b.H., Ludwig-Troost Str. 25, Ufastadt Babelsberg.

Algefa-Film -(Allgemeine Filmaufnahme-u. Vertriebs-G. m.b.H.), Grossadmiral-von-Köster-Filmaufnahme-u. Ufer 83, E.

Althoff, Gustav, s. Aco Film G.m.b.H.

Ariel Filmproduktion, s. Piel, Harry.

Astra-Film Herstellungs-u. Vertriebs-G.m.b.H., Friedrichstr. 19.

Cine - Allianz Tonfilm - Produktions-G.m.b.H., Kochstr. 18. Cinephon - Film

G.m.b.H., Kurfürstendamm 206 /7.

Deuton-Film, s. Film-Produktion u. Vertrieb G.m.b.H.

Geutsche Filmherstellungs-u. Verwertungs, G.m.n.H., Berlinerstr. 1, Berlin-Tempelhof. E. Deka-Film G.m.b.H., Fasanenstr. 74. Diana-Tonfilm G.m.b.H., Friedrichstr. 67.

Döring-Film-Werke G.m.b.H., Schlieffenufer

Eichberg-Film G.m.b.H., Giesebrechtstr. 10, Berlin-Charlottenburg. E.

Engels, Erich, s. N.F.K. Euphono Film G.m.b.H., Friedrichstr. 224. Fanal-Film-Gesellschaft Erich Waschnek

Hermann Grund, Kurfürstendamm 226. F. D. F. Fabrikation Deutscher Filme, G.m.b.H.,

Kurfürstendamm 35.
Film-Produktion u. Vertrieb G.m.b.H., Deuton-Film, Friedrichstr. 22. E.

Olaf Fjord Film-Produktion G.m.b.H., Cicerostr.

2-6, Berlin-Halensee. Forst, Willi, s. Deutsche Forst-Film-Prod., G.m.b.H., Vienna.

Frælich, Carl, s. Tonfilm-Studio Carl Froelich & Co.

Arnold & Richter K.G., Türkenstr. 89. Arya-Film G.m.b.H., Briennerstr. 8.

nerstr. 8

Hispano-Film Produktion Joh. W. Ther, Fried-

Italafilm G.m.b.H., Hedemannstr. 14. Klagemann Film G.m.b.H., Friedrichstr. 225. K.-U. Film-Produktion u. Vertrieb G.m.b.H.,

Friedrichstr. 23. Kreutzberg, Lola, Passauerstr. 17. Lüdtke & Dr. Rohnstein, Alte Jacobstr. 133.

Majestic-Film-G.m.b.H., Kurfürstendamm 225,

Meteor-Film G.m.b.H., U. d. Linden 47. Minerva Tonfilm G.m.b.H., Friedrichstr. 224. Neppach, Robert, s. R. N. Filmprod. G.m.b.H. N.F.K. Neue Film-Kommanditges. Erich Engels, Knesebeckstr. 43-4

Olympia-Film G.m.b.H., Harzerstr 39. Ostermayr, Peter, s. Tonlicht-Film.
Pallas-Film G.m.b H., Joachimsthalerstr. 38,

Berlin-Charlottenburg.

Harry Piel" Ariel-Film"-Produktion, Französi-

schestr. 38.

Rolf Randolf Film G.m.b.H., Friedrichstr. 19. Riefenstahl, Leni, s. Olympia-Film G.m.b.H. R. N. Film-Produktion G.m.b.H., Budapesterstr.

Terra Filmkunst G.m.b.H., Mauerstr. 83-84. E. Tobis Filmkunst G.m.b.H., Friedrichstr. 100. Tonfilm-Studio Carl Froelich & Co., Borussiastr.

45-49, Berlin-Tempelhof.
Tonlicht-Film Peter Ostermayr, Wittenbergpl. 1. Luis Trenker-Film G.m.b.H., Friedrichstr.

Ulrich & Neuss, s.K.-U. Film-Prod. u. Vertr. G.m.b.H. E.

Universum Film A.G. (Ufa), Krausenstr. 38-39.

Waschnek, Erich, s.Fanal-Film. Georg Witt-Film G.m.b.H., Hedemannstr. 14.

MUNICH.

Bayaria Filmkunst G.m.b.H., Sonnenstr. 15. E.

VIENNA.

Deutsche Forst-Film-Prod., G.m.b.H., Augusti-Intergloria Film G.m.b.H., Kohlmarkt 8-10.

Emo-Film G.m.b.H., Trattnerhof, 2. Hade-Film G.m.b.H., Marc d'Avianogasse 5. Mondial Internat. Filmindustrie, A.G., Neubaugasse 2.

Patria-Film G.m.b.H., Amerlingstr. 17.
Selenophon Licht-u. Tonbild G.m.b.H., Neubaugasse 8.

Styrja Film G.m.b.H., Köstlergasse 5.
Wien-Film G.m.b.H., Siebensterngasse 31
(formerly Tobis-Sascha).

NEWSREELS.

Deuligtonwoche, Krausenstr, 38-39, Berlin (issued by Ufa).

Fox Tönende Wochenschau, Friedrichstr. 13, Berlin. Tobis Wochenschau, Friedrichstr. 100, Berlin (formerly Bavaria Wochenschau).

Ufatonwoche, Krausenstr. 38-39, Berlin.

RENTERS. GENERAL DISTRIBUTORS FOR RENTING DISTRICTS I-VI. (Main offices in Berlin).

Adler-Film G.m.b.H., Friedrichstr. 225. Bavaria Filmkunst Verleih G.m.b.H., Friedrich-

str. 100.

Degeto Kulturfilm G.m.b.H., Friedrichstr. 100.

Deutsche Fox-Film, A.G., Friedrichstr. 225.

Deutsche Fox-Film, A.G., Friedrichstr. 225. Difu (Deutsch-Italienische Film-Union G.m.b.H.) Schlieffenufer 29-32.

Knevels Filmverleih G.m.b.H., Friedrichstr. 224.

Metro-Goldwyn-Mayer Film, A.G., Friedrichstr.

Paramount Film, A.G., Friedrichstr. 50-51.
Siegel Monopolfilm Johnnes Siegel, Friedrichstr.
10.

Terra Filmkunst G.m.b.H., Mauerstr. 93-84.
Tobis Filmverleih. G.m.b.H., Friedrichstr. 100.
Ufa-Filmverleih- G.m.b.H., Krausenstr. 38-39.

DISTRICT DISTRIBUTORS.

District I. (Berlin-East Germany).

Candofilm Verleih, Vertrieb G.m.b.H., Friedrichstr. 22 (also for District III).

Forum-Film G.m.b.H., Friedrichstr. 19.
Anhalterstr. 7 (also for Districts II and III).
Jugendfilm-Verleih G.m.b.H., Anhalterstr. 7

(also for Districts II and III).

Klawi-Filmverleih, Ernst Klawikowsky, Fried-

richstr. 23 (also for District III).

Märkische Film G.m.b.H., Zimmerstr. 79-80.

Panorama-Film G.m.b.H., Kochstr. 6-7 (also for

District III).

Conrad Urban Film-Vertrieb u. Verleih, Friedrichstr. 238 (also for District III).

District II (Leipzig-Middle Germany).

Herzog-Film G.m.b.H., Friedrichstr. 13, Berlin (also for District IV).

Märkische Film G.m.b.H., Querstr, 26-28, Leipzig.

Mitteldeutsche Union-Tonfilm G.m.b.H., Karlstr. 1, Leipzig.

Olympia Lichtspiel-Betriebe Kruppa & Co. K.G., Karlstr. 1, Leipzig.

District III (Hamburg-North Germany).

Forum-Film G.m.b.H., Mönckebergstr. 7

Hamburg.

Norddeutscher Filmverleih Adolf Bejöhr, Barkhof 2, Hamburg. District IV (Dusseldorf-West Germany).

Rheinische Film-G.m.b.H., Graf-Adolfstr. 46, Dusseldorf.

Roland Film, Graf-Adolfstr. 6o, Dusseldorf. Schneider Filmvertrieb G.m.b.H., Graf-Adolfstr. 34, Dusseldorf. Wotan-Filmverleih E. Patt, Karl-Rudolfstr. 172, Dusseldorf.

District V (Frankfort-Southwest Germany).

Roland Film, Taunusstr. 52-60, Frankfort-onMain.

District VI (Munich-South Germany).

Carl Cürten Filmverleih, Karlspl. 24, Munic.

Deutschland-Film G.m.b.H., Amalienstr. 85

Munich.

Kopp-Filmwerke, Martin Kopp, Dachauerstr. 13, Munich.

Märkische Film G.m.b.H., Karlsplatz 24, Munich. Regina Film A. Franz, Müllerstr. 22, Munich. Victoria-Film-Verleih G.m.b.H., Karlspl. 24, Munich.

District VII (Vienna-Southeast Germany).

Germania Film G.m.b.H., Mariahilferstr. 62,
Vienna.

Vienna.

Metro-Goldwyn-Mayer G.m.b.H., Neubaugasse
1, Vienna.

Ring-Film-Verleih u. Vertriebs G.m.b.H. Neubaugasse 11, Vienna.

Südostdeutsche Filmverlein-G.m.b.H., Neubaugasse 25, Vienna.

Terra-Filmverleih G.m.b.H., Mariahilferstr. 57-59, Vienna.

Tobis-Sascha-Filmverleih u. Vertriebs G.m.b.H., s. Wien-Film, G.m.b.H.

Twentieth Century-Fox Films G.m.b.H., Neubaugasse 2, Vienna.

Wien-Film G.m.b.H., Siebensterngasse 31,

Wien-Film G.m.b.H., Siebensterngasse 31, Vienna (formerly Tobis-Sascha).

EXPORTERS.

(See also Producers marked E.)

BERLIN.

Defira Tonfilm-Vertriebs G.m.b.H., Friedrichstr.

Deutsche Filmexport G.m.b.H., Friedrichstr. 25-26.

Deutsch-Italienische Film-Union G.m.b.H., Schlieffenufer 29-31.

Hisa-Film G.m.b.H., s. Deutsche Filmexport, G.m.b.H.

Imagoton-Film G.m.b.H., Mackensenstr. 19.
Linsenmeier, Wilhelm F., Rothenburgstr. 5,
Berlin-Steglitz.

Nordlandfilm G.m.b.H., Friedrichstr. 10.

Erich Pagels Filmvertrieb, Meranerstr. 18, Berlin-Schöneberg.

Patria Film-Produktions-u. Vertriebs-G.m.b.H., Friedrichstr. 19.

Rex-Film Bloemer & Co., Friedrichstr. 19.

Titan-Film, G.m.b.H., Thiel-Allee 12a, Berlin-Dahlem.

Tobis-Ginema-Film A.G., Friedrichstr. 100.
Transocean-Film Co. G.m.b.H., Friedrichstr. 224.
Conrad Urban Film-Vertrieb u. Verleih, Friedrichstr. 238.

AGENTS. BERLIN.

Badal, Dr. V., Kochstr. 18. Benda & Co. G.m.b.H., Hedemannstr. 14. Christians, K.G.B., Prinzregentenstr. 7, Berlin-Wilmersdorf. Deitz, Fr., Joachim-Friedrichstr. 53, Berlin-Halensee. Imperiali, Leopoldo, Friedrichstr. 10. Janus-Film G.m.b.H., Kochstr. 18.

Paul Ladewig, Internat. Filmvertrieb, Eisenacherstr. 67, Berlin-Schöneberg. P. Lagopoulo & Co., Hedemannstr. 14.

Maroschkin, V., Uhlandstr. 116-7, Berlin-Wilmersdorf. Mülleneisen, Chr., Kurfürstendamm 225. Otzoup-Film, Friedrichstr. 208. Skaar, Johannes N., Meierottostr. 4.

Skarbina, G., Grossbeerenstr. 28d.

FILM STUDIOS.

Bavaria Filmkunst G.m.b.H., Geiselgasteig near Munic.

Efa (Europäische Film Allianz G.m.b.H.), Cicerostr. 2-6, Berlin-Halensee.

Terra Filmkunst-Produktion G.m.b.H., Wilhelm von Siemensstr. 46-47, Berlin-Mariendorf.

Tobis Filmkunst G.m.b.H., Eichkampstr. 152, Berlin-Grunewald (Grufa-Atelier), and Flugplatz 6 a, Berlin-Johannisthal (Jofa-Atəlier).

Tonfilmstudio Carl Froelich & Co., Borussiastr. 45-49, Berlin-Tempelhof (under Ufa management).

Universum-Film, A.G. (Ufa), Ufastr. 99-103, Ufastadt Babelsberg, and Oberlandstr. 26-35, Berlin-Tempelhof,

Wien, Film G.m.b.H. (Formerly Tobis-Sascha), Sieveringerstr. 135, Vienna (Sievering-Atelier). Wienerstr. 100, Vienna (Rosenhügel-Atelier). and Maxingstr., Vienna-Schönbrunn (Schönbrunn-Atelier).

LABORATORIES, REGENERATION AND DUBBING.

BERLIN.

Afifa (A. G. für Filmfabrikation), Victoriastr 13-18, Berlin-Tempelhof (lab. owned by Ufa). Blum & Co. G.m.b.H., Friedrichstr. 22 (patent holders of Phonorhythmic System for dubbing). Böhr's Film-Erneuerung, Alexandrinenstr. 95-96, (regen

Delta Filmkopieranstalt, G.m.b.H., Ritterstr. 72 (lab.)

Döring-Film-Werke G.m.b.H., Schlieffenufer

29-31 (lab.).
Feka-Film G.m.b.H., Puttkamerstr. 19 (lab.). Fikopa-Filmkopieranstalt G.m.b.H., Blücherstr.

Filmkopieranstalt H. Roensch, Möckernstr. 111

Geyer-Werke, Harzerstr. 39-42 (lab.). Kersten-Jäger, Fr., Friedrichstr. 10 (regen.). Kino-Foto Thomas, Wilhelmstr. 37-38 (stills). Kinokop R. Noske, Belle-Alliancestr. 92 (lab.). Kosmos, Berliner Filmkopieranstalt E. Schönberg, Lindenstr. 74 (lab.).

Kruse, Dr. W., Siegmundshof 21 (special effects). Lüdtke & Dr. Rohnstein, Alte Jacobstr. 133 (dubbing),

Rapid Kopiet-G.m.b.H., Alexandrinenstr. 137 (lab.).

Recono K. G., Stock & Co., Germaniastr. 18
Berlin-Tempelhof (regen. and impregn.).
Paul Tesch Filmfabrik G.m.b.H., Gross-Berliner-

Damm, 27-31, Berlin-Johannisthal (lab.).

Tobis-Filmkunst G.m.b.H., Friedrichshagenerstr. 9, Berlin-Köpenick (lab) Trickatelier Radius, Robert Maetzig, Friedrichstr.

238 (special effects).

MUNICH.

Arnold & Richter K. G., Türkenstr. 89 (lab.). Bavaria-Film-Kopierwerk G.m.b.H., Max-von-Kuzpl. 8, Geiselgasteig near Munich (lab.).

Kopp-Filmwerke Martin Kopp, Dachauerstr. 13 Otto Perutz, Trockenplattenfabrik G.m.b.H., Dachauerstr. 50 (lab.).

VIENNA.

Kopieranstalt Oskar Berka, Braunschweiggasse 17 (lab.). Selenophon Licht-u. Tonbild G.m.b.H., Neubaugasse 8 (lab.).

Wien-Film G.m.b.H., Wienerstr, 100 and Sieveringerstr. 135 (labs.).

MANUFACTURERS OF STUDIO AND KINEMA SUPPLIES.

A.E.G. (Allgem. Elektrizitäts-Ges.) Abt. Kino-Apparate, Drontheimerstr. Apparate, Drontheimerstr. 35-37, (kinema projectors and access.). Berlin

(Rinema pipectors and access.), Werk Agfa), Agfa (I. G. Farbenindustrie A.G., Werk Agfa), Wolfen near Bitterfeld (raw stock). Amigo, Gust., Fürstenstr. 3, Berlin (cameras). Arnold & Richter K.G., Türkenstr. 89, Munich (dev. and print. mach., spot lights). Askania Werke A.G., Kaiserallee 86-89, Berlin-Eriodensus (bitth pred discussments).

Friedenau (high-speed, slow-motion, telecameras, etc.

Astro-Ges. Bielicke & Co., Lahnstr. 25-27, Berlin-Neukölln (lenses).

Eugen Bauer G.m.b.H., Neckarstr. 10, Stuttgart-Untertürkheim (kinema projectors and access.) Breusing-Tonsystem, G.m.b.H., Potsdamerstr. 96, Berlin (sound record. app.). Emil Busch A. G., Berlinerstr. 5, Rathenow

(lenses, epidiascopes, etc.).

Carbone A.G., Frankfort/M-Bonames (carbons.)

C. Conradty, Spittlertorgraben 9, Nuremberg (carbons)

Maschinenbau-Ges. Strelitzerstr.

Berlin (proj. and sound app.).

Ernemann Werke A.G., s. Zeiss-Ikon A.G.

Ertel-Werke A.G. für Feinmechanik, Westendstr. 160, Munich (record. and proj. app.).

Gleichrichter-G.m.b.H., Elisabethufer 44, Berlin,

(rectifiers, etc.) Geyer-Werke, Harzerstr. 39-42, Berlin (dev.

mach.)

Goerz Photochem. Werke, s. Zeiss-Ikon A.G. Jupiterlicht A.G. Kersten & Brasch, Gneisenaustr. 27, Berlin (lamps).

Klangfilm G.m.b.H., Saarlandstr. 19, Berlin (sound record. and proj. app.).

Kodak A.G., Lindenstr. 27, Berlin (raw stock factory Friedrichshagenerstr. 9, Berlin-Berlin-Köpenick; camera factory Hedelfingerstr. 56-62, Stuttgart-Wangen).

Körting & Mathiesen A.G., Leipzig. Sales and Renting Dept. Wilhelmstr. 122, Berlin (lamps). Leichner, L., Schützenstr. 31, Berlin (grease

Luftheizungsbau-G.m.b.H., Lorenz-Bayerpl. 4, Vienna (air cond. plants)

Lufttechnische G.m.b.H., Königstr. 84, Stuttgart (air cond. plants).

Lytax-Werke G.m.b.H., Eschholzstr. 96, Freiburg/B. (kinema app.). Meteor- Apparatebau, Frankfurterstr. 17, Siegen /

W. (lamps). Nitzsche A.G., Karlstr. 1, Leipzig (kinema app.). Omfa, Opt.-Mechan. Fabrik G.m.b.H., Meidinger-

str. 23, Munich (lenses) Optische u. Feinmechanische Werke, Hu Meyer & Co., Fichtestr. 2, Görlitz (lenses). Optische Anstalt C.P., Goerz s. Zeiss-Ikon A.G. Otto Perutz, Trockenplattenfabrik Münch

München G.m.b.H., Dachauerstr. 50, Munich (raw stock).
Projektions-Maschinenbau-G.m.b.H., Urbanstr.

70a, Berlin (proj.).

Rapid Kopier-G.m.b.H., Alexandrinenstr. 137,
Berlin (dev. and print. app.). Rectron G.m.b.H., Boxhagenerstr. 76-78, Berlin (photocells, rectifiers, micropones).

Reo-Boris von Wolff, Erasmusstr. 14-15, Berlin

(resistances).

Richter, W., Chausseestr. 98, Berlin (bobbins, spools, etc.).

Ringsdorff-Werke K.G., Mehlem/Rh. (carbons). Siemens-Planiawerke A.G. für Kohlefabrikate, Herzbergstr. 128/39, Berlin-Lichtenberg (carbons)

Steinheil Söhne G.m.b.H., Martinstr. Munich (lenses).

Stralsunder Bogenlampenfabrik G.m.b.H., Frankendamm 4a, Stralsund (proj. lamps, resistances, transform.).

Tobis Tonbild-Syndikat A.G., Mauerstr. 43, Berlin (owners of soundfilm patents).

Ufa-Handels-G.m.b.H., Krausenstr. 38-39, Berlin (kinema equipment)

Tonfilmmaschinenbau-u. Vertriebsges. Carl Jost, Belle-Alliancestr. 92, Berlin (cutting tables, dev. and print. app.)

Varta Accumulatorenfabrik A.G., Hamburgerstr. 9, Vienna (storage batt.). Voigtländer & Sohn A.G., Campestr. 7, Bruns-

wick (lenses). Vulcopa-Gesellschaft, Alte Jacobstr.

Berlin (film cans).

Weinert, K., Muskauerstr. 24, Berlin (lamps).

Welte & Söhne, Lehenerstr. 9, Freiburg/B.

(kinema organs) Westinghouse G.m.b.H.,

estinghouse Cooper Hewitt G. Köpenickerstr. 127, Berlin (rectifiers). Zeiss-Ikon A.G., Schandauerstr. 72-80, Dresden.

Merger of: Ernemann Werke A.G., Dresden (projectors):

Contessa-Nettel A.G., Stuttgart (cameras); Ica A.G., Dresden (cameras); Opt. Anstalt C. P. Goerz A.G. (lenses; and

Goerz Photochem. Werke G.m.b.H. (raw stock), Berlin-Zehlendorf. Carl Zeiss Optische Werke, Jena (lenses).

OFFICIAL AND TRADE **ORGANISATIONS** BERLIN.

Reichsministerium für Volksaufklärung und Propaganda, Abt. Film, Wilhelmspl. 8-9 (Propaganda Ministry, Film Dept.). Filmprüfstelle, Königspl. 6 (Censorship Board).

Filmoberprüfstelle, Wilhelmspl. 8-9 (Board of Appeal).

Reichsfilmkammer, Bendlerstr. 33 (Nat. Film Chamber).

Subordinated to the latter :-

Fachschaft Film, Filmnachweis (studio workers, artistes, extras), Friedrichstr. 210. Branches Karlspl. 22, Munich, and Lindengasse 38, Vienna.

Fachgruppe Filmherstellung/Inl. Filmvertrieb, Bendlerstr. 33 (prod. and domestic distrib.). Fachgruppe Filmaussenhandel, Bendlerstr. 33a (film export)

Fachgruppe Filmtheater, Bendlerstr. 32 a/b (exhibition)

Fachgruppe Filmateliers, Bendlerstr. 33 a (film studios).

Fachgruppe Filmtechnik, Bendlerstr. 32 a/b (labs. and patent holders).

Abstammungsnachweis, Friedrichstr. (racial evidence).

Kontingentstelle, Friedrichstr. 210 (import permits).

Filmkredit-Bank, G.m.b.H., Bendlerstr. 33. Reichsfilmarchiv, Friedrichstr. 10 (Nat. Film Library)

Deutsche Film-Akademie, Ufastadt Babelsberg (Nat. Film College).

Staatl. Prüf-und Versuchsanstalt für Kinotechnik. Berlinerstr. 172, Berlin-Charlottenburg (Off. Institute for Kinetechnical Tests).

Schule für Kinovorführer-Ausbildung, Friedrichstr. 21 (School for Projectionists).

Stagma, Staatl. genehmigte Ges. z. Verwertg. musik. Urheberrechte, Adolf-Hitlerpl. 7, 9, 11 (semi-off. Music. Perform. Rights Soc.).

Deutsche Kinotechn. Ges. E.V., Bendlerstr. 32 a/b Klub für Kameratechnik E.V., Wittelsbacherstr. 28.

KddK. (Kameradschaft der deutschen Künstler E.V.). Victoriastr. 3-4 (Stage and Screen Club).

FILM PUBLICATIONS.

Film-Kurier, Pragerpl. 4a, Berlin-Wilmersdorf (daily, with regular supplement: illustrated synopses of all films released in Berlin).

Licht Bild Bühne, Rauchstr. 4, Berlin (daily). Der Film, Friedrichstr. 25-26, Berlin (weekly). Der Deutsche Film, Joachim-Friedrichstr. 38, Berlin-Halensee (monthly).

Die Photographische Industrie, Alexandrinenstr. 108, Berlin (monthly, with supplement: Kinetechn. Review).

Filmtechnik, Friedrichstr. 204, Berlin (18 issues per year).

Kinotechnik, Joachim Friedrichstr. 38, Berlin-Halensee. (monthly, organ of German Kinetechn. Soc.).

Filmwelt, Zimmerstr. 35-41, Berlin (weekly fan

Filmwoche, Dess auerstr. 7, Berlin (weekly fan mag.).

Mein Film in Wien, Canisiusgasse 8-10, Vienna (weekly fan mag.).

Reichs-Kino-Adressbuch, Verlag d. Licht Bild Bühne, Rauchstr. 4, Berlin (Year Book).

Greece (Athens).

FILM PRODUCERS.

Dag Film, A.E., Rue Metropoleos 1. C. & M. Gaziades, Rue Metropoleos 1.

RENTERS AND AGENTS.

Alliance Cinématographique Hellénique, Rue Ionos 5 (Columbia, Un.Art., Ass.Brit., Ufa). American Film Co., Alc. Tryantafilou. Amolochitis & Voulgaridis, Rue Patission 32 (Para.)

A.G. Anastassiadis, Rue Coloctroni 29. Maison Arghyris, A.E.K.E., Rue Patission 32. Athena Film E. Kraemer, Rue Lycourghou 18. E. L. Galoghiros, Rue Emmanuel Benaki 18. Fox Films Hellas, A.E., Rue Emmanuel Benaki 6. Lyra Film, Rue Themistokelous. Jean Margoulies, Rue Berangerou 14.

Mavro Film E. Mavrodimakis & Cie., Rue Sokratous 43. Metro-Goldwyn-Mayer Films Hellas, A.E., Rue Themistokelous I

S.A. Cinématographique Pallas, Rue Boukarestiou 1.

Pax Film, Rue Phidiou 11. T. Spyridis, Rue Panepistimiou 83.

Jean Starmation & Co., Rue Sokratous 43.

Warner Bros.-First National Films Hellas, A.E., Rue Patission 32 Maison A. Zervos, A.E.K.E., Rue Akademias 51.

LABORATORIES.

Dimitrokalis & Papadoukas, Rue Tzorts 11. Drimaropouli Frères, Rue Coumoundourou 39. Tzanettos Longos, Rue Chalkokondyli 1.

Meravides & Kavoukides, Rue Patoussa 2. Mavrikios Novak, Rue Solomou 54.

FILM PUBLICATION. Kininatografikos Astir, Rue Sokratous 43.

TRADE ASSOCIATION.

P.E.K., Rue Panepistimiou 83.

Holland.

PRODUCERS.

Loet C. Barnstijn's Filmproduktie N.V., Benoordenhoutscheweg 2, Wassenaar, The Hague. Filmfabriek Polygoon N.V., Koudenhorn 8, Haarlem (newsreels).

Haghe Filmfabriek N.V., Waldorpstraat 8, The Hague.

Monopole Filmproductie N.V., Coolsingel 51,

Rotterdam

Multifilm Filmfabriek N.V., Kenaupark 8, Haarlem.

"Visie," Haringvliet-Ned. Filmassociatie straat 24, Amsterdam. Neerlandia Filmproductie My.N.V., Keizers-

gracht 794, Amsterdam. Pal Studios, Hoogstraat 185, Eindhoven (anim.

cartoons) Profilti Filmfabriek N.V., Boschlaan 3, The Hague (newsreels)

Westeuropa Filmproductie My., Koningsplein I, Amsterdam.

RENTERS AND AGENTS.

Bergfilm N.V., Hemonylaan 21, Amsterdam. Croeze & Bosman N.V., Nw. Doelenstraat 8 (Columbia, Amsterdam. Universal), Filmimportzaak R. Minden, Haarlemmerdijk 82,

Amsterdam.

Filmtrust, Heerengracht 298, Amsterdam.
Filmverhuurkantoor "Nederland" N.V., Dam
2a Amsterdam. (G.-B.), Fimfilm (Handelmy. Transformatie N.V.), Singel

469, Amsterdam. Internationale Film Agentuur (I.F.A.), Wester-

markt 21, Amsterdam.

Lumina Film, Nes 23-25, Amsterdam.

Meteor Film N.V., Keizersgracht 794, Amsterdam.

Metro-Goldwyn-Mayer Film My.N.V., Damrak

49, Amsterdam.

Munt Film, Hemonylaan 27, Amsterdam.

Netherlands Fox Film Corp. N.V., Rokin 38,

Amsterdam.

Nova Film N.V., Dam 2a, Amsterdam.

Paramount Films N.V., Keizersgracht 399,

Amsterdam. R.K.O. Radio Films N.V., Keizersgracht 698, Amsterdam.

Success Tonfilm N.V., Heerengracht 242, Amster-

Tobis Filmdistributie N.V., Jan Luykenstraat 2, Amsterdam.

Ufa My. voor Film en Bioscoopbedrijf N.V., Heerengracht 590, Amsterdam.

Universal Film Agency N.V., Damrak 53, Amster-

Victoria Film, Tintorettostraat 15, Amsterdam. Express Film, Heemraadschapsplaan 13, Amstelveen.

Filmverhuurkantor Centrafilm, Nieuwe Haven 33, Dordrecht. Film N.V., Duvenvoordestraat 94, Actuel

Haarlem. Filmverhuurkantor Alfilmin, Muiderslotweg 153,

Haarlem. Koet C. Barnstijn's Standaardfilms N.V., Benoor-

denhoutscheweg 2, Wassenaar, The Hague (Un. Artists)

(Uh. Artists).
City Film N.V., Nieuwstraat 24, The Hague.
Europa Film N.V., Nieuwstraat 24, The Hague.
Filmverhuurkantoor Odeon N.V., Laan van
Meerdervoort 7, The Hague.
Melior Films, Weissenbruchstraat 316, The

Hague

D.L.S. Film Holland N.V., Coolsingel 51, Rotterdam. Monopole Filmverhuur N.V., Coolsingel 51,

Rotterdam. Fan Film, Hugo de Grootstraat o. Zandvoort.

FILM STUDIOS AND LABORATORIES.

Loet C. Barnstijn's Filmstad, Wassenaar, The Hague (stud. and lab.). Cinetone N.V., Keizersgracht 255, Amsterdam

(stud.) Filmfabriek Holland, Bestevaerstraat 7, Amster-

dam (lab.) Haghe Filmfabriek N.V., Waldorpstraat 8, The

Hague (lab.).

Hispano Filmfabriek v. Ned. en Kol., Haagsche Bosch II, The Hague (lab.).

Ideal Filmlaboratorium K. van Riet Paap N.V., Zwarteweg 20, The Hague (lab.).

Filmfabriek N.V., Kenaupark 8, Haarlem (stud. and lab.).

Philips Studios, Eindhoven (stud.).

STUDIO AND KINEMA SUPPLIES.

N.V. Kinotechniek, Prinsengracht 530, Amsterdam (Zeiss-Ikon repr.).

U. Leer, Vondelstraat rr, Amsterdam.

N.V. Loetafoon & Philips, Eindhoven. J. W. Maas, Molenlaan 132, Rotterdam, Ned. Siemens My., Huygenspark, The Hague.

OFFICIAL AND TRADE ORGANISATIONS.

Centrale Commissie v.d. Filmkeuring, Joan van Hoornstraat I, The Hague (State Cens. Board).

Katholieke Keuring, Steenschur 17, Leideu (Rom. Cath. Cens. Board). Nederl. Bioscoop Bond, Achtergracht 19, Amsterdam (gen, trade ass.).

FILM PUBLICATIONS.

Het Weekblad, Galgewater 22, Leiden (fan mag.). Lichtheeld en Cultuur, Kon. Wilhelminalaan 466, The Hague (fan mag.).

New Weekblad v.d. Cinematografie, Vaillantlaan 523, The Hague.

Mededeelingen v.d. Nederl, Bioscoophond, Achtergracht 19, Amsterdam.

Hungary (Budapest)

PRODUCERS AND RENTERS.

Allianz film k.f.t., Rökk Szilárd-u. 20. Budapest film k.f.t., Erszébet-krt. 8. Cinema film, Erszébet-krt. 8.

filmkereskedekmi r.-t., Rácóczi-út. 12.

Elit film k.f.t., Erszébet-krt. 8. Fox Film r.-t., Rácóczi-út. 9. Globus film, Erszébet-krt. 8.

Harmonia filmipari és filmforgalmi váll. k.f.t.,

Horthy Miklós-út. 70. Helicon film k.f.t., Rökk Szilárd-u. 24.

Hermes filmkereskedelmi k.f.t., Erszébet-krt. 8. Hunnia filmgyár r.-t., Gyarmat-u. 39. Kárpát filmkereskedelmi k.f.t., Erszébet-krt, 8.

Kino filmipari és filmkereskedelmi k.f.t., Rökk Szilárd-u. 20.

Lux filmgyártó és filmforgalmi k.f.t., Erszébet-

Magyar Film Iroda r.-t., Hungária alsókrt, 15 Budapest (also prod. and rent. of offic. newsr. and document.)

Metro-Goldwyn-Mayer Distr. Corp. r.-t., Sándor-Budapest

Mozgóképipari k.f.t., Erszébet-krt, 8, Budapest. Müveszfilm kölcsönzö váll., Rácóczi-ut, 40,

Nova film k.f.t., Erszébet-krt, 8, Budapest. Objectiv film r.-t., Gyarmat-u, 39, Budapest. Pallas film k.f.t., Gyarmat-u, 39, Budapest. Paramount filmforgalmi r.t., Rácóczi-út, 40,

Budapest.

Patria filmkereskedelmi és filmkölcsönzö váll, k.f.t., Erszébet-krt, 8, Budapest.

Phöbus filmforgalmi és filmkölcsönzö r.-t. Erszébet-krt, 8, Budapest.

Reflector filmkölcsönzö váll., Sándor-tér, 4 Budapest.

Sonorfilm k.f.t., Erszébet-krt, 8, Budapest.

Star filmgyár és filmkereskedelmi r.-t., Kossuth Lajos-út, 13, Budapest.

Stylus filmipari r.-t., Erszébet-krt, 8, Budapest. Tricolor filmkereskedelmi r.-t., Dóhany-út, 68, Budapest.

Ufa filmipari és filmkereskedelmi r.-t., Kossuth Lajos-út. 13, Budapest.

Universal film r.-t., Nepszinhás-u, 21, Budapest. Warner Bros.-First Nat.-Vitaphone Pict, r.-t.,

Jószef-krt, 30-32, Budapest.
FILM STUDIOS AND LABORATORIES.
Dyatyp laboratorium, Rottenbiller-u, 19 (lab.).
Hunnia filmgyár 1.-t., Gyarmat-u, 39 (stud., Lab.) Kovács és Faludi, Gyarmat-u, 35 (lab.). Krupka filmgyá., Jószef-krt, 71 (lab.)

Magyar Film Iroda r.-t., Hungária alsókrt, 15 (stud., lab.)

Orion filgyár, Rökk Szilárd-u, 12 (lab.). Seidl és Veres, Thököly-út, 61 (lab.). Star filmgyár r.-t., Pasaréti-u, 80 (lab.). Szinkron filmóragyár k.f.t., Tömö-u, 26 (lab.).

STUDIO AND KINEMA SUPPLIES.

Agfa-film, Thököly-út, 75. Danubius mozgóképipari r.-t., Erszébet-krt, 8, Filmgrafica k.f.t., Kossuth Lajos-tér 4. Gamma finomechanikal gépek r.-t., Fehervari-út, 8r-83.

Globus fonó-szövő és redönygár r.-t., Nagy Sándor-u, 110.

Kodak Ltd., Bécsi-u, 5.

Philips-Rádio és villamovsági r.-t., Lipót-krt, 18. Projectograph mozgófenykép és gépgyár r.-t., Rácjczi-tér II.

Siemens-Schuckert-müvek, Teréz-krt, 36 (Klangfilm repr.)

Wanaus, Károly, Deák Ferenc-tér 3 (Gevaert repr.). Western Electric, Korall-ut, 33.

OFFICIAL AND TRADE ORGANISATIONS.

Filmipari alap, Gyarmat-u, 39 (State Film Fund for prod. subs.

Orfágos mozgóképiviszgáló bizottság, Erskütér 3 (State Cens. Board).

M.M.O.E. (Magyar mozgóf. országos egyesulete, Csokonay-u, 10 (exhib. ass.).

Országoa magyar mozgóképipari egyesulete, Csokonay-u, 10 (prod. and rent ass.).

Magyar filmetthon klub, Eötvös-u. 25b (Film

FILM PUBLICATIONS.

Filmkultura, Thököly-út, 75 (monthly fan mag.). Filmujság, Bécocsis-u, 17 (weekly fan mag.). Magyar Filmkurir, Bécocis-u, 17 (thrice monthly). Magyar Mozi és Film, Rácóczi-út, 12 (weekly fan mag.).

Mozihet, Pannonia-u, 9 (weekly fan mag.). Mozi Ujság, Damjanich-u, 40 (weekly fan mag.). Mozivilág, Perényi-u, 9 (thrice monthly). Pesti Mozi, Jószef-krt, 9 (weekly fan mag.).

India

FILM BUYERS AND RENTERS.

M. B. Bilimoria, Edward Theatre, Kilbadevi Road, Bombay.

Chaudry Films, Lahore.

Columbia Films of India, Ltd., 170, Dharamtala

Street, Calcutta

Empire Talkie Distributors, Elphinstone Street,

Empire laikie Distributors, Esphinstone Street, Capitol Theatre, Building, Karachi. Humayan Properties, Ltd., (British Distributors, (India) Ltd.), New Empire Theatre, I, Humayan Place, Calcutta.

Jeena & Co., Esplanade Road, Bombay.

Madan Theatres, Ltd., 5, Dharamtala Street,

Calcutta.

Metro-Goldwyn-Mayer India, Ltd., P.O. Box No. 837, Bombay.
Oriental Film Service, 11, Stringers Street,

Madras. Paramount Films of India, Ltd., 107, Dharamtala

Street, Calcutta Patha India, Ltd., Hague Building, Ballard Estate, Bombay, 1. RKO-Radio Pictures, Ltd., R.K.O. I 98e, Central Avenue South, Calcutta. R.K.O. Building,

Republic Pictures, Bombay.

Twentieth Century-Fox, Roxy Chambers, New Queen's Road, Bombay. United Artists Corp., Ltd., Marshall Building, Ballard Road, Bombay.

Universal Pict. Corp. of India, Ltd., Film House.

Lamington Road, Bombay.

Warner Bros. First National Pict., Inc., Pathé
Building, Ballard Estate, Bombay.

TRADE ASSOCIATIONS.
Kinematograph Renters' Society of

Burma & Ceylon, Forbes Building, Home Street, Bombay. Motion Picture Society of India, Mherwan Building, Sir Phirozshaw Mehta Road, Bombay, r.

TRADE PUBLICATION. Motion Picture Magazine, 143, Esplanade Road. Fort, Bombay.

Italy.

Direzione Generale per la Cinematografia, Via V. Veneto 7.

Ministero per la Cultura Popolare, Via Vittorio Veneto 56, Rome.

PRINCIPAL FILM PRODUCERS.

MILAN.

Film Italia, Via Napo Torriani 19. Novella Film, Piazza Carlo Erba 6.

ROME.

A.L.A. Soc. Prod. Cinematografica, Via XXSettembre 58.

Capitani Film S.A., Via XX Settembre 3.

Consorzio Cinematografico E.I.A., Via Varese

16b.

Consorzio "VIS" (Prod. Forzano), Via Maria Adelaide 7.

Nazionale Industrie Cinematografiche Ente (Enic), Via Po 32.

Europa Films, Salita S. Nicola da Tolentino 1b. Industrie Cinematografiche Italiane (I.C.I.), Via del Tritone 87.

del Intone 87.

Istituto National Luce (official newsreels and documentaries), Via di S.Susanna 17, Rome. Manenti Giulio, Via Uffici del Vicario 24a.

Minerva Films, Piazza Cavour 10.

Roma Film, Via Regina Elena 86.
Sagai (Prod. Amato), Circonvallazione Appia 110.

Tiberia Films, salita S. Nicola da Tolentino 1 bis.

Titanus Elim, Largo Goldoni 44.

Titanus Film, Largo Goldoni 44.

RENTERS AND MONOPOLISTS.

BOLOGNA.

Borelli Alfredo, Via Pietramellara 45. Centrale Grandi Film, Via Milazzo 8a. Film Emilia, Via Rizzoli 3. Lanzarini Film, Via Galliera 18. Milesi Films, Via Milazzo 8. Pegan, Enrico, Via Galliera 55. Rari Film, Via Galliera 62. Sala, G. B., Via Galliera 93.

FLORENCE.

Compagnia Generale Cinematografica, Via dei Pecori 3.

Cine. Fono Film, Via dei Pecori 1. E.F.A., Via Vigna Nova 26. G.E.F.I., Piazza S. Maria Novella 5. Rari Film, Via Brunelleschi 4. Sala, G.B., Via Brunelleschi 4.

GENOA.

Angelini, A., Corso, B. Ayres 7-I. Baracchini Films, Via Malta 22-R. Culumbus Films, Via Malta 73-R.

NAPLES.

Aquila Film, Via Medina 47. Astrea Film, Via Cesare Battisti 53. Cirstallo G., Galleria Umberto I. 27. S.A.S.F.I., Via Medina 67. Titanus Film, Via Roma, 228. Vigor Film, Calata San Marco 24.

PADUA.

Helios Film (E. Purgatori), Via Trieste 23. Industria Film, Via U. Foscolo 8. Sala, G.B., Corso del Popolo 16, Veneta Films, Via Trieste 31-B.

PALERMO.

D'Alessandro & Napoli, Via N. Garzilli 24. Vigor Film, Piazza Marina 46.

Aquila Film, Via Gaeta 10. Atlas Film, Via Sollustiano, 41. Capitolium Film, Via Curlatone, 6. Compagnia Generale Cinematografica, Galleria Margherita 12. Margherita 12.
Consorzio Cinematografica E.I.A., Via Varese 16B.
Effebi (F. Bonotti), Via Curtatone 8.
Ente Nazionale Industrie Cinematografiche
(E.N.I.6.), Via Po 32.
Fracassini, R., Via de Mille 1.
E.I.N. Film, Corso Podesta 5-B.
Filmitalia, Via Fiasella 12.
Genova Films, Via Ugo Foscolo.
Melani, E., Via XX Settembre 2.
Pittaluga Adalgisa, Via Pozzo 6-2.
g.A.I.C., Via Frugoni 5-I.

FOREIGN COMPANIES. REPRESENTATIVES OF

Artisti Associati, Via XX Settembre 11, Rome. Columbia Pictures, Via Varese 16-B, Rome. Films Paramount, S.A.I., Via Magenta 8, Rome. Fox Film Corp., S.A.I., Via Vicenza 5, Rome.

STUDIOS. Farnesina, Vicolo Farnesina, Rome. F.E.R.T., Corso Lombardia 104, Turin. S.A.F.A., Via Mondovi 33, Rome.

Cæsar Film, Circonvallazione Appia 110, Rome. Cinecittà, Quadraro, Rome. Pisorno Studio, Tirrenia.

Cinematografica, Via Fiamma 12, Rome. Fotocinema (F. Boschi), Via Saluzzo 10, Rome. Fotolecnica, Via La Spezia 82, Rome. La Fonostampa, Via Camozzi 1, Rome. S.A.C.I. (L. Cufaro), Via Vejo 48, Rome.

MILAN.

Aurora Films, Via Parini 10. Brovelli Films, Via Faim 16.
Brundus Films, Via Senato 8.
C.C.E. (Cons. Cin. Educativo), Via Fatebenefratelli 21 Filmitalia, Via N. Torriani 19. riimtaila, Via N. Iorriani 19. Italo Suisse Film, Piazzale Fiume 22. Novella Films, Piazza Carlo Erba 6. O.M.N.I.S. Film, Via Camperio 9. Regina Film, Via Wontenapoleone 26. Selecta Film, Via V. Pisani 12. Soc. Ambrosiana Cinematografica, Piazza Cincinnato 6. Vittoria Film, Via Settembrini 6o.
Protti Cy, Via Trionfale 87.
Ricci Films, Via Palestro 63.
Scalzaferri, S.A., Via Marghera 13. Titanus Film, Largo Goldoni 44.

Augusta Film, Via M. Gioda 19. F.I.D.E.S. (R. Scotti), Via A. Doria 19. Filmitalia, Piazza Bodoni 5. Gefa, Via Doria 12. Rex Film, Piazza Bodoni 3. Savoia Film, Via A. Doria 19. Taurinia Film, Via Bogino 12.

TRIESTE

Agenzia Noleggio Film, Via Giotto 3. Francescono dott. G., Via Timeus 8. Helios Film, Via Giotto 3. Kump & Rosselli, Via Zonta 8.
Moro, rag. V., Via Cassa di Risparmio 11.
San Giusto Film, Via Coroneo 6.

VENICE.

Agenzia Cinematografica Veneta, San Benedetto Bernasconi, cav. G., San Luca-Calle Loredan 4147

Metro-Goldwyn Mayer, Via Maria Cristina 5, Rome.

Warner Bros. First National Films, S.A.I., Via Palestro 68, Rome.

LABORATORIES.

Perfecta (E. Catalucci), Via Campo Boario 56, Tecnostampa (Vinc. Genesi), Via Albalonga 38, Positiva, Via Luisa del Carretto 58, Turin.

DUBBING ESTABLISHMENTS.

Auditorium, Via Torino 149, Rome. Cæsar Film, Circonvallazione Appia 110, Rome. Fono Film, Via Tommassetti 16, Rome. Fono Roma, Via Maria Adelaide 7, Rome. Fotovox, Via G. Camozzi, Rome. Itala Acoustica S.A., Via XX Settembre 5, Rome.

Istituto Luce, Via Cernaia 1, Rome. Palatino Film, Piazza S.S. Giovanni e Paolo 8, Rome. S.A.F.A., Via Mondovi 33, Rome. Titanus Film, Via Margutta 54, Rome.

ACCESSORIES AND MATERIALS.

Cinelettromeccanica, Via Parmigianino 12, Milan. Cinemeccanica, Viale Campania 25, Milan. Fedi, Ing. Angiolo, Via Quadronno 4, Milan. Fiamma, Florence. Microtecnica, Via Saffi 4-6, Turin.

Officine A. Prevost & C. Apparecchi Cinemato-grafici, Via Forcella 9-A, Milan. Pion (Officine Pio Pion), Via Rovereto 3, Milan. Siemens, Via Lazzaretto 3, Milan. Sorani Vittoriane, Via Carlo Tenca 22, Milan.

ASSOCIATIONS.

Istituto Internazionale per la Cinematografia Educativa (I.C.E.), Via Spallanzani I, Rome. Federazione Nazionale Fascista Industriali dello Spettacolo, Via Sistina 91, Rome. Societa Italiana degli Autori ed Editori-Direzione Generale, Via Valadier 37, Rome.

TRADE JOURNALS.

Cinelenco Guida Annuario della Cinematografia Italiana, Via Donizzetti 16, Milan. Cinegiornale, Via Casilina 49, Rome. Cinema Illustrazione, Piazza Carlo Erba 6, Milan. Cinema, Via Lazzaro Spallanzani 1-A, Rome. Cinematografia, Via Pier Lombardo 1, Milan. Cinemundus, Via del Babbuino 169, Rome. Corriere Cinematografico, Via Bertholet 20, Turin. Eco del Cinema, Via Emanuele Filiberto 191, Rome. Intercine (Rivista dell' I.C.E.), Via Spallanzani 1,

Rome.
Kinema, Via Passeroni 4-6, Milan.
La Rivista Cinematografica, Via Mario Gioda

4-bis, Turin.

Le Notizie Cinematografiche, Via Lazzaro Spallanzani 1-A, Rome.

FILM TRANSPORT.

Cipolli & Zannetti, S.A., Via Varese 16-A, Rome. B. Tartaglia & Co., Piazza di Spagna, 26-27, Rome.

Jugoslavia.

FILM PRODUCERS (Shorts and Newsreels)

Artistik Film, Kralja Aleksandra 93, Belgrade. Bosna Film, d.d., Jelacicev trg 1, Zagreb. Jugosl. prosvetni film, Kosovska 39, Belgrade. Novakovic Film, Terazije 23, Belgrade. Pan Film a.d., Svacicev trg 11, Zagreb. Svetloton Film, Berislaviceva 4, Zagreb. Zora Film, Strosmajerov trg 8, Zagreb.

RENTERS AND AGENTS.

ZAGREB.

Alfa Film, d.s.o.j., Jelacicev trg 8.
Avala Film, Gunduliceva 3.
Bosna Film, d.d., Jelacicev trg 1.
20th Century Fox Film Corp., Bogoviceva 1.
Jugofilm, Dr. G. Schwarz i drug, k.d., Varsavska 2
Kozmos Film, Frankopanska 6.
Merkur Film, Gunduliceva 3 (Columbia).
Jugosl. d.d. za promet filmova Metro-Goldwyn-Mayer, Pejacevicev trg 17.

Monopol Film, Gjorgjiceva 5.

Pan Film a.d., Svacicev trg II (Un. Art.).

Jugosl. d.d. za promet Paramount filmova, Frankopanska 5 a.

Royal Film, Baruna Jelacica 7.

Jugosl. film Warner Bros.-First National d.d. Ilica 34.

BELGRADE.

Eros Film, Strahinjica bana 80. Francusko jugosl. drustvo a.d. za promet filmova, Strahinjica bana 42. Ideal Film, Kondina 15.

Rosa Film, Drinciceva 18.
Tesla Film, d.s.o.j., Kralja Petra 28 (Universal, Tobis).

LABORATORIES. See Film Producers.

OFFICIAL AND TRADE ORGANISATIONS.

Drzavna Filmska Centrala pri Ministarstvu Trgovine i Industrije, Belgrade (Central Film Bureau, Ministry of Commerce). Podkomisija za censuru filmova, Radicev trg 7,

Zagreb (Censorship Committee). Komisija za censuru filmova pri Drzavnoj

Komisija za censuru filmova pri Drzavnoj filmskoj centrali, Ministarstva Trgovine i Industrije, Belgrade (Censorship Appeal Comm. of the Central Film Bureau).

Savez filmskih produzeca Kraljevine Jugoslavije, Zrinjski trg 15, Zagreb (Rent. Ass.). Savez bioskopa Kraljevine Jugoslavije, Baruna Jelacica 7, Zagreb (Exhib. Ass.).

FILM PUBLICATION.

Filmska Revija, Varsavska 7, Zagreb (organ of Exhib. Ass.).

New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

Action Pictures (N.Z.), Ltd., De Luxe Theatre Building, Kent Terrace, Wellington. (D. Russell Rankin, Manager.)

Russell Rankin, Manager.)

British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

De Forest Phonofilms, N.Z., Ltd., 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.

Filmeraft, Ltd., Miramar, Wellington, E.4.

Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.

Fox Film Corpn. (A sia), Ltd., Kent House, Kent Tee, Wellington, C.3; also at Guthrie Brown Bidg., Albert Street, Auckland.

Columbia Pictures Proprietary, Ltd., Levy Bldg. Manners Street, Wellington, C.5.

Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, D'xon Street, Wellington, C.1.

N.Z. Motion Pictures Exhibitors' Assn., Inc. 29A, Courtenay Place, Wellington, C.3. Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.

RKO-Radio, "Evening Post" Building, Willis Street, Wellington C.1.

United Artists Films, 55, Courtenay Place, Wellington C.2.

Wellington, C.3.

Universal Pictures Corpn., Film Distributors,
Nimmo's Building, Willis Street, Wellington. Vinsen, J. S., Cinema Photographer, 45a.

Courtenay Place, Wellington.

Warner Bros. First National Pictures,
Plumbers' Building, Wakefield S Wakefield Street.

Wellington.

Williamson (J.C.) Picture Corpn. Ltd., Dominion Building, Mercer Street, Wellington, C.I.

Norway.

PRODUCERS.

Merkur-Film A/S, Fr. Nansenspl. 5, Oslo. Norsk Film A/S, Stortingsgt. 16, Oslo.

FILM RENTERS.

A/S Apollo Film, Fr. Nansenspl. 6, Oslo. A/S Capitol Film, Ft. Natisenspi. 0, Oslo. A/S Capitol Film, Stortingsgt. 20, Oslo. A/S Fotorama, Stortingsgaten 16, Oslo. A/S Kinografens Filmbureau, Stortingsgaten 16,

Berg Film, Oscarsgt, 86, Oslo. Bio-Film Comp., Olav Ryespl. 11. Europafilm, Stortingsgaten 30, Oslo.

Filmaktieselskapet Paramount, Stortingsgaten 12, Oslo.

Filmhuset A/S, Bergen.
Fox-Film A/S, Odd Fellow-Huset, Oslo. Kamerafilm-Columbia Pictures, Stortingsgt. 28,

Kommunenes Filmcentral A/S., Tollbodgaten 35, Oslo.

Metro-Goldwyn-Mayer, Horngaarden, Oslo. Norena Film, Klingenberggt. 5, Oslo. Synchron Film, Klingenberggt 5, Oslo. Triangel Film, Klingenberggaten 2, Oslo. Universal-Film A/S, Klingenberggaten 2, Oslo. Warner Bros. (First National Vitaphone Pictures A/S), Stortingsgaten 30, Oslo. Merkur-Film A/S, Fr. Nansenspl. 6, Oslo.

MATERIAL AND ACCESSORIES.

Elektricitets-Aktieselskapet A.E.G., Ovre Vollgt II, Oslo.

J. L. Nerlien A/S, N. Slottsgaten 13, Oslo.

Magnus Boysen & Co. A/S, Tordenskjoldsgaten

LABORATORIES.

Kommunenes Filmcentral A/S, Tollbodgt, 35,

Norsk Lydfilm A/S, N. Vaskegang 2, Oslo.

Poland (Warsaw).

3. Oslo.

FILM PRODUCERS.

Agefilm, Marszalkowska 111. Eksplofilm, Chmielna 43. Ewufilm, Czerniakowska 176. Feniks-Film, Chmielna 43.

Green-Film, Jasna 24.

Gulanicki, Stefan S., 6 Sierpnia 24 m.15.

Lipkow-Film Marszalkowska 116. Leo-Film, Zlota 6. Nasterfer, Stefan, Zielna 15. Omnia-Film, Jerozolimska 27. Parlofilm, Marszalkowska 118. Polonia-Film, Nowogrodzka 22.

Agefilm, Marszalkowska 111. Austria-Film, Sienna 4. Gines-Film, Jasna 22.

Erfilm, Jerozolimska 36.

Eka-Film (Emil Katz), Zielna 16.

Polska Agencja Telegraficzna, Krlóewska 10. Poplawski, K.S., pl. 3 Krzyzy 18. Rex-Film, Marszalkowska 153. Sfinks Dom Handlowy, Marszalkowska 153. Specto-Film, Sienkiewicza 8. Spoldzielnia Autorów Filmowych, Nowy Swiat

50. Terra-Film, Nowogrodzka 40. Ultra-Film, Marszalkowska 113. Warszawskie Towarzystwo Filmowe, Nowogrodzka 40.

RENTERS AND AGENTS.

Europa-Film, Jerozolimska 41. Fala, pl. Dabrowskiego 2/4 m 1. Feniks-Film, Chmielna 43. Fox-Film, Moniuszki 11. Gallia-Film, Marszalkowska 34. Green-Film, Jasna 24.
Katz, Emil, s. Eka-Film.
Kesten-Film, Zlota 9.
Klarfilm, Marszalkowska 131.
Kolos-Film, Mowy Swiat 43.
Leo-Film, Zlota 6.
Libkow-Film, Marszalkowska 116.
Monarep, Zielna 16.
Motro-Goldwyn-Mayer Sp.z.o.o., Marszalkowska 96.
National-Film Corp., Jerozolimska 15.
Omnia-Film, Al. Jerozolimska 27.
Orbita, Zlota 9.
Pallas-Film, Sienkiewicza 8.
Paramount Films Sp.z.o.o., Sienna 4.
Parlofilm, Marszalkowska 118.
Patria-Film, Moniuszki 4.

Polonia-Film, Nowogrodzka 22.
Polska Spólka Silmowa, pl. 3 Krzyzy 18.
Polski Tobis Sp.z.o.o., Mazowiecka 7.
R.K.O.-Radio Films Sp.z.o.o., Marszalkowska 130.
Sfinks Dom Handlowy, Marszalkowska 153.
Selekta-Film, Sienna 4.
Standard-Film, Widok 23.
Super-Film, Nowogrodzka 40.
Union-Film, Marszalkowska 113.
Universal Pictures Corp. Sp.z.o.o., Jerozolimska 35.
Warner Bros.-First National Films, Sp.z.o.o., Jerozolimska 51.
Jerozolimska 51.
Warszawska Kinematograficzna Sp.A., Zorawia 22 (Uta).
Wisfilm, Widok 14.

FILM STUDIOS AND LABORATORIES.

Arton, Al. Niepodleglosci 159 (stud.). Falanga, Trebacka 11 and Szopena 3/5 (studios). Falanga, Leszynska 6 (lab.). Laborfim, Swietokrzyska 41 (lab.). Laborpat, Koszyskowa 35 m. 90 (lab.). Multifilm, pl. 3 Krzyzy 10 (lab.). Sektor, Krölewska 11 (lab.). Sfinks, Wolska 42 (stud., lab.). Triofilm, Nowogrodzka 40 (lab.).

STUDIO AND KINEMA SUPPLIES.

Agfa-Foto, Traugutta 3. Chaskielewicz, Zgoda 4. Film-Foto, Nowy Swiat 27. Jarosz, Teofil, Hoza 35. Kodak, pl. Napoleona 5. Polskie Zaklady Siemens Sp.A., Królewska 23. Powsz. Towarz. Elektr. A.E.G., Mazowiecka 7.

OFFICIAL AND TRADE ORGANISATIONS.

Rada Naczelna Przemyslu Filmowego w. Polsce, Al. Jerozolimska 45. (Supreme Council of the Polish Film Ind.). Polski Zwiazek Producentów Filmowych,

Chmielna 21 (Prod. Ass.).

Zrzeszenie Producentów Filmów Krötkometrazowych w Polsce, Wilcza 19 (Ass. Prod. of

trazowych w Polsce, Wilcza 19 (Ass. Prod. of Shorts). Polski Zwiazek Przemyslowców Filmowych, Widok 22 (Rent. Ass.). Zwiazek Polskich Zrzeszen Teatrów Swietlnych, Marszalkowska 87 (Centr. Exhib. Ass.). Stowarzyszenie Realizatorów i Techników Film-

owych, Focha 2 (Film Direct, and Techn. Ass.).

Polski Zwiazek Zawodowy Pracowniców Branzy
Kinematograficznej, Chmielna 12 (T.U. of

Kinema Employees).

Zwiazek Dziennikarzy i Publicystów Filmowych
Mazowiecka 11 (Ass. of Film Journalists).

FILM PUBLICATIONS. (Fan Papers)

Film, Mazowiecka 11. Kino i Rewia dla Wszystkich, Zlota 65. Srebrny Ekran, Marszalkowska 97. Swiat Filmu, Wierzbowa 6. Wiadomosci Filmowe, Jerozolimska 43. X-ta Muza, Al. Jerozolimska 43.

Rumania (Bucharest)

RENTERS AND AGENTS.

RENTERS A
Arta-Film s.n.c., Str. Izvor 2 (R.K.O.).
Astoria-Film, M. J. Sukias, Str. Brezoianu 9.
Avia-Film, Bd. Bratianu 9.
BDC-Film (Banca de Depuneri si Credit), Str.
Bursei 11 (Un. Artists).
Criterion-Film, Carol Hellmann, Str. Izvor 2.
Davidescu, Jean, Bd. Elisabeta 34.
Luxfilm, Bd. Elisabeta 15.
Mercur-Film, Str. Sfintilor 13.
Metro-Goldwyn S.A.R., Str. Sft. Constantn 29.
Oerfilm, Str. C. A. Rosetti 14.
Oficiul Cinematografic Romanesc (O.C.R.),
Cal. Victoriei 25 (Tobis).

Paramount Films, Str. Baratiei 2.

Pathé-Ginéma, D. Horn, Cal. Victoriei 88. Rex-Film, Str. Spiru-Haret 4.

Starfilm, Str. Cobalcescu 14. Silvia-Film, Str. Carol 88.

Centuria S.A., Bd. Regele Alexandru 1 (20th Cent.-Fox).

Vesca-Films, Str. Cobalcescu 41.

Warner Bros.-First Nat. S.A.R., Str. Doamnei 12.

STUDIO AND KINEMA SUPPLIES.

Agra-Foto S.A., Str. Teilor 24. Elin, S.A., Bd. Domnitei 3. Gibson, B. J., Str. Gral Lahovary 86 (Zeiss-Ikon repr.). Philips S.A., Str. Luterana 6. Proector, St. L. Scherer, Str. Raureanu 5a. Siemens Schuckert S.A., Str. C. A. Rosetti 21 (Klangfilm).

Western Electric, Bd. Elisabeta 12.

LABORATORY AND BONDED FILM STORE. Cinegrafia Romana Cirofilm S.A., Sos. Mogosoaia.

OFFICIAL AND TRADE ORGANISATIONS.

Comisia de Controi si censura a filmelor cinematografice, Ministerul de Interne (off. film control and cens. board).

Oficiul National de Turism, Str. Wilson 9 (prod.

and distr. official newsr. and document.).

Sindicatul Caselor de Filme, Str. Brezoianu 21 (rent. ass.).

Uniunea Cinematografistilor din Romania, Str. Brezoianu 21 (exhib. ass.).

R.K.O. Radio Films A.-B., Vasagatan 16.

Stockholm Film, Kungsgatan 44. Svea Film, A.-B., Kungsgatan 29, 9 tr. Svensk Filmindustri, A.-B., Filmuthyrningen, Kungsgatan 36 (Centrum). Svensk Filmindustris, A.-B., avdelning

Rosenbergs Filmbyra, Oscar, Kungsgatan 44,

TRADE PUBLICATION.

Cinema, Str. Const. Mille 7-11 (weekly).

Sweden (Stockholm).

FILM RENTERS.

Alba Film, A.-B., Vasagatan 40. Allian Film, A.-E., Vasagatan 40.
Alliansfilm, Vasagatan 40.
Andersons Filmbyra, Albin, Vasagatan 9.
Anglo Film, A.-B. Regeringsgatan 109.
Columbia, Film A.B., Kungsgatan 24.
Filmdepöten, Drottninggatan 10. Fox-Film, A.-B., Kungsgatan 37, 8 tr. Fribergs Filmbyra, A.B., Malmskillnadsgatan 39,

tr. (Centrum). International Film, Kungsgatan 33. Irefilm, A.-B., Kungsgatan 10. Metro-Goldwyn-Mayer A .- B., Kungsgatan 65,

National Film, Aktiebolag, Kungsgatan 44, 6 tr. Nordisk Tonefilm, Svensca A.-B., Kungsgatan

33, 6 tr Paramount Filmaktiebolaget, Hamngatan 22. RI-Film, A.-B., Kungsgatan 17.

S.B.D.), Kungsgatan 29.
Terrafilm, A.-B., Kungsgatan 29. United Artists A .- B., Kungsgatan 13. Universal Film, Aktiebolag, Kungsgatan 7. Warner Bros.-First National, Film Kungsgatan 44.
Wivefilm, A.-B., Drottninggatan 47.

skolfilm m.m., Kungsgatan 36 (Centrum). Svensk Talfilms Distributionsbyra A.-B., Drott-

MACHINERY AND ACCESSORIES.

ninggatan 47

A. E. G., Ljudfilmsavdeln., Sveavägen 21-23. Aga-Baltic, Kungsgatan 13. C. B. Laboratories A .- B., Birkagatzn 1. Ernst Dittmer, A.-B., Kungsgatan 10, 1 tr. Ing.-firman Fototon, Hornsgatan 65.

Göteborg, "Holmia," Maskinfirman Frigus, Lilla Bommens torg 2. Philips, Kinoavedelningen, Gävlegatan 18. Skandinavisk Biografservice, Kungsgatan Zeiss Svenska Aktiebolag, Kungsgatan 33, 1tr.

STUDIOS AND LABORATORIES.

A.B. Film-Labor, Regeringsgatan 100. A.B. Filmtext, Bryggargatan 18, 5 tr. A.-B. Filmtryck (filmtester), Sveavägen 21-23

A.-B. Hollywoods Filmlaboratorium, Rotebro. Aktiebolaget Kinocentralen, Drottninggatan 47. Upptagningar, kopiering, perforeing, filmtexter Ideal Filmlaboratorier A .- B., Textlaboratoriet, Regeringsgatan 39. Irefilm, A.-B., Kungsgatan 10, 1 tr.

Nordiskt Filmlaboratorium, A.-B., Kungsgatan

Svensk Filmindustri, Filmstaden, Rasunda.

PRINTING HOUSES. Zetterlund & Thelanders Boktryckeri-A.-B. Skeppsbron 40.

CLICHE FACTORIES. A. Bäckströms klichéanstalt, Tunnelgatan 3.

TRADE SOCIETIES.

Sveriges Biograf-och Filmkammare, Vallingatan 44, ordf. Olof Andersson, sekr. Nils Sjöblom. Svenska Filmklubben, ordf. Oscar Björkman, sekreterare Nils Sjöblom, Llubbmästare Sven J. B. Lundin, skattmästare O. Lindström. Svenska Filmsamfundet, Vasagatan 9, preses E. W. Olson, sekr. Gösta Werner. Svenska Film-och Biografföreningen, Drott-

ninggatan 9

Sveriges Biografägareförbund, Sveavägen 29. Sveriges Filmuthylareförening, Hamngatan 22. Filmens Skytteklubb, ordf. Evald Svensson, sekr. C. A. Colde, kassör Per Häkansson.

Filmpublicisternas Förenig, Kungsgatan 7, orédf. Ragnar Allberg, sekr. Remo Ciacelli, klubb-mästare Wilhelm Sörensen.

Filmägarnas Kontrollförening u. p. a., Drottninggatan 78, 5 tr. Film-Teknikern, c/o I. Bennewitz, Ystadsgatan

32a, Malmö

Föreningen Filmkamraterna, ordf. Paul Flodin, sekreterare Sven W. Carlsson, kassör Viktor Sandquist, klubbmästare Gösta Wadsten.

Föreningen Svenska Filmtekniker, ordf. Pelle Persson, v. ordf. Julius Jaenzon, sekr. Hilme Ekdabl, kassör Gustaf Boge.

TRADE PAPERS.

Imbilden, Birisgagerhart 31.

Film-Journalen, Sveavägen 51-53.

Switzerland.

FILM PRODUCERS.

Arophon Film A.G., Nuschelerstr. 30, Zurich. Berna Film A.G., Bundesplatz 2, Berne. Central Film A.G., Weinbergstr. 11, Zurich.

Praesens Film A.G., Löwenstr. 3, Zurich.
Tonfilm Frobenius A.G., Freie Str. 107, Basle Turicia Film A.G., Stampfenbachstr. 57, Zurich

RENTERS AND AGENTS.

Agence Cinématographique S.A. (Sefi), via Emilio Bossi 12, Lugano.

Agence Suisse des Productions Fox Europa, Bahnhofstr. 55, Zurich and Croix d'or 12, Geneva

Central Film A.G., Weinbergstr 11, Zurich. Charrière-Bourquin-Films, rue de Chantepoulet 4, Geneva.

Cinevox S.A., Haus Capitol, Kramgasse, Berne. Columbus Film A.G., Börsenstr. 21, Zurich. Comptoir Cinématographique S.A., rue Prévost-

Martin 6, Geneva.

Coram-Film A.G., Löwenstr. 20, Zurich.

Distributeur de Films S.A., rue de la Confédéra-

tion 10, Geneva.
Elite Film A.G., Löwenstr. 59, Zurich. Filmgesellschaft, Löwenstr. Emelka 55-57,

Zurich. Eos-Film A.G., Reichensteinerstr. 14, Basle

(Paramount Etna Films Co. A.G., Moosstr. 4, Lucerne. Films Pad, rue Mauborget 10, Lausanne. Films Parlants S.A., rue du Stand 59, Geneva. Ideal-Films S.A., rue Lévrier 15, Geneva.
Majestic-Films S.A., place de la Fusterie 5,

Metro-Goldwyn-Mayer A.G., Sihlporteplatz 3, Zurich.

Monopol-Films A.G., Tödistr. 61, Zurich. Monopole Pathé Films S.A., rue de la Rotisserie 4,

Neue Interna Film A.G., Stauffacherstr. 41, Zurich.

Nordisk Films Co. S.A., Uraniastr. 33, Zurich (Ufa, Terra). Office Cinématographique S.A., rue du Midi 15,

Lausanne

Pandora Films A.G., Bahnhofstr. 71, Zurich.
Praesens Film A.G., Löwenstr. 3, Zurich.
Radio-Ciné S.A., Bahnhofstr. 89, Zurich.
Resta-Film, Zahringerstr. 20, Zurich.
Rex-Film-Verleih A.G., Weinbergstr. 17, Zurich. S.A. d'Exploitation de Films Sonores, passage des Lions 6, Geneva (R.K.O.). Sefi s. Agence Cinématographique S.A.

Sen S. Agence Chematographique S.A. Selection-Films S.A., Börsenstr. 26, Zurich. Sphinx-Film A.G., Talstr. 83, Zurich. Tobis Filmwerleih A.G., Talstr. 15, Zurich. Unartisco S.A., rue de la Confédération 3, Geneva (Un. Artists).

Universal Film Holding A.G., Bahnhofstr. 32, Zurich (Universal).

Uty Films S.A., rue d'Italie 10, Geneva.

Warner Bros.-F. N. Films, rue du Rhone 4, Geneva.

Weissmann, Ch., s. Emelka Filmgesellschaft.

FILM STUDIOS AND LABORATORIES.

Cinégram S.A., rue Beau-Site 3, Geneva, and Rosenhof Atelier, Zurich (labs.). Eoscop A.G., Reichensteinerstr. 14, Basle (lab. owned by Eos Film A.G.).

Münchenstein Atelier, Basle-Münchenstein (stud. owned by Tonfilm Frobenius A.G.). Peka Film, Paul Karg, Theaterplatz 6, Berne. Rosenhof Atelier, Weinbergstr., Zurich (stud.

owned by Praesens Film A.G. and Central

Tempo-Film, R. H. Meyer, Freudenbergstr. 132, Zurich (lab.).

Tonfilm-Kopier-Anstalt G. Preiss, Talacker 7. Zurich (lab.

Turicia Film A.G., Stampfenbachstr. 57, Zurich

STUDIO AND KINEMA SUPPLIES.

A.E.G. Elektrizitäts A.G., Stam 12-14, Zurich (Klangfilm-Europa) Stampfenbachstr. 12-14, Zurich (Klangfilm-Europa).A. G. für Schwachstrom-App., Scheuchzerstr.

105, Zurich.
Alpine Western Electric Co., Viaductstr. 16, Basle.

Filmo A.G., Talackerstr. 45, Zurich (Bell & Howell app.).

Lampes Philips S.A., route de Lyon 109, Geneva. Siemens Elektrizitäts Erzeugnisse A.G., Löwenstr. 35, Zurich (carbons).

OFFICIAL AND TRADE ORGANISATIONS.

Eidgen. Filmkommission, Universitätsstr. 18, Zurich (Nat. Film Committee).

Schweizer hweizer Filmkammer, Dept. des Innern, Berne (Nat. Film Chamber). Schweizerische Lehrfilmkammer, Münsterplatz

19, Basle (Comm. for educationals)

Ass. des Producteurs Suisses de Films, ave. Belle-Fontaine 2, Lausanne (prod. ass.). Ass. des Loueurs de Films en Suisse, Erlachstr. 21, Berne (rent. ass.).

Ass. Cinématographique Suisse Allemande et Italienne, Theaterstr. 3, Zurich (exh. ass. Germ. and Ital. speak. cantons).

Ass. Cinématographique Suisse Romande, chemin des Fleurettes 20, Lausanne (exh. ass. Frenchspeak. cantons).

Gesellschaft Schweizerischer Filmschaffender, Wartstr. 3, Zurich (film workers' ass.).

FILM PUBLICATIONS.

Cineca, Stussistr. 66, Zurich. Schweizer Film Suisse, Theaterstr. 1, Zurich (organ of all trade ass.).

Turkey.

FILM PRODUCERS.

Inek-Film Studyosu, Istanbul-Nisantas.

Marmara-Film Studyosu, Bursa Sokak 14, Istanbul-Beyoglu (newsr.).

Sinema Mütehasissi, Bay Kenan Erginsoy (Halkevi), Ankara. **Türk-Film Studyosu**, Sisli Büyükdere Caddesi, Istanbul.

RENTERS AND AGENTS.

Fitas (Filimcilik T. A. Sti.), Yesil Sokak 15, Istanbul-Beyoglu (MGM., Para., 20th Cent.-

Fox, Un. Art.) Franko, Eisenstein & Co., Imam Sokak 14, Istanbul-Beyoglu.

Halil Kamil, P.K. 2163, Istanbul-Beyoglu.

Kemal-Film, Istiklal Caddesi 373, Istanbul-Bevoglu. Lale-Film Cemil ve Tevfik, Istiklal Caddesi, Istanbul-Beyoglu.

Ozenfilm, Yesil Sokak 23, Istanbul-Beyoglu.

FILM STUDIOS AND LABORATORIES.

(addresses s. Producers).

Ipek Film Studyosu, (stud., lab.). Marmara-Film Studyosu, (stud., lab.). Türk-Film Studyosu, (stud., lab.).

Galata (Klangfilm),

STUDIO AND KINEMA SUPPLIES.

A.E.G. Türk Elektric Sti. Umumiyesi, Voyvoda Cadd., Istanbul-Galata. Burla Biraderler, Voyvoda Caddesi, Istanbul- .

Galata (RCA.) Kesfiye ve Insaat T.A.Stl., Istanbul-Galata.

Kodak (Egypt) A.Sti., Ensis Sokak 3, Tünel Meydani, Instanbul-Beyoglu. Istanbul-Galata Ahmed Necip, Sesli Han,

(Bauer).

Miltiyadis Papadoplos, P.K. 1396, Istanbul-Galata (Agfa).

Türk Philips Ltd. Sti., Voyvoda Caddesi 7 Istanbul-Galata.

J. Rottenberg, Eski Derkoz Han, Istiklal Cadd., Istanbul-Beyoglu (Zeiss-Ikon). Muhendis Tarnopol, Voyvoda Caddesi, Istanbul-

TRADE ORGANISATION.

Türk Sinema ve Filimciler Birligi, Banka Han 373, Istanbul-Bey oglu.

Union of South Africa.

African Consolidated Films, Ltd., Box 4552. Iohannesburg

African Consolidated Films, Ltd., Box 701, Cape Town. African Film Productions, Ltd., Box 2787,

Independent Film Distributors, South Africa (Pty)., Ltd., Box 806, Johannesburg Metro-Goldwyn-Mayer Films, South Africa (Pty.), Ltd., Box 5493, Johannesburg. Twentieth Century-Fox Films Corp. of S.A.

(Pty.), Ltd., 118, Annan House, Johannesburg.

KINEMA THEATRE COMPANIES.

African Consolidated Theatres, Ltd., Box 1574,

Metro (M-G-M), Box 5493, Johannesburg.

Johannesburg.

Twentieth Century-Fox Films Corp. of S.A., Ltd., 118, Annan House, Johannesburg. Union Theatres (Pty.), Ltd., Box 4919, Johannes-

burg. Also Durban, Cape Town.

United States of America.

FILM COMPANIES (NEW YORK).

Advance Trailer Service Corp., 630, Ninth Avenue. Alliance Films Gorp., 1270, Sixth Avenue.
Altec Service Corp., 250, West 57th Street.
American Display Corp., 525, West 43rd Street.
American Film Exchange, 630, Ninth Avenue. American Newsreel Corp., 1775, Broadway. American Tobis Corp., 1270, Sixth Avenue.
Amkino Corp., 723, Seventh Avenue.
Amusement Securities Corp., 729, Seventh Avenue.

Amusement Supply Co,, 341, West 44th Street. Artcinema Associates, Inc., 729, Seventh Avenue. Astor Pictures Corp., 1501, Broadway. Audio Productions, Inc., 35-11, 35th Avenue, Long Island City.

Biograph Studios, Inc., 807, East 175th Street. Bonded Film Storage Corp., 1600, Broadway. Bray Pictures Corp., 729, Seventh Avenue.

British & Continental Trading Co., Inc., 1270, Sixth Avenue

Broadway Productions, Inc., Eastern Service Studios, Astoria, L.I.
J. E. Brulatour, Inc., 1540, Broadway.

Pat Casey Enterprises, Inc., 1600, Broadway. Castle Film Co., 30, Rockefeller Plaza. Celebrity Productions, Inc., 723, Seventh Avenue.

Central Film Co., 630, Ninth Avenue. Chesterfield Motion Pictures Corp., 1540, Broad-

Cinema Patents Co., Inc., 1776, Broadway. Columbia Pictures Corp., 729, Seventh Avenue. Commodore Pictures Corp., 1501, Broadway. Commonwealth Pictures Corp., 1501, Broadway. Conquest Pictures Corp., 35, West 45th Street. Consolidated Film Industries, Inc., 1776, Broadway.

Copyright Protection Bureau, 1270, Sixth Avenue. Cosmopolitan Productions, Inc., 1540, Broadway. Cosmopolitan Studios, 145, West 45th Street.

Danubia Pictures, Inc., 729, Seventh Avenue.

Devon Film Corp., 1540, Broadway. Walt Disney Enterprises, 1270, Sixth Avenue. Eddie Dowling, Inc., 246, West 44th Street. Du Art Film Laboratories, 245, West 55th Street. DuPont Film Mfg. Corp., 9, Rockefeller Plaza.
DuWorld Pictures, Inc., 729, Seventh Avenue.
Eastman Kodak Go., 356, Madison Avenue. Educational Film Corp. of America, 1501, Broad-

Educational Pictures, Inc., 1501, Broadway. Electrical Research Products, Inc., 195, Broadway. Eshbaugh (Ted) Studios, Inc., 35, West 45th Street

Fanchon & Marco Agency, Inc., 30, Rockefeller Plaza.

F. & M. Stageshows, Inc., 30, Rockefeller Plaza. Film Products, Inc., 630, Ninth Avenue. FitzPatrick Pictures, Inc., 729, Seventh Avenue. Max Fleischer, 1600, Broadway. Fox Theatres Corp., 1450, Broadway

Franco-American Film Corp., 66, Fifth Avenue. French Motion Picture Corp., 126, West 46th

Frontier Films, Inc., 723, Seventh Avenue.
Gallic Films, Inc., 1270, Sixth Avenue.
Garrison Film Distributors, Inc., 1600, Broadway. Gaumont British Picture Corp. of America, 1600, Broadway

General Film Library, Inc., 1560, Broadway. General Register Corp., 1540, Broadway

General Service Studios, Inc., 35-11, 35th Avenue, Long Island City.

General Talking Pictures, 218, West 42nd. Street. General Theatres Equipment, Inc., 92, Gold Street.

Golgotha Gorp., 250, West 57th Street. Grand National Films, Inc., 630, Ninth Avenue. Guaranteed Pictures Co., Inc., 729, Seventh

J. H. Hoffberg Co., Inc., 729, Seventh Avenue. Ideal Pictures Corp., 1600, Broadway.
Imperial Pictures, Inc., 729, Seventh Avenue.
International Newsree! Corp., 1540, Broadway. International Projector Corp., 96, Gold Street. International Roadshows Co., 630, Ninth Avenue. International Theatre Accessories Corp., 636, 11th Avenue.

Invincible Pictures Corp., 1540, Broadway Jewel Productions, Inc., 410, East 32nd Street. Jewish Talking Pictures Co., Inc., 33, West 60th

Keith-Albee-Orpheum Corp., 1270, Sixth Avenue. B.F. Keith Corp., 1270, Sixth Avenue.

Kinotrade Co., 1560, Broadway. John Krimsky & Gifford Cochran, Inc., 509, Madison Avenue.

Lenauer International Films, Inc., 202, West 58th Street.

Liberty Pictures Corp., 1270, Sixth Avenue. Liberty Fictures Corp., 1270, SIMIN AVENUE.
Lloyds Film Storage Gorp., 729, Seventh Avenue.
Loew's, Inc., 1540, Broadway.
Ferdinand V. Luporini, Inc., 551, Fifth Avenue.
Majestic Pictures Corp., 630, Ninth Avenue.
March of Time, 9, Rockefeller Plaza.
Mentone Productions, Inc., 1270, Sixth Avenue.
Meridian Pictures Corp., 1270, Sixth Avenue.
Meridian Pictures Corp., 1270, Sixth Avenue.
Meridian Pictures Corp., 1270, Sixth Avenue.

Metropolis Pictures Corp., 154, West 55th Street. Modern Film Corp., 729, Seventh Avenue.

Monogram Pictures Corp., 1270, Sixth Avenue. Movietonews, Inc., 460, West 54th Street.

National Screen Service, 630, Ninth Avenue. National Theatres Amusement Co., 444, West 56th Street.

National Theatres Corp., 444, West 56th Street. National Theatre Supply Co., 96, Gold Street. News of the Day, 1540, Broadway. Paramount News, Inc., 544, West 43rd Street. Paramount Pictures, Inc., 1501, Broadway.
Pathe Film Gorp., 1270, Sixth Avenue.
Pathe News, Inc., 35, West 45th Street.
Pax Films, Inc., 723, Seventh Avenue.
Pictorial Film Library, Inc., 130, West 46th

Principal Distributing Corp., 1501, Broadway. Principal Film Exchange, Inc., 630, Ninth Avenue. Progress Film Library, 729, Seventh Avenue. Prudential Film Distributors Corp., 630, Ninth Avenue

Puritan Pictures Corp., 723, Seventh Avenue. Radio-Keith-Orpheum Corp., 1270, Sixth Avenue. Radio Corporation of America, 30, Rockefeller Plaza.

RCA Mfg. Co., Inc., Camden, N.J.
Regal Distributing Corp., 729, Seventh Avenue.
Reliance Pictures, Inc., 1501, Broadway. RKO Radio Pictures, 1270, Sixth Avenue. Republic Pictures Corp., 1776, Broadway Ritchey International Corp., 1270, Sixth Avenue. Ross Federal Service, 6, East 45th Street. Roxy Theatres Corp., 133, West 50th Street. Royal Film Exchange, Inc., 630, Ninth Avenue. Sales on Sound Corp., 628-644, 11th Avenue Scandinavian Talking Pictures, Inc., 220 West 42nd Street.

Soundfilm Enterprises, Inc., 723, Seventh Avenue. Sound Pictures, Inc., 1476, Broadway. Spectrum Pictures Corp., 729, Seventh Avenue. Sphinx Films Corp., 535, Fifth Avenue.

Stage and Screen Productions, Inc., 1270, Sixth Ävenue.

Stone Film Library, Inc., 218, West 49th Street. Technicolor, Inc., 15, Broad Street.

Terrytoons, Inc., 271, North Avenue, New Rochelle, N.Y.
Times Pictures, Inc., 630, Ninth Avenue.
Times, Inc., March of Time Division, 9, Rockefeller Plaza

Tower Productions, Inc., 630, Ninth Avenue. Trans-Lux Daylight Pictures Corp., 1270, Sixth Avenue.

Trans-Lux Movies Corp., 1270, Sixth Avenue. Trans-Oceanic Film Export Corp., 723, Seventh Avenue

Treo Film Exchange, 630, Ninth Avenue. Tru Pictures Corp., 1270, Sixth Avenue. Twentieth Century-Fox Film Corp., 444, West 56th Street Ufa Films, Inc., 729, Seventh Avenue.

Ural Films, 16c, 729, Seventh Avenue.
United Artists Gorp., 729, Seventh Avenue.
Universal News, 1250, Sixth Avenue.
Universal Pictures Corp., 1250, Sixth Avenue.
Variety Film Distributors, Inc., 489, Fifth Avenue.
Victory Pictures Corp., 723, Seventh Avenue.
Vitaphone Studios, 1277, East 14th Street,

Brooklyn. Warner Brothers Pictures, Inc., 321, West 44th

Street. Warner Brothers Theatres, Inc., 321, West 44th

Weigot Trailer Service, Inc., 630, Ninth Avenue. Western Electric Co., 195, Broadway. World Pictures Corp., 729, Seventh Avenue.

TRADE ORGANISATIONS.

Academy of Motion Picture Arts and Sciences, Taft Building, Hollywood, Cal.

Actors' Equity Association, 45, West 47th Street, New York.

of Theatrical Stage

Allied States Association of Motion Picture Exhibitors, 729, 15th Street, N.W., Washington, D.C.

Amateur Ginema League, Inc., 420, Lexington Avenue, New York.

American Society of Cinematographers, 1782, No. Orange Drive, Hollywood, Cal

American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.

Associated Motion Picture Advertisers, Inc., New York City. Association of Motion Picture Producers, 5504,

Hollywood Boulevard, Hollywood, Cal. Authors' Guild of the Authors' League of America,

9, East 38th Street, New York. Authors' League of America, The, 9, East 38th Street, New York.

Catholic Actors' Guild of America, Hotel Astor,

Catholic Writers' Guild, 128, West 71st Street, New York.

Central Casting Corporation, 5504, Hollywood Blvd., Hollywood, Cal.

Copyright Protection Bureau, 1270, Sixth Avenue, lew York. Hollywood Studio Club, 1251, Lodi Place, Holly-

wood. Independent Motion Picture Producers Associa-

tion, 6066, Sunset Blvd., New York.

Employes and M.P. Machine Operators of the U.A. and Canada, 1450, Broadway, New York. International Federation of Catholic Alumnae

International Alliance

Motion Picture Bureau, 294, Clinton Avenue, Brooklyn, New York.

Literary Corporation of America (Dave Bader), 9172, Sunset Boulevard, Hollywood.

Masquers, The, 1765, North Sycamore Avenue, Hollywood, Cal.

Motion Picture Makeup Artists' Local Union No. 31, 1627, No. Cahuenga Avenue, Hollywood, Cal.

Motion Picture Producers and Distributors of America, 28, West 44th Street, New York. Motion Picture Theatre Owners of America, 1600, Broadway, New York.

Motion Picture Research Council, 111, Sutter Street, San Francisco,

National Board of Review of Motion Pictures, 70,

Fifth Avenue, New York. Screen Actors' Guild, Inc., 8743, Sunset Blvd.,

Hollywood, Cal.

Screen Writers' Guild, 1655 No. Cherokee
Avenue, Hollywood, Cal.

Society of Motion Picture Engineers, Hotel

Pennsylvania, New York. Variety Club, The, 617, William Pen Way,

Pittsburgh. Writers' Club, The, 6700, Sunset Blvd., Hollywood.

TRADE JOURNALS.

American Cinematographer, The, 1782, No. Orange Drive, Hollywood, Cal. Associated Publications, Inc. (Box-Office), 9, Rockefeller Plaza, N.Y.

Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.

Billboard, The, 1564, Broadway, N.Y. Cinelandia (Spanish-American Publishing Co.), 1031 So. Broadway, Los Angeles. Cine-Mundial (Chalmbers Publishing Co.), 516,

Fifth Avenue, N.Y.

Fame (Quigley Publications), 1270, Sixth Avenue,

Film Curb, 1270, Sixth Avenue, N.Y. Film Daily, The, 1501, Broadway, N.Y.
Film Mercury, 7556, Melrose, Hollywood, Cal.
Greater Amusements, 425, Hennepin Avenue, Minneapolis, Minn.

Harrison's Reports, 1440, Broadway, N.Y Hollywood Reporter, 229, West 42nd Street, N.Y.; 6713, Sunset Blvd., Hollywood, Cal. Hollywood Screen World, 6303, Yucca Street,

Hollywood, Cal. Hollywood Spectator, 6513, Hollywood Blvd.,

Hollywood Hollywood Variety, 1710, North Vine Street,

Hollywood, Cal.

Independent, The, 700, Eighth Avenue, N.Y.

International Photographer, 1605, North Cahuenga Avenue, Hollywood, Cal. International Projectionist, 580, Fifth Avenue,

N.V.

Jay Emanuel Publications, 219, North Broad Street, Philadelphia, Pa.

Morning Telegraph, 343, West 26th Street, N.Y. Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y. Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.

National Exhibitor, The, 219, North Broad Street, Philadelphia, Pa. New York Exhibitor, The, 219, North Broad

Philadelphia, Pa Street.

Philadelphia Exhibitor, The, 219, North Broad Street, Philadelphia, Pa.

Showman's Trade Review, Inc., 1501 Broadway,

Studio News, The, 624, Guaranty Building, Hollywood, Cal.

Teatro Al Dia (Quigley Publications), 1270, Sixth Avenue, N

Variety, 154, West 46th Street, N.Y. Zit's Weekly, 129, West 72nd Street, N.Y.

FILM COMPANIES (HOLLYWOOD).

A dvance Pictures, Inc., 6404, Hollywood Blvd., Hollywood Ambassador Pictures, Inc., 6040, Sunset Blvd.,

Hollywood Animated Pictures Corp., Ltd., 9713, Santa

Monica Blvd., Hollywood. Associated Features, Inc., 937, North Sycamore,

Hollywood Boots and Saddles Pictures, Inc., Hollywood Athletic Club, Hollywood.

Jed Buell Productions, 937, North Sycamore, Hollywood.

J. E. Brulatour, Inc., 6700, Santa Monica Blvd., Hollywood.

Cartoon Films, Ltd., 9713, Santa Monica Blvd., Hollywood. C.C. Burr Productions, Inc., 4376, Sunset Drive,

Hollywood Gecil B. DeMille Productions, Inc., 2010, DeMille

Drive, Hollywood.
Century Pictures Corp., 1426, North Beachwood

Hollywood Charles Chaplin Film Corp., 1416, North La Brea

Avenue, Hollywood.

Cinecolor, Inc., 201, North Occidental Blvd., Hollywood

Cine Grand Films, Inc., 7382, Santa Monica Blvd., Hollywood.

Columbia Pictures Corp., Ltd., 1438, North Gower

Street, Hollywood.
Condor Pictures, Inc., R.K.O. Pathe Studios, Culver City, Cal.

Conn Pictures Corp., 6040, Sunset Blvd., Hollywood

Crescent Pictures, Talisman Studios, 4516, Sunset Blvd., Hollywood.

Darmour Studios, 5823, Santa Monica Blvd., Hollywood.

Diversion Pictures, Inc., 1426, North Beachwood Drive, Hollywood.

Douglas Fairbanks Pictures Corp., 1041, North

Formosa Avenue, Hollywood Eastman Kodak Co., 6706, Santa Monica Blvd.,

Hollywood Educational Studios, 7250, Santa Monica Blvd., Hollywood.

Fanchon & Marco, Inc., 5600, Sunset Blvd., Hollywood.

Fox West Coast Theatres Corp., Washington and Vermont, Los Angeles. Futter Corporation, Ltd., 1426, North Beachwood

Drive, Hollywood.

General Film Library of California, Inc., 1426,
North Beachwood Drive, Hollywood.

General Service Studios, Inc., 6625, Romaine

Street, Hollywood. Samuel Goldwyn, Inc., Ltd., 7210, Santa Monica Blvd., Hollywood.

New Grand National Films, Inc., 7250, Santa Monica Blvd., Hollywood.

Harold Lloyd Corp., 1010, North Las Palmas Avenue, Hollywood. Hollywood Film Enterprises, Inc., 6060, Sunset Blvd., Hollywood.

Hughes Production Co., 7000, Romaine Street, Hollywood.

Craig Hutchinson Pictures, Inc., 7671, Fountain Avenue, Hollywood.

Jewel Productions Co., 1912, South Vermont Avenue, Hollywood

Morris M. Landres Productions, 1426, North Beachwood Drive, Hollywood Mitchel Leichter, 6404, Hollywood Blvd.,

Hollywood. Liberty Pictures Corp., RKO Pathe Studios,

Culver City, Cal. Mary Pickford Co., 1041, North Formosa Avenue, Hollywood.

Mascot Pictures Corp., 6331 Hollywood Blvd.,

Metro-Goldwyn-Mayer Studios, Culver City, Cal. Mitchell Camera Corp., 665, North Robertson Blvd., Hollywood

Monogram Productions, Inc., 4516, Hollywood Blvd., Hollywood.

Motion Picture Process Corp., 1117, North

McCadden Place, Hollywood. National Screen Service Corp., 7026, Santa

Monica Blvd., Hollywood.

Norris Brothers Productions, 64061, Sunset Blvd., Hollywood.

Paramount Productions, Inc., 1545, Marathon Street, Hollywood.

Principal Productions, Inc, 7000, Romaine Street, Hollywood.

Progressive Pictures Corp., 9336, West Washington Blvd., Culver City, Cal.

Pyramid Pictures, Inc., 6362, Hollywood Blvd., Hollywood.

Ramsey Pictures Corp., Ramsey Tower, Oklahoma City, Okla.

Reliable Pictures Corp., 6066, Sunset Blvd., Hollywood

Resolute Pictures Corp., 7382, Santa Monica Blvd., Hollywood

RKO Radio Studios, Inc., 780, Gower Street, Hollywood.

Hal Roach Studios, Inc., Culver City, Cal.

Frederick K. Rockett Co., 6050, Sunset Blvd., Hollywood.

Romer Gray Pictures, Ltd., 280, East Mariposa Street, Hollywood.

Rosslyn Pictures, 7382, Santa Monica Blvd.,

Hollywood Leon Schlesinger Productions, Warner Bros.

Sunset Studio, Hollywood. Screen Gems, Inc., 7000, Santa Monica Blvd.,

Hollywood. Salznick International Pictures. Inc., 9336,

Washington Blvd., Culver City.
Sentinel Productions, Inc., 723, Guaranty Bldg.,

Hollywood. Harry Sherman Productions, Inc., 1040, North Las Palmas, Hollywood.

Edward Small Productions, 1041, North Formosa Avenue, Hollywood Standard Pictures Corp., Selznick Studio, Holly-

wood. Sunset Productions, Inc., 6912, Hollywood Blvd.,

Hollywood. Technicolor Motion Picture Corp., 823, North

Seward Street, Hollywood. Telco Corp., 1257, North La Brea Avenue, Hollywood.

Twentieth Century-Fox Film Corp., Box 900, Beverly Hills, Cal

United Artists Studio Corp., 1041, North Formosa Avenue, Hollywood.

Universal Pictures Corp., Universal City, Cal.

Victory Pictures Corp., 1509, North Vine Street, Hollywood.

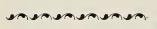
Wafilms, Inc., 1426, North Beachwood Drive, Hollywood.

Walter Wanger Productions, Inc., 1045, North Formosa, Hollywood.

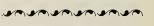
Warner Brothers Pictures, Inc., Burbank, Cal. Western Service Studies, Inc., 1041, North Las Palmas Avenue, Hollywood

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Trade Shown Films of 1938

British films and films made in British Colonies denoted by an asterisk (*), Colour films by dagger (†). Trade show date in brackets. The Kine, date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to November 24, 1938.

Abus de Confiance. (Sept. 23.) Danielle Darrieux, Charles Vanel. 7,386 ft. A. "Kine." Sept. 29, 1938. No release details given. Trans-ATLANTIC DIST.

Accidents Will Happen. (Feb. 23.) Ronald Reagan, Sheila Bromley, Gloria Blondell. 5,634 ft. A. "Kine." Mar. 3, 1938. Rel. Aug. 8, 1938. WARNER

Aces and Eights. (June 1.) Tim McCoy, Luana Walters, Wheeler Oakman. 5,700 ft. U. "Kine." June 9, 1938. Rel. Floating. Equity British.

Across the Border. (March 25.) Charles Quigley, Rita Hayworth.

4,877 ft. U. "Kine." Mar. 31, 1938. Rel. Oct. 17, 1938. Columbia.

Adventure's End. (Nov. 29). John Wayne, Dianna Gibson, Paul White.

5,588 ft. A. "Kine." Dec. 2, 1937. Rel. May 2, 1938. GENERAL F.D.

(Universal).

Adventures of Marco Polo, The. (June 15.) Gary Cooper, Sigrid Gurie, Basil Rathbone. 9,565 ft. U. "Kine." June 23; 1938. Rel. Nov. 21, 1938. United Artists.

†Adventures of Robin Hood, The. (June 16.) Errol Flynn, Olivia De Havilland, Basil Rathbone. 9,292 ft. U. "Kine." June 23, 1938. Rel. Jan. 2, 1939. First National.

†Adventures of Tom Sawyor, The. (May 17.) Tommy Kelly, Ann Gillis, May Robson. 8,255 ft. U. "Kine." May 12, 1938. Rel. Jan. 9, 1939. UNITED ARTISTS.

Affairs of Annabel, The. (Sept. 20) Jack Oakie, Lucille Ball, Bradley Page. 5,940 ft. U. "Kine." Sept. 29, 1938. Rel. Jan. 2, 1939. RKO RADIO.

Air Devils. (June 29.) Larry Blake, Dick Purcell, Beryl Wallace 5,525 ft. U. "Kine." July 7, 1938. Rel. Oct. 10, 1938. General F.D. (Universal).

Alcatraz Island. (Nov. 24.) John Litel, Ann Sheridan, Ben Weldon. 0 ft. A. "Kine." Dec. 2, 1937. Rel. May 23, 1938. WARNER.

Alerte en Mediterannee. (Nov. 16) Pierre Fresnay, Rolf Wanka, Kim Peacock. 9,360 ft. A. "Kine." Nov. 10, 1938. Rel. floating. Untry. Alexander's Ragtime Band. (July 25.) Tyrone Power, Alice Faye, Don Ameche. 9,566 ft. U. "Kine." July 28, 1938. Rel. Jan. 16, 1939.

20th Century-Fox.

*Alf's Button Afloat. (June 27.) The Crazy Gang, Alastair Sim, Wally Patch. 8,062 ft. U. "Kine." June 30, 1938. Rel. Oct. 17, 1938.

GENERAL F.D.

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Algiers. (Aug. 24.) Charles Boyer, Sigrid Gurie, Hedy Lamarr. 8,750 "Kine." Sept. 1, 1938. Rel. Jan. 23, 1939. UNITED ARTISTS.

All American Sweetheart. (March 8.) Patricia Farr, Scott Colton, Gene Morgan. 5,564 ft. U. "Kine." Mar. 10, 1938. Rel. Dec. 5, 1938. COLUMBIA.

All Over Town. (Feb. 9.) Ole Olson, Chic Johnson, Mary Howard. 6,445 ft. U. "Kine." Feb. 17, 1938. Rel. floating. British Lion (REPUBLIC.)

*Almost a Gentleman. (May 31.) Billy Bennett, Kathleen Harrison, Gibb McLaughlin. 7,043 ft. U. "Kine." June 9, 1938. Rel. Oct. 3, 1938. Butcher's.

*Almost a Honeymoon. (April 21.) Tommy Trinder, Linden Travers, Edmund Breon. 7,286 ft. A. "Kine." April 28, 1938. Rel. Nov. 14,

Always Good-Bye. (July 19.) Barbara Stanwyck, Herbert Marshall, Ian Hunter. 6,756 ft. A. "Kine." July 21, 1938. Rel. Nov. 21, 1938. 20th Century-Fox.

Amazing Dr. Clitterhouse, The. (Aug. 25.) Edward G. Robinson, Claire Trevor, Humphrey Bogart. 7,804 ft. A. "Kine." Sept. 1, 1938. Rel. Jan. 16, 1939. WARNER.

Amphitryon. (Dec. 20.) Henri Garat, Jeanne Boitel. 8,500 ft. A. "Kine." Dec. 30, 1937. Rel. floating. Denning.

Angel's Holiday. (Sept. 16.) Jane Withers, Sally Blane, Robert Kent. 6,456 ft. U. "Kine." Sept. 22, 1938. Rel. Feb. 6, 1939. 20th Century-

*Anything to Declare? (Nov. 9.) John Loder, Noel Madison, Belle Chrystall. 6,926 ft. U. "Kine." Nov. 17, 1938. Rel. Mar. 20, 1939. BUTCHER'S.

Arkansas Traveller, The. (Nov. 1.) Bob Burns, Fay Bainter, John Beal. 7,611 ft. U. "Kine." Nov. 3, 1938. Rel. Feb. 6, 1939. PARAMOUNT.

*Around the Town. (May 23.) Vic Oliver, Irene Ware, and big variety cast. 6,167 ft. U. "Kine." May 26, 1938. Rel. Nov. 28, 1938. Вягтзя LION.

Arsene Lupin Returns. (Feb. 16.) Melvyn Douglas, Virginia Bruce, Warren William. 7,261 ft. A. "Kine." Feb. 24, 1938. Rel. Aug. 15, 1938. M-G-M.

*Avenger, The. (Mar. 24.) Douglas Stuart, John Fernside, Marcia Melville. 4,824 ft. U. "Kine." Mar. 31, 1938. Rel. Nov. 21, 1938. COLUMBIA.

*Awakening, The (Mar. 23.) Eve Gray, Eric Elliott, Rex Walker. 5,850 ft. A. "Kine." Mar. 31, 1938. Rel. Immediately. Cosmopolitan. *Bad Boy. (Mar. 24.) John Longden, John Warwick, Kathleen Kelly.

6,200 ft. A. "Kine." Mar. 10, 1938. No release details given. RADIUS.

Bad Man of Brimstone, The. (Jan. 14.) Wallace Beery, Virginia Bruce, Dennis O'Keefe. 7,889 ft. A. "Kine." Jan. 20, 1938. Rel. June 6, 1938. M-G-M.

*Bank Holiday. (Jan. 27.) John Lodge, Margaret Lockwood, Hugh Williams. 7,744 ft. A. "Kine." Feb. 3, 1938. Rel. June 6, 1938. GENERAL F.D.

Bar 20 Justice. (July 8.) William Boyd, George Hayes, Gwen Gage.

5,622 ft. U. "Kine." July 14, 1938. Rel. Jan. 2, 1939. PARAMOUNT.

Bar Z Bad Men. (Mar. 31.) Johnny Mack Brown, Lois January.
4,500 ft. U. "Kine." April 7, 1938. Rel. July, 1938. Colmore.

Barefoot Boy. (Nov. 9.) Jackie Moran, Marcia Mae Jones, Ralph Morgan. 5,990 ft. U. "Kine." Nov. 17, 1938. Rel. Mar. 27, 1939. PATHE.

Baroness and the Butler, The. (Mar. 9.) William Powell, Annabella, Helen Westley. 7,149 ft. A. "Kine." Mar. 17, 1938. Rel. Aug. 15, 1938. 20th Century-Fox.

Barrier, The. (Dec. 8.) Leo Carrillo, Jean Parker, James Ellison. 7,091 ft. U. "Kine." Dec. 9, 1937. Rel. May 23, 1938. PARAMOUNT.

Battle of Broadway. (May 19.) Victor McLaglen, Brian Donlevy, Louise Hovick. 7,571 ft. U. "Kine." May 26, 1938. Rel. Nov. 7, 20th Century-Fox.

*Bed and Breakfast. (Dec. 30.) Barry Lupino, Mabel Poulton. 5,300 ft. A. "Kine." Jan. 6, 1938. Rel. Feb. 20, 1938. VICTOR, F.D.

*Bedtime Story. (Mar. 4.) Lesley Wareing, Eliot Makeham, Jack Livesey. 6,800 ft. U. "Kine." Mar. 10, 1938. No release details given. ADMIRAL.

Beg, Borrow or Steal. (Dec. 17., Frank Morgan, Florence Rice, John

Beal. 6,372 ft. U. "Kine." Dec. 23, 1937. Rel. May 23, 1938. M-G-M.

Belle Equipe, La. (Jan. 10.) Jean Gabin, Charles Vanel, Viviane
Romance. 8,000 ft. A. "Kine." Jan. 13, 1938. Rel. floating. Tobis FILMS.

Below the Deadline. (Mar. 29.) Cecilia Parker, Russell Hopton, Theodore Von Eltz. 6,220 ft. A. "Kine." Mar. 31, 1938. Rel. Aug. 29, 1938. British Screen Service.

Between Men. (April 8.) Johnny Mack Brown, Beth Marion, William Farnum. 5,542 ft. U. "Kine." April 14, 1938. Rel. Floating. FIDELITY.

Big Broadcast of 1938, The. (Mar. 1) W.C. Fields, Martha Raye, Dorothy Lamour. 8,100 ft. U. "Kine." Feb. 24, 1938. Rel. July 11, 1938. PARAMOUNT.

Big Town Girl. (Dec. 21.) Claire Trevor, Donald Woods, Alan Dinehart. 6,311 ft. A." Kine." Dec. 23, 1937. Rel. May 23, 1938. 20th Century-Fox.

Black Bandit, The. (Oct. 25.). Bob Baker, Marjorie Reynolds, Forrest Taylor. 5,143 ft. U. "Kine." Oct. 27, 1938. Rel. Jan. 16, 1939. GENERAL F.D. (UNIVERSAL).

Black Doll, The. (Feb. 15.) Nan Grey, Donald Woods, Edgar Kennedy. 1 ft. A. "Kine." Feb. 17, 1938. Rel. July 18, 1938. GENERAL F.D. 5,921 ft. A.

(UNIVERSAL).

*Black Limelight. (June 15.) Raymond Massey, Joan Marion, Walter Hudd. 6,032 ft. A. "Kine." June 23, 1938. Rel. Jan. 9, 1939.

Blake of Scotland Yard. (Mar. 21.) Ralph Byrd, Herbert Rawlinson, Joan Barclay. 15 eps. U. "Kine." Mar. 24, 1938. Rel. immediate. A.B.P.C.

*Blarney. (April 28.) Jimmy O'Dea, Myrette Morven, Rodney Malcolmson. 6,000 ft. U. "Kine." May, 5, 1938. Rel. Floating. A.B.F.D. Blind Alibi. (May 25.) Richard Dix, Whitney Bourne. 5,548 ft. U. "Kine." June 2, 1938. Rel. Sept. 26, 1938. RKO-RADIO. Blockade. (June 9.) Madeleine Carroll, Henry Fonda, Leo Carrillo. 7,691 ft. A. "Kine." June 9, 1938. Rel. Nov. 28, 1938. UNITED ARTISES.

Blockheads. (Sept. 7.) Stan Laurel, Oliver Hardy, Patricia Ellis. 5,158 ft. U. "Kine." Sept. 15, 1938. Rel. Jan. 30, 1939. M-G-M.

Blonde Cheat. (July 5). Joan Fontaine, Derrick de Marney, Cecil Kellaway. 5,586 ft. U. "Kine." July 7, 1938. Rel. Nov. 21, 1938. RKO-RADIO.

Blondes at Work. (April 12). Glenda Farrell, Barton MacLane. 5,768 ft. "Kine." April 14, 1938. Rel. Aug. 29, 1938. First National.

*Blondes for Danger. (Mar. 1.) Gordon Harker, Enid Stamp Taylor, Everley Gregg. 6,175 ft. A. "Kine." Mar. 10, 1938. Rel. June 6, 1938. BRITISH LION.

Blossoms on Broadway. (Dec. 14) Edward Arnold, Shirey Ross, John Trent. 7,866 ft. U. "Kine." Dec. 16, 1937. Rel. May 9. 1938. PARA-

Bluebeard's Eighth Wife. (April 21.) Claudette Colbert, Gary Cooper Edward E. Horton. 7,645 ft. A. "Kine." April 28, 1938. Rel. Sept. 19 1938. PARAMOUNT.

Bonheur, Le. (Nov. 7.) Charles Boyer, Gaby Morlay. 8,000 ft. A. "Kine." Nov. 10, 1938. Rel. Immediate. United Curzon.

*Bonnie Scotland Calls You. (May 2.) Rita Stirling, Murray Stewart, Andrew Reid. 3,057 ft. U. "Kine." May 5, 1938. Rel. Immediate. A.B.P.C.

Booloo. (Aug. 15.) Colin Tapley, Jayne Regan, Michio Ito. 5,378 ft. A. "Kine." Aug. 11, 1938. Rel. Dec. 26, 1938. Paramount.

Boots and Saddles. (Aug. 25.) Gene Autry, Smiley Burnette, Judith Allen. 5,215 ft. U. "Kine" Sept. 1, 1938. Rel. Floating. British Lion (Republic,.

Boots of Destiny. (Mar. 25.) Ken Maynard, Claudia Dell. 5,310 ft. U. "Kine." March 31, 1938. Rel. Floating. A.B.F.D. Grand National.

Border G. Man. (Sept. 22.) George O'Brien, Loraine Johnson, John Miljan. 5,458 ft. U. "Kine." Sept. 29, 1938. Rel. Jan. 23, 1939. RKO-RADIO.

Border Patrolman, The. (July 19). George O'Brien, Polly Ann Young Roy Mason. 5,330 ft. U. "Kine." July 21, 1938. Rel. Dec. 26, 1938-A.B.F.D.

Border Wolves. (Mar. 29.) Bob Baker, Fuzzy Knight. 5,021 ft. U. "Kine." Mar. 31, 1938. Rel. Aug. 8, 1938. General F.D. (Universal).

Born to Be Wild. (May 24.) Ralph Byrd, Ward Bond, Doris Weston. 6,157 ft. U. "Kine." May 26, 1938. Rel. Nov. 28, 1938. British Lion (Republic.)

Born to the West. (Feb. 4.) John Wayne, Marsha Hunt. 4,535 ft. "Kine." Feb. 10, 1938. Rel. July 25, 1938. PARAMOUNT.

Borneo. (Mar. 2.) Mr. and Mrs. Martin Johnson. 5,510 ft. U.

"Kine." Mar. 10, 1938. Rel. Sept. 19, 1938. 20th Century-Fox.

Borrowing Trouble. (Jan. 4.) Jed Prouty, Shirley Deane, Spring Byington. 5,428 ft. U. "Kine." Jan. 6, 1938. Rel. May 9, 1938. 20th Century-Fox.

Boy From Barnardo's, The. (July 6.) Freddie Bartholomew, Mickey Rooney, Herbert Mundin. 7,676 ft. U. "Kine." July 14, 1938 Rel. Nov. 7, 1938. M-G-M.

Boy of the Streets. (Jan. 19.) Jackie Cooper, Maureen O'Connor, Guy Usher. 6,900 ft. A. "Kine." Jan. 27, 1938. Rel. July 25, 1938. Pathe.

Boys' Town. (Sept. 19.) Spencer Tracy, Mickey Rooney, Bobs Watson.

8,230 ft. A. "Kine." Sept. 22, 1938. Rel. Feb. 13, 1939. M-G-M.

*Break the News. (Mar. 15.) Jack Buchanan, Maurice Chevalier, June Knight. 7,037 ft. U. "Kine." Mar. 17, 1938. Rel. Oct. 3, 1938. General F.D.

*Breakers Ahead. (June 27.) Belle Chrystall, J. Fisher White, Grant Sutherland. 3,318 ft. U. "Kine." June 30, 1938. Rel. Jan. 2. 1939. General F.D.

Breaking the Ice. (Sept. 21.) Bobby Breen, Charles Ruggles, Dolores Costello. 7,110 ft. U. "Kine." Sept. 29, 1938. Rel. Feb. 27, 1939. RKO-RADIO.

Brilliant Marriage. (Mar. 29.) Joan Marsh, Ray Walker. 5,924 ft. A. "Kine." Mar. 31, 1938. Rel. Aug. 8, 1938. British Screen Service.

Bringing Up Baby. (Mar. 3.) Katharine Hepburn, Cary Grant, Charles Ruggles. 8,900 ft. U. "Kine." Mar. 10, 1938. Rel. Aug. 15, 1938. RKO-RADIO.

Broadway Musketeers. (Nov. 3.) Margaret Lindsay, Ann Sheridan, John Litel. 5,912 ft. A. "Kine." Nov. 10, 1938. Rel. Mar. 13, 1939. First National.

Buccaneer, The. (Feb. 1.) Fredric March, Franciska Gaal, Akim Tamiroff. 11,276 ft. U. "Kine." Feb. 3, 1938. Rel. July 4, 1938. PARAMOUNT.

Bulldog Drummond in Africa. (Aug. 23.) John Howard, Heather Angel. 5,172 ft. U. "Kine." Aug. 25, 1938. Rel. Jan. 30, 1939. PARAMOUNT.

Bulldog Drummond's Peril. (April 5.) John Howard, John Barrymore, Louise Campbell. 5,895 ft. U. "Kine." April 7, 1938. Rel. Sept. 12, 1938. PARAMOUNT.

Bulldog Drummond's Revenge. (Jan. 11.) John Barrymore, John Howard, Louise Campbell. 4,974 ft. U. "Kine." Jan. 13, 1938. Rel. May 9, 1938. PARAMOUNT.

Burn 'em Up Barnes. (Feb. 7.) Frankie Darro, Jack Mulhall, Lola Lane. 12 eps. U. "Kine." Feb. 10, 1938 Rel. Floating. A.B.F.D. (MASCOT).

Call of the Ring, The. (April 5.) Allan Lane, Heather Angel, Genevieve Tobin. 6,153 ft. A. "Kine." April 7, 1938. Rel. Oct. 17, 1938. British LION (REPUBLIC).

Call of the Kockies, The. (Mar. 30). Charles Starrett, Donald Grayson, Iris Meredith. 4,802 ft. U. "Kine." April 7, 1938. Rel. not fixed.

Call of the Yukon. (June 28.) Richard Arlen, Beverly Roberts, Lyle Talbot, 6,305 ft. U. "Kine." June 30, 1938. Rel. Jan. 2, 1939.

British Lion (Republic).

*Calling all Crooks. (July 4.) Duggie Wakefield and his Gang, Helen Barnes, Leslie Perrins. 7,650 ft. A. "Kine." July 7, 1938. Rel. Dec. 26. MANCUNIAN. 1938.

Carefree. (Sept. 22.) Fred Astaire, Ginger Rogers, Ralph Bellamy. 7,290 ft. U. "Kine." Sept. 29, 1938. Rel. Feb. 13, 1939. RKO-RADIO.

Case of the Missing Blonde. (June 30.) Preston Foster, Patricia Ellis, "Kine." July 7, 1938. Rel. Oct. 31, 1938. Frank Jenks. 6,182 ft. A. GENERAL F.D. (UNIVERSAL).

Cassidy of Bar 20. (Mar. 18.) William Boyd, Russell Hayden, Nora Lane. 5,221 ft. U. "Kine." Mar. 24, 1938. Rel. Oct. 31, 1938.

*Challenge, The. (May 9.) Robert Douglas, Luis Trenker, Joan Gardner. 6,826 ft. U. "Kine." May 5, 1938. Rel. Nov. 14, 1938. UNITED ARTISTS.

Change of Heart. (Jan. 28.) Gloria Stuart, Michael Whalen. 5,973 ft. "Kine." Feb. 3, 1938. Rel. July 4, 1938. 20th Century-Fox.

Chapayev. (Jan. 31.) Boris Babotchkin, Boris Blinov. 8,900 ft. A. "Kine." Feb. 3, 1938. Rel. Jan. 31, 1938. PROGRESSIVE FILMS INSTITUTE.

Charlie Chan at Monte Carlo. (Jan. 13.) Warner Oland, Keye Luke, Virginia Field. 6,469 ft. A. "Kine." Jan. 20, 1938. Rel. May 30, 1938. 20TH CENTURY-FOX.

Chaser, The. (Aug. 18.) Dennis O'Keefe, Ann Morris, Lewis Stone. 4 ft. A. "Kine." Aug. 25, 1938. Rel. Dec. 19, 1938. M-G-M. 6,804 ft. A.

Cheat, The (Le Roman D'un Tricheur). (June 30.) Sacha Guitry, Jacqueline Delubac, Serge Grave, Pierry Aussy. 7,943 ft. A. "Kine." July 7, 1938. Rel. Jan. 16, 1939. UNITY.

Checkers. (Feb. 1.) Jane Withers, Stuart Erwin, Una Merkel. 7,077ft. "Kine." Feb. 10, 1938. Rel. July 25, 1938. 20th Century-Fox.

*Chinatown Nights. (Mar. 28.) Anne Grey, Robert Hobbs, Nell Emerald. 6,414 ft. U. "Kine." Mar. 31, 1938. Rel. Oct. 10, 1938. COLUMBIA.

*Chips. (Feb. 25.) Tony Wickham, Peter Dawson, Robb Wilton. 7,100 ft. U. "Kine." Mar. 3, 1938. (Re-reviewed May 12, 1938), length 6,457 ft. Rel. Nov. 21, 1938. British Fine Arts.

*Chut. (Mar. 30.) Brian Abbott, Gwen Munro, Harry Abdy. 6,255 ft. "Kine." April 7, 1938. Rel. Sept. 19, 1938. B.I.E.D.

Circus Comes to Town, The. (Nov. 8.) Anne Nagel, Marjorie Main, Jack La Rue. 5,794 ft. U. "Kine." Nov. 17, 1938. Rel. Mar. 20, 1939. PATHE.

Circus Shadow, The. (Mar. 9.) Rita Hayworth, Charles Quigley, Marc Lawrence. 5,233 ft. A. "Kine." Mar. 17, 1938. Rel. July 18, 1938. COLUMBIA.

Circus, The. (May 2.) L. P. Orlova, E. K. Melnikova. 8,550 ft. A. "Kine." May 5, 1938. Rel. May 15, 1938. Progressive Films Institute.

City Girl. (Feb. 2.) Phyllis Brooks, Ricardo Cortez, Robert Wilcox. 5,459 ft. A. "Kine." Feb. 10, 1938. Rel. June 13, 1938. 20th Century-Fox.

City Shadows. (Aug. 4.) Edith Fellows, Leo Carrillo, Tommy Bond. 6,042 ft. U. "Kine." Aug. 11, 1938. Rel. Jan. 9, 1939. COLUMBIA.

*Claydon Treasure Mystery, The. (Mar. 1.) John Stuart, Garry Marsh, Annie Esmond. 5,775 ft. A. "Kine." Mar. 3, 1938. Rel. Sept. 5, 1938. 20th Century-Fox.

Cocoanut Grove. (June 13.) Fred MacMurray, Harriet Hilliard, Billy Lee. 8,027 ft. U. "Kine." June 16, 1938. Rel. Oct. 24, 1938. PARA-MOUNT.

Code of the Range. (Mar. 17.) Charles Starrett. 4,860 ft. U. "Kine." Mar. 24, 1938. Rel. July 4, 1938. Columbia.

Come On, Cowboys. (Dec. 7.) Robert Livingston, Ray Corrigan, Max Terhune. 5,309 ft. U. "Kine." Dec. 9, 1937. Rel. Floating. British LION (REPUBLIC).

*Coming of Age. (Mar. 23.) Eliot Makeham, Joyce Bland, Ruby Miller. 6,192 ft. U. "Kine." Mar. 31, 1938. Rel. Sept. 12, 1938. COLUMBIA.

Condemned Women. (April 4.) Sally Eilers, Louis Hayward, Anne Shirley. 6,750 ft. A. "Kine." April 7, 1938. Rel. Sept. 26, 1938. RKO RADIO.

*Convict 99. (May 24.) Will Hay, Moore Marriott, Graham Moffatt. 8,200 ft. A. "Kine." May 26, 1938. Rel. Sept. 26, 1938. General

Convicted. (Mar. 24.) Charles Quigley, Rita Hayworth, Marc Lawrence. 4,915 ft. A. "Kine." March 31, 1938. Rel. Aug. 15, 1938. COLUMBIA.

County Fair. (Jan. 18.) John Arledge, Mary Lou Lender, J. Farrell MacDonald. 5,958 ft. U. "Kine." Jan. 20, 1938. Rel. July 25, 1938. PATHE.

Courage of the West. (Dec. 31.) Bob Baker, Lois January. 5,194 ft. "Kine." Jan. 6, 1938. Rel. May 30, 1938. GENERAL F. D. (Universal).

*Crackerjack. (Oct. 28.) Tom Walls, Lilli Palmer, Noel Madison. 7,134 ft. A. "Kine." Nov. 3, 1938. Rel. April 3, 1939. GENERAL F.D.

Crashing Hollywood. (Feb. 1.) Lee Tracy, Joan Woodbury, Bradley Page. 5,480 ft. U. "Kine." Feb. 3, 1938. Rel. July 25, 1938. RKO-RADIO.

Crime of Dr. Hallet, The. (May 27.) Ralph Bellamy, Josephine Hutchinson, William Gargan. 5,929 ft. A. "Kine." June 2, 1938. Rel. Nov. 7, 1938. General F.D. (Universal).

Crime Ring. (Aug. 10.) Allen Lane, Frances Mercer. 6,282 ft. A.

"Kine." Aug. 18, 1938. Rel. Nov. 28, 1938. RKO-RADIO

Crime School. (June 14.) Humphrey Bogart, Gale Page, "Dead End" Kids. 7,798 ft. A. "Kine." June 23, 1938. Rel. Dec. 5, 1938. Warner. Crowd Roars, The. (Aug. 24.) Robert Taylor, Maureen O'Sullivan, Frank Morgan. 8,100 ft. A. "Kine." Sept. 1, 1938. Rel. Nov. 28, 1938. M-G-M.

Damsel in Distress, A. (Dec. 16.) Fred Astaire, George Burns, Gracie Allen. 9,034 ft. U. "Kine." Dec. 23, 1937. Rel. June 6, 1938. RKO-Radio.

*Dance of Death. (Mar. 25.) Stewart Rome, Julie Suedo, Vesta Victoria. 5,827 ft. A. "Kine." Mar. 31, 1938. Rel. Floating. Fidelity.

Danger of the Air. (Aug. 4.) Donald Woods, Nan Grey, William Lundigan. 6,010 ft. A. "Kine." Aug. 11, 1938. Rel. Jan. 23, 1939. GENERAL F.D. (UNIVERSAL).

Danger Patrol. (Dec. 15.) Sally Eilers, John Beal. 5,383 ft. U. "Kine." Dec. 23, 1937. Rel. June 20, 1938. RKO-RADIO.

Dangerous Age, A. (May 5.) Bonita Granville, Dolores Costello, Donald Crisp. 5,672 ft. U. "Kine." May 12, 1938. Rel. Oct. 3, 1938. FIRST NATIONAL.

*Dangerous Fingers. (Dec. 15.) James Stephenson, Betty Lynne, Leslie Perrins. 7,100 ft. A. "Kine." Dec. 23, 1937. Rel. June 27 1938. PATHE.

*Dangerous Medicine. (July 25.) Elizabeth Allan, Cyril Ritchard, Edmond Breon. 6,534 ft. A. "Kine." Aug. 4, 1938. Rel. Jan. 16, 1939. FIRST NATIONAL.

 Dangerous to Know.
 (Mar. 18.)
 Akim Tamiroff, Gail Patrick, Anna

 May Wong.
 6,333 ft.
 A.
 "Kine."
 Mar. 17, 1938.
 Rel. Aug. 8, 1938.

PARAMOUNT.

Daredevil Drivers, The. (Feb. 25.) Beverly Roberts, Dick Purcell, Donald Briggs. 5,425 ft. U. "Kine." Mar. 3, 1938. Rel. Aug. 29, 1938.

*Dark Stairway, The. (Jan. 19.) Hugh Williams, Chili Bouchier, Garry Marsh. 6,523 ft. A. "Kine." Jan. 27, 1938. Rel. July 18, 1938. WARNER.

*Darts are Trumps. (Mar. 1.) Eliot Makeham, Nancy O'Neill, H. F. Maltby. 6,588 ft. Ü. "Kine." Mar. 3, 1938. Rel. July 11, 1938. RKO-RADIO.

Daughter of the Orient. (Feb. 1.) Anna May Wong, Charles Bickford, Larry Crabbe. 5,599 ft. A. "Kine." Feb. 3, 1938. Rel. July 18, 1938. PARAMOUNT.

Dawn in Spain. (Nov. 2.) 3,296 ft. U. "Kine." Nov. 10, 1938. Rel. Immediate. Cosmopolitan.

*Dead Men Tell No Tales. (Feb. 16.) Emlyn Williams, Lesley Brook, Hugh Williams. 7,200 ft. A. "Kine." Feb. 24, 1938. Rel. May 30, 1938. A.B.P.C.

*Death Goes North. (Mar. 17.) Edgar Edwards, Sheila Bromley, Rin Tin Tin, Junr. 5,784 ft. A. "Kine." Mar. 24, 1938. Rel. Aug. 29, 1938. COLUMBIA.

Delinquent Parents. (Sept. 29.) Doris Weston, Maurice Murphy, Helen Mackellar. 5,584 ft. A. "Kine." Oct. 6, 1938. Rel. Jan. 16, 1939. PATHE.

*Derelict, The. (Nov. 30.) Malcolm Morley, Jane Griffiths. 5,200 ft. U. "Kine." Dec. 2, 1937. Rel. Floating. Independent F.D.

†Devil on Horseback. (June 17.) Lili Damita, Fred Keating, Del Campo. 6,369 ft. A. "Kine." June 23, 1938. Rel. Nov. 14, 1938. A.B.F.D. (GRAND NATIONAL).

Devil's Party, The. (June 17.) Victor McLaglen, William Gargan, Beatrice Roberts. 5,803 ft. A. "Kine." June 23, 1938. Rel. Jan. 30, 1939. GENERAL F.D. (UNIVERSAL).

*Devil's Rock. (Mar. 4.) Richard Hayward, Geraldine Mitchell. 4,915 ft. U. "Kine." Mar. 10, 1938. Rel. Sept. 1, 1938. Columbia.

*Dial 999. (Jan. 25.) John Longden, Elizabeth Kent. 4,058 ft. A. "Kine." Jan. 27, 1938. Rel. June 27, 1938. 20th Century-Fox.

†*Divorce of Lady X, The. (Jan. 13.) Merle Oberon, Laurence Olivier, Ralph Richardson. 8,100 ft. A. "Kine." Jan. 13, 1938. Rel. Sept. 26, 1938. UNITED ARTISTS.

Doctor Rhythm. (May 30.) Bing Crosby, Mary Carlisle, Beatrice Lillie. 7,300 ft. U. "Kine." May 26, 1938. Rel. Nov. 14, 1938. PARAMOUNT.

Dodge City Trail. (Mar. 4.) Charles Starrett, Donald Grayson, Marion Weldon. 5,554 ft. U. "Kine." Mar. 10, 1938. Rel. July 11, 1938.

Double Crime Sur La Ligne Maginot. (Mar. 14.) Victor Francen, Vera Korene. 9,240 ft. A. "Kine." March 17, 1938. Rel. Immediate.

EXCELSIOR.

Double Danger. (Mar. 1.) Preston Foster, Whitney Bourne. 5,571 ft. "Kine." Mar. 3, 1938. Rel. Sept. 12, 1938. RKO-RADIO.

*Double or Quits? (Mar. 28.) Frank Fox, Patricia Medina, Hal Walters. 6,535 ft. A. "Kine." March 31, 1938. Rel. Oct. 3, 1938. WARNER.

Down on the Farm. (Nov. 17.) Jed Prouty, Spring Byington, Louise Fazenda. _5,516 ft. U. "Kine." Nov. 24, 1938. Rel. not fixed. 20тн CENTURY-FOX.

*Dream of Love, A. (Jan. 17.) Ian Colin, Sylvia Marriott, Catherine Nesbit. 3,360 ft. U. "Kine." Jan. 20, 1938. Rel. Floating. M-G-M.

*†**Drum, The.** (April 7.) Sabu, Raymond Massey, Valerie Hobson. 9,205 ft. **U.** "Kine." April 7, 1938. Rel. Oct. 24, 1938. UNITED ARTISTS.

*East of Ludgate Hill. (Dec. 22.) Robert Cochran, Nancy O'Neill, Eliot Makeham. 4,269 ft. U. "Kine." Dec. 30, 1937. Rel. May 23, 1938. 20th Century-Fox.

*Easy Riches. (Jan. 6.) Gus McNaughton, George Carney. 6,006 ft.

U. "Kine." Jan. 13, 1938. Rel. Mar. 31, 1938. RKO-RADIO.

Ellis Island. (Mar. 28.) Donald Cook, Peggy Shannon, Jack La Rue. 6,113 ft. A. "Kine." Mar. 31, 1938. Rel. July 4, 1938. British SCREEN SERVICE.

Escape By Night. (Dec. 7.) William Hall, Anne Nagel, Steffi Duna. 6,193 ft. A. "Kine." Dec. 9, 1937. Rel. May 30, 1938. ВRITISH LION

(Republic).

Escape from Yesterday. (Nov. 15.) Akim Tamiroff, Frances Farmer, Leif Erikson. 6,980 ft. A. "Kine." Nov. 17, 1938. Rel. Feb. 27, 1939. PARAMOUNT.

Every Day's a Holiday. (Jan. 18.) Mae West, Edmund Lowe, Lloyd Nolan. 7,047 ft. A. "Kine." Jan. 20, 1938. Rel. June 13, 1938.

PARAMOUNT

Everybody Sing. (Feb. 11.) Allan Jones, Judy Garland, Fanny Brice. 8,195 ft. U. "Kine." Feb. 17, 1938. Rel. June 20, 1938. M-G-M.

Everybody's Doing It. (Feb. 3.) Preston Foster, Sally Eilers, Cecil Kellaway. 6,044 ft. U. "Kine." Feb. 10, 1938. Rel. Aug. 15, 1938. Rel. Aug. 15, 1938. RKO-RADIO.

Exiled to Shanghai. (April 6.) Wallace Ford, June Travis, William Bakewell. 5,992 ft. U. "Kine." April 14, 1938. Rel. Oct. 10, 1938. BRITISH LION (REPUBLIC).

Extase. (Feb. 8.) Hedy Lamarr, Aribert Mog. 6,338 ft. L.C.C. "Kine." Feb. 10, 1938. Rel. Immediate. Cosmopolitan.

Extortion. (Mar. 28.) Thurston Hall, Arthur Loft, Gene Morgan. 5,178 ft. A. "Kine." March 31, 1938. Rel. Oct. 24, 1938. Columbia.

Fast Company. (July 20.) Melvyn Douglas, Florence Rice, Claire Dodd. 6,710 ft. A. "Kine." July 28, 1938. Rel. Dec. 5, 1938. M-G-M. Fast Play. (Oct. 11.) Betty Grable, Eleanore Whitney, William Henry. 5,961 ft. U. "Kine." Oct. 13, 1938. Rel. Jan. 16, 1939.

PARAMOUNT.

*Father o'Nine. (Mar. 30.) Hal Gordon, Dorothy Dewhurst. 4,292 ft. U. "Kine." April 7, 1938. Rel. Dec. 19, 1938. 20th Century-Fox. Federal Bullets. (Dec. 15.) Zeffie Tilbury, Milburn Stone, Terry Walker. 5,592 ft. A. "Kine. Dec. 23, 1937. Rel. May 23, 1938. PATHE.

Fire Fighters. (May 26.) Bob Livingston, Jack La Rue, Rosalind Keith. 5,959 ft. U. "Kine." June 2, 1938. Rel. Dec. 19, 1938. BRITISH LION (REPUBLIC).

First Hundred Years, The. (April 6.) Robert Montgomery, Virginia Bruce, Warren William. 6,507 ft. A. "Kine." April 14, 1938. Rel. Sept. 19, 1938. M-G-M.

First Lady. (Dec. 6.) Kay Francis, Preston Foster, Veree Teasdale. 7,538 ft. A. "Kine." Dec. 9, 1937. Rel. June 13, 1938. WARNER.

Fit for a King. (Dec. 15.) Joe E. Brown, Helen Mack, Paul Kelly. 6,639 ft. U. "Kine." Dec. 23, 1937. Rel. July 4, 1938. RKO-RADIO.

*Five Faces. (Mar. 22.)—3,250 ft. U. "Kine." Mar. 24, 1938. Rel.
Dec. 12, 1938. Technique.

Flaming Frontiers. (July 22.) Johnny Mack Brown, Eleanor Hansen, James Blaine. 15 eps. U. "Kine." July 28, 1938. Rel. Immediate. GENERAL F.D. (UNIVERSAL).

Flash Gordon's Trip to Mars. (Mar. 22.) Larry Crabbe, Jean Rogers, Beatrice Roberts. U. "Kine." March 24, 1938. Rel. Immediate.

GENERAL F.D. (UNIVERSAL).

Flight into Nowhere. (Oct. 7.) Jack Holt, Jacqueline Wells, Dick Purcell. 5,804 ft. A. "Kine." Oct. 13, 1938. Rel. April 24, 1939. COLUMBIA.

*Follow Your Star. (May 27.) Arthur Tracy, Belle Chrystall, Mark Daly. 7,198 ft. U. "Kine." June 2, 1938. Rel. Oct. 24, 1938. GENERAL

Fools for Scandal. (May 4.) Carole Lombard, Fernand Gravet, Ralph Bellamy. 7,260 ft. A. "Kine." May 12, 1938. Rel. Dec. 26, 1938. WARNER.

Forbidden Valley. (Mar. 3.) Noah Beery, Jr., Frances Robinson, Robert Barrat. 5,900 ft. U. "Kine." Mar. 10, 1938. Rel. July 4, 1938.

GENERAL F.D. (UNIVERSAL).

45 Fathers. (Dec. 2.) Jane Withers, Thomas Beck, Louise Henry. 6,419 ft. U. "Kine." Dec. 9, 1937. Rel. May 9, 1938. 20th Century-Fox.

Four Daughters. (Oct. 26.) Priscilla Lane, Claude Rains, May Robson. 8,065 ft. U. "Kine." Nov. 3, 1938. Rel. Mar. 20, 1939. WARNER.

Four Men and a Prayer. (May 24.) Loretta Young, Richard Green, George Sanders. 7,545 ft. A. "Kine." June 2, 1938. Rel. Oct. 24, 1938. 20TH CENTURY-FOX.

Four's A Crowd. (Sept. 29.) Errol Flynn, Olivia de Havilland, Rosalind Russell. 8,242 ft. U. "Kine." Oct. 6, 1938. Rel. not fixed.

FIRST NATIONAL.

Free to Live. (July 20.) Katharine Hepburn, Cary Grant, Lew Ayres. 8,560 ft. U. "Kine." July 28, 1938. Rel. Feb. 13, 1939. COLUMBIA.

*From Manger to Cross. (May 10.) Henderson Bland. 6,000 ft.

"Kine." May 12, 1938. Rel. Aug. 1938. Dawn Trost.

Frontier Town. (Oct. 25.) Tex Ritter. 5,288 ft. U. "Kine."
Oct. 27, 1938. Rel. not fixed. A.B.F.D.

Frou Frou. (June 29.) Luise Rainer, Melvyn Douglas, Robert Young. 8,585 ft. A. "Kine." July 7, 1938. Rel. Oct. 17, 1938. M-G-M. Frozen North, The. (Oct. 26.) N. Bogolobov, Tamara Makaruva. 6,593 ft. U. "Kine." Nov. 3, 1938. Rel. Floating. Butchers.

Fugitive Lady. (April 27.) Evelyn Venable, Craig Reynolds, Reed Hadley. 5,630 ft. A. "Kine." May 5, 1938. Rel. Sept. 12, 1938. PATHE.

Fugitives for a Night. (Oct. 19.) Frank Albertson, Eleanor Lynn, Allan Lane. 5,702 ft. A. "Kine." Oct. 27, 1938. Rel. Mar. 13, 1939. RKO-RADIO.

Fury in Paradise. (Oct. 24.) All Native Cast. 6,050 ft. A. "Kine." Oct. 27, 1938. Rel. Feb. 8, 1939. Anglo-American.

*Gables Mystery, The. (Mar. 18.) Francis L. Sullivan, Antoinette Cellier, Leslie Perrins. 5,928 ft. A. "Kine." Mar. 24, 1938. Rel. Aug. 1, 1938. M-G-M.

Gangs of New York. (Aug. 10.) Charles Bickford, Ann Dvorak. 6,032 A. "Kine." Aug. 18, 1938. Rel. Jan. 9, 1939. British Lion (Re-PUBLIC).

Gangster's Boy. (Nov. 11.) Jackie Cooper, Robert Warwick, Lucy Gilman. 7,261 ft. U. "Kine." Nov. 17, 1938. Rel. April 3, 1939. Pathe.

Gangster's Enemy No. 1. (May 13.) Bob Steele, Beth Marion, Forrest Taylor. 5,634 ft. U. "Kine." May, 19, 1938. Rel. Floating. FIDELITY.

Garden of the Moon. (Sept. 22.) Pat O'Brien, John Payne, Margaret Lindsay. 8,431 ft. U. "Kine." Sept. 29, 1938. Rel. Feb. 6, 1939. FIRST NATIONAL.

Gateway. (Aug. 25.) Don Ameche, Arlene Whelan, Binnie Barnes. 6,773 ft. A. "Kine." Sept. 1, 1938. Rel. Jan. 30, 1939. 20TH CENTURY-

*Gaunt Stranger, The. (Oct. 27). Wilfred Lawson, Sonnie Hale, Louise Henry. 6,631 ft. A. "Kine," Nov. 3, 1938. Rel. April 17, 1939. A.B.F.D.

Gay Imposters, The. (Aug. 9.) Rudy Vallee, Rosemary Lane. 8,756 ft. "Kine." Aug. 18, 1938. Rel. Jan. 30, 1939. WARNER.

Generals of To-morrow. (Oct. 19.) John Howard, Mary Carlisle, Robert Cummings. 6,370 ft. U. "Kine." Oct. 27, 1938. Rel. Feb. 20, 1939. PARAMOUNT.

*Georges Bizet, Composer of "Carmen." (Jan. 18.) Dino Galvani, Madeleine Gibson. 3,075 ft. U. "Kine." Jan. 20, 1938. Rel. Floating. M-G-M.

Ghost Patrol, The. (May 13). Tim McCoy, Claudia Dell. 5,400 ft. U. "Kine." May 19, 1938. Rel. Floating. Equity British.

Ghost Town (Dec. 16.) Harry Carey, Chuck Morrison, Lee Shumway. 5,252 ft. U. "Kine." Dec. 23, 1937. Rel. Floating. Exclusive.

Girl of the Golden West, The. (Mar. 31). Jeanette MacDonald, Nelson Eddy, Walter Pidgeon. 10,870 ft. U. "Kine." April 7, 1938. Rel. Sept. 12, 1938. M-G-M.

Girl With Ideas, A. (Dec. 29.) Wendy Barrie, Walter Pidgeon, Kent Taylor. 5,984 ft. A. "Kine." Dec. 30, 1937. Rel. May 9, 1938. GENERAL F.D. (Universal).

Girls Can Play. (Mar. 10) Jacqueline Wells, Charles Quigley. 5,265 ft. "Kine." Mar. 17, 1938. Rel. Dec. 19, 1938. COLUMBIA.

Girls On Probation. (Nov. 1.) Jane Bryan, Ronald Reagan. 6,162 ft. "Kine." Nov. 3, 1938. Rel. Mar. 27, 1939. FIRST NATIONAL.

Girls' School. (Oct. 13.) Anne Shirley, Nan Grey, Ralph Bellamy. 6,555 ft. U. "Kine." Oct. 20, 1938. Rel. April 10, 1939. Columbia.

Give Me a Sailor. (Aug. 26.) Martha Raye, Bob Hope, Betty Grable. 6,930 ft. A. "Kine." Aug. 25, 1938. Rel. Jan, 23, 1939. PARAMOUNT. Gladiator, The. (Oct. 6). Joe E. Brown, June Travis, "Man Mountain" Dean. 6,492 ft. U. "Kine." Oct. 13, 1938. Rel. April 3, 1939.

COLUMBIA.

*Glamour Girl. (Feb. 22). Gene Gerrard, Lesley Brook.
"Kine." Feb. 24, 1938. Rel. Aug. 15, 1938. WARNER. 6,071 ft. U.

Go Chase Yourself. (May 26.) Joe Penner, Lucille Ball. 6,345 ft. U. "Kine." June 2, 1938. Rel. Dec. 12, 1938. RKO-RADIO.

†Gold is Where You Find It. (April 5.) George Brent, Olivia de Havilland, Claude Rains. 8,590 ft. U. "Kine." April 14, 1938. Rel. Oct. 31,

1938. WARNER. Gold Mine in the Sky. (Nov. 22.) Gene Autry, Smiley Burnette, Carol Hughes. 5,301 ft. U. "Kine." Nov. 24, 1938. Rel. Fioating. British LION (REPUBLIC).

†Goldwyn Follies. (Mar. 8.) Adolphe Menjou, Andrea Leeds, Kenny Baker. 9,800 ft. U. "Kine." Mar. 10, 1938. Rel. Nov. 7, 1938. United ARTISTS.

Goodbye, Broadway. (May 23.) Alice Brady, Charles Winninger, Jed Prouty. 6.257 ft. U. "Kine." May 26, 1938. Rel. Jan. 9, 1939. GENERAL

F. D. (UNIVERSAL).

*Governor Bradford. (Mar. 8.) Hetty Sawyer, A. M. Cowland, Edgar Pearce. 3,046 ft. U. "Kine." Mar. 10, 1938. Rel. Dec. 19, 1938.

Grande Illusion, La. (Jan. 10.) Erich von Stroheim, Jean Gabin, Dita Parlo. 9,500 ft. A. "Kine." Jan. 13, 1938. No release details given. FILM SOCIETY.

Great Garrick, The. (Dec. 1.). Brian Aherne, Olivia de Havilland, Edward E. Horton. 8,153 ft. U. "Kine." Dec. 9, 1937. Rel. June 13, 1938. FIRST NATIONAL.

Great Waltz, The. (Nov. 18.) Luise Rainer, Fernand Gravet, Miliza Korjus. 9,317 ft. U. "Kine." Nov. 24, 1938. Rel. Feb. 20, 1939. M.-G-M.

Gribouille. (Jan. 10.) Rainu, Michele Morgan. 8,000 ft. A. "Kine."
Jan. 13, 1938. Rel. Floating. Denning.
Guilty Trail (Nov. 16.) Bob Baker, Marjorie Reynolds. 5,144 ft. U.
"Kine." Nov. 24, 1938. Rel. Feb. 27, 1939. General F.D. (Universal).

Gun Fire. (Feb. 25.) Rex Bell, Ruth Mix, Buzz Barton. 5,293 ft. "Kine." Mar. 3, 1938. Rel. Floating. FIDELITY.

Gun Law. (July 6.) George O'Brien, Rita Oehmen. 5,424 ft. U.

"Kine." July 14, 1938. Rel. Oct. 10, 1938. RKO RADIO.

*Happy Days Revue. (June 28.) Houston Sisters, Syd Seymour and Band. 3,025 ft. U. "Kine." July 7, 1938. Rel. Floating. B.I.E.D.

Happy Landing. (Feb. 17.). Sonja Henie, Don Ameche, Cesar Romero.

9,000 ft. U. "Kine." Feb. 24, 1938. Rel. Sept. 12, 1938. 20TH CENTURY-FOX.

Hard to Get. (Nov. 2.) Dick Powell, Olivia de Havilland, Charles. Winninger. 7,095 ft. U. "Kine." Nov. 10, 1938. Rel. April 17, 1939.

WARNER.

*Hate in Paradise. (Nov. 15.) Nils Asther, Eve Shelley, Gibson Gowland. 5,637 ft. A. "Kine." Nov. 17, 1938. Rel. not fixed. British Screen Service. Having Wonderful Time. (July 7.) Ginger Rogers, Douglas Fairbanks, Junr., Lee Bowman. 6,300 ft. A. "Kine." July 14, 1938. Rel. Dec. 5,

1938. RKO-RADIO. Hawaii Calls. (April 6.) Bobby Breen, Ned Sparks, Irvin S. Cobb. 6,380 ft. U. "Kine." April 14, 1938. Rel. Aug. 22, 1938. RKO RADIO.

He Couldn't Say No. (Jan. 20). Frank McHugh, Jane Wyman, Berton Churchill. 5,229 ft. U. "Kine." Jan. 27, 1938. Rel. July 11, 1938.

WARNER. Headin' East. (Mar. 21.) Buck Jones, Ruth Coleman, Shemp Howard.

5,721 ft. U. "Kine." Mar. 24, 1938. Rel. Oct. 3, 1938. Columbia.

Heart of Arizona. (April 29.). William Boyd, George Hayes, Natalie

Moorhead. 6,111 ft. U. "Kine." May 5, 1938. Rel. Nov. 21, 1938. PARAMOUNT.

Heart of the Rockies, The. (May 26.) Robert Livingston, Ray Corrigan, Max Terhune. 5,208 ft. U. "Kine." June 2, 1938. Rel. Floating. BRITISH LION (REPUBLIC).

*Held for Ransom. (Sept. 7.) Blanche Mehaffey, Grant Withers, Jack Mulhall. 5,303 ft. U. "Kine." Sept. 15, 1938. Rel. Mar. 6, 1939. A.B.F.D.

†Her Jungle Love. (April 8.) Dorothy Lamour, Ray Milland, Lynne Overman. 7,238 ft. A. "Kine." April 7, 1938. Rel. Oct. 10, 1938. PARAMOUNT.

Here's Flash Casey. (Mar. 24.) Eric Linden, Boots Mallory, Holmes Herbert. 5,130 ft. U. "Kine." Mar. 31, 1938. Rel. Sept. 5, 1938. A.B.F.D. (GRAND NATIONAL).

Hero of Pine Ridge, The. (April 7.) Gene Autry, Betty Bronson, Le Roy Mason. 5,478 ft. U. "Kine." April 14, 1938. Rel. Floating. British Lion (Republic).

*Hey! Hey! U.S.A. (Sept. 20). Will Hay, Edgar Kennedy, Tommy Bupp. 8,283 ft. U. "Kine." Sept. 29, 1938. Rel. Dec. 26, 1938.

GENERAL F.D.

Hidden Treasure. (Nov. 4.) Don Terry, Gwen Gaze, Grant Withers. 15 eps. U. "Kine." Nov. 10, 1938. Rel. not fixed. Columbia.

Higgins Family, The. (Nov. 22.) James Gleason, Lucille Gleason, Russell Gleason. 6,107 ft. U. "Kine." Nov. 24, 1938. Rel. not fixed. British Lion (Republic).

Highway Patrol. (July 28.) Robert Paige, Jacqueline Wells, Arthur Loft. 5,111 ft. U. "Kine." Aug. 4, 1938. Rel. Feb. 6, 1939. COLUMBIA.

*His Lordship Goes to Press. (Oct. 21.) June Clyde, Hugh Williams, Romney Brent. 7,274 ft. U. "Kine." Oct. 27, 1938. Rel. Jan. 16, 1939 RKO RADIO.

*His Lordship Regrets. (July 7.) Claude Hulbert, Winifred Shotter, Aubrey Mallalieu. 7,056 ft. U. "Kine." July 14, 1938. Rel. Oct. 31,

1938. RKO RADIO.

Hit the Saddle. (Sept. 29.) Bob Livingston, Ray Corrigan, Max Terhune. 5,321 ft. U. "Kine." Oct. 6, 1938. Rel. Floating. British Lion (Republic).

Hittin' the Trail. (July 21.) Tex Ritter, Jerry Bergh. 5,220 ft. U.

"Kine." July 28, 1938. Rel. Floating. A.B.F.D.

Hitting a New High. (Dec. 17.) Lily Pons, Jack Oakie, Edward E. Horton. 7,300 ft. U. "Kine." Dec. 23, 1937. Rel. May 23, 1938. RKO RADIO.

*Hold My Hand. (July 14.) Stanley Lupino, Fred Emney, Barbara Blair. 6,709 ft. U. "Kine." July 21, 1938. Rel. Mar. 13, 1939.

A.B.P.C.

Hold That Kiss. (May 25.) Maureen O'Sullivan, Denis O'Keefe, Mickey Rooney. 7,126 ft. U. "Kine." June 2, 1938. Rel. Nov. 21, 1938. M-G-M.

Hollywood Hotel. (Jan. 20.) Dick Powell, Lola Lane, Hugh Herbert. 9,995 ft. U. "Kine." Jan. 27, 1938. Rel. Aug. 22, 1938. WARNER.

Hollywood Round-Up. (Mar. 15.) Buck Jones, Helen Twelvetrees, Grant Withers. 5,658 ft. U. "Kine." Mar. 17, 1938. Rel. July 25, 1938. Columbia.

Hollywood Stadium Mystery. (Aug. 10.) Neil Hamilton, Evelyn Venable. 6,012 ft. A. "Kine." Aug. 18, 1938. Rel. Dec. 19, 1938. British Lion (Republic).

*Honeymoon for Three. (Oct. 27.) Stanley Lupino, Aileen Marson, Jack Melford. 6,176 ft. A. "Kine." Nov. 3, 1938. Rel. Jan. 9, 1939. VICTOR F.D.

*Horse Sense. (Mar. 7.) Jennie Lovelace, W. T. Hodge, "Buttercup." 3,540 ft. U. "Kine." Mar. 10, 1938. Rel. Aug. 22, 1938. Columbia.

*Housemaster, The. (Jan. 21.) Otto Kruger, Diana Churchill, Kynaston Reeves. 8,600 ft. U. "Kine." Jan. 27, 1938. Rel. Aug. 1, 1938. A.B.P.C.

Hunted Men. (May 17.) Mary Carlisle, Lloyd Nolan, Lynne Overman. 5,740 ft. A. "Kine." May 19, 1938. Rel. Nov. 21, 1938. PARAMOUNT.

Hurricane, The. (Feb. 15.) Dorothy Lamour, Jon Hall, Mary Astor. 9,424 ft. A. "Kine." Jan. 27, 1938. Rel. Sept. 5, 1938. UNITED ARTISTS.

I Accuse. (April 25.) Victor Francen, Marie Lou, Marcel Delaitre. 9,377 ft. H. "Kine." April 28, 1938. Rel. not fixed. UNITED CURZON.

I Am the Law. (Oct. 7.) Edward G. Robinson, Barbara O'Neil, John Beal. 7,441 ft. A. "Kine." Oct. 13, 1938. Rel. Feb. 27, 1939. COLUMBIA.

I Demand Payment. (Nov. 8.) Jack La Rue, Betty Burgess, Guin Williams. 5,315 ft. A. "Kine." Nov. 10, 1938. Rel. Mar. 27, 1939. Anglo-American.

I Met My Love Again. (Jan. 21.) Joan Bennett, Henry Fonda, Dame May Whitty. 6,415 ft. U. "Kine." Jan. 20, 1938. Rel. July 18, 1938.

UNITED ARTISTS.

*I See Ice. (Feb. 14.) George Formby, Kay Walsh, Cyril Ritchard. 7,348 ft. U. "Kine." Feb. 17, 1938. Rel. July 11, 1938. A.B.F.D.

Idaho Kid. (Aug. 31.) Rex Bell, Marion Shilling, Earl Dwire. 5.311 ft. "Kine." Sept. 8, 1938. Rel. Floating. METROPOLE F.D.

*If I Were Boss. (Mar. 18.) Bruce Seton, Googie Withers. 6,509 ft. A. "Kine." Mar. 24, 1938. Rel. Aug. 15, 1938. Columbia.

If I Were King. (Oct. 18.) Ronald Colman, Basil Rathbone, Frances Dec. 9,079 ft. U. "Kine." Oct. 20, 1938. Rel. Feb. 6, 1939. PARAMOUNT.

I'll Give a Million. (Aug. 18.) Warner Baxter, Marjorie Weaver, Peter Lorre. 6,776 ft. U. "Kine." Aug. 25, 1938. Rel. Jan. 9, 1939.

20TH CENTURY-FOX.

Illegal Traffic. (Nov. 22.) J. Carrol Naish, Mary Carlisle, Robert Preston. 5,990 ft. A. "Kine." Nov. 24, 1938. Rel. not fixed. PARAMOUNT.

I'm from the City. (Aug. 11.) Joe Penner, Lorraine Krueger. 5,964 ft. "Kine." Aug. 18, 1938. Rel. Nov. 14, 1938. RKO-RADIO.

In Old Chicago. (Mar. 14.) Tyrone Power, Alice Faye, Don Ameche. 9,995 ft. A. "Kine." Mar. 17, 1938. Rel. Oct. 3, 1938. 20th Century-Fox.

In Old Mexico. (Sept. 23.) William Boyd, George Hayes, Russell Hayden. 6,022 ft. U. "Kine." Sept. 29, 1938. Rel. not fixed. PARA-MOUNT.

*Incident in Shanghai. (Jan. 25.) Patrick Barr, Margaret Vyner, Derek Gorst. 6,038 ft. A. "Kine." Jan. 27, 1938. Rel. July 25, 1938. PARAMOUNT.

International Crime. (June 16.) Rod La Rocque, Astrid Allwyn, Thomas Jackson. 6,807 ft. U. "Kine." June 23, 1938. Rel. Oct. 31, 1938. A.B.F.D. (GRAND NATIONAL).

International Settlement. (Feb. 23.) George Sanders, Dolores del Rio, June Lang. 7,549 ft. A. "Kine." Mar. 3, 1938. Rel. Aug. 22, 1938. 20TH CENTURY-FOX.

Invisible Enemy. (Aug. 9.) Alan Marshal, Tala Birell, C. Henry Gordon. 5,874 ft. A. "Kine." Aug. 11, 1938. Rel. Feb. 6, 1939.

British Lion (Republic).

Invisible Menace, The. (Jan. 11.) Boris Karloff, Regis Toomey.
4,975 ft. A. "Kine." Jan. 13, 1938. Rel. April 25, 1938. First NATIONAL.

Island in the Sky. (April 20.) Gloria Stuart, Michael Whalen. 6,072 ft. "Kine." April 28, 1938. Rel. Oct. 17, 1938. 20TH CENTURY-FOX.

It Could Happen to You. (Dec. 9.) Allan Baxter, Owen Davis, Jr., Astrid Allwyn. 6,006 ft. A. "Kine." Dec. 16, 1937. Rel. Floating. BRITISH LION (REPUBLIC).

It Couldn't Have Happened. (June 29.) Reginald Denny, Evelyn Brent, Jack La Rue. 6,404 ft. A. "Kine." July 7, 1938. Rel. Dec. 12,

1938. BRITISH SCREEN SERVICE.

It Happened in Paris. (Nov. 21.) Ramon Novarro, Marian Marsh, Margaret Tallichet. 6,013 ft. U. "Kine." Nov. 24, 1938. Rel. not fixed. British Lion (Republic).

*It Isn't Done. (Feb. 28.) Cecil Kellaway, Shirley Ann Richards, John Longden. 6,950 ft. U. "Kine." Mar. 3, 1938. Rel. June 20, 1938. M-G-M.

*It's in the Air. (Sept. 6.) George Formby, Polly Ward, Garry Marsh. 7,822 ft. U. "Kine." Sept. 15, 1938. Rel. Feb. 27, 1939. A.B.F.D.

*It's in the Blood. (Mar. 8.) Claude Hulbert, Lesley Brook. 5,046 ft. "Kine." Mar. 10, 1938. Rel. Aug. 15, 1938. First National.

*I've Got A Horse. (Aug. 16.) Sandy Powell, Norah Howard, Felix Aylmer. 6,900 ft. U. "Kine." Aug. 25, 1938. Rel. Feb. 6, 1939. British Lion.

*Jane Steps Out. (April 22.) Diana Churchill, Jean Muir, Fred Emney. 6,480 ft. A. "Kine." April 28, 1938. Rel. Nov. 28, 1938. A.B.P.C.

Jezebel. (April 14.) Bette Davis, Henry Fonda, George Brent. 9,495 ft. A. "Kine." April 14, 1938. Rel. Aug. 29, 1938. First NATIONAL.

*John Halifax, Gentleman. (Mar. 17.) John Warwick, Nancy Burne, Ralph Michael. 6,200 ft. U. "Kine." Mar. 24, 1938. Rel. July 11, 1938. M-G-M.

Josette. (June 16.) Simone Simon, Don Ameche, Robert Young. 6,644 ft. U. "Kine." June 23, 1938. Rel. Dec. 12, 1938. 20TH CENTURY-FOX.

Joy of Living. (April 7.) Irene Dunne, Douglas Fairbanks, Jr., Alice Brady. 7,920 ft. U. "Kine." April 14, 1938. Rel. Oct. 3, 1938. RKO RADIO.

Joy Parade, The. (Dec. 6.) The Ritz Brothers, Gloria Stuart. 8,422 ft. "Kine." Dec. 9, 1937. Rel. May 2, 1938. 20TH CENTURY-Fox.

Judge Hardy's Children. (April 13.) Lewis Stone, Mickey Rooney, Cecilia Parker. 6,750 ft. U. "Kine." April 21, 1938. Rel. Oct. 3, 1938. M-G-M.

Jungle Adventure. (Nov. 26.) Mr. and Mrs. Harry C. Pearson. 4,563ft. "Kine." Dec. 2, 1937. Rel. May 9, 1938. A.B.P.C.

Jungle Island. (June 15.) Hobart Bosworth, Jean Carmen, Dick Thane. 5,500 ft. U. "Kine." June 23, 1938. Rel. Nov. 7, 1938. A.B.F.D.

Jury's Secret, The. (Feb. 7.) Kent Taylor, Fay Wray, Larry Blake. 5,787 ft. A. "Kine." Feb. 10, 1938. Rel. June 27, 1938. GENERAL F.D. (Universal).

*Just Like a Woman. (Feb. 2.) John Lodge, Gertrude Michael, Felix Aylmer. 7,200 ft. A. "Kine." Feb. 10, 1938. Rel. Oct. 15, 1938. A.B.P.C.

Juvenile Court. (Oct. 11.) Paul Kelly, Rita Hayworth, Frankie Darro. 5,216 ft. A. "Kine." Oct. 13, 1938. Rel. May 1, 1939. Columbia.

Kaiser Von Californien, Der. (Aug. 22.) Luis Trenker, Viktoria von Ballasko. 8,700 ft. A. "Kine." Aug. 25, 1938. Rel. Floating. Tobis. *Kate Plus Ten. (Mar. 24.) Jack Hulbert, Genevieve Tobin, Noel Madison. 7,250 ft. U. "Kine." Mar. 31, 1938. Rel. Aug. 1, 1938. GENERAL F.D.

Katia. (Dec. 1.) Danielle Darrieux, John Loder. 8,010 ft. A.

"Kine." Nov. 3, 1938. Rel. not fixed. Unity.

*Keep Smiling. (Oct. 6.) Gracie Fields, Roger Livesey, "Skippy." 8,258 ft. U. "Kine." Oct. 13, 1938. Rel. Mar. 27, 1939. 20TH CENTURY-

*Kicking the Moon Around. (Mar. 21.) Ambrose and His Band, Evelyn Dall, Florence Desmond. 7,038 ft. U. "Kine." Mar. 24, 1938. Rel.

Aug. 15, 1938. General F.D.

Kidnapped. (June 15.) Warner Baxter, Freddie Bartholomew, Arleen Whelan. 8,026 ft. U. "Kine." June 23, 1938. Rel. Nov. 28, 1938.

20th Century-Fox.

King of Alcatraz. (Nov. 2.) Gail Patrick, Lloyd Nolan, J. Carrol Naish. 5,002 ft. A. "Kine." Nov. 10, 1938. Rel. Jan. 30, 1939. PARAMOUNT.

King of the Newsboys. (May 24.) Lew Ayres, Helen Mack, Alison Skipworth. 6,393 ft. A. "Kine." June 2, 1938. Rel. Oct. 24, 1938. BRITISH LION (REPUBLIC).

Ladies in Distress. (Sept. 29.) Alison Skipworth, Polly Moran, Robert Livingston. 6,075 ft. A. "Kine." Oct. 6, 1938. Rel. Mar. 13, 1939.

British Lion (Republic).

Lady Behave. (April 7.) Sally Eilers, Neil Hamilton, Joseph Schildkraut. 6,448 ft. A. "Kine." April 14, 1938. Rel. Oct. 31, 1938. BRITISH LION (REPUBLIC).

Lady Beware. (Mar. 15.) Ginger Rogers, Lyle Talbot. 6,247 ft. A. "Kine." Mar. 24, 1938. Rel. Floating. Equity British.

Lady Luck. (Nov. 15.) Patricia Farr, William Bakewell. 6,000 ft. "Kine." Nov. 17, 1938. Rel. May 8, 1939. Renown.
Lady Objects, The. (Oct. 12.) Lanny Ross, Gloria Stuart, Joan Marsh.

5.901 ft. A. "Kine." Oct. 20, 1938. Rel. May 8, 1939. COLUMBIA.

*Lady Vanishes, The. (Aug. 17.) Margaret Lockwood, Michael Redgrave, Paul Lukas. 8,650 ft. A. "Kine." Aug. 25, 1938. Rel. Jan. 2, 1939. M-G-M.

L'Alibi. (June 8.) Erich von Stroheim, Louis Jouvet, Albert Prejean. 50 ft. A. "Kine." June 9, 1938. Rel. Immediate. Cosmopolitan. *Land of Rhodes. (Feb. 23.) 5,251 ft. U. "Kine." Mar. 3, 1938. 7,250 ft. A.

Rel. Floating. Colmore.

*Landlady, The. (June 27.) Vi Kayly, Marie Wright, Dorothy Vernon.

3,200 ft. "Kine." June 30, 1938. Rel. Floating. FIDELITY.

*Lassie from Lancashire. (July 21.) Marjorie Browne, Hal Thompson, Marjorie Sandford. 7,364 ft. U. "Kine." July 28, 1938. Rel. Feb. 27, 1939. A.B.P.C.

*Last Barricade, The. (Mar. 25.) Frank Fox, Greta Gynt, Paul Sheridan. 5,279 ft. U. "Kine." Mar. 31, 1938. Rel. Oct. 17, 1938. 20th Century-

Fox.

Last Express, The. (Nov. 22.) Kent Taylor, Dorothea Kent. 5,674 ft. "Kine." Nov. 24, 1938. Rel. not fixed. GENERAL F.D. (UNIVERSAL). Last Gangster, The. (Nov. 26.) Edward G. Robinson, Rose Stradner, James Stewart. 7,304 ft. A. "Kine." Dec. 2, 1937. Rel. May 2, 1938.

M-G-M.

Last Night, The. (Mar. 7.) N. I. Dorokhin, M. G. Marotskaya. 8,700 ft. "Kine." Mar. 10, 1938. Rel. May 15, 1938. (Re-reviewed "Kine." July 14, 1938.) 8,820 ft. Progressive Films Institute.

Last of the Cavalry. (Sept. 28.) Madge Evans, Preston Foster, James Gleason. 7,872 ft. U. "Kine." Oct. 6, 1938. Rel. April 3, 1939.

British Lion (Republic).

Last Stand, The. (May 30.) Bob Baker, Constance Moore, Fuzzy Knight. 5,036 ft. U. "Kine." June 2, 1938. Rel. Oct. 10, 1938. GENERAL F.D. (UNIVERSAL).

Law and Lead. (June 30.) Rex Bell. 5,500 ft. U. "Kine." July 7,

1938. Rel. Floating. METROPOLE.

Law of the Underworld. (April 7.) Chester Morris, Anne Shirley, Eduardo Ciannelli. 5,505 ft. A. "Kine." April 14, 1938. Rel. Aug. 29, 1938. RKO-RADIO.

Legend of Prague, The. (Nov. 8.) Harry Baur, Germaine Aussey. 6,320 ft. A. "Kine." Nov. 10, 1938. Rel. Floating. Anglo-American. Legions D'Honneur. (Nov. 25.) Marie Bell, Charles Vancl, Abel Jacquin. 7,580 ft. A. "Kine." Nov. 17, 1938. Rel. Floating. Tobis. L'Equipage. (April 29.) Annabella, Jean Murat, Charles Vancl.

9,100 ft. A. "Kine." May 5, 1938. No release details given. Colmore DISTRIBUTORS.

Letter of Introduction. (Nov. 14.) Adolphe Menjou, Andrea Leeds, Edgar Bergen. 8,853 ft. U. "Kine." Nov. 17, 1938. Rel. April 17, 1939. GENERAL F.D. (UNIVERSAL).

L'Homme A Abattre. (Aug. 30.) Viviane Romance, Jean Murat. 9,000 ft. A. "Kine." Sept. 1, 1938. No release details given. MARCEL

L'Homme Du Jour. (June 20.) Maurice Chevalier, Elvire Popesco. 8,460 ft. A. "Kine." June 23, 1938. Rel. Not fixed. METROPOLIS.

*Life of Chopin, The. (Jan. 18.) Julie Suedo, Frank Henderson. 3,289 ft. A. "Kine." Jan. 20, 1938. Rel. Floating. M-G-M.

*Lightning Conductor. (Nov. 4.) Gordon Harker, John Lodge, Sally Gray. 7,131 ft. A. "Kine." Nov. 10, 1938. Rel. May 22, 1939. General F.D.

*Lily of Laguna. (Jan. 6.) Nora Swinburne, Richard Ainley, Talbot O'Farrell. 7,511 ft. A. "Kine." Jan. 13, 1938. Rel. May 30, 1938. BUTCHER'S.

Lion's Den, The. (May 27.) Tim McCoy, Joan Woodbury, Frank Glendon. 5,500 ft. U. "Kine." June 2, 1938. Rel. Floating. Equity BRITISH.

Listen, Darling. (Nov. 3.) Judy Garland, Freddie Bartholomew, Mary Astor. 6,727 ft. U. "Kine." Nov. 10, 1938. Rel. Mar. 27, 1939. M-G-M.

Liszt Rhapsody. (July 29.) Paul Horbiger, Luise Rainer, Karin Hardt. 8,500 ft. U. "Kine." Aug. 4, 1938. Rel. Floating. Tobis.

*Little Dolly Daydream. (April 5.) Binkie Stuart, Talbot O'Farrell, Jane Welsh. 7,400 ft. U. "Kine." April 14, 1938. Rel. Aug. 22, 1938.

Little Miss Broadway. (July 14.) Shirley Temple, George Murphy, Jimmy Durante. 6,466 ft. U. "Kine." July 21, 1938. Rel. Dec. 26, 1938. 20th Century-Fox.

Little Miss Roughneck. (Mar. 29.) Edith Fellows, Leo Carrillo, Scott

Colton. 5,667 ft. U. "Kine." April 7, 1938. Rel. Aug. 1, 1938. COLUMBIA.

Little Miss Thoroughbred. (June 28.) John Litel, Ann Sheridan, Janet Chapman. 5,786 ft. U. "Kine." June 30, 1938. Rel. Dec. 5, 1938. FIRST NATIONAL.

Little Tough Guy. (Aug. 11.) "Dead End" Kids, Helen Parrish, Robert Wilcox. 7,510 ft. A. "Kine." Aug. 11, 1938. Rel. Feb. 20, 1939. GENERAL F.D. (UNIVERSAL).

Living on Love. (Dec. 17.) James Dunn, Whitney Bourne, Solly Ward. 5,539 ft. U. "Kine." Dec. 23, 1937. Rel. July 11, 1938. RKO RADIO.

*Londonderry Air, The. (Dec. 31.) Sara Allgood, Liam Gaffney. 4,205 ft. U. "Kine." Jan. 6, 1938. Rel. June 6, 1938. 20th Century-Fox.

Lone Ranger, The (Aug. 25.) Stanley Andrews, Lynn Roberts, Chief Thunder Cloud. 15 eps. U. "Kine." Sept. 1, 1938. Rel. Floating. BRITISH LION (REPUBLIC).

Lone Wolf in Paris, The. (Mar. 28.) Francis Lederer, Frances Drake, Walter Kingsford. 6,004 ft. U. "Kine." Mar. 31, 1938. Rel. Oct. 10, 1938. COLUMBIA.

Lost Jungle, The. (June 29.) Clyde Beatty, Cecilia Parker, Syd Taylor. 12 eps. U. "Kine." July 7, 1938. Rel. Floating. A.B.F.D.

Love and Hisses. (Jan. 12.) Walter Winchell, Ben Bernie, Simone Simon. 7,650 ft. U. "Kine." Jan. 20, 1938. Rel. July 18, 1938. 20th CENTURY-FOX.

Love Finds Andy Hardy. (Aug. 10.) Lewis Stone, Mickey Rooney, Judy Garland. 8,205 ft. U. "Kine." Aug. 18, 1938. Rel. Dec. 12, 1938. M-G-M.

Love, Honour and Behave. (April 21.) Wayne Morris, Priscilla Lane, Dick Foran. 6,474 ft. A. "Kine." April 28, 1938. Rel. Nov. 7, 1938. FIRST NATIONAL.

Love is a Headache. (Jan. 26.) Gladys George, Franchot Tone, Mickey Rooney. 6,596 ft. U. "Kine." Feb. 3, 1938. Rel. July 11, 1938. M-G-M.

Love on a Budget. (Feb. 10.) Jed Prouty, Shirley Deane, Russell Gleason. 5,811 ft. U. "Kine." Feb. 17, 1938. Rel. Aug. 8, 1938. 20тн CENTURY-FOX.

Love On Toast. (Dec. 31.) Stella Ardler, John Payne. 5,817 ft. U.

"Kine." Jan. 6, 1938. Rel. Aug. 29, 1938. PARAMOUNT.

*Lovers and Luggers. (Mar. 16.) Lloyd Hughes, Shirley Ann Richards, James Raglan. 8,600 ft. U. "Kine." Mar. 24, 1938. Rel. Sept. 12, 1938. PARAMOUNT.

*Luck of the Navy. (Oct. 11) Geoffrey Toone, Judy Kelly, Albert Burdon. 6,581 ft. U. "Kine." Oct. 20, 1938. Rel. May 8, 1939.

A.B.P.C.

Luck of Roaring Camp, The. (Mar. 24.) Owen Davis, Jr., Joan Woodbury, Charles Brokaw. 5,456 ft. U. "Kine." Mar. 31, 1938. Rel. Aug. 22, 1938. PATHE.

*Macushla. (Dec. 7.) Liam Gaffney, Max Adrian, Pamela Wood. 5,359 ft. U. "Kine." Dec. 9, 1987. Rel. Mar. 14, 1938. 20th Century-

Fox.

Mad About Music. (Mar. 17). Deanna Durbin, Herbert Marshall, Gail Patrick. 8,669 ft. U. "Kine." Mar. 24, 1938. Rel. Sept. 12, 1938. GENERAL F.D. (UNIVERSAL).

Mad Miss Manton, The. (Nov. 17.) Barbara Stanwyck, Henry Fonda, Sam Levene. 7,200 ft. A. "Kine." Nov. 24, 1938. Rel. April 17, 1939.

RKO-RADIO.

*Mademoiselle Docteur. (Dec. 6.) Dita Parlo, Eric von Stroheim, John Loder. 7,200 ft. A. "Kine." Dec. 2, 1937. Rel. June 27, 1938. UNITED ARTISTS.

Mademoiselle Ma Mere. (Oct. 6.) Danielle Darrieux, Pierre Barseur. 8,460 ft. U. "Kine." Sept. 29, 1938. Rel. Floating. Tobis. Maid's Night Out. (Mar. 3.) Joan Fontaine, Allan Lane, Billy Gilbert.

5.832 ft. U. "Kine." Mar. 10, 1938. Rel. Oct. 3, 1938. RKO-RADIO.

Main Event. (Mar. 29). Robert Paige, Jacqueline Wells, Arthur Loft. 4,918 ft. U. "Kine." Mar. 31, 1938. Rel. Oct. 31, 1938. Columbia.

*Make it Three. (Feb. 15.) Hugh Wakefield, Edmund Willard, Diana Beaumont. 7,003 ft. U. "Kine." Feb. 17, 1938. Rel. June 6, 1938. M-G-M.

Making the Headlines. (Mar. 14). Jack Holt, Beverly Roberts, Craig Reynolds. 5,941 ft. A. "Kine." Mar. 17, 1938. Rel. July 25, 1938. COLUMBIA.

Mama Runs Wild. (May 25.) Mary Boland, Ernest Truex, Lynn Roberts. 6,183 ft. U. "Kine." June 2, 1938. Rel. Not fixed. British Lion (REPUBLIC).

Man Proof. (Dec. 31). Myrna Loy, Franchot Tone, Rosalind Russell.

6,714 ft. A. "Kine." Jan. 6, 1938. Rel. May 16, 1938. M-G-M.

Man to Remember, A. (Nov. 16.) Anne Shirley, Edward Ellis, Lee Bowman. 7,020 ft. A. "Kine." Nov. 24, 1938. Rel. April 24, 1939.

Manhattan Music Box. (Feb. 8.) Phil Regan, Ann Dvorak, Leo Carrillo. 7,582 ft. U. "Kine." Feb. 17, 1938. Rel. Aug. 8, 1938. British Lion (REPUBLIC).

*Manhattan Shakedown. (Feb. 2.) John Gallaudet, Rosalind Keith. 5,200 ft. A. "Kine." Feb. 10, 1938. Rel. Aug. 8, 1938. Columbia.

Mannequin. (Feb. 9.) Joan Crawford, Spencer Tracy, Alan Curtis. 8,370 ft. A. "Kine." Feb. 17, 1938. Rel. Aug. 29, 1938. M-G-M.

March of the Movies. (Sept. 28.)-4,140 ft. U. "Kine." Sept. 29,

1938. Rel. Not fixed. A.B.P.C.

Marie Antoinette. (Oct. 27.) Norma Shearer, Tyrone Power. 12,846 ft. "Kine." Oct. 27, 1938. Rel. Feb. 6, 1939. M-G-M.

Marie Walewska. (Nov. 25.) Greta Garbo, Charles Boyer. 10,050 ft. "Kine." Dec. 2, 1937. Rel. April 11, 1938. M-G-M.

*Marigold. (Oct. 31.) Sophie Stewart, Patrick Barr, Nicholas Hannen. 6,700 ft. U. "Kine." Nov. 3, 1938. Rel. June 12, 1939. A.B.P.C.

Marines Are Here. (July 14.) Gordon Oliver, June Travis, Ray Walker.

5,474 ft. U. "Kine." July 21, 1938. Rel. Dec. 5, 1938. Pathe.

Maternite. (Oct. 3.) Françoise Rosay, Hella Muller. 7,630 ft. A.

"Kine." Sept. 22, 1938. Rel. Immediate. Cosmopolitan.

*Meet Mr. Penny. (April 13.) Richard Goolden, Fabia Drake, Vic Oliver.

6,355 ft. "Kine." April 21, 1938. Rel. Dec. 19, 1938. A.B.P.C.

Meet the Girls. (Oct. 7.) June Lang, Lynn Bari, Gene Lockhart. 5,914 ft. A. "Kine." Oct. 13, 1938. Rel. Not fixed. 20th Century-Fox.

*Melody and Romance. (Dec. 9) Hughie Green and his Gang, Margaret Lockwood, Jane Carr. 6,390 ft. U. "Kine." Dec. 16, 1937. Rel. June 27, 1938. British Lion.

*Melody Express. (Nov. 24.)-3,119 ft. U. Rel. Aug. 15, 1938. M-G-M. "Kine." Dec. 2, 1937.

Men Are Such Fools. (Aug. 9.) Priscilla Lane, Wayne Morris. 6,169 ft.

"Kine." Aug. 11, 1938. Rel. Feb. 13, 1939. WARNER.

Men of the Plains. (Sept. 12.) Rex Bell, Joan Barclay, Lafe McKee. 5,500 ft. U. "Kine." Sept. 15, 1938. Rel. Floating. METROPOLE F.D.

Men With Wings. (Nov. 10.) Fred MacMurray, Ray Milland, Louise Campbell. 9,504 ft. U. "Kine." Nov. 17, 1938. Rel. Not fixed. PARA-MOUNT.

*Merely Mr. Hawkins. (Jan. 31.) Eliot Makeham, Sybil Grove, Dinah Sheridan. 6,500 ft. U. "Kine." Feb. 3, 1938. Rel. July 18, 1938. RKO-RADIO.

Merrily We Live. (Mar. 16.) Constance Bennett, Brian Aherne, Billie Burke. 8,546 ft. U. "Kine." Mar. 24, 1938. Rel. Aug. 1, 1938. M-G-M. Merry-Go-Round Of 1938. (Jan. 28.) Bert Lahr, Alice Brady, Mischa

Auer. 6,921 ft. U. "Kine." Feb. 3, 1938. Rel. July 25, 1938. GENERAL F.D. (Universal).

Midnight Intruder. (Feb. 22.) Louis Hayward, J.C. Nugent, Barbara Read. 6,050 ft. U. "Kine." Feb. 24, 1938. Rel. Sept. GENERAL F.D. (UNIVERSAL).

Million Dollar Racket. (Dec. 8.) Herman Brix, Joan Barelay. 6,235 ft. "Kine." Dec. 16, 1937. Rel. Floating. FIDELITY.

Missing Guest, The. (Nov. 3.) Paul Kelly, Constance Moore, William Lundigan. 6,125 ft. A. "Kine." Nov. 10, 1938. Rel. Mar. 13, 1939. GENERAL F.D. (UNIVERSAL).

Missing Witnesses. (Mar. 4.) Dick Purcell, John Litel, Jean Dale. 5,533 ft. A. "Kine." Mar. 10, 1938. Rel. Sept. 12, 1938. First National. Monica and Martin. (Nov. 29.) Viktor Dekowa, Luise Ullrick. 8,000 ft.

A. "Kine." Dec. 2, 1937. Rel. Floating. Tobis.

Moonlight on the Range. (Nov. 10.) Fred Scott, Lois January, Al. St.
John. 5,300 ft. U. "Kine" Nov. 17, 1938. Rel. Floating. Equity British.

Mort Du Cygne, La. (Feb. 7.) Yvette Clauvire, Slavenska, Janine Charrat. 9,000 ft. U. "Kine." Feb. 10, 1938. Rel. Floating. UNITY.

Mother Carey's Chickens. (Oct. 19.) Anne Shirley, Ruby Keeler, James Ellison. 7,200 ft. U. "Kine." Oct. 27, 1938. Rel. Mar. 20, 1939. RKO-RADIO.

*Mountains O'Mourne. (April 12) Rene Ray, Niall MacGinnis. 7,750 ft.

"Kine." April 21, 1938. Rel. Sept. 12, 1938. BUTCHER'S.

Mr. Boggs Steps out. (Jan. 26.) Stuart Erwin, Helen Chandler, Toby Wing. 6,110 ft. U. "Kine," Feb. 3, 1938. Rel. Aug. 8, 1938. A.B.F.D. (GRAND NATIONAL).

Mr. Chump. (Sept. 20) Johnnie Davis, Lola Lane, Penny Singleton. 5,447 ft. U. "Kine." Sept. 22, 1938. Rel. Feb. 27, 1939. FIRST NATIONAL.

Mr. Doodle Kicks Off. (Nov. 16.) Joe Penner, June Travis, Richard Lane. 6,946 ft. U. "Kine." Nov. 24, 1938. Rel. April 10, 1939. RKO RADIO.

Mr. Moto Takes a Chance. (Feb. 24.) Peter Lorre, Rochelle Hudson, Robert Kent. 5,580 ft. A. "Kine." Mar. 3, 1938. Rel. Aug. 29, 1938.

20TH CENTURY-FOX.

Mr. Moto's Gamble. (May 25.) Peter Lorre, Lynn Bari, Harold Huber. 6,478 ft. A. "Kine." June 2, 1938. Rel. Nov. 28, 1938. 20th Century-

*Mr. Reeder in Room 13. (Jan. 13.) Gibb McLaughlin, Peter Murray-Hill, Sally Gray. 7,023 ft. A. "Kine." Jan. 20, 1938. Rel. June 13,

1938. A.B.P.C.

*Mr. Satan. (Jan. 26.) James Stephenson, Chili Bouchier, Skeets Gallagher. 7,192 ft. A. "Kine." Feb. 3, 1938. Rel. Aug. 22, 1938. FIRST NATIONAL.

Mr. Wong, Detective. (Nov. 7.) Boris Karloff, Grant Withers, Maxine Jennings. 6,153 ft. A. "Kine." Nov. 10, 1938. Rel. Mar. 6, 1939.

PATHE.

Murder in Greenwich Village. (Jan. 25.) Richard Arlen, Fay Wray, Raymond Walburn. 6,055 ft. A. "Kine." Jan. 27, 1938. Rel. July 11, 1938. COLUMBIA.

*Murder in the Family. (Feb. 22.) Barry Jones, Jessica Tandy. 6,823ft. "Kine." Feb. 24, 1938. Rel. Aug. 15, 1938. 20th Century-Fox.

Murder is News. (Jan. 28.) John Gallaudet, Iris Meredith, John Hamilton. 5,507 ft. A. "Kine." Feb. 3, 1938. Rel. July 18, 1938. COLUMBIA.

*Murder To-morrow. (Feb. 11.) Jack Livesey, Gwenllian Gill, Molly Hamley-Clifford. 6,254 ft. A. "Kine." Feb. 17, 1938. Rel. Aug. 29, 1938. PARAMOUNT.

My Bill. (Aug. 23.) Kay Francis, Dickie Moore, Bonita Granville. 5,783 ft. U. "Kine." Sept. 1, 1938. Rel. Jan. 9, 1939. WARNER. My Lucky Star. (Sept. 9.) Sonja Henie, Richard Green, Cesar Romero.

7,577 ft. U. "Kine." Sept. 15, 1938. Rel. Feb. 20, 1939. 20TH CENTURY-Fox.

My Old Kentucky Home. (Feb. 24.) Grant Richards, Evelyn Venable, Clara Blandick. 6,221 ft. U. "Kine." Mar. 3, 1938. Rel. Aug. 1, 1938. PATHE.

Mysterious Mr. Moto, The. (Sept. 2.) Peter Lorre, Mary Maguire, Henry Wilcoxon. 5,674 ft. A. "Kine." Sept. 8, 1938. Rel. Feb. 13, 1939. 20th Century-Fox.

Mysterious Rider, The. (Nov. 4.) Douglas Dumbrille, Russell Hayden, Charlotte Fields. 6,524 ft. U. "Kine." Nov. 10, 1938. Rel. not fixed. PARAMOUNT.

Mystery House. (May 19.) Dick Purcell, Ann Sheridan, Anne Nagel. 5,156 ft. A. "Kine." May 26, 1938. Rel. Nov. 7, 1938. First National.

Navy Blue and Gold. (Dec. 2.) Robert Young, James Stewart, Florence Rice. 8,550 ft. U. "Kine." Dec. 2, 1937. Rel. April 18, 1938. M-G-M. New Spain. (Mar. 31.)—3,100 ft. A. "Kine." April 7, 1938. Rel.

Immediate. International Sound Films.

*Night Alone. (July 13.) Emlyn Williams, Leonora Corbett, Lesley Brooks. 6,865 ft. A. "Kine." July 21, 1938. Rel. Jan. 23, 1939.

Night Spot. (Mar. 2.) Parkyakarkus, Allan Lane, Joan Woodbury. 5,406 ft. A. "Kine." Mar. 10, 1938. Rel. Aug. 1, 1938. RKO RADIO. *No Parking. (June 27.) Gordon Harker, Leslie Perrins, Irene Ware.

5,552 ft. A. "Kine." June 30, 1938. Rel. Dec. 12, 1938. British Lion. No Time to Marry. (Mar. 9.) Richard Arlen, Mary Astor, Lionel Stander. 5,721 ft. U. "Kine." Mar. 17, 1938. Rel. July 18, 1938. COLUMBIA.

*Not Wanted on Voyage. (Feb. 10.) Ben Lyon, Bebe Daniels, Tom Helmore. 6,416 ft. A. "Kine." Feb. 17, 1938. Rel. Aug. 15, 1938. BRITISH LION.

Nothing, Sacred. (Feb. 22.) Fredric March, Carole Lombard, Charles Winninger. 6,755 ft. A. "Kine." Feb. 3, 1938. Rel. Oct. 10, 1938.

UNITED ARTISTS.

Nurse from Booklyn. (June 28.) Sally Eilers, Paul Kelly, Larry Blake. 5,989 ft. A. "Kine." June 30, 1938. Rel. Dec. 12, 1938. GENERAL F.D. (Universal).

Of Human Hearts. (Feb. 24.) Walter Huston, Beulah Bondi, James Stewart. 9,305 ft. U. "Kine." Mar. 3, 1938. Rel. Aug. 8, 1938.

M-G-M.

*0h, Boy. (Feb. 9.) Albert Burdon, Mary Lawson, Bernard Nedell. 6,458 ft. U. "Kine." Feb. 17, 1938. Rel. Sept. 12, 1938. A.B.P.C. Old Barn Dance, The. (Sept. 28.) Gene Autry, Smiley Burnette, Helen Valkis. 5,521 ft. U. "Kine." Oct. 6, 1938. Rel. Floating. British LION (REPUBLIC).

*Olj Iron. (Sept. 29.) Tom Walls, Eva Moore, Richard Ainley. 7,262ft. "Kine." Oct. 6, 1938. Rel. Mar. 6, 1939. British Lion.

*Old Mother Riley in Paris. (Aug. 18.) Arthur Lucan, Kitty McShane, Jerry Verno. 6,879 ft. U. "Kine." Aug. 25, 1938. Rel. Jan. 23, 1939. BUTCHER'S.

Old Wyoming Trail, The. (Mar. 29.) Charles Starrett, Barbara Weeks. 5,041 ft. U. "Kine." Mar. 31, 1938. Rel. July 3, 1938. COLUMBIA.

*On the Friendly Road. (Mar. 15.) John Mackle, Joan Hamilton, Stanley Knight. 7,563 ft. U. "Kine." Mar. 17, 1938. Rel. Dec. 5, 1938. COLUMBIA.

On the Great White Trail. (Sept. 8.) James Newill, Terry Walker, Richard Alexander. 5,249 ft. U. "Kine." Sept. 15, 1938. Rel. Feb. 13, 1939. A.B.F.D. (GRAND NATIONAL).

*On Velvet. (Mar. 9.) Wally Patch, Joe Hayman, Nina Mae McKinney. 6,392 ft. A. "Kine." Mar. 17, 1938. Rel. Sept. 26, 1938. COLUMBIA.

One Man Justice. (Mar. 29.) Charles Starrett, Barbara Weeks. 5,248ft. U. "Kine." Mar. 31, 1938. Rel. Sept. 4, 1938. COLUMBIA.

One Wild Night. (June 22.) June Lang, Dick Baldwin, J. Edward Bromberg. 6,423 ft. U. "Kine." June 30, 1938. Rel. Oct. 31, 1938. 20TH CENTURY-Fox.

Orage. (May 27.) Charles Boyer, Michele Morgan. 8,200 ft. A.

"Kine." June 2, 1938. Rel. Aug. 1938. UNITED CURZON.

Outlaw Express. (Aug. 3.) Bob Baker, Cecilia Callejo, Don Barclay. 5,027 ft. U. "Kine." Aug. 11, 1938. Rel. Dec. 19, 1938. GENERAL F.D. (Universal).

Outlaws of the Prairie. (Mar. 19.) Charles Starrett, Donald Grayson. 5,080 ft. U. "Kine." Mar. 31, 1938. Rel. May 1, 1939. COLUMBIA.

Outlaws of the West. (Aug. 10.) The Three Mesquiteers. 4,992 ft. U. "Kine." Aug. 18, 1938. Rel. Floating. British Lion (Republic).

Outside of Paradise. (May 23.) Phil Regan, Penny Singleton, Bert Gordon, 6,180 ft. U. "Kine." May 26, 1938. Rel. Dec. 5, 1938. British LION.

Over the Goal. (Jan. 18.) June Travis, William Hopper. 5,747 ft. U.

"Kine." Jan. 20, 1938. Rel. July 4, 1938. WARNER.

Over the Wall. (Mar. 10.) Dick Foran, June Travis, John Litel. 6,270 ft. A. "Kine." Mar. 17, 1938. Rel. Aug. 29, 1938. First National *Owd Bob. (Jan. 20.) Will Fyffe, John Loder, Margaret Lockwood. 7,044 ft. U. "Kine." Jan. 27, 1938. Rel. Aug. 8, 1938. GENERAL F.D. Oyster Princess. (May 4.) Gusti Wolf, Hermann Thimig, Theo Lingen.

7,454 ft. U. "Kine." May 5, 1938. Rel. Floating. Tobis.

*Paid in Error. (Feb. 1.) George Carney, Googie Withers, Tom Helmore. 6.119 ft. U. "Kine." Feb. 3, 1938. Rel. Sept. 5, 1938. COLUMBIA.

Paid to Dance. (Jan. 24.) Don Terry, Jacqueline Wells, Arthur Loft. 5,004 ft. A. "Kine." Jan. 27, 1938. Rel. June 27, 1938. Columbia.

Painted Desert. (Oct. 20.) George O'Brien, Laraine Johnson, Fred Kohler. 5,304 ft. U. "Kine." Oct. 27, 1938. Rel. Feb. 20, 1939. RKO RADIO.

Painted Stallion, The. (May 24.) Ray Corrigan, Hoot Gibson. 12 eps.
U. "Kine." May 26, 1938. Rel. Floating. British Lion (Republic).
Partly Confidential. (June 27.) Pinky Tomlin, Maxine Doyle, Aileen
Pringle. 5,259 ft. — "Kine." June 30, 1938. Rel. Floating. Fidelity.

Partners of the Plains. (Mar. 11.) William Boyd, Gwen Gaze, Russell 6,293 ft. U. "Kine." Mar. 17, 1938. Rel. Oct. 24, 1938. Havden. PARAMOUNT.

Passport Husband. (July 28.) Stuart Erwin, Pauline Moore, Harold Huber. 6,066 ft. U. "Kine." Aug. 4, 1938. Rel. Feb. 6, 1939. 20th

CENTURY-FOX.

*Patient in Room 18, The. (Mar. 3.) Patric Knowles, Ann Sheridan. 5,405 ft. A. "Kine." Mar. 10, 1938. Rel. July 25, 1938. First National. Penitentiary. (Mar. 17.) Walter Connolly, John Howard, Jean Parker.

7,031 ft. A. "Kine." Mar. 24, 1938. Rel. Aug. 8, 1938. COLUMBIA.

*Penny Paradise. (Sept. 5.) Edmund Gwenn, Jimmy O'Dea, Betty Driver. 6,476 ft. U. "Kine." Sept. 8, 1938. Rel. Feb. 20, 1939. A.B.F.D.

Penrod and His Twin Brother. (April 20.) Billy and Bobby Mauch, Frank Craven, Spring Byington. 5,724 ft. U. "Kine." April 28, 1938. Rel. Oct. 24, 1938. FIRST NATIONAL.

Penrod's Double Trouble. (May 17.) Mauch Twins, Gene Lockhart, Hugh O'Connell. 5,496 ft. U. "Kine." May 19, 1938. Rel. Dec. 19, 1938. WARNER.

Perils of the Arctic. (Mar. 28.) — 3,453 ft. U. "Kine." Mar. 31,

1938. Rel. Immediate. Ambassador.

Personal Secretary. (Nov. 4.) William Gargan, Joy Hodges, Andy
Devine. 5,625 ft. U. "Kine." Nov. 10, 1938. Rel. not fixed. GENERAL F.D. (Universal).

*Phar Lap's Son. (Mar. 10.) Harry V. Smith, Dr. A. L. Lewis, Peggie Collie. 5,622 ft. U. "Kine." Mar. 17, 1938. Rel. Dec. 12, 1938.

COLUMBIA.

Port of Missing Girls. (Mar. 23.) Harry Carey, Judith Allen, Milburn

 Stone. 5,850 ft. A. "Kine." Mar. 31, 1938. Rel. Sept. 5, 1938. Pathe.
 Port of Seven Seas. (April 21.) Wallace Berry, Maureen O'Sullivan,
 Frank Morgan. 7,278 ft. A. "Kine." April 28, 1938. Rel. Aug. 22, 1938. M-G-M.

*Premiere. (Oct. 27.) John Lodge, Joan Marion, Hugh Williams. 6,350 ft.

"Kine." Nov. 3, 1938. Rel. April 17, 1939. A.B.P.C.

Prescription for Romance. (Dec. 31.) Wendy Barrie, Kent Taylor, Mischa Auer. 5,929 ft. U. "Kine." Jan. 6, 1938. Rel. May 23, 1938. GENERAL F.D. (UNIVERSAL).

Pride of the West. (Sept. 2.) William Boyd, George Hayes, Russell den. 4,988 ft. U. "Kine." Sept. 8, 1938. Rel. Feb. 13, 1939. Hayden. 4,988 ft. U.

PARAMOUNT.

Prison Break. (Sept. 1.) Barton MacLane, Glenda Farrell, Ward Bond. 6,555 ft. A. "Kine." Sept. 8, 1938. Rel. Feb. 27, 1939. GENERAL F.D. (Universal).

Prison Farm. (July 5.) Shirley Ross, Lloyd Nolan, John Howard. 6,144 ft. A. "Kine." July 7, 1938. Rel. Nov. 7, 1938. PARAMOUNT.

Prison Nurse. (April 11.) Henry Wilcoxon, Marian Marsh, Ben Welden. 5,979 ft. A. "Kine." April 14, 1938. Rel. Oct. 3, 1938. British Lion (REPUBLIC).

*Prison Without Bars. (Sept. 21.) Corinne Luchaire, Barry K. Barnes, Edna Best. 7,100 ft. A. "Kine." Sept. 15, 1938. Rel. Jan. 30, 1939. UNITED ARTISTS.

Private Nurse. (July 13.) Sally Blane, Lloyd Hughes, Clay Clement. 5,695 ft. A. "Kine." July 21, 1938. Rel. Nov. 21, 1938. PATHE.

Professor Beware. (June 28.) Harold Lloyd, Phyllis Welch, Raymond Walburn. 9,071 ft. U. "Kine." June, 30, 1938. Rel. Dec. 5, 1938. PARAMOUNT.

Public Cowboy No. 1. (Aug. 9.) Gene Autry, Smiley Burnette, Ann Rutherford. 5,556 ft. A. "Kine." Aug. 11, 1938. Rel. Floating. British LION.

Puritan, The. (Mar. 21.) Pierre Fresnay, Viviane Romance, Jean-Louis Barrault. 8,000 ft. A. "Kine." Mar. 24, 1938. Rel. not fixed. METRO-

Purple Riders, The. (Aug. 26.) Robert Livingston, Ray Corrigan, Max Terhune. 5,330 ft. U. "Kine." Sept. 1, 1938. Rel. Floating. British LION (REPUBLIC).

*Pygmalion. (Aug. 23.) Leslie Howard, Wendy Hiller, Wilfrid Lawson. 8,609 ft. A. "Kine." Sept. 1, 1938. Rel. Jan. 2, 1939. GENERAL F.D.

*Queer Cargo. (July 28.) John Lodge, Judy Kelly, Kenneth Kent. 5,519 ft. U. "Kine." Aug. 4, 1938. Rel. April 3, 1939. A.B.P.C. Quick Money. (Dec. 16.) Fred Stone, Berton Churchill, Dorothy Moore.

5,310 ft. U. "Kine." Dec. 23, 1937. Rel. June 27, 1938. RKO RADIO. *Quiet, Please. (Jan. 25.) Reginald Purdell, Lesley Brook, Wally Patch. 6,155 ft. A. "Kine." Jan., 27, 1938. Rel. June 27, 1938. FIRST NATIONAL.

Racket Busters. (Oct. 21.) Humphrey Bogart, George Brent, Gloria Dickson. 6,396 ft. A. "Kine." Oct. 27, 1938. Rel. Mar. 6, 1939. WARNER.

Radio City Revels. (Mar. 2.) Bob Burns, Jack Oakie, Ann Miller. 8,073 ft. U. "Kine." March 10, 1938. Rel. Aug. 8, 1938. RKO RADIO. Radio Murder Mystery, The. (Nov. 24.) Ronald Reagan, Ben Weldon, June Travis. 5,289 ft. A. "Kine." Dec. 2, 1937. Rel. May 16, 1938,

WARNER.

Rage of Paris, The. (Aug. 9.) Danielle Darrieux, Douglas Fairbanks, Jr., Mischa Auer. 7,032 ft. A. "Kine." Aug. 18, 1938. Rel. Jan. 23, 1939. GENERAL F.D. (UNIVERSAL).

Range Defenders. (Feb. 8.) Robert Livingston, Ray Corrigan, Max Terhune, 5,116 ft. U. "Kine." Feb. 10, 1938. Rel. Floating. BRITISH LION (REPUBLIC).

Ranger Courage. (Mar. 11.) Bob Allen, Martha Tibbetts, Walter Miller. 5,179 ft. U. "Kine." Mar. 17, 1938. Rel. Nov. 28, 1938. COLUMBIA.

Rangers Step In, The. (Mar. 24.) Bob Allen, Eleanor Stewart, John Merton. 5,001 ft. U. "Kine." Mar. 31, 1938. Rel. Feb. 6, 1939.

Rascals. (June 14.) Jane Withers, Rochelle Hudson, Robert Wilcox. 6,984 ft. U. "Kine." June 16, 1938. Rel. Nov. 14, 1938. 20th Century-Fox.

Raw Timber (April 6.) Tom Keene, Peggy Keys, Robert Fiske. 5,675ft. "Kine." April 14, 1938. Rel. Floating. Fidelity.

Rebecca of Sunnybrook Farm. (Mar. 22.) Shirley Temple, Randolph Scott, Gloria Stuart. 7,264 ft. U. "Kine." Mar. 24, 1938. Rel. Aug. 1, 1938. 20TH CENTURY-Fox.

Rebellious Daughters. (Nov. 8.) Marjorie Reynolds, Verna Hillie, Dennis Moore. 6,300 ft. A. "Kine." Nov. 10, 1938. Rel. not fixed. A.B.P.C.

Reckless Living. (June 27.) Robert Wilcox, Nan Grey, Jimmie Savo. 6,166 ft. U. "Kine." June 30, 1938. Rel. Nov. 21, 1938. General F.D. (Universal).

Reckless Ranger. (Mar. 29.) Bob Allen, Louise Small. 5,033 ft. U. "Kine." Mar. 31, 1938. Rel. June 5, 1939. COLUMBIA.

Red Barry. (Sept. 16.) Larry Crabbe, Frances Robinson, Edna Sedgwick. 13 eps. (2-reel). U. "Kine." Sept. 22, 1938. Rel. Immediate. GENERAL F.D. (UNIVERSAL).

Red Lights Ahead. (June 29.) Andy Clyde, Lucille Gleason, Roger Imhof. 6,198 ft. U. "Kinc." July 7, 1938. Rel. Sept. 5, 1938. British

SCREEN SERVICE.

Reformatory. (July 27.) Jack Holt, Bobby Jordan, Charlotte Wynters. 5,470 ft. A. "Kine." Aug. 4, 1938. Rel. Dec. 5, 1938. Columbia.

Renegade Ranger, The. (Nov. 17.) George O'Brien, Rita Hayworth, Tim Holt. 5,326 ft. U. "Kine." Nov. 24, 1938. Rel. Mar. 27, 1939. RKO RADIO.

Renfrew of the Royal Mounted. (Mar. 25.) James Newill, Carol Hughes. 5,110 ft. A. "Kine." Mar. 31, 1938. Rel. Aug. 29, 1938. A.B.F.D.

(GRAND NATIONAL).

*Return of Carol Deane, The. (Aug. 15.) Bebe Daniels, Arthur Margetson, Michael Drake. 6,941 ft. A. "Kine." Aug. 18, 1938. Rel. Mar. 27, 1939. WARNER.

Revenge. (Mar. 24.) Jack Holt, Guinn Williams, Louise Henry. 6,458 ft. A. "Kine." Mar. 31, 1938. Rel. Oct. 10, 1938. Columbia.

*Reverse Be My Lot, The. (Jan. 28.) Ian Fleming, Marjorie Corbett, Helen Goss. 6,020 ft. A. "Kine." Feb. 3, 1938. Rel. June 20, 1938. COLUMBIA.

Rhythm on the Ranch. (May 25.) Gene Autry, Smiley Burnette, Armida. 5,219 ft. U. "Kine." June 2, 1938. Rel. Sept. 19, 1938. BRITISH LION (REPUBLIC).

Rich Man, Poor Girl. (Aug. 31.) Robert Young, Lew Ayres, Ruth Hussey. 6,477 ft. U. "Kine." Sept. 8, 1938. Rel. Jan. 16, 1939. M-G-M.

Riding Avenger, The. (Jan. 27.) Hoot Gibson, Stanley Blystone, June Gale. 5,440 ft. U. "Kine." Feb. 3, 1938. Rel. Oct., 1938. Liberty.

Rio Grande Ranger. (Mar. 14.) Bob Allen, Iris Meredith, Paul Sutton. 4,872 ft. U. "Kine." Mar. 17, 1938. Rel. June 13, 1938. Columbia. Road Demon. (Nov. 1.) Henry Arthur, Joan Valerie, Bill Robinson.

6,215 ft. U. "Kine." Nov. 3, 1938. Rel. Mar. 13, 1939. 20TH CENTURY-Fox.

Road to Reno, The. (Oct. 31.) Randolph Scott, Hope Hampton, Glenda Farrell. 6,305 ft. A. "Kine." Nov. 3, 1938. Rel. Mar. 27, 1939. GENERAL F.D. (UNIVERSAL).

Roaring Six Guns. (May 11.) Kermit Maynard, Mary Hayes, John Merton. 5,459 ft. U. "Kine." May 19, 1938. Rel. Floating. Fidelity. Roaring Timber. (Jan. 21.) Jack Holt, Grace Bradley, Ruth Donnelly. 5,837 ft. U. "Kine." Jan. 27, 1938. Rel. May 2, 1938. COLUMBIA. Roi S'Amuse, Le. (June 16.) Victor Francen, Raimu, Gaby Morley. 9,900 ft. A. "Kine." April 7, 1938. Rel. not fixed. Unity Films. *Romance a la Carte. (Mar. 11.) Leslie Perrins, Anthony Holles, Dorothy Boyd. 6,500 ft. U. "Kine." Mar. 17, 1938. Rel. Aug. 1, 1938. RKO Bardo. RKO RADIO.

Romance and Rhythm. (July 12.) Dick Powell, Pat O'Brien, Priscilla Lane. 6,964 ft. U. "Kine." July 21, 1938. Rel. Jan. 9, 1939. First NATIONAL.

Romance for Three. (Feb. 23.) Frank Morgan, Robert Young, Florence Rice. 7,031 ft. U. "Kine." Mar. 3, 1938. Rel. June 27, 1938. M-G-M.

Romance in the Dark. (Mar. 15.) Gladys Swarthout, John Boles, John Barrymore. 7,035 ft. U. "Kine." Mar. 17, 1938. Rel. Aug. 15, 1938. PARAMOUNT.

Romance of the Limberlost. (July 14.) Jean Parker, Eric Linden, Marjorie Main. 7,402 ft. A. "Kine." July 21, 1938. Rel. Dec. 19, 1938. PATHE.

Romance on the Run, The. (Aug. 11.) Donald Woods, Patricia Ellis. 6,116 ft. U. "Kine." Aug. 18, 1938. Rel. Jan. 30, 1939. BRITISH LION (REPUBLIC).

Room Service. (Oct. 20.) Marx Brothers, Lucille Ball, Donald Mac-Bride. 7,840 ft. U. "Kine." Oct. 27, 1938. Rel. Mar. 6, 1939. RKO

RADIO.

Rosalie. (Jan. 12.) Nelson Eddy, Eleanor Powell, Frank Morgan. 11,095 ft. U. "Kine." Jan. 20, 1938. Rel. April 25, 1938. M-G-M.

Rose of the Rio Grande. (April 26.) Movita, John Carroll, Antonio Moreno. 5,477 ft. U. "Kine." April 28, 1938. Rel. Sept. 26, 1938. PATHE.

*Royal Divorce, A. (Sept. 21.) Ruth Chatterton, Pierre Blanchar, Frank Cellier. 7,623 ft. A. "Kine." Sept. 29, 1938. Rel. not fixed. PARAMOUNT.

Runaway Ladies. (June 28.) Betty Stockfeld, Hugh Wakefield, Roger Treville. 5,000 ft. A. "Kine." June 30, 1938. Rel. Oct. 17, 1938. EXCLUSIVE.

Saddle Aces. (Feb. 25.) Rex Bell, Ruth Mix, Buzz Barton. 5,578 ft. "Kine." Mar. 3, 1938. Rel. Floating. Fidelity.

Safety in Numbers. (Sept. 15.) Jed Prouty, Spring Byington, George Ernest. 5,283 ft. U. "Kine." Sept. 22, 1938. Rel. Jan. 23, 1939. 20TH CENTURY-FOX.

*Sailing Along. (Jan. 25.) Jessie Matthews, Jack Whiting, Roland Young. 8,504 ft. U. "Kine." Feb. 3, 1938. Rel. Aug. 29, 1938. GENERAL F.D.

Saint in New York, The. (July 6.) Louis Hayward, Kay Sutton. 6,273 ft. A. "Kine." July 14, 1938. Rel. Dec. 19, 1938. RKO RADIO. Saleslady. (Feb. 25.) Anne Nagel, Weldon Heyburn, Harry Davenport. 5,920 ft. U. "Kine." Mar. 3, 1938. Rel. July 4, 1938. Pathe.

Sally, Irene and Mary. (Mar. 23.) Alice Faye, Tony Martin, Fred Allen. 7,698 ft. U. "Kine." Mar. 31, 1938. Rel. Sept. 5, 1938. 20th CENTURY-FOX.

*Save a Little Sunshine. (Sept. 19.) Dave Willis, Pat Kirkwood, Tommy Trinder. 6,817 ft. A. "Kine." Sept. 15, 1938. Rel. Feb. 6, 1939. Pathe. Scandal Street. (Mar. 15.) Lew Ayres, Louise Campbell. 5,580 ft. U.

*Scandar Street. (Mar. 15.) Lew Ayles, Louise Campbell. 5,380 ft. U.

*Kiae." Mar. 17, 1938. Rel. June 27, 1938. Paramount.

*Scruffy. (April 1.) Jack Melford, Billy Merson, Michael Gainsborough.
5,550 ft. U. "Kine." April 7, 1938. Rel. Sept. 26, 1938. B.I.E.D.
Sea Fiend, The. (Jan. 19) Jack Del Rio, Blanche Mehaffey, Mary
Carr. 5,200 ft. U. "Kine." Jan. 27, 1938. Rel. Jan. 9, 1939. Coronell.
Sea Racketeers. (Feb. 8.) Weldon Heyburn, Jeanne Madden, Warren
Hymer. 6,180 ft. A. "Kine." Feb. 10, 1938. Rel. July 25, 1938. British Lion (Republic).

*Second Best Bed. (Jan. 24.) Tom Walls, Jane Baxter, Veronica Rose. 6,696 ft. A. "Kine." Jan. 27, 1938. Rel. July 18, 1938. GENERAL

F.D.

Second Honeymoon. (Nov. 30.) Tyrone Power, Loretta Young, Marjorie Weaver. 7,139 ft. A. "Kine." Dec. 9, 1937. Rel. April 25, 1938. 20TH CENTURY-FOX.

Second Thoughts. (Mar. 28.) Frank Allenby, Evelyn Ankers, Frank Fox. 5,549 ft. A. "Kine." Mar. 31, 1938. Rel. Nov. 21, 1938. 20тн CENTURY-FOX.

Secrets of an Actress. (Aug. 11.) Kay Francis, George Brent. 6,316 ft.

"Kine." Aug. 18, 1938. Rel. Feb. 20, 1939. WARNER.

Serenade of the West. (Dec. 8.) Gene Autry, Smiley Burnette, Judith Allen. 6,205 ft. U. "Kine." Dec. 16, 1937. Rel. Floating. British LION (REPUBLIC).

Sergeant Murphy. (April 4.) Ronald Reagen, Mary Maguire, Donald Crisp. 5,136 ft. U. "Kine." April 7, 1938. Rel. Oct. 10, 1938. WARNER.

*Sexton Blake and the Hooded Terror. (Feb. 10.) Tod Slaughter, George Curzon, Greta Gynt. 6,211 ft. A. "Kine." Feb. 17, 1938. Rel. July 11, 1938. M-G-M.

Sh! The Octopus. (Jan. 4.) Hugh Herbert, Allen Jenkins, Marcia Ralston. 4,952 ft. A. "Kine." Jan. 6, 1938. Rel. June 6, 1938. First

She Had to Eat. (Dec. 30.) Jack Haley, Rochelle Hudson, Eugene Pallette. 6,696 ft. U. "Kine." Jan. 6, 1938. Rel. July 11, 1938. 20th CENTURY-FOX.

She Married an Artist. (Jan. 27.) John Boles, Luli Deste, Helen tley. 6,976 ft. A. "Kine." Feb. 3, 1938. Rel. July 4, 1938. COLUMBIA.

She's Got Everything. (Feb. 1.) Gene Raymond, Ann Sothern 6,535 ft. U. "Kine." Feb. 10, 1938. Rel. July 25, 1938. RKO RADIO.
Shopworn Angel, The. (July 21.) Margaret Sullavan, James Stewart, Walter Pidgeon. 7,620 ft. A. "Kine." July 28, 1938. Rel. Nov. 14,

1938. M-G-M.

Silent Code, The. (Nov. 10.) Kane Richmond, Blanche Mehaffey, Wolfang. 5,150 ft. U. "Kine." Nov. 17, 1938. Rel. Floating. EQUITY BRITISH.

*Silver Top. (Jan. 21.) Marie Wright, David Farrar, Betty Ann Davies. 6,017 ft. U. "Kine." Jan. 27, 1938. Rel. June 27, 1938. PARAMOUNT. Silver Trail, The. (Mar. 28.) Rex Lease. 5,091 ft. U. "Kine."

*Sinver Iran, Inc. (Mar. 26.) Itex Least. 5,00 It. C. Mile.

Mar. 31, 1938. Rel. Immediate. Ambassador.

*Simply Terrific. (Feb. 24.) Claude Hulbert, Reginald Purdell, Zoe Wynn. 6,556 ft. A. "Kine." Mar. 3, 1938. Rel. Aug. 29, 1938. Warner.

Sing, Cowboy, Sing. (Jan. 25.) Tex Ritter, Al St. John, Louise Stanley.

5,354 ft. U. "Kine." Jan. 27, 1938. Rel. Aug. 1, 1938. A.B.F.D.

Sing, You Sinners. (Aug. 9.) Bing Crosby, Fred MacMurray, Donald O'Connor. 8,091 ft. U. "Kine." Aug. 11, 1938. Rel. Dec. 19, 1938.

*Singing Cop, The. (Jan. 18.) Keith Faulkner, Marta Labarr, Chili Bouchier. 7,028 ft. U. "Kine." Jan. 27, 1938. Rel. Aug. 1, 1938. WARNER.

Singing Outlaw, The. (Jan. 21.) Bob Baker, Joan Barclay, Fuzzy Knight. 5,019 ft. U. "Kine." Jan. 27, 1938. Rel. June 13, 1938. GENERAL F.D. (UNIVERSAL).

Sinners in Paradise. (June 17.) Madge Evans, John Boles, Bruce Cabot. 5,727 ft. A. "Kine." June 23, 1938. Rel. Jan. 2, 1939. GENERAL

F.D. (UNIVERSAL).

*Sister to Assist 'Er, A. (Mar. 25.) Muriel George, Polly Emery, Charles Paton. 6,506 ft. U. "Kine." Mar. 31, 1938. Rel. Aug. 29, COLUMBIA.

* † Sixty Glorious Years. (Oct. 17.) Anna Neagle, Anton Walbrook, C. Aubrey Smith. 8,550 ft. U. "Kine." Oct. 20, 1938. Rel. Dec. 26, 1938. RKO RADIO.

Sky Giant. (Aug. 10.) Richard Dix, Chester Morris. 7,200 ft. U. "Kine." Aug. 18, 1938. Rel. Dec. 12, 1938. RKO RADIO.

*Sky Raiders, The. (Mar. 15.) Rita Harvey, Ambrose Day, Ronald Braden. 5,155 ft. A. "Kine." Mar. 17, 1938. Rel. July 18, 1938. First NATIONAL.

Slander House. (Sept. 27.) Adrianne Ames, Craig Reynolds, Esther Ralston. 5,800 ft. A. "Kine." Sept. 29, 1938. Rel. Jan. 2, 1939.

Slight Case of Murder, A. (April 12.) Edward G. Robinson, Ruth Donnelly, Allen Jenkins. 7,762 ft. A. "Kine." April 21, 1938. Rel. Sept. 19, 1938. First National.

Smashing the Rackets. (Sept. 20.) Chester Morris, Frances Mercer, Bruce Cabot. 6,145 ft. A. "Kine." Sept. 22, 1938. Rel. Jan. 16, 1939.

RKO RADIO.

*Smugglers' Harvest. (Mar. 16.) Hope Davey, Mike Nono. 3,800 ft. "Kine." Mar. 24, 1938. Rel. Floating. EXCLUSIVE.

†Snow White and the Seven Dwarfs. (Mar. 23.) 7,490 ft. A. ("U" L.C.C.) "Kine." Feb. 24, 1938. Rel. Sept. 19, 1938. RKO RADIO.

*So This is London. (Oct. 31.)—3,350 ft. U. "Kine." Nov. 3, 1938. No release details given. NATIONAL TALKIES.

Some Blondes are Dangerous. (Nov. 25.) Noah Beery, Jr., William Gargan, Nan Grey. 5,986 ft. A. "Kine." Dec. 2, 1937. Rel. April 18, 1938. GENERAL F.D. (UNIVERSAL).

Son of Mongolia. (Sept. 9.) Actors of Mongolian People's Theatre. 7,702 ft. U. "Kine." Aug. 11, 1938. Rel. Sept. 1, 1938. Progressive

FILMS INSTITUTE.

Song of the Trail. (Oct. 11.) Kermit Maynard, Evelyn Brent. 5,625ft. "Kine." Oct. 13, 1938. Rel. Jan. 30, 1939. Exclusive.

Sons of the Legion. (Oct. 14.) Lynne Overman, Evelyn Keyes, Tim Holt. 5,572 ft. U. "Kine." Oct. 20, 1938. Rel. Jan. 9, 1939. Paramount. *South Riding. (Jan. 4.) Edna Best, Ralph Richardson, Edmund Gwenn. 8,188 ft. A. "Kine." Jan. 6, 1938. Rel. Aug. 26, 1938. United

Spawn of the North. (Sept. 19.) George Raft, Dorothy Lamour, Henry Fonda. 9,841 ft. A. "Kine." Sept. 15, 1938. Rel. Dec. 12, 1938. Paramount.

*Special Edition. (Mar. 8.) Lucille Lisle, John Garrick. 6,183 ft. A. "Kine." Mar. 10, 1938. Rel. Aug. 8, 1938. PARAMOUNT.

Speed Reporter, The. (May 20.) Richard Talmadge, Luana Walters, Richard Cramer. 5,100 ft. A. "Kine." May 26, 1938. Rel. Floating. FOUITY BRITISH.

Speed to Burn. (Aug. 16.) Michael Whalen, Lynn Bari. 5,572 ft. U. "Kine." Aug. 18, 1938. Rel. Jan. 2, 1939. 20тн Семтику-Fox.

Spiegel, Der. (May 9.) Paula Wessely, Peter Petersen, Attila Horbiger. 8,653 ft. A. "Kine." May 12, 1938. Rel. Floating. Tobis.

Spirit of Youth. (Nov. 4.) Joe Louis. 5,723 ft. A. "Kine." Nov. 10, 1938. Rel. Mar. 20, 1939. Anglo-American.

*Spot of Bother, A. (Aug. 2.) Robertson Hare, Alfred Drayton, Sandra Storme. 6,848 ft. U. "Kine." Aug. 11, 1938. Rel. Feb. 13, 1939. General F.D.

Springtime in the Rockies. (Feb. 11.) Gene Autry, Smiley Burnette, Polly Rowles. 5,498 ft. U. "Kine." Feb. 17, 1938. Rel. Floating.

BRITISH LION (REPUBLIC).

Spy Ring, The. (Feb. 8.) William Hall, Jane Wymau, Esther Ralston. 7 ft. U. "Kine." Feb. 10, 1938. Rel. Aug. 1, 1938. GENERAL F.D. 5,507 ft. U. (Universal).

Squadron of Honour. (March 16.) Don Terry, Mary Russell, Thurston Hall. 4,929 ft. A. "Kine." March 24, 1938. Rel. Sept. 26, 1938.

COLUMBIA.

St. Martin's Lane. (July 5.) Charles Laughton, Vivien Leigh, Rex Harrison. 8,100 ft. U. "Kine." June 30, 1938. Re!. Jan. 30, 1939.

Stablemates. (Oct. 14.) Wallace Beery, Mickey Rooney, Minor Watson. 7,900 ft. U. "Kine." Oct. 20, 1938. Rel. Feb. 27, 1939. M-G-M.

Stage Door. (Dec. 13.) Katharine Hepburn, Ginger Rogers, Adolphe Menjou. 8,219 ft. A. "Kine." Dec. 16, 1937. Rel. Mar. 21, 1938. RKO RADIO.

*Star of the Circus. (Mar. 9.) Gertrude Michael, Otto Kruger, John Clements. 6,700 ft. U. "Kine." Mar. 17, 1938. Rel. Oct. 17, 1938. A.B.P.C.

Start Cheering. (Mar. 22.) Jimmy Durante, Walter Connolly, Joan Perry. 6,750 ft. U. "Kine." Mar. 24, 1938. Rel. Sept. 26, 1938. COLUMBIA.

State Police. (May 24.) John King, William Lundigan, Constance Moore. 5,486 ft. U. "Kine." May 26, 1938. Rel. Oct. 24, 1938. GENERAL F.D. (UNIVERSAL).

Step On It. (May 11.) Richard Talmadge, Lois Wilde, Earl Dwire. 5,000 ft. U. "Kine." May 19, 1938. Rel. Floating. EQUITY BRITISH.

*Stepping Toes. (Mar. 31.) Hazel Ascot, Wilson Coleman, Jack Barty. 7,603 ft. U. "Kine." April 7, 1938. Rel. Sept. 12, 1938. B.I.E.D.

Stolen Heaven. (May 20.) Olympe Bradna, Gene Raymond, Lewis Stone. 7,917 ft. A. "Kine." May 19, 1938. Rel. Oct. 3, 1938. PARA-MOUNT.

Storm, The. (Nov. 21.) Charles Bickford, Barton MacLane, Nan Grey. 6,822 ft. A. "Kine." Nov. 24, 1938. Rel. May 1, 1939. GENERAL F.D. (UNIVERSAL).

Stormy Trails. (June 16.) Rex Bell, Lane Chandler, Lois Wilde. 5,300 ft. U. "Kine." June 23, 1938. Rel. Floating. METROPOLE.

Stranded in Paris. (Nov. 18.) Jack Benny, Joan Bennett, Mary Boland. 8,514 ft. U. "Kine." Nov. 24, 1938. Rel. not fixed. PARAMOUNT.

*Strange Borders. (May 23.) Tom Walls, Renee Saint-Cyr, Googie Withers. 7,149 ft. A. "Kine." May 26, 1938. Rel. Nov. 14, 1938.

Strange Monsieur Victor, The. (Sept. 27.) Raimu, Pierre Blanchar. 8,190 ft. A. "Kine." Sept. 29, 1938. Rel. Immediate. United Curzon CORP.

Submarine D-1. (Dec. 2.) Pat O'Brien, George Brent, Doris Weston. 8,946 ft. U. "Kine." Dec. 9, 1937. Rel. May 2, 1938. WARNER.

Submarine Patrol. (Nov. 10.) Richard Greene, Nancy Kelly, George Bancroft. 8,537 ft. U. "Kine." Nov. 17, 1938. Rel. Mar. 13, 1939. 20TH CENTURY-FOX.

Suez. (Oct. 27.) Tyrone Power, Loretta Young, Annabella. 9,290 ft. "Kine." Nov. 3, 1938. Rel. March 6, 1939. 20TH CENTURY-Fox.

*Sweet Devil. (Jan. 18.) Bobby Howes, Jean Gillie, William Kendall. 6,633 ft. U. "Kine." Jan. 27, 1938. Rel. July 4, 1938. General F.D.

*Swing. (Mar. 18.) Meggie Eaton, Gus Chevalier. 3,316 ft. A. "Kine."

Mar. 24, 1938. Rel. Floating. British Lion.

Swing It, Buddy. (Mar. 30.) Pinky Tomlin, Paula Stone, Milburn Stone. 5,250 ft. U. "Kine." April 7, 1938. Rel. Sept. 12, 1938. BUTCHER'S.

Swing It, Sailor. (Feb. 11.) Wallace Ford, Ray Mayer, Isabel Jewell. 5,650 ft. U. "Kine." Feb. 17, 1938. Rel. Aug. 22, 1938. A.B.F.D. (GRAND NATIONAL).

Swing, Teacher, Swing. (May 3.) George Burns, Gracie Allen, Martha Raye. 7,738 ft. U. "Kine." May 5, 1938. Rel. Sept. 26, 1938. PARA-

Swing Your Lady. (April 8.) Humphrey Bogart, Louise Fazenda, Nat Pendleton. 6,986 ft. U. "Kine." April 14, 1938. Rel. Nov. 14, 1938. WARNER.

Swiss Miss. (May 26.) Stan Laurel, Oliver Hardy, Della Lind. 6,588 ft.
 " Kine." June 2, 1938. Rel. Dec. 26, 1938. M-G-M.

*Take Off That Hat. (June 14.) Scott and Whaley, Fred Duprez, C. Denier Warren. 7,795 ft. U. "Kine." June 23, 1938. Rel. Nov. 7, 1938. Viking.

*Tall Timbers. (Dec. 17.) Frank Leighton, Shirley Ann Richards, Campbell Copelin. 6,750 ft. A. "Kine." Dec. 23, 1937. Rel. June 6, 1938. PARAMOUNT.

Tarzan's Revenge. (Jan. 17.) Glenn Morris, Eleanor Holm, C. Henry Gordon. 6,303 ft. U. "Kine." Jan. 20, 1938. Rel. June 20, 1938. 20th Century-Fox.

Telephone Operator. (Feb. 23.) Judith Allen, Grant Withers, Warren Hymer. 5,491 ft. U. "Kine." Mar. 3, 1938. Rel. Aug. 15, 1938. PATHE.

*Television Talent. (Nov. 26.) Polly Ward, Gene Sheldon, Richard Goolden. 5,050 ft. U. "Kine." Dec. 2, 1937. Rel. Immediate. Ambassador.

Tendre Ennemie, La. (Mar. 30.) Simone Berriau, Georges Vitray, Marc Valbel. 5,750 ft. A. "Kine." April 7, 1938. No release details given. Film Society.

Tenth Avenue Kid. (Oct. 3.) Bruce Cabot, Beverley Roberts, Tommy Ryan. 6,059 ft. A. "Kine." Oct. 6, 1938. Rel. Mar. 20, 1939. British Lion (Republic).

*Terror, The. (April 8.) Wilfrid Lawson, Bernard Lee, Linden Travers. 6,645 ft. A. "Kine." April 14, 1938. Rel. Oct. 31, 1938. A.B.P.C.

Test Pilot. (May 4.) Clark Gable, Myrna Loy, Spencer Tracy. 10,708ft. A. "Kine." May 12, 1938. Rel. Sept. 26, 1938. M-G-M.

Tex Rides with the Boy Scouts. (Mar. 24.) Tex Ritter, Marjorie Reynolds. 5,967 ft. U. "Kine." Mar. 31, 1938. Rel. Floating. A.B.F.D. (Grand National).

Texans, The. (Aug. 19.) Joan Bennett, Randolph Scott, May Robson. 8,246 ft. U. "Kine." Aug. 18, 1938. Rel. Jan. 16, 1939. PARAMOUNT.

Texas Trail. (Mar. 4.) William Boyd, Russell Hayden, Judith Allen. 5,274 ft. U. "Kine." Mar. 10, 1938. Rel. Sept. 5, 1938. PARAMOUNT.

*Thank Evans. (April 26.) Max Miller, Polly Ward, Hal Walters. 7,015 ft. U. "Kine." May 5, 1938. Rel. Oct. 17, 1938. First National.

Thank You, Mr. Moto. (Jan. 5.) Peter Lorre, Thomas Beck, Jayne Regan. 6,054 ft. A. "Kine." Jan. 13, 1938. Rel. June 6, 1938. 20TH CENTURY-FOX.

That Certain Age. (Nov. 2.) Deanna Durbin, Melvyn Douglas, Jackie Cooper. 9,076 ft. U. "Kine." Nov. 10, 1938. Rel. Jan. 30, 1939. General F.D. (Universal).

There Goes My Heart. (Nov. 15.) Fredric March, Virginia Bruce, Patsy Kelly. 7,694 ft. U. "Kine." Nov. 3, 1938. Rel. Feb. 27, 1939. UNITED ARTISTS.

There's Always a Woman. (May 18.) Joan Blondell, Melvyn Douglas, Mary Astor. 7,242 ft. A. "Kine." May 26, 1938. Rel. Nov. 14, 1938. Columbia.

They're Off. (Oct. 28.) Ritz Brothers, Richard Arlen, Phyllis Brooks. 6,098 ft. U. "Kine." Nov. 3, 1938. Rel. Feb. 27, 1939. 20TH CENTURY-FOX.

13 Men and a Gun. (June 28.) Arthur Wontner, H. Marion Crawford, Wally Patch. 5,916 ft. U. "Kine." June 30, 1938. Rel. Dec. 5, 1938. B.I.E.D.

Thirteen, The. (June 29.) I. Novoseltsev, Kuzmina. 7,753 ft. A. "Kine." July 7, 1938. Rel. Aug. 15, 1938. Progressive Films Institute.

*This Man is News. (Aug. 30.) Barry K. Barnes, Valerie Hobson, Alastair Sim. 6,947 ft. A. "Kine." Sept. 1, 1938. Rel. Dec. 19, 1938. Paramount.

This Marriage Business. (April 6.) Victor Moore, Allan Lane, Vicki Lester. 6,423 ft. A. "Kine." April 14, 1938. Rel. Sept. 5, 1938. RKO RADIO.

*Thistledown. (Mar. 29.) Aino Berger, Keith Faulkner, Bruce Lister. 7,009 ft. U. "Kine." April 7, 1938. Rel. Sept. 5, 1938. WARNER.

Thoroughbreds Don't Cry. (Dec. 9.) Judy Garland, Mickey Rooney, Ronald Sinclair. 7,166 ft. U. "Kine." Dec. 16, 1937. Rel. May 9, 1938. M-G-M.

Three Blind Mice. (July 6.) Loretta Young, Joel McCrea, David Niven. 6,778 ft. U. "Kine." July 14, 1938. Rel. Dec. 5, 1938. 20th Century-Fox.

Three Comrades. (June 16.) Robert Taylor, Margaret Sullavan, Franchot Tone, Robert Young. 8,857 ft. U. "Kine." June 23, 1938. Rel. Oct. 10, 1938. M-G-M.

Three Loves Has Nancy. (Sept. 14.) Janet Gaynor, Robert Montgomery Franchot Tone. 6,256 ft. U. "Kine." Sept. 22, 1938. Rel. Jan. 9, 1939. M-G-M.

Three Men and a Girl. (June 2.) The Ritz Brothers, Tony Martin, Marjorie Weaver. 7,216 ft. U. "Kine." June 9, 1938. Rel. Dec. 19, 1938. 20th Century-Fox.

Three of a Kind. (Mar. 28.) Evelyn Knappe, Chic Chandler, Berton Churchill. 6,765 ft. U. "Kine." Mar. 31, 1938. Rel. July 11, 1938.

BRITISH SCREEN SERVICE.

Thrill of a Lifetime. (Dec. 21.) The Yacht Club Boys, Judy Canova, Ben Blue. 6,832 ft. U. "Kine." Dec. 23, 1937. Rel. Aug. 1, 1938. PARAMOUNT.

Thunder Mountain. (April 29.) George O'Brien, Barbara Fritchie, Morgan Wallace. 5,301 ft. U. "Kine." May 5, 1938. Rel. Oct. 24, 1938. A.B.F.D.

Tim Tyler's Luck. (Dec. 22.) Frankie Thomas, Jack Mulhall, Frances Robinson. 12 chapters. U. "Kine." Dec. 30, 1937. Rel. Immediate. GENERAL F.D. (UNIVERSAL).

Time Out for Murder. (Sept. 13.) Michael Whalen, Gloria Stuart, Douglas Fowley. 5,540 ft. A. "Kine." Sept. 15, 1938. Rel. Mar. 27, 1939. 20th Century-Fox.

Tip-Off Girls. (April 12.) Mary Carlisle, Lloyd Nolan, J. Carroll Naish. 5,491 ft. A. "Kine." April 14, 1938. Rel. Nov. 7, 1938. PARA-MOUNT.

Too Hot to Handle. (Oct. 10.) Clark Gable, Myrna Loy, Walter Pidgeon. 9,595 ft. U. "Kine." Oct. 13, 1938. Rel. Jan. 23, 1939. M-G-M.

Too Much Beef. (May 24.) Rex Bell, Connie Bergen. 5,450 ft. U. "Kine." May 26, 1938. Rel. Floating. METROPOLE.

Tovarich. (Jan. 19.) Claudette Colbert, Charles Boyer, Basil Rathbone. 8,962 ft. A. "Kine." Jan. 27, 1938. Rel. Sept. 12, 1938. WARNER.

Trailing Trouble. (Oct. 26.) Ken Maynard, Lona Andre, Roger Williams. 5,076 ft. U. "Kine." Nov. 3, 1938. Rel. Floating. A.B.F.D, (GRAND NATIONAL).

Traitor, The. (June 10.) Tim McCoy, Frances Grant, Carl Hackett. 5,300 ft. U. "Kine." June 16, 1938. Rel. Floating. Equity British.

Trapped. (Mar. 28.) Charles Starrett, Robert Middlemass. 5,038 ft. "Kine." Mar. 31, 1938. Rel. Jan. 16, 1939. COLUMBIA.

Trial of Portia Merriman, The. (Dec. 7.) Frieda Inescort, Walter Abel, Neil Hamilton. 6,885 ft. A. "Kine." Dec. 9, 1937. Rel. July 4, 1938. BRITISH LION (REPUBLIC).

Trigger Trio. (April 5.) The Three Mesquiteers. 4,899 ft. U. "Kine."

April 7, 1938. Rel. Floating. British Lion (Republic).

Trip to Paris, A. (May 24.) Jed Prouty, Spring Byington. 5,705 ft.
U. "Kine." May 26, 1938. Rel. Oct. 10, 1938. 20тн Септику-Fox.

Troika. (Mar. 7.) Jean Murat, Charles Vanel, Jany Holt. 8,000 ft. "Kine." Mar. 10, 1938. Rel. not fixed. UNITY.

Tropic Holiday. (June 27.) Bob Burns, Dorothy Lamour, Ray Milland. 6,930 ft. U. "Kine." June 23, 1938. Rel. Nov. 21, 1938. Paramount. Trouble at Midnight. (Nov. 24.) Noah Beery, Jr., Catharine Hughes, Larry Blake. 6,163 ft. A. "Kine." Dec. 2, 1937. Rel. May 16, 1938. GENERAL F.D. (UNIVERSAL).

Trouble in Panama. (May 24.) Lola Lane, Paul Kelly. 5,360 ft. U. "Kine." May 26, 1938. Rel. Nov. 7, 1938. First National.

True Confession. (Dec. 20.) Carole Lombard, Fred MacMurray. 7,528 ft. A. "Kine." Dec. 16, 1937. Rel. June 20, 1938. PARAMOUNT.

Trusted Outlaw, The. (Mar. 31.) Bob Steele, Joan Barclay, Earl Dwire. 4,500 ft. U. "Kine." April 7, 1938. Rel. July, 1938. Colmore. Two Gun Law. (Mar. 25.) Charles Starrett. 4,964 ft. U. "Kine."

Mar. 31, 1938. Rel. Mar. 6, 1939. COLUMBIA.

*Two Men in a Box. (Mar. 17.) Ronald Frankau, Tommy Handley. 4,210 ft. A. "Kine." Mar. 24, 1938. Rel. Floating. British Lion.
Un Carnet De Bal. (Dec. 2.) Raimu, Harry Baur, Marie Bell. 9,830 ft.
A. "Kine." Dec. 9, 1937. Rel. May 15, 1938. Cosmopolitan.

Uncivilised. (Mar. 25.) Dennis Hoey, Margo Rhys. 6,351 ft.

"Kine." Mar. 31, 1938. Rel. Aug. 29, 1938. M-G-M.

Uncle Moses. (Sept. 9.) Maurice Schwartz, Judith Abarbanell. 7,746 ft. A. "Kine." Sept. 8, 1938. Rel. Immediate. Technique Dist. Under Suspicion. (Mar. 7.) Jack Holt, Katherine De Mille, Craig Reynolds. 5,597 ft. A. "Kine." Mar. 10, 1938. Rel. Aug. 22, 1938. COLUMBIA.

Under Western Stars. (Sept. 30.) Roy Rogers, Smiley Burnette, Carol Hughes. 6,007 ft. U. "Kine." Oct. 6, 1938. Rel. Floating. British

LION (REPUBLIC).

Underworld. (Nov. 29.) Jean Gabin, Louis Jouvet, Junis Astor. 8,000 ft. A. "Kine." Dec. 2, 1937. Rel. May 16, 1938. GILBERT FILMS.

Vacation from Love. (Oct. 26.) Dennis O'Keefe, Florence Rice, June Knight. 5,924 ft. A. "Kine." Nov. 3, 1938. Rel. Mar. 20, 1939. M-G-M. † Valley of the Giants. (Oct. 18.) Wayne Morris, Claire Trevor. 7,140 ft. U. "Kine." Oct. 27, 1938. Rel. April 3, 1939. WARNER.

Vengeance of Rannah. (Mar. 16.) Bob Custer, Mary Warner, Rin Tin Tin, Jr. 5,234 ft. U. "Kine." Mar. 24, 1938. Rel. Immediate.

Ambassador.

*Vessel of Wrath. (Mar. 4.) Charles Laughton, Elsa Lanchester, Robert Newton. 8,300 ft. A. "Kine." Mar. 3, 1938. Rel. Aug. 29, 1938. A.B.P.C.

*Villiers Diamond, The. (Feb. 1.) Edward Ashley, Evelyn Ankers, Frank Birch. 4,501 ft. A. "Kine." Feb. 3, 1938. Rel. July 18, 1938.

20th Century-Fox.

*Viper, The. (Mar. 1.) Claude Hulbert, Betty Lynne, Hal Walters. 6,781 ft. U. "Kine." Mar. 3, 1938. Rel. Aug. 1, 1938. First National. Vivacious Lady. (May 26.) Ginger Rogers, James Stewart. 8,100 ft. "Kine." June 2, 1938. Rel. Nov. 7, 1938. RKO RADIO.

Walking Down Broadway. (Mar. 10). Claire Trevor, Phyllis Brooks, Michael Whalen. 6,219 ft. A. "Kine." Mar. 17, 1938. Rel. Sept. 26, 1938. 20th Century-Fox.

Wallaby Jim of the Islands. (Dec. 14.) George Houston, Ruth Coleman.

5,507 ft. U. "Kine." Dec. 16, 1937. Rel. June 20, 1938. A.B.F.D.

Wanted by the Police. (Nov. 9.) Frankie Darro, Evelyn Knapp, Robert Kent. 5,500 ft. A. "Kine." Nov. 17, 1938. Rel. Mar. 13, 1939. PATHE.

*Weddings are Wonderful. (Sept. 21.) June Clyde, Esmond Knight, Rene Ray. 7,151 ft. A. "Kine." Sept. 29, 1938. Rel. Jan. 9, 1939. RKO RADIO.

Wells Fargo. (Dec. 27.) Joel McCrea, Frances Dee, Bob Burns. 10,305 ft. U. "Kine." Dec. 23, 1937. Rel. May 30, 1938. PARAMOUNT.

*We're Going to be Rich. (May 9.) Gracie Fields, Victor McLaglen,

Brian Donlevy. 7,208 ft. A. "Kine." May 5, 1938. Rel. Oct. 31, 1938.

20th Century-Fox.

† We'rε in the Legion Now. (Feb. 10.) Reginald Denny, Esther Ralston. 5,000 ft. U "Kine." Feb. 17, 1938. Rel. Aug. 8, 1938. A.B.F.D. (GRAND NATIONAL).

*West of Kerry. (Mar. 29.) Cecil Ford, Eileen Curran, Brian O'Sullivan-4,300 ft. U. "Kine." Mar. 31, 1938. Rel. Aug. 22, 1938. BUTCHER'S. West of Nevada. (May 10.) Rex Bell, Joan Barclay, Al St. John. 5,410 ft. U. "Kine." May 12, 1938. Rel. Floating. METROPOLE. Westbound Mail. (Mar. 25.) Charles Starrett. 4,773 ft. U. "Kine."

Western Trails. (July 27.) Bob Baker, Marjorie Reynolds, Carlyle Moore. 5,179 ft. U. "Kine." Aug. 4, 1938. Rel. Nov. 28, 1938. General F.D. (Universal).

When G-Men Step In. (Mar. 22.) Don Terry, Jacqueline Wells. 5,400 ft. A. "Kine." Mar. 24, 1938. Rel. Sept. 5, 1938. Columbia. When Were You Born? (June 30.) Anna May Wong, Anthony Averill,

Margaret Lindsay. 5,932 ft. A. "Kine." July 7, 1938. Rel. Dec. 12, 1938. FIRST NATIONAL.

While New York Sleeps. (Nov. 2.) Michael Whalen, Jean Rogers, Chick Chandler. 5,536 ft. A. "Kine." Nov. 10, 1938. Rel. Mar. 20, 1939. 20th Century-Fox.

Whistlin' Dan. (Aug. 12.) Ken Maynard, Joyzelle. 5,776 ft. U. "Kine." Aug. 18, 1938. Rel. Floating. Equity British.

White Banners. (July 19.) Claude Rains, Fay Bainter, Jackie Cooper. 8,371 ft. A. "Kine." July 28, 1938. Rel. Jan. 16, 1939. First National.

*Who Goes Next. (Mar. 30.) Barry K. Barnes, Sophie Stewart, Jack Hawkins. 7,798 ft. A. "Kine." April 7, 1938. Rel. Oct. 10, 1938. 20TH CENTURY-FOX.

Who Killed Gail Preston? (Mar. 11.) Don Terry, Robert Paige. 5,424 ft. A. "Kine." Mar. 17, 1938. Rel. Sept. 19, 1938. Columbia. Wile Open Faces. (Mar. 24.) Joe E. Brown, Jane Wyman, Alison Skipworth. 6,007 ft. U. "Kine." Mar. 31, 1938. Rel. Sept. 19, 1938. COLUMBIA.

Wild Horse Round-Up. (Oct. 12.) Kermit Maynard, Betty Lloyd, Dickie Jones. 5,335 ft. U. "Kine." Oct. 20, 1938. Rel. Feb. 6, 1939. EXCLUSIVE.

Wise Girl. (Feb. 3.) Miriam Hopkins, Ray Milland, Guin Williams. 6,308 ft. U. "Kine." Feb. 10, 1938. Rel. June 13, 1938. RKO RADIO.

Wives Under Suspicion. (Aug. 4.) Warren William, Gail Patrick, Ralph Morgan. 6,088 ft. A. "Kine." Aug. 11, 1938. Rel. Feb. 13, 1939. GENERAL F.D. (UNIVERSAL).

Woman Against Woman. (June 30.) Herbert Marshall, Virginia Bruce.

5,490 ft. A. "Kine." July 7, 1938. Rel. Oct. 31, 1938. M-G-M.
Women Are Like That. (April 4.) Kay Francis, Pat O'Brien, Ralph
Forbes. 7,177 ft. U. "Kine." April 7, 1938. Rel. Oct. 17, 1938. WARNER.
Women In Prison. (Jan. 27.) Wyn Cahoon, Sarah Padden, Arthur
Loft. 5,262 ft. A. "Kine." Feb. 3, 1938. Rel. April 18, 1938. Columbia.

Wrong Road, The. (Dec. 8.) Richard Cromwell, Helen Mack, Lionel Atwill. 6,195 ft. A. "Kine." Dec. 16, 1937. Rel. July 11, 1938. British

LION (REPUBLIC).

*Yank at Oxford, A. (Mar. 31.) Robert Taylor, Vivien Leigh, Lionel Barrymore. 9,270 ft. U. "Kine." April 7, 1938. Rel. Sept. 5, 1938. M-G-M.

Yellow Jack. (June 9.) Robert Montgomery, Virginia Bruce, Lewis Stone. 7,448 ft. A. "Kine." June 16, 1938. Rel. Oct. 24, 1938. M-G-M.

Yellow Phantom, The. (July 22.) Bela Lugosi, Herman Brix, Luana Walters. 15 eps. U. "Kine." July 28, 1938. Rel. Floating. Independent

*Yellow Sands. (July 7.) Marie Tempest, Belle Chrystall, Wilfrid Lawson. 6,192 ft. U. "Kine." July 14, 1938. Rel. Feb. 20, 1939. A.B.P.C.

*Yes, Madam! (Nov. 10.) Bobby Howes, Diana Churchill, Wylie Watson. 6,974 ft. U. "Kine." Nov. 17, 1938. Rel. May 29, 1939. A.B.P.C.

You and Me. (June 22.) Sylvia Sidney, George Raft, Barton Maclane. 8,410 ft. A. "Kine." June 23, 1938. Rel. Oct. 17, 1938. PARAMOUNT.

You Can't Take It With You. (Oct. 25.) Jean Arthur, James Stewart, Lionel Barrymore. 11,366 ft. U. "Kine." Oct. 27, 1938. Rel. Mar. 13, 1939. COLUMBIA.

Young Dr. Kildare. (Oct. 28.) Lionel Barrymore, Lew Ayres, Lynne Carver. 7,348 ft. A. "Kine." Nov. 3, 1938. Rel. not fixed. M-G-M.

Young Dynamite. (Jan. 19.) Frankie Darro, Kane Richmond, Charlotte ry. 5,700 ft. A. "Kine." Jan. 27, 1938. Rel. July 4, 1938. Henry. METROPOLE F.D.

Young Fugitives. (Aug. 3.) Harry Devonport, Robert Wilcox, Dorothea Kent. 6,125 ft. U. "Kine." Aug. 11, 1938. Rel. Feb. 6, 1939. GENERAL

F.D. (Universal).

You're a Sweetheart. (Jan. 17.) Alice Faye, George Murphy. 8,642 ft. U. "Kine." Jan. 20, 1938. Rel. June 27, 1938. GENERAL F.D. (UNIVERSAL).

You're Only Young Once. (Dec. 20.) Lewis Stone, Cecilia Parker, Mickey Rooney. 6,998 ft. A. "Kine." Dec. 23, 1937. Rel. May 30, 1938. M-G-M.

*You're the Doctor. (Oct. 14.) Googie Withers, Barry K. Barnes, Gus McNaughton. 7,050 ft. U. "Kine." Oct. 20, 1938. Rel. temporarily withdrawn. B.I.E.D.

Youth on Parole. (Feb. 10.) Marian Marsh, Gorden Oliver, Miles Mander. 6,228 ft. A. "Kine." Feb. 17, 1938. Rel. Aug. 22, 1938. British Lion (Republic).

Zauber Der Boheme (Nov. 3.) Martha Eggerth, Jan Kiepura. 7,650 ft. A. "Kine." Nov. 3, 1938. Rel. not fixed. UNITY.

Zerbrochene Krug, Der. (Feb. 14.) Emil Jannings. 7,300 ft. U. "Kine." Feb. 17, 1938. Rel. Floating. Tobis.

RE-ISSUES.

Alias the Bad Man. Ken Maynard, Virginia Browne Faire. 5,550 ft. U. "Kine." Dec. 3, 1931 and Sept. 15, 1938. Rel. Floating. EQUITY British.

Back Street. Irene Dunne, John Boles. 7,787 ft. A. "Kine." Sept. 29, 1932, and April 7, 1938. Rel. Immediate. General F.D. (Universal).

*Blue Danube, The. Brigitte Helm, Joseph Schildkraut, Alfred Rode and Band. 6,400 ft. A. "Kine." Jan. 14, 1932, and Aug. 25, 1938. Rel.

Floating. EQUITY BRITISH.

Boys Will Be Boys. Will Hay, Claude Dampier, Gordon Harker.
6,867 ft. A. "Kine." Aug. 1, 1935, and July 7, 1938. Rel. Immediate. GENERAL F.D.

Branded Men. Ken Maynard, June Clyde, Charles King. 5,451 ft. "Kine." Nov. 28, 1932, and Aug. 25, 1938. Rel. Floating. Equity British.

*Carnival. Matheson Lang, Dorothy Bouchier. 7,956 ft. A. "Kine."

Nov. 5, 1931, and Aug. 25, 1938. Rel. Floating. Equity British.

*Catherine the Great. Elisabeth Bergner, Douglas Fairbanks, Junr. 8,650 ft. A. "Kine." Dec. 19, 1935, and July 21, 1938. Rel. Immediate. UNITED ARTISTS.

Design for Living. Fredric March, Gary Cooper, Miriam Hopkins. 7,706 ft. A. "Kine." Jan. 25, 1934, and July 7, 1938. Rel. Immediate. PARAMOUNT.

Farewell to Arms, A. Helen Hayes, Gary Cooper, Adolphe Menjou. 7,621 ft. A. "Kine." May 4, 1933, and July 7, 1938. Rel. Immediate. PARAMOUNT.

Frankenstein. Boris Karloff, Mae Clark. 6,098 ft. A. "Kine." Jan. 28, 1932, and July 21, 1938. Rel. Immediate. General F.D.

*Ghost Goes West. Robert Donat, Jean Parker. 7,400 ft. A. "Kine." Dec. 19, 1935, and July 21, 1938. Rel. Immediate. United Artists.

Hounds of Zaroff. Leslie Banks, Joel McCrea, Fay Wray. 5,580 ft. "Kine." Oct. 27, 1932 and Nov. 17, 1938. Rel. Feb. 13, 1939. RADIO.

I Cover the Waterfront. Claudette Colbert, Ben Lyon. 6,400 ft. A. "Kine." Sept. 14, 1933, and July 21, 1938. Rel. Immediate. United ARTISTS.

*In Town To-Night. Dave Apollon and His Band and All-Star Vaudeville. 5,799 ft. U. "Kine." Jan. 31, 1935, and Feb. 17, 1938. Rel. July 25, 1938. BRITISH LION.

Invisible Man, The. Claude Rains, Gloria Stuart. 6,494 ft. A. "Kiue." Dec. 7, 1933, and July 21, 1938. Rel. Immediate. General F.D.

Kid from Spain, The. Eddie Cantor, Ruth Hall. 8,812ft. A. "Kine." Feb. 2, 1933, and Aug. 4, 1938. Rel. Immediate. United Artists.

*King's Cup, The. Dorothy Bouchier, Harry Milton, William Kendall. 6,881 ft. U. "Kine." Feb. 9, 1933, and Sept. 1, 1938. Rel. Floating. EQUITY BRITISH.

Lost Zeppelin, The. Conway Tearle, Virginia Valli, Ricardo Cortez. 6,600 ft. U. "Kine." Feb. 20, 1930, and Aug. 11, 1938. Rel. Floating. INTERNATIONAL FILM RENTERS.

*Love Contract, The. Winifred Shotter, Owen Nares. 7,222 ft. A. "Kine." Aug. 4, 1932, and Sept. 15, 1938. Rel. Floating. Equity British.

*No Limit. George Formby, Florence Desmond. 7,304 ft. U. "Kine." Oct. 31, 1935, and July 21, 1938. Rel. Nov. 21, 1938. A.B.F.D.

Pearls of the Crown. Sacha Guitry, Jacqueline Delubac. 5,600 ft. A.

"Kine." Oct. 14, 1937, and July 21, 1938. Rel. Floating. B.I.E.D.

Pocatello Kid, The. Ken Maynard, Marceline Day. 5,468 ft. U.

"Kine." Sept. 29, 1932, and Nov. 24, 1938. Rel. Floating. EQUITY BRITISH.

Private Life of Henry VIII. Charles Laughton, Binnie Barnes. 8,664 ft. "Kine." Aug. 24, 1933, and July 7, 1938. Rel. Immediate.

Range Law. Ken Maynard, Frances Dade. 5,695 ft. U. "Kine." Sept. 1, 1932, and Sept. 1, 1938. Rel. Floating. Equity British.

*Sanders of the River. Leslie Banks, Paul Robeson. 8,857 ft. U. "Kine." April 4, 1935, and July 21, 1938. Rel. Immediate. United ARTISTS.

Scarface. Paul Muni, Ann Dvorak, George Raft. 8,324 ft. A. "Kine."

May 26, 1932, and Dec. 30, 1937. Rel. July 11, 1938. Acc.

*Scarlet Pimpernel. Leslie Howard, Merle Oberon. 9,000 ft. A.

"Kine." Dec. 27, 1934, and July 21, 1938. Rel. Immediate. UNITED ARTISTS.

Sheik, The. Rudolph Valentino, Agnes Ayres. 5,965 ft. A. "Kine."

Jan. 26, 1922, and July 28, 1938. Rel. Immediate. PARAMOUNT.
Son of the Sheik, The. Rudolph Valentino, Vilma Banky. 6,300 ft. U. "Kine.' Sept. 23, 1926, and July 28, 1938. Rel. Floating. METROPOLE. *Sorrell and Son. H. B. Warner, Margaret Grahame. 8,900 ft. A.

"Kine." Nov. 23, 1933, and Sept. 15, 1938. Rel. Feb. 6, 1939. Ambassador. *Speckled Band, The. Lynn Harding, Angela Baddeley, Raymond seey. 7,900 ft. A. "Kine." Mar. 12, 1931, and Aug. 18, 1938. Rel. Massey. 7,900 ft. A. Floating. Equity British.

Sunset Trail. Ken Maynard, Ruth Hiatt, Frank Price. 5,624 ft. U.

"Kine." June 30, 1932, and Aug. 25, 1938. Rel. Floating. EQUITY BRITISH.

*Things to Come. Raymond Massey, Edward Chapman, Ralph
Richardson. 7,330 ft. U. "Kine." Feb. 27, 1936, and June 30, 1938. Rel. Immediate. United Artists.

Thirty-Nine Steps. Robert Donat, Madeleine Carroll, Godfrey Tearle. 7,821 ft. A. "Kine." June 13, 1935, and July 7, 1938. Rel. Immediate. General F.D.



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RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from December 1937 to November 1938. For Release Dates and other details see Trade Shown Films of 1938, on page 61 and following.

		Admiral Films, Ltd.	
Mar.	4.	Bed Time Story.	

Ambassador Film Productions. Ltd.

Mar. 16. Vengeance of Rannah. 28. Silver Trail, The Perils of the Arctic.

Anglo-American Film Corporation.

Oct. Fury in Paradise. Nov. Spirit of Youth.

4· 8. I Demand Payment. 8 Legend of Prague, The ٠. 24. Mile a Minute Love.

24. Consider Your Verdict. Flashbacks. 30.

Dec.

Associated British Film Distributors, Ltd.
c. 14. Wallaby Jim of the Islands.
n. 25. Sing, Cowboy, Sing.
, 26. Mr. Boggs Steps Out.
b. 7. Burn 'Em Up Barnes
, 10. We're In The Legion Now. Jan. Feb.

,, II.

Swing it Sailor. ,, I See Ice. 14.

Mar. 24. Tex Rides With the Boy Scouts. Here's Flash Casev. 24.

Renfrew of the Royal Mounted. 25. ,, Boots of Destiny.

April 28. Blarney. 29. Thunder Mountain. June 15. Jungle Island.

International Crime. 16. 17. Devil on Horseback. Lost Jungle, The. 20 July 19.

Border Patrolman, The. Hittin' the Trail. 21. Penny Paradise. Sept. 5. It's in the Air. 6. ,, Held for Ransom. ,,

On the Great White Trail. Oct. Frontier Town 25.

Trailing Trouble 26. Gaunt Stranger, The. 27.

Associated British Picture Corporation, Ltd. Jan. 13. Mr. Reeder in Room 13.

21. Housemaster, The Feb. Just Like a Woman. 2. Oh, Boy. ,, 16. Dead Men Tell No Tales.

Mar. Vessel of Wrath. 1. Star of the Circus. 9. ,,

Blake of Scotland Yard. 21. April 8. Terror, The Meet Mr. Penny.

13. ,, Jane Steps Out. 22.

May 2. Bonnie Scotland Calls You. June 15. Black Limelight.

St. Martin's Lane. July Yellow Sands.

July 14. Hold My Hand. "· 2I. Lassie from Lancashire.

28. Queer Cargo. March of the Movies. Sept. 28. Luck of the Navy.

Oct. 11. Oct. 27. Premiere. Marigold. 31.

Nov. 8. Rebellious Daughters. Yes, Madam! IO. ,,

25. Adventures of Chico, The.

British Fine Arts Pictures, Ltd. Feb. 25. Chips.

British Independent Exhibitors (Distribution) Co., Ltd.

Mar. 30. Chut. April 7 Stepping Toes. Scruffy.

June 28. 13 Men and a Gun. Happy Days Review. You're the Doctor. 28.

Oct. 14.

British Lion Film Corporation, Ltd. Come On, Cowboys.

Dec. Escape by Night. Trial of Portia Merriman, The. ,,

Serenade of the West. .. Wrong Road, The. 8. ,,

It Could Happen to You. Melody and Romance. 9. ,, Feb. Range Defenders. 8. Sea Racketeers.

,, 8. Manhattan Music Box. ,, 9. All Over Town. ,,

Youth on Parole. Not Wanted on Voyage. TO. IO. ,, II. Springtime in the Rockies. Mar. Blondes for Danger. т.

Two Men in a Box. 17. ,, ıέ. Swing.

Trigger Trio. April 5. Call of the Ring, The. Exiled to Shanghai. .. ,,

7. Hero of Pine Ridge, The. Lady Behave. 7. ,, II. Prison Nurse.

May Outside of Paradise. Around the Town. 23. 23. ,,

24. Painted Stallion, The. ,, Born to be Wild. King of the Newsboys. 24. 24. ,,

Rhythm on the Ranch. 25. ,, 25. Mama Runs Wild. Heart of the Rockies, The. 26.

,, 26. Fire Fighters. Tune 27. No Parking

Call of the Yukon. 28. Invisible Enemy 9.

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		The state of the s	-		
Aug.	10.	Outlaws of the West.	Mar.	21.	Headin' East.
,, 1	10.	Hollywood Stadium Mystery.	"	22.	When G-Men Step In.
	10.		"	22.	Start Cheering,
	11. 16.	Romance on the Run, The. I've Got a Horse.	"	23.	Coming of Age.
	25.	Boots and Saddles.	"	24. 24.	Avenger, The. Convicted.
,, 2	25.	Lone Ranger, The.	"	24.	Revenge.
,,,	26.	Purple Riders, The.	"	24.	Rangers Step In, The.
Sept. 2	28. 28.	Old Barn Dance, The. Last of the Cavalry.	"	24.	Wide Open Faces.
	29.	Hit the Saddle.	"	25. 25.	Across the Border. Two Gun Law.
,, 2	29.	Ladies in Distress.	"	25.	Sister to Assist 'Er, A.
	29.	Old Iron.	,,	25.	Westbound Mail.
	30. 3.	Under Western Stars. Tenth Avenue Kid.	,,	28. 28.	Trapped.
Nov. 2	21.	It Happened in Paris.	"	28.	Chinatown Nights. Extortion.
,, 2	22.	Gold Mine in the Sky.	,,	28.	Lone Wolf in Paris, The.
	22.	Higgins Family, The.	"	29.	Main Event.
	23. 23.	Outlaws of Sonora. Return of the Frog, The.	"	29.	Old Wyoming Trail, The.
,, 2	24.	Come On, Leathernecks.	"	29. 29.	One Man Justice. Reckless Ranger.
,, 2	24.	Mad About Money.	"	29.	Little Miss Roughneck.
		British Screen Service.	,,	29.	Little Miss Roughneck. Outlaws of the Prairie.
Mar. 2		Ellis Island.	May	30.	Call of the Rockies, The.
	28.	Three of a Kind.	July	18.	There's Always a Woman. Free to Live.
	29. 29.	Below the Dead Line. Brilliant Marriage.	"	27.	Reformatory.
June 2		Red Lights Ahead.	,,	28.	Highway Patrol.
,, 2	29.		Aug.	4.	City Shadows.
Nov. 1	15.	Hate in Paradise.	Oct.	6. 7.	Gladiator, The. Flight Into Nowhere.
	Вι	itcher's Film Service, Ltd.	"	7.	I am the Law.
Jan.	6.	Lily of Laguna.	,,	II.	Juvenile Court.
Mar. 2	29.	West of Kerry.	,,	12.	Juvenile Court. Lady Objects, The. Girls' School.
April 3	50.	Swing it Buddy. Little Dolly Daydream.	,,	13. 25.	You Can't Take it with You.
,, I	12.	Mountains o' Mourne.	Nov.	4.	Hidden Treasure.
May 3 Aug. 1	31.	Almost a Gentleman.			
Aug. I	18.	Old Mother Riley in Paris			Coronel Pictures, Ltd.
Oct. 2 Nov.		Frozen North, The. Anything to Declare?	Jan.	19.	Sea Fiend, The.
	9.				Cosmopolitan Film Co.
Feb. 2	22.	Colmore Distributors, Ltd. Land of Rhodes.	Dec.	2.	
Mar. 3	31.	Bar Z Bad Men.	Feb.	8.	Un Carnet De Bal. Extase.
April 2	31.	Trusted Outlaw, The.	Mar.	23.	Awakening, The.
April 2	29.	L'Equipage.	June Oct.	8.	L'Alibi.
7		Columbia Pictures.	Nov.	3. 2.	Maternité Dawn in Spain.
Jan. 2	21.	Roaring Timber. Paid to Dance.	1107.	2.	Dawn in Spain.
	25.	Murder in Greenwich Village.			Dawn Trust.
	7.	Women in Prison.	May	10.	From Manger to Cross.
	7.	She Married an Artist.			
	8. 8.	Reverse Be My Lot, The. Murder Is News.	Dec	20	Denning Films, Ltd.
	Ι.	Paid In Error.	Dec. Jan.		Amphitryon. Gribouille.
,,	2.	Manhattan Shakedown.	J		
	4.	Devil's Rock.	Mor	7.5	Equity British Films, Ltd.
"	4· 7·	Dodge City Trail. Horse Sense.	Mar. May	11.	Lady Beware. Step on It.
.,	7.	Under Suspicion.	"	13.	Ghost Patrol, The.
"		Governor Bradford.	,,	20.	Speed Reporter, The.
	8. 9.	All American Sweetheart. On Velvet.	June	27. I.	Lion's Den, The. Aces and Eights.
	9.	Circus Shadow, The.	June	10.	Traitor, The.
,,	9.	No Time to Marry.	Aug.	12.	Whistlin' Dan.
,, I	0.	Phar Lap's Son.	Nov.	10.	Silent Code, The.
	O. I.	Girls Can Play.	"	10.	Moonlight on the Range.
,,	1. I.	Ranger Courage. Who Killed Gail Preston		Ex	celsior Film Productions, Ltd.
	4.	Rio Grande Ranger.	Mar.		Double Crime sur la Ligne Maginot
,, I.	4.	Making the Headlines.			Exclusive Films, Ltd.
		On the Friendly Road. Hollywood Round-up.	Dec.	16.	Ghost Town.
	5. 6.	Squadron of Honour.	- 11	17.	Aces Wild.
,, 1	7.	Code of the Range.	Mar.	16.	Smugglers' Harvest.
,, I		Death Goes North.	June Oct.		Runaway Ladies.
		Penitentiary.	Oct.		Song of the Trail. Wild Horse Round-Up.
		If I Were Boss.		12.	Wha noise Round-Op.

Fidelity Distributors, Ltd.

- Dec 8. Million Dollar Racket.
- Feb. 25. Saddle Aces.
- ,, 25. Gun Fire.
- Dance of Death. Mar. 25.
- April 6. Raw Timber.
- 8. Between Men.
- May Roaring Six Guns. Gangster's Enemy No. 1. II.
- 13. Partly Confidential.
- June 27.
 - 27. Landlady, The.

Film Society.

- Jan. 10. Grande Illusion, La.
- Mar. 30. Tendre Ennemie, La.

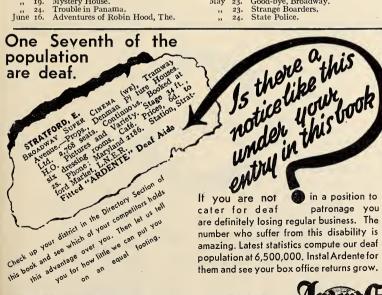
First National Film Distributors, Ltd.

- Dec. Great Garrick, The. Ι.
- Sh! The Octopus. Jan. 4.
- ιi. Invisible Menace, The.
 - Quiet, Please. 25. ,,
- Mr. Satan. 26.
- Mar. т. Viper, The.
- Patient in Room 18, The. ,, 3.
 - Missing Witnesses. ,,
 - 8. It's In the Blood.
- Over the Wall. TO. ,,
- Sky Raiders, The. Blondes at Work. 15.
- April 12.
- Slight Case of Murder, A. 12. ,,
- 14. Iezebel. ٠. 20. Penrod and His Twin Brother.
- Love, Honour, and Behave. 21. ••
- 26. Thank Evans.
- May 5. Dangerous Age, A. Mystery House. 19. ,,
- Trouble in Panama. 24. Adventures of Robin Hood, The. June

- Little Miss Thoroughbred. June 28.
 - When Were You Born ? 30.
- Romance and Rhythm. July 12. White Banners. TO.
- ,, Dangerous Medicine. 25.
- Mr. Chump. Sept. 20. Garden of the Moon. 22.
- ,, 29. Four's a Crowd.
- Girls on Probation.
- Nov. I.
 - Broadway Musketeers. 3.

General Film Distributors. Ltd.

- Dec. 22. Tim Tyler's Luck. Girl With Ideas, A
 - 20. Courage of the West. 31.
 - ,, Prescription for Romance. 31.
- Jan. You're a Sweetheart.
- 18. Sweet Devil. ,,
- Owd Bob. 20. ,,
- 21. Singing Outlaw, The. ,, 24. Second Best Bed.
- Sailing Along. Bank Holiday. 25. ,,
- 27. ,,
- Merry-Go-Round of 1938. 28. Feb.
 - Jury's Secret, The. 7· 8.
 - Spy Ring, The. Black Doll, The. 15.
 - ,, 22. Midnight Intruder.
- Mar. Forbidden Valley. 3.
 - 15. Break the News. ,,
 - Mad About Music. 17. .,
 - 21. Kicking the Moon Around. ,,
 - 22. Flash Gordon's Trip to Mars. ,, Kate Plus Ten. 24.
 - ,, 29. Border Wolves.
- May Good-bye, Broadway. 23.
 - Strange Boarders. 23. ,,



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June	24.	Convict 99.	Mar.	16.	Merrily We Live.
,,	27.	Crime of Dr. Hallet, The.	"	17.	John Halifax—Gentleman.
,,	27.	Follow Your Star. Last Stand, The. Sinners in Paradise.	"	18.	Gables Mystery, The.
,,, T	30.	Last Stand, The.	,,	25.	Uncivilised.
	17. 17.	Devil's Party, The.	"	31.	Girl of the Golden West, The. Yank at Oxford, A.
"	17.	Reckless Living.	April	6.	First Hundred Years, The.
,,	27.	Breakers Ahead.	,,	13.	Judge Hardy's Children.
,,	27.	Alf's Button Afloat.	,,,,	21.	Port of Seven Seas.
,,,	28.	Nurse from Brooklyn. Air Devils.	May	4.	Test Pilot. Hold That Kiss.
,,	29. 30.	Case of the Missing Blonde.	,,	25. 26.	Swiss Miss.
July	22.	Flaming Frontiers.	June	9.	Yellow Jack.
, ,,	27.	Flaming Frontiers. Western Trails.	,,	16.	Yellow Jack. Three Comrades.
Aug.	2.	Spot of Bother, A. Outlaw Express.	,,	29.	Frou Frou.
,,	3.	Young Fugitives.	July	30. 6.	Woman Against Woman. Boy From Barnardo's, The.
"	3. 4.	Danger On the Air.	,,	20.	Fast Company.
"	4.	Wives Under Suspicion.	,,	21.	Shopworn Angel, The.
,,	9.	Rage of Paris, The.	Aug.	10.	Love Finds Andy Hardy. Lady Vanishes, The.
,,	11.	Little Tough Guy. Pygmalion.	,,	17. 18.	Chaser The
Sept.	23. I.	Prison Break.	,,	24.	Chaser, The. Crowd Roars, The.
,,	16.	Red Barry.	,,	31.	Rich Man, Poor Girl.
,,	20.	Hey, Hey, U.S.A.	Sept.	7.	Blockheads.
Oct.	25.	Black Bandit, The.	,,	14.	Three Loves has Nancy. Boys' Town.
"	28. 31.	Crackerjack. Road to Reno, The.	Oct.	19.	Too Hot to Handle.
Nov.	2.	That Certain Age.	,,	14.	Stablemates.
,,	3.	Missing Guest, The.	٠,	26.	Vacation from Love.
"	4.	Personal Secretary.	,,,	27.	Marie Antoinette.
,,	4.	Lightning Conductor, The. Letter of Introduction.	N'	28.	Young Dr. Kildare. Listen, Darling. Great Waltz, The.
"	14. 16.	Cuilty Trail	Nov.	3. 18.	Great Waltz The
,,	21.	Guilty Trail. Storm, The.	"	25.	Spring Madness.
,,	22.	Last Express, The.	,,	30.	Climbing High.
,,	22.	Service de Luxe.			
,,	23.	Strange Faces. Youth Takes a Fling.	_		opole Film Distributors.
,,	25.		Jan.	19.	Young Dynamite.
	Indep	endent Film Distributors, Ltd.	May	24.	West of Nevada.
July		Yellow Phantom, The.	,,	24.	Too Much Beef. Stormy Trails.
	22.	Yellow Phantom, The.	June	24. 16. 30.	Too Much Beef. Stormy Trails. Law and Lead.
July	22.	Yellow Phantom, The. ernational Film Renters, Ltd.	June Aug.	24. 16. 30. 31.	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid.
	22.	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags.	June	24. 16. 30. 31.	Too Much Beef. Stormy Trails. Law and Lead.
July Nov.	22. Int 29.	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags. International Sound Films.	June Aug.	24. 16. 30. 31.	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid.
July	22. Int 29.	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags.	June Aug. Sept.	24. 16. 30. 31. 12.	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid. Men of the Plains. Metropolis Films, Ltd.
July Nov.	22. Int 29.	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags. International Sound Films.	June Aug.	24. 16. 30. 31. 12.	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid. Men of the Plains.
July Nov. Mar.	22. Int 29.	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags. International Sound Films. New Spain. Marcel Levi.	June Aug. Sept.	24. 16. 30. 31. 12.	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid. Men of the Plains. Metropolis Films, Ltd. Puritan, The. L'Homme Du Jour.
July Nov.	22. Int 29.	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags. International Sound Films. New Spain. Marcel Levi. L'Homme à Abattre.	June Aug. Sept. Mar. June	24. 16. 30. 31. 12.	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid. Men of the Plains. Metropolis Films, Ltd. Puritan, The. L'Homme Du Jour. National Talkies.
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July Nov. Mar. Aug.	22. Int 29. 31. 30. 27.	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags. International Sound Films. New Spain. Marcel Levi. L'Homme à Abattre. Liberty Films, Ltd.	June Aug. Sept. Mar. June Oct.	24. 16. 30. 31. 12. 21. 20.	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid. Men of the Plains. Metropolis Films, Ltd. Puritan, The. L'Homme Du Jour. National Talkies. So This is London. ramount Film Service, Ltd.
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July Nov. Mar. Aug. Jan.	22. Int 29. 31. 30. 27. Man 4. Meti	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags. International Sound Films. New Spain. Marcel Levi. L'Homme à Abattre. Liberty Films, Ltd. Riding Avenger, The. cunian Film Corporation, Ltd. Calling All Crooks. To-Goldwyn-Mayer Pictures, Ltd. Navy Blue and Gold.	June Aug. Sept. Mar. June Oct. Dec.	24. 16. 30. 31. 12. 21. 20. 31. Pa 8. 14. 17. 20. 21.	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid. Men of the Plains. Metropolis Films, Ltd. Puritan, The. L'Homme Du Jour. National Talkies. So This is London. rramount Film Service, Ltd. Barrier, The Blossoms on Broadway. Tall Timbers. True Confession. Thrill of a Lifetime.
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July Nov. Mar. Aug. Jan. July Dec. ""	22. Int 29. 31. 30. 27. Man 4. Meti 2. 9. 17. 20. 31. 12.	Yellow Phantom, The. ernational Film Renters, Ltd. Under Strange Flags. International Sound Films. New Spain. Marcel Levi. L'Homme à Abattre. Liberty Films, Ltd. Riding Avenger, The. cunian Film Corporation, Ltd. Calling All Crooks. co-Goldwyn-Mayer Pictures, Ltd. Navy Blue and Gold. Thoroughbreds Don't Cry. Beg, Borrow, or Steal. You're Only Young Once. Man Proof. Rosalie.	June Aug. Sept. Mar. June Oct. Dec. """ Jan.	24. 16. 30. 31. 12. 21. 20. 31. Pa 8. 14. 17. 20. 21. 22. 11. 11. 11. 11. 11. 11	Too Much Beef. Stormy Trails. Law and Lead. Idaho Kid. Men of the Plains. Metropolis Films, Ltd. Puritan, The. L'Homme Du Jour. National Talkies. So This is London. ramount Film Service, Ltd. Barrier, The Blossoms on Broadway. Tall Timbers. True Confession. Thrill of a Lifetime. Wells Fargo. Love on Toast. Bulldog Drummond's Revenge. Every Day's a Holiday. Silver Top.
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April Bulldog Drummond's Peril.

8. Her Jungle Love. ,,

21. Bluebeard's Eighth Wife. 11 Heart of Arizona. 29. May

Swing, Teacher, Swing. Hunted Men. 17. ,, Stolen Heaven. 20. ,, Doctor Rhythm. 30.

3.

June 13. Cocoanut Grove. You and Me. 22. ,, Tropic Holiday. 27. ,, Professor Beware, 28 July Prison Farm.

Bar 20 Justice. Sing, You Sinners. Aug. 9.

15. Booloo. ,, IQ. ,,

Texans, The. Bulldog Drummond in Africa. 23.

2Ğ. Give Me a Sailor. ,, This Man is News. Pride of the West. 30. Sept. 2.

Spawn of the North. TO. Royal Divorce, A. 21. In Old Mexico. 23.

Fast Play. Oct. 11. Sons of the Legion. 14. If I Were King. т8.

Generals of To-morrow. Nov. Arkansas Traveller, The Τ. King of Alcatraz. 2. ,,

4. Mysterious Rider, The. ,, Men With Wings. io. ,, Escape from Yesterday. 15. ,,

18. Stranded in Paris. ,, 22. Illegal Traffic. ,, Thanks for the Memory. 23.

29. Arrest Bulldog Drummond.

Pathe Pictures, Ltd. Federal Bullets.

Dec. 15. 15. Dangerous Fingers. County Fair.
Boy of the Streets. Jan. 18.

19. Feb. 23. Telephone Operator. My Old Kentucky Home. ,, 24.

Saleslady. Port of Missing Girls. 25. Mar. 23. Luck of Roaring Camp, The. 24.

April 21. Almost a Honeymoon. Rose of the Rio Grande. 26. ,, Fugitive Lady.

27. Private Nurse. July 13. Night Alone. 13. ,,

Marines Are Here. 14. ,, Romance of the Limberlost. 14. Sept. 19. Save a Little Sunshine.

Slander House. ,, 27. Delinquent Parents.
Mr. Wong, Detective.
Circus Comes to Town 20. Nov. 7· 8. Circus Comes to Town, The.

,, Barefoot Boy. Wanted by the Police. 9 ,,

,, Q. 11. Gangster's Boy.

Progressive Films Institute, Ltd.

Jan. 31. Mar. 7. Chapayev. Last Night, The. 7. May Circus, The. June 29. Thirteen, The Sept. 9. Son of Mongolia.

Radius Films, Ltd.

Mar. 4. Bad Boy.

Renown Pictures Corporation, Ltd.

Nov. 15. Lady Luck.



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		RKO RADIO Pictures, Ltd.	May		
Dec.	13.	Stage Door.		29.	
,,	15.	Danger Patrol.	Aug.		Kaiser von Kalifornien, Der.
,,	15.	Fit for a King.	Oct.	6.	Mademoiselle Ma Mére.
"	16.	Quick Money.	Nov.	25.	Legions d'Honneur.
,,	16.	Damsel in Distress, A.			Transatlantic Distributors, Ltd.
,,	17.	Living on Love.			
т,,	17.	Hitting a New High.	Sept	. 23.	Abus De Confiance.
Jan.	б. 31.	Easy Riches. Merely Mr. Hawkins.		20th	Century-Fox Film Co., Ltd.
Feb.	_				
	I.	Crashing Hollywood. She's Got Everything.	Dec.	2.	45 Fathers.
"	3.	Everybody's Doing It.	"	6.	Joy Parade, The. Macushla.
"	3.	Wise Girl.	,,	7. 21.	Big Town Girl.
Mar.	I.	Darts are Trumps.	"	22.	East of Ludgate Hill.
1,	Ι.	Double Danger,	,,	30.	She Had to Eat.
",	2.	Night Spot.	,,	31.	Londonderry Air, The.
	2.	Radio City Revels.	Jan.	4.	Borrowing Trouble.
,,	3.	Maid's Night Out.	,,	5.	Thank You, Mr. Moto.
,,	3.	Bringing Up Baby.	,,	12.	Love and Hisses.
,,,	II.	Romance a la Carte.	"	13.	Charlie Chan at Monte Carlo.
"	23.	Snow White and the Seven Dwarfs.	,,	17.	Tarzan's Revenge.
April	4.	Condemned Women.	,,	25.	Dial 999.
,,	6.	This Marriage Business.	.,,	28.	Change of Heart.
٠,	6.	Hawaii Calls.	Feb.	I.	Villiers Diamond, The.
"	7· 7·	Law of the Underworld. Joy of Living.	,,	I. 2.	Checkers.
35	-		,,	10.	City Girl. Love On a Budget.
May	25.	Blind Alibi.	"	17.	Happy Landing
"	26. 26.	Go Chase Yourself, Vivacious Lady,	"	22.	Murder in the Family.
,, T1		•	,,	23.	International Settlement.
July	5. 6.	Blonde Cheat. Gun Law.	,,	24.	Mr. Moto Takes a Chance.
"	6.	Saint in New York, The.	Mar.	Ι.	Claydon Treasure Mystery, The.
"	7.	His Lordship Regrets.	,,	2.	Borneo.
,,	7.	Having Wonderful Time.	,,	9.	Baroness and the Butler, The.
Aug.		Crime Ring.	,,	IO.	Walking Down Broadway.
,,	IO.	Sky Giant.	,,	14.	In Old Chicago.
2 ".	II.	I'm From the City.	"	22.	Rebecca of Sunnybrook Farm. Sally, Irene and Mary.
Sept.		Smashing the Rackets,	"	25.	Last Barricade, The.
"	20. 21.	Affairs of Annabel, The. Weddings are Wonderful.	"	28.	Second Thoughts.
"	21.	Breaking the Ice.	"	30.	Father o'Nine.
"	22.	Border G-Man.	,,	30.	Who Goes Next?
,,	22.	Carefree.	April	20.	Island in the Sky.
Oct.	17.	Sixty Glorious Years.	May	9.	We're Going to Be Rich.
	19.	Fugitives for a Night.	,,	19.	Battle of Broadway.
,,	19.	Mother Carey's Chickens.	"	24.	Trip to Paris, A.
,,	20.	Painted Desert. Room Service.	"	24.	Four Men and a Prayer, Mr. Moto's Gamble.
"	21.	His Lordship Goes to Press.	June	25. 2.	Three Men and a Girl.
Nov.		Mr. Doodle Kicks Off.	,,	14.	Rascals.
,,	16.	Man to Remember, A.	"	15.	Kidnapped.
,,	17.	Renegade Ranger, The.	,,	16.	Josette.
,,	17.	Mad Miss Manton, The.	,,	22.	One Wild Night.
	-	sehniaus Distributers Ltd	July	6.	Three Blind Mice.
		echnique Distributors, Ltd.	,,	14.	Little Miss Broadway. Always Goodbye.
Mar.		Five Faces.	"	25.	Alexander's Ragtime Band.
Sept.	9.	Uncle Moses.	,,	28.	Passport Husband.
	Tol	ie Film Distribution 14d	Aug.		Speed to Burn.
		ois Film Distribution, Ltd.	,,	18.	I'll Give a Million.
	IO.	Belle Equipe, La.	,,,	25.	Gateway.
Feb.		Zerbrochene Krug, Der.	Sept.	2.	Mysterious Mr. Moto, The.
May	4.	Oyster Princess.	,,	9.	My Lucky Star.

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Sept, 13. Time Out for Murder.	Victor Film Distributors.
" 15. Safety in Numbers.	Dec. 30. Bed and Breakfast.
" 16. Angel's Holiday.	Oct. 27. Honeymoon for Three.
Oct. 6. Keep Smiling.	cot. 27. Honeymoon for Three.
,, 7. Meet the Girls.	Viking Films, Ltd.
" 27. Suez.	June 14. Take Off That Hat.
,, 28. They're Off.	June 14. Take OH That Hat.
Nov. I. Road Demon.	Warner Bros. Pictures, Ltd.
,, 2. While New York Sleeps.	
" Dawn on the Frame	6 Pient I a Jan
as Trust Amount of the Common	Jan. 18. Over the Goal.
" 30. Just Around the Corner.	* Cinging Con The
United Artists Corporation, Ltd.	To Dowle Ctoismyour The
Dec. 6. Mademoiselle Docteur.	Townsich
Jan. 4. South Riding.	II. Cauld-2 Can No
" 13. Divorce of Lady X, The.	an Hollywood Hotel
" 21. I Met my Love Again.	Feb. 22. Glamour Girl.
Feb. 15. Hurricane, The.	,, 23. Accidents Will Happen.
" 22. Nothing Sacred.	,, 24. Simply Terrific.
Mar. 8. Goldwyn Follies.	,, 25. Daredevil Drivers, The.
April 7. Drum, The.	Mar. 28. Double or Quits?
May 9. Challenge, The.	" 29. Thistledown.
" 17. Adventures of Tom Sawyer, The.	April 4. Sergeant Murphy.
June 9. Blockade.	,, 4. Women Are Like That.
,, 15. Adventures of Marco Polo, The. Aug. 24. Algiers.	" 5. Gold Is Where You Find It.
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however, you are building a relatively small cinema where you cannot afford space for organ chambers and the cost of a Compton Theatre Organ is more than the cinema justifies, then the solution is to install a Compton Theatrone—the Compton pipeless cinema organ. Installations can be heard at the Regal Cinema, Bebington; Regal Cinema, Darlaston; Ritz Cinema, Sheerness; Corona Cinema, Swanley Junction; and the Parkway Hotel, Leeds.

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FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the Board of Trade Journal, we are enabled to present a list covering the period from December 1, 1937, to November 30, 1938.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available tor British quota.

KEY TO REGISTRATION PREFIXES.

Br./E. indicates "Registered for the exhibitors' quota only."

Br./R. indicates "Registered for the exhibitors' and renters' quotas."

Br./DR. indicates "Registered for the exhibitors' quota and doubled for the renters' quota.

Br./TR. indicates "Registered for the exhibitors' quota and trebled for the renters' quota."

BRITISH

Title of Film.	Registered by.	Maker's Name.	Length No. (feet).
DECEMBER 3, 1937. Air Outpost Symphonies in Stone— Gloucester Cathedral.	Strand Film Co First National	Strand Film Co. Inspiration Films	
DECEMBER 6.			
Our Normal Day	General F.D	G.BI	906 E. 15575
Pennies for Health	,,	"	000 0 0000
Daily Dozen	,,	"	1 010 D 4
The Road to Records	,,	,,	
Family Fitness	,,	,,	
Healthy Holidays	,,	,,	
DECEMBER 8.			
Film Fare	Ambassador Film Productions.	Publicity Picture Productions.	e 1,681 Br. 15587
Town and Gown			1,588 Br. 15588
201121111111111111111111111111111111111	tributors.		_,
Mademoiselle Docteur	United Artists	Grafton Films	7,563 Br. 15589
Pathe Pictorial (Nos. 79/104) series:—			
Pathe Pictorial No. 89	Pathe	Pathe	1,003 Br. 15590
Pathe Pictorial No. 90	,,	,, ., .,	
	**		

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(Corner Bloomsbury Street).

Title of Film.	Registered by.	Maker's Name.	Length No. (feet).
DECEMBER 10. Macushla The King's Breakfast.	20th Century-Fox A.B.F.D	Fox British Facts and Fan-	5,359 Br. 15594 970 Br. 15595
To-day We Live	,,	tasies, Ltd. Strand Film	2,150 Br. 15596
DECEMBER 13. Melody and Romance	British Lion	Co. British Lion	6,390 Br. 15600
DECEMBER 15. A Voyage of Discovery	General F.D	GB. Instructional	1,987 E. 15609
DECEMBER 20. Tall Timbers	Paramount	Cinesound Produc-	- 6,750 Br. 15623
DECEMBER 22. Dinner at the Ritz Dangerous Fingers Pathe Pictorial (Nos. 79, series:—	20th Century-Fox Pathe/104)	New World Pict. Rialto Productions	,
Pathe Pictorial No.91 Pathe Pictorial No. 92	,,	Pathe	1,001 Br. 15628 1,002 Br. 15629
DECEMBER 23. The Derelict East of Ludgate Hill	Independent F.D. 20th Century-Fox	M. V. Gover Fox British Pict.	5,150 Br. 15634 4,269 Br. 15636
DECEMBER 29. Pathe Pictorial (Nos. 79-104) series:— Pathe Pictorial No. 93	Pathe	Pathe	996 Br. 15644
DECEMBER 31. Captain's Orders	Liberty Films	Liberty Films	6,714 Br. 15650
JANUARY 3, 1938. Londonderry Air Pathe Pictorial No. 94	20th Century-Fox Pathe	Fox British Pathe	4,205 Br. 15654 987 Br. 15655
JANUARY 4. Ace Cinemagazine — Second Series:—			
It's a Twist Getting the Bird Heads You Win	Ace Films	Ace Films	1,058 E. 15659 1,041 E. 15660 1,032 E. 15661
JANUARY 6. South Riding Bed and Breakfast Symphonies in Stone— York Minster.	United Artists Coronel Pictures First National	London Films Walter West Inspiration Films	8,188 Br. 15668 4,300 B. 15669 805 Br. 15670
JANUARY 7. Easy Riches	RKO-Radio	G.S. Enterprises	6,006 Br. 15675
JANUARY 8. The Divorce of Lady X (In colour) A Dream of Love	United Artists M-G-M	Denham Films Fitzpatrick Pictures.	8,337 Br. 15677 3,360 Br 15678
JANUARY 10. Lily of Laguna	Butchers	Butchers	7,123 Br. 15680
JANUARY 13. Symphonies in Stone— Ely Cathedral.	First National	Inspiration Films	816 Br. 15691
JANUARY 17. The Dark Stairway	Warner Bros	Warner Bros.— First National.	6,523 Br. 15697
Tell Me if it Hurts Pathe Pictorial (Nos.	Denning Films	Dr. R. Massing- ham.	1,800 Br. 15698
Pathe Pictorial (Nos. 79/104) series:— Pathe Pictorial No. 95	Pathe	Pathe	976 Br. 15699

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
JANUARY 19. Georges Bizet, Com- poser of "Carmen."	М-G-М	Fitzpatrick Pict.	3,075 Br, 15706
poser of "Carmen." The Life of Chopin	."	,,	3,289 Br. 15707
JANUARY 20. Sweet Devil	General F.D	Jack Buchanan Productions.	6,633 Br. 15714
JANUARY 24. Owd Bob	General F.D	Gainsborough	7,044 Br. 15729
The Singing Cop	Warner Bros	Pictures. Warner Bros First National.	7,028 Br. 15732
Silvertop	Paramount	Triangle Film Productions.	6,017 Br. 15735
JANUARY 26. Second Best Bed Dial 999 Incident in Shanghai	General F.D 20th Century-Fox Paramount	Capitol Film Fox British British and Dominions.	6,696 Br. 15744 4,058 Br. 15745 6,083 Br. 15746
JANUARY 27. Ace Cinemagazine— Second Series:— Business Is Bristling Sticking to Facts Eat Wave Punch's Punches			
Business Is Bristling	Ace Films		1,004 E. 15749
Eat Wave	,,		1,037 E. 15750 1,020 E. 15751
Punch's Punches	"	,,	1,009 E. 15752
Punch's Punches Puff Puff What a Spread Pathe Pictorial (Nos.	,,	,,	1,009 E. 15752 996 E. 15753 1,019 E. 15754
Pathe Pictorial (Nos.	,,		
Pathe Pictorial No. 96		Pathe	1.010 Br. 15755
Pathe Pictorial No. 97		Pathe	1,003 Br. 15756
Symphonies in Stone— Winchester Cathedral,	First National	Inspiration Films	929 Br. 15757
TANHADW 00			
JANUARY 28. Symphonies in Stone—	First National	Inspiration Films	827 Br. 15770
Peterborough Cathedra	al.	•	
JANUARY 31.			*
The Reverse Be My Lot	Columbia	Rock Productions	6,020 Br. 15771
The Reverse Be My Lot Murder is News Bank Holiday.	General F.D	Control Films	5,007 Br. 15772
		tures.	7,744 Dr. 19709
Aura No. 1		tures. Walter West	851 Br. 15787
FEBRUARY 1. What the Heavens Reveal—Gemini.	Columbia	Associated In- dependent Pro- ducers of Great Britain, Ltd.	
FEBRUARY 2.	A.B.P.C	APPC	9 600 Br 15790
	First National	A.B.P.C. WarnerBrosFirst National.	
Mr. Satan Merely Mr. Hawkins	RKO-Radio	George Smith	7,192 Br. 15791 6,589 Br. 15792
Paid in Error The Villiers Diamond	RKO-Radio Columbia 20th Century-Fox	George Smith	6,119 Br. 15798 4,501 Br. 15801
FEBRUARY 3.			
What the Heavens Reveal—Cancer.	Columbia	dependent Pro- ducers of Great	
Mr. Reeder in Room 13	A.B.P.C	Britain, Ltd. British National.	
Manhattan Shakedown			7,203 Br. 15803 5,113 Br. 15804
FEBRUARY 7. Pathe Pictorial (Nos. 79/104) series:—			
Pathe Pictorial No. 98	Pathe	Pathe	983 Br. 15809

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
FEBRUARY 8. What the Heavens Reveal—Aries.	Columbia	Associated In- dependent Pro- ducers of Great Britain, Ltd.	690 Br. 15818
FEBRUARY 9. Pathe Pictorial (Nos.		,	
79/104) series :— Pathe Pictorial No.*99	Pathe	Pathe	913 Br. 15819
FEBRUARY 11. Sexton Blake and the Hooded Terror.	M-G-M	Frederick George King.	6,211 Br. 15838
FEBRUARY 14. Not Wanted on Voyage	British Lion	Dela-Films British Productions.	6,224 Br. 15845
FEBRUARY 16. Murder To-morrow Make It Three	Paramount M-G-M	Crusade Films St. Margaret's Film Studios.	6,254 Br. 15851 7,003 Br. 15852
FEBRUARY 17. Picking Locks	British Lion	Associated Screen News,	99 Br. 15856
Would You Believe It Ornamental Swimming Pathe Pictorial (Nos.	,,	,,	996 Br. 15857 917 Br. 15858
79/104) series :— Pathe Pictorial No. 100	Pathe	Pathe	935 Br. 15859
FEBRUARY 19. Sailing Along	General F.D A.B.F.D	Gaumont-British A.T.P	8,504 Br. 15863 7,348 Br. 15864
FEBRUARY 21. Low Commotion	Kinograph Dis-	Liberty Films	1,499 E. 15867
	tributore		
Power	tributors.	,,	1,479 E. 15868
Power		Inspiration Films Fox British Matthew L, Natha	878 Br. 15869 6,823 Br. 15870
FEBRUARY 23. This England—No. 7 Murder in the Family	Warner Bros 20th Century-Fox	Inspiration Films Fox British	878 Br. 15869
FEBRUARY 23. This England—No. 7 Murder in the Family Spring Comes to Town FEBRUARY 24. This England—No. 8 FEBRUARY 25. Famous Women of the Past—No. 3—Cleopatra and Anthony. Pathe Pictorial (Nos.79/	Warner Bros 20th Century-Fox Denning Films	Inspiration Films Fox British Matthew L. Natha	878 Br. 15869 6,823 Br. 15870 n 1,049 E. 15871
FEBRUARY 23. This England—No. 7 Murder in the Family Spring Comes to Town FEBRUARY 24. This England—No. 8 FEBRUARY 25. Famous Women of the Past—No. 3—Cleo- patra and Anthony.	Warner Bros 20th Century-Fox Denning Films Warner Bros	Inspiration Films Fox British Matthew L. Natha Inspiration Films	878 Br. 15869 6,823 Br. 15870 n 1,049 E. 15871 925 Br. 15872
FEBRUARY 23. This England—No. 7 Murder in the Family Spring Comes to Town FEBRUARY 24. This England—No. 8 FEBRUARY 25. Famous Women of the Past—No. 3 — Cleopatra and Anthony. Pathe Pictorial (Nos.79/ 104) series :-	Warner Bros 20th Century-Fox Denning Films Warner Bros	Inspiration Films Fox British Matthew L. Natha Inspiration Films Inspiration Films	878 Br. 15869 6,823 Br. 15870 n 1,049 E. 15871 925 Br. 15872 917 Br. 15879
FEBRUARY 23. This England—No. 7 Murder in the Family Spring Comes to Town FEBRUARY 24. This England—No. 8 FEBRUARY 25. Famous Women of the Past—No. 3—Cleopatra and Anthony. Pathe Pictorial (Nos.79/ 104) series:— Pathe Pictorial No.101 FEBRUARY 28. Famous Women of the Past—No. 4—	Warner Bros 20th Century-Fox Denning Films	Inspiration Films Fox British Matthew L. Natha Inspiration Films Inspiration Films Pathe Inspiration Films	878 Br. 15869 6,823 Br. 15870 n 1,049 E. 15871 925 Br. 15872 917 Br. 15879 977 Br. 15880
FEBRUARY 23. This England—No. 7 Murder in the Family Spring Comes to Town FEBRUARY 24. This England—No. 8 FEBRUARY 25. Famous Women of the Past—No. 3—Cleo- patra and Anthony, Pathe Pictorial (Nos.79/ 104) series:— Pathe Pictorial No.101 FEBRUARY 28. Famous Women of the Past—No. 4— Boadicea. MARCH 1.	Warner Bros 20th Century-Fox Denning Films Warner Bros Warner Bros	Inspiration Films Fox British Matthew L. Natha Inspiration Films Inspiration Films Pathe Inspiration Films	878 Br. 15869 6,823 Br. 15870 n 1,049 E. 15871 925 Br. 15872 917 Br. 15879 977 Br. 15880 964 Br. 15886
FEBRUARY 23. This England—No. 7 Murder in the Family Spring Comes to Town FEBRUARY 24. This England—No. 8 FEBRUARY 25. Famous Women of the Past—No. 3 — Cleopatra and Anthony. Pathe Pictorial (Nos.79/ 104) series:— Pathe Pictorial No.101 FEBRUARY 28. Famous Women of the Past—No. 4 — Boadicea. MARCH 1. It Isn't Done	Warner Bros 20th Century-Fox Denning Films	Inspiration Films Fox British Matthew L. Natha Inspiration Films Inspiration Films Pathe Inspiration Films Cinesound Prod. Warner Bros First National.	878 Br. 15869 6,823 Br. 15870 n 1,049 E. 15871 925 Br. 15872 917 Br. 15879 977 Br. 15880 964 Br. 15886 6,950 Br. 15888 6,071 Br. 15889
FEBRUARY 23. This England—No. 7 Murder in the Family Spring Comes to Town FEBRUARY 24. This England—No. 8 FEBRUARY 25. Famous Women of the Past—No. 3 — Cleopatra and Anthony. Pathe Pictorial (Nos.79/ 104) series:— Pathe Pictorial No.101 FEBRUARY 28. Famous Women of the Past—No. 4 — Boadicea. MARCH 1. It Isn't Done	Warner Bros 20th Century-Fox Denning Films	Inspiration Films Fox British Matthew L. Natha Inspiration Films Inspiration Films Pathe Inspiration Films Cinesound Prod. Warner Bros. First National.	878 Br. 15869 6,823 Br. 15870 n 1,049 E. 15871 925 Br. 15872 917 Br. 15879 977 Br. 15880 964 Br. 15886 6,950 Br. 15886 6,071 Br. 15889 6,556 Br. 15890 6,588 Br. 15891

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
Chips	British Fine Art	British Fine Art	6,773 Br. 15896
Symphonies in Stone-	Pictures. First National	Pictures. Inspiration Films	860 Br. 15897
Lincoln Cathedral.		_	
MARCH 4.			
Blondes for Danger	British Lion	Herbert Wilcox	6,176 Br. 15901
MARCH 7.	a	0 1	1015 D = 5005
Devil's Rock	Columbia	Germain Gerard Burger.	4,915 Br. 15905
What the Heavens Reveal—Taurus.	"	Associated In- dependent Pro-	722 Br. 15906
Reveal—Laulus.		ducers of Great	
The Viper	First National	Britain, Ltd. WarnerBrosFirst	6,781 Br. 15909
	riist rational	National.	
Symphonies in Stone— Lichfield Cathedral.	,,	Inspiration Films	830 Br. 15910
Pathe Pictorial (Nos.			
79/104) series:— Pathe Pictorial No.	Pathe	Pathe	1,020 Br. 15914
102,			
MARCH 8.			
Horse Sense	Columbia	Associated In-	3,540 Br. 15915
		dependent Pro- ducers of Great	
7771 / /1 777		Britain, Ltd.	**************************************
What the Heavens Reveal—Virgo.	,,	" "	792 Br. 15916
Symphonies in Stone—	First National	Inspiration Films	826 Br. 15919
Canterbury Cathedral. East Anglia		Fidelity Distribu-	1,645 E. 15920
Bad Boy	ters. Radius Films	tors. Radius Films	6,200 Br, 15921
			-,
MARCH 9.			
Special Edition	Paramount	Redd Davis Pro- ductions.	6,183 Br. 15922
Governor Bradford	Columbia	Associated In-	3,046 Br. 15924
		dependent Pro- ducers of Great	
Oh Por	A.B.P.C	Britain Ltd	6 500 Pm 15000
Oh, Boy Net Result	Conway Produc-	A.B.P.C. Conway Produc-	6,582 Br. 15929 1,734 E. 15930
	tions.	tions.	
MARCH 10.			
Just Like a Woman On Velvet	A.B.P.C. Columbia	A.B.P.C. Associated In-	7,009 Br. 15931 6,392 Br. 15932
On Velvet	Columbia	dependent Pro- ducers of Great	0,592 DI. 15952
		ducers of Great Britain, Ltd.	
		,	
MARCH 11. Duchy of Cornwall It's in the Blood	ARFD	Strand Film Co.	1,396 E. 15937
It's in the Blood	A.B.F.D First National	Warner BrosFirst	5,046 Br. 15938
The Immortal Brush-	,,	National. Inspiration Films	862 Br. 15939
No. 1	Q 11-		
Alira No. 2	Columbia	South Seas Films Walter West	5,623 Br. 15940 806 Br. 15941
Ace Cinemagazine — Third Series:—			
Third Series :—	Ace Films	Ace Films	1,000 E. 15947
Hoarding Treasure	,,	,,	1,030 E. 15948 1.055 E. 15949
Hoarding Treasure Signal Services Make a Note Of It	,, · · · · · · · · · · · · · · · · · ·	,, ,,	1,030 E. 15948 1.055 E. 15949
Hoarding Treasure Signal Services Make a Note Of It Mind the Paint Pathe Pictorial (Nos	,,	,,	1,030 E. 15948 1,055 E. 15949
Hoarding Treasure Signal Services Make a Note Of It Mind the Paint	,, · · · · · · · · · · · · · · · · · ·	,, ,,	1,030 E. 15948 1.055 E. 15949

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Old Homesteads of	KRO-Radio First National	G.S. Enterprises Inspiration Films	7,000 Br. 1,068 Br.	
England—Kent. A Tale of Two Abbeys	Columbia	Cyril Jenkins	1,440 Br.	. 15960
MARCH 15. Giants of the Forest	Exclusive Films	The Belsize Estate and Produce Co. Ltd.		. 15967
What the Heavens Reveal—Aquarius.	Columbia	Associated In- dependent Pro- ducers of Great	914 Br	. 15968
What the Heavens Reveal—Leo.	,,	Britain, Ltd.		. 15969
MARCH 16. On the Friendly Road What the Heavens Re- veal—Sagittarius.	Columbia	Renshaw Syndicat Associated Inde- pendent Pro- ducers of Great Britain, Ltd.		:. 15973 :. 15974
What the Heavens Reveal—Capricorn.	,, •• ••	,,	764 Br	. 15975
MARCH 17. What the Heavens Reveal—Pisces.	Columbia	Associated In- dependent Pro- ducers of Great Britain, Ltd.		r. 15981
What the Heavens Reveal—Libra.	,,	,,	770 Bi	r. 15982
What the Heavens Re- veal—Scorpio	,,	,,	762 Bı	r. 15983
See How They Run Almost a Honeymoon Five Faces The Sky Raiders Lovers and Luggers	General F.D. Welwyn Studios Strand Film Co. First National Paramount	G.B. Instructional Welwyn Studios Strand Film Co Sovereign Films. Cinesound Pro- ductions.	7,200 B: 2,851 E	I. 15988 r. 15989 E. 15990 r. 15991 r. 15992
MARCH 18. John Halifax—Gentle-	м-G-м		6,200 B	r. 15996
man. Death Goes North	Columbia	King. Central Films	5,784 B	r. 15998
MARCH 21. If I Were Boss The Gables Mystery	Columbia M-G-M	G.S. Enterprises Welwyn Studios	6,509 B 5,928 B	r. 16004 r. 16005
MARCH 23. Smugglers' Harvest	Exclusive Films	Cantaphone Pro ductions Co.	- 3,800 B	sr. 16016
MARCH 24. Ace Cinemagazine — Third Series: — The Write Stuff Something on Account Displays the Thing Meet the Mare	Ace Films	,,, .	. 1,026 1 . 1,034 1 . 946 1 . 1,036 1	E. 16043 E. 16044 E. 16045 E. 16046
Pathe Pictorial (Nos. 79/104) series:— Pathe Pictorial No. 10-		Pathe	. 917 E	Br. 16047
Coming of Age Rackoczy March Lohengrin Hungarian Rhapsody No. 2.	Columbia Pathe	Pathe	389 B 430 B 453 E	3r. 16048 3r. 16051 3r. 16052 3r. 16053
MARCH 25. The Awakening	Cosmopolitan File		5,850 E	Br. 16054
Music from the Stars Convicted The Avenger	Distributors. British Lion Columbia ,,,	Pictures. Assoc. Screen Ne. Central Films	ws 991 H	Br. 16055 Br. 16056 Br. 16061

Title of Film.	Registered by	·.	Maker's name		ength	No.
Forget Your Troubles	RKO-Radio		British Found		feet). 1,717	Br. 16062
MARCH 26.			Pictures.			
Kings in Exile Mighty Organ Harmonies (series):—	General F.D.	• •	GB. Instruct	onal	1,020	E. 16064
Symphony of the Seasons	Technique Di	st	Technique Film	ns 	850 800 750	
MARCH 28. Uncivilised	м-G-м		Expeditionary Films (1933) Central Films	. Ltd.	6,351	Br. 16072
Across the Border	Columbia		Central Films		4,877	Br. 16073
A Sister to Assist 'Er.	**	••	Assoc, Indeper Producers Great Britai	of	1	
This England—No. 9	Warner Bros.		Inspiration Fil	ms	963	Br. 16078
This England—No. 10	,,	• •	,,	• •	1,001	Br. 16078 Br. 16079 Br. 16080
Past: No. 5—Delilah.	,,	• •	,,	• •	324	D1, 10000
This England—No. 9 This England—No. 10 Famous Women of the Past: No. 5—Delilah, Famous Women of the	,,		**		1,075	Br. 16081
Past: No. 6—Queen of Sheba.						
The Last Barricade	20th Century	Fox	Fox British	• •	5,279	Br. 16086
MARCH 29.	Columbia		Vietory Pilm	Dwo	C 414	Dr. 16100
Chinatown Nights	Columbia	• •	Victory Film :	F10-	0,414	Br. 16108
The Little Adventure	,,		B.S. Productio	ns	1,565	Br. 16109 Br. 16110
West End Night	**	• •	William R. F	Lut-	1,173	Br. 16110
Sportsmen All (series):	T. D. 11					
The Hurdler The Runner—No. 1	John Betts	• •	John Betts	• •	963	Br. 16111
The High and Long	,,		"	::	879	Br. 16112 Br. 16113
Jumper, The Javelin Thrower	,,		,,			Br. 16114
and Pole Vaulter. The Runner—No. 2					1.053	Br. 16115
The Sportswoman	"		,,		969	Br. 16116
The Discus Thrower	.,		• •			
and Hammer Thrower.	,,	• •	**	• •	939	Br. 16117
mi n	,,		,,		1,019	Br. 16118
The Boxer The Runner—No. 3 The Walker	,,	• •	,,	• •	849	Br. 16119
The Yachtsman	"		,,	::	963	Br. 16121
The Yachtsman The Rower	"		,,		928	Br. 16120 Br. 16121 Br. 16122
Second Thoughts Old Homesteads of Eng-	20th Century- First National		Fox British Inspiration Fil	ms	5,549 814	Br. 16123 Br. 16124
land—Sussex. Old Homesteads of Eng-	,,		,,		974	Br. 16125
land—Middlesex. Old Homesteads of Eng-	,,		,,		940	Br. 16126
land—Suffolk.	,,	• •	,,	•		
Old Homesteads of Eng- land—Shropshize.	**	••	,,	••	929	Br. 16127
MARCH 30.						
The Broken Melody	ductions Pt	Pro- y.,	ductions Pty	'ro-	8,497	Br. 16128
Two Men in a Box	Ltd. Ace Films		Ltd. Ace Films		4.210	Br. 16129
	,,		,,		3,316	Br. 16129 Br. 16130 Br. 16131
Revue Parade		• •	**		3,221	Br. 16131
Interrupted Rehearsal Behind the Tabs	·	• •	,, ,,	::		Br. 16132 Br. 16133
Spotlight	,,	•••			3.610	Br. 16134
This England No. 11 Double or Quits	Warner	• •	Inspiration Fil Warner Bros.	ms	$\frac{1,041}{6,535}$	Br. 16135 Br. 16136
			Warner Bros. First Nation	al.		
The Dance of Death	Fidelity Distr tors.	nou-	Glenrose F Productions.	ilm	5,827	Br. 16137

Title of Film.	Registered by.		Maker's name.	Leng (feet	
Stormy Weather	м-G-м		British Foundation		
Thistledown	Warner		Pictures. Warner Bros. — First National.	7,00	9 Br. 16163
This England No. 12	,,		First National. Inspiration Films	98	67 Br. 16164
MARCH 31. Crown Trial	71 1 1 701				
Crown Trial	Exclusive Fili	ms	Assoc. Independent Producer of Great Britain Ltd.	3,15 s n,	60 Br. 16169
The Smoke Menace Fruit in Jamaica Chut, Orphan of the Wilderness.	Film Centre, I General F.D. B.I.E.D	Ltd.	Realist Film Unit GB. Instructions Cinesound Pro ductions Pty. Ltd.	al 76	5 E. 16170 5 E. 16171 55 Br. 16172
Father o' Nine Who Goes Next ?	20th Century	-Fox	Fox British .	. 4,29	92 Br. 16173
Who Goes Next? West of Kerry	Butcher's	::	Irish National Fil		98 Br. 16174 90 Br. 16175
Youth Marches On Children at School	Cinema Conta	ct	Corp. Eric G. Parfit Realist Film Unit	1,92 2,17	0 Br. 16176 0 Br. 16190
	Under the	e 19	38 Act.		
APRIL 22. A Yank at Oxford	М-G-М		M-G-M British	8,47	1 Br./TR.
A Tank at Oaloid	M O M	••	Studios, Ltd.	0,11	61
MAY 3. Making Fashions	A.B.F.D.	••	Dufay-Chromex, Ltd.	1,378	Br/R. 75
MAY 9. Animal Kingdom (series	١.				
Zoo Babies	Technique Dis butors.	tri-	Strand Film Zoo- logical Produc- tions,	1,440	Br./R. 88
Monkey Into Man	,,	• •	,,	1,400	Br./R. 89
Free to Roam Zoo and You Behind the Scenes	"	::	,,	1,349 1,500 1,490	Br./R. 90 Br./R. 91 Br./R. 92
	,,	• •	,,	1,400	D1./10. 52
MAY 10. Kate Plus Ten	General F.D.		J. G. & R. B. Wainwright. GB. Instruc-	7,250	Br./DR. 93
Scotland for Fitness	A.B.P.C.		GB. Instruc- tional.	993	Br./R. 94
MAY 13. Blarnev	A.B.F.D.		O'D. Productions	5,902	Br./E. 97
Star of the Circus	A.B.P.C.	::	A.B.P.C	6,142	Br./R. 98
The Terror	,,	• •	,,	6,594	Br./R. 99
MAY 18. Jane Steps Out	A.B.P.C.	• •	A.B.P.C	6,372	Br./R. 120
MAY 20. Pathe Pictorial (Nos.					
105/130) series : Pathe Pictorial, No. 108.	Pathe		Pathe	1,015	Br./R. 144
Pathe Pictorial,	,,		,,	1,017	Br./R. 145
No. 109. Bonnie Scotland Calls	A.B.P.C.		A.B.P.C. and J. C. Elder.	3,057	Br./E. 157
You. MAY 25.			J. C. Elder.		
Pathe Pictorial (Nos. 105/ 130) series:—					
Pathe Pictorial No. 110	Pathe		Pathe	1,024 991	Br./R. 172 Br./R. 173
Pathe Pictorial No. 111 Pathe Pictorial No. 112	"	• •	,,	949	Br./R. 173 Br./R. 174
MAY 26. Buying a Pup Manners Maketh Dog	A.B.P.C.		Newhall Films	952 903	Br./R. 179 Br./R. 180

Title of Film.	Registered by.	Maker's name.	Length No.
CI I C TO I			(feet).
Choice of a Pal	,,	,,	840 Br./R. 181 927 Br./R. 182
Without the Option With Vacant Possession	" . * *	,,	927 Br./R. 182 828 Br./R. 183
A Dog's Life	,,	,,	868 Br./R. 184
A Dog's Life Animal Kingdom (series):—	,,	,,	200 21., 20. 101
Mites and Monsters	Technique Distributors.	Strand Film Zoo- logical Produc-	1,523 Br./R. 190
75437 00		tions.	
MAY 30. Far and Wide	General F.D	G.B. Instruc-	914 Br./R. 200
Perky Cockney	,,	tional.	861 Br./R. 201 855 Br./R. 202 687 Br./R. 203 814 Br./R. 204
Catch of the Season	,,	,,	855 Br./R. 202
Kernel Nutmeg	,,	,,	687 Br./R. 203
Grappling with Grape Fruit.	,,	,,	
Caribs	,,	,,	785 Br./R. 205
Sweet Memories	,,	,,	901 Br./R. 206 727 Br./R. 207
Why is a Sponge	,,	,,	978 Br./R. 207
Queering the Pitch Forests of Furniture	,,	,,	727 Br./R. 207 978 Br./R. 208 906 Br./R. 209
rolesis of rumbure	,,	,,	000 Di., 10. 200
JUNE 1. Ace Cinemagazine—			
Series A:—			
Heavy Sleepers	Ace Films ,.	Ace Films	1,024 Br./R. 230 1,027 Br./R. 231 996 Br./R. 232
Made to Measure	,,	,,	1,027 Br./R. 231
Beginnings and Ends	,,	,,	996 Br./R. 232
Reaching a Pitch Talking Shop	,,	,,	1,008 Br./R. 233 985 Br./R. 234
Ace Cinemagazine—	,, .,	,,	985 Br./R. 234
Series B:—	Ace Films	Ace Films	1 021 Dn /D 025
More than Positive Have Another Glass			1,031 Br./R. 235 1,017 Br./R. 236
Now Beat It	,,	,,	1,025 Br./R. 237
Stick It	,,	,,	1,011 Br./R. 238
	,	,,	_,
JUNE 2. Sea Food	A.B.P.C.	Pathe	1,090 Br./R. 239
JUNE 3. The Drum	United Artists	Denham Films	8,726 Br./TR263
	Officed Artists	Demian Fins.	0,120 D1./110203
JUNE 7. Around the Town	British Lion	British Lion	6,115 Br./R. 264
JUNE 8.			
Ace Cinemagazine—			
Series B:— The Answer's Known	Ace Films	Ace Films	1,005 Br./R. 279
We're Going to be Rich	20th CentFox	Fox British	7,208 Br./TR.280
JUNE 9.			1,200 21,7 11,200
Strange Boarders	General F.D	Gainsborough	7,149 Br./DR.281
From Pigskin to Park	Paramount	Pictures (1928), Associated Inde-	905 Br./R. 282
Lane.		pendent Pro-	21, 21, 20
		ducers of Great	
		Britain, Ltd.	
JUNE 10.			
Ace Cinemagazine— Series A:—			
Winning Hands Down	Ace Films	Ace Films	1,019 Br./R. 287
JUNE 11.			
Vessel of Wrath	A.B.P.C	Mayflower Pic- tures.	8,509 Br./TR.288
Almost a Gentleman	Butcher's	Butcher's	7,043 Br./E. 289
JUNE 15			
JUNE 15. Skye High	Exclusive Films	Stanley Watson	1,650 Br./R. 305
Scruffy	B.I.E.D.	Vulcan Pictures	5,550 Br./E. 307
			,,,
JUNE 16.	DEC D. II.	TF -1 (TYY)	050 D (D
Companions	RKO-Radio	Herbert Wilcox	850 Br./R. 311
Meet Mr. Penny	A.B.P.C	British National	6,335 Br./R. 312

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
JUNE 17. Convict 99	General F.D	Gainsborough	7,874 Br./R. 313
JUNE 20. Seeing Stars	Butcher's	Charter Film Pro-	1,670 Br./R. 318
Old Homesteads of England—Somerset.	First National	ductions. Inspiration Films	951 Br./R. 319
Thank Evans	,,	Warner Bros First National	7,015 Br./R. 326
JUNE 21. Black Limelight	A.B.P.C	A.B.P.C	6,200 Br./R. 327
Tannhauser	Pathe	Pathe	406 Br./R. 328 373 Br./R. 329
Pathetique Symphony	,,	,,	414 Br./R. 330
JUNE 23. Watch and Ward in the	Technique Dist.	Strand Film	1,498 Br./R. 343
Air. Kicking the Moon Around.	General F.D	Vogue Film Prod.	7,038 Br./D.R.344
JUNE 24.			
Stepping Toes	B.I.E.D	Baxter and Barter.	7,157 Br./R. 345
Break the News	General F.D	Jack Buchanan Prod.	7,037 Br./TR.349
Never Bully Beef	G.F.D	GB.I	880 Br./R. 350
JUNE 27. The Challenge Pathe Pictorial (Nos.	Denham Films	Denham Films	6,946 Br./E. 351
105/130) series:— Pathe Pictorial No. 113	Pathe	Pathe	962 Br./R. 352
Pathe Pictorial No. 114 Pathe Pictorial No. 115 Pathe Pictorial No. 116	,,	,,	962 Br./R. 352 903 Br./R. 353 990 Br./R. 354 1,021 Br./R. 355 1,004 Br./R. 356
Pathe Pictorial No. 116	,,	,,	1,021 Br./R. 355
Pathe Pictorial No. 117 Pathe Pictorial (Nos. 131/143) series:—	,,	,,	1,004 Br./R. 356
Pathe Pictorial No. 131	,,	,,	1,008 Br./R. 357 994 Br./R. 358 978 Br./R. 359
Pathe Pictorial No. 132 Pathe Pictorial No. 133	,,	,,	994 Br./R. 358 978 Br./R. 359
	,,	,,	•
JUNE 28. Mountains O' Mourne	Butcher's	Butcher's Film Service and Rembrandt	7,500 Br./E. 370
Little Dolly Daydream	,,	Film Prod. Butcher's Film Service and Argyle British Prod.	6,900 Br./E. 371
JUNE 29. The Eighth Wonder Ace Cinemagazine— Series B:—	Technique Dist.	E. L. Norman	1,350 Br./R. 382
Series B:— Caught Knapping Just Picture It Ace Cinemagazine—	Ace Films	Ace Films	1,023 Br./R. 383 999 Br./R. 384
Series A:— First at the Post	,,	,,	1,016 Br./R. 385
JULY 2.			
North Sea Alf's Button Afloat Land O'Clans	A.B.F.D. General F.D. Kinograph Dist.	G.P.O. Film Unit Gainsborough Assoc. Indepen- dent Prod. of	2,924 Br./R. 403 8,062 Br./DR.404 1,714 Br./R. 410
Down to the Sea	,,	Great Britain. Cuthbert John Cayley.	1,588 Br./R. 411
St. Moritz Ships of the Narrow Seas	Merit Pictures	Rayant Pictures Topical Press Agency.	1,549 Br./R. 412 1,570 Br./R. 413
Engines Off Duty The Beautiful Trossachs	"	,,	1,800 Br./R. 414 1,598 Br./R. 415

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Title of Film.	Registered by.	Maker's name.	Length No. (feet).
JULY 4. Inside Goods	Paramount	Olympic Kine. Laboratories.	2,858 Br./R. 419 Long Version
Raising Air Fighters	,,	"	1,620 Short Version
JULY 7. China Clay	RKO-Radio		n 1,510 Br./R. 425
Fools Step In	British Screen Service.	Pictures. Fraternity Films	1,280 Br./R. 427
Pathe Pictorial (Nos. 105/130) series:— Pathe Pictorial No. 118 Pathe Pictorial No. 119	Pathe	Pathe	925 Br./R. 428 952 Br./R. 429
JULY 8. His Lordship Regrets	RKO-Radio	G. Smith Prod.	7,066 Br./R. 430
JULY 11. Pathe Pictorial No. 120	,,	,,	913 Br./R. 442
JULY 12. Follow Your Star Ace Cinemagazine— Series A:—	General F.D	Belgrave Films	7,198 Br./R. 444
Mapping Things Out	Ace Films	Ace Films	1,020 Br./R. 448
JULY 13. Yellow Sands	A.B.P.C	A.B.P.C	6,192 Br./R. 449
JULY 14. Take Off that Hat Breakers Ahead	Viking Films General F.D	Viking Films GB.I	6,984 Br./E. 450 3,318 Br./E. 451
JULY 15. Ace Cinemagazine— Series B:—	4 770		1000 P (P 151
Beside the Point	Ace Films	Ace Films	1,032 Br./R. 454
JULY 18. No Parking	British Lion	Herbert Wilcox	6,390 Br./R. 457
Showing Their Teeth	Ace Film	Ace Films	991 Br./R. 458
JULY 20. St. Martin's Lane	A.B.P.C.	Mayflower Pic- ture Corp.	7,691 Br./TR. 463
Birds	Technique Dis- tributors.	Bury Productions	700 Br./R. 464
JULY 21. The Iron Road	Paramount	British Founda- tion Pictures.	1,768 Br./R. 466
JULY 22. Pathe Pictorial (Nos. 105/130) series—			-
Pathe Pictorial No. 121.	Pathe	Pathe	937 Br./R. 479
Pathe Pictorial No. 122.	,,	,,	1,004 Br./R. 480
Pathe Pictorial (Nos. 144/156) series—			
Pathe Pictorial No. 144.	Pathe	Pathe	1,021 Br./R. 481
Pathe Pictorial No. 145. Pathe Pictorial No.	,,	,,	1,004 Br./R. 482
Pathe Pictorial No. 146.	Progressive Film	,,	935 Br./R. 483
Spanish A.B.C.	Progressive Film Institute.	Progressive Film Institute.	1,697 Br./R. 485
JULY 25. England's Shakespeare	Merit Pictures .	. Topical Press	,
Story of British Timber Steel Highways	,,	. ,,	1,635 Br./R. 492 1,700 Br./R. 493

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 29. We Live in Two Worlds	Technique Dis- tributors.	G.P.O. Film Unit	1,194	Br./R.509
Ace Cinemagazine—Serie Chairs to Bend		Ace Films	928	Br./R.510
AUGUST 4. London Wakes Up	Technique Dis- tributors.	Strand Films	1,035	Br./R.533
Book Bargain	,,	G.P.O. Film Unit	714	$\mathrm{Br./R.534}$
AUGUST 5. Pathe Pictorial (Nos. 105 Pathe Pictorial No. 123	/130) series:— Pathe	Pathe	1,029	Br./R.535
AUGUST 8. The Farm	General F.D	Dufay-Chromax	1,190	Br./R.537
AUGUST 9. Hold My Hand Queer Cargo	A.B.P.C	A.B.P.C	6,709 5,543	Br./R.552 Br./R.553
AUGUST 10. Lassie from Lancashire	A.B.P.C	British National	7,364	Br./E.554
Pathe Pictorial (Nos. 105 Pathe Pictorial No. 124	Pathe	Pathe	1,016	Br./R.555
Ace Cinemagazine—Serie Happy Mediums A Spot of Bother	Ace Films General F.D	Ace Films Pinebrook	956 6,348	Br./R.556 Br./R.558
AUGUST 13.				
Mighty Organ Harmonies Tavern Tunes	s (series):— Technique Dis- tributors.	Technique Films	776	Br./R.566
Great Waters Trip to London Ace Cinemagazine—Serie	,,	,,	899 708	Br./R.567 Br./R.568
Pounds, Shillings and Sense	Ace Films	Ace Films	1,019	Br. /R.569
AUGUST 16. Ace Cinemagazine—Serie	es A:—			
Pulling the Wires Dangerous Medicine	Ace Films First National	Ace Films Warner Bros	$\frac{1,016}{6,450}$	Br./R.575 Br./R.576
AUGUST 19. The Return of Carol	Warner Bros	Warner Bros.,	6,845	Br./R.588
Deane Calling All Crooks	Mancunian	First National Mancunian	7,763	Br./E.589
The Reckless Riders	M-G-M	F. R. Whelan	1,425	Br./R.590
AUGUST 20. Pathe Pictorial (Nos. 105/130)—				
Pathe Pictorial No.125 Pathe Pictorial No.126	Pathe	Pathe	$954 \\ 985$	Br./R.600 Br./R.601
AUGUST 22. Ace Cinemagazine— Series B:—				
Getting Down to Cases	Ace Films	Ace Films	1,017	Br./R.602
AUGUST 23. Of All The Gay Places	M-G-M	Travel and Industrial Development Association of Great Britain	1,082	Br./R.605
Around The Village	,,	and Ireland.	1,056	Br./R.606
Green. Wheels of Fortune	M-G-M	British Founda- tion Pictures.	769	Br./R.607
Old Salt Rich Harvest	,,	,,	1,518 1,728	Br./R.608 Br./R.609

Title of Film.	Registered by.	Maker's пате.	Length No. (feet).
AUGUST 29. Ace Cinemagazine— Series A Studying			
Pathe Pictorial (Nos. 105/130) scries—	Ace Films	Ace Films	1,005 Br./R, 618
Pathe Pictorial No. 127.	Pathe	Pathe	999 Br./R. 620
Dawn of Iran	United Artists	Strand Film	1,285 Br./R. 621
SEPTEMBER 1. This Man is News A Good Second	Paramount	Pinebrook Associated Independent Producers of Great Britain, Ltd.	6,947 Br./R. 647 836 Br./R. 648
SEPTEMBER 2. Pathe Pictorial Nos. 105/130 series—			
Pathe Pictorial No. 128.	Pathe	Pathe	980 Br./R. 649
Once upon a Time	Technique Distributors.	Short Film Productions.	1,350 Br./R. 650
SEPTEMBER 5. Tapping the Tempo	М-G-М	Highbury Studios	1,557 Br./R. 652
Troupes on Parade	M-G-M	" **	1,942 Br./R. 653
Romany Rhythm	,,	,,	1,881 Br./R. 654
SEPTEMBER 7. The Lady Vanishes I've Got a Horse Ace Cinemagazine—	M-G-M British Lion	Gainsborough British Lion	8,650 Br./DR.679 6,988 Br./R.680
Series B— Buses Stop Here Ace Cinemagazine— Series A—	Ace Films	Ace Films	1,029 Br./R.682
How to Make Money	,,	,,	1,032 Br./R.683
SEPTEMBER 9. Old English Taverns— London.	First National	Inspiration Films	973 Br./R.689
Old English Taverns—	,,	,,	948 Br./R.690
On the Road to Cambridge. Big Money	Technique Dist.	G.P.O, Film Unit	1,335 Br./R.691
SEPTEMBER 12.			
Roadways We Joined the Navy	Columbia ::	British Foundation	1,319 Br./R.701 n 1,872 Br./R.702
Pedalers Progress	,,	,,	1,688 Br./R.703
SEPTEMBER 14. Pathe Pictorial (Nos. 105/130) series— Pathe Pictorial No. 129	Pathe	Pathe	969 Br./R.719
1 aine 1 icioriai No. 125	Pathe	Pathe	505 11./10.715
SEPTEMBER 20. Pathe Pictorial No. 130 Thoroughbreds	Butcher's Film	John Parker	961 Br./R.728 1,570 Br./R.729
SEPTEMBER 21. Night Alone	Pathe	Welwyn Studios	6,865 Br./R. 730
SEPTEMBER 22. The Modern Spirit	General F.D	G.BI	1,484 Br./R. 733
SEPTEMBER 24. The Landlady	Fidelity Distributors.	Charter Film Productions.	3,200 Br./E, 752

Title of Film.	Registered by.	Maker's Name. Length. No. (feet).
SEPTEMBER 26. Weddings are Wonderful	RKO-Radio	George Smith 7,151 Br./R. 753
SEPTEMBER 27. The Ripe Earth	A.B.P.C	Charter Film Pro- 980 Br./R. 760 ductions,
SEPTEMBER 30. Music Man	Technique Dist.	British Animated 776 Br./R. 762 Films,
OCTOBER 4. Penny Paradise Reporter in Soho	A.B.F.D. Technique Dist.	A.T.P 6,435 Br./R. 774 Technique Films 1,550 Br./R. 775
OCTOBER 11. Runaway Ladies	Exclusive Films	International 4,423 Br./E. 791
Save a Little Sunshine	Pathe	Player Pictures. Welwyn Studios 6,798 Br./R. 792
OCTOBER 17. Hungry Millions	Columbia	British Foundation Pictures. 1,718 Br./R. 810
OCTOBER 18. Dark Horses	Paramount	Associated Independent Producers of Great Britain.
OCTOBER 19. Home in the Heather London Past and Present Sixty Glorious Years	General F.D RKO-Radio	G.BI 891 Br./R. 828 Inspiration Films 1,049 Br./R. 829 Imperator Film 8,575 Br./T.R.830 Productions.
OCTOBER 20. You're the Doctor	B.I.E.D	New Georgian 7,075 Br./R. 831 Productions.
OCTOBER 21. Pathe Pictorial (Nos. 131/143) Series— Pathe Pictorial No. 134.	Pathe	Pathe 999 Br./R. 841
OCTOBER 21. We Joined the Army	Paramount	British Foundation 1,504 Br./R. 842 Pictures.
OCTOBER 24. Pathe Pictorial No. 135.	Pathe	Pathe 965 Br./R.861
OCTOBER 24. Isle of the Winds	RKO-Radio	British Foundation 1,817 Br./R. 862 Pictures.
OCTOBER 25. His Lordship goes to Press.	RKO-Radio	George Smith 7,274 Br./R. 878
OCTOBER 26. Little Boy that Santa Claus Forgot.	Technique Dis- tributors.	Avenue Film 910 Br./R. 880 Productions.
OCTOBER 28. Gray's Elegy	Technique Dis- tributors.	Avenue Film 1,520 Br./R. 894 Productions.
OCTOBER 31. Prison Without Bars	United Artists	London Films 6,993 Br./DR905
NOVEMBER 1. Hey! Hey! U.S.A Crackerjack	General F.D	Gainsborough 8,189 Br./DR.906 ,, 7,134 Br./DR.907

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Title of Film.	Registered by.		length No. (feet).
NOVEMBER 2. Much Ado	General F.D	A. Moncrieff Davidson.	808 Br./R. 915
NOVEMBER 3. Luck of the Navy The Mistletoe Bough	A.B.P.C Warner Bros	A.B.P.C. Associated Independent Producers of Great Britain.	6,386 Br./R. 919 2,330 Br./R. 921
NOVEMBER 4. Pathe Pictorial (Nos.131/ 143) series:—			
PathePictorialNo.136 PathePictorialNo.137	Pathe	Pathe	937 Br./R. 925 1,006 Br./R. 926
NOVEMBER 5. Old English Taverns— On the Great North Road.	First National	Inspiration Films	965 Br./R. 930
Old English Taverns— Hampstead and High- gate.	,, • •	,,	947 Br./R. 931
Old English Taverns— On the Holyhead Road—St. Albans.	,,	,,	857 Br./R.932
NOVEMBER 10. Sport in Scotland	A.B.P.C	Scottish Films Productions (1928), Ltd.	962 Br./R. 965
NOVEMBER 11. The Gaunt Stranger	A.B.F.D	Northwood Enterprises.	6,631 Br./R. 974
NOVEMBER 12. Ace Cinemagazine— Series B:— On Their Metal	British Lion	A on Tillero	1,003 Br./R. 981
Ace Cinemagazine— Series C:—	•		
Gas about Meters Ace Cinemagazine— Series C :—	British Lion	Ace Films	1,016 Br./R. 982
Balancing Figures Lightning Conductor	General F.D	Pinebrook	1,010 Br./R. 983 7,131 Br./R. 984
NOVEMBER 14. How the Motor Works	Technique Dis- tributors.	Pamphonic Reproducers.	700 Br./R. 989
NOVEMBER 15. It's in the Air	A.B.F.D	Eltham Enterprises.	7,882 Br./DR.990
NOVEMBER 16. Tea Leaves in the Wind	British Screen	Chesterfield Film	s 5,637 B./R. 994
Old Mother Riley in Paris.	Butcher's	Butcher's	6,879 Br./E. 995
Proof Positive	Warner	Associated Independent Producers of Great	1,547 Br./R. 996
The Light	,,	Britain.	1,973 Br./R. 997
NOVEMBER 18. Quivers and Quavers	Butcher's	National Film Corporation.	1,698 Br./R.1018
NOVEMBER 21. Yes, Madam	A.B.P.C	A.B.P.C	6,974 Br./R.1029
NOVEMBER 22. The Sea Breaks Through	Kinograph Dis-	East Anglia Films	1,590 Br./R.1044
Confidence Tricksters	tributors. British Screen Service.	Century Films	1,760 Br./R.1045

Title of Film.	Registered	by.	Maker's na		Length feet).	No.
The Kite Mob Receivers The Stone	Warner	::	Associated pendent ducers of Britain.	Pro-	1,663 1,585 1,622	Br./R.1046 Br./R.1047 Br./R.1048
Be Not Afraid Would You Believe It?	;; · ·		,,	::	1,760 1,630	Br./R.1049 Br./R.1050
NOVEMBER 23. Ships that Pass Path Pictorial (Nos. 131/143) series:—	Kinograp 1	Dist.	East Anglia	Films	1,502	Br./R.1056
131/143) series:— Pathe Pictorial No. 138 Pathe Pictorial No. 139 Pathe Pictorial (Nos. 157/169) series:— Pathe Pictorial No. 157 Pathe Pictorial No. 158		1	Pathe		9 1 5 9 6 1	Br./R.1057 Br./R.1058
Pathe Pictorial No. 157 Pathe Pictorial No. 158 Pathe Pictorial No. 159	;; • • ;; • •		,, ,,		929 995 1,030	Br./R.1059 Br./R.1060 Br./R.1061
NOVEMBER 28. Pygmalion	General F.D.	Р	ascal Film	Prod.	8,609	Br./DR1075
NOVEMBER 30. Pathe Pictorial (Nos. 131/143 series:— Pathe Pictorial No. 140	Pathe	F	ahet		966	Br./R.1084
FOREIGN.						
Title of Film.	Registered	by.	Maker's r	ame.	Lengt (feet)	
DECEMBER 1, 1937. Les Bas-Fonds	Sound City tributors).	(Dis-	Les Distri Francais	buteurs	8,00	0 F. 15564
Monica and Martin	A.B.P.C.	••	Terra-Film		8,89	F. 15565
DECEMBER 2. Second Honeymoon Lo Squadrone Bianco A Night at the Movies	20th Century The Film Soo M-G-M	r-Fox	20th Centu Roma Film M-G-M	n .,	7,139 8,910 95	F. 15566 F. 15567 F. 15568
DECEMBER 3. The Great Garrick	First Nation	al	Warner Br	os	8,15	F. 15571
DECEMBER 4. Waltzes from Vienna	Exclusive Fi	ilms	Selenophor U-Tonbi G.m.b.H	ld	- 1,15	7 F. 15572
Trip To Villa D'Este Austrian Interlude	;,	::	Koeroshi a Selenophor U-Tonbi G.m.b.H	nd Botl 1, Licht ld,	ke 1,026	F. 15578 F. 15574
DECEMBER 6. Forty-Five Fathers Submarine D-1 Rover's Rival Dog Daze Alcatraz Island Un Carnet De Bal (French Version) Christine (English Version)	20th Century Warner Bros ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		20th-Centu Warner Br	ry-Fox	8,946 644 628 6,040	F. 15582 F. 15583 F. 15584 F. 15585
DECEMBER 8. First Lady	Warner Bros	. ::	Warner Br	os	7,538 1,001	F. 15592 F. 15593
DECEMBER 10. The Barrier	Paramount Columbia 20th Century	······································	Paramount Columbia 20th Centu		836	F. 15598

Title of Film.	Registered by.		Maker's name.		ength feet).	No.
DECEMBER 13. It Could Happen to You	British Lion		Republic Pro	duc-	6,006	F. 15601
Escape by Night The Trial of Portia Merri Serenade of the West. The Wrong Road		• • • • • • • • • • • • • • • • • • • •	tions.		6,193 6,855 6,205 6,195	F. 15602 F. 15603 F. 15604 F. 15605 F. 15606 F. 15607
Come on Cowboys Thoroughbreds Don't Cry	м-G-м	• • •	м-'G-М	• •	5,309 7,166	F. 15607
DECEMBER 14. Stage Door	RKO-Radio		RKO-Radio		8,219	F. 15608
DECEMBER 15. Blossoms on Broadway I Likes Babies and Infinks.	Paramount	::	Paramount ,,	::	7,866 637	F. 15610 F. 15611
DECEMBER 16. Danger Patrol	RKO-Radio		RKO-Radio	::	5,383 1,517 6,639	F. 15612 F. 15613 F. 15614 F. 15615
Rhythm in a Night Court.	,,	••	David L. Loev Nu-Atlas Prod tions.	v uc-	6,639 951	F. 15614 F. 15615
DECEMBER 17. Quick Money A Damsel in Distress Phony Boy	RKO-Radio		RKO-Radio		5,361 9,034 1,062	F. 15616 F. 15617 F. 15618
DECEMBER 20. True Confession	Paramount RKO-Radio		Paramount RKO-Radio	• •	7,528 5,539	F. 15619 F. 15620
Hitting a New High Rhythm Wranglers Service with a Smile Wallaby Jim of the	Paramount A.B.F.D	• •	Paramount Grand Nationa		7,651 1,713 659 5,507	F. 15621 F. 15622 F. 15624 F. 15625
Islands, DECEMBER 22. Federal Bullets	Pathe		Monogram Pict		5,592	F. 15630
Federal Bullets Beg, Borrow or Steal Thrill of a Lifetime Peeping Penguins	Pathe M-G-M Paramount	::	M-G-M Paramount	::	5,592 6,372 6,832 666	F. 15630 F. 15631 F. 15632 F. 15633
DECEMBER 23. You're Only Young Once Big Town Girl The Million Dollar Racket.	M-G-M 20th Century-F Fidelity Dist.	ox	M-G-M 20th Century-F Victory Pict.Co	orp.	6,998 6,311 6,235	F. 15635 F. 15637 F. 15638
DECEMBER 24. Tim Tyler's Luck (serial)	:		TT			T 15000
Episode 1 Episode 2	,,		Universal		1,828 1,878 1,895 652 623	F. 15639 F. 15640 F. 15641 F. 15642 F. 15643
DECEMBER 29.	,, Paramount	••	,, Paramount	1	10,305	F. 15645
Wells Fargo Popeye the Sailor Meets Ali Baba's Forty Thieves.	" Exclusive Film	••	"	••	1,557	F. 15646
Ghost Town Aces Wild	General F.D.		William Berke Alliance Ciner tographique Europeenne.		5,252 5,400 8,333	F. 15647 F. 15648 F. 15649
DECEMBER 31. A Rented Riot A Girl with Ideas The Puppet Master Dolls of Obratzov).	RKO-Radio General F.D. Progressive Institute.	ilm	RKO-Radio Universal Soyuskinochron	 icka	1,589 5,984 755	F. 15651 F. 15652 F. 15653

Title of Film.	Registered by.		Maker's name.		Length (feet).	No.
JANUARY 3, 1938. She Had to Eat Love on Toast Cowboy Shorty	20th Century-F Paramount	ox 	20th Century-F Paramount	ox	6,696 5,817 891	F. 15656 F. 15657 F. 15658
JANUARY 4. Courage of the West Prescription for Romance Man-Proof The Grand Bounce	,,,		м-'G-м	• •	5,929	F. 15662 F. 15663 F. 15664 F. 15665
JANUARY 5. Tim Tyler's Luck (serial): Episode 4 Episode 5	General F.D.	::	Universal	• •	1,923 1,705	F. 15666 F. 15667
Vitanhone Pictorial	First National		Warner Bros. Vitaphone Corp		4,952 1,001	F. 15671 F. 15672
Revue, No. 13. Thank You, Mr. Moto Borrowing Trouble	20th Century-F	ox	20th Century-Fe	XC	$6,054 \\ 5,428$	F. 15673 F. 15674
JANUARY 7. Should Wives Work?	RKO-Radio		RKO-Radio		1,826	F. 15676
JANUARY 8. Bulldog Drummond's Revenge.	Paramount		Paramount	· •	4,974	F. 15679
JANUARY 12. La Belle Equipe	Tobis Films		Cine-Arys Prod	uc-	8,500	F.15681
Educated Fish Hearts are Thumps The Romance of Radium Pacific Paradise The Rainbow Pass	Paramount M-G-M	::	Hal E. Roach M-G-M		673 939 865 896 955	F. 15682 F. 15683 F. 15684 F. 15685
	,,	::	"	• •	814 877	F. 15686 F. 15687 F. 15688
Night'N'Gales Song of Revolt	"	::		• •	$965 \\ 954$	F. 15689 F. 15690
JANUARY 13. The Invisible Menace David Mendoza and His Orchestra.		::	Warner Bros. Vitaphone Corp		4,975 927	F. 15692 F. 15693
JANUARY 14. Charlie Chan at Monte	20th Century-F	οx	20th Century-Fo	X	6,469	F. 15694
Carlo. Love and Hisses Tim Tyler's Luck	,,		,,		7,473	F. 15695
(serial):— Episode 6	General F.D.		Universal Pic- tures.		1,951	F. 15696
	General F.D.		Lauer Et Cie		7,666	F. 15700
JANUARY 18. The Bad Man of Brim- stone.	м-G-м		м-G-м		7,889	F. 15701
Decathlon Champion . Bars and Stripes . Roamin' Holiday The Little Maestro .	"		Hal E. Roach		887 970 961 972	F. 15702 F. 15703 F. 15704 F. 15705
Over the Goal Postal Union Every Day's a Holiday	Warner Bros. Paramount				953 5,747 2,004 7,047	F. 15708 F. 15709 F. 15710 F. 15711 F. 15712
Star Reporter in Holly- wood No. 2. You're a Sweetheart	,,			•	926	F. 15712 F. 15713

Title of Film.	Registered by.	Maker's name.	Length No. (feet).	
JANUARY 20. Oh Say Can You Hear? La Grande Illusion	General F.D The Film Society	Universal Pictures Realization D'Art	10,530 F. 157	15 16
Land of the Kangaroo Puppet Love Russ Morgan and Or-	Warner Bros	Cinematographi Warner Bros	965 F. 157 924 F. 157 959 F. 157	17 18 19
chestra. I Wanna be a Sailor Tarzan's Revenge	20th Century-Fox	Principal Produc-	655 F. 157 6,303 F. 157	
County Fair	Pathe	Monogram Pic- tures.	5,958 F. 157	22
JANUARY 21. Rosalie Boy of the Streets	M-G-M Pathe	Monogram Pic-	10,601 F. 157 6,900 F. 157	23 24
Tovarich He Couldn't Say No The Littlest Diplomat	Warner Bros	tures. Warner Bros	1,727 F. 157	$\frac{25}{26}$
Ups and Downs	**	,,	1,971 F. 157	28
JANUARY 24. Rhapsody in Zoo Singing Outlaw Little Red Walking	General F. D	Universal Pictures Wärner Bros.	1,404 F. 157 5,019 F. 157 704 F. 157	30 31 33
Hood. Hollywood Hotel It's a Good Stunt	Paramount ::	Paramount :	9,995 F. 157 818 F. 157	
Hula Heaven	Columbia	Columbia	7 00m F. 10	37 38 39 40
	м-'G-М ::	м-'G-М:	1,859 F. 157	41
JANUARY 25. Paid to Dance Termites of 1938	Columbia	Columbia	5,004 F. 157 1,499 F. 157	742 743
JANUARY 26. The Football Toucher Downer.	Paramount	Paramount	586 F. 157	747
I Met My Love Again JANUARY 27.	United Artists	Walter Wanger	7,015 F. 157	748
Milt Britton and His Orchestra	First Nationa	Vitaphone Corp.	1,002 F. 15	758
JANUARY 28. Murder in Greenwich Village.	Columbia	Columbia .	, 6,055 F. 15	759
Fiddlin' Around The Fire Plug Oh What a Knight Timberland Revels	;; · · · · · · · · · · · · · · · · · ·	;; · · · · · · · · · · · · · · · · · ·	1,590 F. 157 562 F. 157 1,577 F. 157	760 761 762
The Stork Takes a	;; · · · · · · · · · · · · · · · · · ·))	915 F. 15' 612 F. 15'	763 764 765
Holiday. Roof Top Frolics Women in Prison Hurricane	"	,,	5,262 F. 15	766 767 768
Love Is a Headache JANUARY 31.	M-G-M	M-G-M	. 6,596 F. 15	769
She Married an Artist Community Sing No. 8	Columbia	,,		77 3 774 775 776
Spring Festival He Done His Duty Scrappy's News Flashes Change of Heart Sing Cowboy Sing Mr. Boggs Steps Out		20th Century-For Grand National.	572 F. 15 5,973 F. 15 5,354 F. 15 6110 F 15	777 778 779 780
The Riding Avenger	Liberty Films	Diversion Picture	s 5,440 F. 15	781

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Tim Tyler's Luck (serial) Episode 7 Episode 8	General F.D.		. 1,672	F. 15782 F. 15783
Episode 9	;,	. ,,	1,909 6,921	F. 15784 F. 15786
FEBRUARY 2. She's Got Everything Crushing Hollywood	RKO-Radio .		. 6,535 . 5,480	F. 15793 F. 15794
The Buccaneer Daughter of the Orient Four Smart Dogs The Clock Goes Round	Paramount	Paramount .	. 11,276 . 5,599 . 858	F. 15795 F. 15796 F. 15797 F. 15799
man bites Love bug	Columbia		1,602	F. 15799 F. 15800
FEBRUARY 3. Community Sing No. 9	Columbia .	. Columbia .	. 959	F. 15805
FEBRUARY 4. Everybody's Doing It Wise Girl			6,044	F. 15806 F. 15807 F. 15808
Young Dynamite	Metropole F.D.	. Conn Pictures .	5,700	F. 15808
FEBRUARY 7. City Girl Checkers	20th Century-Fox	20th Century-Fo	x 5,459	F. 15810
Born to the West The New Deal Show	Paramount :	. Paramount .	7,077 4,535 619	F. 15810 F. 15811 F. 15812 F. 15813
Mannequin Our Gang Follies of 1938	M-G-M	. M-G-M	. 8,495 . 1,932	F. 15813 F. 15814 F. 15815
Tim Tyler's Luck (serial) Episode 10 Episode 11	General F.D.		. 1,926 . 1,865	F. 15816 F. 15817
FEBRUARY 9. The Jury's Secret The Spy Ring	General F.D	. Universal	. 5,787	F. 15820
The Spy Ring The Dumb Cluck †Nothing Sacred	United Artists .	. Selznick Inter-	5,507 608 6,755	F. 15821 F. 15822 F. 15823
Missing Witnesses Burn 'Em up Barnes— King of the Dirt	First National . A.B.F.D	. Warner	5,533	F. 15824 F. 15825
Tracks. Burn 'Em up Barnes (serial):—				
The News Reel Murder The Phantom Witness The Celluloid Clue	A.B.F.D	• ,,	. 1,704	F. 15826 F. 15827 F. 15828 F. 15829
		• ,,	1,570 1,847 1,726	F. 15829 F. 15830
Roaring Rails	,, .	• ,,	. 1,444	F. 15831
The Death Crash	,, .		1,843 1,705	F. 15832 F. 15833 F. 15834 F. 15835
The Missing Link	**	• ,,	1,703	F. 15834
The Crimson Alibi. Roaring Rails The Death Crash The Man Higher Up The Missing Link Surrounded The Fatal Whisper			1,770	F. 15836
FEBRUARY 10. Tim Tyler's Luck (serial) Episode 12	: General F.D.	Universal	1,905	F. 15837
FEBRUARY 11.				TI 4 # 000
Love on a Budget Youth on Parole All Over Town	20th Century-For British Lion	. Republic	6 998	F. 15839 F. 15840 F. 15841
Manhattan Music Box	,, .	. ,,	7,228	F. 15842
Sea Racketeers Range Defenders	***		5,116	F. 15841 F. 15842 F. 15843 F. 15844
FEBRUARY 14. The Inventor	Paramount .	. Paramount	949	F. 15846
	s British Lion Cosmopolitan File Distributors.	. Paramount . Republic n Elekta-Film		F. 15846 F. 15847 F. 15848

Title of Film.	Registered by.		ength (feet).	No.
FEBRUARY 15. Everybody Sing Der Zerbrochene Krug (The Broken Jug).	M-G-M A.B.P.C.	M-G-M K. J. Fritzsche Production.	8,195 7,409	F. 15849 F. 15850
FEBRUARY 16. Arsene Lupin Returns The Black Doll	M-G-M General F.D	M-G-M Universal	7,261 5,921	F. 15853 F. 15854
FEBRUARY 17. Chapayev	Progressive Film Institute.	Lenfilm Studios	8,900	F. 15855
FEBRUARY 18. We're in the Legion	A.B.F.D	Grand National	5,000	F. 15860
FEBRUARY 18. We're in the Legion Now. (In colour) Swing it Sailor Little Bear	"	Futter Picture Corp.	5,650 2,630	F. 15861 F. 15862
FEBRUARY 19. La Mort Du Cygne	General F.D	S.A. Des Films,	8,594	F. 15865
Happy Ending	20th Century-Fox	Victoria. 20th Century-Fox	9,170	F. 15866
FEBRUARY 24. Accidents will Happen	Warner	Warner	5,634	F. 15873
FEBRUARY 25. Midnight Intruder Romance for Three Snow White and the	General F.D M-G-M	Universal M-G-M Walt Disney	6,050 7,031 7,490	F. 15874 F. 15875 F. 15876
Seven Dwarfs Mr. Moto Takes a Chance International Settlement	20th Century-Fox	Productions. 20th Century-Fox	5,730	F. 15877
Telephone Operator	Pathe	Monogram	7,549 5,491	F. 15878 F. 15881
FEBRUARY 28. Of Human Hearts Big Broadcast of 1938 Saleslady	M-G-M Paramount Pathe	M-G-M	9,305 8,145 5,920	F. 15882 F. 15883 F. 15884
My Old Kentucky Home Daredevil Drivers MARCH 2.	Warner	Wärner :: ::	6,221 5,425	F. 15884 F. 15885 F. 15887
Double Danger MARCH 3.	RKO-Radio	RKO-Radio	5,571	F. 15892
Night Spot	RKO-Radio Coronel Pictures	RKO-Radio S. Edwin Graham	5,406 8,073 5,200	F. 15898 F. 15899 F. 15900
MARCH 4. Maid's Night Out	RKO-Radio	RKO-Radio	5,832	F. 15902
Bringing Up Baby Forbidden Valley	General F.D	Universal	9,166 6,044	F. 15903 F. 15904
MARCH 7. Dodge City Trail	Columbia	Columbia	5,554	F. 15907
Trip to Mars The Patient in Room 18 Pick Your Favourite Texas Trail	First National Paramount	Wärner Bros Paramount	622 5,405 887 5,274	F. 15908 F. 15911 F. 15912 F. 15913
MARCH 8	,,	" ··· ··		
The Boy Who Saved a Nation. Under Suspicion	Columbia	Columbia	863 5,597	F. 15917 F. 15918
MARCH 9. From Minuet to Big	Paramount	Paramount	938	F. 15923
Apple. Silver Threads All American Sweet-	Columbia	Columbia	928 5,564	F. 15925 F. 15926
heart. A Doggone Mixup The Last Night	Progressive Film	Mosfilm Studios	1,641 8,761	F. 15927 F. 15928
	Institute.		-,	•

Title of Film.		Maker's name.	Length (feet).	No.
MARCH 10. Little Jack Horner Circus Shadow Wee Wee Monsieur Troika	Columbia	La"Compagnie	930 5,233	F. 18933 F. 15934 F. 15935 F. 15936
MARCH 11.		matographique.		
No Time to Marry Girls Can Play El Salvador Time Out for Trouble	Columbia	Columbia	022	F. 15942 F. 15943 F. 15944 F. 15945 F. 15946
The Thirteen	Progressive Film Institute.	Mosfilm Studios	1,472 7,753	F. 15945 F. 15946
MARCH 14. Over the Wall Partners of the Plains	First National Paramount	Warner Bros Paramount	6,270 6,293	F. 15955 F. 15956
Zula Hula Foxy Hunter Romance in the Dark Who Killed Gail	,,	,,	662	F. 15955 F. 15956 F. 15957 F. 15958 F. 15959
Who Killed Gail Preston? Ranger Courage In Old Chicago		Columbia	5,425 5,179	1, 15901
The Baroness and the Butler.	,,	20th Century-Fox	7,149	F. 15962 F. 15963 F. 15964
Walking Down Broad- way. Unusual Occupations,	,,	Scientific Films	6,219 942	F. 15965 F. 15966
No. 1. MARCH 15. Making the Headlines	Columbia		5 941	F 15970
Rio Grande Ranger Double Crime Sur La Ligne Maginot.	Viking Films		4,872 9,270	F. 15970 F. 15971 F. 15972
MARCH 16. Hollywood Round-Up Goldwyn Follies	Columbia United Artists	Columbia Samuel Goldwyn	5,674 9,982	F. 15976 F. 15977
Goldwyn Follies Scandal Street. Popular Science No. 2 Tuna	Paramount		5,580 949 853	F. 15978 F. 15979 F. 15980
MARCH 17. Squadron of Honour Swing Monkey Swing .	Columbia	Columbia	4,929 864	F. 15984 F. 15985 F. 15986
Saddle Aces	Fidelity Distribu- tors.	Resolute Pro- ductions.	5,578	F. 15986 F. 15987
Gunfire Ball Tossers Proteck the Weakerist Vengeance of Rannah	Paramount	Paramount Reliable Pictures	859 691	F. 15993 F. 15994 F. 15995
	Productions.	2101010	0,022	
MARCH 18. Merrily We Live Code of the Range		Hal E. Roach Studios. Columbia		F. 15997
Code of the Range Penitentiary Self Control Boat Builders Donald's Better Self	RKO-Radio	Walt. Disney	7,031 799 670	F. 15999 F. 16000 F. 16001 F. 16002 F. 16003
MARCH 21.		» · · · · · · · · · · · · · · · · · · ·		
Mad about Music	M-G-M	M-G-M	671	F. 16006 F. 16007 F. 16008 F. 16009
Oh Kay Rhythm Magic on Broadway Cassidy of Bar 20 Dangerous to Know Fowl Play	;; · · · · · · · · · · · · · · · · · ·	,,	732 5,221 6,333	F. 16008 F. 16009 F. 16010 F. 16011 F. 16012 F. 16013
MARCH 22		"	644	
Headin' East	Columbia	Columbia	5,721	F. 16014

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Title of Film.	Registered by	•	Maker's name.		Length (feet).	No.
MARCH 23.						
When G Men Step In	Columbia		Columbia		5,344	F. 16017 F. 16018 F. 16019
Start Cheering	,,	٠.	,,	٠.,	7,009	F. 16018
Broker's Follies Little Miss Roughneck	,,	• •	**	٠.	945	F. 16019
Lone Wolf in Paris	**	• •	** .	• •	5,667 5,988	F. 16020 F. 16021
Lone Wolf in Paris Man Hunt	General F.D.		Universal	::	618	F. 16021 F. 16022
The Lamp Lighter	,,		,,		666	F. 16023 F. 16024
Somewhere in Paris Flash Gordon's Trip to	,,	• •	**	٠.	1,580	F. 16024
Mars (serial) :—						
Epiosde 1					1,837 -	F. 16025
Episode 2	,,	• •	**	::	1,850	F. 16026
Episode 3	***				1,916	F. 16025 F. 16026 F. 16027
f						,
MARCH 24.						
The Mystery of the			-		-	- 1
Blooming Gardenia. A	.B.P.C.		Victory Pict.Co	rp.	1,924	F. 16029
Blake of Scotland Yard (serial): —			. 77			
Death in the Laboratory					2,917	F. 16028
Cleared Mysteries	*,	::	. ,,	::	1,779	F. 16028 F. 16030
The Mystery of the	,,		,,	.,	1,658	F. 16031
Black Fox.						
Death in the River	"	٠.	,,	٠.	1,998	F. 16032 F. 16033 F. 16034
The Criminal Shadow Face to Face	,,	• •	,,	• •	1,833 1,979	F 16034
Face to Face The Fatal Trap	2"		- ,,	· ·	1,996	F. 16035
Parisian House Tops	,,		"		1.740	F. 16036
Battle Royal	",		,,		1,879	F. 16037
The Burning Fuse	"	٠.	,,.	٠.,	1,960	F. 16037 F. 16038 F. 16039
The Roofs of Lime-	**	• •	,,	٠.	1,867	F. 16039
house. The Sting of the	,,,		,,	• •	1,665	F. 16040
Scorpion. The Scorpion Un- masked.	,,		.,,	٠.	1,989	F. 16041
The Trap is Sprung					1,500	F. 16042
Extortion	Columbia		Claire Lite		5,178	F. 16049
Main Event	,,			٠.,	4,918	F.16050
MARCH 25.			V #			
Wide Open Faces	Columbia		Calumbia		0.007	T 10057
The Rangers Step In		• •	Columbia	٠.	6,007	F. 16057
Revenge	**	• •	**	• •	5,181 $6,458$	F. 16058 F. 16059
Le Puritain	Metropolis Film	ns	Derby Films		7,826	F. 16059 F. 16060 F. 16063
Port of Missing Girls	Pathe		Monogram Pic	t.	5,759	F. 16063
			Corp.			
MARCH 28.						
Nina Petrovna	General F.D.		Solar Films		8,453	F. 16068
Luck of Roaring Camp	Pathe		Monogram Pic	et.	5,456	F. 16069
	35 0 31		Corp.			
The Canary Comes Across.	M-G-M	• •	M-G-M	• •	1,917	F. 16070
Little Ol' Bosko in	,,		,,		912	F. 16071
Bagdad.	,,	• •	"	•		
Westbound Mail	Columbia		Columbia	٠.	4,773	F. 16075
Community Sing No. 10	,,	• •	**	٠.	898	F. 16076
Two Gun Law Doctor Cupid	Wärner Bros.	• •	Warner Bros.	• •	4,964	F. 16076 F. 16077 F. 16082 F. 16083 F. 16084
Toot Sweet	warner bros.	• •	warner bros.	• •	1,798 1.876	F. 16083
Rebecca of Sunnybrook	20th Century-F	ox	20th Century-F	ox	1,876 7,264	F. 16084
Farm.						-
Sally, Irene and Mary	ADED		Crond 37-41-		7,698	F. 16085 F. 16087 F. 16088
Boots of Destiny Tex Rides with the Boy	A.B.F.D	• •	Grand National		5,130 5,967	F 16089
Scouts.	"	• •	,,	• •	0,007	1.10030
Here's Flash Casey	,,		:,		5,194	F. 16089
Renfrew of the Royal	,,		,,		5,110	F. 16090
Mounted.						T 1000-
A Bully Frog	,,	٠.	Terry Toons	• •	566	F. 16091 F. 16092
A Bully Frog Paddy the Pup in Cats in a Bag.	,,	• •	**	• •	618	F. 10092
Robin Hood in an Arrow	,,		,,		600	F. 16093
Escape.						

Title of Film. MARCH 29.	Registered by.		Maker's nam		Length (feet).	No.
Club (series):— Slacks Appeal	Ace Films		Educational	Film	1,714	F. 16094
Heir To-day			Corp. of A		1,705	F. 16095
Going Going Gone	"		"	• •	1,710	F. 16096
The Smart Way			,,		1,713	F. 16097
Meet the Bride	,,		,,		1,648	F. 16098
Meet the Bride Hurray for Hooligan Montague the Magnifi-	,,	• •	"	• •	1,653 $1,701$	F. 16096 F. 16097 F. 16098 F. 16099 F. 16100
cent.	**	• •	**	• •	1,701	F. 10100
The Wacky Family	,,		,,		1,827	F. 16101
The Wacky Family The Timid Ghost	"		"		1.567	F. 16102
Siceeties	,,		,,		1,551 1,707	F. 16102 F. 16103 F. 16104
Comic Artist's Home	,,	٠.	,,	• •	1,707	F. 16104
Life. Who's Who					1,717	T 16105
Will You Stop	"	• •	"		1,627	F. 16105 F. 16106
Trapped	Columbia		Columbia		5,038	F. 16107
MARCH 30.						
Jan Rubini and Orchestra.	Warner		Warner		980	F. 16138
Unusual Occupations No. 2.	A.B.P.C.	• •	Scientific Fil	ms	939	F. 16139
Unusual Occupations No. 3.	,,	• •	"	• •	896	F. 16140
Unusual Occupations No. 4.	**	٠.	,,	• •	934	F. 16141
The Silver Trail	Ambassador F Productions.		Reliable Pic	tures	5,091	F. 16142
Eternal Fire	United Artists	• •	Corp. The World dow, Ltd.	Win-	972	F. 16143
Below the Deadline	British Scr Service.	een	Chesterfield M Pictures.	Iotion	6,220	F. 16144
Brilliant Marriage	,,		Invincible Pic	etures	5,924	F. 16145
Ellis Island	,,		,,		6,113	F. 16146
One Man Justice	Columbia	٠.	Columbia	• •	6,765	F. 16147
Ellis Island Three of a Kind One Man Justice The Reckless Ranger	Columbia	::		• •	5,354 5,238	F. 16147 F. 16148 F. 16149 F. 16150 F. 16151
Air Hostess			"		690	F. 16150
Outlaws of the Prairie The Old Wyoming Trail	1)		"		5,205	F. 16151
The Old Wyoming Trail	"	٠.	,,	• •	5,161 634	F. 16152 F. 16153 F. 16154 F. 16155 F. 16156 F. 16157
The New Homestead Border Wolves	General F.D.	• •	Universal	• •	5,021	F 16154
Down on the Barn	"	• •	,,		1,534	F. 16155
Down on the Barn Yokel Boy Makes Good	"		,,		614	F. 16156
					637	F. 16157
Bar-Rac's Night Out	м-'G-М	• •	M-G-M	• •	841 961	I . IUIUU
Fishy Tales Friend Indeed Call of the Rockies	"		Hal E. Roach M-G-M Columbia		881	F. 16160 F. 16161
Call of the Rockies	Columbia		Columbia	::	4,906	F. 16161 F. 16162 F. 16165
Rome Symphony	United Artists		The World	Win-	957	F. 16165
			dow, Ltd.		0.10	
Fox Hunting in the	,,	• •	,,	• •	946	F. 16166
Roman Campagna. Donald's Nephews	RKO-Radio		Walt Disney		761	F. 16167
Long Bright Land	Warner		Warner		977	F. 16167 F. 16168
MARCH 31.	Rutcher's		Conn Product	ion	5,250	E 16177
Swing it Buddy La Tendre Ennemie	Butcher's The Film Socie	tv.	Eden Product		5,750	F. 16177 F. 16178
flash Gordon's Trip to	THE THIN SOCIE		mach i roade	10110	0,100	1,101,0
Mars (serial) :-						
$Episode\ 4 \dots \dots Episode\ 5 \dots \dots $ Ask Uncle Sol \dots	General F.D.	• •	Universal	• •	1,647	F. 16179 F. 16180 F. 16181
Ask Upolo Sol	Ace Films	٠.	Educational	Film	$1,755 \\ 1,027$	F. 16180
TISK CHOIC BUI	TICE PHILIS	• •	Corp.	. 11111		
Dental Follies	,,		,,		1,002	F. 16182 F. 16183 F. 16184 F. 16185 F. 16186
Dental Follies Calling all Crooners How to Dance the Shag	,,		,,		969	F. 16183
	,,	• •	,,	• •	774 980	F 16184
Miss Lonely Hearts Pot Luck	**	• •	,,	• •	1.035	F. 16186
Rhythm Saves the Day	"		,,	• •	1,013	F. 16187
See Uncle Sol	"		,,		1,026	F. 16187 F. 16188 F. 16189
	Colmore Distri				886	F. 16189
Bar Z Bad Men	Colmore Distri		Corp.	ure	4,802	F. 16191
The Trusted Outlaw	,,		,,		4,868	F. 16192

UNDER THE 1938 ACT.

Title of Film.	Registered by	у.	Maker's na	ame.	Length (feet).	No.
APRIL 7. Condemned Women	RKO-Radio		RKO-Rad	io	6,920	F. 1
APRIL 8.						
This Marriage Business	RKO-Radio		RKO-Rad	io	6,423	F. 2
This Marriage Business His Pest Friend Hawaii Calls	,,		n'i. n'		1,614	F. 3
Hawaii Calls	,,	• •	Bobby Bro		- 6,382	F. 4
APRIL 9.			ductions	•		
APRIL 9. Law of the Under- world.	RKO-Radio		RKO-Radi	о	5,505	F. 5
world.						
Twenty Girls and a	,,		,,		1,697	F. 6
Band. Joy of Living					8,125	F. 7
Paramount Pictorial,	Paramount		Paramount		854	F. 8
P. 7-6.	2 01 01110 01110	• • •	2 42 44 11 10 11 11	•		
Bulldog Drummond's	,,		,,		5,895	F. 9
Peril.						
APRIL 11.						
The Girl of the Golden	М-G-М		м-G-м		10,870	F. 10
West.		• •			,	
The First Hundred	j, '- '		,, • •		6,613	F. 11
Years.					207	T 10
Blue Monday The New Audioscopiks	,,	• •	,,		807 670	F. 12
The Ship that Died	,,		"		911	F. 13 F. 14
The Ship that Died Sergeant Murphy	Wärner		Warner		5.136	F. 15
The Lyin' Tamer	,,		,,		976	F. 16
Porky's Double Trouble Women are Like That	,,	• •	,,		699	F. 17
It's Work	,,	• •	,,		7,177 845	F. 18
It's Work Roping 'Em Alive	,,	• •	,,		692	F. 14 F. 15 F. 16 F. 17 F. 18 F. 19 F. 20
Roping 'Em Alive Gold Is Where You	,, • •	::	,,		8,524	F. 21
Find It.	"		,,			
September in the Rain	,,	• •	,,		545	F. 22
APRIL 12.						
Her Jungle Love	Donomount		·		= 000	F.23
Her Jungle Love	ranamount		Paramount		7,238	F.20
	Paramount	• •	Paramount	• •	7,238	F,20
	Warner		Warner		6,986	
APRIL 13. Swing Your Lady Mysterious Caylon	Warner	::	Warner	::	6,986 932	
APRIL 13. Swing Your Lady Mysterious Caylon	Warner	::	Warner	::	6,986 932 662 5,491	F. 24 F. 25 F. 26 F. 27
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby	Warner	• • • • • • • • • • • • • • • • • • • •	Warner	::	6,986 932 662 5,491 712	F. 24 F. 25 F. 26 F. 27
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trie	Warner Paramount British Lion		Warner '' Paramount Republic		6,986 932 662 5,491 712 4,899	F. 24 F. 25 F. 26 F. 27
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring	Warner Paramount British Lion		Warner Paramount Republic		6,986 932 662 5,491 712 4,899 6,153	F. 24 F. 25 F. 26 F. 27
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse	Warner "" Paramount British Lion "" ""		Warner Paramount Republic		6,986 932 662 5,491 712 4,899 6,153 5,992 6,129	F. 24 F. 25 F. 26 F. 27
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse	Warner Paramount British Lion """ """ """		Warner '' Paramount Republic '' '' '' ''		6,986 932 662 5,491 712 4,899 6,153 5,992 6,129 6,449	F. 24 F. 25 F. 26 F. 27
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai	Warner " Paramount British Lion " "		Warner Paramount Republic		6,986 932 662 5,491 712 4,899 6,153 5,992	F. 24 F. 25 F. 26 F. 27
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge	Warner Paramount British Lion " "		Warner Paramount Republic ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		6,986 932 662 5,491 712 4,899 6,153 5,992 6,129 6,449	F. 24 F. 25 F. 26 F. 27
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge	Warner "" Paramount British Lion "" "" "" ""		Warner Paramount Republic		6,986 932 662 5,491 712 4,899 6,153 5,992 6,129 6,449 5,478	F. 24 F. 25 F. 26 F. 27 F. 28 F. 30 F. 31 F. 32 F. 33 F. 34
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame	Warner Paramount British Lion "" "" "" "" RKO-Radio		Warner Paramount Republic	··· ··· ··· ··· ey Pro-	6,986 932 6692 5,491 712 4,899 6,153 5,992 6,129 6,449 5,478	F. 24 F. 25 F. 26 F. 27 F. 28 F. 30 F. 31 F. 32 F. 33 F. 34
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame	Warner "" Paramount British Lion "" "" "" ""		Warner "" Paramount Republic "" "" "" "" "" "" Walt. Disn	··· ··· ··· ··· ey Pro-	6,986 932 662 5,491 712 4,899 6,159 6,129 6,449 5,478 711 5,768	F. 24 F. 25 F. 26 F. 27 F. 28 F. 30 F. 31 F. 32 F. 33 F. 34
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Mur-	Warner Paramount British Lion "" "" "" "" RKO-Radio		Warner Paramount Republic	ey Pro-	6,986 932 6692 5,491 712 4,899 6,129 6,129 6,449 5,478 711	F. 24 F. 25 F. 26 F. 27 F. 28 F. 30 F. 31 F. 32 F. 33 F. 34
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets	Warner Paramount British Lion "" "" "" RKO-Radio First National "		Warner Paramount Republic "" "" "" Walt. Disn ductions. Warner Bre	ey Pro-	6,986 932 662 5,491 7,12 4,899 6,153 5,992 6,129 6,149 5,478 711 5,768 7,762	F. 24 F. 25 F. 26 F. 27 F. 28 F. 30 F. 31 F. 32 F. 33 F. 34 F. 35
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets	Warner Paramount British Lion "" "" "" RKO-Radio First National		Warner Paramount Republic """ """ Walt. Disn ductions. Warner Bro	ey Pro-	6,986 932 662 5,491 712 4,899 6,153 5,992 6,129 6,449 5,478 711 5,768 7,762 1,978 679	F. 24 F. 26 F. 27 F. 28 F. 29 F. 30 F. 31 F. 32 F. 34 F. 35 F. 36 F. 37
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Girls Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder.	Warner Paramount British Lion "" "" "" RKO-Radio First National "		Warner Paramount Republic "" "" "" Walt. Disn ductions. Warner Bre	ey Pro-	6,986 932 932 5,491 7,12 4,899 6,153 5,992 6,129 5,478 711 5,768 7,762	F. 24 F. 25 F. 26 F. 27 F. 28 F. 30 F. 31 F. 32 F. 33 F. 34
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets. A Sunbonnet Blue Jezebel	Warner Paramount British Lion "" "" "" RKO-Radio First National "" ""		Warner Paramount Republic """ """ Walt. Disn ductions. Warner Bro	ey Pro-	6,986 932 662 5,491 712 4,899 6,153 5,992 6,129 6,449 5,478 711 5,768 7,762 1,978 679	F. 24 F. 26 F. 27 F. 28 F. 29 F. 30 F. 31 F. 32 F. 34 F. 35 F. 36 F. 37
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets. A Sunbonnet Blue Jezebel	Warner Paramount British Lion "" "" "" RKO-Radio First National "" ""		Warner Paramount Republic Walt. Disn ductions. Warner Bro Vitaphone 6	ey Pro- corp.	6,986 932 662 5,491 712 4,899 6,153 5,992 6,149 5,478 711 5,768 7,762 1,978 6,79 9,495	F. 24 F. 26 F. 27 F. 28 F. 29 F. 30 F. 31 F. 32 F. 34 F. 35 F. 36 F. 36 F. 39 F. 40
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets. A Sunbonnet Blue Jezebel APRIL 21. The Tin Can Tourist Skunked Again	Warner Paramount British Lion " " " RKO-Radio First National " " " A.B.F.D		Warner Paramount Republic "" "" "" Walt. Disn ductions. Warner Bro	ey Pro- corp. corp. s, Inc.	6,986 932 662 5,491 712 4,899 6,153 5,992 6,149 5,478 711 5,768 7,762 1,978 679 9,495	F. 24 F. 26 F. 27 F. 28 F. 29 F. 30 F. 31 F. 32 F. 34 F. 35 F. 36 F. 36 F. 37 F. 36 F. 39 F. 40
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets A Sunbonnet Blue Jezebel APRIL 21. The Tin Can Tourist Skunked Again The Health Farm	Warner Paramount British Lion " " " RKO-Radio First National " " A.B.F.D		Warner Paramount Republic "" "" "" Walt. Disn ductions. Warner Bro	ey Pro- corp. corp. s, Inc.	6,986 932 662 5,491 712 4,899 6,153 5,992 6,129 6,449 5,478 711 5,768 7,762 1,978 679 9,495	F. 24 F. 26 F. 27 F. 28 F. 29 F. 30 F. 31 F. 32 F. 34 F. 35 F. 36 F. 36 F. 37 F. 36 F. 39 F. 40
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets A Sunbonnet Blue Jezebel APRIL 21. The Tin Can Tourist Skunked Again The Health Farm	Warner Paramount British Lion " " " RKO-Radio First National " " A.B.F.D		Warner Paramount Republic "" "" "" Walt. Disn ductions. Warner Bro "" Vitaphone of Warner Bro "" Terry-Toons ""	ey Pro- corp. cs s, Inc.	6,986 932 662 5,491 712 4,899 6,153 5,992 6,149 5,478 711 5,768 7,762 1,978 679 9,495 598 608 560 620	F. 24 F. 26 F. 27 F. 28 F. 29 F. 30 F. 31 F. 32 F. 34 F. 35 F. 36 F. 36 F. 37 F. 36 F. 39 F. 40
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets AS unbonnet Blue Jezebel APRIL 21. The Tin Can Tourist Skunked Again The Mechanical Cow.	Warner Paramount British Lion " " " RKO-Radio First National " " A.B.F.D "		Warner Paramount Republic """ """ """ Walt. Disn ductions. Warner Bro "" Vitaphone 0 Warner Bro "" Terry-Toons """	ey Pro- os Corp. os	6,986 932 662 5,491 712 4,899 6,153 5,992 6,129 6,449 5,478 711 5,768 7,762 1,978 679 9,495	F. 24 F. 25 F. 26 F. 27 F. 28 F. 30 F. 30 F. 31 F. 32 F. 33 F. 35 F. 36 F. 37
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets AS unbonnet Blue Jezebel APRIL 21. The Tin Can Tourist Skunked Again The Mechanical Cow.	Warner Paramount British Lion " " " RKO-Radio First National " " A.B.F.D "		Warner Paramount Republic "" "" "" Walt. Disn ductions. Warner Bro "" Vitaphone 6 Warner Bro "" Terry-Toons "" ""	ey Pro- os Corp. ss	6,986 932 662 5,491 712 4,899 6,153 5,992 6,149 5,478 711 5,768 7,762 1,978 679 9,495 598 608 560 620	F. 24 F. 25 F. 26 F. 27 F. 29 F. 30 F. 31 F. 32 F. 34 F. 35 F. 36 F. 37 F. 36 F. 37 F. 36 F. 37 F. 38 F. 40 F. 41 F. 42 F. 43 F. 45 F. 45
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets AS unbonnet Blue Jezebel APRIL 21. The Tin Can Tourist Skunked Again The Mechanical Cow.	Warner Paramount British Lion " " " RKO-Radio First National " " A.B.F.D "		Warner Paramount Republic "" "" "" Walt. Disn ductions. Warner Bro "" Vitaphone of Warner Bro "" Terry-Toons ""	ey Pro- os	6,986 932 662 5,491 712 4,899 6,153 5,992 6,149 5,478 711 5,768 7,762 1,978 679 9,495 598 608 620 600 601 605	F. 24 F. 26 F. 27 F. 29 F. 30 F. 31 F. 32 F. 33 F. 34 F. 35 F. 36 F. 36 F. 36 F. 40 F. 41 F. 42 F. 42 F. 44 F. 45 F. 46 F. 47
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets AS unbonnet Blue Jezebel APRIL 21. The Tin Can Tourist Skunked Again The Mechanical Cow.	Warner Paramount British Lion " " " RKO-Radio First National " " A.B.F.D "		Warner Paramount Republic "" "" Walt. Dism ductions. Warner Brc "" Vitaphone of Warner Brc "" "" "" ""	ey Pro- corp. cs s, Inc.	6,986 932 662 5,491 712 4,899 6,153 5,992 6,149 5,478 711 5,768 7,762 1,978 679 9,495 598 608 560 620 603 601 605 610	F. 24 F. 26 F. 27 F. 29 F. 30 F. 32 F. 32 F. 34 F. 35 F. 36 F. 37 F. 38 F. 39 F. 40 F. 41 F. 42 F. 43 F. 44 F. 45 F. 45 F. 47 F. 47 F. 47
APRIL 13. Swing Your Lady Mysterious Ceylon Porky's Poppa Tip-Off Giris Little Lamby The Trigger Trio The Call of the Ring Exiled to Shanghai Prison Nurse Lady Behave The Hero of Pine Ridge APRIL 20. Moth and the Flame Blondes at Work A Slight Case of Murder. Starlets A Sunbonnet Blue Jezebel APRIL 21. The Tin Can Tourist Skunked Again The Health Farm	Warner Paramount British Lion " " " RKO-Radio First National " " A.B.F.D "		Warner Paramount Republic "" "" Walt. Disn-ductions. Warner Bro	ey Pro- os	6,986 932 662 5,491 712 4,899 6,153 5,992 6,149 5,478 711 5,768 7,762 1,978 679 9,495 598 608 620 600 601 605	F. 24 F. 26 F. 27 F. 29 F. 30 F. 31 F. 32 F. 33 F. 34 F. 35 F. 36 F. 36 F. 36 F. 40 F. 41 F. 42 F. 42 F. 44 F. 45 F. 46 F. 47

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
APRIL 22. Judge Hardy's Children Pipe Dreams The Boss Didn't Say	M-G-M	M-G-M	6,959 F. 51 760 F. 52 918 F. 53
Good Morning. Framing Youth Little Buck Cheeser Three on a Rope A King Without a	;; ·· ·· ·· ;; ·· ·· ·· ··	Hal Roach Studio	
Crown. Jungle Juveniles No. 2 Jimmie Fidler's Personality Parade.	;; · · · · · · · · · · · · · · · · · ·	;; · · · · · · · · · · · · · · · · · ·	005 5 50
Glimpses of New Bruns- wick.	,,	Fitzpatrick Pictures	764 F. 60
APRIL 25. Bluebeard's Eighth Wife Port of Seven Seas Penrod and His Twin Brother.	Paramount M-G-M First National	Paramount M-G-M Warner Bros	7,645 F. 62 7,278 F. 63 5,724 F. 64
Vitaphone Broadwayites Island in the Sky	20thCentury-Fox	Vitaphone Corp. 20thCentury-Fox	1,008 F. 65 6,072 F. 66
APRIL 26. Love, Honour and Behave.	First National	Warner Bros	6,474 F. 67
The Candid Kid APRIL 29.	,, •• ••	Vitaphone Corp.	1,897 F. 68
Fugitive Lady Rose of the Rio Grande Here's Your Hat Between Men	Pathe First National Fidelity Distribu-	Monogram Vitaphone Corp. Supreme Pictures	5,630 F. 69 5,477 F. 70 1,986 F. 71 5,542 F. 72
Raw Timber	tors.	Corp. Crescent Picture Corp.	5,675 F. 73
MAY 2. Heart of Arizona	Paramount	Paramount	6,111 F. 74
MAY 3. Let's Celebrake	Paramount	Paramount	669 F. 76
MAY 4. Swing, Teacher, Swing Water, Water, Every- where.	Paramount	Paramount	7,738 F. 77 856 F. 78
MAY 5. Austernlilli	Tobis Film Distribution.	Algefa Film	7,440 F. 79
MAY 6. Test Pilot Fools for Scandal India's Millions Mal Hallet and Orches-	M-G-M Warner Bros	M-G-M Warner Bros	10,708 F. 80 7,260 F. 81 893 F. 82 853 F. 83
tra. The Circus	Progressive Film Institute.	Mossfilm Studio	8,027 F. 84
MAY 9. L'Equipage	Colmore Distribu-	Colmore Distribu-	
Jungle Jitters		Vitaphone Corp. Warner Bros.	637 F. 86 5,672 F. 87
	Film Society	Les Films Moderne	es 9,900 F. 95
MAY 11. Thunder Mountain	A.B.F.D	Grand National	5,301 F. 96
MAY 13. One on the House Porky's Hero Agency	First National	Vitaphone Corp.	

Title of Film.	Registered by.	٠.	Maker's na	ame.	Length (feet).	No.
Henry King and his Orchestra.	First National		Vitaphone	Corp	1,000	F. 102
The Woods are full of Cuckoos.	" .	• •	,,		660	F. 103
Calling All Kids	,,		,,		1,617	F. 104 F. 105 F. 106
Daffy Duck and Egghead	. ,,		,,		691	F. 105
Vitanhone Pictorial	,,		,,		781	F. 106
Revue No. B. 51. Vitaphone Pictorial					* 00*	TI +07
Vitaphone Pictorial	,,	• •	,,	• •	1,001	F. 107
Revue No. B. 52. Arnold Johnson and His					949	F. 108
Orchestra.	,,	• •	,,	• • •	0.10	1.100
The Case of the Stutter-	,,		,,		710	F. 109
ing Pig.					1,669	TF 110
Romance of Louisiana Stranger Than Fiction	General F D	• •	Universal	• •	825	F. 110 F. 111
No. 46.	GCHOIGI 1.D.	• •	C III v CI SWI	• •	. 020	1.111
Going Places with Lowell Thomas, No. 46.	***	••	**	• •	821	F. 112
MAY 17. Flash Gordon's Trip to						
Mars (serial) :						
Mars (serial):— Episode 6	General F.D.		Universal		1,670	F. 113
Episode 7	,,		,,	_ ::	1.890	TF 114
Episode 8	,,		,,		1,772	F. 115
Episode 9	,,		,,		1,793	F. 116
Episode 10	E ''	٠.	Reliable	D:-4	1,772 1,793 1,710	F. 115 F. 116 F. 117 F. 118
Step On It	Equity British	• •	Corp.	Picture	5,000	F. 118
The Ghost Patrol			Puritan Pi	cture	5,400	F. 119
The dilose ration	,,	• •	Corp.		0,100	2.110
MAY 18.			*			
Hunted Men	Paramount		Paramount		6,014	F 121
Hunted Men Popular Science, No. 3	,,		,,		947	F. 122
Gold	,,	٠.	,,		857	F. 123
Penrod's Double Trouble	Warner Bros.		Warner Br	os	5,496	F. 121 F. 122 F. 123 F. 124 F. 125
What Price Porky	,,	• •	,,	• •	676	F. 125
Script Girl	,,	• •	,,	• •	1,904	F. 126
MAY 19.						
Going Places with Lowell	General F.D.		Universal		857	F. 127
Thomas, No. 47. Stranger than Fiction					=00	71
Stranger than Fiction	,,	٠٠,	,,	•••	798	F. 128
No. 48. Feed the Kitty					625	F 199
Nellie, The Sewing	"		"		685	F. 129 F. 130
Machine Girl.	,,		,,			
Latin Hi-Hattin!	,,		,,		1,606	F. 131
High-Jack 'n ' the Show Mickey's Trailer	D#0 D-11-	• •	W.''.	, · · ·	1,555	F. 132
Wynken, Blynken and	RKO-Radio	• •	Walt Disne	у	707 761	F. 131 F. 132 F. 133 F. 134
Nod	,,	• •	,,	• • •	101	. 2,104
	M-G-M		M-G-M		926	F. 135
Mail and Famala	,,		Hal Roach	Studios	966	F. 136 F. 137 F. 138
Miracle Money	,,		M-G-M		1,897	F. 137
Miracle Money What Do You Think, No. 2.	,,	• •	,,		916	F. 138
Beautiful Budapest	,,		Fitzpatrick	Pict.	776	F. 139
Candid Cameramaniacs			М-G-М		780	F. 140
The Little Bantamweight	,,	٠٠,	,,		732	F. 141
Billy Rose's Casa		• •	,,	• •	1,857	F. 140 F. 141 F. 142
Manana Revue.	United Curzon		Société de	: Dno	7 000	F. 143
I Accuse	Corp., Ltd.		duction et		7,920	1.145
	ourpi, nou.		ploitation	du		
			Film J'A	cuse.		
MAY 20.						
Der Spiegel	Unity Films, Lt	a.	Vienna-Film	1	8,653	F. 146
There's Always a Woman	Columbia		G.m.b.H. Columbia		7,242	F 147
Saraan Spanahota		• •			834	F. 147 F. 148
No. 61.	,,	•	,,	• • •	-	
City of the Golden Gate	,,		,,		856	F. 149
No. 61. City of the Golden Gate Sad Little Guinea Pigs	,,		"	• •	620	F. 150 F. 151
Tassels in the Air	77	• •	22	* *	1,535	r. 101

Title of Film.	Registered by		Maker's name,		Length (feet).	No.
Auto Clinic	Columbia		Columbia	'	590	F. 152
The Mind Needer	,,		***		1,592	F. 152 F. 153 F. 154
Jump Chump Jump	,,		,,		1,747	F. 154
Ankles Away	,,		,,	• •	1,584	F. 155
Cuckoo Kaneno	**	• •	,,	• •	1,461	F. 156
MAY 21.						
Learn Polikeness	Paramount		Paramount		635	F. 158
Tears of an Onion	,,		,,		629	F. 159 F. 160
You Took the Words	,,,	• •	,,	٠.	720	F. 160
Tears of an Onion You Took the Words Right Out of My Hear Good Looking Winners Riding the Bails	ι,				854	F 161
	"		,,		555	F. 161 F. 162
California Giants	,,		"		819	F 163
Himber Harmonies	,,	• •	19	• •	929	F. 164 F. 165 F. 166
Accent on Beauty Meet the Maestros	**	• •	"		855 920	F 166
	**	• •	**	• •	320	1,100
MAY 24.						
Edgar and Goliath	RKO-Radio		RKO-Radio Walt Disney		1,567	F. 167
Good Scouts	**	• •	Walt Disney	• •	702	F. 168
Polar Trappers Battle of Broadway	20th Century-	Fox			$762 \\ 7,571$	F. 167 F. 168 F. 169 F. 170
Mystery House	First National		Warner Bros.		5,156	F. 171
MAY 25.	Domentound		Demonstrat		7.017	73 455
Stolen Heaven The Adventures of Tom	Paramount United Artists	• •	Paramount Selznick In	ter-	$7,917 \\ 8,255$	F. 175 F. 176
Sawyer.	e mica Artists	• • •	national Pict		0,200	1.170
The Speed Reporter	Equity British	٠.	Reliable Pict			F. 177
E1b Cdd- W-i- 4-			Corp.			
Flash Gordon's Trip to Mars (serial):—						
Episode 11	General F.D.		Universal		1,762	F. 178
MAY 27.	C1 T. D.		Tt-t1		1 505	T 100
Episode 12	General F.D.	• •	Universal	• •	1,795 1,888	F. 196
Episode 14	"	• •	"	• •	1,775	F. 198
Episode 15	"		"		1,636	F. 197 F. 198 F. 199
MAY 26,						
Gangsters Enemy No. 1	Fidelity Distri	b.	Supreme Pict.	Corp.	5.634	F. 185
Roaring Six Guns	,,		Ambassador		5,459	F. 185 F. 186
Clarabera Danadarran	General F. D.		Pict. Corp.		0.055	TR 405
Goodbye Broadway	General F. D.		Universal		6,257 5,486	F. 187 F. 188 F. 189
State Police Going Places with	"		"	::	807	F. 189
Lowell Thomas No. 48.						
MAY 27.						
Trouble in Panama	First National		Warner Bros.		5,360	F. 191
Enric Madriguera and His Orchestra.	,,		Vitaphone Corp	ο.	974	F. 191 F. 192
Porky at the Crossdero					697	T 103
Porky at the Crocadero Blind Alibi	RKO-Radio	• •	RKO-Radio		5,548	F. 193 F. 194 F. 195
Blind Alibi Hold that Kiss	M-G-M		M-G-M		7,126	F. 195
MAV 30						
MAY 30. Go Chase Yourself	RKO-Radio		RKO-Radio		6,345	F. 210
Harris in the Spring	,,		**		1,834	F. 210 F. 211 F. 212
Vivacious Lady The Lion's Den	Equity British	• •	Puritan Picture	•••	8,127 5,500	F. 212
Four Men and a Prayer	20th Century-F	ox	20th Century-F	ox	7,545	F. 214
Mr. Moto's Gamble	,,	• •	,,		6,478	F. 213 F. 214 F. 215 F. 216
A Trip to Paris	,,	• •	**	• •	5,705	F. 216
MAY 31.						
Swiss Miss	M-G-M		Hal Roach		6,588	F. 217 F. 218 F. 219 F. 220 F. 221
Canned Fishing Captain Kidd's Treasure	,,	• •	м-'G-М	• •	964 870	F. 218
	. ,,	::	M-G-M		639	F. 220
La Savate	. ,,	::	,,		703	F. 221
Music Made Simple Pigskin Champions	"	• •	"	• •	693	
Pigskin Champions	M-G-M	• •	Hal Roach		969 965	F. 223 F. 224
180mm 2 0100mm	0	• •			2.30	-,1

	, ,							
Title of Film.	Regist	ered by	•	Make	r's name		Length (feet).	No.
Stroke of Genius What Do You Think	M-G-M			M-G-1	м		959 943	F. 225 F. 226
No. 3. Crime of Dr. Hallet	Genera	1 F.D.		Unive	real		5,929	F. 227
The Last Stand	,,	ar.D.		,,	1541	• •	5,036	F. 228 F. 229
Stranger than Fiction	,,			,,			816	F. 229
No. 47.								
JUNE 2.		_			~			
Czecho Prepares	Serv	Screen ice.	n.	of slov	Governn Czech zakia.	nent o-	1,198	F. 240
Doctor Rhythm	Param			Paran			7,300	F. 241
Fire Fighters	British	Lion		Repu	one	• •	$5,959 \\ 5,208$	F. 241 F. 242 F. 243
Mama Runs Wild	"			,,			6,053	F. 244 F. 245 F. 246 F. 247
Rhythm on the Ranch King of the Newsboys Born to be Wild Outside of Paradise	,,			,,			5,719 6,393	F. 245
Rorn to be Wild	,,	• •	• •	,,	• •	• •	6,393	F. 246
Outside of Paradise	"	• •		,,			6,180	
Carnival Time in Vienna	Thoma		thur	Erich	Bohm		950	F. 249
	Jone	s.						
JUNE 3. The Painted Stallion—	British	Lion		Repul	olie		2,516	F. 250
Trail to Empire. The Painted Stallion (serial):—								
The Painted Stallion —The Rider of the Stallion.	,,	••	• •	,,	• •	• •	1,587	F. 251
The Painted Stallion —The Death Leap.	,,	••	• •	,,			1,675	F. 252
The Painted Stallion —Avalanche.	"	• •	• •	"	• •	• •	1,602	F. 253
The Painted Stallion	,,			,,			1,549	F. 254
The Painted Stallion —Valley of Death. The Painted Stallion	,,			,,			1,646	F. 255
—Thundering Wheels.	,,	•	•••	,,	.,			
The Painted Stallion —Trail Treachery.	,,	• •	• •	"	• •	• •	1,502	F. 256
—Trail Treachery. The Painted Stallion —Whistling Arren	,,	• •		,,		٠.	1,525	F. 257
—Whistling Arrow. The Painted Stallion	,,			,,			1,525	F. 258
—The Fatal Message The Painted Stallion	. ,,			,,			1,488	F. 259
—Ambush, The Painted Stallion							1,513	F. 260
The Painted Stallion —Tunnel of Terror.	,,			,,	••			
The Painted Stallion —Human Targets.	,,	• •	• •	"	• •	• •	1,566	F. 261
Aces and Eights	Equity	British	٠.	Purita Cor	n Pictur p.	е	5,700	F. 262
JUNE 7.								
Sin-Copation	Warner	Bros.		Warne	er Bros.		1,002	F. 265 F. 266
Malayan Jungles	,,	• •	• •	,,	• •	• •	902	F. 266
Little Me Vitaphone Frolics	,,	• •		,,			$\frac{1,987}{978}$	F. 267 F. 268
My Little Buckaroo	,,	::	::	"	::	::	687	F. 269 F. 270
Waiting Around	,,		• •	,,	• •		1,972	F. 270 F. 271
Ski Flight	"	• •	• •	"	• •	• • •	910	F. 271
JUNE 8.								
A Fascinating Adven-	Paramo	unt		Param	ount		859	F. 272
ture. Be Up To Date	,,			,,			550	F. 273
Paramount Pictorial.	,,		• •	"			824	F. 273 F. 274
P. 7-8. Star Reporter, No. 3	,,			,,			862	F. 275
Jungle Glimpses	,,			,,			832	F. 275 F. 276 F. 277
The House Builder- Upper.	,,	• •	• •	"	• •	• •	549	F. 277
Thanks for the Memory	,,	• •	• •	,,	• •	• •	645	F. 278

The Kinematograph Year Book.

Title of Film.	Registered by.		ength No. feet).
JUNE 9. West of Nevada Too Much Beef Three Men and a Girl.	Metropole F.D. 20th Century-Fox	Colony Pictures Normandy Pictures 20th Century-Fox	5,350 F. 283 5,425 F. 284 7,216 F. 285
JUNE 10. L'Alibi	Cosmopolitan F.D.	B. N. Films	7,360 F. 286
JUNE 13. Lure of the Song Bear Facts Come Across Cleaning House Life in Sometown— U.S.A. Modelling for Money	Exclusive Films M-G-M	Orpa	1,335 F. 290 962 F. 291 1,930 F. 292 687 F. 293 963 F. 294
Penny's Party Poultry Pirates Snow Gets in Your Eyes Czechoslovakia on Parade), · · · · · · · · · · · · · · · · · · ·	;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;	
Yellow Jack Blockade	United Artists	M-G-M Walter Wanger Productions.	7,448 F. 300 7,691 F. 301
JUNE 14. The Traitor	Equity British	Puritan Picture Corp.	5,300 F. 302
Cocoanut Grove	Paramount United Curzon Corporation,	Paramount Lauer et Cie, S.A.	8,027 F. 303 7,633 F. 304
JUNE 15. Rascals	20th Century-Fox	20th Century-Fox	6,984 F. 306
JUNE 16. Crime School	Warner	Warner	7,798 F. 308 623 F. 309 922 F. 310
JUNE 17. The Adventures of Marco Polo.		Samuel Goldwyn	9,565 F. 314
Santa Catalina		Consolidated Film Industries.	1,014 F. 315
Hollywood Personalities Yellowstone Park	,,	,,	925 F. 316 1,022 F. 317
JUNE 20. The Adventures of Robin Hood.		Warner Bros	9,292 F. 320
An Evening Alone Three Comrades The Devil's Party Sinners in Paradise Unusual Occupations, No. 5.	M-G-M General F.D A.B.P.C	M-G-M Universal Scientific Films	845 F. 321 8,857 F. 322 5,803 F. 323 5,727 F. 324 903 F. 325
JUNE 22. Jungle Island	A.B.F.D	Guaranteed Pict. Grand National	5,500 F. 331 5,807 F. 332
JUNE 23. Going Places with Lowel Thomas—No. 49.	l General F.D	Universal	816 F. 333
Going Places with Lowel Thomas—No. 50.	1 ,,	" _ * *	849 F. 334
Going Places with Lowel Thomas—No. 51.	1 ,,	,,	926 F. 335
No. 49.	,,	,,	787 F. 336
Stranger than Fiction—No. 50.	,,	33	824 F. 337 814 F. 338
Stranger than Fiction— No. 51 11 End	,,	,,	617 F. 339
11 200	,,	,,	

Title of Film.	Registered by.	Maker's name.	Length	No.
Problem Child	General F.D.	Universal	(feet). 605	F. 340
Music and Flowers Devil on Horseback	A.B.F.D	Grand National.	1,630 6,369	F. 340 F. 341 F. 342
JUNE 24.			-,	
Kidnapped	20th Century-Fox	20th Century-Fox	8,026	F. 346
Josette You and Me	Paramount	Paramount	6,644 8,410	F. 346 F. 347 F. 348
JUNE 27.				-
JUNE 27. One Wild Night When the West was	20th Century-Fox Columbia	20th Century-Fox Columbia	6,433 894	F. 360 F. 361
Young.	Columbia	Columbia		
The Soul of a Heel Community Sing No. 11	"	,,		F. 362 F. 363 F. 364 F. 365
Community Sing No. 11 Halfway to Hollywood Healthy, Wealthy and	"	,,		F. 364
	- "	" · ·		
The Old Raid Mule Screen Snapshots No. 60	,,), · · ·	1,579 858	F. 366 F. 367 F. 368 F. 369
Screen Snapshots No. 60 Scrappy's Playmates Unusual Hunting	,,	,,	551 794	F. 368
	,,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	104	1.508
JUNE 28. Vitaphone Pictorial	First National	Vitaphone	828	F. 372
Vitaphone Pictorial Revue No. 16. Vitaphone Pictorial			987	F. 373
Revue No. 17.	. ***	· · · · ·		
Vitaphone Pictoria Revue No. 18.	** .	,,	961	F. 374
Got a Match Carl Hoff and his	,,	,,	1,790 972	F. 375 F. 376
Orchestra.	,,	,,		
Out Where the Stars Begin.		"	1,751	F. 377
A Star is Hatched Under the Wire	,,	,,	740 1,841	F. 378 F. 379 F. 380
Rubinoff and his Violin	,,	1 . **	965	F. 380
Porky's Phoney Express	,,	"	655	F. 381
JUNE 29. Professor Beware	Paramount	Paramount	8,311	F 386
Tropic Holiday			6,865	F. 386 F. 387 F. 388
L'Homme du Jour	Unity Films	Films Maurice	8,612	F. 388
JUNE 30. Call of the Yukon	British Lion	Republic	6,035	F. 389
Call of the Yukon Little Miss Thorough- bred.	First National	Warner Bros	5,786	F. 389 F. 390
The Lost Jungle				
(serial)— Noah's Ark Island	A.B.F.D	Mascot Pictures	1,974	F. 391
Nature in the Raw	,,	• • • • • • • • • • • • • • • • • • • •	1,974 1,803 1,754 1,526	F. 391 F. 392 F. 393 F. 394 F. 395 F. 396 F. 397 F. 398 F. 399 F. 400 F. 401 F. 402
The Hypnotic Eye The Pit of Crocodiles Gorilla Warfare	,,	,,	1,526	F. 394
The Rattle of Beasts	,, .··	"	1,829 1,560	F. 395 F. 396
The Tigers Prey The Lions Brood	.,,	,,	1,725 1,595 1,750	F. 397
Eyes of the Jungle	,,	,,	1,750	F. 399
Human Hyenas The Gorilla	,,	,,	$1,764 \\ 1,762$	F. 400 F. 401
Take Them Back Alive	,,	,,	1,698	F. 402
JULY 2. Air Devils 6		YI-11		T 405
The Case of the Missing	eneral F.D	Universal	5,525 $6,182$	F. 405 F. 406
Blonde. Reckless Living	,,			F. 407
Nurse from Brooklyn	,,		5,989	F. 407 F. 408 F. 409
Stormy Trails	Metropole F.D	Colony Pictures	5,330	r. 409
JULY 4. The River	Unity Films	Farm Security Ad-	2,790	F. 416
		ministration, United States		
		Department of		
		Agriculture.		

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
Woman against Woman Frou Frou	M-G-M	M-G-M	5,490 F. 417 8,585 F. 418
JULY 5. When were you Born?	First National	Warner Bros	5,932 F. 420
JULY 7. It Couldn't have Hap-	British Screen	Invincible Pic-	6,404 F. 421
pened. Red Lights Ahead	Service.	ture Corp. Chesterfield Mo- tion Pictures.	6,198 F. 422
Blond Cheat Sweet Shoe	RKO-Radio	RKO-Radio Nu-Atlas Produc-	5,586 F. 423 1,001 F. 424
Snow Fun	British Screen Service.	ductions. Pictorial Film Library.	856 F. 426
JULY 8.	DT0 D W	770 P W	7 101 T 101
Gun Law Radio Parade No. 5	RKO-Radio	RKO-Radio Pathe News	5,424 F. 431 1,016 F. 432
Bit and Bridle		DEO D- 11.	007 F 422
The Dummy Owner The Saint in New York Ears of Experience Having Wonderful Time	,,	KKU-Radio	1,700 F. 434 6,273 F. 435 1,638 F. 436 6,241 F. 437 6,144 F. 438
Ears of Experience	,,	,,	1,638 F. 436 6,241 F. 437
Having Wonderful Time Prison Farm	Paramount ::	Paramount	6,241 F. 437 6,144 F. 438
Listen to Lucas	Paramount	Paramount	889 F. 439
Hold It	,,	м-'G-М	889 F. 439 651 F. 440 7,676 F. 441
The Boy from Bar- nardo's.	M-G-M	M-G-M	7,676 F. 441
JULY 11. Three Blind Mice	20th Century-Fox	20th Century-Fox	6,778 F. 443
JULY 12.		_	
Bar 20 Justice Honest Love and True	Paramount	Paramount	5,822 F. 445 729 F. 446
Paramount Pictorial P7-9.	,,	,,	729 F. 446 754 F. 447
JULY 14. Romance and Rhythm Vitaphone Pictorial Revue—No. 19.	First National	Warner Bros Vitaphone	6,964 F. 452 958 F. 453
JULY 15. Unusual Occupations— No. 6.	A.B.P.C	Scientific Films	930 F. 455
JULY 16. Law and Lead	Metropole F.D	Colony Pictures	5,609 F. 456
JULY 18. Little Miss Broadway	20th Century-Fox	20th Century-Fox	6,466 F. 459
JULY 19. Marines are Here Romance of the Limber-	Pathe	Monogram	5,474 F. 460 7,400 F. 461
lost. Private Nurse	,,	,,	5,695 F. 462
JULY 20. Thirteen Men and a Gun	B.I.E.D,	Two Cities Films, Ltd., and Pisor- no Films S.A.	5,795 F. 465
JULY 21. Bob Crosby and His	Paramount	Paramount	930 F. 467
Orchestra. The Bike Parade Big Chief Ugh-Amugh-	,,	;; · · ·	861 F. 468 673 - F. 469
Ugh.	**		
Popular Science No. 4 Win, Place or Show	,,	,,	942 F. 470 857 F. 471
Out of the Inkwell	,,);	528 F. 472
Paramount Pictorial P. 7-10.	,,	,,	659 F. 473

m.,, a. m.	70				T (1	
Title of Film.	Registered	by.	Maker's nat	ne.	Length (feet).	No.
You Leave Me Breath-	Paramount		Paramount		679	F. 474
less.	Laramount	• • •	Taramount	• •		
Crime Fighters	First Nationa		Wärner Bros.		868	F. 475 F. 476 F. 477
White Banners Now that Summer is	rirst Nationa	il	Vitaphone Co	orp.	$8,371 \\ 572$	F. 475
Gone.	,,					
Always Goodbye	20th Century	-Fox	20th Century	-Fox	6,756	F. 478
JULY 22.						
Sunshine in Shadow	Progressive	Film	Film Popular		1,007	F. 484
	Institute.					
JULY 23.						
	Columbia		Columbia		8,560	F. 486
Free to Live Bluebird's Baby Screen Snapshots No.	,,	• •	,,		640 859	F. 487 F. 488
62.	"	• •	"	• •	000	1.400
1111 37 97						
JULY 25. Fas. Company	М-G-М		м-G-м		6,710	F. 489
The Shopworn Angel	,,		,,	::	7,620	F. 490
JULY 27.	20th Contunt	For	OOth Contum	For	0.500	TF 404
Alexander's Ragtime Band	zoth Century	-rox	20th Century	-rox	9,566	F. 494
Stocks and Blondes	Warner Bros		Warner Bros		1,695	F. 495 F. 496 F. 497 F. 498 F. 499 F. 500
Forget-Me-Knots What the World Makes Vitaphone Gambols	,,	• •	,,		1,910	F. 496
Vitaphone Gambols	,,	• •	,,	• •	921 949	F 497
AllDi Time	,,		,,		1,019	F. 499
Benny Meroff and His	,,		,,		1,010	F. 500
Orchestra.						
Forky's Five and Ten	A.B.F.D		Grand Nation	٠٠.	$\frac{653}{5,220}$	F. 501
Porky's Five and Ten Hittin' the Trail Border Patrolman	,,		Atherton Pro	d.	5,330	F. 501 F. 502 F. 503
	,,				-,	_,_,_
JULY 28. The Fox Hunt Mickey's Parrot	RKO-Radio		Walt Disney		697	E 504
Mickey's Parrot		• •		• •	697	F. 504
The Whalers	,,		,,		754	F. 505 F. 506
Porky's Hare Hunt	First Nationa	ս	Vitaphone Co	rp.	695	F. 506 F. 507 F. 508
The Whalers	,,	• •	,,	• •	937	F. 508
Revue, No. 20.						
JULY 29.						
Reformatory	Columbia	• •	Columbia		5,473	F. 511 F. 512
Horse on the Merry-Go- Round.	,,	• •	,,	• •	595	
	,,		,,		788	F. 513 F. 514 F. 515
Krazy's Magic Many Snappy Returns Highway Patrol	,,		,,		598	F. 514
Many Snappy Returns	,,	• •	,,		1,570	F. 515
Highway Patrol	,,	• •	,,	• •	5,111	F. 516
AUGUST 2. Going Places with						
Going Places with	General F.D.	• •	Universal		886	F. 517
Lowell Thomas—No. 52.						
TT Cl	,,		,,		631	F. 518
The River Runs Red	,,		,,	• •	1,943	F. 518 F. 519 F. 520
Death Ithes the wind	٠٠,	• •	,,	• •	1,902	
Flaming Frontiers (serial Episode 1	,,		,,		1,720	F. 521
Emicoda 2	,,		,,		1,667	F. 521 F. 522 F. 523 F. 524 F. 525 F. 526 F. 527 F. 528 F. 529
Episode 3	,,	• •	,,	• •	1,915	F. 523
	,,	• •	,,	• •	1,906 1,868	F. 525
Episode 6	,,		,,		1,582	F. 526
Episode 7	,,		,,		1,582 1,803	F. 527
Episode 8	A.B.P.C.	• •	Dwain Esper		1,761	F. 528
How to Undress Passport Husband	A.B.P.C. 20th Century-		20th Century-	Fox	$1,141 \\ 6,066$	F. 529 F. 530
Land of Contentment.	,,		,,		943	F. 531
AUGUST 3. Liszt Rhapsody (Wenn	Tobis Film		Fabrikation D	ents-	8 500	F. 532
Die Musik Nicht War)	20.010 1 1111	• •	cher F	lme	5,000	2.002
,			G.m.b.H.			

Title of Film.	Registere	d by	Maker's n	ama	Langth	No.
AUGUST 5.	Registere	a by.	Maker S II	ame.	(feet).	NO.
Partly Confidential AUGUST 8. Danger on the Air Wives Under Suspicion Voodoo in Harlem Cheese Nappers Outlaw Express Stars in Stripes Young Fugitives Movie Phoney News Stranger than Fiction, No. 52.	Fidelity I tors.	Distribu-	Maurice (Conn Pro-	5,259	F. 536
AUGUST 8.						
Danger on the Air	General I	F.D	Universal		6,010	F. 538 F. 539
Wives Under Suspicion	,,		,, .		6,188	F. 589
Voodoo in Hariem	, ,,	• • • • •	,, .		623	F. 540 F. 541 F. 542 F. 543 F. 544 F. 545
Cheese Nappers	,,				656	F. 541
Chara in Chrises	,,				5,027	F. 54Z
Voung Fugitives	,,	• • • • • • • • • • • • • • • • • • • •	,, .	• • •	1,590	F. 543
Movie Phoney News	,,	• • • • • •			6,125 623	F. 544
Stronger than Fiction	,,	• • • • • • • • • • • • • • • • • • • •			850	F. 546
No 59	,,	• • • • •	,, .	• • • •	000	T. 940
Nellie, the Indian Chief's Daughter,	,,	•••	,, .		660	F. 547
Western Trails					5,179	F. 548 F. 549 F. 550
Sports Stamina City Shadows	Columbia	٠.	Columbia		900	F. 549
City Shadows	,,		,, ,		6,042	F. 550
Snow Time			,, .	•. ••	662	F. 551
AUGUST 10. Men Are Such Fools	Warner	Bros	Warner H	Bros	6,169	F. 557
AUGUST 12.						
Crime Ring	RKO-Ra	dio	RKO-Rac	lio	6,282 7,254 1,502 8,205	F. 559
Sky Giant					7.254	F. 560 F. 561 F. 562 F. 563
Berth Quakes Love Finds Andy Hardy Gay Impostors The Juggling Fool Secrets of An Actress	,,	· · · · · · · · · · · · · · · · · · ·	"		1.502	F. 561
Love Finds Andy Hardy	M-G-M		м-с-м :		8,205	F. 562
Gay Impostors	Warner	Bros	Warner H	Bros	8,756	F. 563
The Juggling Fool	,,		,, .		993	F. 564 F. 565
Secrets of An Actress	,,				6,316	F. 565
AUGUST 13. I'm From the City Music Will Tell						
I'm From the City	RKO-Ra	dio	RKO-Rad	lio	$5,964 \\ 1,614$	F. 570
Music Will Tell	,,		,, · ·		1,614	F. 571
AUGUST 15.						
The Rage of Paris	General 1		Universal		7,032	F. 572
Silly Seals	,,		,, .		670	F. 573
Little Tough Guy	,,				670 7,510	F. 572 F. 573 F. 574
Silly Seals Little Tough Guy Sing, You Sinners	Paramou	nt	Paramour	it	8,091	F. 577
A TIGHTOM + P						
AUGUST 17. Speed To Burn Booloo	90th Cont	un For	90th Cont	······································	E E=0	TO 570
Speed to Burn	20th Cent		20th Cent	ury-rox	5,572	F. 578 F. 579
B00100	Paramou	nt	Paramour	10	5,378	F. 579
riaming Frontiers						
(serial):— Episode 9	General F	c To	Universal		1 050	TF # 20
Episode 9 Episode 10	General				1,859 1,717	F. 580 F. 581
Lpisoue 10	,,	• • • •	,, .	• • • •	1,111	1. 501
ATTOTTOM 10						**
AUGUST 18	D-141-1-T		D 1-12 -			77 700
Public Cowboy No. 1	British L	ion	Republic	• •	5,556	F. 582
Outlews Of The Wast	,,	• • • • •	,, .		5,874	T. 583
Invisible Enemy Outlaws Of The West Hollywood Stadium	,,	•• •••			4,922	F. 582 F. 583 F. 584 F. 585
Mystory	,,	• • • • •	,,	• •	6,012	r. 555
Mystery. Gangs Of New York					6,032	F. 586
Romance On The Run					6,116	F. 587
Romance on The Run	"		,, .		0,110	1.001
AUGUST 19.						
Surf Heroes	M-G-M .		M-G-M .		902	F: 591
Surf Heroes The Magician's Daugh-					1,612	F. 592
ter.	,,		,, .		-,	
Three Men In A Tub	,,		,, .		947	F. 593
A Criminal is Born					1,817	F. 594
Came the Brawn			Hal E. Ro	ach	965	F. 593 F. 594 F. 595 F. 596
Feed 'Em and Weep					964	F. 596
Came the Brawn Feed 'Em and Weep . That Mothers Might					917	F. 597
Live.	-					
The Face Behind The	,,		,, .		967	F. 598
Mask						73
Rural Sweden	,,		Fitzpatric	K Pic-	694	F. 599
			tures.			
AUGUST 22. The Chaser I'll Give A Million						
The Chaser	M-G-M .		M-G-M 20th Centi		6,804	F. 603
I'll Give A Million	20th Cent	ury-Fox	20th Centi	iry-Fox	6,772	F. 604

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Title of Film.	-Registered by	•	-Maker's name	•	Length (feet).	
AUGUST 24.						
Bulldog Drummond in	Paramount	• •	Paramount;		$8,246 \\ 5,172$	F. 610 F. 611
Africa. Popular Science No. 5 Hall's Holiday	"		"		887 858	F. 612 F. 613
AUGUST 25.	****		***		r moio	TT 01.4
My Bill	Warner	••	Warner	• •	5,783	F. 614
AUGUST 26.						
Algiers How to Raise a Baby	United Artists	š	Walter Wange	ег	8,750	F. 615
How to Raise a Baby	M-G-M M-G-M		M-G-M		829	F. 616
The Crowd Roars Give me a Sailor	M-G-M		M-G-M	• •	8,109	F. 617
The Amazing Dr. Clit-	Paramount Warner	• •	warner			F. 616 F. 617 F. 619 F. 622
Gateway	20th Century-	Fox	20th Century-	Fox	6,773	F. 623
Swing School	Paramount		Paramount		601	F. 623 F. 624
I Yam Love Sick	,,	• •	20th Century- Paramount	• • ,	733	F. 625
Gateway						
Enisode 11	General F.D.		Universal Pic.		1.859	F. 626
Episode 12	,,		Universal Plc.		1,830	F. 627
(serial)— Episode 11	,,		"		1,620	F. 626 F. 627 F. 628
AUGUST 30.			~			
AUGUST 30. Der Kaiser Von Kalifornien.	Tobis Film	• •		lilm	8,724	F. 629
Boots and Saddles	British Lion		Republic		5,215	F. 630
The Purple Riders	,,		,,		5,330 2,747	F. 631 F. 632 F. 633
Heigh-Yo, Silver	,,	• •	,,	• •	2,747 1,700	F. 632
The Purple Riders Heigh-Yo, Silver Thundering Earth The Lone Ranger	,,	• •	**	• •	1,700	r. 033
(serial)—					1 600	Ti co.
The Pitfall Agent of Treachery The Steaming Cauldron	,,	• •	**	• •	1,620 1,474 1,419	F. 634 F. 635 F. 636 F. 637 F. 638 F. 640 F. 641 F. 642 F. 643
The Steaming Cauldron	"	• •	"		1.419	F. 636
Red Man's Courage	,,		,,		1,440	F. 637
The Steaming Cautaron Red Man's Courage. Wheels of Disaster Fatal Treasure The Missing Spur Flaming Fury The Silver Bullet Escare	,,		**	٠.	1,485 1,508	F. 638
Fatal Treasure	,,	• •	,,	• •	1,508 1,460 1,481	F. 639
Flaming Fury	,,	• •	,,	::	1,481	F. 641
The Silver Bullet	- ,,		,,	• •	1 444	F. 642
Escape	,,		,,		1,488	F. 643
The Fatal Plunge	,,	• •	,,	• •	1,488 1,541	F. 644
The Fatal Plunge Messengers of Doom The Last of the Rangers	,,	::	,,	• • •	1,437 $1,454$	F. 643 F. 644 F. 645 F. 646
	• • • • • • • • • • • • • • • • • • • •	•	,,	•	,	1.010
SEPTEMBER 2.	MOM		MCM		0.400	T 05-
Rich Man, Poor Girl	M-G-M	• •	M-G-M	• •	6,477	F. 651
SEPTEMBER 5.						
A Day at the Beach	,,		,,		863	F. 655
The Story of Dr. Carver	,,		,,		870	F. 656
The Story of Dr. Carver Hide and Shriek What Do You Think?	**	• •	Hal E. Roach	• •	961	F. 656 F. 657 F. 658
(Tupapaoo).	,,	٠.,	**		970	1.008
The Forgotten Step Paris on Parade	,,		M-G-M		915	F. 659
Paris on Parade	,,		Fitzpatrick 1	Pic-	825	F. 659 F. 660
TI-llawerd Hondison			tures.		004	El 001
Hollywood Handicap	,,	• •	M-G-M	• •	924 813	F 662
Anæsthesia	,,		,,	::	902	F. 663
The Captain's Pup Anæsthesia The Awful Tooth Joaquin Murrieta What a Lion!	,,		M-G-M Hal E. Roach M-G-M		894	F. 664
The Awful Tooth Joaquin Murrieta What a Lion!	,,	• •	M-G-M	• •	962	F. 665
It's in the Stars	,,	• •	,,		1.937	F. 667
It's in the Stars The Arms of the Gods. The Crushing Walls	Independent F.	.D.	Victory Picture	es	2,415	F. 668
The Crushing Walls	,,		,,		1,613	F. 661 F. 662 F. 663 F. 664 F. 665 F. 666 F. 667 F. 668 F. 669
Yellow Phantom						
(serial)— 13 Ferguson Alley	,,		,,		1,705 1,626 1,570	F. 670
Death on the wire	,,		"	::	1,626	F. 671 F. 672
The Sinister Ray	23	• •	"		1,570	F. 672

Title of Film.	Registered by.		Maker's name.	,	ength feet).	No.
Prison Break	General F.D. 20th Century-Fo	· ·	Universal 20th Century-F	ox	6,555 5,674	F. 673 F. 674
Red, White and Blue		• •	Paramount ,,	::	4,988 855	F. 675 F. 676
Champions. Easy on the Ice	,,	٠.	,,		829	F. 677
SEPTEMBER 6. Idaho Kid	Metropole F.D.	٠.	Colony Picture	s	5,463	F. 678
SEPTEMBER 7. L'Homme à Abattre	Marcel Levi	••	Compagnie Fr caise Cinema graphique.	an- ato-	9,180	F. 681
SEPTEMBER 8. My Pop	First National		Vitaphone		1,964	F. 684
Porky the Fireman Freddie Rich and His	"	• •	"	• •	562 992	F. 684 F. 685 F. 686
Orchestra. Vitaphone Pictorial	,,		,,		962	F. 687
Revue No. 21. Vitaphone Pictorial Revue No. 22.	,,				868	F. 688
Revue No. 22.	**	• •	53	••	000	1.000
SEPTEMBER 9. Blockheads	M-G-M		Hal E. Roach		5,158	F 692
The Prisoner of Swing	337	• •	Warner	• •	1,957 1,961	F. 692 F. 693 F. 694 F. 695
Rise and Sing Mr. and Mrs. Jesse	"	• •	"	• •	1,961 881	F. 694 F. 695
Crawford. Penguin Parade					672	
Carl Deacon Moore and	"		"		915	F. 696 F. 697
Toradja Land	,,		,,		918	F. 698
Injun Trouble Vitaphone Capers			"		691 864	F. 699 F. 700
SEPTEMBER 12.						
Travel Squawks Smart Work The Big Broadcast Thrilling Moments	Columbia		Columbia		589	F. 704 F. 705 F. 706 F. 707 F. 708 F. 709 F. 711 F. 712 F. 713
The Big Broadcast		• •	,,		$^{1,627}_{622}$	F. 705 F. 706
Thrilling Moments Poor Little Butterfly	19		,,		891	F. 707
Three Missing Links			"	1:	$^{690}_{1,626}$	F. 709
Three Missing Links The City Slicker Screen Snapshots, No. 63	11	٠.	,,		584	F. 710
The Little Buckeroo			"		841 564	F. 711 F. 712
Community Sing No. 12			"		887	F. 713
Community Sing No. 12 Community Sing No. 13 Community Sing No. 14	"		**	• •	961 883	F. 713 F. 714 F. 715 F. 716
Son of Mongolia		lm	Mosfilm Studio	s	6,646	F. 716
For the Young My Lucky Star	,,	ox	Soyuzkinochro 20th Century-			F. 717 F. 718
SEPTEMBER 16. Three Loves Has Nancy	М-G-М		м-G-м .	. (3,256	F. 720
SEPTEMBER 19. Troubles on the Ark On the Great White	A.B.F.D		Mirth Cartoon Grand Nations	s	575 5,249	F. 721 F. 722
Trail.					5,303	
Held for Ransom Men of the Plains Safety in Numbers	Metropole F.D.		Colony Picture	es E	5,712	F. 723 F. 724 F. 725 F. 726 F. 727
Time out for Murder	20th Century-F	ox	20th Century-	LOX	5,283 5,368	F. 726
Angel's Holiday	,,	• •	**	••	6,456	F. 727
SEPTEMBER 21. Rainbow's End Boy's Town	First National M-G-M		Vitaphone M-G-M	::	1,977 8,395	F. 731 F. 732
CEDTEMBED 99						
Red Barry (serial)— Episode 1	General F.D.		Universal		1,836	F. 734
This one 2	12	٠.	,,		1,762 1,928	F. 735 F. 736
Episoae 3	"	• •	,,	• •	1,820	1.730

Title of Film.	Registered by.		Maker's name.		ength (feet).	No.
SEPTEMBER 23. Episode 4	General F.D.		Universal		1,851	F. 749
Episode 5	,,		,,		1,623	F. 749 F. 750 F. 751
Episode 6	"	• •	,,	• •	1,846	F. 751
SEPTEMBER 22.						
Barnyard Romeo Fits and Benefits		• •	,,	• •	632	F. 737 F. 738 F. 739 F. 740 F. 741 F. 742
Fits and Benefits Queen's Kittens		• •	. "		$1,751 \\ 697$	F. 739
Queen's Kittens The Affairs of Annabel Smashing the Rackets	RKO-Radio		RKO-Radio	٠.	6,080	F. 740
A Buckaroo Broadcast		• •	"	::	6,145 $1,659$	F. 741
A Radio Hook-Up			,,		946	F. 743 F. 744
Spawn of the North	Paramount	• •	Paramount	• •	9,814	F. 744
SEPTEMBER 23.						
The Stupor-Visor Deviled Hams		٠.	RKO-Radio Nu-Atlas Prod		1,583 944	F. 745 F. 746
Deviled Hams	,,	• •	tions.			
Breaking the Ice	"	٠.	Bobby Breen I ductions.	Pro-	7,271	F. 747
Mr. Chump	First National .		Warner Bros.		5,447	F. 748
SEPTEMBER 26.	D770 D 11		7770 7 11			
Border G-Man			RKO-Radio	• •	5,458 1,591	F. 754 F. 755 F. 756
Latin Rhythm			Nu-Atlas Prod	luc-	988	F. 756
Carefree			tions. RKO-Radio		7,409	F. 757
Garden of the Moon			Warner Bros.	• •	8,431	F. 757 F. 758 F. 759
Love and Curses	,,	• •	Vitaphone	• •	752	F. 759
SEPTEMBER 28.						
Tannhauser	Paramount		Paramount		1,131	F. 761
SEPTEMBER 30.						
Uncle Moses	Technique Dis-		Yiddish Talki	ng	8,149	F. 763
	tributors.		Picture Corp America.	0. 01		
Slander House	Pathe	٠.	Progressive Pi	e-	5,924	F. 764
Abus De Confiance	Transcontinenta	ıl	tures. Compagnie Co	m-	7,386	F. 765
	Film Distribu	-	merciale Fra	n-	Í	
	butors.		caise Cinema graphique.	ito-		
OCTORER O			S 11			
OCTOBER 3. The Old Barn Dance	British Lion		Republic		5.521	F. 766
The Last of the Cavalry			,,		5,521 7,872	F. 767
Ladies in Distress			,,	• •	5,321 6,075	F. 768 F. 769
Ladies in Distress Under Western Stars	••		., .,		6,007	F. 770
Four's a Crowd His Busy Day		• •	Warner Bros Vitaphone	s.	8,242 982	F. 771 F. 772
Delinquent Parents	TD - 4.1		Progressive Pi	c-	5,584	F. 766 F. 767 F. 768 F. 769 F. 770 F. 771 F. 772 F. 773
OCHODED :			tures.			
OCTOBER 4. Bravest of the Brave	M-G-M		М-G-М		972	F. 776
The Courtship of the			,,		722	F. 776 F. 777
Newt. Fisticuffs with Max	,,				816	F. 778
Baer.	"		,,	• •		
How to Read		• •	"	• •	846 960	F. 779 F. 780 F. 781 F. 782
Strange Glory			,,		954	F. 781
Tracking the Sleeping Death.	,,	• •	,,	• •	927	F. 782
They're Always Caught Maternité	Cosmopolitan F	ilm	Synchro Cino		$\frac{1,956}{7,630}$	F. 783 F. 784
	Distributors.	11111		• •		
In Old Mexico Paramount Pictorial—	Paramount	• •	Paramount	• •	6,0 22 83 9	F. 785 F. 786
P 7-11. Find What's Wrong	**	• •	,,	• •		
Find What's Wrong	,,	• •	,,	• •	909	F. 787

7811.3	Desides 11	36.1	
Title of Film.	Registered by.	Maker's name.	Length No. (feet).
OCTOBER 5. Tenth Avenue Kid	British Lion	Republic	5,927 F. 788
OCTOBER 6. Prison Sans Barreaux	Unity Films	C.I.P.R.A.	8,640 F. 789
OCTOBER 10. Meet the Girls	20th Century-Fox	20th Century-Fox	5,914 F. 790
OCTOBER 11.			
Red Barry (serial):— Episode 7 Episode 8	General F.D	Universal	1,827 F. 793 1,706 F. 794
OCTOBER 12.			
Mademoiselle Ma Mere	Tobis Paramount	Regina Paramount	
Plumbing is a Pipe	,,	,,	
Hunky and Spunky Too Hot to Handle	м-ё-м ::	м-'G-М	790 F. 798 9,595 F. 799
I am the Law	Columbia	Columbia	7,441 F. 800
Foolish Bunny Screen Snapshots No. 64	,,	,,	711 F. 801 959 F. 802
Super Service	,,	,,	1.004 F. 803
Flight into Nowhere Demons of the Deep	"	,,	5,804 F. 804 873 F. 805
The Gladiator	,,	,,	6,492 F. 806 847 F. 807
Friendly Neighbours	,,	,,	047 F. 807
OCTOBER 14. Red Barry (serial)—			
Episode 9	General F.D	Universal	1,784 F. 808
Episode 10	,,	,,	1,846 F. 809
OCTOBER 17. Sue My Lawyer	C. Immalia	G 11.1	
Sue My Lawyer Juvenile Court	Columbia	Columbia	1,521 F. 811 5,216 F. 812
Screen Snapshots No. 65	,,	,,	871 F. 813
Hollywood Picnic The Lady Objects	,,	**	698 F. 814 5,901 F. 815
Poor Elmer	,,		664 F. 816
Poor Elmer	United Curzon	Alliance Cinemato-	5,901 F. 815 664 F. 816 6,555 F. 817 8,190 F. 818
Victor		graphique Europeenne.	
Sons of the Legion	Paramount	Paramount	5,572 F. 819
Strike	,,	,,	859 F. 820 932 F. 821
	,,	,,	1.021
	Exclusive Films	Ambassador Pictures.	5,348 F. 823
Wild Horse Round Up Side Show Fakir	General F.D.	Universal ::	5,167 F. 824 1,809 F. 825 845 F. 82 6
Side Show Fakir Stranger Than Fiction —No. 53.	,,	,,	845 F. 826
Going Places—No. 53	,,	,,	812 F. 827
OCTOBER 20. Great Guns	B.I.E.D	Svensk Filmin- dustri A.G.	857 F. 832
If I Were King	Paramount	Paramount	9,079 F. 833 870 F. 834
Moments of Charm Valley of the Giants Attic of Terror	Wärner Bros	Wärner Bros	870 F. 834 7,140 F. 835
Yellow Phantom	,,	,	1,080 F. 836
(serial)— The Sword Thrower	Independent F.D.		1,690 F. 837
The Noose Midnight	,,	,,	1,950 F. 838 1,671 F. 839
The Last Warning	,,		1,782 F. 840
OCTOBER 21.			
Generals of To-morrow	Paramount	Paramount	6,370 F. 843 932 F. 844
Popular Science No. 6 Silly Night	Anglo-American.	Educational Film Corp.	1,769 F. 845

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Uncle Sol Solves It Bashful Buckaroo Dates and Nuts Hi Ho Hollywood Playboy No. 1	,,	Corp.	1,504 F	7. 846 7. 847 7. 848 7. 849 7. 850
Air Parade Koo Koo Korrespondence Skool.	,,	· ,, · · · · · · · · · · · · · · · · ·	1,756 F 1,687 F	. 851 . 852
The Affaires of Pierre Getting an Eyeful	,, .	• 99 · • • • • • • • • • • • • • • • • •	1,803 F 1,590 F 1,836 F	7. 853 7. 854 7. 855
Dime a Dance OCTOBER 22. Fugitives for a Night		. RKO-Radio	ŕ	. 856 . 857
Fugitives for a Night No Sale Kennedy's Castle Mother Carey's Chickens	,, .	Nu-Atlas Prod	1,039 F 1,574 F	. 858 . 859 . 860
OCTOBER 24. Room Service	1	. RKO-Radio		
Painted Desert Cupid Takes a Holiday	Anglo-American		5,304 F 1,400 F	. 863 . 864 . 865
OCTOBER 25. Stablemates	. ,, ,	. M-G-M	7,958 F 1,783 F 847 F	. 866 . 867 . 868
The Pygmy Hunt Party Fever Old Smokey	,, .	·	760 F	960
The Man on the Rock Follow the Arrow The City of Little Men Cairo, City of Contrast	·, ·	• ;; • • •	963 F 861 F 980 F	. 870 . 871 . 872 . 873 . 874
Cairo, City of Contrast The Jitters	RKO-Radio	. Fitzpatrick Pict RKO-Radio Nu-Atlas Prod	(00 F	. 875 . 876 . 877
OCTOBER 26. Fury in Paradise	Anglo-American	Filippine Film Productions	6,050 F	. 879
Pearl of the East Danger! High Voltage Alibi Mark	,,	. Warner	945 F 1,171 F 1,233 F	. 881 . 882 . 883
The Bolted Door Racket Busters	,, . .,, .	* 25 · · · · · · · · · · · · · · · · · ·	1,233 F 1,181 F 1,169 F 6,398 F	. 882 . 883 . 884 . 885 . 886
Playing with Danger Zero Girl A-Lad-in-Bagdad Red Barry (serial)		· ;; · · · · · · · · · · · · · · · · ·	1,168 F 1,873 F 681 F	. 887 . 888 . 889
Red Barry (serial):— Episode 11	General F.D	. Universal	1,747 F	. 890
Four Daughters Romance Road Flying Feathers	Warner	. Warner	8,065 F 1,517 F 859 F	. 891 . 892 . 893
OCTOBER 28. Vacation from Love You Can't Take it With	M-G-M	. M-G-M		. 895 . 896
You. Window Shopping Not So Dumb	Anglo-American	. Educational Film Corp. of America.	644 F. 735 F.	. 897 . 898
All's Fair Love Goes West Monarchs of the Mat	;; · · · · · · · · · · · · · · · · · ·	· 77.71.4 7711 - 7011	972 F. 971 F. 1,598 F.	. 899 . 900 . 901
	м-G-м		12,515 F.	. 902
OCTOBER 31. The Frozen North Young Doctor Kildare	Butcher's			903

Title of Film.	Registered by		Maker's nam	ie.	Length (feet).	No.
NOVEMBER 1. The Black Bandit Stranger than Fiction—	General F.D.		Universal	::		F. 908 F. 909
No. 54. Ghost Town Frolics Pixieland The Road to Reno They're Off Suez	20th Century-I	Fox	20th Century	-Fox	6,098	F. 910 F. 911 F. 912 F. 913 F. 914
NOVEMBER 2. Arkansas Traveller Beside a Moonlight	Paramount		Paramount		7,611 704	F. 916 F. 917
Stream. The Jeep	,,		,,		683	F. 918
NOVEMBER 3. All's Fair at the Fair. Hard to Get King of the Alcatraz. Horse Shoes	Paramount Warner		Paramount Warner Paramount		746 7,095 5,002	F. 920 F. 922 F. 923
	,,	• •	"		852	F.924
NOVEMBER 4. Road Demon While New York Sleeps Chinese War Song Hits, No. 2.	20th Century-I Progressive Fi Institute.	$_{ m lm}$		East-	5.536	F. 927 F. 928 F. 929
NOVEMBER 5. Girls on Probation There Goes the Bride The Major Lied 'til	First National		Warner Vitaphone		6,162 1,991 667	F. 933 F. 934 F. 935
Dawn. Vitaphone Pictorial Revue No. 23.	,,		**		918	F.936
Revue No. 23. Vitaphone Pictorial Revue No. 24.	,,	٠.	,,	• •	983	F. 937
Vitaphone Pictorial Revue No. 25.	,,	••	,,	• •	951	F. 938
Wholly Smoke Up in Lights Katnip Kollege Don Bestor and His	,, ,, ,,	• • • • • • • • • • • • • • • • • • • •))))))	• •		F. 939 F. 940 F. 941 F. 942
Orchestra. Hold that Ball Porky's Spring Planting			"		1,712 679	F. 943 F. 944
NOVEMBER 7. Spirit of Youth The Mysterious Rider	Angio-America Paramount	n	Globe Picture Paramount	s	6,524	F. 945 F. 946
The Lost Kitten Paramount Pictorial—P7-12.	"	::	"		671 674	F. 946 F. 947 F. 948
Broadway Musketeers Trailing Trouble Frontier Town	A.B.F.D		Warner Grand Nation	al	5,912 5,076 5,288 3,796	F. 949 F. 950 F. 951 F. 952
Dawn in Spain Listen Darling	Distributors. M-G-M		M-G-M		6,727	F. 953
NOVEMBER 8. The Isle of Fear						
Hidden Treasure (serial)-	Columbia — "	::	Columbia ,,	::	2,513 1,377	F. 954 F. 955
Hidden Treasure No. 1 Hidden Treasure No. 2 Hidden Treasure No. 3	?? ?? ??		;; ;;	• •	1,232 1,456 1,695	F. 956 F. 957 F. 958
NOVEMBER 9. Donald's Golf Game	RKO-Radio		Walt Disney ductions.	Pro-	701	F. 959
Brave Little Tailor Farmyard Symphony	,,	::	,,	::	817 751	F. 960 F. 961 F. 962
Mother Goose Goes Hollywood.	,,	::	;; · ·	• •	$\frac{790}{726}$	F. 963
Donald's Lucky Day	,,	• •	,,	• •	750	F. 964

	Registered by.		Length No. (feet).
NOVEMBER 10. Yellow Phantom (serial) The Bomb Thundering Doom The Invisible Gas Katia Zauber Der Boheme That Certain Age The Missing Guest Personal Secretary	Independent F.D. "" Unity Films General F.D. ""	Victory Pictures "E. 'Alcazy Gloria Films Universal "" ""	1,760 F. 967 1,747 F. 968
	Pathe	Universal Monogram Progressive Pictures.	1,673 F. 975 1,763 F. 976 5,500 F. 977 5,794 F. 978 5,990 F. 979 6,314 F. 980
NOVEMBER 14. I Demand Payment Men With Wings Rube Goldberg's Travelgab. Bulldozing the Bull	Anglo-American Paramount	Imperial Pictures Paramount	5,315 F. 985 9,594 F. 986 807 F. 987 589 F. 988
NOVEMBER 15. Le Bonheur	United Curzon Equity British	Pathe Stage and Screen Productions. Spectrum Pictures	8,826 F. 991 5,150 F. 992 5,300 F. 993
NOVEMBER 16. Porky's Party Clyde Lucas and Or- chestra, No. 2. Mechanix Illustrated	Warner	Warner	652 F. 998 870 F. 999 901 F. 1000
Clyde Lucas and Or- chestra, No. 2. Mechanix Illustrated Swing Cat's Jamboree Cinderella Meets a Fella A Feud There Was . Campus Cinderella . The Saturday Night Swing Club.	;; · · · · · · · · · · · · · · · · · ·	;; · · · · · · · · · · · · · · · · · ·	901 F. 1000 764 F. 1001 754 F. 1002 716 F. 1003 1,652 F. 1004 993 F. 1005
NOVEMBER 17. Submarine Patrol A Western Welcome.	20th Century-Fox RKO-Radio	RKO-Radio	1,668 F. 1007
Hidden Treasure (serial): Hidden Treasure No. 4 Hidden Treasure No. 5 Hidden Treasure No. 6 Hidden Treasure No. 7 Hidden Treasure No. 9 Hidden Treasure No. 9 Hidden Treasure No. 10 Hidden Treasure No. 11 Hidden Treasure No. 12 Hidden Treasure No. 12 Hidden Treasure No. 13	,,	Columbia,	1,653 F. 1008 1,567 F. 1009 1,503 F. 1010 1,596 F. 1011 1,620 F. 1012 1,672 F. 1013 1,714 F. 1014 1,710 F. 1015 1,703 F. 1016 1,774 F. 1017
NOVEMBER 18. Safety First		Spoldzielnia Autorow Filmowych.	790 F. 1019
	United Artists RKO-Radio	Hall Roach RKO-Radio Pathe News RKO-Radio Nu-Atlas Producductions.	920 F. 1020 7,535 F. 1021 6,918 F. 1022 1,546 F. 1023 975 F. 1024 7,106 F. 1025 940 E. 1026
	Kinograph Distributors.	Edward Probst	1,675 F. 1027
Water Rats	,,	Schweizerische Filmzentrale.	1,030 F, 1028

Title of Film.	Registered by.	Maker's name.	Length No).
NOVEMBER 21.			(feet).	
International Rhythms	RKO-Radio	Nu-Atlas Produc-	968 F. 10	030
The Photografter	,,	RKO-Radio	1,403 F. 10	31
The Renegade Ranger Stranger Than Fiction,	General F.D	Universal	5,326 F. 10 865 F. 10)32
No. 55. Going Places, No. 54 The Big Cat and the Little Mousie. Beauty Parlour Guilty Trails	,,	,,	869 F. 10 636 F. 10	
Beauty Parlour	,,	,,	1,792 F. 10	036
Guilty Trails	,,	,,	5,144 F. 1 8,853 F. 1	037 038
Down on the Farm	20th Century-Fox		5,516 F. 10	339
Fashion Forecast No. 1 Mr. Wong—Detective	Pathe :: ::	Monogram	955 F. 10 6,153 F. 10	041
Mr. Wong—Detective Gangster's Boy The Mad Miss Manton	RKO-Radio	RKO-Radio ::	1,792 F. 11 5,144 F. 11 8,853 F. 10 5,516 F. 10 955 F. 10 6,153 F. 10 7,261 F. 10 7,159 F. 10	$042 \\ 043$
NOVEMBER 22.				
Stranded in Paris	Paramount	Paramount	8,505 F. 10 6,980 F. 10 701 F. 10 935 F. 10	51
Escape from Yesterday Buzzy Boop	,,	,,	6,980 F. 10 701 F. 10	53
Lights, Action, Lucas	vr. " vr		935 F. 10 9,317 F. 10	55
The Great Waltz	M-G-M	M-G-M	3,511 1.10	00
NOVEMBER 23.		T	, T	
Illegal Traffic	Paramount	Paramount	5,990 F. 10 853 F. 10	62
A Sporting Test Paramount Pictorial P8-1.	,,	",	629 F. 10	64
Athletic Youth	Columbia	Columbia	834 F. 10 5,483 F. 10	65
Lady Luck Yellow Phantom (serial)	Renown Pictures	Chesterfield	5,483 F. 10	66
The Brink of Disaster	Independent F.D.	Victory Pictures	1,753 F. 10 1,749 F. 10	67
The Fatal Trap The Avenging Powers	,,	,,	1,749 F. 10 1,695 F. 10	69
NOVEMBER 24. Premier	A.B.P.C	A.B.P.C. and	6,350 F. 10	70
		Gloria Films.		
Land of Promise	United Artists	Urim Film Co	1,866 F. 10	71
NOVEMBER 25.				
Thanks for the Memory	Paramount	Paramount	7,028 F. 10 656 F. 10	72
Pudgy the Watchman Hunting Thrills	,,	,,	860 F. 10	74
MOMENTEE 30				
NOVEMBER 28. It Happened in Paris	British Lion	Republic	5,856 F. 10	76
Outlaws of Sonora	,,	,,	4,904 F.10	77
Gold Mine in the Sky The Higgins Family	,,	,,	5,301 F. 10 5,854 F. 10	78 79
Come on, Leathernecks	,,	,,	5,854 F. 10 5,893 F. 10	80
NOVEMBER 29.				
Adventures of Chico	A.B.P.C	Woodward Pro-	4,627 F. 10	81
Spring Madness	М-G-М	ductions. M-G-M	6,052 F. 10	82
Legions D'Honneur	Tobis Film Distri-	Compagnie Gene-	6,052 F. 10 7,580 F. 10	83
	bution.	rale Cinemato- graphique.		
NOVEMBED 90				
NOVEMBER 30. The Storm	General F.D	Universal	6,882 F. 10	85
The Last Express	,,	,,	5,674 F. 10	86
Service De Luxe	,,	,,	7,731 F. 108 5,905 F. 108	37
Strange Faces Youth Takes a Fling		,,	0,034 1.100	3 <i>8</i>
Angels with Dirty Faces	Warner Bros	Warner Bros	8,427 F. 109	9 Q

LATE ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1938 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

ALTERATION OF LENGTH.

BRITISH.

Title of Film.	Registration No.	Original length	Length as
In Town To-night Sanders of the River Things to Come The Edge of the World Sing as You Swing Boys Will be Girls Rhythm Racketeer The Return of the Scarlet Pimpernel Shooting Stars Famous Women of the Past—No. 2	Br. 11636 Br. 12721 Br. 14946 Br. 14952 Br. 14953 Br. 15291	(feet). 7,036 8,764 8,830 7,300 7,400 6,000 7,619 8,228 6,222 980	(feet). 5,799 8,200 7,190 7,247 6,832 6,262 6,621 7,589 6,058 936
FORE	IGN		
Impressions of Tschaikowsky's Overture 1812.	F. 3190	952	927
Irish Fantasy New York Nights Be Yourself Puttin' On the Ritz The Bad One. Glorious Vamps The Wizard's Apprentice All Quiet on the Western Frent Second Hungarian Rhapsody The Lottery Bride Abraham Lincoln Zampa. Du Barry The Americans Come Indiscreet Reaching for the Moon Platinum Blonde Corsair. The Singing Plumber Ma's Pride and Joy Blue on the New! The Singing Boxer Sing Bing Sing Girl Loves Boy The Singing Marine	F. 3910 F. 4027 F. 4205 F. 4205 F. 4208 F. 4238 F. 4843 F. 4843 F. 4844 F. 4859 F. 4886 F. 5992 F. 6091 F. 6760 F. 6760 F. 8253 F. 8266 F. 8516 F. 8516 F. 8941 F. 9269 F. 14787	944 7,570 6,110 7,998 6,783 956 850 9,367 904 8,028 8,819 833 8,318 982 8,465 8,238 8,141 6,774 1,646 1,921 1,941 1,941 1,628 6,925 9,586	926 5,924 5,209 5,279 5,534 3,597 830 10,610 872 5,605 6,473 757 5,836 950 5,853 5,706 7,984 5,911 1,403 1,562 1,500 1,374 6,295 9,111

- ${}^*{}_\star{}^*$ The title of the film "The Angelus" (Br. 14813) has been altered to "Who Killed Fen Markham? "
- ${}^*{}_{\bullet}{}^*$ The title of the film, "Transatlantic Trouble " (Br. 15241) has been altered to "Take it from Me."
- ** The title of the film, "The Thirteenth Guest" (F. 7824) has been altered to "Lady Beware."
- ${}^*\!\!\!\!*^*$ The title of the film "2nd Bureau" (F. 12574) has been altered to "Deuxieme Bureau."
- $^*{}_{\pmb{\star}}^*$ The title of the film "The Little Red School House" (F. 15535) has been altered to "Schoolboy Penitentiary."
- ** The registration particulars of the films entitled "Boots! Boots!" (Br. 9794), "Off the Dole" (Br. 11625), and "Dodging the Dole" (Br. 13329), have been amended, and the films are now also registered in part, as follows:—

Boots! Boots!:				
George Formby No. 4 .			 	 2,052 feet.
Off the Dole :-				
George Formby No. 2 .			 	 1,436 feet.
Music Hall Personalities	No. 8	5	 	 1,682 feet.
George Formby No. 6 .			 	 1,793 feec.
Dodging the Dole :				
Music Hall Personalities	No. 1	L	 	 1,548 feet.
Music Hall Personalities	No. 8	3		1,738 feet.

** The registration particulars of the film "Pity the Poor Rich" (Br. 11603) has been amended, and the film is now also registered in part, as follows:-

Nat Gonella and His Georgians-900 ft.

** The registration of the film entitled "Happy Days are Here Again" (Br. 12782) has been amended, as under :-

.. 7,950 feet—Long Version. .. 3,019 feet—Short Version. Happy Days are Here Again Happy Days Revue . .

*** The registration particulars of the films entitled "Variety Parade" (Br. 13925), and "Annie Laurie" (Br. 13330) have been amended, and the films are now also registered in part, as follow:-

Variety Parade :-

Annie Laurie :-

Highlights of Variety No. 13—886 ft. Highlights of Variety No. 14—894 ft. Highlights of Variety No. 15—925 ft. Highlights of Variety No. 16—925 ft. Highlights of Variety No. 17—874 ft.

Highlights of Variety No. 18-923 ft.

- $^*{}_{\star}{}^*$ The registration of the film entitled "Love From a Stranger" (Br. 14116) has been amended, and the film is now registered as a foreign film (F. 14116).
- ** The registration of the film entitled "Safari" (E. 15287) has been amended, as under :-

Long Version, 3,728 feet. Short Version, 2,000 feet.

*** The registration particulars of the undermentioned films have been amended as follows :-

ab folions :			Ŧ	Registration	Long	Short
Title	of I	Film.	-	No.	Version.	Version. (feet).
Private Affairs				F. 9906	5,425	1.879
Roaring Roads		• • •	 • •	F. 11680	5,396	1,904
Kidnapped		• •	 	F. 12368	5.111	1,966
Timber War	• •		 • •	F. 13151	4.600	1,989
Red Blood of Courage	٠.		 	F. 13636	5,067	1.911
Phantom Patrol			• •	F. 13985	5,474	1,800
I Hantom Lation			 	1.10000	0,111	1,000

- ** The registration of the film entitled "The Golem," length 7,500 feet (F. 14561), has been altered to "The Legend of Prague," registered length 6,320 feet.
- *..* The registration of the film "Le Roman D'Un Tricheur" (F. 15236) has been amended, as under:—

 Le Roman D'Un Tricheur ...

7,225 feet-French Version. 7,943 feet—English Version. The Cheat

** The registration of the film, "The Pearls of the Crown" (F. 15362) has been amended, as under :-

French Version, 9,146 feet.

English Version, 5,122 feet.

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(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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- (a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.
- (b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.
- (c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.
- (d) To promote by all lawful means the adoption of fair working rules and customs of the trade.
- (e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.
- (f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.
- (g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.
- (h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.
- (i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.
- (1) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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PROVINCIAL CENTRES.

GLASGOW.—Centred at 227, West George Street. (Secretary, A. Levy.)
DUBLIN.—Centred at 7, St. Andrew Street. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices: Carlisle House (Circa 1670), Soho, London, W.1.

Phone: Gerrard 1946.

OFFICERS.

Chairman: TOM E. DAVIES, J.P.

Treasurer: C. G. Fox.

I. BROOKE WILKINSON. Secretary: . . .

COUNCIL.

E. E. BLAKE, c/o Kodak, Ltd., Kingsway, W.C.2.

A. S. NEWMAN, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.

I. SKITTRELL, Olympic Kine Laboratories, Ltd., School Road, Victoria Road. N.W.

E. W. Woods, Ross Ltd., 4, North Side, Clapham, S.W.4.

OBJECTS.

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Patron: His Majesty the King.
President: Sir William F. Jury.
Trustees:

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D. E. Griffiths.
V. Baker.
BROMHEAD.
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W. R. FULLER, J. BROOKE WILKINSON.
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Hon. Treasurer: J. BROOKE WILKINSON,
"Glebelands," Woldingham.

Convalescent and Rest Home of the Fund. Superintendent: CAPT. F. B. MUNRO.
Matron: MRS. F. B. MUNRO.
Medical Officer: DR. H. F. CURL.

Secretary and Offices:
C. O. Viveash, 52, Shaftesbury
Avenue, London, W.r.

Telephone: Gerrard 4104.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

President: SIR WILLIAM F. JURY. Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

Trustees:

SIR WILLIAM F. JURY; LT.-COL. A. C. BROM-HEAD, C.B.E.; JGHN MAXWELL.

Committee:

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Secretary and Offices:

REGINALD C. O. VIVEASH, 52, Shaftesbury Avenue, London, W.1.

Telephone: Gerrard 4104

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD. Registered Office: 40, RUSSELL SQUARE, LONDON, W.C.I.

General Office: 20, VILLIERS STREET,
LONDON, W.C.2.
Founded to uphold the status of ProjectionIsts

through efficiency and good service. President:

S. T. Perry, Empire Theatre, Leicester Square, London, W.C.2.

Vice-President: Trocadero Cinema, Liverpool.

H. B. SMITH, Trocadero Cinema, Liverp General Secretary: F. H. Woods, "Forum," Villiers Street, London, W.C.2. Joint General Treasurers: John Carbon Co. of Gt. British

G. E. LANSDOWN, Ship Carbon Co. of Gt. Britain, Ltd., National House, Wardour Street, London, W.I.

W. A. WARD, Ship Carbon Co. of Gt. Britain, National House, Wardour Street, London, W.I. Hon. Solicitor:

J. H. Jo in, 40, Russell Square, London, W.C.r. Branches: Birmingham, Bradford, Leeds, Nottingham, Huddersfield, Middlesbrough, Liverpool, Manchester, London, Sheffield Southampton, Newcastle, Preston, Stoke and

The government of the organisation is by the Officers and a Council of members elected annually by the General Members.

FEDERATION OF BRITISH INDUSTRIES (Film Group).

Incorporated by Royal Charter. Offices:

21, Tothill Street, Westminster, S.W.I.

Telephone: Whitehall 6711.
Director: Guy Locock, C.M.G.
General Secretary: D. L. Walker. Objects:

The F.B.I. exists to encourage and develop British manufactures, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.

Special attention is given to the encouragement of British Film production, having regard to the recognised value of the film as a medium for national and industrial publicity. The Federanational and industrial publicity. The Federation, through its Film Producers' Group, acts as the official organisation of all the principal film producers in Great Britain; it assists in the furtherance of all the objects of the industry and endeavours to secure the widest possible distribution of British films throughout the world.

THE PERFORMING RIGHT SOCIETY LIMITED.

COPYRIGHT HOUSE, 33, MARGARET STREET.
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Telephone: Langham 3864 (five lines).
Telegrams: Perforight, Wesdo, London.
An Association of Composers, Autho

Publishers and Proprietors of Copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches or other works of a non-musical character, nor with operas, musical plays or other dramatico-musical works performed in their entirety, but it is concerned, inter alia, with performances of music in con-

junction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for about two million works in its repertoire, including those of the affiliated Societies of France, U.S.A., Italy, Germany,

Austria, Spain, and many others.
Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

INSTITUTE OF AMATEUR CINEMA-TOGRAPHERS, LTD.

Offices: Offices:
40 Bedford Row, London, W.C.I.
LONDON, W.C.I.
Telephone: HOLBORN 6537.
sident: His Grace The Duke
Sutherland, K.T.
Secretary: Leslae M. Froude, A.C.A. President: OF

Objects:

To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

TO EXHIBITORS-

Does efficient and economical projection interest you? If so it will pay you to employ a guildsman-when you have a vacancy in your Projection Dept., for a really qualified man.

TO PROJECTIONISTS

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THE GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD., 20, Villiers Street, Charing Cross, W.C.2.

THE BRITISH ACTORS' EQUITY ASSOCIATION.

(Incorporating The Stage Guild.)
Office: Imperial Buildings, 56, Kingsway,
London, W.C.2.
Telephone: Chancery 6924.

Telegrams: BRITEQUITY, WESTCENT, LONDON. President: GODFREY TEARLE. Vice-Presidents:
LEWIS CASSON AND MAY WHITTY. Treasurer: ARTHUR WONTNER.

General Secretary: GEOFFREY ROBINSON. Honorary Adviser: ALFRED M. WALL. Trustees :

Lewis Casson, Leslie Henson, Godfrey Tearle, J. Fisher White. Trustees Equity Benevolent Fund:

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Solicitors: Pattinson & Brewer.

Chartered Accountants and Auditors: Watson,

Collin & Co. BEN WEBSTER.

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*FLORA ROBSON. *ATHENE SEYLER. *BARRY SHERWOOD. RONALD SQUIRE. *GODFREY TEARLE. *Sybil Thorndike. AUSTIN TREVOR. *BEN WEBSTER. MARGARET WEBSTER. *J. FISHER WHITE.

*ARTHUR WONTNER.

RAYMOND MASSEY.

*MARIE NEY.

CECIL PARKER.
J. H. ROBERTS

CLIFFORD MOLLISON.

LAURENCE OLIVIER.

DIANA WYNYARD. *PHYLLIS ZEMIN. * Members of Executive Committee.

SUB-STANDARD CINEMATOGRAPH ASSOCIATION.

Office: 34, Soho Square, London, W.i.
Telephone: Gerrard 1510.
Chairman: F. A. Hoare.
Vice-Chairman: H. Bruce Woolfe. Hon. Treasurer: Edward Smith. Secretary: R. J. Horton. Objects:

To represent and promote the interests of the Sub-Standard Cinematograph Industry and kindred activities within Great Britain, Northern Ireland, Eire, Channel Islands, and Isle of Man.

This will include such action as is necessary: (a) To secure and extend the use of Sub-

Standard Films and Equipment.

(b) To extend by all proper means the use of Sub-Standard Films and Equipment for educa-

tional and general purposes.
(c) To direct public attention educational, commercial, industri industrial,

general value of Sub-Standard Films and Equipment.

(d) To watch over the interests of producers, manufacturers and users of Sub-Standard Films and Equipment with a view to the improvement of producing, manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.

(e) To co-operate and render mutual assistance

when and where possible.

BRITISH KINEMATOGRAPH SOCIETY.

President: A. G. D. WEST. Vice-President: F. WATTS. Hon, Secretary: E. ORAM.

Hon. Treasurer: P. H. BASTIE.

Executive Committee: I. D. WRATTEN; M. COOPER; J. H. A. WHITEHOUSE; A. S. NEWMAN; S. DOUBLE; G. B. HARRISON.

Organising Secretary: R. HOWARD CRICKS.

Executive Office: 66, HAYMARKET, LONDON, S.W.I.

Telephone: Abbey 6204.

Australasian Representative: ALAN WILLIAMSON. General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W. The Scientific and Technical Society of the

Industry. Its meetings are held from October to April in the Gaumont British Theatre, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic

The Society works in close co-operation with the British Standards Institution and with the International Standards Association, by whom the Society is recognised as the technical repre-

sentative of the British Film Industry.

The Journal, in which appear full reports of

its meetings, is published quarterly.

Active, Associate or Colonial membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography.

ASSOCIATION OF CINE-TECHNICIANS.

Address: 145, WARDOUR STREET, LONDON, W.I.

Telephone: GERRARD 2366. President:

The Hon. Anthony Asquith.

Vice-Presidents:

SIDNEY COLE, THOROLD DICKINSON, KENNETII GORDON, IVOR MONTAGU, EDGAR THORNE.

General Secretary: GEORGE H. ELVIN, A.C.I.S.

Catering for film technicians of all departments and grades, including the following:—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel.

Objects and Activities:

Affiliated to the Trades Union Congress.

Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

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Status. Runs Employment Bureau, licensed annually

by L.C.C., with accurate records of disengaged technicians of all departments and grades.

Health and Hospital Benefits.

Consultation with Authorities on employment of foreign technicians.

Publication of The Cine Technician (six issues per annum).

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Social Activities, co-operation with kindred organisations in Great Britain and abroad.

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President: His Grace the Duke of Sutherland K.T.

Vice-President: The Right Hon. Lord Tweeds-

Governors: The Rt. Hon. Sir George Clerk, G.C.M.G., C.B. (Chairman), F. W. Baker, Sir Malcolm Barclay-Harvey, M.P., Sir William Brass, M.P., W. R. Fuller, M. Neville Kearney, R. S. Lambert, M.A., Sir F. Mander, The Hon. Eleanor Plumer, Dr. J. Ewart Smart, M.C., M.A. B.Sc. M.A., B.Sc.

Offices: 4, GREAT RUSSELL STREET, LONDON, W.C.I. Director: OLIVER BELL.

> Secretary: Miss Olwen Vaughan. Telephone: Museum 0607-8.

The main object of the British Film Institute will be to encourage the use and development of the cinematograph as a means of entertain-ment and instruction and to this end it will undertake:-

(a) To act as a clearing house for information on all matters affecting films at home and abroad.

(b) To influence public opinion to appreciate value of films as entertainment and instruction. (c) To advise educational and other institu-

tions on the supply, use and exhibition of films. (d) To act as a means of liaison between the trade and cultural and educational interests.
(e) To undertake research into the various

uses of the film and of allied visual and auditory apparatus.

(f) To maintain a national repository of films

of permanent value.
(g) To catalogue educational and cultural

(h) To give advice to Government Departments concerned with films.
(i) To certify films as educational, cultural

or scientific. (j) To undertake, if required, similar duties in relation to the Empire.

(k) To establish branches and local associa-

tions to promote the objects of the Institute.

ELECTRICAL TRADES UNION.

Affiliated to the Trades Union Congress and the

Registered Office: 11, Macaulay Road, Clapham, London, S.W.4, London District Office: Rugby Chambers, 2, Chape Street, W.C.I. Telephone: Holborn 6046-7.

General Secretary: J. Rowan, J.P., 11, Macaulay Road, Clapham, London, S.W.4.

Telephone: Macauley 2223-4.

Branches confined solely to Kinema Operators :-London, Aberdeen, Belfast, Birmingham, Brighton, Burnley, Dundee, Edinburgh, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Sheffield, Bolton, Bradford, Bristol, Cardiff, Hull, Leicester, Northampton, Nottingham, Oldham, Portsmouth, Southampton. London Projectionists, London Projectionists

South and Cinema Operators Branches, meet every Sunday morning at 11.30 a.m. at:—
Motion Picture Projectionists East—Coach and

Horses, 104, The Broadway, Stratford, E.13. Motion Picture Projectionists South-Father

Motion Picture Projectionists South—Father Red Cap, 319, Camberwell Road, London, S.E.s. Motion Picture Projectionists West.—Kent House Club, The Mall, Hammersmith. London Cinema Operators—"The Blue Post," Edward Street, Wardour Street, W.I.

PHONOGRAPHIC PERFORMANCE. LIMITED.

Office: 144, WIGMORE STREET, LONDON. W.I. Telephone: Welbeck 7306 and 3096. Telegrams: Perphono, Wesdo, London.

Directors: SIR LOUIS STERLING, JAMES GRAY, WILLIAM DAVID STERNBERG (U.S.A.), E. R. LEWIS, R. WARNFORD-DAVIS, BRIAN BRAMALL.

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Secretary: P. Pergival.

London Office: 174, St. Stephen's House, Westminster Bridge, S.W.I.

Objects: To protect and advance the interests of all proprietors and managers of places of public Entertainments including Theatres, Cinemas, Circuses, Pier Pavilions, Concert Halls, Ball Rooms and Pleasure Gardens. The Association was founded in the year 1913 and has proved tiself a powerful means of bringing the needs and grievances of the entertainment industry before Parliament and local governing authorities. It has at all times when necessary defended to the best of its ability its own members from arbitrary and unjust action emanating from any source.

A special department in the form of a Cinema

Section has been created by the Association during the year 1937, for the purpose of dealing exclusively with Cinema affairs, and by so doing to better assist the welfare of the Cinema

FILM PRODUCTION EMPLOYERS' FEDERA-

Address: Film House, 142, Wardour Street'
London, W.I.

Telephone: GERRARD 7855. Executive Committee

Captain Hon. R. Norrow, Chairman (Pinewood Studios, Ltd.).
BASIL DEAN (Associated Talking Pictures, Ltd.).
S. F. DITCHAM (General Film Distributors, Ltd.). CLARENCE ELDER (Associated British Picture

Corp. Ltd.). L. GRANDFIELD HILL (Sound City (Films), Ltd.). ALEXANDER KORDA (London Film Productions, Ltd.).

J. G. SKITTRELL (Olympic Kine. Laboratories, Ltd.).

GEORGE SMITH (G. S. Enterprises, Ltd.).
R. TERRANEAU (Geo. Humphries & Co., Ltd.).
Hon. Secretary: M. Neville Kernney.
Assistant Secretary:—M. H. McL. Bews, B. Com.
Trustees: John Maxwell, C. M. Woolf.

ASSOCIATION OF SHORT FILM PRO-DUCERS

(Affiliated to the Sub-Standard Cinematograph Association).

Offices: 34, Soho Square, London, W.I. Telephone: Gerrard 1510

Officers:
Chairman: H. Bruce Woolfe.
Secretary: R. J. Horton.

Objects: Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

ROYAL PHOTOGRAPHIC SOCIETY.

Patron: HIS MAJESTY THE KING.

President: E. A. ROBINS, F.L.S., F.R.M.S., F.R.P.S.

> KINEMATOGRAPH SECTION. Chairman:

A. S. Newman, F.R.P.S., F.R.M.S. Joint Hon. Secretaries: A. Pereira, F.R.G.S., F.R.P.S. G. H. Sewell, A.R.P.S.

Offices: 35, Russell Square, London, W.C.1. Telephone: Museum 0411.

RELIGIOUS FILM SOCIETY.

(In association with The Cinema Christian Council.)

Office: 104, HIGH HOLBORN, LONDON, W.C.I.

Telephone and Telegrams: Holborn 3397-8.
Chairman: T. E. Marks.
Hon. Treasurer: J. Arthur Rank, D.L.
Hon. Secretary: Rev. Benjamin Gregory,
D.Litt.

General Secretary: Rev. S. W. EDW. RDS. Associate Secretary: T. H. BAXTER, F.R.G.S.

ADVERTISING AND INDUSTRIAL FILMS ASSOCIATION

Office: 2-4, WEST STREET, W.C.2. Telephone: Temple Bar 5420.

Executive Committee:
G. E. Turner, Publicity Films, Ltd. (Chairman); G. E. TURNER, PUBLICITY FIRMS, LCG. (Chairman); HARRY ADLEY, National Film Corporation, Ltd., and Younger Publicity Service, Ltd., E. P. L. PELLY, Sound-Service, Ltd. (Vice Chairman); S. PRESBURY (S. Presbury & Co., Ltd.), (Vice Chairman); T. F. AVELING GINEVER, Gee Films, Ltd., (Treasurer); W. DEVONPORT HACKNEY, Garrick Film Company; H. HALES DUTTON G. B. Equipments, Ltd. DUTTON, G. B. Equipments, Ltd. Objects:

To promote confidence in the Advertising and Industrial Film Industry and the prestige of its members.

To establish that membership of the Associa-

tion is recognised throughout the business world, and itself gives a status in the Industry.

CENTRAL INFORMATION BUREAU FOR EDUCATIONAL FILMS, LTD.

Address:

KINGSWAY HOUSE, 103, KINGSWAY, LONDON W.C.2.

Telephone: Holborn 3163. Telegrams: Holborn 3163, London. Officers :

RUSSELL ORR (late Director of Education, Colony and Protectorate of Kenya), Managing Director.

GEORGE H. GREEN, M.A., Ph.D. Objects:

(a) Active encouragement of the use of the Cinematograph for Educational Scientific and Industrial Research, etc.

(b) Advising and supplying Cinematographic apparatus of every kind. (c) Compilation of Film programmes for

special purposes.

(d) Exchange of information with Foreign

Countries. "Film Flex" film

(e) Distributors of preservative.

(f) News Distribution Service.

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Offices: Carlisle House (circa 1670), Soho, London, W.1
Telephone: GERRARD 1946 President:

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VARIETY ARTISTES' FEDERATION.

FOUNDED 1906. Offices: 18, Charing Cross Road, W.C.2

Hon. Chairman: Bruce Green.

General Secretary: A. V. Drewe.

Zelephone: Temple Bar 6950. Telegraphic Address: "ARTIFEDERA, LESQUARE."

ASSOCIATED REALISTIC FILM PRODUCERS.

34, Soho Square, London, W.I. GERRARD 2484.

GERRARD 2404.
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eneral Council: PAUL ROTHA (Secretary),
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WILLIAM FARR (Secretary, Public Relations,
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Treasurer's Entertainments Committee), E. P. General Council: tary, Entertainments Committee), E. P. MOYNA (Secretary, Research Committee), A. E. Jeakins (Secretary, Technical Committee).

MITTEE).

Honorary Members.

Andrew Buchanan, Alberto Cavalcanti, Robert Flaherry, John Grierson, Professor J. B. S. Haldane, Professor Lancelot Hogben, Julian S. Huxley, E. McKnight Kauffer, Dr. Alice V. Keliher, Walter Leich, Pare Lorentz, Ralph Steiner and Basil Ward.

Aims

Aims.

To promote the interests of the Documentary Film movement.

To preserve the independence and creative freedom of Documentary film workers and to safeguard the co-operative basis of the move-

To maintain friendly relations between the Documentary Film movement and other branches of the Film Industry.

To promote friendly relations among all persons interested in the Documentary move-

To act as a public relations body to the Documentary Film movement as a whole.

To arrange for periodical meetings and film

shows and for the discussion of matters concerning the general or sectional interests of Documentary Film workers.

To supply to the Press accurate information concerning Documentary Films.

All workers in the Documentary Film field, and those with allied interests, are eligible for membership of the Association.

Subscriptions based on member's average income.

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123, Huddleston Road, Tufnell Park, N.7.
James Ellison Fan Club. Miss Keene Montana,
30, William Street, Lozells, Birmingham.
Madge Evans Fan Club. Miss Elsie Moser,
2101, S. 64th Street, Philadelphia, Pa., U.S.A.
Film Stars Fans Friendly Association. Miss
Jarvis, 20, Rosalie Street, Brookfields,
Birmingham 18.

Jarvis, 20, Rosane Better, Birmingham. 18.
Filmgoers' Association. Miss Hazel Bailey, 29, Carlingford Road, N.W.3.
Official Errol Flynn Fan Club. Miss Daphne Swetenham, "Dryslwyn," Church Walks, Llandudno, N. Wales.
George Formby. Mrs. Formby, A.T.P. Studios,

George Formby. Mr Ealing Green, W.5.

Betty Furness Fan Club. Miss Isabel Minors, 3, Hainault Avenue, Westcliff-on-Sea, Essex. Greta Garbo Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.

Minna Gombell Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road,

Blackpool, Lancs.

Betty Grable. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs, and Miss Doris Dew, 4, Franchise Place. Waltham Abbey, Essex.

Neil Hamilton Fan Club. Miss Betty Breakwell, 165, Horseley Field, Wolverhampton, Staffs.

Sir Cedric Hardwicke. Miss P. Austin, 335a, West End Lane, N.W.6.

Victoria Hopper Fan Club. Miss V. Hopper, A.T.P. Studios, Ealing Green, W.5.

Bobby Howes Fan Club. Miss F. Coulson, "Hemo." Homestead Gardens, Hadleigh, Fssex

Josephine Hutchinson Fan Club. 510, Cowbridge Road, Canton, Cardiff.

Imperial Film Club (All British Stars). F. W. Minde, 107, Dartmouth Road, London, N.W.2. International Film Fans Friendship Club. William Redfern, 18, Dundee Road, Midway,

Nr. Burton-on-Trent, Staffs.
bil Jason Fan Club. B. V. Clayton, 82,
Stanley Road, New Southgate, N.11. Sybil

Boris Karloff Fan Club. Miss K. Nap, 109, Albert Road, S. Norwood, S.E.25.

Henry Kendall. Leonard S. Angus, 63, Earl Street, Plumstead, S.E.18.

Francis Lederer Club. Miss Violet Jennings, 7a, Thayer Street, Marylebone, London, W.I. Anna Lee. Robert Fred Burge Avenue, Manor Park, E.12. Robert Fred Burgess, 33, Seventh

Anna Lee Fan Club. Leonard Williams, 29,

Jubilee Road, Bridgend, Glam. Margaret Lockwood. Sally Daters, The Ennersdale School House, Leahurst Road, Hither Green, S.E.13

Carole Lombard Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glamorgan.

Stanley Lupino Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road,

c/o International C/o International C/o International Clamorgan.

Bridgend, Glamorgan.

Jeanette MacDonald. Sydney Briggs, c/o International Club, 27, Belgrave Road,

Niall McGinnis Fan Club. Miss Vera Hubbard, 122, Stonefield Terrace, Hastings, Sussex.

Jessie Matthews. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs

ohn Mills Fan Club. Miss Isabel Minors, 3, Hainault Avenue, Westcliff-on-Sea, and Miss Enid Lavall, Flat II, St. Mary's Mansions, John Blackstock Road, Highbury, N.5. Billy Milton Club. Billy Milton, 15, Hertford

Court, Shepherd's Market, Mayfair, W.I. Robert Montgomery Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road,

Blackpool, Lancs. Chester Morris Fan Club. Bradley Dix, 8, Stirton Street, off Lindley Road, Bradford,

Yorks. Wayne Morris Fan Club. "Dryslwyn," Church Daphne Swetenham, Church Walks, Llandudno,

N. Wales. Movie Fans Friendship Club. Miss Patricia Bignall, 45, Asplins Road, Tottenham, N.17.

Anna Neagle Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road,

Bridgend, Glam. Ramon Novarro Fan Club. A. Homan, 45, Chardmore Road, London, N.16.

Merle Oberon Fan Club. Miss Dorothy Hacking, 110, Rectory Road, Burnley, Lancs.

Merle Oberon Fan Club. (New Members only) erle Oberon Fair Club, 1750 (1987) Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs; (Old members): Jimmy Gait, 56, Overstrand members): Jimmy Gait, 56, Overstran Mansions, Prince of Wales Drive, S.W.II.

Maureen O'Sullivan Fan Club. J. B. Glover, 2, Clarendon Terrace, Londonderry, Ireland.

Leslie Perrins Fan Club. David Hauber, 32. High Street, Esher, Surrey.

Nova Pilbeam Fan Club. Basil Ridgeway, 84, Levington Road, London, N.W.4.

Dick Powell Fan Club. Miss Patricia Bignall, 45, Asplins Road, Tottenham, N.17.

Rena Ray Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glamorgan,

Gene Raymond Fan Club. Miss Jessie Walsh, 4, Clarence Row, Kingsdown, Bristol 2.

Ralph Reader Fan Club. Miss D. M. Cozens, 5. Ashchurch Terrace, Shepherd's Bush, W.12. Craig Reynolds. Billie Elizabeth Lloyd, Albemarle Hotel, Brighton.

Ginger Rogers Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs. Welsh Branch: Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam.

Norma Shearer Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam.

Anne Shirley Fan Club. Harry Scott, "The Summit," 219, Burton Road, Derby. Star Club. G. Crowe, "The Shamrocks,"

Bricknell Avenue, Hull. Anna Sten Fan Club. Maurice V. Overnell, c/o International Club, 42, College Road, Isleworth, Middx.

Binkie Stuart Fan Club. Miss W. Jarvis, 20, Rosalie Street, Hockley, Birmingham.

Lyle Talbot Fan Club. Fred S. Burton, 8, Cordelia Street, South Grove, Mile End, E. Richard Tauber and Diana Napier. S. Goldberg, 4, Grafton Place, Euston Square, W.I.

Robert Taylor. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.

Shirley Temple Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam.

Franchot Tone Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam,

Arthur Tracy Fan Club, H. Pickard, 138, Bispham Road, Greenlands, Blackpool.

Spencer Tracy Fan Club. 251, St. Marychurch Street, Rotherhithe, S.E.16.

United Film Fans Club. Miss Marion Liley, 18, Vale Road, N.4.

Universal Stage and Film Club. Miss Clements, 3, Dee Banks, Chester, and W. J. D. Dodd, 57, Whipcord Lane, Chester.

Valentino Association. Miss M. C. Elliott, 4, Suffolk Square, Cheltenham, Gloucester.

Evelyn Venable Fan Club. Margaret L. S. Coverdale, 4a, Markham Avenue, Harehills, Leeds.

Anton Walbrook Fan Club. Miss J. Rogers, 14, Warrender Road, Tufnell Park, N.19.

Henry Wilcoxon Fan Club. Maude Haynes, 7, Claremont Square, London, N.I.

Jane Withers. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glamorgan.

Diana Wynyard Film and Friendship Club. Eileen Marley, 15, The Butts, Brentford, Middx.

OFFICIAL DATA

GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY

THE FILMS OFFICER, H.M. CUSTOMS AND EXCISE, STRAND 5th STATION (FILMS), MILL HOUSE, (Second Floor), 87 SHAFTESBURY AVENUE, LONDON, W.I.

Telephone: Gerrard 2189.

All information regarding the importation and exportation of films, as well as the special facilities accorded to British films, may be obtained on application to the above officer.

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film is British within the meaning of the Cinematograph Films Act. r027. matograph Films Act, 1927.

EDUCATIONAL FILMS.

Under Section 7 of the Finance Act, 1935. No customs duty shall be charged on the importation into the United Kingdom of any Cinematograph film which is certified by the Board of Education. Notice issued by the Commissioners of Customs and Excise. No. 59. BONDED FILM STORES, LTD., 33-35, ENDELL STREET, W.C.2. Telephone: Temple Bar 3887.

GOVERNMENT CINEMATOGRAPH
ADVISER.
The Government Cinematograph Adviser and
Custodian of Official Films of the Great War.
G. HUGHES-ROBERTS, M.V.O.,
H.M. STATIONERY OFFICE, PRINCES STREET,

Telephone: Whitehall 4343.
And Room ooz8, The War Office, White-HALL, S.W.I.
Telephone: Whitehall 9400.

BOARD OF TRADE INDUSTRIES AND MANUFACTURERS DEPARTMENT, (Cinematograph Films Branch), 4, Central Blogs., Matthew Parker Street, London, S.W.i. Telephone: Whitehall 5140.

Adminstration of film quota legislation.

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1938—How it affected Exhibitors.

A few points to be noted.

By NORMAN HART, B.A.

(Solicitor to the Cinematograph Exhibitors' Association.)

1. Cinematograph Films Act, 1938.

As Exhibitors and Renters now know, the Act came into force on October 1, 1938, so that by now, I presume, Renters and Exhibitors are, to a certain extent, acquainted with the terms of the Act and, consequently, I only propose to deal shortly with those points which I consider are important from the Exhibitor's point of view.

Under the Act the Exhibitors' quota, commencing on October 1, 1938, is $12\frac{1}{2}$ per cent. for long films and $12\frac{1}{2}$ per cent. for short films. Long and short quota are separate and both quotas must be complied with. It will be no defence to say long films were used as quota for short films. This should be

carefully noted.

As Renters and Exhibitors will by now have realised, a Licence; of course, has to be obtained and there are very serious penalties for any breach of the Act as regards quota defaults, which extends not only to persons associated with the offending Exhibitor but any person concerned in the management of the Exhibitor's business who was knowingly a party to the offence.

The Exhibitor, as under the old Film Act, can obtain relief from liability for quota offences but he must be able to prove, which from my past experience is not always an easy thing to do, that the circumstances were beyond his control or it was commercially impracticable to fulfil its conditions and that if he can satisfy the Board of Trade to that effect they will issue him a Certificate in such circumstances relieving him from further steps

being taken against him.

Whereas previously there was an Advisory Committee, this Committee does not exist now and its place is taken by the Cinematograph Films Council, consisting of 21 members appointed by the Board of Trade, 11 of which are independent members of the public and 10 members of the Trade: Exhibitors are entitled to have four representatives sitting on this Council. The functions of the Council will be to keep under review the progress of the Cinematograph film industry in Great Britain, particularly referring to the development of that branch of the industry which is engaged in the making of films, and it will be the duty of the Council to report to the Board of Trade at such times as the Council thinks fit and to advise upon matters relating to the Cinematograph film industry. It will be the duty of the Council after the end of the year, beginning at the commencement of this Act and each subsequent year, to render a report of the proceedings of the Council during that year to the Board of Trade. The functions allotted to the Cinematograph Films Council are somewhat numerous but I do not propose to set them out here.

As in the past, an annual return of films will have to be made in the quota book, but it is a little different from the old quota book as it now contains additional columns and the Exhibitor must set out the hours at

which the performance begins and ends.

An Exhibitor who has in any exhibitor's quota year carried on business as an Exhibitor must, within one month after the end of that quota year, furnish to the Board of Trade a return in the form required specifying the dates in that year and giving such other particulars with regard to the film as may be considered necessary by the Board for the purposes of the Act, and the return will be deemed not to have been furnished to comply with the section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, which must be made by the person who is required to furnish it.

The penalties to which a person lays himself open who is guilty of a quota offence are very heavy and he will be liable, on summary conviction, to a fine not exceeding £250 or, on conviction on indictment, to a fine not exceeding £500, and any person failing to produce, furnish or give to the Board of Trade, as required under this Act, any book or other documents or any return, notification or other information which he is required by this Act so to produce, furnish or give is liable, on summary conviction, to a fine not exceeding £5 for each day during which default continues and any person who, in furnishing or giving any such return, etc., for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular shall be guilty of an offence and liable, on summary conviction, to imprisonment for a term not exceeding three months or to a fine not exceeding £100 or to both such imprisonment and such fine.

This equally applies if the offence occurred with the consent or connivance of, or was attributable to, any neglect on the part of any Director, Manager, Secretary or other officer of the Body Corporate, in which case he, as well as the Body Corporate, shall be deemed guilty of that offence and shall be liable to be proceeded against and punished accordingly. I am setting out these penalties rather fully because I hope Exhibitors reading these notes will realise that the penalties are now stiffened and that they do hold themselves open to very serious consequences if they do not now make proper returns or if they make any statements which are false in any material

particular.

Perhaps I should just mention that registered films as regards Exhibitors only count once and it is no concern of the latter whether such films are double or treble for Renters' quota.

The Act also places restrictions on blind booking and advance booking of

films. It is illegal to book more than six months in advance.

The Act does not apply to Newsreels, Commercial Advertising films and some Educational films.

2. Parliamentary Petitions by Corporation and Local Authorities.

Some 57 Petitions have been dealt with by the Association during 1938. The Petitions ask for numerous powers, amongst others: (a) Torun Cinematograph theatres; to purchase buildings for that purpose, or to make use of other buildings acquired by them, such as public halls, market houses and places, for Cinematograph exhibitions. It is evident how very unfair it would be to the bona-fide Cinematograph proprietor if they obtained such powers. It surely cannot be contended that it is the business of Corporations and

other local bodies to run Cinematograph theatres.

If the running of such Cinematograph theatres resulted in a loss it would mean that such loss would have to be borne by the rates so that, apart from the existing Cinematograph exhibitor having to contend with this unfair opposition, he would also have to pay an increased rate, and as Cinemas today are being very heavily assessed it makes the position more unfair than ever. (b) To deal with the question of illuminated signs and the power to have them altered in such manner as the Corporation required. One can see how detrimental it might be to the Exhibitor if the question of the removal or alteration of the illuminated signs was left solely to the discretion of the Local Authority. (c) To limit the height of figures, letters, etc., of advertisements. (d) To obtain powers likely to affect the technical side of the industry.

However, such powers and other powers asked for were objected to successfully by the Association, which goes to show how essential it is to contribute to the Parliamentary Fund of the Association and the benefits

obtainable by so doing.

3. Assessment of Theatres.

Various cases affecting the assessment of Cinemas have arisen. No fixed percentage has yet been arrived at for Cinemas, but in my opinion, if the assessment is based on the "estimated takings," 6 to 7 per cent. on such

takings is a fair assessment. It of course depends to a great extent on the kind of town the theatre is situate in, but from decisions arrived at in 1938 the above percentage has been taken as a fair assessment.

4. Conditions on Licences.

Every year Cinematograph Licences seem to be having fresh conditions put upon them, although many of such conditions have nothing whatever to do with the safety of the public. I do really begin to wonder where it is going to end. The Cinematograph Act was passed to secure the safety of the public against fire. It only refers to inflammable films. It is not concerned with non-flammable films. However, in the way it was drafted it has been extended to mean much more than that.

It would take too long in this article to discuss the various new conditions that Licensing Authorities are proposing to put on Cinematograph Licences for 1939. Every care should be taken at Licensing time to see that the conditions are considered before the Licence is taken up as otherwise it may be too late. One can always invite a prosecution in the police court on any particular condition objected to on a Licence, but this is not always satisfactory. I would strongly advise any Exhibitor who has objection to any condition proposed to be put on the Licence to at once get into touch with the Legal Department of the Association.

5. Approval of Plans.

The Cinematograph Act does not contain anything giving Licensing Authorities power to approve plans. It gives them power to grant Licences when the building is erected—it licenses the building, not a vacant piece of land. The only power which Licensing Justices have, in my opinion, is the power to grant Licences to use the premises specified in the Licence. There is no power contained in the Act for provisional Licences such as could be granted under the Licensing laws.

6. Young Parsons (Employment) Act, 1938.

(2) The Young Persons (Employment) Act, 1938, was passed to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, which are set out in the Act; with respect to the regulation of hours of employment of persons who have attained the age of 16 years not to exceed 48 hours in any week and in the case of a person who has not attained the age of 16 years not to exceed, during one year from the commencement of this Act, 48 in any week and thereafter 44 in any week.

It applies to employment wholly or mainly of young persons in various kinds of employment which are set out in Section 7 of the Act of which two kinds of employment affect particularly the industry, namely:—

(a) Employment in places of public entertainment, etc.

(b) Employment in connection with the operation of cinematograph

apparatus.

The Act applies to a young person (that is, a person who has not attained the age of 18 years) who is employed in a place of public entertainment or amusement, etc., etc., in carrying messages or running errands or in the reception of or attendance upon persons resorting thereto and to the employment in or in connection with the operation of Cinematograph apparatus.

For the Act to apply the young person must be wholly or mainly employed in that employment or in two or more of the employments set out in the Act, which include the two particular kinds of employment I have mentioned.

If the person has attained the age of 16 years the total number of hours to be worked must not exceed 48 in any week. If the person has not attained the age of 16 years the employment must not exceed, during one year from the commencement of the Act, 48 in any week, and thereafter, 44 in any week.

Under Part I. of the Act no one shall be continually employed for more than 5 hours without an interval of at least $\frac{1}{2}$ an hour for a meal or rest, and where the hours of employment include the hours from 11.30 in the morning

to 2.30 in the afternoon, an interval of not less than $\frac{3}{4}$ of an hour shall be allowed for dinner. The employee is entitled to one day's holiday in each week commencing at 1 o'clock, and if the young person is employed on the Sunday a whole holiday on a weekday either in the week beginning with that Sunday or in the previous week being a weekday other than that on which he is not to be employed after 1 o'clock in the afternoon.

A young person to whom this Act applies—and I think it would apply to an apprentice or a young person learning a business—shall in every period of 24 hours between midday on one day and midday on the next day be allowed an interval of at least eleven consecutive hours, which shall include the

hours from 10 o'clock in the evening until 6 o'clock in the morning.

It should be pointed out that an employer who employs young persons at or in connection with the business carried on at a place of public entertainment or amusement has the option to apply either this Act or the Shops Acts by giving notice that he elects that the provisions of this Act shall apply to all such young persons as aforesaid for the time being so employed by him as aforesaid or may give notice that he elects that the provisions of the Shops Acts shall apply to all of them.

An employer is liable on summary conviction to a fine not exceeding £10 should he contravene or fail to comply with the provisions of the Act.

The employer of any young persons, to whom this Act applies, must keep a record of the prescribed particulars as to those persons, including particulars of the hours worked by them and of the intervals allowed for rest and meals to them in the prescribed form and in the prescribed manner, and the employer shall also in the prescribed form and manner keep exhibited on the premises a notice setting forth the number of hours in the week during which those persons may, in accordance with the provisions of this Act, be employed and such other particulars as may be prescribed. The fine for failing to comply with these provisions is not exceeding £5 for every day on which the contravention or failure to comply occurs or continues.

In my opinion, I do not think it is advisable to employ any child under 16 in a cinema in any event, especially where an "A" film is being exhibited, as this might constitute a breach of the condition on the Licence if such child was unaccompanied when such a film was being shown and there was a con-

dition on the Licence to such effect.

I would, however, point out that under the Home Office Regulations, No. 7, a competent operator not less than 18 years must be in charge of the enclosure during the performance. He may, however, leave the enclosure for short period in case of need provided that he remains within immediate call and a competent assistant of over 16 years of age is left in charge, so that if such a person over 16 and under 18 years of age is employed in connection with the Cinematograph apparatus the requirements of this Act must be complied with.

Lastly: The Position of a Manager or Proprietor with Regard to the Patron.

The difficulty arises not so much in any doubt as to the law but in the practicable application of the law and the particular circumstances which may arise.

It is advisable that, unless the Proprietor or Manager himself sees one patron assault the other patron, the whole matter should be left to the complaining patron. He could suggest to the patron complaining that he would

find him another seat but I think this is as far as he should go.

On the other hand, the patron must understand that whilst the ticket of admission gives him a legal right to remain and to see the performance, this permission is revocable in the event of misbehaviour and if the patron misbehaves himself and, on being requested to leave, refuses to do so he becomes a trespasser and may be ejected, but in such a case no more force than is reasonably necessary must be used.

The position is somewhat complicated and here again, should occasion arise, I would advise the party concerned to at once consult the Legal

Department of the Association.

The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, B.A.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at

kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used.

Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

- (a) Where non-inflammable films are used (as to whether a film is nonflammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required-National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

 i. Give seven days' notice in writing to the Licensing
 - Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;iii. Comply with any conditions imposed in writing by the Licensing Authority.

(d) On premises used for the purpose of exhibiting films to bona-fide purchasers—Att.-Gen. v. Vitagraph Co., 1915, C.H. 206.

Movable Buildings or Structures, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

Complies with any conditions imposed in writing by the Licensing (c)

Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) England.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage

plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) Scotland.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is nop ower of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s.

(Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London

and Provincial Electric Theatres, [1915] 2 K.B. 466).

Conditions.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include Against opening on Sundays and Holy Days, even where noninflammable films used (L.C.C. v. Bermondsey Bioscope Co., [1911] 1 K.B. 445; Ellis v. North Metropolitan Theatres, [1915] 2 K.B. 61). Against showing any film to which the Authority objects (ex parte Stott, [1916] 1 K.B. 7);

As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley

Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal

of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley

Instices, subra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex parte Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days'

notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a

film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—

See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate

this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.)

bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s, for a first offence, and 45

afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being

properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years

ago.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

RATE OF ENTERTAINMENTS DUTY.

Amount of payment. Where the amount of payment for admission, ex-

cluding the amount of the duty-Does not exceed 6d. ...

Exceeds 6d. and does not exceed 71d. Exceeds 71d. and does not exceed 10d. Exceeds 10d. and does not exceed 1s. 0½d. ...

Exceeds 1s. 0¹/₇d. and does not exceed 1s. 3d. Exceeds 1s. 3d.

Duty.

No tax. Three halfpence. Two pence.

Two pence halfpenny. Three pence.

Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.

The rate of duty in the above scale appropriate to any price of admission exclusive of the duty and exceeding 1s. 3d. may be calculated by dividing the price by 5 and by mounting up the result to the next whole penny in cases where the result includes a fraction of a penny.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable

purposes without deduction of expenses, or That the entertainment is wholly educational (in case of difference the Board of Education decides); or

(c) That the entertainment is for children only, and the charge is not more than one penny per person; or

(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or

(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss, 1 and 2, and the Finance Act, 1916, s. 12.

IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regardthe import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925-1928.

(2) Imports.—The import of films is affected in three ways:

(a) Copyright.

(b) Customs Duty.
(c) Restriction of Imports.
(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, 13 inches: Blank film (also called raw film on stock), \(\frac{1}{4}\)d.; positives, i.e., films ready for exhibition, 1d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway

transit.

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the

Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 141 inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch

(No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the

sides or ends, and the cases must be unpainted.

A SHORT EPITOME OF OTHER LEGISLATION PASSED IN RECENT YEARS AFFECTING THE INDUSTRY.

CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.

An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.

An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

ELECTRICITY SUPPLY REGULATIONS, 1937.

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

Houses (Additional Powers) Act, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

LICENSING (CONSOLIDATION) ACT, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

Refreshment Houses Act, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty \pounds 200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

FINANCE ACT, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Home Counties, Music and Dancing Licences Act, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920,

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927,

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servarts and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

1923. New Regulation under Cinematograph Act, 1909.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. The Entertainments Duty Regulations

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of

Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

THE EMPLOYMENT OF CHILDREN

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

THE FACTORIES BILL, 1920.

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

LANDLORD AND TENANT ACT, 1927.

This Act came into force on the 25th March of this year. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.

THE RATING AND VALUATION ACT, 1925,

was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

THE RATING AND VALUATION ACT, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory

or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

Factories Act, 1937.

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.

This Act shall, except as otherwise provided, come into operation on

July 1, 1938.

Young Persons (Employment) Act, 1938.

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.

This Act shall come into operation on January 1, 1939.

NATIONAL HEALTH INSURANCE (JUVENILE CONTRIBUTORS AND YOUNG

Persons) Act, 1937.

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act shall come into operation on April 4, 1938.

HIRE-PURCHASE ACT, 1938.

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act shall come into force on January 1, 1939.

Public Health (London) Act, 1936.

An Act to consolidate certain enactments relating to public health in London.

This Act shall come into operation on October 1, 1936.

Public Health Act, 1936.

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act shall come into operation on October 1, 1937.

Administrative County of London

PLACES OF PUBLIC ENTERTAINMENT

Revised Rules of Management which came into Operation on January 1, 1935.

CENSORSHIP OF "NEWS-REELS."

- 8. (b) No cinematograph film which has not been passed for "universal" exhibition or for "public exhibition to adult audiences" by the British Board of Film Censors shall be exhibited unless the licensee obtains the express consent of the Council in writing, provided that such consent shall not be necessary in respect of any exhibition of films (known in the trade as "Topical" or "Locals") of actual events, recorded in the press at or about the time of the exhibition, whether exhibited, with or without sound effects or commentary.
- 8. (d) Unless the licensee obtains the express consent of the Council in writing no cinematograph film—other than the films described in the proviso to clause (b) of this rule—which has not been passed for "universal" exhibition by the British Board of Film Censors shall be exhibited at the premises during the time that any child under or appearing to be under the age of 16 years is therein, provided that this rule shall not apply in the case of any child who is accompanied by a parent or bona fide adult guardian of such child.

Clauses (a), (c), (e), (f) and (g) of rule 8 have not been altered.

STANDING IN GANGWAYS, ETC.

18. (a) In no circumstances shall persons be permitted to—
(i) Sit in any gangway.
(ii) Stand in any gangway which intersects the seating.

(b) Standing may be permitted inside and rear gangways provided that clauses (c) and (d) of this rule be strictly compiled with and that the number of persons permitted to stand be limited as follows:—

- (i) In a side gangway.—One row of persons against the wall provided that the number does not exceed the number prescribed in writing by the Council.

 (ii) In a rear gangway.—One row of persons against the barrier at the rear of the seating. For each complete foot of width of the gangway over 3 feet 6 inches, one additional row of persons may be permitted to stand not exceeding (i) three rows in all and (ii) the number prescribed in writing by the Council. Provided that, in that portion of a rear gangway which connects an intersecting gangway or side gangway with the nearest exit, a clear space at least 3 feet 6 inches in width shall be maintained between the persons standing and the wall.
- (c) Standing shall not in any circumstances be permitted in front of exits or in front of entrances to sanitary conveniences.
- (d) Notices shall be exhibited on the walls in conspicuous positions in each side and rear gangways indicating in block letters not less than 1½ inches in height, the number of persons permitted to stand as limited by clause (b) of this rule. Such notices shall be adequately illuminated,
- 14. The following notice shall be printed for the information of the public on the programme of the performance on the same page as the cast or other particulars of the entertainment and in similar type to that used opposite—



THE DEMAND FOR KALEE INCREASES DAILY

In accordance with the requirements of the London County Council :-

- (i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.
- (ii) All gangways, corridors, staircases, and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions. If a safety curtain is provided, the following additional notice shall be printed on the programme:—
- (iv) The safety curtain must be lowered and raised in the presence of each audience.

FIRE APPLIANCES.

- 33. (a) Fire appliances and equipment as approved by the Council shall be excitently maintained. They shall be in charge of the fireman, or, if a fireman is not employed, of some other suitable person specially nominated for the purpose, who shall see that they are always available for use.
- (b) Each length of hose provided at the premises shall, at the cost of the licensee, be tested annually by an engineer, recognised by the Council for the purpose, to 75 lb. water pressure or to the pressure of the mains supplying the fire hydrants at the premises, whichever is the greater, and a certificate to the effect that the hose is in satisfactory condition shall be submitted to the Council. An efficient length of hose shall be substituted for each length removed for testing.
- (c) Each chemical extinguisher provided at the premises shall be discharged in the presence of the Council's inspecting officer at least once in three years. When an extinguisher is discharged for any purpose, the date of discharge shall be painted on the extinguisher. On the occasion of the annual survey of the fire appliance by the Council's officers all chemical extinguishers shall, at the licensee's option either be fully opened up for inspection or tested by discharge.

Alternatively, the licensee shall submit to the Council an annual certificate by a fire engineer or other competent person to the effect that each extinguisher provided at the premises is in efficient working order and is mechanically sound, giving, where appropriate, the date of discharge and recharging.

Whichever procedure is adopted, each extinguisher shall be tested by discharge at least once in three years.

- (d) Hand pumps shall be tested annually in the presence of the Council's inspecting officer.
- (e) If a fireman is employed at the premises the tests, examinations, etc., carried out in accordance with clauses (b), (c) and (d) of this rule, and also any other tests or repairs of appliances or equipment, shall be recorded in his logbook.

CANDLES, ETC., ON THE STAGE.

- 109. (a) Real flame shall not be employed on the stage unless, in the opinion of the Council, it is essential to the action as distinct from the atmosphere of a play and the consent of the Council is obtained in writing. In no circumstances will such consent be granted in respect of premises where a safety curtain, maintained in efficient working order, is not provided to the proscenium opening.
- (b) In order to ascertain whether the Council's consent can be obtained in accordance with clause (a) of this rule, the licensee shall, at least seven days before the first performance of the play, submit an application in writing (i) stating fully the reasons why electric substitutes cannot be used, (ii) containing an assurance that rough action will not take place at any time while the lighted candles or effects are in use, and (iii) giving particulars of any rehearsal or rehearsals in order that an officer of the Council may, if possible, attend.

MAJOR . . . the only answer to all STAGE LIGHTING questions.

THE MAJOR EQUIPMENT CO., LTD., 162, MILLBANK, LONDON, S.W.1

Telephone: VICtoria 3205.

SUNDAY ENTERTAINMENTS ACT. 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid.

[13th July, 1932.]

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parlia-

ment assembled, and by the authority of the same, as follows:-

1.—(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose:

Provided that no place shall be allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(A) that no person will be employed by any employer on any Sunday (A) that no person will be employed by any employer on any sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions; and (B) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which

will be received from cinematograph entertainments given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion with, and calculated by reference to such estimated profits or to such proportion of them as the authority think fit, will be paid as to the prescribed percentage thereof, if any, to the authority for the purpose of being transmitted to the Cinematograph Fund constituted in accordance with the provisions of this Act, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects; and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct

(2) For the purposes of section four of the Cinematograph Act, 1909 which contains provisions as to the enforcement of the conditions of licences) any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in respect of the place.

(3) If, in any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either—

(a) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been

obtained; and

(ii) that the emergency was notified, within twenty-four hours after it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909; and

(iii) that the person employed on that Sunday contrary to the said conditions received a day's rest in lieu of that Sunday; or

B) it is proved-

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar entertainments or exhibitions by an

employer other than the employer who employed him on that Sunday; and
(ii) that the last-mentioned employer had, after making due inquiry,
reasonable ground for believing that he had not been so employed as aforesaid;
that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty pounds, and shall, in the case of a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909 were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinemato-

graph entertainments, in pursuance of arrangements purported to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament:

Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

- 2.—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the "Cinematograph Fund," and all sums paid to an authority in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.
- (2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction:

Provided that a sum equal to the amount certified by the Treasury as the amount of the expenses incurred by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

- (3) The accounts of the Cinematograph Fund shall be kept in such form as may be directed by the Treasury, and an account showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptroller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.
- 3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences in respect only of musical entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special con-ditions in respect of such entertainments on Sundays.
- 4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(A) any cinematograph entertainment at any place allowed under this

Act to be opened and used on Sundays for that purpose; (B) any musical entertainment at any place licensed to be opened and used on Sundays for that purpose or at any place authorised by virtue of letters patent or royal charter to be kept or used for entertainments;

(c) any museum, picture gallery, zoological or botanical garden or aquarium ;

(D) any lecture or debate; or by reason of his being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

"Cinematograph entertainment" means the exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus

with or without the mechanical reproduction of sound:
"Contravention" in relation to any condition, includes a failure to comply

with that condition:

"Musical entertainment" means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation:

"Museum" includes any place permanently used for the exhibition of sculpture, casts, models, or other similar objects:

"Prescribed percentage" means such percentage, not exceeding five per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament:

"Sunday Observance Acts, 1625 to 1780," means the Sunday Observance Act, 1625, the Sunday Observance Act, 1677, and the Sunday Observance Act, 1780.

- 6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.
- (2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirtieth day of September, nineteen hundred and thirty-two.
 - (3) This Act shall not extend to Scotland or to Northern Ireland.

SCHEDULE.

EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.

Power to submit Draft Orders to Secretary of State.

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms following, that is to say:—

"In accordance with the provisions of the Sunday Entertainments Act, 1932, I, one of His Majesty's Principal Secretaries of State, hereby order that as from the date on which this order has been approved by resolutions passed by both Houses of Parliament, section one of the said Act shall extend to the borough [or urban district

or rural district] of Provided that, before so submitting any such draft order, the council shall publish

by means of placards and by advertisement in at least one newspaper circulated in the borough or district in two successive weeks a notice stating—

(A) the terms of the draft order; and (B) that the council propose to submit the draft order to the Secretary of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the

named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance with the notice, and in relation to the meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to "the Bill" and to "the promotion of the Bill" there were substituted, respectively, references to "the draft order," and "the submission of the draft order," and as if for references to "the Minister of Health" there were substituted references to "the Secretary of State," so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply. Bill shall not apply.

Procedure in the case of Rural Districts.

4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-cight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred such electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date, not being less than seven days after the expiration of the period aforesaid, and at such time and place as may be specified in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be help in public by a person appointed by the Secretary of State, and any local government elector for the district shall, subject as bereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, report in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district. The notice of a proposal to submit a draft order under this Schedule published

Provided shat the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors when final, is in favour of the submission thereof; and, except where by reason of there being no objection or an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section onc of this Act to the district.

Any such draft order submitted to the Secretary of State shall be accompanied, as the case may be, by a statement of the result of the poll or the decision of the meeting of local government electors, if final, certified by the mayor or chairman, or (except where an inquiry is not so required as aforesaid) by the report of the person by whom the inquiry was held, certified by him.

7. A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by bim before Parliament,

together with a copy of the certified statement or report (if any) submitted to him therewith.

Supplementary.

8. Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fee to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

- 1. Limiting the time of entertainment to not more than 4 hours consecutively.
- 2. An interval of not less than 30 minutes between any two entertainments.
- 3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
- 4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used. The purposes to which this Act applies are:—

(1) The keeping or storing of raw celluloid-

(a) In quantities exceeding at any one time one hundredweight; or

(b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—

(a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or

(b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that :-

- (i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and
- (ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act. 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7," Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

STATUTORY RULES AND ORDERS, 1923, No. 983.

REGULATIONS, DATED JULY 30, 1923, MADE BY THE SECRETARY OF STATE UNDER THE CINEMATOGRAPH ACT, 1909 (9 EDW 7, C. 30).]

PART L-GENERAL.

DEFINITIONS.

1.—In these Regulations—

(a) The word "building" shall be deemed to include any booth, tent or similar structure.
(b) The expression "new building" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
(c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies

SEATING AND EXITS.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(b) The doors of all exits shall be so constructed and maintained as easily

to open outwards on being pressed from within.

(c) The seating in the building shall be so arranged as not to interfere

with free access to the exits.

(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and from

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not

reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised.)

FIRE APPLIANCES.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

⁽A) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but be must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire. G2

SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition. For the purpose of this Regulation the expression "fire resisting material"

includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into

the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously

from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is

of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed

to be within the barrier.

Regulations applying only to specified classes of buildings

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure

shall also comply with the following requirements:-

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open are

(b) the entrance shall be from the open air.
 (c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(a) The projecting apparatus shall be placed on firm supports con-

structed of fire-resisting material.

(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the

light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed

during the whole time that projection is taking place.

ro.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or

project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(b) Not more than 12 spools or 20,000 feet of film altogether shall be

kept in the enclosure and the rewinding room at the same time.

REWINDING ROOM.

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with,

fire-resisting material.

(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material

For the purposes of this Regulation the expression "fire-resisting

material "includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.

(d) Alternative means of egress shall be provided other than through

the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means

of control outside of and away from the enclosure.

- (b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.
- 14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(b) The main supply fuses and switches shall not be accessible to the public. They shall be located

where there is ample space and head room and where there is no risk of fire resulting therefrom. (c) A separate circuit shall be taken from the source of supply for the projector circuit so that

no accident to this circuit can affect the general lighting.

(d) Each of the main circuits shall be separately protected by an efficient linked switch and by

a fuse on each pole. (e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching

live metal.

(g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.

(i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order Provided that paragraphs (a),(e),(f),(g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

(1) Electric Light. -- (a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all

positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double.

(B) e.g., if the general lighting is by electricity, the safety lighting shall be by (a) electricity from another source, (b) gas, or (c) oil or candles

⁽A) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch,

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed

250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the

pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(5) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be

protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room

shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently

touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(1) Resistances shall be so constructed and maintained that no coil or

other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made

entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be

placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall

be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

⁽A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure

may be cut off from the resistances.

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (e), (g), (i), (j), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) Limelight.—The tubing shall be of sufficient strength to resist pressure

from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) Acetylene.—Acetylene, whether or not in conjunction with oxygen

shall be used only when supplied :-

(a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (B) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

EXHIBITION OF REGULATIONS.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

Buildings Occasionally Used.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified a_S conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz. :—

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:—

(a) The doors of all exits shall be arranged to meet any requirements of the licensing authority (b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.

Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (except 17(a)) inclusive shall not apply provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution

⁽a) The Order at present in force is that dated the 23rd June, 1919 (Statutorv Rules and Orders 1919, No. 809).

of the words "reserved space" for the word "enclosure", 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

RESERVED SPACE.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.(c) No smoking shall at any time be permitted within the reserved

space.

(d) No inflammable article shall unnecessarily be taken into or allowed

(a) No inflammable article shall unnecessarily be taken into or allowed

to remain in the reserved space.

PROJECTORS AND FILMS.

20.—The projector shall be placed on a firm support and shall be kept

clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in

contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately

encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a

stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than to inches in diameter, and shall be so constructed as to be easily detachable

from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall

a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

ELECTRIC CIRCUITS FOR THE PROJECTOR.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the anditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(b) Resistances shall be made entirely of fire resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (a) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing

⁽a) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.

accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector

may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not . be connected to any lighting fitting, or by means of an "adaptor" to a lampholder.

EXHIBITION OF REGULATIONS.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure with-

out the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (B), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided. nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

The most important Statutes affecting the Industry generally speaking are the Disorderly Houses Act, 1751; Theatres Act, 1843; Public Health Acts (Amendment) Act, 1890; and the Cinematograph Act, 1909.

In the Home Counties the Home Counties Music and Dancing Act, 1926.

In Middlesex the Music and Dancing (Middlesex) Act, 1894.

In London, the Metropolis Management and Building Acts. Amendment Act, 1878; and the London County Council (General Powers) Act, 1924.

⁽A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite. (c) S,R. & O., 1913, No, 566. (B) S.R. & O., 1910, No. 189.

Cinematograph Films Act, 1938.

[1 & 2 Geo. 6. CH. 17.]

ARRANGEMENT OF SECTIONS.

PART 1.

RENTERS' QUOTAS AND EXHIBITORS' QUOTAS. Provisions relating to Renters' quotas.

Section.

- Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
- I. 2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.

Special provisions with respect to British films rented in foreign countries.

Exemption in respect of films for which demand is limited.

Combinations of renters for quota purposes.

Provisions with respect to films acquired and registered in different periods.

Provisions relating to Exhibitors' quotas.

Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

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Schedules:

First Schedule-Part I.—Renters' Quotas.
Part II.—Exhibitors' Quotas.
Second Schedule—Maximum Fees.
Third Schedule—Provisions repealed in the Act of 1927.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

 $B^{\rm E}$ it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :-

PART I.

RENTERS' OUOTAS AND EXHIBITORS' OUOTAS. Provisions relating to Renters' quotas.

(1).—Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless

- (a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion pre-scribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or
- (b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period of the case may be, for the year beginning with the first day of April in which that period of the case may be, for the year beginning with the first day of April in which that period of the year beginning with the first day of April in which that period of the year beginning with the first day of April in which that period of the year beginning with the first day of April in which that period of the year beginning with the first day of April in which that period of the year beginning with the first day of April in which that period of the year beginning with the first day of April in which that period of the year beginning with the first day of April in which that period of the year beginning with the first day of April in which that period of the year beginning with the first day of April in which the year beginning with the first day of April in which the year beginning with the first day of April in which the year beginning with the first day of April in which the year beginning with the first day of April in which which which which we will be year beginning with the first day of April in which which we will be year beginning with the first day of April in which which

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length:

Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

- (3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—
 - (a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

"(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken, for the purpose of paragraph (a)

of that subsection, to be twice its registered length "; or

- (b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section-
 - (i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or
- (ii) shall have no effect; and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.
- (4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

- (2).—Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
- (1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as "quota conditions"), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.
- (2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

- (b) no other renter has had a right to distribute the first-mentioned film in that area, the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.
- (3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film-

(a) if all the registered films so acquired by him in that period (exclusive of films registered

only as exhibitors' quota films) are old films, or

- (b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.
- (4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be old if, and only if,-

- (a) the film has previously been acquired as aforesaid by some other renter, and
- (b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter; and in this subsection the expression "year" means year beginning with the first day of April.

(3).—Special provisions with respect to British films rented in foreign countries.

- (1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota-
 - (a) that in any renters' quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and
- (b) that the said renter has not acquired the film for distribution in Great Britain. the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—
 - (i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and
 - (ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded.
 - (2) Any directions given under this section by the Board of Trade shall-

(a) in a case where

- (i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and
- (ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds,

include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters' quota period, be taken to be twice its registered length, or

(b) in any other case, include a direction that the length of the film shall, for the said purpose,

be taken to be its registered length:

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfil the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

- (3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed never to have been given.
- (4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

(4).—Exemption in respect of films for which demand is limited.

- (1) Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain vithin the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.
- (2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given-
 - (a) be delivered by any other renter to exhibitors in Great Britain for public exhibition
 - (b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or
- (c) be exhibited to the public at more than one theatre in Great Britain on the same day and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.

(5).—Combinations of renters for quota purposes.

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered a long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "time" three "there were substituted the word "is."

(6).—Provisions with respect to films acquired and registered in different periods.

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period, acquired for distribution in Great Britain, but which has been registered in any subsequent renters' quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which actually so acquired it.

Provisions relating to Exhibitors' quotas.

(7).—Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

- (1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—
 - (a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act, or
 - (b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule.

as short films is at least equal to the proportion prescribed in relation to short films the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

- (2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—
 - (a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and
 - (b) the products arrived at under paragraph (a) of this subsection shall be added together.
- (3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.
- (4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

General Provisions.

(8).—Restriction on renting registered films otherwise than at their registered length.

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibitor at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

(9).—Licensing of renters and exhibitors.

- (1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless-
 - (a) there is in force a licence under this section authorising him to carry on business as a renter, or
- (b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending; and if any person carries on business in contravention of this subsection, he shall be liable on summary

conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

- (2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—
 - (a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or
- (b) an application for a such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending; and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.
- (3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence :

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

- (5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.
- (6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.
- (7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

(10).—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—
(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion

from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—Penalties for quota offences.

- (1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.
- (2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—
 - (a) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence

held by him, and may order, with respect to the offender or any of the following persons, that is to say,-

(i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.

(ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and

(iii) any person who has acquired the offender's said business either wholly or in part,

that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and

(b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to-

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who

was knowingly a party to the offence.

was knowingly a parry to the offence.

that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified:

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

- (3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.
- (4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

(12).—Record books to be kept by renters and exhibitors.

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose-

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid; and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade,

produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect

to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the pre-ceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.

- (4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.
- (13).—Relief from liability for quota offences in circumstances beyond control) of renter or exhibitor.
- (1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice

in the matter.

- (2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.
- (14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
- (1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.
- (2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.
- 15).—Power of Board of Trade to alter quotas by order.
- (1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting

the Cinematograph Films Council and considering its advice in the matter,-

- (a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament (b) the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and
- (b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and
- (c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

- 3) This section shall not authorise the making of an order-
 - (a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than 30 per cent., or
 - (b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty
- (4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed, instead of that proportion, the proportion substituted therefor by the order.,
- (5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—Reduction of exhibitors' quotas for year ending 30th September, 1938.

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

PART II.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or conbritain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

- (a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof.
- (b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or
- (c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.
- (2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the provise to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—Restriction on advance booking.

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking :

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).—Penalties.

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

- (20).—Invalidation of agreements involving blind booking or advance booking.
- (1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as
 - (a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or
 - (b) in the case of an agreement made before the end of March nineteen hundred and fortyeight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

- (2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.
- (21).—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

PART III.

REGISTRATION OF FILMS.

- (22).—Prohibition of distribution or exhibition of unregistered films.
- (1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict-

- (a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or
- (b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.
- (2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.
- (23).—Registration of films.
- (1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

 - (2) The register shall be so kept as to record, in relation to each film registered therein,—
 (a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and
 - (b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.
- (3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

- (4) As soon as may be after the end of the week beginning at the commencement of this Act. and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.
- (5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.
- (6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.
- (24).—Applications for registration, and information to be furnished in connection therewith.
- (1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.
- (2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:
 Provided that—

- (a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and
- (b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.
- (3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until the has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

- (25).—Determination of films to be treated as British films for purposes of registration.
- (1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—
 - (a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and
 - (b) the studio, if any, used in making the film was within His Majesty's dominions, and
 - (c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.
- (2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—
 - (a) (in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say-
 - (i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;
 (ii) the amount arrived at by applying the fraction four-fifths to the total labour

costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film,

a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding para-

graph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "tou-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

- (3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.
- (a) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.
- (5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

(26).—Conditions governing registration of British films as quota films.

- (1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.
- (2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—
 - (a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and
 - (b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and
 - (c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.
- (3) A film registered under this Part of this Act as a British long film shall not be registered as a renters' quota film unless—
 - (a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and
- (b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound: Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.
- (4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.
- (5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order

shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order:

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

- (a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and
- (b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds.

but of less than five pounds, the film shall be registered as doubled for the purpose of renters' quota; and where, in the case of a film registered as a British long film and also as a renters' quota film—

- . (i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and
- (ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds. the film shall be registered as trebled for the purpose of renters' quota.
- (7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, subsection (6) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

(27).—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or

services of persons of any particular class, it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

(28).—Registration of serial films.

- (1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.
- (2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.
- (3) If an order is made under the last preceding subsection, any provision contained in Par II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as a re not the subject of applications for registration made during the continuance in force of the order.

(29).—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

(30).—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such enquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

(31).—Reference of disputes to High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make applica-tion in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted

a reference to the Court of Session.

(32).—Evidence of registration.

- The registration of a film may be proved by the production of—
 (a) a copy of the Board of Trade Journal containing a notification of the registration of the
 - (b) the certificate of registration issued, or, as the case may be, last issued in respect of the
 - (c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;

and a document purporting to be suck a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—Information to be given to exhibitors with respect to registration of films.

- (1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.
- (2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

- (34).—Wages and conditions of employment of persons employed by makers of cinematograph films.
- (1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisation 2 representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.
- (2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.
- (3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

PART V.

GENERAL AND SUPPLEMENTARY PROVISIONS.

(35).—Films to which Act applies.

The films to which this Act applies are all cinematograph films other than-

- (a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or
- (b) films made wholly or mainly for the purpose of commercial advertisement, or
- (c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

(36).—Power of Board of Trade to vary by order minimum figure in respect of labour costs.

- (1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—
 - (a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or
 - (b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country.

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

(37).—Annual returns to be made by renters and exhibitors.

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

- (a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and
- (b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

- (2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.
- (3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—
 - (a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and
 - (b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act;

particulars which the board consider necessary for the purposes of this Act; and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

- (4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.
- (5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.
- (6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

(38).—Penalties in connection with the furnishing of information.

- (1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.
- (2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

(39).—Offences by corporations.

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

(40).—Regulations of Board of Trade.

- (1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—
 - (a) the form of applications for the registration of films or for licences under this Act.
 - (b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and
- (c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.
- (2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

(41).—The Cinematograph Films Council.

- (1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—
 - (a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,
 - (b) two shall be persons appointed as representing makers of British films,
 - (c) two shall be persons appointed as representing renters,
 - (d) four shall be persons appointed as representing exhibitors, and
 - (e) two shall be persons appointed as representing persons employed by makers of British films.
- (2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

- (3) The functions of the said Council shall be-
 - (a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit.
 - (b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and
 - (c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.
- (4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.
- (5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.
- (6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.
- (7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

(42).—Institution of proceedings, and service of process.

- (1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.
- (2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

(43).—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

(44).—Interpretation.

- (1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—
 - "the Act of 1927" means the Cinematograph Films Act, 1927;
 - "the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;
 - "exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;
 - "exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;
 - "exhibitors' quota year'' means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;
 - "foreign country" means a country or territory which for the time being does not form part of His Majesty's dominions;
 - "labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—
 - (a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and
 - (b) a person shall not be taken to be directly engaged in the making of a film by reason only—

- (i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or
- (ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods;
- "long film" means a film the length of which is not less than three thousand feet;
- "maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;
- "the register," means the register of films registered under Part III of this Act, and "registration" means registration under that Part of this Act;
- "registered" means registered either under Part III of this Act or under Part II of the Act of 1927;
- "registered length," in relation to a film, means the length of the film as registered for the time being
- "renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period;
- "renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;
- "renters' quota period' means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years;
- "serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;
- "short film" means a film the length of which is less than three thousand feet;
- "studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;
- "theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—
 - (a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or
 - (b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;
- "trade-shown," in relation to a film, means-
 - (a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or
 - (b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.
- (2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.
- (3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.
- (4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.
- (5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

- (6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.
- (7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.
- (8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order

in Council.

(45).—Repeals and transitional provisions.

- (1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.
- (2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II, being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.
- (3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.
- (4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.
- (5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.
- (6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement if this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.
- (7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.
- (8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

(46).—Short title, commencement and extent.

- (1) This Act may be cited as the Cinematograph Films Act, 1938.
- (2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.
- (3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

SCHEDULES TO THE ACT ON NEXT PAGE.

SCHEDULES.

FIRST SCHEDULE.

PART I.

RENTERS' QUOTAS.

				Year.				Long Films.	Short Films.
I	for the year	r beginn	ing with	the 1st Apr	il, 1938		 1	5 per cent.	15 per cent.
	,,	,,	,,	,,	1939		 2		15 ,,
	,,	,,	,,	,,	1940		 2	$2\frac{1}{2}$,,	17½ ,,
	,,	,,	,,	,,	1941		 22	2 1 ,,	17½ ,,
	,,	,,	,,	,,	1942		 25	5 ,,	20 ,,
	,, -	,,	,,	,,	1943		 25	5 ,,	20 ,,
	,,	,,	,,	,,	1944		 27	7½ ,,	$22\frac{1}{2}$,,
	,,	,,	,,	,,	1945		 27	7½ ,,	$22\frac{1}{2}$,,
	,,	,,	,,	,,	1946		 31	ο ,,	25 ,,
	",	,,	,,,	,,	1947	• • • •	 3	0 ,,	25 .,

PART II. EXHIBITORS' QUOTAS.

				Year.			Long Films.	Short Films.
For th	ne yea	r beginn	ing with	the 1st O	ctober, 1938	 	12½ per cent.	12½ per cent.
	,,	,,	,,	,,	1939	 	15 ,,	$12\frac{1}{2}$,,
	,,	,,	,,	,,	1940	 	17½ ,,	15 ,,
	,,	,,	,,	,,	1941	 	17½ ,,	15 ,,
	,,	,,	,,	,,	1942	 	20 ,,	17 1 ,,
	,,	,,	,,	,,	1943	 	20 ,,	172 ;.
	,,	,,	,,	2.7	1944	 	$22\frac{1}{2}$,,	20 ,,
	,,	,,	,,	21	1945	 	$22\frac{1}{2}$,,	20 ,,
	,,	,,	,,	,,	1946	 	25 ,,	$22\frac{1}{2}$,,
	,,	,,	"	,,	1947	 •••	25 ,,	$22\frac{1}{2}$,,

SECOND SCHEDULE. MAXIMUM FEES.

			Maximum Fee.
On an application for the registration of a film	 •••	 	£ s.
On an application for a renter's licence On an application for an exhibitor's licence	 	 	5 5 2 2

THIRD SCHEDULE. PROVISIONS REPEALED IN THE ACT OF 1927.

Sections one to five.
In section six, the proviso to sub-section (1).
Sections ten and eleven.
Sections twenty-nine and thirty.
Subsection (4) of section thirty-three.



IN THE COURTS

A Summary of Leading Cases of the Year

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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.

In the Courts

COPYRIGHT

P.R.S. Copyright Action.—The grant of a "blanket" injunction respecting the performance of music at a kinema was refused on April 12, in the High Court, notwithstanding the contention advanced by the P.R.S. that every work an exhibitor would play is copyright. An injunction was sought in respectof four named works and although it was contended that such an injunction would be valueless, the judge refused to go beyond the works named in the statement of claim. Leave to appeal was given in view of the importance of the case. Mr. in view of the importance of the case. Mr. P. Stuart Bevan, appearing for the Performing Right Society, moved for an injunction to restrain Amos Lewis, the lessee of the Cosy Cinema, Pontlottyn, Glam, from infringing plaintiff's copyright by performing in public, without their consent, the musical works known as "Knightsbridge March," "To the Rescue," "Valse Vive," and "Frowsy Freddy," or any other musical works in which the right of performance was owned by the plaintiffs. Mr. Bevan said it was allered that he was threatening to perform it was alleged that he was threatening to perform such works. Light or dance music must contain works, the copyright of which was vested in the plaintiffs. Mr. Justice Simonds said that defendant could not possibly know whether he was infringing the plaintiffs' copyright or not. Mr. Bevan: "The presumption is that every work he will play is copyright work." Mr. Justice Simonds: "You are imposing on defendant the obligation of looking through every dance programme to see whether he is in peril of being committed for contempt for infringing the copyright." Mr. Bevan: "Yes; defendant has notice that the works are copyright." Mr. Justice Simonds: "It is a different matter if he is in peril if he makes a mistake." Mr. Bevan said the Performing Right Society owned the copyright of 2,000,000 musical works such works. Light or dance music must contain owned the copyright of 2,000,000 musical works and an order to restrain defendant from infringing the four named works would be quite value-less. Mr. Justice Simonds: "It is a warning to him, and you want it in this form—'that if you infringe any of our 2,000,000 works you are in peril of being put in prison?""

Mr. Bevan: "Yes; I have alleged that he is threatening to play other works."

Mr. Justice Simonds: "You are really using into a contract with you." Mr. Bevan: "No." Mr. Justice Simonds: "He can get your consent only by agreement." Mr. Bevan: "He need not perform the works at all, but he cannot perform then without our consent. That is the position." Mr. Justice Simonds: "He can accept your terms, be silent, or go to prison. I will grant an injunction to restrain the defendant from performing any of the musical works named in the statement of claim without the consent of the plaintiffs during the subsistence of the copyright and from permitting the kinema to be used for the performance in public of those named works."

BREACH OF REGULATIONS

Under Sixteens at "A" Film.—M.C. Properties, Ltd., of Shaftesbury Avenue, W.I, owners of the Castle Kinema, Homerton, were summoned at North London Police Court for permitting children appearing to be under the age of 16 years unaccompanied by a parent or bona-fide guardian to view a film not passed for universal exhibition.

John Rayment, 14½, said that he went to the kinema with his friend, Stanley Ward, aged 14, and told the lady at the pay-box that he was 16. Cross-examined, he said that while they were waiting in the queue, the attendant and the manager came along asking if anybody was under 15, and saying they would not be allowed to go in. Herbert Joseph Gilbert, the manager, said that he told the doorman to tell the people in the queue that they could not get in unless they were over 16, or accompanied by an adult. The doorman did this on five occasions. Not being satisfied, he himself went and told them the same. When the people were admitted he had the doorman at the pay-box to question those who did not appear to be 16. Norman Hart submitted that the management had taken every care. The magistrate, Basil Watson, K.C., remarked that he appreciated the difficulties the company had to face and dismissed the summons on payment of £4 4s. costs.

Insufficient Staff Alleged.—A summons against the Brinsdale Cinema, Ltd., of 95, Aldwych, W.C., alleging that there was not sufficient staff of competent attendants on duty at the New Geisha Cinema, 71-73, Parnell Road, Bow, on October 20, was dismissed at Old Street Police Court on the payment of three guineas costs. T. E. Williams, prosecuting for the L.C.C., drew attention to two stipulations in the regulations, one that the licensee or some responsible person nominated by him should be in charge and should not be engaged in any other duties which would prevent him from exercising general supervision, and that there should be a sufficient staff on duty all the time. On the day in question there was a male attendant, who was in fact in charge, and a girl attendant of 17 to 18. In the actual hall itself there was a manager, who was not at the kinema on that occasion, and who managed two kinemas, which it was suggested was directly contrary to the meaning of the regulation. For the defence it was denied that the manager had spent his time looking after the kinemas. It was only after complaints that the directors of the company had instituted inquiries, with the result that he was dismissed. The day in question was the cashier's day off, and one of the female attendants was away because she was not well. Matters had now been put right, and a new manager had been appointed. They had increased the staff.

Parents with Children at "A" Show.—
The question whether the regulation that children
the can only be admitted to a kinema when an "A"
film is shown if they are in the company of a
parent or bona-fide guardian means that the
parent or guardian must actually sit with them
in the kinema was discussed at Clerkenwell Police
Court during the hearing of a prosecution which
came before the magistrate (Walter Hedley,
K.C.) on April 13.

Frankels, Ltd., of The Globe Cinema, Clerkenwell, were summoned for allowing the kinema to be used in contravention of the licence granted by the L.C.C. under the Cinematograph Act, 1909, in that an "A "film entitled "Penrod and Sam" was exhibited at the premises without the express consent in writing of the Council during the time that children apparently under the age of 16 years, and not accompanied by a parent or bona-fide guardian, were therein. Asked by who became separated from their parents inside the kinema were no longer in their custody for the purpose of the regulations, Kingsley Cannon for the L.C.C. replied that the object of the rule is that if at any time there is anything unusual in a film a child shall have the presence of its parents. Norman Hart submitted for the defendants that the latter interpretation was correct. The Entertainment Act did not say that they must sit with their parents. The Magistrate said: "My first impression was that the regulation meant that the children had to be under the charge of a parent or guardian merely, but that it is not what the rule says. It says, 'In the company.' It would have been easy to have said 'In the charge of' if that was what was intended." The defendants were fined 40s. and three guineas costs.

Responsibility of Licensee.—At the adjourned Bolton Quarter Sessions on Saturday, May 7, the appeal of David Forester, against six convictions of aiding and abetting breaches of the regulations under the Cinematograph Act, 1909, was allowed with costs by the Deputy Recorder (F. A. Sellers, K. C.). The convictions were made on February 17 at Bolton Borough Police Court, when 22 summonses for alleged breach of the regulations at the Embassy Cinema, Bolton, were before the Court, and fines totalling 445 were imposed. Forester was fined a total of 17. E. G. Hemmerd, K. C., submitted that the charges affected only the owner and the occupier, and had nothing to do with the licensee. (Mr. Forester was summoned as licensee.) The Act quite clearly said that two persons only, the occupier and the owner, were responsible. All the licensee had to do was to nominate some responsible person to act on his behalf, which he did—the manager—and to appoint a fireman.

What the prosecution set out to do was to bring the licensee within the ambit of the regulations, when nothing in the Act allowed them to do so. If the prosecution wished to bring people in for aiding and abetting they must prove that by evidence. They had not done so in this case. W. Gorman, K.C., for the respondents (the police), pointed out that the only person authorised by law to use the premises as a kinema was the licensee, and whilst the Act gave the licensee the right to relieve himself of the responsibility by nominating someone, he contended the Act only allowed that during the time of exhibition of films and did not entirely relieve the licensee. Mr. Gorman said it was a new principle of law that a man could delegate a statutory authority and a statutory

burden by nominating someone else. His contention was that he could not relieve himself of complicity. The Deputy Recorder, in giving judgment, said, in his view, there was no evidence that there was any aiding and abetting on the part of Mr. Forester. He agreed to state a case.

Two Children in One Seat.—Cinevision Cinemas, Ltd., of Romford, were summoned at North London Police Court on Monday for contravening a condition of the licence respecting the Majestic Cinema, Stoke Newington, on October 2 by allowing more than one child to be accommodated in a seat constructed to hold one person.

For the defence it was explained that the front seats had no arms and the youngsters in them crowded together. The magistrate held that it was a very minor offence and fined the company £3 with costs.

Exposed Film on Wall.—For not having a stantial construction and for failing to keep the entrance hall adequately lighted from a source separate from the general lighting system, Richard Dormer, licensee of the Croydon Pavilion, Broad Green, Croydon, was fined £2 with £1 is. costs on the first charge, and £1 on the second, at the Croydon Police Court on February 8. It was alleged that there was a gas lamp in the entrance hall, but it was not alight. In the rewinding room a receptacle for films was open and a film was exposed. Film cuttings were lying on a bench and a film not in use was hanging on a nail on the wall.

Boy in Charge of Box.—For allowing the Plaza, Guildford, to be used without a competent operator, over 18 years of age, in charge, the owners, County Cinemas, Ltd., were fined £3 by Guildford Borough magistrates.

by Guildford Borough magistrates.

They were also summoned for unlawfully allowing the Plaza to be used in contravention to the Cinematograph Act, having pieces of cut film allowed to remain in the rewind department. A third summons was for allowing the kinema to be used during a kinematograph exhibition when a film which was not in use was not kept in a closed metal box of substantial construction. A fine of £2 on each of the second and third summons, making a total of £7 was imposed.

Unsuitable Premises.—On the ground that they considered the place unsuitable for the purpose of public entertainment, the Rochdale justices refused a licence for the King's Cinema, Count Street, and ordered its closure. Application for the licence was made by Stanley Johnson, the manager. Possession of the theatre was claimed by Jack Covell, who, it was said, had the controlling interest in N.H.C. Entertainments, Ltd., but this was disputed by King's Road Picture Theatre, Rochdale (1923), Ltd. Mr. Covell stated he was not aware until that day that a High Court judgment for possession of the theatre had been obtained against him, but he understood that he was able to keep possession by completing the contract of purchase. The Chief Constable said the hall "is dirty, it smells, the wooden floor is rotten in places and you step on it and it goes through. In places stinking bits of carpet cover the holes. The seats are absolutely insanitary, stuffing sticking out, the cheaper seats being rickety and absolutely unsafe." He added that although plans had been submitted, Mr. Covell had done his utmost to thwart progress and to fool not only the local authority, but the licensing justices.

Home Exhibitor Fined.—Eldon B. Firmstone, of Wordsley Manor, Wordsley, was fined £10 and ordered to pay £4 8s. costs for breaches of the Cinematograph Act in permitting his premises to be used for the exhibition of films without a licence and for using kinematograph apparatus in premises which were not licensed. It was stated that the films were shown in the top storey of the house, where there was accommodation for 49 persons, and on various occasions persons were standing in the gangways. Fire protection and exit facilities were inadequate.

QUOTA PROSECUTIONS

Failure to Furnish Quota Returns.—At the Westminster Police Court, on Wednesday, March 2, James Currie, of the Pavilion, Perth, was fined £20 and costs, for failing to furnish a return, during the prescribed period, of particulars with respect to the registered films exhibited at the Pavilion Theatre, Perth, during the year ended September 30. Messrs. Maber, Ltd., of Cefn-y-Bryn, Chesterfield Road, Tibshelf, Derbyshire, was fined £45 and costs in respect to the "Palace," High Street, Tibshelf. It was stated that the returns were not received until February 28 this year. Jabez Davies and Samuel Evans, of 56 and 57, High Street, Ferndale, Glamorgan, were fined £4 with costs for a similar offence in respect to the Workmen's Hall, High Street, Ferndale. The magistrate said he would assume that the entertainments were run for the benefit of the miners and not for the purpose of making profit.

False Returns.—A fine of £75 was imposed on kinemas at Glasgow, for making false returns of films shown at three of his picture houses to the Board of Trade. It was alleged that in the returns Winicour made he had shown that at each of the three houses the quota of British films were exhibited during the year. It was ascertained, however, that pictures other than those named in the returns had been exhibited. On examining the returns had been exhibited a false entry put in its place.

BREACH OF CONTRACT

Producers' Breach of Contract.—Judgment was entered by Mr. Justice Greaves-Lord in the King's Bench Division on October 18, in favour of Associated British Film Distributors, Ltd., for £1,0.0, with interest and costs, against G. A. L. Sinclair Hill, Harcourt Templeman and Charles J. Black, who were sued as guarantors for payment of a bill of exchange given by Grosvenor Sound Films, Ltd. Plaintiffs said that the bill of exchange was given in connection with an agreement for the production of certain films. It was dishonoured on presentation and judgment was afterwards obtained against the company, but it was a barren judgment and the other three defendants were sued on their guarantee. The defence was a denial of liability on the construction of the guarantee.

23,500 Damages for Nellie Wallace.—Judgment for £3,500 and costs in favour of Nellie Wallace, who sued under the name of Mrs. Eleanor Jane Liddy, widow, was given by Mr.

Justice Charles in the King's Bench Division on April 4, against Joe Rock, Ltd., of Astor House, Aldwych, as damages for breach of contracte in connection with film work and for lost publicity. Defendants did not appear to defend the action. Plaintiff's case was that after her success in the film "Big Hearted Bill," she signed agreements with the defendants in 1936 to give them options on her exclusive services for three years, the defendants also undertaking to engage her in the making of three films. They exercised the first option, but had failed to make any of the films or to pay her any money. She was to receive £600 for each of the first two films and £750 for the third.

WRONGFUL DISMISSAL

Wrongful Dismissal Alleged.—Union Cinemas, Ltd., were sued at Westminster County Court on July 11 by William Henry Newton, formerly chief electrical engineer. The defence filed was that in 1931 Mr. Newton signed an agreement which was subject to a week's notice on either side.

Mr. T. G. Roche stated that when Mr. Newton joined the company in 1931 they had nine kinemas. He agreed to a week's notice. When the company was incorporated in December, 1936, he became chief electrical engineer at a salary of £416 a year, subsequently raised to £468. On the incorporation he declined to continue on a week's notice basis, and he understood that he was to be given reasonable notice. Judge Dumas held that Mr. Newton was entitled to reasonable notice. This, he held, was three months. There would be judgment for Mr. Newton for £108, less £20 already paid him, and costs.

EXPLOITATION

Poster Scene Not Depicted.—Fines totalling £6 and 10 guineas costs were imposed in connection with the exploitation of the film "Extase" at the Rialto, Coventry Street. Vernon Gattie, prosecuting, said that two conditions under which the licence was granted were that no posters and advertisements exhibited at the entrance of the theatre should include any reference to the L.C.C., and that no advertisement should depict any scene or incident not displayed in the film itself. Posters displayed outside the premises were an enlargement of an article which appeared in three newspapers referring to the film "Extase," and they contained mention of the L.C.C. to the effect that the Council had been asked for a certificate, and had said that the film could be shown if one cut was made. A rather glamorous picture of two people in an embrace was shown outside the theatre and was not included in the film itself. The magistrate asked what the mischief was apart from breaking the conditions. Mr. Gattie explained that it was considered undesirable that the L.C.C. should be discussed in comparison with the censor.

Firearms Used in Exploitation.—The inclusion of a dummy revolver as part of an exploitation display for "A Slight Case of Murder" at the Queen's Picture House, West Bromwich, resulted in John Long, manager, being ordered to pay 4s. costs for acquiring a firearm without having a certificate.

TRADE DISPUTES

A.B.C. v. Ostrer: Action Withdrawn.—
The withdrawal of the film lawsuit in which
Associated British Picture Corporation, Limited,
claimed damages against Messrs. Isidore,
Maurice and Mark Ostrer, was announced
in October to Lord Justice Goddard in the
King's Bench Division. The action alleged
misrepresentation—which was denied—in connection with the purchase by the Corporation
of a large block of shares in Metropolis and
Bradford Trust, which held control of the
Gaumont-British Corporation, said that his
clients were not proceeding with the action,
and therefore there should be judgment for
the Ostrers, with costs.

The origin of the lawsuit was an agreement in October, 1936, by Associated Picture Corpora-tion to buy from the three Ostrer brothers a large shareholding in Metropolis and Bradford Trust, Ltd., which controls the Gaumont-British Picture Corporation. Associated British agreed to pay for these shares a sum in excess of £500,000, and also had the right under the agreement to buy a further block of shares in Metropolis and Bradford Trust, which would give them control of the trust company and so control of Gaumont-British. iJ hn Maxwell was chairman of Associated British and, as part of the above agreement, he was appointed a director of Gaumont-British. Later, Mr. Maxwell, as a director of Gaumont-British, took the view that the balance-sheet of Gaumont-British, as at March 31, 1936, was inaccurate, and that the profits, as he construed them, did not amount to the figure of £700,000 that had been stated to him by the Ostrer brothers. This view was disputed by the Ostrer brothers.
Mr. Maxwell resigned from the board of Gaumont-British on July 7 last.

Commission Action Settled.—Following an announcement that an agreement had been reached, Lord Justice Goddard assented to the withdrawal of the claim by Laurence Howard, film agent, against the Ostrer Bros, and others to recover £50,000 under an expressed contract to pay that sum or a quantum meruit in respect of the negotiation of a contract for the sale to Associated British Picture Corporation of a block of shares in the Metropolis and Bradford Trust, which would control that trust. On the announcement of the agreement arrived at between the parties, Lord Justice Goddard entered judgment for Mr. Howard for a sum endorsed on counsel's briefs, with costs.

Unsuitable Screen Advertisements.—The right of a kinema to censor screen advertisements was established in the King's Bench division on October 26, when Mr. Justice Branson upheld the action of Union Cinemas in withdrawing announcements of bookmakers and dog racing tracks which Arthur Moss, general manager, explained were considered unsuitable to the patrons of the kinema.

The action was brought by Industrial and Equitable Advertising Films, Ltd., of Holborn against Union Cinemas, Ltd., seeking damage for breach of a compromise agreement of February 24 last, by rejecting such advertisements. "It was not unreasonable," said his lordship, "to take the view that films adver-

tising bookmakers' businesses and dog racing tracks were not suitable for exhibition before people of all sorts and all ages." His lordship dismissed the action, with costs.

Dispute Over Film Receipts.—The proportions in which receipts from the film "The Song of Freedom," are to be divided between Hammer Productions, Ltd., the producers, and British Lion Film Corporation, Ltd., the renters, were the subject of an appeal by the corporation from the decision of Mr. Justice Farwell that was dismissed with costs by the Court of Appeal. His lordship said that under the agreement between the parties production was to cost about £30,000, and the corporation would pay £15,000 of this to the producers. The question was How, after the production costs had been paid, the receipts were to be divided. His conclusion was that after £15,000 paid to the producers, the receipts were to be divided in the proportion of 60 per cent. to the producers and 40 per cent. to the corporation. The latter, he held, were not entitled to 30 per cent., plus 40 per cent. of the remaining 70 per cent., as they claimed. The Court held that the judgment of Mr. Justice Farwell was perfectly right.

GENERAL

Child Artistes in British Film .- Fifty-two summonses were heard at Barnet Police Court in respect of the employment of various halfcaste children, who took part in the production of the film, "The Vessel of Wrath." Twenty-six summonses were against the Mayflower Pictures Corporation, Ltd., and a similar number against Norton Brady, a theatrical employment agent, of Brewer Street, W.I. A fine of £1 on each of the 52 summonses was imposed, with fio costs against each of the defendants Christmas Humphreys, for the Mayflower Pictures Corporation, said that the film was produced with the idea of capturing the world market, and it was enormously successful. The children took part in the scene in which Miss Elsa Lanchester acted the part of a missionary school teacher. They were paid one guinea a day, and their parents and guardians who accompanied them to the studio were paid half-a-guinea a day. They were looked after by an interpreter and a nurse. "It was a joy for these East End children to have such a fine holiday; they had squarer meals than they had had for many a long day," said Mr. Humphreys. Referring to their absence from school, Mr. Humphreys said that Miss Lanchester continued her school teaching off the set by giving the children English lessons. He deplored that there was no special relaxation of regulations in respect of films in order that the serious difficulty under which British film corporations laboured in their efforts to compete in the world markets might be removed.

Pilot Jet Inadequate.—Although it was stated that pilot gas lights were lit, a fine of £5 was imposed by the Halifax magistrates, on December 17, upon John Woodhead, manager of the Kingston Picture House, Halifax, for failing adequately to illuminate the exits of the building by means of safety lighting.

Restrictive Building Conditions.—Harry Kemp, Saltcoats, won his fight against Largs Town Council on the Court of Session, Edinburgh, over the erection of a kinema at Largs Pierhead, when by five votes to two his appeal from the Dean of Guild Court, was allowed and his case remitted to that court to proceed with it. The petitioner asked warrant to erect a kinema and dance restaurant at Gallowgate and Main Street, Largs, but the petition was dismissed by the Dean of Guild Court with expenses, and on the ground that the petitioner was bound by the conditions of his title to the site which he had purchased from the L.M.S. Railway Co. It had originally belonged to Largs Harbour Co. Peti-tioner maintained there were no restrictions, and in any event the respondents had no interest to enforce the same. The Lord Justice Clerk (Lord Aitchison) thought it was in the highest degree improbable that it should be stipulated that lands which the company could dispose of, because they were not required for its statutory purposes could be used by the purchaser for statutory purposes only. If there was one rule which was certain in that type of law it was that words importing a restriction upon a successor must be so clear as to exclude all doubt as to their restrictive meaning and effect. If that fundamental condition was not satisfied, the construction against restriction, and in favour of freedom of use, must be preferred. On that ground his Lordship came to the conclusion that the appellant was entitled to succeed. Mr. Kemp paid £6,000 for the ground in 1935.

Manager Failed to Notify Police.—At Middlesbrough Police Court, John Noble, licensee and manager of the Gaumont Palace Cinema, Middlesbrough, was fined fro for having failed to report a case of alleged indecent conduct at the kinema. He pleaded guilty. It was stated that a woman patron having complained of having been indecently assaulted, a man was detained in Noble's office. The woman asked Noble to send for the police, but he was reluctant to do so, and the woman went and brought a constable. Noble then said he had let the man go.

Plans Changed without Permission.—At Imparts Dear of Guild Court, Mrs. Wood, proprietress of the Douglas Picture House, Milngavie, was charged with a technical offence of deviating from plans submitted at the Dean of Guild Court by altering slip bolts of a certain door leading from the entrance of the crush hall to the main entrance and altering the seating passages inside without the Court's authority. She pleaded guilty and was directed to pay two guineas towards the expenses of the court.

Bank's Advice in Film Production.—Lord Hewart and a special jury heard a slander action in the King's Bench Division on November 30, brought against the National Provincial Bank and H. R. Vincent, manager of their Shaftesbury Avenue branch, by Julius Hagen, film producer.

H. J. Wallington, K.C. (for Mr. Hagen), explained that the previous April he was producing a film at Twickenham Studios towards the cost of which Gilbert Cyril Church had agreed to provide £5,000.

Mr. Church had a substantial credit balance and at least £15,000 worth of securities with the National Provincial Bank's Shaftesbury Avenue branch. But when Mr. Vincent heard to whom the money was being advanced he made a remark which, counsel said, gravely reflected on the integrity and commercial honesty of Mr. Hagen. Furthermore, he refused to go on with the matter and Mr. Church had to go to another bank for the accommodation. Mr. Vincent said he told Mr. Church that he could not advise his bank to make the advance; he was not prepared to start a transaction the end of which he could not see. The jury found in favour of the defendants, for whom judgment was entered, with costs.

A Guinea Fee "Insufficient."—Claiming that a fee of a guinea was totally inadequate for a day's film work playing lead in four crime shorts, Theodore Trezise, an actor, whose professional name is Theodore Tree, claimed 10 guineas at Westminster County Court on March 16 from Ace Films, Ltd. Judge Sir Mordaunt Snagge held that in the particular circumstances of the case a fee of a guinea was insufficient. He gave judgment for Mr. Trezise for five guineas, and costs. Mr. Trezise stated that he had to read the script and learn it and act in the four films. He was at the studio from 11 a.m. to 6 p.m.

Damaged by Kinema Excavation.—Alleging that his garage in Friars Yard, Richmond, had been considerably damaged by subsidence arising from excavations carried out in connection with the building of a new kinema, William Hodgson, solicitor of Rosemary Lane, Richmond, was awarded too guineas with costs by Mr. Justice Goddard at Durham Assizes against Swaledale Entertainments, Ltd.

Unlicensed Film Renter.—Stahl Pyramid Films, Ltd., 130, Wardour Street, W., and the managing director, Harold Wm. Collinson, were each fined £5 and £2 2s. costs at Marlborough Street Police Court on November 17 for carrying on the business of distributing registered films in Great Britain without having a licence, contrary to Section 9 of the Cinematograph Films Act, 1938.



Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the industry, only cases likely to have a general interest being included.

Ace Films, Ltd., 60-66, Wardour Street, W.I.—W. B. Cullen, of 4, Lloyds Avenue, E.C., was appointed Receiver and Manager on September 12, 1938, under powers contained in instruments dated July 30, 1936; February 15 and June 29, 1937; and May 25, 1938.

Associated Theatre (Wembley), Ltd., Effingham House, Arundel Street, W.C.2.—H. Norman, Chartered Accountant, of 88/90, Chancery Lane, W.C.2, was appointed Receiver and Manager of part of the company's property on October 10, 1938, under powers contained in charge dated July 14, 1933.

Auto-Projection Co., Ltd., 93-95, Wardour Street, W.—B. F. Pinnegar, of 119, South Norwood Hill, S.E.25, was appointed Receiver and Manager on November 3, 1938, under powers contained in first debenture dated October 27, 1938.

Boroid, Ltd., manufacturers of kinematographe and photographic films, etc., ro5, High Holborn, W.C.I.—L. C. Bullock, of 5, Bishopsgate, E.C., ceased to act as Receiver and/or Manager on July 14, 1938

Beaumont Film Productions, Ltd., 58, Haymarket, S.W.I.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C., was appointed Receiver on July 5, 1937, under powers contained in deed dated August 26, 1936. (Notice filed January 28, 1938.)

British Ondiacolor, Ltd., 110, Cannon Street, E.C.—R. M. Honeybone, of 110, Cannon Street, E.C., was appointed Receiver and Manager on April 23, 1938, under powers contained in debentures dated November 11 and December 4, 1936, and February 4 and March 2, 1937.

Capitol (Mill Hill), Ltd. (275.061), 113, Wardour Street, W.1—M. J. Wilson, of 113-117, Wardour Street, W.1, was appointed Receiver and Manager on August 27, 1938, under powers contained in debenture dated May 18, 1938.

Carlton Cinema (Acton), Ltd., Horn Lane, Acton, W.3.—Julian L. Vann, of 13-14, Little Britain, E.C.1, was appointed Receiver on June 24, 1938, under powers contained in instrument dated August 14, 1931.

Cinema and Interior Decorations, Ltd., 7, Mandeville Place, Wigmore Street, W.—H. G. W. Gibson, of Aldwych House, W.C.2, ceased to act as Receiver and/or Manager on December 23, 1937.

Citadel, Films, Ltd., 199, Piccadilly, W.I.— C. Bone, A.L.A.A., of 70a, Basinghall Street, E.C., was appointed Receiver and or Manager on January 21, 1938, under powers contained in debenture dated November 12, 1937. Conradty Products, Ltd., kinema and studio carbons, electrodes, etc., Metrum Works, Beatty Street, N.W.I.—C. A. Matthews, of 60, Strand, W.C., was appointed Receiver on February 16, 1938, under powers contained in debentures dated April 15, 1936, to January 26, 1938.

Doric Cinema (Newmarket), Ltd., Hermitage Road, Hitchin.—E. Ray, of Norton Way North, Letchworth, was appointed Receiver and Manager on July 8, 1938, under powers contained in debentures dated February 18, 1937, and April 27, 1937.

East Kent Cinemas, Ltd., Plaza Cinema, Sittingbourne.—R. J. Hayward, C.A., of 103, Cannon Street, E.C., was appointed Receiver on July 12, 1938, under powers contained in debentures dated November 19, 1935, April 7, 1936, and July 22, 1937.

Fidelity Distributors, Ltd., 113–117, Wardour Street, W.I.—R. S. Mays-Smith, of 56, Cannon Street, E.C., was appointed Receiver on September 29, 1938, under powers contained in debenture dated July 6, 1937, and charges dated May 21, 1937, to September 23, 1938.

Fidelity Distributors, Ltd., 113–117, Wardour Street, W.—F. W. Dormand, of 465, Kingston Road, Ewell, Surrey, was appointed Receiver on October 26, 1938, under powers contained in instrument dated September 23, 1938.

General Picture Playhouse and Cafe (Reading), Ltd., 25, Friar Street, Reading.—T. S. Collier, of Pearl Buildings, Station Road, Reading, ceased to act as Receiver and/or Manager on April 8, 1938.

Independent Film Distributors, Ltd., 111a, Wardour Street, W.I.—(a) R. T. Bates, of 30, Grove Hall Court, Grove End Road, N.W.8, was appointed Receiver and Manager on February 22, 1938, under powers contained in instrument dated May 13, 1937; (b) J. G. Miller, of 89, Avenue Chambers, W.C., was appointed Receiver and Manager on February 24, 1938, under powers contained in instrument dated May 13, 1947.

Independent Film Distributors, Ltd., 111a, Wardour Street, W.I.—Ronald Thorpe Bates, of 30, Grove Hall Court, Hall Road, N.W.8, ceased to act as Receiver and/or Manager on February 24, 1938.

International Player Pictures, Ltd., Leicester House, Green Street, W.C.2.—D. McKellar, of 1, Oxford Court, Cannon Street, E.C.4, was appointed Receiver on April 7, 1938, under powers contained in deed dated December 16, 1937.

J. H. Productions, Ltd. (307,920), 111, Wardour Street, W.I.—W. B. Cullen, of 4, Lloyds Avenue, E.C.3, ceased to act as Receiver on July 7, 1938. (Notice filed September 1, 1938.)

Kennington Theatre, Ltd., 4, South Place, E.C.2.—G. F. R. Baguley, of 4b, Fredericks Place, E.C.2, ceased to act as Receiver or Manager on May 13, 1938.

Ker Lindsay, Ltd., 10, George Street, Hanover Square, W.1.—H. H. de Courcy Moore, C.A., of 4, London Wall Avenue, E.C.2, was appointed Receiver and Manager on May 17, 1038, under powers contained in debenture dated February 26, 1038.

Ker Lindsay, Ltd., theatre and kinema decorators, etc., ro, George Street, Hanover Square, W.1.—H. H. de C. Moore, of 4, London Wall Avenue, E.C.2, and T. J. McManis, of 228, Bishopsgate, E.C., ceased to act as Receivers and Managers on August 13, 1938.

Leslie Fuller Pictures, Ltd., Astor House, Aldwych, W.C.2.—W. A. Oakes, of 3, South Place, E.C.2, was appointed Receiver on February 17, 1938, under powers contained in debenture dated August 21, 1935.

Lido (Groydon), Ltd., 5, Dean Street, W.r.— H. C. McAllister, Chartered Accountant, of Salisbury House, London Wall, E.C., was appointed Receiver and Manager by Order of Court dated March 4, 1938.

Lido (Croydon), Ltd., 5, Dean Street, W.I.— R. R. Pickering, of 23, Bedford Row, W.C.I, was appointed Receiver and Manager on February 17, 1938, under powers contained in debenture dated December 18, 1934.

Lido (Croydon), Ltd., dance hall, theatre and kinema proprietors, etc., 5, Dean Street, W.I.—Ronald R. Pickering, of 23, Bedford Row, W.C.I, ceased to act as Receiver and/or Manager on March 4, 1938.

London Casino, Ltd., theatre, kinema and tractional proprietors, etc., 20, Berkeley Street, W.I.—W. E. Gillespie, chartered accountant, of 80, Regent Street, W.I., was appointed Receiver on November 29, 1938, under powers contained in debenture dated October 18, 1938.

London and Continental Pictures, Ltd., 324, Grand Buildings, Trafalgar Square, W.C.2.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C.2, was appointed Receiver on June 10, 1937, under powers contained in deed dated May 26, 1936. (Notice filed January 28, 1938.)

London Screen Plays, Ltd., 10, Ashley Place, W...—S. B. Smith, of 4 and 6, Throgmorton Ave., E.C.2, was appointed Receiver on June fo, 1937, under powers contained in instruments dated March 14, April 25, May 1, July 30, and October 30, 1936. (Notice filed January 28, 1938.)

Marylebone Studios, Ltd., 245, Marylebone Road, N.W.I.—C. Waller, Incorporated Accountant, of 27, Fitzroy Square, W.I., was appointed Receiver and Manager on August 17, 1938, under powers contained in debentures dated August 28, 1935.

Mobile Entertainments, Ltd., 80–86, Regent Street, W.I.—W. B. Shepherd, of 17, Terripin Road, Balham, S.W.17, was appointed Receiver and Manager on March 1, 1938, under powers contained in debenture dated October 27, 1937.

National Provincial Film Distributors, Ltd. 32, St. James's Street, S.W.1.—W. B. Cullen, of 4, Lloyd's Avenue, E.C., was appointed Receiver and Manager by Order of Court dated July 13, 1937, in continuation of the appointment made May 24, 1937. (Notice filed January 19, 1938.)

Oxford Films, Ltd., 49, St. James's Street, S.W.I.—S. B. Smith, of 4 and 6, Throgmorton 5, 1937, under powers contained in deed dated July 10, 1936. (Notice filed January 28, 1938.)

P.F.M., Ltd., photographic film manufacturers, etc., Scots Bridge, Rickmansworth.—Geo. M. Bottome, of 12, Grosvenor Gardens, S.W.1, ceased to act as Receiver and Manager on February 23, 1938.

Palladium Films, Ltd., 174, Wardour Street, W.—R. S. Mays-Smith, of 56, Cannon Street, E.C., was appointed Receiver and Manager on July 1, 1938, under powers contained in instruments dated August 5, 1937, to June 17, 1938.

Pictos, Ltd., kinematographs, etc., 12-13, Rangoon Street, E.C.3.—C. S. Denham, of 4 and 5, Warwick Court, Holborn, W.C.1, ceased to act as Receiver on July 8, 1937. (Notice filed January 4, 1938.)

Joe Rock, Ltd., film producers, etc., Astor House, Aldwych, W.C.2.—Wm. B. Cullen, of 4, Lloyds Avenue, E.C., was appointed Receiver by Order of Court dated March 8, 1938.

Rock Productions, Ltd., Astor House, Aldwych, W.C.2.—W. A. Oakes, of 3, South Place, E.C.2, was appointed Receiver on February 17, 1938, under powers contained in debenture dated March 12, 1937.

Richard D. Rose, Ltd., Theatrical Investment Corporation, 58, Russell Square, W.C.I.—Miss J. S. Adam, of 58, Russell Square, W.C.I, was appointed Receiver on October 12, 1938, under powers contained in debenture dated July 30, 1937.

Stereotone, Ltd., manufacturers of and dealers in cameras, kinema screen, films, etc., 72a, Osborne Road, Acton.—W. C. Walker, of 91, Shaftesbury Avenue, W.I, cassed to act as Receiver and /or Manager on December 7, 1937.

Sterling Film Co., Ltd., 191, Wardour Street, W.—C. R. Akers, of 1, Queen Victoria Street, E.C., cased to act as Receiver and Manager on June 28, 1938.

Woolton Picture House Co., Ltd., 6, Castle Street, Liverpool.—C. M. Dolby, of 51, North John Street, Liverpool, was appointed Receiver and Manager on September 5, 1938, under powers contained in debenture dated April 28, 1930.

APPLICATION FOR DISCHARGE.

Edward Nakhimoff's Affairs.—The application for discharge on March 18, by Edward Nakhimoff ilm director, who failed in August, 1937, with liabilities amounting to £2,742 and assets £24, was suspended for 15 months. Debtor, who was born in Russia, was naturalised in 1932.

COMPANIES WINDING UP. VOLUNTARY AND COMPULSORY LIQUIDATIONS.

Rock Studios Losses.—At the meeting of creditors on March 3, of the Rock Studios, Ltd., Ivor Iles, who presided, gave particulars of a balance sheet dated January 28 last, and said that the issued capital was £507. There was a bank loan of £39,047, a bank overdraft of £9,831, and creditors' claims amounted to £88,227. On the other side the assets included land and buildings at cost, £2,405; equipment, £24,223; furniture, fixtures and fittings, £3,747; productions at cost, £52,852; preliminary expenses, £1,237; story rights, £973; investments at cost, £354,85; sundry debtors, £9,874; and the balance on the profit and loss account was £6,864. The company was incorporated on July 22, 1936. J. H. Iles, the former chairman of Rock Studios, Ltd., said he was the real owner of all the buildings and property, subject to certain bank charges. What equity there was would be handed over to his (Mr. J. H. Iles) trustee in the bankruptcy proceedings recently instituted. He was owed the sum of about £47,000. The creditors agreed unanimously to support the petition for compulsory liquidation which was to be presented by Kodak, Ltd.

At the statutory meeting of creditors and shareholders of Rock Studios it was stated that the liabilities were roughly estimated at £137,600 and the assets comprise land, buildings and equipment, book debts and certain story rights, the value of which has yet to be ascertained. J. G. Saunders, C.A., was appointed liquidator.

Two Winding-up Orders.—Orders for the compulsory winding-up of Leslie Fuller Pictures, Ltd., and Rock Studios, Ltd., were made by Mr. Justice Bennett in the Chancery Division on March 7, on petitions by Kodak, Ltd.

New-Era Ginema.—At the statutory meetings of creditors of New-Era Cinema (Portsmouth), Ltd.; New-Era Cinema (Southsea), Ltd.; New-Era Cinema (Lowestoft), Ltd., it was reported that the liabilities of New-Era (Portsmouth), Ltd., amounted to £1,756. There was a debenture for £1,000, but the assets were insufficient to cover that claim, and there were, therefore, no assets for the unsecured creditors. New-Era Cinema (Southsea), Ltd., had liabilities of £1,104 and no assets, and New-Era Cinema (Lowestoft), Ltd., had liabilities of £762 and no assets. The usual resolutions for voluntary liquidation was passed and Frank Partridge, of Messrs. Fincham, Partridge and Co., C.A., 3, Warwick Court, W.C., was appointed as liquidator.

CREDITORS' MEETINGS.

Cartoon Producers Failure.—At the statutory meeting of creditors of Anson Dyer Productions, Ltd., Jermyn Street, London, S.W., in voluntary liquidation, the statement of affairs showed ranking liabilities of $f_{1.977}$ 12.5. 7d. The assets totalled f_{64} 15s. 4d., but were all absorbed by

preferential claims. The deficiency so far as the creditors were concerned was £1,977 12s. 7d. The creditors of Anglia Films (Continental), Ltd., Jermyn Street, London, S.W., in voluntary liquidation, were told of liabilities of £921 9s. 3d. The only asset was a book debt of £905 14s. 3d., which was thought to be bad. Resolutions were passed confirming the voluntary liquidation of the companies with W. Rosser-James, of B. Davis and Co., 87, Bishopsgate, London, E.C., as liquidator.

Failure of Production Ventures .- The public examination of Kenneth McLaglen, "The Cottage," Gatehill, Northwood, Middlesex, was held at St. Albans, when it was reported that there were no assets, and the liabilities amounted to £7,730. Debtor said that from 1918 to 1926 he was a film and stage actor and also a professional boxer. In 1933, with two others, he produced a film—"Come into my Parlour" on which a profit was made of £1,000. In January, 1934, Kenneth McLaglen Productions, Ltd., was formed, with a nominal capital of £1,000 for the purpose of selecting stories and submitting them to Victor McLaglen, debtor's brother, who was in America. It was arranged for finance to the extent of £35,000 to be available for the company, but the project fell through as debtor's brother would not accept the arrangement without a fro,000 cash deposit. In February, 1935, the company was wound up compulsorily. Subsequently, K. McLaglen Hervey Productions, Ltd., was promoted, which had a nominal capital of £11,000. The name of that company was later changed to Pegasus Productions, Ltd. Shares were taken up by various people on the understanding that if no films were made debtor and his co-director would re-purchase their shares, and debtor was still liable under that agreement. On January 2, 1936, £1,508 was obtained from a firm of solicitors 1936, £1,508 was obtained from a firm of solicitors in London on a bill of exchange drawn on Pegasus Productions, Ltd. The bill was dishonoured, and in June, 1937, the solicitors obtained judgment for £1,508, with £707 195. rod. costs, and eventually they filed the petition. Debtor was liable under guarantees for loans amounting to £3,008, and interest and shares £256 4s.

J. H. Iles Failure.—At the meeting of the creditors of John Henry Iles, former chairman of the Rock Studios, Ltd., held on March 2, it was reported that the debtor filed his petition on February 18 and was adjudged bankrupt the same day. A statement of affairs showed his liabilities at £351,865, of which £126,788 was expected to rank for dividend, against net assets £149,203, after deducting £1,858 for payment of the preferential claims. According to Mr. Iles' estimate of those figures, there would be a surplus in assets of £22,414 after payment of all debts. Mr. Iles had asserted that in 1935 he was introduced to the film business, which had since gone from bad to worse. It was under the best possible auspices that he started to build Rock Studios at Elstree, in connection with which over £250,000 had been expended. He attributed his position to his having become guarantor for various companies and to the collapse of the film Industry. Wm. Benjamin Cullen, F.C.A. (Wilson Cullen and Broome) was appointed trustee and to administer the estate in bankruptcy, with the assistance of a committee of inspection.

Name.

FINANCIAL SECTION

New Companies Registered during the Year.

DECEMBER, 1937.

Nature of Business.

Registered Office.

Capital.

	•		
Academy Control, Ltd	£15,050 in 15,000 10% cum. par. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors	155-157, Oxford Street, W.1.
Athene Film Productions, Ltd.		Film Producers	13, Melville Street, Edinburgh.
Belnor Cinemas (Merthyr), Ltd.	£500 in £1 shares	Kinema Proprietors	
Bristol Cinema (Birmingham), Ltd.	£10,000 in 9,500 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.	_	Daimler House, 33, Paradise Street, Bir- mingham.
Cadoman Films, Ltd		Film Producers	National House (First Floor), 60, Wardour Street, W.1.
Carlton (Coventry), Ltd.	£200 in £1 shares	Kinema Proprietors	Carlton Cinema, Stoney Stanton Road, Cov- entry.
Conqueror Films, Ltd	non-cum, red, pref, shares of £1 and 5,000 ord, shares of 1s.		Solicitors: Hugh V. Harraway & Son, 2, Field Court, Gray's Inn, W.C.I.
Cornwall Cinemas (New-quay), Ltd.	£2,500 in £1 shares	Kinema Proprietors	
Curzon British Films, Ltd.			3, Stone Buildings- Lincoln's Inn, W.C.2,
Danilo (Longbridge), Ltd.	£6,500 in 6,000 6% cumpref. shares of £1 and 10,000 ord. shares of 15.		3, New Street, Birming. ham.
Dawn Trust, Ltd	£50 in £1 shares	Film Producers	Station Road, Boreham Wood, Elstree, Herts.
Dowlais Cinemas, Ltd			Solicitor: W. J. Canton. 36, Union Street, Dowlais.
Film Livestock Supplies, Ltd.		Entomologists, etc.	
Ltd.		Kinema Proprietors	Oxford Street, W.1.
H. and W. G. Cinemas, Ltd.			W.C.2.
Initial Film Productions, Ltd.			Freeland & Shepherd, 46, Queen Anne's Gate, S.W.1.
J. H. L. Theatres, Ltd.	£10,000 in 5,000 6% par, pref. shares of £1 and 20,000 ord. shares of 58.		199, Piccadilly, W.1.
Lloyds Film Productions, Ltd.			199, Piccadilly, W.1.
Mayfair (Edgware), Ltd.	£100 in £1 shares	Kinema Proprietors	Solicitors: Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1.
New Tredegar Theatres, Ltd.	£1,000 in £1 shares	Kinema Proprietors	

Name.	Capital.	Nature of Business,	Registered Office.
Odeon (Kennington), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and	Kin∈ma Proprietors	39, Temple Row, Bir- mingham.
Odeon (Mile End), Ltd	1.000 ord, shares of is.		39, Temple Row, Birmingham.
Poole's Entertainments, Ltd.	£3,600 in 8,000 "A" and 6,400 "B" shares of 5s.	To acquire a business	Sclicitors : Scctt & Fowler, Gloucester.
Regal (Chaddesden), Ltd.	£11,000 in £1 shares (6,000 7% cum. pref. and 5,000 ord.)	Kinema Proprietors	Solicitors : Rothera, Sons & Husbands, Nottingham.
Rex (Egham), Ltd	£10,000 in £1 shares	Kinema Proprietors	Solicitors: Amery- Parkes & Co., I, Arundel Street, Strand, W.C.2.
	LANILLAD	V 1020	- ,
Name,	JANUAR Capital.		Donistand Office
B.M.D., Ltd		Nature of Business. Kinema and Film	Registered Office. National House, 60-66,
Birtley Cinema, Ltd		Studio Proprietors	Wardour Street, W.1. Solicitors: Lengden, Mann & Hodnett, 21, Mosley Street, New-
British Colour Cartoon Films, Ltd.	£2,000 in 500 8% pref. and 1,500 ord. shares of £1.	Film Producers and Renters.	castle-on Tyne, 1. Solicitors: Cruese- mann & Rouse, 41-2, King William Street, E.C.4.
Carlton (Notts.) Cinemas,	£5,000 in £1 shares	Kinema Proprietors	
Ltd. Gaywood Cinemas, Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitors: R. Shapiro & Co., 68, Finsbury Pavement, E.C.2.
Heaton(Manchester),Ltd. News Cinemas (Southend) Ltd.		Kinema Proprietors Kinema Proprietors	16, County Chambers, Weston Road, South- end-on-Sea.
North - West Durham Cinemas, Ltd.	£4,500 in £1 shares (2,000 7% cum. pref. and 2,500 ord.)	Kinema Proprietors	Solicitors: Horswell Jackson, Edith Street Consett
O'Bryen, Linnit & Dun- fee, Ltd. Omnia Films, Ltd Pinebrook, Ltd	£105 in £1 shares	Music hell Proprietors	Solicitors: Hugh V.
Omnia Films, Ltd	£10,000 in 8,000 6%	Builders, Building	35, Walbrook E.C.4. Iver Heath, Bucks. 56, Ludgate Hill, E.C.
Regal (Bridlington) Ltd.	fs.ooo in fr shares	Kinema Proprietors	Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.
Rio Cinema Co., Ltd Scannain_Eireann-Equity	£20,000 in £1 shares	Kinema Proprietors	St. Clair Street, Kirk-caldy.
Scannain Eireann-Equity Irish Films, Ltd Sinclair Films, Ltd	£5,000 in £1 snares		
Sinclair Films, Ltd	fi,000 in fi shares	Film Producers	11, Sinclair Grove, Golders Green, N.W.11.
Strand Film Zoological Productions, Ltd.	fioo in fi shares	To adopt an agreement and to carry on busi- ness of Film Producers	Solicitors: Parker, Garrett & Co., St. Michael's Rectory, Cornhill, E.C.3.
	FEBRU	ARY.	
Name.	Capital,	Nature of Business.	Registered Office.
Billericay Cinema, Ltd. Cinetheatre Construction	£5,000 in £1 shares £500 in £1 shares	Kinema Proprietors Kinema Builders	154, West Regent St.,
Co., Ltd. East Fife Cinemas, Ltd Entertainment and Publicity Industries Corporation Ltd.	£6,000 in £1 shares £100 in £1 shares	Kinema Proprietors Advertising and Pub- licity Agents	Glasgow, C.2. IIIa, Wardour Street, W.I.
poration, Ltd. European Scenarios, Ltd.	£1,500 in £1 shares		Solicitors: Wm. Easton & Sons, 43, London Wall, E.C.2.

Name.	Capital.	Nature of Business.	Registered Office.				
G.B.N. Cinemas, Ltd	£1,000 in £1 shares	Kinema Proprietors	3, York Street, Man- chester.				
G. & S. Films, Ltd	£1,000 in £1 shares	To carry on business of Film Makers, Pro- ducers and Distribu- tors.	Solicitors: Richard Butler, Stokes & Woodham Smith, Cunard House, 88, Leadenhall Street, E.C.4.				
Gloucester Cinemas, Ltd.	£5,000 in £1 shares	Kinema Proprietors	Cheapside Chambers, 23, Cheapside, Bradford.				
Grand Cinema (South- port), Ltd.	£45,000 in £1 shares	Kinema Proprietors	Solicitors: Simmons & Simmons, 1, Threadneedle Street, E.C.2.				
Hants & Wilts Film Transport Co., Ltd	£2,000 in £1 shares	Haulage Contractors	Solicitors: Johnson, Hicks & Co., Lennox House, Norfolk St., Strand, W.C.2.				
Hilary Cinema Corpora- tion, Ltd.	froo in fr shares	Kinema Proprietors	11-13, Victoria Street, Liverpool, 2.				
London & Counties Film Show Services, Ltd.	£100 in £1 shares	Film Producers and Renters.	Buchanan Buildings, 24, Holborn, E.C.1.				
Priory Seating Co., Ltd	fico in 5s. shares	Manufacturers of and Dealers in Theatre Furniture.					
Rayant Pictures, Ltd	£1,000 in £1 shares	Film Producers	Solicitors: Stock & Slater, 35, Queen Victoria Street, E.C.4.				
Regal (Walton), Ltd		Kinema Proprietors	Wood & Pope, 7, Bucklersbury, E.C.4.,				
Ritz Cinema (Lutter- worth), Ltd.	£6,000 in £1 shares (1,000 5% pref. and 5,000 ord.)	Kinema Proprietors	Solicitors: Bray & Bray, Lutterworth.				
Sherwood Cinemas (Kettering), Ltd.	£8,000 in £1 shares	Kinema Proprietors	Solicitors: Slater & Camm, 198, Wolver-hampton Street, Dudley.				
South Bank Entertain- ments, Ltd.		Cinema (South Bank), Ltd.	son & Scott, Stockton- on-Tees.				
Spectator Short Films, Ltd.	£2,000 in £1 shares	Film Producers	25, Saville Row, W.1.				
Spectrocolour, Ltd Star International Films, Ltd.	£1,500 in £1 shares £2,000 in £1 shares	Colour Photographers Film Producers and Distributors	6, Newman Street, W.I. National House, War- dour Street, W.I.				
Technique Distributors, Ltd.	£500 in £1 shares	Film Producers and Distributors.					
Theatre Royal, Castleford (1938), Ltd.	£500 in £1 shares	To acquire the freehold of the Theatre Royal,	ler & Burrows, 47,				
Thornaby Cinemas, Ltd.		Thornaby-on-Tees.	Bridge Road, Stock- ton-on Tees.				
Wetzel, Ltd	£3,000 in £1 shares	Film Producers	6, Arlington Street, St. James.'S.W.1.				
MARCH.							

MARCH.						
Name.	Capital.	Nature of Business.	Registered Office.			
Arcadia Cinema (Leicester), Ltd	£500 in 450 5% non- cum. red. pref. and 50 ord. shares of £1.	•	& Frost, 8, Bishop Street, Leicester.			
Auto-Projection Co., Ltd.		tising Contractors.	W.I.			
Beacon Films, Ltd			& Sons, 73-4, Jermyn Street, S.W.1.			
Berkeley Cinema, Ltd	fivia fi shares	Cinema in Lansdowne	Solicitors: Swann, Hardman & Co., 10, Norfolk Street W.C.2			

House, Berkeley Norfolk Street, W.C.2 Square, W.I. British Cine Recording ,000 in £1 shares Sound Recording En- 57, Berners Street, W.I. Ltd.

Name.	Capital.	Nature of Business.	Registered Office.
Camelon Picture House Co., Ltd.	£4,000 in £1 shares	Kinema Proprietors	115, St. Vincent Street Glasgow, C.2.
Capoco, Ltd	£100 in 2s. shares	Kinema Proprietors	
Cinema Managers' Association, Ltd.	without share capital	with Cinema Man- agement, Ltd., and to promote the inter- ests of kinema mana- gers and to distribute to each member a monthly bulletin.	Solicitors : Milles, Jen-
Clevedon Cinephone Co., Ltd.	£20,000 in 8,000 6% cum. pref. and 12,000 ord. shares of £1.	Kinema Proprietors	
Clifton Cinema (Ludlow), Ltd.	and 500 ord.)		Colmore Row, Birm-
Corinth Film Productions, Ltd. Empire Theatre (More-	floo in fi shares	Film Producers	Gwydir Chambers, 104, High Holborn, W.C.1
Empire Theatre (More-cambe), Ltd.	£30,000 in £1 shares	Klnema Proprietors	Marine Koad West, Morecambe and Heysham.
Film Games, Ltd	froo in 2s. shares	Providers of Kinemato- graph entertainments	
Glass Houghton Cinemas, Ltd.	£5,000 in £1 shares	Kinema Proprietors	12, Market Street, Hem- sworth, Yorks.
Intimate Cinemas (Ardwick), Ltd.	£500 in £1 shares	Kinema Proprietors	Solicitors: Hyman Stone & Co., 2, Bank Street, Sheffield.
Kinross Cinema Co., Ltd. Lothian Star Theatres, Ltd.	£6,000 in £1 shares £50,000 in 40,000 pref ord. shares of £1 and 40,000 def. ord. shares of 5s.	Film Exhibitors To acquire three Theatres.	Bloomfield House, Bathgate.
Manchester Variety Productions, Lts.	floo in fl shares	edies, etc.	29. Blackfriars Street.
Moviegram Co., Ltd	£5,000 in £1 shares	To act as principals or agents in connection with the development of the use of kinema exhibitions in motor coaches, railway car- riages, aeroplanes and other vehicles.	Birmingham.
New Anglo-American Film Productions, Ltd.	fi,000 in fi shares (100 ord. and 900 10% cum. par. pref.).		4, Great Winchester Street, E.C.2.
Noved Cinema Co., Ltd.	£25,000 in 22,500 6% red. cum. pref. shares of £1 and 50,000 ord. shares of 1s.	Kinema Proprietors	10, Windsor Place, Cardiff.
Odeon (Dalston), Ltd	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Eltham Hill), Ltd.	1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birm- ingham.
Odeon (West Ham), Ltd.		Kinema Proprietors	39, Temple Row, Birm- ingham.
Public Relationship Films, Ltd.	floo in fi shares	Exhibitors.	130, George Street, Baker Street, W.1.
Radiant Films, Ltd			High Holborn, W.C.1
Raith Cinemas, Ltd Ranald Small & Partners, Ltd.	£2,500 in £1 shares £2,500 in £1 shares (2,000 7% par. cum. pref. and 500 ord.).	To carry on the business of Film Producers, Distributors and Kinema Proprietors.	Bush House, Aldwych, W.C.2.
Regal (Blairgowrie), Ltd.	£5,000 in £1 shares	Kinema Proprietors	Victoria Theatre, 52, Victoria Road, Dun- dee,

Name.	Capital,	Nature of Business.	Registered Office.
Regent Cinema (Thirsk Ltd.), £250 in £1 shares	. To acquire the business carried on by W. Lund at Regent	-
Representation, O'Bryen Linnit & Dunfee, Ltd.	a, £105 in £1 shares	Cinema, Thirsk. Theatrical, Variety and Literary Agents.	28, Brook Street, W.I.
	, £5,000 in £1 shares	. Kinema Proprietors	Solicitors: Hatch & Hatch, 18, St. Giles Street, Norwich.
Silverdale Cinemas, Ltd.	£200 in £1 shares	To negotiate a lease with the proprietors of the Queen's Palace Cinema, Silverdale, to be renamed the Roxy.	Solicitors: Lewis & Co. 70a, King's Road Chelsea, S.W.3.
T. C. Pictures, Ltd	. £300 in £1 shares	Kinema Proprietors	King's Theatre, Long Lane, Blackheath, nr. Birmingham.
Thorne Theatres, Ltd	. £2,000 in £1 shares	Kinema Proprietors	
Transcontinental Film Distributors, Ltd.	f,000 in fi shares	Film Importers, Exporters and Distributors.	6-8, Sackville Street, W.I.
	APR	RIL.	
Name.	Capital.	Nature of Business.	Registered Office.
Advance Cinemas, Ltd.	£1,000 in £1 shares	Kinema Proprietors	
All Hallows Olympia, Ltd.	£20,000 in 18,000 8% cum. pref. shares of £1 and 40,000 ord. shares of is.	Kinema and Entertainment Proprietors.	Solicitors: J. D. Langton and Passmore, 16, Tokenhouse Yard, E.C.2.
B.T.B. Equipment, Ltd.	£20,200 in 20,000 8% cum. pref. and 200 ord. shares of £1.	To acquire the under- taking and assets of British Talking Pic- tures, Ltd.	4, Clements Inn, W.C.2.
Bellemont Picture House, Ltd.		Astley Bridge.	Taylor, Bolton.
Birmingham Commercial Films, Ltd.		Film Producers 8	ingham.
Blayney Cinemas, Ltd Botanic Picture House, Ltd.		Kinema Proprietors Kinema Proprietors	35, Buchanan Stieet, Glasgow.
C. and T. Publicity, Ltd.	£5,000 in £1 shares	Advertising and Pub- licity Agents and Specialists.	
Cinema Catering Contractors, Ltd.	£1,200 in £1 shares	To acquire certain assets 5 of Theatre and Kine- ma Caterers, Ltd. (in liquidation).	, Dean Street, W.1.
Conquest Colour Films, Ltd.	£2,000 in £1 shares		
Ltd., Florence.	£100 in £1 shares		66-168, Bishopsgate, E.C.2.
Donalds' Majestic Hold- ings, Ltd.	£30,000 in 18,500 pref. and 11,500 ord. shares of £1.	Kinema Proprietors 1	9, North Silver Street, Aberdeen.
Effenjay Enterprises, Ltd.	floo in fi shares I	ment Proprietors.	
Forrester Theatres, Ltd., David. Gunn, Ltd., Judy		Kinema Proprietors 26 Film Producers D	chester, 2.
			Park East Grinstead, Sussex.
H.K. Film Productions, Ltd.			Street, W.C.I.
Hammersmith Film Pror ductions, Ltd.	froo in 5s. shares F	film Distributors and Cr	risp Road, Hammer- smith, W.6.

Name,	Capital.	Nature of Business.	Registered Office.
Langley Regent, Ltd	£4,000 in £1 shares	Kinema Proprietors	
Lincoln Recording Studios Ltd.	£100 in 1s. shares	Sound-recording Studios .	341, Wandsworth Road, S.W.8.
New Cinemas (Inverness), Ltd.	£9,000 in £1 shares	Kinema Proprietors	
New Connaught Theatre (Worthing), Ltd.	£1,000 in £1 shares	Kinema Proprietors	10, Shelley Road, Worthing, Sussex.
Oldbury Palace, Ltd Rex (Finchley), Ltd			Freeth Street, Oldbury. 52, High Road, East Finchley, N.2.
Rio (Forest Gate), Ltd.	£500 in £1 shares	Kinema Proprietors	Solicitors: Stanley Jarrett & Co., 17, Shaftes bury Avenue, W.1.
Ritz (Shotton), Ltd	£100 in £1 shares	Kinema Proprietors	
Sonex, Ltd	£1,037 10s. in 1,000 6% non. cum. pref. shares of £1 and 1,500 found- ers' shares of 6d.	Dealers in Sound, Camera, Projector and Radio apparatus.	
Sterling Entertainments, Ltd.	£7,000 in £1 shares	Kinema Proprietors	Sterling Theatre, High Street, Kidlington, Oxon.
T. W. Productions, Ltd	froo in fr shares	Film Producers	
Try-Out Productions,Ltd.	£100 in £1 shares	Stage, Film, Broad- casting and Television Producers and Agents	176, Wardour Street, W.1.
Twentieth Century Pro- ductions, Ltd.	froo in fr shares		31-33, Soho Square,
United Curzon Corpora- tions, Ltd.	£1,000 in 1s. shares	Kinema Proprietors, Film Renters, and	22, Bedford Row, W.C.
Vickers Majestic, Skel- mersdale, Ltd.	£500 in £1 shares	Producers. Kinema Proprietors	11-13, Victoria Street, Liverpool.
	MA	Υ.	
Name.	Capital.	Nature of Business.	Registered Office.
Anglo-American Colour Photographic Indus- tries, Ltd.	£15,000 in 1s. shares	To acquire, own or con- trol process and pat- ents for colour photo- graphy and colour	Solicitors: Tamplin, Joseph, Ponsonby, Ryde & Flux, 52, Bishopsgate, E.C.2.
Anit Distributors, Ltd	£10,000 in £1 shares	kinematography. Film Producers and Distributors.	58, Wardour Street, W.1
Assembly Rooms Cinema, Ltd.		Eire Kinema Propri-	
Bordon Entertainments, Ltd.	£4,000 in £1 shares	Kinema, Theatre, Music and Concert Hall Pro- prietors.	Solicitor: Hugh M. Foster, 126, Victoria Road, Aldershot.
CM. and D. Films, Ltd.	fio in fi shares	Film Producers	
ments, Ltd.	£5,000 in £1 shares		58a, Church Street, Camberwell, S.E.5.
Circle Film Exploitation Ltd.	£20,000 in 12,500 10% cum. par. pref. shares of £1 and 30,000 ord. shares of 5s.	Film Producers	7-8, Princes Street, E.C.2.
Comet Cinemas (Hartle-pool), Ltd.	£12,000 in 11,000 ord. shares of £1 and 20,000 founders' shares of 1s.	Kinema and Studio Proprietors.	23, College Hill, E.C.4.
Danilo (Quinton), Ltd	£6,500 in 6,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 15.	Kinema Proprietors	3, New Street, Birming- ham.
Dominion (Barnet), Ltd., The			37-38, Golden Square, W.1.

Name.	Capital.	Nature of Business.	Registered Office.
Dominion Cinemas (Birm- mingham), Ltd.	£1,000 in £1 shares	Kinema Proprietors	Charles Street, Birm- mingham.
Dominion Circuit (Cine mas), Ltd.	- £8,000 in £1 shares	Kinema Proprietors	_
Grove Cinema (Stock- port), Ltd.	£3,000 in 1,000 7% cum. pref. and 2,000 ord. shares of £1.	Kinema, Theatre, and Music-Hall Propri- etors.	Solicitor: James Gass, 85a, Wellington Rd., South Stockport.
Harbingers, Ltd	£1,000 in £1 shares	Film Producers	32, Shaftesbury Averue, W.1.
Harcourt, Pearson, Ltd.	£1,500 in £1 shares	Film Producers	9, Idol Lane, Eastcheap, E.C.3.
Lex Cinema Co., Ltd	£1,500 in £1 shares	Kinema Proprietors	26, Whitby Street, West Hartlepool.
Lichfield Lido, Ltd	£2,500 in £1 shares	Kinema Proprietors	
Merit Pictures, Ltd	£100 in £1 shares	Film Distributors	24, St. Mary Axe, E.C.3
New Georgian Produc- tions, Ltd.	£1,000 in £1 shares	Film Producers	91, Shaftesbury Avenue, W.1.
,	p- £100 in £1 shares	To invest the moneys of the company on the security of or in the acquisition of real and personal property of any kind.	
Odeon Payments, Ltd	floo in fi shares	Bankers in all branches	39, Temple Road, Birm- mingham.
Orion Productions, Ltd.	floo in fl shares	Film Producers	Solicitors: Richards, Butler & Co., 88, Leadenhall Street, E.C.3.
Paramount Amusements, Ltd.	£100 in £1 shares	To provide ballrooms, skating rinks, kine- mas, etc.	12, Hargreaves Street, Burnley.
Philip Green Productions, Ltd.	£1,000 in £1 shares	Film and Play Producer s	Solicitors: Charsley, Leonard & Tayler, 5, Stone Buildings, Lincoln's Inn, W.C.2.
Photographic and Technical Laboratories, Ltd.	floo in is, shares	Photographic and Kine- matographic Experts, Theatrical Producers and Exhibitors, etc.	Noble & Co., 376,
Picturedrome (Atherstone), Ltd.	£200 in £1 shares	Kinema Proprietors	89, Cornwall Street, Birmingham.
S.A.F. Productions, Ltd.	£1,000 in £1 shares	Authors and Agents	Solicitors: Wm. Easten & Sons, 43, London Wall, E.C.
Sax Cinemas, Ltd	£2,000 in £1 shares (1,700 6% red. cum. pref. and 300 ord.)	Kinema Proprietors	
Scottish Repertory Cinemas, Ltd.	£5,000 in £1 shares	Kinema Proprietors	
Supracolour Corporation, Ltd.	£100 in 2s, shares	Manufacturers of and dealers in photo- graphic and other apparatus and equip- ment.	64, Broad Street Avenue E.C.2.
White Moth Theatres, Ltd.	£2,000 in £1 shares	Kinema Proprietors	r destruction
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JUNE

Name.	Capital.	Nature of Business.	Registered Office.
Aberdeen Varieties, Ltd.	£8,000 in £1 shares	To acquire the Tivoli Theatre, Aberdeen, and to carry on the business of proprie- tors and/or managers of theatres, etc.	

Name.	Capital.	Nature of Business.	Registered Office.
Alhambra (Shotton,) Ltd.	£100 in £1 shares	Kinema Proprietors	Lloyds House, 18, Lloyd Street, Manchester, 2.
Banbury Cinema, Ltd	£1,000 in £1 shares	To acquire land and buildings and carry on the business of kinema proprietors.	85, High Street, Weald- stone, Harrow.
Blaenau Festiniog (Empire), Ltd.	£2,000 in £1 shares	Kinema Proprietors	20-21, Church Street, Blaenau Festiniog.
Butcher's Film Service, Ltd.	£23,000 in £1 shares	To carry on the business of distributors, ren- ters and producers of and dealers in films.	175, Wardour Street, W.1.
Cinit, Ltd.	£500 in £1 shares	Printers and publishers, dealers in and agents for films, etc.	ı, Warwick Court, Gray's Inn, W.C.1.
Clifton Cinema Co. (Leeds) Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitors: Scatcherd, Hopkins & Brighouse, Leeds.
County Theatre (Ponty-pridd), Ltd.	£20,000 in 13,900 6% cum. pref. 16,000 ord. and 100 founders' shares of £1.	Kinema Proprietors	The Pavilion, Abertil- lery, Mon.
Crawford & Partners, Ltd. John	£800 in £1 shares	Film Producers	44, High Street, Alloa, Clackmannanshire.
Denham Studios, Clubs, Ltd.	£100 in £1 shares	Proprietors of a Club	Denham Studios, Den- ham, Bucks.
Douglas, Ltd., Anthony	£200 in £1 shares	Kinema Proprietors	18, Union Road, Under- bank, Stockport.
Gamma Films, Ltd			Harraway, & Son
Grove Cinema (Notting- ham), Ltd.	£5,000 in £1 shares	Kinema and Theatrical Proprietors.	24, Corridor Chambers, Market Place, Leicester,
Hay's Western Cinemas, Ltd.			18, Windsor Place
Howard Productions, Ltd. Leslie.	£1,000 in £1 shares	Film Producers	Solicitors: J. D. Lang- ton & Passmore, 8, Bolton Street, W.1.
Hoylake Entertainments, Ltd.	£100 in £1 shares	Kinema Proprietors	Lloyds House, 18, Lloyd Street, Manchester, 2.
International Still Studios Ltd.	£1,000 in £1 shares	Manufacturers of kine- matograph stills and films.	Solicitors: Lucien Fior, 2, Bloomsbury Street, W.C.1.
Kent Theatres, Ltd	£1,000 in £1 shares	To acquire the Royal Hippodrome, Chat- ham.	Solicitors: Bevan & Co., 12, Broad Court, Bow Street, W.C.2.
Ker Lindsay Decorations, Ltd.	£4,000 in £1 shares	To acquire the business of theatre and kinema decorators carried on	Solicitors: Bull & Bull, 3, Stone Buildings, Lincoln's Inn, W.C.2.
Majestic Picture House, (Govanhill), Ltd.	£500 in £1 shares	by Ker Lindsay, Ltd. Kinema Proprietors	65, West Regent Street, Glasgow, C.2.
Modern Entertainments, Ltd.	£250 in £1 shares	Public Entertainers	21, Gildredge Road, Eastbourne.
ments, Ltd.		Kinema Proprietors	Stancliffe Offices, Grime- thorpe, Barnsley.
Monaghan Cinema, Ltd.		Kinema Proprietors	
New Theatre (Eastbourne) Ltd.	fioo in fi shares	Kinema Proprietors	Solicitors: Geo. T. Richards & Evans, 67, Southbourne Grove, West South- bourne, Bourne- mouth.
Northern and District Film Distributors, Ltd	£100 in £1 shares	Film Distributors	
Pavilion Cinema (Wel- wyn), Ltd.	£2,000 in 1,500 6% cum. pref. shares of £1 and 1,000 ord. shares of	Kinema Proprietors	Whitehall House, Whitehall, S.W.r.
Plaza (Amesbury), Ltd	10s. £2,500 in £1 shares	To acquire the business	
Pyramid Amalgamated, Pictures, Ltd.	£100 in 10s. shares	of kinema proprietors Film Producers, etc	& Vincent, Salisbury.

Name. Scotia Films, Ltd	Capital. £2,000 in £1 shares		Registered Office.
Southbourne Entertainments, Ltd.	£1,000) in £1 shares	Kinema Proprietors	28, Baker Street, W.
Southsea Entertainments, Ltd.	£1,000 in £1 shares	Kinema Proprietors	28, Baker Street, W.
Standard Cinemas, Ltd.	£100 in £1 shares	Kinema Proprietors	Regent Cinema, Har- penden, Herts.
Tarbert Cinemas, Ltd	£6,000 in 2,000 pref. and 4,000 ord. shares of £1		Union Bank Buildings, Tarbert, Argyll.
Waterlooville Picture Theatre, Ltd.	£10,000 in £1 shares		19a, Coleman Street, E.C.
Wheatley Enterprises, Ltd.	£7,000 in £1 shares	Kinema Proprietors	_

JULY

	JU	LY	
Name.	Capital.	Nature of Business.	Registered Office.
Academy Film Productions, Ltd.	£100 in 1s. shares	To carry on the business of producers of kine- matograph films and radio and television entertainments and performances.	_
Albion Films Productions, Ltd.	£5,050 in 5,000 7% cum. pref. shares of £1 and 1,000 ord. shares of 18.	Distributors.	Solicitors: Allen & Overy, 3, Finch Lane, E.C.3.
Anglo-American Film Corporation, Ltd.		of producers, manu- facturers, distribu- tors and exhibitors of kinematograph films.	
Associated Managements (Clapham), Ltd.	£1.500		Regent Street, S.W.
Associated Star Productions, Ltd.	£100 in £1 shares	Film Producers and Distributors.	Solicitor: Sir Alfred Baker, Essex House, Essex Street, Strand, W.C.2.
Avion Cinema (Aldridge), Ltd.	fio,cco in fi shares	Freprieters of kinemas, music-halls, etc.	
Avion Cinema (Rushall), Ltd.	£10,000 in £1 shares	Proprietors of kinemas, music-halls, etc.	Queen's College Cham- bers, Paradise Street Birmingham.
Avion Cinema (Sutton Coldfield), Ltd.		music-halls, etc.	Queen's College Cham- bers, Paradise Street, Birmingham.
British Documentary Films, Ltd.	•	Film Producers	80/86, Regent Street, W.I.
British Screen Service (Renters), Ltd.		ducers.	W. I.
Capad, Ltd.			Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Central Casting Bureau, (London), Ltd Ceylon Cinema (Newton Heath), Ltd. Clifton Cinema (Wolver- hampton), Ltd.	£7,5co in £1 shares	Agents and Bureau. To acquire and carry on kinemas and theatres	13, Gerrard Street, W.1., —— y Prudential Buildings, St. Philip's Place,

Name.	Capital.	Nature of Business.	Registered Office.
Diagram Films, Ltd	. £1,500	Producers of Kinemato- graph films	Eldon Street, E.C.2.
Eltham Enterprises, Ltd.	floo in fi shares	Film Producers and Distributors.	Solicitor: Sir Alfred Baker, Essex House, Essex Street, W.C.2.
Film and Radio Council Ltd.	, £100 in £1 shares	To promote the con- sideration and dis- cussion of all ques- tions affecting films and wireless broad- casting and television.	34, Soho Square, W.I.
Film Strippers Association Ltd.	n, Limited by guarantee without share capital.	e To promote and protect the film-stripping in- dustry and the con- sideration and dis- cussion of all ques- tions affecting the same.	3, South Place, E.C.2.
Fotola (Great Britain), Ltd.	£100	To acquire and exploit a patent, and the trade mark "Fotola," and to carry on the business of manufacturers of and dealers in kinematograph and television machines.	
Frank Walker Produc- tions Ltd.	£1,200		151, Union Street, Oldham.
Frederick Cinema Trust, Ltd.	£1,000 in 18. shares	To carry on the business of investment trust company in all its branches.	Smith & Ross, 27
Griffin Cinemas, Ltd	£16,000	Promoters and managers of theatrical entertainments and kinematograph exhibitions.	Imperial Picture House, Spon Lane, West Bromwich.
Hanbury Palace and New Hall Cinemas, Ltd. Karno Kine Plays (1938),		agers of Kinemas.	goed, Glam.
Ltd. Kyle Cinema, Ltd		matograph Plays.	Boreham Wood.
Leith Cinema Co., Ltd	£17,000 in £1 shares	Kinema Proprietors	gow, C.2.
Lever's Theatres and Cinemas, Ltd., J. & C.	£5,000 in £1 shares	To carry on the business of proprietors and managers of theatres, music-halls, and kinemas.	Edinburgh. 83, Bridge Street, Manchester.
Lido (Ealing), Ltd	£100	Film Producers	Solicitors: Clifford- Turner & Co., 11, Old Jewry, E.C.2.
Metropole Cinema (West- cliff-on-Sea), Ltd.	£15,000 in 14,900 10% cum. pref. and 100 ord. shares of £1.	Kinema Proprietors	· · · · · · · · · · · · · · · · · · ·
Metrum, Ltd	£5,000 in £1 shares	To acquire the business of manufacturers of mercury are rectifiers, now carried on by the Receiver for Conradty Products, Ltd., and to carry on the business of manufacturers of and dealers in kinema and studio carbons, electrodes and anodes, mercury are rectifiers, etc.	Solicitors: Layton & Co., 38, King William St., E.C.4.
Northwood Enterprises, Ltd.	£100	Producers, Distributors and Exhibitors of KinematographFilms.	Canada House, Norfolk Street, Strand, W.C.2.

Name.	Capital.	Nature of Business. Registered Office.	
Odeon (Doncaster), Ltd.	£1,050 in £1,cco 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors 39, Temple Rcw, Birm ingham.	
Perbak Pictures, Ltd	£3,000	lessees, and managers . Hetherington, 27 Bond Street. Ealing	,
Plaza (Crosby), Ltd	£20,cco in £1 shares	To carry on the business 1-3, Stanley Street of proprietors and managers of picture houses, kinemas and theatres.	,
Ltd.		Kinema, theatre, music Solicitors: Alderson and concert hall. Son & Dust, Sheffield	l.
Ridgeneid Chiemas, Ltd.	£1,000 in £1 snares	Kinema Proprietors 46, Old Bond Street W.I.	,
Scottish Central Cinemas, Ltd.	, £47,000 in 32,000 6% cum. pref. and 14,750 ord. shares of £1 and 5,000 def. shares of 1s.	Kirema Freprieters Royal Pank Buildings Drummond Street Inverness.	,
Southern Counties Theatres, Ltd.	£5,000	hall and kinema pro-	
Studio Transport Ltd	£100	prietors. Carmen, ship and air- craft owners, dealers in picture films, etc. Hicks & Co., Lennos House, Norfolk Street W.C.2.	
Theatre Royal Cinema	£1,000 in £1 shares	Kinema Proprietors	
(Wexford), Ltd. Thurston Cinemas, Ltd.	£1,000 in £1 shares	Kinema Proprietors Solicitors : J. H. Lambert & Co., 116a, High Street, Wembley, Middx.	- ,
Vaduz Transmitter, Ltd	£25,125	Agents or concession- aires for any Sovereign state, principality or authority and for any person or company in any part of the world transmitting by wire- less programmes, etc.	,
W. & S. Cinema Equipments, Ltd.	£100	Manufacturers of and Central Hall, Gold Hill dealers in and agents Chalfont St. Peter for kinematograph Bucks. films, projectors, cameras, apparatus, etc.	
Whitehall (Belfast) Theatres, Ltd.		Kinema Proprietors The Royal Hippodrome Belfast.	,
Wittering Cinemas, Ltd.	£400	Proprietors and Managers of Kinemas.	
	AUGL	ST.	
Name,	Capital.	Nature of Business. Registered Office.	
Balford Trust, Ltd	•	To acquire and hold Solicitors: M. A. Jacobs securities and investments of every kind, myn Street, S.W.r. producers, distributors and exhibitors of kinematograph films.	3
Chorley Cinemas, Ltd	£2,000 in £1 shares (1,000 10% cum. pref. and 1,000 ord.).	Kinema Proprietors Equitable Buildings 13, St. Ann Street Manchester.	,
	£1,000 in £1 shares	Kinema Proprietors Solicitors: Arthur E. & C. Burton, 10, Norfolk Street, W.C.2.	-
& Trading Co., Ltd., Walt.		porters and exporters, W.I. producers of kine- matograph films.	
Don (Doncaster), Ltd	£11,000 in £1 shares	Kinema Proprietors Solicitors : Ward & Co. Doncaster.	,
East Ham Palace (1938), Ltd.	£1,000 in £1 shares	Theatre and Kinema —— Proprietors.	

Name.	Capital.	Nature of Business.	Registered Office.
Hales Productions, Ltd.	£1,000 in £1 shares	To adopt an agreement and produce stage plays, revues, vaude- villes, kinematograph films, etc.	Goddard & Co., 10,
Harefield Productions, Ltd.	£100 in £1 shares	Film Producers	-
Hayes Ambassador Cinema, Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors	39. Temple Row, Bir- mingham.
Kenninghall Cinema, Ltd.	£1,050 in 1,000 6% pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Bir- mingham.
Lancashire Enterprises, Ltd.	£1,000 in £1 shares	Kinema Proprietors	43, Store Street, Man- chester.
Metropole (Openshaw), Ltd.	£3,000 in £1 shares	Kinema Proprietors	Imperial Buildings, 7, Oxford Road, Man- chester.
Odeon (Foregate Street), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.		Solicitors: Simmons & Simmons, I, Thread- needle Street, E.C.
Palladium, Brighton, Ltd.	£100 in £1 shares	Kinema Proprietors	39, Temple Row, Bir- mingham.
Paprika, Ltd	£800 in 1s. shares	Kinema Proprietors	Solicitors: Amery- Parkes & Co., 1, Arundel Street, W.C.2.
Paramount Sunday Club, Ltd.	£100 in 1s. shares	Club	Solicitors: Kenneth Brown, Baker, Baker, Essex House, W.C.2.
Regal Cinemas (Black- burn), Ltd.	£10,000 in £1 shares	Kinema Proprietcis	Solicitor: H. H. Mars- den, 18, Richmond Terrace, Blackburn.
Regal (Loftus), Ltd	£4,000 in £1 shares	Kinema Proprietors	52, Shaftesbury Avenue, W.1.
Regent (Darlington), Ltd.	£1,500 in £1 shares	Kinema Proprietors	4, Palladium Buildings, Eastbourne Road, Middlesbrough.
Rex (High Wycombe), Ltd.	£2,000 in £1 shares	Kinema Proprietors	Solicitor: J. S. Fairfax- Jones, 10, Golden Square, W.1.
Substandard Cine Pro- ductions, Ltd.	£100 in 75 5% non-cum, par, pref. and 25 ord. shares of £1.	Film Producers	Solicitors: M. A. Jacob & Sons, 73-4, Jermyn Street, S.W.I.
West End Cinemas (London), Ltd.		To carry on business as entertainment and amusement proprietors, in particular to provide for film productions.	

SEPTEMBER

Name.	Capital.	Nature of Business.	Registered Office.
Avis Cinemas, Ltd	. £1,500 in £1 shares	To carry on business of kinema proprietors.	16, County Chambers, Weston Road, South- end-on-Sea.
B. & L. Cinemas (Leeds)	, £100 in £1 shares	Kinema Proprietors	9, Park Square, Leeds, 1.
B. & R. Entertainment: Ltd.	s, £100 in £1 shares	Kinema Proprietors	91, Ccckridge Street, Leeds.
B.T.P. Sales & Services Ltd.	s, £5,000 in £1 shares		Jacobs, 73-4, Jermyn
British Motion Pictur Securities, Ltd.	e £100 in £1 shares	Film Producers	altern Millern
Bull, Ltd., Peter	£100 in 18. shares		& Co., 18, Bedford

Name. Capital.	Nature of Business.	Registered Office.
Carr Hill Productions, Ltd £100 in 1s. shares	To carry on business as agents for theatrical, concert, variety and other artistes; pro- prietors and managers of theatres and kine- mas, proprietors of plays.	Soliciter: R. A. Cotten, Monaville, Hasling- den.
Colourfilm Corporation of £21,000 in 20,000 6% red. cum. pref. shares of £1 and 20,000 ord. shares of rs.	Film Producers and Exhibitors.	3, St. James's Square, S.W.1.
Commodore Super Cine-£1,000 in £1 shares mas (Slough), Ltd.	To take a lease and carry on the business of kinema proprietors.	28, Mackenzie Street, Slough.
Cranfield Cinema, Ltd £500 in £1 shares		
Crompton Playhouse, Ltd. £100 in £1 shares	To erect a theatre and to carry on the busi- ness of kinema pro- prietors.	"The Playhouse," Gcrdon Street, Shaw.
Grantham Cinemas, Ltd. £5,000 in £1 shares	Kinema Proprietors	Walmar House, 288, Regent Street, W.1.
Highland Equipments, £100 in £1 shares Ltd.	Dealers in kinemato- graph films and equip- ment.	Royal Bank Buildings, Drummond Street, Inverness.
Major Pictures, Ltd £1,000 in £1 shares	Film Producers	Solicitors: Bartlett & Gluckstein, 199, Piccadilly, W.1.
Moderne Cinema Proper- £5,000 in £1 shares ties, Ltd.	To acquire the Midhurst Public Hall, Sussex, and the undertaking of a kinema pro- prietor.	
New English Pictures Ltd. £100 in £1 shares	-	
New Stevenston Cinema, £3,000 in £1 shares		4, Bank Street, Airdrie.
Oak Pictures, Ltd froo in fr shares	Kinema Proprietors	45, Newhall Street Birmingham.
P. and W. Films, Ltd £100 in £1 shares	To carryon the business of producers, distributors and exhibitors of and dealers in films.	
Pavilion (Chelmsford), £500 in £1 shares	To carry on the business of music and concert hall and ballroom proprietors, managers of kinemas and other theatres	The Pavilion Cinema, Rainsford Road, Chelmsford, Essex.
People's Cinema (Blyth), £20,000 in 5s. shares Ltd.	ises and to construct, equip, maintain and	Guthrie & Ridley, Blyth.
Pine Pictures, Ltd £100 in £1 shares	Kinema Proprietors	45, Newhall Street Birmingham.
Putney Entertainments, £500 in £1 shares Ltd.		
Regal Cinema (Staveley), £8,000 in £1 shares Ltd.	Kinema Proprietors	24, Corridor Chambers, Market Place, Lei- cester.
Regal (Peterhead), Ltd £10,000 in £1 shares	of entertainment and amusement caterers, proprietors and man- agers.	
Rex Cinema (Romford), £500 in 5s. shares Ltd.	To carry on the business of proprietors and managers of kinemas	Solicitors: H. B. Sup- perstone & Co., 32, Gresham Street, E.C.2.
Rex (North-Eastern) £10,000 in £1 shares Cinemas, Ltd.	and theatres. Kinema Proprietors	21, Leazes Park Read, Newcastle-on-Tyne.
Ritz (Crieff), Ltd £5,000 in £1 shares	Kinema Proprietors	Kandahar House, 71, Meadowside, Dundee.

	*	O .	
Name.	Capital.	Nature of Business.	Registered Office.
Selwyn Film Services Ltd.	, £100 in £1 shares	Film Producers	graph critical
Sound Equipment, Ltd		carried on by Sound and Cinema Equip- ment, Ltd.	
Tyndale Cinemas, Ltd	(1,000 in £1 shares (1,000 6% cum. pref. and 9,000 ord.).	Kinema Proprietors	Solicitors: Lundi, Shortt & Fenwicke,, Newcastle-on-Tyne.
Wakers, Ltd	f90 in £1 shares	To carry on the business of theatre, music hall and kinema pro- prietors.	1 40, Chancery Lane,
	осто	RER	
Name.	Capital.	Nature of Business.	Registered Office.
Avion Cinema (Solihull),	•	· ·	-
Ltd.	~ , ~		Chambers, Paradise Street, Birmingham.
Bundy, Ltd., Alfred E	£100 in £1 shares	Producers of Plays, Kinema Proprietors, etc.	25, Shaftesbury Avenue, W.1.
C. and R. (Leytonstone), Ltd.	£2,000 in £1 shares	Kinema Proprietors	Solicitors: Hyman Isaacs and Co., 7/8, Thavies Inn, E.C.I.
Cine Show, Ltd	£100 in £1 shares	operated and other machines and devices for showing motion	Solicitors: Bulcraig and Davis, Amberley
Clifton Cinema (Coseley), Ltd.	£7,000 in £1 shares (6,000 6% cum. pref. and 1,000 ord.).	pictures. To acquire certain land and to erect thereon "Clifton Cinema"	Prudential Buildings, St. Phillips Place, Col- more Row, Birming- ham.
Collings and Sons, Ltd., W.H.			54, Nightingale Lane, Wanstead, E.11.
Embassy Cinema (Ply- mouth), Ltd.	£100 in £1 shares	Kinema Proprietors	
Gilmour and Jones, Ltd.	£1,000 in £1 shares	Kinematograph and slide advertising and publicity agents	27, Brazennose Street, Manchester, 2.
Grahams Premier Cinema (Somercotes), Ltd.	£500 in £1 shares	Kinema Proprietors	24, Corridor Chambers Market Place' Leicester.
Grahams Roxy Cinema, (Northampton), Ltd.	£500 in £1 shares	Kinema Proprietors	
Hyco Cinemas, Ltd	£3,500 in £1 shares	Kinema Proprietors	
Knaresborough Theatre Co., Ltd	£4,000 in £1 shares	To construct at Murton a theatre and other buildings.	Solicitors: Longden, Mann and Hodnett, Sunderland.
M.G.A. Productions, Ltd.,	£6,300 in 6,000 "A" shares of £1 and 6,000 "B" shares of Is.	Kinema Proprietors and promoters of stage plays.	Solicitors: Merriman,
McDonald, Ltd., P. J		Kinema and theatre furnishers and equippers.	284-6, Gooch Street, Birmingham.
Newquay Entertainments, Ltd.	£5,000 in 2,000 pref. and 3,000 ord. shares of £1.	Kinema Proprietors	Solicitors: Edgar Hosking and Son, 34, Castle Street, Liver- pool.
Odeon (New Malden), Ltd.	f1,050 in 1,000 6% cum. pref. shares of f1 and 1,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.

Ritz Proprietors, Ltd. ... £15,000 in £1 shares ... Kinema Proprietors ... 26-27, D'Arblay Street, W.T.

Ritz Proprietors, Ltd. ... £1,000 in 1s. shares ... Kinema Proprietors ... Solicitors: Amery, Parkes and Co., Effingham House, 1, Arundel Street, W.C.2.

Name.	Capital.		Nature of Busines	s.	Registered Office.
Selby Entertainments, Ltd.	£6,000 in £1 shares	•••	Kinema Proprietors		Stancliffe Offices, Grime- thorpe, Barnsley.
Victor Film Distributors, Ltd.	£1,000 in £1 shares	•••	Film Distributors	•••	
Western Cinemas, Ltd	£14,000 in £1 shares		Kinema Proprietors		
Windsor Picture House, (Radford), Ltd.	£4,000 in £1 shares		Kinema Proprietors	•••	26, Park Row, Notting- ham.

NOVEMBER								
Name. Capital. Nature of Business. Registered Offices. Films of Great Britain, £100 in £1 shares Film Producers, Owners, Solicitors: Brooks, etc. Ltd. Davidson & Bartley, 65, Blandford Street, Portman Square, W.1.								
Four-Ways Cinema, Ltd. £5,000 in £1 shares, Kinema Proprietors (7,000 8% cum. pref. and 1,000 ord.).								
G.H.W. Productions, Ltd. £1,000 in £1 shares Film Producers Solicitors: Richards, Butler & Co., 88 Leadenhall Street, E.C.3.								
Great Western Cinemas, £10,000 in £1 shares Kinema Proprietors 181, West Regent Street, Ltd. Glasgow, C.2.								
E. K. Hawtin (Cinemas), £100 in £1 shares Kinema Proprietors								
L. and S. Payments, Ltd. f100 in f1 shares To carry on the business 39, Temple Row, Birof banking in all its mingham. branches.								
Le Prime Productions, £2,000 in 1,900 "A'" Theatre and Kinema Solicitors: Wolfe and Ltd. "B" shares of is. "B" shares of is.								
Leamington Cinemas, Ltd. £5,000 in £1 shares Kinema Proprietors Solicitors: Smirk & Thompson, Newcastle-on-Tyne.								
LeinsterCinemas, Ltd £25,000 in £1 shares To acquire Dolphin's Barn, Dublin, as the Leinster Cinema.								
Lord Kitchener Film Cor- f100 in f1 shares Film Producers 2, Lower John Street, poration, Ltd. W.I.								
Lumaplak Screen Co., Ltd. £2,000 in £1 shares Manufacturers and deal- Solicitor: John Hasers in kinematograph well, 32, West Street, apparatus								
Luxor (Lancing), Ltd £500 in 1s. shares Kinema Proprietors 115, Western Road, Brighton.								
M. M. Film Productions, £1,000 in £1 shares Film Producers Solicitors: Aplin, Nichols, Son & Coutts, 217, Lavender Hill, S.W.II.								
Norman Marshall, Ltd £2,000 in £1 shares Theatre and Kinema 12, Henrietta Street, Proprietors W.C.2.								
Odeon (Elmers End), Ltd. £1,050 in 1,000 6% cum, Kinema Proprietors 39, Temple Row, Birmpref shares of £1 and 1,000 ord. shares of rs.								
Penarth Cinema Co., Ltd. £500 in £1 shares Kinema Proprietors								
Pinschewer Films, Ltd £500 in £1 shares Advertising and Film 228, Bishopsgate, E.C.2. Producers.								
Renown Pictures Corpora- £500 in £1 shares Producers of kinemato- 77, Albion Street, Leeds. tion, Ltd. graph plays and films.								
Rex Cinema (Wellington), £750 in £1 shares Kinema Proprietors Ltd.								
Warwick Cinemas, £28,000 in 14,000 7% Kinema Proprietors 14, St. Ann's Square, (Timperley), Ltd. Cum. pref. and 14,000 ord. shares of £1.								
Wilson Barrett & Esmond £100 in £1 shares Kinema Proprietors and Solicitors: Walter, Knight, Ltd. Producers. Burgis & Co., 4-5, Bond Court, Walbrook, E.C.4.								

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THEATRE AND EQUIPMENT SECTION

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THE KINEMATOGRAPH THEATRE

Equipment and Technique in 1938

By A. L. CARTER.

LTHOUGH the Kinema industry has not escaped the effects of the recession of business arising mainly from the international situation a review of the past year shows there is no basic reason to contemplate any serious diminution of the popularity of the film as the main recreational activity of the mass of our population. Not only has the industry more than succeeded in retaining its patronage but there have occurred over the past twelve months important developments in many subjects of technical interest that will doubtless have a significant bearing in the future of our entertainment.

Outstanding among the year's technical progress is, of course, the introduction of large screen television which the majority of exhibitors regard as the greatest potential factor in the future development of the industry. This has been brought within range of practical consideration following the success of the recent Baird and Scophony demonstrations. There is also the popularisation of the colour film which is now regarded as having achieved a definite box-office attraction. Theatre projection and sound requirements have occupied workers whose efforts towards increased projection efficiency are to be seen in new projectors and arc illuminants. In this last connection the claim that the high-pressure mercury-vapour lamp has been perfected for

kinema projection represents a notable advance in technique. The progress of kinema construction has been hindered by unsettled world conditions although it is also suggested that it has been more vitally affected by the degree of saturation prevailing through recent overbuilding of theatres. At the same time the erection in 1938 of at least 200 new buildings reflects little disturbance in the normal development of film exhibition. this may be a survey of new projects, published by the "Kinematograph Weekly," indicates that a similar level of activity is unlikely to be reached during the current 12 months. The reason for this is that the major circuits who have been responsible for the larger proportion of these new kinemas appear to have decided, temporarily at least, to restrict further expansion and to devote themselves to a consolidation of their interests. The building of new theatres, of course, continues, but is now principally confined to the independent exhibitor and to the smaller chains of kinemas. Such decrease as takes place, however, will possibly be largely offset by the carrying out of the considerable number of modernisations which have been planned, in some cases as the result of the more intensive competition arising from new kinemas and in others by the increasing stringency of the demands made upon exhibitors by local authorities.

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The total number of kinemas in Great Britain and Ireland amounted in October to 5,383, an increase of 204 over 1937. The present distribution of kinemas is as follows:—

		Wired.	Dark.
England	 	 4,058	130
Wales	 	 371	16
Scotland	 	 650	54
Ireland	 	 304	65
			-
		5.383	265

According to financial experts, the exhibition side of the industry notwith-standing the general trade slump and political uncertainty, is likely to maintain profits. It is evident from some of the company reports that in spite of the difficulty of recent months the kinema has rather more than retained its patrons and has demonstrated a financial stability which is a tribute to the intrinsic soundness of its undertakings. The outstanding example of this is provided by Associated British which paid a 20 per cent. dividend as compared with 18 per cent. last year, similar excellent results were recorded by P.C.T 22½ per cent., Odeon 10 per cent., A.P.P.T. 6 per cent., Sheffield and District Cinematograph Theatres 10 per cent., which were recently quoted

in the "Financial Times" as representative concerns.

There have been no spectacular increases to circuit holdings during the year although there have been conversations directed towards an amalgamation of the Gaumont-British and Odeon circuits, which would give, if finalised, Oscar Deutsch a predominant position in the exhibition field with the control of over 500 picture theatres. A number of Odeons have been opened this year which has also witnessed the invasion of Scotland by Deutsch interests. In the provinces there is a tendency for the amalgamation of smaller circuit interests, the most recent being the acquisition by Mr. Hanmer of Stanley Grimshaw's houses in North West Lancs. Of passing interest is the interest shown by exhibitors in the possibilities of small circuits of intimate kinemas seating between 500 and 750 in the smaller provincial towns, an instance of which is the Rickenya group which has already opened the first of its planned chain of 30 kinemas of this type. Other schemes of a like nature are also being negotiated.

Although it is frequently argued by statistical experts that there is a large potential patronage yet untapped, the experience of exhibitors in the larger provincial towns goes to show that the question of overbuilding is still a live issue in trade politics and there has been no let up to the opposition entered against proposals for new halls in districts considered to be already over seated. Unfortunately, however, the organised C.E.A. campaign against this situation, in which, of course, the smaller individual kinema owner is the largest sufferer, has not been too successful. The main difficulty encountered by the C.E.A. in its opposition to overbuilding is the Government attitude that redundancy alone is not sufficient grounds for the refusal of

kinema licence.

In some few areas opposition, based ostensibly on surfeit argument, has been successful, but the more numerous refusals of licences appear to have arisen when action has been taken under the provisions of the Town Planning



THE DEMAND FOR KALEE INCREASES DAILY

and Restriction of Ribbon Development Acts. In other instances sanction has been withheld by local authorities because the proposed kinema would prove detrimental to the amenities of the neighbourhood or because of the possibility of traffic congestion and the inability of the promoters to provide car-parking facilities.

In an attempt to find a solution within the trade to the problem, negotiations were opened this year between the K.R.S. and C.E.A. for the formulation of a plan to regulate new construction, but after several meetings it was found that the conflicting interests of K.R.S. members prevented agreement and in October the C.E.A. announced that "nothing more could be done" in the preparation of a joint scheme. In its annual report the C.E.A. inferred that its campaign had had effect upon investors and that consequently there might be a lessening of building activities in 1938, but it is questioned whether this has resulted from C.E.A. representations or is due to the general depression aided to a great extent by the shortage of product, trading difficulties under the barring system and a measure of co-operation between hitherto conflicting circuit interests.

REGULATIONS AND LICENSING.

The affairs of the kinema industry have been prominently brought before Parliament during the year. The outstanding subject of discussion, of course, was the Films Act, which imposed new demands upon every section of the industry. The Act and its application to exhibitors are dealt with in the legal section of this Year Book. Fresh responsibilities also devolved on the exhibition branch by the Young Persons (Employment) Act, 1938, which restricts the employment of young people in kinemas. The difficulty in conforming with the requirements of the act has led to a suggestion that exhibitors should exercise their option of adopting to their business the Shops Act which enables employees to be retained up to the closing time of theatres, providing they do not start before noon. At the moment Parliament, through the Advisory Committee to the Home Office, of which Lord Stonehaven is chairman, is engaged in considering the amendment of the 1909 Cinematograph Act, a reform long demanded by the Trade which has urged that the opportunity should be taken of introducing some degree of co-ordination among the regulations that apply to kinema premises and their conduct. It is considered that many of the licensing requirements of local councils are not covered by the provisions of the Act. At the moment, however, the major preoccupation of the Committee seems to be to consider the regulation, or otherwise, of slow-burning film.

The subject of the local licensing regulations is causing much anxiety to the exhibitor who views with dismay the attempts, generally successful, of authorities to assume powers, to which, it is contended, they are now entitled by law. In some districts attempts have been made to give legal authority to the adoption of the suggestions contained in the Manual of Safety Regulations originally issued merely for the guidance of local authorities, and although it has been successfully resisted, the position is being carefully watched by the C.E.A.

Bitter controversy has occurred over the new seat-price regulation of the London County Council which arose from a patron's complaint that he was forced to occupy a higher-priced seat than he had intended owing to representations that the lower-priced seats were full, which was not the case. The L.C.C. regulation restrains exhibitors from altering prices during the day and compels them to display a plan with prices of seats. While the London and Home Counties Branch did not defend the custom of which complaint was made, it vigorously but unsuccessfully opposed the new rule on the grounds that it was ultra vires. The test case threatened by the C.E.A. has, however, been abandoned on the assurance by the L.C.C. that further regulations

of this character were not contemplated. The action of the L.C.C., which has been followed in other districts, resulted in many frivolous complaints being made by disgruntled patrons, and provides a striking example of the ever-growing menace to the little measure of freedom permitted to the exhibitor in the conduct of his business.

The prohibition of standing in kinemas has been introduced at Sheffield, and in two or three places the regulation of queues is being considered. There is also a growing demand for the submission of electrical inspection certificates on the renewal of licences, and the question of the control of advertising signs by municipalities has engaged the attention of the C.E.A. Another innovation by the L.C.C. was a rule insisting upon incombustible screens after June 30, which, although unsuccessfully opposed by the C.E.A., is still the subject of negotiation. Some C.E.A. branches have been exer ised by the growing trend of offering gifts and other inducements to attend the kinema, but it has been decided that the situation and also that of "bank nights" is satisfactorily covered by the Betting and Lotteries Act, 1934.

There is a trend among various authorities towards the tightening up of regulations and some of the demands made are proving of such financial hardship to some exhibitors that they have considered it more satisfactory to forgo their capital investment and close down rather than enter into an uneconomic measure of reconstruction. This has caused the disappearance of many small kinemas which previously were able to operate successfully on a small margin of profit. On the other hand, the more stringent application of the regulations has performed a good service in ridding the industry of unhygienic and obsolescent theatres which were its worst advertisement.

A conference of Home Counties licensing authorities convened in May by the L.C.C. to consider the question of a standardised time of Sunday opening within the area was found to have served such a useful purpose that it has been decided to hold periodical meetings to discuss questions of general interest as regards films. The first of these new conferences was held in January and provided a platform for the interchange of views on kinema licensing subjects which doubtless will result in a greater measure of uniformity than the present method of authorities of dealing individually with the same problem.



NON-FLAM, FILM SHOWS.

There has been a large increase in the use of non-inflammable or, more correctly, slow-burning film stock, due to the development of the portable projector. According to the evidence given by the C.E.A. before the Home Office Advisory Committee, which is concerned with certain aspects of the 1909 Cinematograph Act, there are no fewer than 2,000 halls available for

free shows of pictures which are "neither cultural nor educational."

While many local authorities consider the time opportune for some regulation of these shows, only two bodies—the Surrey County Council and the Birmingham City and County Borough—require the premises in which such shows are given to be licensed. Prominence was given early last year to the banning by the Surrey Council of a film show given at Sutton. On the authority being challenged the matter was reconsidered by the licensing committee, who reported that "although there is a distinction in the degree of inflammability between the ordinary commercial nitro-cellulose film and the so-called non-inflammable film, the latter is in fact inflammable and comes within the provisions of the Cinematograph Act, 1909, and is therefore subject to any conditions, restrictions or regulations which the Council may think fit to impose."

An interesting argument in favour of the restriction of these shows was advanced by the C.E.A., which suggested that many smaller kinemas would find it extremely convenient to be without control of licensing authorities by adapting themselves for the exhibition of slow-burning films, which do

not come within the licensing provisions of the 1909 Act.

The C.E.A. report presents the case mainly from the point of view of public safety. The statement says: "The Association has been very much concerned with the complete lack of control exercised over so-called 'non-flam. film exhibitions' from two aspects—namely: (a) Public safety, and (b) preferential treatment by licensing authorities to the detriment of our business.

"The expression 'non-flam.' has no significance," the report goes on to say. "There is no specification of what constitutes 'non-flam.' Anyone has only to say '16-mm. non-flam. stock' and his word is accepted without question. The so-called 'non-flam.' may have a 50 per cent. ignitable content,

but no one bothers or makes any check.

"We suggest that you should consider what steps should be taken by the Committee for the institution of a standard specification and what means of supervision should be introduced to insure that all film called 'non-flam.' or, more correctly, 'slow-burning,' complies before it is put into circulation. To-day there are no checks on these films when in circulation, and it would be extremely easy to substitute copies on any kind of inflammable stock provided they measure 16 mm."

The matter has been discussed by the London County Council which while assuming control of exhibitions of non-flam. film in licensed kinemas has ruled that "If the film in question is, in fact, wholly non-inflammable,



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and if in connection therewith no public music (other than mere incidental music on the sound track of the film), no exhibition of any inflammable film (including a newsreel) and no other form of public entertainment requiring a licence is to be given, the premises will not be regarded as subject to the Council's licences, and the Council will not be concerned in the matter."

Opposition to the pretensions of the Surrey and Birmingham Councils to control exhibitions of "non-flam." comes from most users and particularly from those organisations that employ it for propaganda, educational and publicity purposes—and from the producers of such films. They contend that the slow-burning base does not come within the provisions of the Act as it stands and that by amending the Act in this direction, serious hardship would be caused not only to the producers but also to the work of those organisations specialising in cultural and educational development of the country.

The present situation arises from the failure of the Act to define the meaning of the important word "inflammable" and it is generally recognised that until such time as an official definition is forthcoming, differences of opinion in official circles must be expected. As will be found in the report of the work of the British Standards Association, the subject has been considered by experts who have produced a definition but until this is incorporated as an integral part of the Act, the specification has no legal status.

TELEVISION AND THE KINEMA.

The development of Television during the past year has been so considerable that Mark Ostrer (the chairman of P.C.T.) has referred to the possibility of it causing changes to the kinematograph industry as important and farreaching as those which followed the introduction of talking pictures. Mr. Ostrer's remarks reflect the general feeling of exhibitors who have given the subject a great deal of consideration during the year. Indeed, there would seem to be little likelihood that the application of television to the commercial entertainment will find the Trade in the unprepared condition it was when sound first arrived.

Chief among the factors which would appear to justify this watching attitude on the part of exhibitors are the great improvement in entertainment value of the programmes; the broadcast recently undertaken by the B.B.C. of feature films; and, above all, the very real success attending the presentation on the big screen of televised news subjects.

Although there have been such considerable advances made in this country which admittedly holds a two-year lead in the Television research field, it is not anticipated that it will prove a real competitor to the kinema for at least five years. The reason for this opinion is advanced by an expert who points out that England has had "good" television for the past two years, yet fewer than 4,000 television reseivers have been sold. This indicates —according to this authority—lack of public interest in television. While this statement may be substantially correct, the extension of television facilities envisaged recently by the B.B.C. to other areas outside a 50-mile radius of London will assuredly encourage wider use of receivers, providing of course that the increased technical and production costs are accompanied by a proportionate rise in revenue.

As far as the Trade is concerned, the problem has two aspects, each of which is opposed. There is the necessity of combating the competitive effects of television as a home entertainment, and also the possibilities of adapting it to kinema purposes as an additional attraction for the motion-picture patron. It is, however, generally accepted that television in a competition sense has come to stay and that opposition to its development upon the lines of domestic entertainment is quite outside the range of practical politics. Consequently the efforts of the C.E.A. have been mainly directed towards preventing the Trade from actively contributing to its advance by imposing restrictions upon the televising of films, for it is obvious that films

will play a highly important part in the development of television. unlikely that the public will be satisfied with programmes that are less entertaining than the present-day motion picture presentation, and consequently the B.B.C. are endeavouring to satisfy that demand, firstly, by excerpts from the current news-reels; and, more recently, by full length feature films, the initial transmission of which, in August, indicated the significant possibilities of television as a form of competitive entertainment. It will thus be seen that the Trade opposition to the use of the film in television has not been wholly successful. It has been advocated that news reel facilities might be withdrawn, but in that case the B.B.C. is expected to develop its own news-reel. regards feature films, the K.R.S. has flatly refused the B.B.C. permission to use current subjects and an agreement exists that features shall not be televised until a very lengthy period has elapsed after the last date upon which the film concerned was exhibited. But the success attending the presentation of the film referred to, which was a silent of Continental origin, proves that, notwithstanding the assurance given in March by a prominent B.B.C. official that it was not their intention to broadcast feature films, a situation exists which is fraught with danger to the exhibitor.

The other aspect of Television involves its employment as an integral feature of the kinema entertainment, and in this direction the C.E.A. is doing invaluable work by considering at bi-monthly intervals the progress made during the period and its possible effect upon exhibitor business. interest naturally concerns the use of the big screen, and in this connection it is interesting to note the opinion of the C.E.A. Technical Department that "the optimum economic luminosity of cathode tubes has been nearly reached, and that brilliantly lighted, large screen television reproduction is more likely to be achieved by the 'diavisor' method. This system comprises an exterior light source, such as a kinema-type high intensity arc lamp. base of the cathode tube, which performs a duty equivalent to the film in the gate, intercepts the projector light beams. The cathode tube picture, instead of being of varying luminous intensities, builds up the televised picture by means of rendering the otherwise opaque tube transparent. The projector light beam, after passing through the cathode picture, is focused by means of a lens on to the screen. Several technical difficulties have to be surmounted, the most difficult being the manufacture of a compound which, while very opaque in its normal state, will give a wide range of transparencies when subjected to electron beams of varying strengths."

The outstanding feature of the year's development was, of course, the successful reception in London by the Baird and Scophony systems of televised records of the Derby. Here we had for the first time big-screen television under theatre conditions. The Baird method, which employed the principle of a projected cathode-ray tube image, was demonstrated at the Tatler Theatre, Charing Cross Road, and showed an 8-ft. by 6-ft. picture sufficiently clear and bright to be seen by hundreds of people. The occasion was doubly interesting, for it afforded the opportunity of comparing exterior views and a studio transmission. In the latter case the improved standard was noticeable, which indicated that the quality of reproduction was actually superior to that of transmission. The Scophony system, which was used at Derry & Toms, Kensington, utilises purely mechanical screening systems, and projected a 6-ft. picture which appeared as bright as many kinema screens.

In summing up the lessons of the demonstrations, R. H. Cricks, the Kine. technical expert, indicates the basic difference between the two systems: Absence of synchronising difficulties, but light restricted to that obtainable from a cathode-ray tube image as in Baird; or, alternatively, a high intensity arc familiar to every projectionist, but with synchronism dependent upon the perfection of transmission.

Nevertheless, the occasion was an historic one, and the major contributing factor to its success was the efficiency of operation of the Gramophone Company's outside broadcast unit with its two Emitron cameras employed by

the B.B.C. A second unit from the Hayes Laboratories was delivered in August. Meanwhile H.M.V., which is at present concentrating on the manufacture of home-entertainment receivers, is engaged upon important research

work in connection with large-screen reception.

The subject of colour television is also engaging the attention of the Baird experts, and early this year a demonstration, claimed as the first colour television effort in the world, was given at the Dominion Theatre on a screen 12 ft. by 9 ft. Although it was evident much work yet requires to be done in this direction, the resultant picture was adequately lighted and the colours of the subjects tolerably faithful, the deficiencies being no more assertive than those of black and white television a few years ago.

Judging from these more or less experimental transmissions, there is no doubt that television is in a position to present to kinema audiences during the coming year a very wide and varied field of entertainment, always providing that existing copyright difficulties which prevented Baird from showing to other than an invited audience are no longer permitted to bar the way to public performances of television. For this reason the use of installations made during the year at the Tivoli, Strand, and the Marble Arch Pavilion had to be restricted to private presentations. Directly the copyright situation, which prevents the practical application of television to the kinema, permits it, we may anticipate a large number of theatres to be equipped, for the Baird Company is associated with Gaumont-British and Oscar Deutsch, governing director of Odeon, is on the board of Scophony. Meanwhile, exhibitors are divided as to the box-office merits of television. It is argued that, except upon special occasions, the kinema running films will be unable to fit television into its programme, and there is seen the difficulty of showing an unedited version of a news event, which is presented in a snappier and more handy form by the news-reel within a tolerably adequate period of the occurrence. On the other hand, it has been considered that television will present a very wide and varied field of entertainment to audiences which can be regarded as an additional box-office attraction—a slogan "It's Happening Now" has been mentioned as applicable.

In U.S.A., the progress of television, although not so spectacular as in this country, has been considerable, and it is stated there are nineteen authorised transmitters operating. Apparently, however, these are mainly employed on experimental broadcasts, for a recently published report of a seven-and-a-half-mile transmission is recorded as an outstanding achievement. The next few months will undoubtedly witness important developments as regards home entertainment. The Government is considering the formulation of a definite policy on the subject, and a number of important companies are prepared to market television sets. The cost of programmes and the establishment of a network of transmitters are difficulties yet to be solved, but nevertheless negotiations are under way for the arrangement of a

nation-wide coverage of television.

There are many who see films and television as competitors in the entertainment field, and consequently it is anticipated that the film Industry, for self-preservation if no other motive, will play an important part in the development of television, particularly as it appears to be the general view that television in the States will rely largely upon motion-pictures for its programme macerial. Initial steps in this direction have already been taken by some major producing companies, and among those mentioned in the new entertainment alignment are Paramount, R.K.O., and Warner Bros. The possibilities of the American market have not been overlooked by British companies, and Baird and Scophony have both done considerable spadework in that field. S. Sagall, managing director of Scophony, has been in the States organising an American company which will manufacture sets, erect transmitting stations, and license other manufacturers.

Baird Television, Limited.—A salient feature of the all-electric Baird equipment is its elimination of moving parts, thereby removing mechanical

breakdown risks. It is composed of three main units: Projector unit, receiver and power supply rack and E.H.T. rectifier unit. In the projector unit is housed the projection tube and the necessary scanning and focusing equipment. This is placed in the auditorium and projects the picture directly on to the special viewing screen by means of a short-throw lens. It is usually accommodated in a small space about 20 ft. from the viewing screen. The projection type cathode ray tube has a very high vacuum, producing an extremely bright picture on its fluorescent screen situated at the end. It is this picture which is projected on to the viewing screen.

The receiver and power supply rack handles the vision and sound radio signals picked up by the ultra-short wave receiving aerial located on the kinema roof, and after amplification furnishes the projection unit with vision, synchronising and sound signals, together with the necessary power supplies, with the exception of the extra high tension voltage which is derived from the E.H.T. rectifier unit. The receiver rack may be housed in any convenient

part of the theatre.

The whole equipment is duplicated, both projectors being switched on, but the cathode ray tube not in use is biased to a condition of zero brightness until required. The equipment design is such that as developments are made it is possible to have them incorporated, so the exhibitor can rest assured that the receiver will not become obsolete. At the present time the picture size is 8 ft. by 6 ft., but in a very short time it is anticipated that this will be materially increased.

The equipment satisfied Council requirements and has been passed by the L.C.C. It is exceedingly economical to run, the total consumption being 2 kW., which is equivalent to the current consumption of the average

electric fire.

Scophony, Ltd.—The Scophony theatre projector type of receiver projects a picture that can be satisfactorily viewed by audiences of 500 to 750 at a time.

The picture size is 6 ft. by 5 ft. of a black and white colour much the same as that of the ordinary kinema. The screen is flat, and the picture is projected from the rear. Either a standard kinema arc or a super-pressure mercury lamp is used as a light source. The brightness of the screen is sufficient to permit subdued illumination of gangways and passages, as required by the

regulations of local authorities.

The electrical gear, apart from the light control modulated oscillator, is contained on a separate rack. Two radio receivers are used of the tuned radio frequency type, one for sound and one for vision. The vision signals are fed into a line amplifier which has gain control and H.F. correction control so that picture quality may be maintained irrespective of length of cable. The sound signals are also fed into another amplifier of sufficient power to operate the powerful loudspeakers required for large halls. The rest of the panels on the rack are: low-speed scanner drive unit, high-speed scanner drive and synchronous unit, and power supplies with main switch and fuses. The voltages do not exceed those used in a small kinema.

The projector resembles in appearance a standard kinema film projector, with its separate rack for amplifiers and power supplies. The apparatus is of a type that can easily be handled by any projectionist. It is possible to operate the projector from the control rack placed some distance away by

using a suitable cable between the two.

EXPERIMENTS IN STEREOSCOPY.

Little progress appears to have been made in the search for the stereoscopic picture although from France is reported the case of a small kinema that has been running the Noaillon system in which oscillating louvres or filters in front of the screen provide an effect presumably similar to those stereoscopic transparencies seen in many shop windows, but as this system apparently involves a reconstruction of the seating area and further, presents

certain mechanical difficulties in rapidly vibrating louvres, it is not likely to possess any wide application. Stereoscopy and stereophony has received attention by Russian research workers and a British patent has been registered which calls for special spectacles which have shutters synchronised with the projector in such a manner that each eye is uncovered to allow the eye to see the appropriate figure on the screen. A paper read to the S.M.P.E. this year describes a demonstration by the Land-Wheelwright laboratories of stereoscopic projection by means of Polaroid viewing glasses. An American cameraman is reported to have invented a method which uses a specially treated glass prism fixed to the camera lens. No additional projector equipment is said to be necessary, and according to lay Press reports the effect adds life and substance to the image. T. Thorne Baker, F.Inst.P., A.M.I.E.E., refers to a production now being made in Hollywood in three dimensions by this narrow prism device. The psychological aspects of the problem were presented by J. Moir Dalgell in an interesting paper in the "British Journal of Photography." These few extracts indicate that the subject of stereoscopy during 1938, at least, lost some of its appeal to the inventive.

OBITUARY,

Among those persons prominent in the industry whose deaths were recorded was J. Frank Erockliss, who was associated with the earliest days of renting and subsequently with the projection equipment firm bearing his name. Others who passed on during the year were Whitford Drake, the president of Electrical Research Products of America, who was well known on this side. Theodore Brown, first editor of the "Kine Weekly" who did much research work, particularly in the field of stereoscopy, T. S. Taylor, founder of the famous lens firm of Taylor, Taylor and Hobson, Ltd., and W. A. Lott, early associated with First National and for the past 10 years well known on the production side.

PRINT QUALITY INVESTIGATION.

The subject of print quality, for long a matter of complaint by exhibitors was seriously tackled during the year by the C.E.A. headquarters who, as the result of a nation-wide referendum, became possessed of valuable data on the matter. A schedule tabulating information gathered from 6,543 replies to a questionnaire was published in November together with the Committee's findings. Complaints were chiefly directed against (a) recording, and (b) physical condition of copies, and the opinion of the Committee was that these were the result of inferior printing and unwarranted economy in the number of copies issued. Interviews with renting and sound-recording companies have ameliorated the conditions which obtained in the early part of the year, but if the improvement is not maintained a further questionnaire may be issued early in the year. Although no definite admission was obtainable, it was obvious that much of the force of the complaint was due to the cut prices at which various processing firms were compelled to do the work and the hope was expressed by the Committee that new contracts which were being entered into would permit of first-class prints.

In America, the print question is also receiving attention from the Academy of Motion Picture Arts and Sciences which has appointed a committee to investigate the possibilities for co-ordinating the production of duplicating master prints and negatives. Claude Parfrey, of Elstree, and Randall Terraneau, of George Humphries, represent the British industry on the committee. The first work of the Committee will consist of co-ordinating and disseminating information on improved studio processes and this will be subsequently followed with a programme for the eventual standardisation of domestic laboratory procedure in connection with the making of negatives and prints for the foreign field.

BRITISH STANDARDS ASSOCIATION.

Considerable attention has been given to the subject of standards applicable to various aspects of the kinematograph Industry and the following revisions are in hand. The new specifications are in course of preparation: 2,000 ft. reels; 16 mm. sound film (No. 677-1936); dimensions for 35 mm. film; glossary of terms used in the kinematograph Industry; inflammability tests; method of measuring the light output of projectors; cores for 35 mm. films; projector reels for 16 mm. and 8 mm. films and studio lighting equipment, comprising flexible cables and lugs, junction boxes, lamp caps and holders, lamp housings.

In the course of an interim report issued during the year by the British Standards Association, the following progress was reported in connection with certain revisions now being dealt with by the eight technical committees and three sub-committees working under the Cinematograph Industry

Committee.

16 mm. Film.—At a meeting of the Committee of the International Standards Association dealing with films which was held at Budapest in 1936, it was suggested that the national standards for 16 mm. films should not be revised until a draft of the international standard was available. This has recently come to hand, and after careful examination has been approved.

The work of this Technical Committee has been extended by the Industry Committee to cover films generally, and British standards are being prepared for 35 mm. and 8 mm. films, as well as reels for these films. In this work the standards of the Society of Motion Pictures of America are being used as a

basis of consideration.

The standardisation of a test for the performance of projectors from the aspect of light output is in hand.

2,000-ft. Reels.—In response to a request for the standardisation of the 2,000-ft. reel in this country, the Industry Committee has constituted a Technical Committee which is considering the question and has had the advantage of the advice and co-operation of a representative of the American exporters in this country. In order to ascertain the effect on industry of the 2,000-ft. reels were introduced in this country, a questionnaire with the co-operation of the C.E.A. was circulated to exhibitors to obtain details of their present practice.

While the replies received from this questionnaire revealed that the larger majority of the kinemas would be capable of accommodating the 2,000-ft. reel, it was indicated that a somewhat shorter length would be preferable. A suggestion was therefore made to standardise a length of 1,800 ft. corresponding to the normal two reels. The views of the renters on this proposal

are now being awaited.

Glossary of Terms.—The preparation of a glossary of terms used in the kinematograph Industry has just been commenced.

Inflammability.—In view of the difficulty of being able to assess quickly the character of a film as to inflammability, investigations are being carried out with a view to standardising a simple test, which might be applied quickly to give an approximate indication. Such a test would be additional to the elaborate laboratory test which would give more accurate results. The film manufacturers are making extensive tests and the results of these will shortly be available. When a draft British standard has been prepared it is proposed to pursue the question further with a view of arriving at an international standard.

, **Projector Equipment.**—The possibility of standardising the fixing arrangements for attaching sound heads to projector equipment so as to secure interchangeability of sound systems where desired, with a minimum of distortion in reproduction, is being investigated, and alternative proposals by means of which this might be achieved have been put forward and are receiving careful consideration of the Committee.

Studio Electrical Equipment.—Considerable work has been carried out in relation to the standardisation of the electrical equipment used in film studios, including the question of junction boxes, projector lamps, cables, lamp housing, etc.

KINEMA DESIGN.

The wide variety of design expressed in the kinemas built during the year renders it difficult to emphasise any particular tendency as representative of the year's architecture. The exteriors of the new picture theatres, while embodying few radical departures from the generally accepted form, have on the whole successfully achieved that note of cheerfulness and novelty which one is led to expect from a house of entertainment, and it is not unworthy of mention that this effect has been obtained by a happy blending of the two opposed functions of a kinema façade which has necessarily to present a pleasing architectural appearance during daylight while providing a basis for elaborate illumination at night. The use of the tower and the employment of the fin principle in a variety of guises have been adopted by many architects during the year, but in some cases an unfortunate treatment of these features has resulted in some very heavy-looking frontages which do not go too well with the functions of the building. Face brick has been more largely used on exteriors with facings of reconstructed stone. It is particularly applicable for theatres in smaller communities where the air is not so polluted and where aging invests it with a quiet dignity which is often missing from other materials. It possesses, however, the drawback that it is not so easily cleaned. This latter factor probably accounts for the preference shown for farence in many cities. There is also the tendency to employ a great deal more glass both as an architectural and decorative medium. The decorative possibilities of glass brick are being exploited although its extensive use is likely to be hindered for reasons of economy; a notable example of its employment on a kinema frontage is that of the tower feature of the Odeon, Bradford, designed by H. W. Weedon, A.R.I.B.A. Little advantage has been taken in exterior work of the wide range of coloured cements now available to the architect.

Kinema planning during the year has produced no big surprises, except that the increasing stringency of queueing arrangements has caused an increase in the area of the interior waiting spaces provided, including the provision of a commodious foyer, such as is provided at the State, Kilburn (George Coles, F.R.I.B.A.). The new seating rule of the L.C.C. which demands that a distance of 2 ft. 6 in. shall be observed from back to back of all theatre seating will have to be considered by all architects in estimating auditorium capacity. A break-away from conventional proscenium design occurs at the Apollo, Manchester (P. Cummings, F.R.I.B.A.), which by means of a cutback stage, carries the arch almost into the audience and enables the stagemanager to witness the show as it is seen by the audience. The novel idea constitutes a definite challenge to designers.

DECORATION.

The chief development appears to have been in respect of auditorium treatment which has swung away from its recent manifestation of plain walls, dependent solely upon architectural lines and has again adopted a certain degree of decorative detail, which is a refreshing change from the severe

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austerity to which we have become accustomed in recent years. The new trend, however, is not toward over-elaborated enrichment but to a restrained use of plastic detail with complementary coloration both in paint and illumination. In the majority of theatres employing this type of scheme it has been carried out with the artistic co-operation of the craftsman and the

designer.

The new trend of decoration means that more reliance must be placed on the artistic conception of the craftsman in fibrous plasterwork and the decorative painter, in which the old-established firm of Clark & Fenn, Ltd., have specialised. Notable work in this direction has been performed by another well-known firm—Campbell Bros., Ltd., in such theatres as State, Kilburn, the Empire, Islington, the Odeon, New Malden, and various new theatres. The decorative work of the Kenneth-Friese-Green organisation has also been characterised with happy individuality. Fred A. Foster is another provincial expert whose contracts are not confined to his own district. Excellent work has been done, too; by Walturdaws under the guidance of their specialist C. J. Treleaven, and G.-B. Equipments, Maples, Roffé are among others deservedly busy in the provision of attractive and economical decorative treatments, both in new theatres and the modernisation of older houses. Mendenhall, Ltd., have also been responsible for many attractive decorative treatments.

One interesting feature of interior decoration is the increasing use made of glass work, its popularity being largely due to the admirable work done by Messrs. James Clark & Sons, Ltd. Timber is again being employed in a decorative capacity, thanks to the adoption of modern methods of treatment which is so well exemplified in the Warner Theatre. The advantages of metal work has also not been overlooked. But it is in the construction of the present-day theatre canopy that some of the best metal work is to be observed. A great proportion of the work entrusted to Swanser & Son, Ltd., is in this direction, including canopies for no fewer than 20 Odeons. Special consideration is given to the requirements of small theatres, the entrances of which are generally so narrow as to require specialised treatment. A great deal of important work has also been entrusted to the Kingsmill Metal Company.

An important factor in decorative harmony is the use of appropriate steel frames and notice boards. Coltman Displays, Ltd., pay attention to the individual motifs of each theatre and ensure that their products add to the dignity and pleasing effect of the treatment. Similar methods are employed by Girosign, Ltd., in the make-up of their frames. This firm is now concentrating upon meeting exhibitor requirements in connection with the L.C.C.

seat price regulation.

A smartly tailored uniform is not only pleasing to the eye of the patron but also has a valuable psychological effect on the wearer, which is a valuable asset to the exhibitor. These factors are not lost sight of by Alfred Harold (Uniforms), Ltd. The cut and material of uniforms for all kinema attendants, both male and female, is important, and the imposing lists of contracts handled by these and other specialists, such as Uniform Clothing and Equipment, Uniform Supply and B. & H. Uniforms, reveals the confidence with which their product is regarded by the Trade.

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DECORATING

Clark & Fenn, Ltd.—The work of decoration and redecoration of picture theatres has been continuous throughout the year, a fact which is proved by the records of one firm alone—Clark & Fenn, Ltd., of Clapham—who have completed no fewer than 65 contracts for kinema decoration in the last 12 months. The reason for this steady, progressive success lies in the fact that the firm are really interested in their contracts and take great pride in their craft; further, architects and proprietors know that they can rely on the organisation for an efficient and speedy job, backed up by nearly 30 years' experience of the work. Two outstanding contracts serve to illustrate this latter point. One is the complete redecoration of the Tivoli, Strand, W.C., with its vast wealth of decorative detail, finished in three weeks; and the other the Plaza, Romford, which was totally re-conditioned and completed with new fibrous plaster proscenium, in 14 days. Although 24 kinemas complete with fibrous plasterwork were executed for the large combines, during the past year the majority were carried out for independent exhibitors throughout the country. Clark & Fenn, having the largest studios fitted for this work, together with an efficient and trained staff, will always prepare schemes and suggestions with estimates for all decorative work for all architects and theatre proprietors.

KINEMA LIGHTING.

The trend towards the greater employment of plastic detail noted has been responsible for the more general use of decorative lighting fittings in preference to concealed illumination. Although concealed lighting is most effective its drawbacks include expense of maintenance, inaccessibility for cleaning and arc-lamping purposes, the greater number of lamps required. The use of fittings, on the other hand, provides more brilliant illumination together with a lower consumption of current. The change has been most noticeable in the treatment of entrance halls, and according to the experience of F. H. Pride & Co., the most popular types of fittings are those in staybrite steel, chromium-plate and coloured flashed opal glass. Decorative fittings are peculiarly well suited to the smaller, because, owing to its greater flexibility, it requires nothing like the specious design necessitated by the use of con-

cealed lighting if it is to be effective.

Exterior illumination seems largely concentrated on the use of tubular lighting, which, available as it is in a wide range of colours, provides the kinema façades with a cheerful appearance that is in most cases at once artistic and arresting; in some places, however, the use of red and green is deprecated by local authorities on the grounds of interference with traffic signals. The wide experience of firms such as Evenlite should be utilised in this direction. They are specialists in the manufacture of all types of high-efficiency tubular and general service electric lamps and in design and production of decorative lighting units. Claudegen and Ionlite neon installations are also widely employed. Directional signs within the kinema must reflect the good taste shown in the major decorative design, and for this purpose no more satisfactory choice can be made than from the large variety of product which comes within the well-known category of trouble-free K.F.M, internalite signs. All forms of lighting requirements are also met by Falk, Stadelmann & Co., Ltd., who specialise in all forms of decorative lighting units.



INTERIOR LIGHTING.

F. H. Pride, Ltd.—The new tendency towards a return in popularity of the decorative illumination fitting is noticeable in practically every one of the many installations carried out during 1938 by this firm. The positive advantage of lighting by fittings is that the trend of design combined with engraved glass, cellulose and stove enamels makes it much more attractive. maintenance costs are lower, and re-lamping and cleaning are more easily carried out. Another feature has been the use of a more decorative type of exit box; yet another is the use of maintained lighting, recessed in the soffits of balconies and rear main ceilings with a series of louvres, thus giving a better directional ray to gangways, where it is most needed, and eliminating glare from patrons' eyes, an improvement which is much appreciated, in that it removes a source of distraction. What is now wanted, in the opinion of Mr. Pride, is the brightening of many of the older kinemas, particularly the entrance halls, lounges and waiting places, and this can best be done by improved lighting schemes, or, in his own words, by the adoption of the famous slogan: "Take Pride in Your Lighting."

Strand Electric & Engineering Co., Ltd.—Additional to the great activity of this company is its stage-lighting department. Many important contracts for purely auditorium lighting have been carried out, and in order to meet the requirements of exhibitors several new-type lamps and fittings have been introduced. Great activity has also prevailed in the signs section of the organisation, and included in the list of kinemas where installations have been carried out are the Warner Theatre, Leicester Square.

General Electric Co., Ltd.—Recent new developments in kinema lighting by the General Electric Co., Ltd., include the introduction of fluorescent

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tubing for decorative lighting either as visible or concealed illumination. When used as visible light sources, the bright colour effects of the tubes add much to the decorative as well as lighting effects. They have a very high lumen output per foot length of tubing, and are extremely economical to run.

Other G.E.C. lighting developments include ultra-violet lamps with black glass bulbs for use in conjunction with Osira fluorescent powders, which provide fine illumination settings for walls or panels during the time the general illumination is subdued. This method of introducing decorative effects amid darkened surroundings is likely to become exceedingly popular.

KINEMA FURNISHINGS AND SEATING.

The furnishings of a kinema represent so large a proportion of the total cost of equipment that economic reasons alone demand that they should be given the most careful consideration. Added to which they must fulfil the function of impressing upon patronage the atmosphere of luxury and comfort which should be the predominant note of all kinema entertainment. The cheapest seating and drapery is unlikely ever to be the best, for while the initial outlay may be reduced upon inferior equipment, maintenance and eventual replacement costs will prove in the long run greater than the original saving. Carpets and other floor coverings, curtains, draperies and seating should always combine good quality with attractive appearance, and while the obtaining of a good grade of any of these essentials is naturally a matter of shopping, the purchaser must remember that refurnishing is an expense which should not have to be considered for some years. At one time or another most of these matters have been fully dealt with in the pages of the "Ideal Kinema," recent issues of which carry a series of articles by George Coles, F.R.I.B.A., on kinema seating. He points out the folly of employing identical chairs in all parts of the auditorium irrespective of angle of vision, which imposes upon patrons in different situations in the theatre inappropriate and, relatively, constant attitudes of body; consequently, adjustments have to be made in the angle of the chairs, even in the length of arm rests, in order to provide the visitor with the maximum comfort in the space allocated.

Theatre carpets should harmonise with upholstery of the seats and other furnishings. The recent trend towards bizarre designs and colourings is not so noticeable nowadays and the generally accepted colours include light, warm grey, buff or blue grey and dark brown, all of which are eminently suited to hard usage. So that your floorings may convey the soft and luxurious feeling, the use of under felts or special rubber underlays is advocated. Particular attention must be paid to the floor material of the vestibule where there occurs the greatest volume of traffic in the theatre. In order to get as much of the street dirt as possible off patrons' feet, it is well to have an outer and an inner vestibule. In the former it is a wise precaution to instal a row of mats flush with the floor. The type of mat depends on its relation to other furnishings and the locality of the kinema, but suggested materials are perforated or moulded rubber, cocoanut fibre, the leather or fibre-link type that can be rolled or various types of metal mat. The floor here is best formed of some hard-wearing and easily-cleaned material such as marble, quartzite, tiles or terrazzo, all with non-slip surfaces. In the inner vestibule carpets or rubber floorings may be used which in addition to their aesthetic qualities serve also to reduce noise to the minimum.

Many new ideas have been introduced into seat construction. Springing has greatly improved owing to the adoption of new spring materials, and the adjustability of standards and seat balance have also been the subject of attention, while the availability of an entirely new range of fabrics of ultramodern design has assisted proprietors in their efforts to achieve harmonious combination with the colour schemes of the auditorium. Another type of chair which is becoming deservedly popular is the moulded cellular rubber seating.

The question of theatre furnishing, however, is so wide in its scope that an exhibitor should enlist the services of an expert. In a new construction, of course, the architect will aid in the avoidance of pitfalls. Fortunately, the kinema trade possesses many furnishing houses of long experience and proven integrity, and given the general idea and the approximate outlay contemplated there need be no hesitation in applying to any for guidance.

Among the firms whose names are synonymous with the highest class of furnishings and seatings is H. Lazarus & Son, Ltd., who have played an important part in the big progress made in seating. The firm's many important theatre contracts are a tribute to the quality of their work. Practically every firm now incorporates the Dunlopillo cushioning in kinema seats. The extra comfort, durability and definite box-office appeal of this material have ensured its world-wide adoption. Another advantage is its high acoustic absorption figure. The wide popularity of Pixton's work is evident from their claim that during the year 280 independent theatres installed their chairs. C. R. Harrison & Sons. Ltd., provide a five-year guarantee with their seating, the supplies of which, by the way, were not held up by a fire at their Newtown-le-Willows works; a rebuilding scheme provides for a new factory with a third greater output than previously. Maples, whose reputation for furnishings and chairs has been fully availed of by exhibitors, also report an exceedingly busy year. In Glasgow the firm of Patersons, Ltd., is well known and has been associated with some of the most important enterprises. Hall & Dixon are specialists in all types of kinema furnishings and have been long noted for the originality and quality of stage curtains. One of the most prominent furnishing companies is that of W. W. Turner & Co., whose name is so closely identified with the seat-comfort afforded by the Odeons. "Beckwin" is trade name of Beck & Windibank, Ltd., another old-established firm of seating, furnishing and floor-covering specialists. Their seating. which is covered by a five-year guarantee, embodies the new high-carbon steel cushion springs which are claimed to be lighter, more resilient and more durable than the old coppered variety. The long experience of L.B. Lockwood, of Bradford, is seen to advantage in numerous recently opened theatres, and their expansion of business has necessitated the opening of a branch in Belfast. G.-B. Equipments furnishing department may be employed separately or in conjunction with the firm's all-in policy of equipment; one of their most important contracts this year was for the seating of the concert hall at the Glasgow Exhibition. Pathé Equipment activities have increased considerably and many new ideas have been incorporated in their seating product. including the new specially-toughened springs, hardened-metal supports and a new range of wear-resisting fabrics. The Walturdaw Cinema Supply Co., Ltd., probably the pioneer kinema supply company in the country, continues to maintain its position among the most progressive of furnishing firms, this particular department being in charge of C. J. Treleaven, who has for long specialised in draperies, seating and decorations generally. A very successful year is also reported by G. H. Mann, of Theatre and Cinema Equipment.

The past few years has witnessed the supersession of the old methods of seat-fixing by "Rawlbolts," some half a million of which were used last year by leading kinema furnishers. Other Rawlplug products are employed in their thousands for securing mirrors, ornamental work, handrails, wall-lights, etc.

Dinginess of seat upholstery, curtains and carpets is not to be tolerated in any up-to-date kinema, for there is nothing which curtails patronage more than the lack of proper maintenance due to the absence of adequate cleaning plant. An equipment recommended for this purpose is the Sturtevant turbine vacuum cleaner, which enables quick and efficient sweeping of seats, floors, walls, overhead and the freeing of furnishings and upholstery from dirt and dust.

FURNISHING

The all-in contract method of construction appears to increase in favour, particularly among the smaller independent exhibitors. Kenneth Friese-Greene, who claims to be the originator of this method of contracting, reports a big improvement in business in this direction, and he declares that his operations for the past few years go to prove that the co-ordination and co-operation of the many trades that contribute to a kinema building under one head obviously creates efficiency combined with high speed; he cites the example of the Ritz, Washington, a balconied theatre which was completed within 16 weeks from the laying of the foundations. The growth of his organisation has necessitated the employment of its own architect and specialists in charge of every department.

Other instances of firms specialising in this all-in method of contracting are G.-B. Equipments, Pathé Equipments, Kalee, Ltd., Sound and Cinema

Equipment, to name but a few who are prominent in this direction.

BOX-OFFICE EQUIPMENT

The use of automatic ticket-issuing machines is regarded as an essential by the exhibitor who desires to speed up the working of his box office and to relieve the congestion in the foyer which results from slow and cumbersome ticket-issuing mechanisms. The numerous advantages of the modern ticket machine are too many to enumerate, and there are comparatively few exhibitors who are still convinced that they are effecting any economy by managing without such equipment. Apart from the fact that they completely safeguard the owner against leakage and waste, they keep an infallible check on all sales, and, in addition, enable the exhibitor to satisfy the rull requirements or the Customs and Excise authorities for the computation of the Entertainment Tax.

Automaticket, Ltd.—During the past year the company's research department has produced many new refinements and improvements in its well-known machines, which further enhance their value and appearance. To-day Automaticket Sales Registers are an outstanding feature in every picture theatre, and wherever new schemes are projected or an old enterprise is being brought up to date, these machines are specified as a matter of course. A properly constructed sales register records separately the issue of the several prices or denominations of ticket besides giving the total, and so enables the statistics and audit departments to obtain their information at any moment.

For this purpose the world-renowned reliability of the Electrically-Operated Model "K" machine—claimed to be the fastest in existence—has set a standard. It ensures continuous trouble-free service without fatigue to the operator, and running cost is negligible. Available in six sizes to issue from one to six different denominations of tickets. All issues are doubly checked and the machine can be locked against unauthorised issue. This machine is installed by many large theatres, but where preference is given to a hand-operated model, the equally well-known "H" Ticket Register has been fitted. It is in almost every way identical with the Model "K," except that it is hand-operated instead of electrically-operated.

A further very useful adjunct in the box office is the Model "C" ticket cabinet and issuer which can be employed when speed of issue is not a feature. This model is generally kept for the storage of half-price tickets or transfers. It is particularly applicable also where ticket issue is not constant, and where

machines are removed when the ticket office is closed.

All these machines are fitted with inaccessible, irreversible, untamperable mechanical recorders.

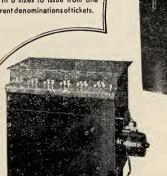
These are but a few of the long range of machines marketed by Automaticket, Ltd. There are many other models and each one can be adapted to the customer's particular requirements.

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Deaf Aid Equipment. -- It is a remarkable fact that the independent theatre owner has been considerably slower than the large circuits in catering for the requirements of the six and a half million persons in this country who suffer from impaired hearing. If only a small proportion of this number could be attracted to the kinema it would result in a very considerably increased turnover, particularly as every deaf person is likely to be accopanied by a friend whose possible regular patronage would be directly attributable to the fact that deaf aid facilities were available for their afflicted companion. The major circuits, such as A.B.C., Union, Gaumont, and Odeon, fully appreciate the box-office value of deaf aid equipment, and no exhibitor, especially those in competition with a circuit-owned kinema, can ignore the very tangible benefits which would accrue to a similar installation in his house. Ardente Acoustic Laboratories are widely known specialists in all forms of deaf aids, and they have equipped upwards of 1,000 kinemas in the country with the Ardente Equipment. Additional advantages to the installation of this system include the circularisation of deaf people in the vicinity of the kinema, the provision of a polished-walnut plaque for boxoffice mounting and a trailer for display to regular patrons. Similar equipment is marketed by all the more important sound-equipment firms, such as Western Electric, R.C.A., G.B. Equipments, B.-T.H., etc., to mention but a

Accurate Check, Ltd.—Two more models have recently been added by this

company to their already wide range of Ticket Issuing Machines.

The outstanding features of the new Accurate "Master Electric" model are that it is silent in operation and gives instantaneous issue in multiples from one to five, while units not in use can be locked and the issuing keys depressed flush with the keyboard. Other points of appeal are the individual unit construction, the feather-touch keyboard, the self-sharpening, interchangeable, slide-in knives and the attractive appearance completed by the solid nickel-silver top-plate. Particularly useful also is the individual top-plate locking, which facilitates speedy and accurate checkings of cash against the recorder readings.

Of interest to the smaller exhibitor is the new Accurate "A.H." handoperated ticket issuer, in which each ticket delivery mechanism is a selfcontained unit operating independently of the others, with the result that if one is out of action there is no danger of the remainder becoming deranged in consequence. Attractively finished externally in maroon crackle and internally in white enamel, and incorporating stainless steel top-plate and hinged door, the machine is a handsome addition to any box office, while the instantaneous delivery and easy method of replenishment ensure the necessary

speed of operation.

Other features are the separately cut tickets, facilitating correct and speedy tearing by attendants, accommodation for 3,000 tickets, unit locking device,

and self-cleaning, self-sharpening knives.

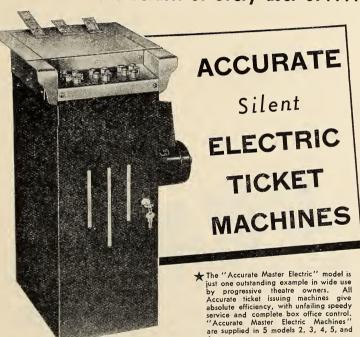
A useful aid to the cashier is the Wakelin entertainment admission calculator, which enables the manager to ascertain immediately the net results of any performance, gross amount taken, tax payable and net amount after tax is provided for. All rates show 1 to 500 admissions without break and larger numbers up to 50,000.

ORGANS

John Compton Organ Co., Ltd.—A difficulty experienced by some exhibitors owning small or medium-size houses is to provide ample musical entertainment for their patrons. Considerations of floor space prevent the

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installation of large pipe organs in kinemas of this category; and to overcome this difficulty the John Compton Organ Company, Ltd., Willesden, introduced a new instrument called the Compton Theatrone, an electronic instrument which has a standard Compton organ console but needs no organ chambers. The sound outlets require no special structural accommodation, being placed in any convenient position or suspended from the walls. The only floor space required is that needed for the console, the controls of which are exactly the same as those of a Compton pipe organ. A number of the new instruments have been installed in kinemas in various parts of the country, and without exception the purchasers have expressed their complete satisfaction. Sandy McPherson, the new B.B.C. organist, "finds the Theatrone a delightful instrument to play, rich in tone with a really astonishing amount of variety."

Simultaneously with the marketing of the Theatrone there has been a sustained demand for Compton Theatre Organs. Among foremost installations were those at the Warner Bros. Theatre, Leicester Square, W.; the State, Grays; Regal, Bridlington; Ritz cinemas at Hereford and Keighley; Regal, Derby; H.M.V. Studios, Maida Vale; Regal, Walton-on-Thames; Royal, Plymouth; Grand, Southport; Savoy, Hayes; and the Apollo, Ardwick. A number of other instruments are under construction at the

time of writing, for early installation.

J. L. La Fleur & Son, Ltd.—The increasing number of La Fleur theatre organ installations in kinemas during the past year is proof that the synthetic organ is now an accepted fact in the world of entertainment. Some of the most important installations include: Regal, Kennington; Commodore, Slough; Embassy Theatre, Peterborough; Essoldo, Newcastle; Theatre Royal, Bury; Capitol Cinema, Cardiff; Maximes, Sketty, Swansea.

Designed specially for kinema purposes, the instrument incorporates the Hammond tone generator. It is operated entirely by electrical impulses without pipes or reeds. Advantages claimed by the builders are that it can produce tone colours and effects hitherto beyond the range of any other organ. It can never go out of tune. Running costs are extremely low, and little or no building-in is required. Thus installation costs are reduced to a

minimum. Maintenance is negligible.

The instrument consists of two units: the console, which contains the whole of the electrical mechanism; and the sound cabinets, which house the amplifiers and speakers.

Wurlitzer.—The most important Wurlitzer installation in 1938 was the Gaumont, Holloway, which was built in their London factory to the specification of Quentin Maclean. They are also building another organ for the Tower (Blackpool) Company for the new Opera House, which makes the third instrument supplied to this company, the other two being the Tower Ballroom and the Empress Ballroom.

The Wurlitzer Simplex Automatic Phonograph has proved a great success in this country, and more than a hundred machines have been disposed

of during the year, and the orders in hand far exceed that number.

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"Midgley-Electrophonic" Organ.—This year will see the launching of the "Midgley-Electrophonic" Organ as a newcomer to the field of kinema entertainment. The amazing quality and tonal variety promised in this new pipeless instrument, it is claimed, will undoubtedly cause keen interest amongst organists and public alike, whilst the competitive price and economic

running will instantly appeal to the exhibitor.

The instrument is the outcome of years of intense research and experiment carried out by the inventor and designer, A. H. Midgley, M.I.E.E., and is fully protected by numerous British and Foreign Letters Patent. Simplicity has been the keynote in the design and construction, whilst the adoption of standard pedal boards, stop controls, etc., enables the organist to feel instantly at home at the console of this truly amazing instrument.

STAGE LIGHTING AND EQUIPMENT.

Although the attitude of the major circuits is not favourable towards the extension—or even the continuation—of kine-variety, this view is by no means common to the majority of exhibitors, who, apart from the desire to be in a position to offer it when necessary to support a not over-strong film programme, realise the advantages of stage facilities for prologues and presentation. These requirements entail the provision of equipment which ranges in extent from the complete installation put in at the State, Kilburn, which is more complete than the majority of legitimate theatre equipment, to the single overhead batten and/or footlight, the prime purpose of which is the colour-flooding of those highly-ornamental curtains adopted by many exhibitors. The modern kinema stage may be as complex as finances permit or the entertainment demands; on the other hand, it may be essentially simple. Curtain controls and tracks, counterweighting, curtain screen frames, and fireproof shutters are, however, among the minimum requirements outside the lighting equipment.

Strand Electric and Engineering Co., Ltd.—Probably the greatest development in stage lighting, so far as this company is concerned, is the increased use of the Revolving Batten and Revolving Tower. Usually, the revolving batten is made in 7 ft. lengths, each of twelve compartments. The batten is a stationary wiring channel carrying lampholders, wiring and reflectors, around which rotate for complete sets of colour frames, the revolving sections consisting of rectangular silicon aluminium castings braced together by steel angles and end plates, to form a complete rigid box section. Suspended from a double pipe barrel, which is necessitated by the fact that the question of alignment becomes very much more important in the case of the revolving batten than with the ordinary lighting batten owing to the fact that each 7 ft. length has to be geared to its neighbour for the purpose of rotating. Driving from the centre is a distinct advance on the earlier method of driving

from one end, as it minimises a tendency to whip and back lash.

The control for the revolving batten is situated on the switchboard and consists of push buttons, the pressing of one of which will bring the desired set of colour screens immediately below the lamps, when the motor will automatically cut out and the frames become stationary in the correct position. The advantages of the revolving batten are that it is possible not only to use the batten for ordinary colour mixing (by dimming or extinguishing certain circuits and utilising the well known principle of mixing primary colours to obtain intermediate shades), but also to obtain full use of the total available wattage of the batten to produce any colour. With an ordinary batten, in order to produce, say, a purple light, assuming of course that the batten is wired for three or four colours and utilising primary red, green and colour screens, it is necessary to extinguish the green circuit completely and possibly dimming the red also, in order to obtain the correct shade. Also it it would probably be necessary to extinguish the white circuit if there was one. With the revolving batten, it is, however, possible to leave all lamps at their full intensity and to bring a complete set of purple colour screens under the lamps.

When desiring to use the batten for ordinary colour mixing purposes, it is only necessary to touch the required button on the Stage Switch and Dimmer Board, when primary colour screens are automatically brought into position again for further use. Eight new colours have been added to the company's Gelatine Colour Chart, bringing the total of colours up to 42.

Mickelwright, Ltd.— This firm has recently introduced various new apparatus, chief among which are a three-colour cycle dimmer, a simplified dimmer, and a colour changing device.

As regards the three-colour cycle dimmer, these are usually continuously operated motor dimmers with three colours—viz., red, green, and blue—with a dimmer for each colour operated by cams and arranged to vary the brilliancy of the colours so that there is a continuous colour change during the cycle.

The main principle of the new simplified dimmer embodies one dimmer unit only for the three colours, together with a contacting device. The dimmer is constantly varying from maximum to minimum brilliancy, and the contacting device comes into operation at fixed periods during the cycle, thus connecting the dimmer to each of the three colour lamp circuits in turn and holding the other lamp circuits at maximum or minimum brilliancy, so giving a continuous colour change throughout the cycle. It is obvious that such an arrangement considerably reduces the cost, particularly where the loads are heavy.

A colour changing device has also been developed for spot lamps which is electrically operated from a remote position, and any number of colours up to a maximum of four can be provided. The device is dead silent in operation, and the current is automatically cut off after completion of the stroke. The operating current is extremely small, being approximately 7 watts.

D. Walter & Co. have long enjoyed a wide reputation for quality stage equipment. As actual manufacturers they are able to supply stage battens and colour equipment to meet the most exigent of individual requirements.

Holophane, Ltd.—A range of spotlights employing a new type of optical system known as the "Franca" range has been introduced by this firm. These spotlights are extremely efficient and give considerably more light than the standard type of spotlight, employing plano-convex lens with mangin mirror. The range includes a super-spotlight for use with 2,000 watt gas-filled projector lamps, and the beam of light produced by this model is equal in intensity to that provided by an arc spotlight. An 8\frac{1}{2}-in. diameter prismatic step lens is employed in conjunction with a 9-in. diameter hemispherical mirrored reflector. The 1,000-watt spots are available with electrically-operated colour screens operated by a new type solenoid mechanism. These solenoids operate on a D.C. supply, which is provided by a rectifier supplied with the equipment.

R. R. Beard are manufacturers of lighting equipment and accessories for every purpose—one of the newest R.R.B. developments is the A.C. arc for stage lighting. This is essentially a mirror arc, and has the merit of requiring

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less trimming than the older D.C. types, while maintenance costs have been reduced to a minimum. Compactness is another advantage, as twin carbons of similar diameter are used. Using a suitable lens system, light beams can be readily projected for considerable distances and a particularly white light of even illumination.

Although their name is predominantly associated with curtain-control gear accessories, the old-established firm of W. J. Furse & Co., Ltd., is one of the leading electrical contractors in this country and have long specialised in the carrying out of all-in contracts for all the electrical apparatus of a kinema. Furse products are noted for their design and reliability, and the fact that adequate stocks of spares are always available is of further advantage to their customers. During the past year the range of Furse products has been extended, and designs improved where possible, while prices have been regraded. Among new lines is the addition of two larger push-button types of their standard single-switch curtain gear to deal with curtains weighing up to 6 cwt. Front-edge controls for draw-off festoon curtains are being supplied in larger quantities than ever. The use of vertical festoon tracks, which have also been improved, seems also to be generally increasing. All types of lifts, including organ console, orchestra and passenger equipment, show an increase, and in connection with fireproof shutter installations an increasing number with air-buffer drop have been specified.

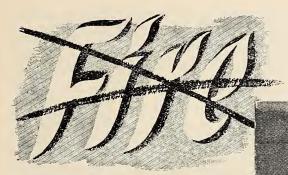
Knight & Co (Engineers), Ltd., are well known for their console and stage lifts installed at many of the largest kinemas. Screen frames and all forms of curtain and stage plant have been long a prominent feature of their activities. One of their most recent installations is electrical control gear for the giant Earl's Court festoon curtain which, measuring 250 ft. by 90 ft., is the largest yet made.

A new type of stage switchboard for Little Theatres has been evolved incorporating the principal features of the Holophane Auto-Selective control mechanism. This new control gear meets a long felt demand, and is already in use at several halls with complete success. The Auto-Selective control system continues to progress, and is now finding a place in the lighting of stages for schools, welfare halls and public halls of every description.

The Holophane "H" type range of batten and footlight continues to be popular, and a number of Odeon Cinemas have again adopted it this year for their stage lighting. The Zone type batten is also being used in a number of installations because of its greater efficiency. This equipment employs a new type of prismatic reflector with a silvered backing which gives a considerably powerful concentration of light.

PROJECTION EQUIPMENT.

There has been considerable progress in projector design promised during the year, the first to be revealed being the new projector marketed by J. F. Brockliss, Ltd.—the "Simplex E 7," an outstanding piece of mechanism, the chief departure being the double shutter. The Kalee people have just brought out their new Model 12, the most distinctive feature of which is use of a rear drum shutter. Interest also attaches to the Ross equipment which will be available early this year. Radical advances are exhibited in the Philips dual projector unit, demonstrated recently in Holland, in which the two projectors and sound equipment are built into a single unit, one projector above the other. Two other Continental projectors introduced this year are the A.E.G. and the Italian "Victoria" machine. An advance in fire-prevention systems emanates from the Pyrene Company and consists of building the whole device into the projector. This appliance automatically puts out the fire and simultaneously cuts off the arc and stops the motor. It is so rapid that only one or two frames are burnt. A tell-tale indicator is fitted which eliminates the risk of an empty CO2 cylinder being replaced in error. Incidentally, the "Pyrene" range of fire appliances covers all fire risks involving freely-burning materials.



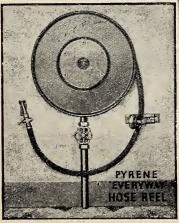
(centre)
"Conquest" Soda-Acid
Type Fire Extinguisher.

(below)
The "Pyrene" Automatic
Extinguisher for Projectors

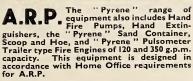
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automatic Fire Extinguisher for Cinema Projectors. This wonderful appliance automatically puts out the fire and simultaneously cuts off the arc and stops the motor. It is so rapid that only one or two frames of film are burnt. A "tell-tale" indicator is fitted which eliminates the risk of an empty CO₂ cylinder being replaced in error.







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Full details from Dept. K.Y.B. '38.

THE PYRENE COMPANY, LTD., GREAT WEST ROAD, BRENTFORD, MIDDLESEX. 'Phone: EALing 3444. 'Grams: "Pyrene,' Brentford-

Elsewhere is reference to the projection lens introduced this year by Hummel Optical Co. The development in the high-pressure mercury vapour projection unit by Philips Lamp Co. may have a very significant bearing on the question of the projection illuminant. Meanwhile, however, the year has witnessed the continued popularisation of the A.C. high-intensity projection arc, the principal merit of which is the reduction of capital costs by the elimination of rectifying apparatus, although R. Howard Cricks, F.R.P.S., the "Kine. Weekly" expert, considers that properly run, the A.C. arcs show little difference in quality of light from that of a D.C. arc. A.C. arcs have been marketed by Strong, Brockliss, Cine Sales and G.-B. Equipments. As far as the D.C. arc is concerned Mr. Cricks considers the high-frequency H.I. mirror arc is firmly established. New models have been introduced by Zeiss (Walturdaw's), Ashcraft (Jack Roe), Kamm, and G.-B. Equipments. A new development of acoustic treatment is seen at the Warner Theatre, where Newall's Paxtiles are used to reduce the noise of the projectors and enable the projectionist to judge accurately the volume and quality of sound from the monitor loud-speaker.

The work of the Guild of British Projectionists and Technicians continues to be invaluable to the trade: its members took a leading part in withstanding the situation caused by the abortive strike of the members of the E.T.U. and their efforts on behalf of technical education which has been extended, is not the least important part of its activities. A move urging that the Guild should affiliate to either the N.A.T. and K.E. or the E.T.U. was discussed early in the year but at its annual meeting it was decided to take no official steps in the controversy. Apart from the Guild's educational activities, various branches of the C.E.A. have sponsored courses at local technical institutions. These classes have been well attended and are proving valuable not only as a refresher course for employed junior but also in connection with the probationer scheme proposed by the N.A.T. and K.E.

PROJECTION ILLUMINATION SOURCES.

Ashcraft Arcs.—One of the first experimenters in the field of the highefficiency Suprex type of arc was the Ashcraft Manufacturing Co., whose
products are used exclusively by some of the leading American circuits, and
for whose range of lamps Jack Roe is sole concessionnaire for this country.
The range includes three types, two high-intensity and one low-intensity.
The H.I. models, known as Types "D" and "E" are mechanically and

The H.I. models, known as Types "D" and "E" are mechanically and optically of similar construction, embodying 14 in. elliptical mirrors and an automatic carbon feed which ensures a steady and consistent light over long periods without hand adjustment. Variation of feed ratio between the two carbons is provided by a cam and rocker system, giving infinitely variable adjustment over a wide range, and making provision for any future developments in carbon design. The carbon feeds are by means of chains, not screws, and back-lash is eliminated by means of powerful springs tensioning the chains.

The difference between the two types is that the former has the larger lamp-house, and is better suited to higher currents, above 45 ampères; although in practice it is found that only the largest of kinemas need to run at currents above 40 ampères, for which the Type "E" is quite suitable. Both lamp-houses are efficiently ventilated, and large dowsers protect the mirrors in striking.

The L.I. model is substantially similar to the larger types, except that the mechanism is considerably simplified. Carbon feed, for instance, is by a single chain, giving a one-to-one ratio, which does not, of course, need adjustment with low-intensity carbons. A $10\frac{1}{2}$ -in. mirror is used.

The Ashcraft Co. promises Mr. Roe a new source of light in the near future, for which it is claimed that a pure white light will be shown on the screen at low-intensity cost. This new principle cannot yet be divulged pending the completion of patents, but should prove of great interest to every exhibitor.

Strong Electric Distributors.—Since the introduction of A.C. arc lamps to the British market and following the installations made in the early part of 1938, great strides have been made by Messrs. Strong Electric Distributors, Ltd., and at the close of the year installations numbering well over 50 have been completed. Their programme for 1939 is formidable and ambitious, as this enterprising concern headed by W. Stanley-Aldrich have laid down plant for the manufacture of Strong inductors in this country to cover a matter of four installations a week.

The Strong A.C. equipment is performing remarkably efficient service in a number of good-sized theatres, amongst which are the Gloria, Derby; the Tudor, Nottingham; the Regal, Caversham; Astoria, Baldock, etc., etc., in all cases great saving and high screen illumination are admitted to have been effected. The current consumption is very low, varying from 2 to 2½ units an hour according to the characteristics of the particular theatre wherein it is installed. Carbon consumption is reasonably low as compared with ordinary D.C. H.I. arc lamps, though it might be found to be slightly above the carbon costs of a D.C. low intensity.

The all-round screen illumination is in the region of four times that of average D.C. low intensity and on a par with the average modern D.C. Suprex H.I. working at 45 amperes. In theatres where the earlier type of H.I. reflector arc lamps are used at from 65/80 amps., it is found that a considerable increase in screen illumination is obtained with the Strong A.C. equipment.

In view of the great amount of incidental equipment with which the Strong A.C. arc lamp dispenses and the small amount of wiring required for installation, the A.C. question is one which can be seriously considered by all exhibitors whose theatres are within the A.C. scope—i.e., auditoriums seating 1,000 to 1,500 with screens 18 ft. to 22 ft. in width.

Walturdaw.—Two new high intensity lamps of Zeiss Ikon design and manufacture have been introduced during this year; they are, namely, the Magnasol II and Magnasol III lamps, which are constructed to obtain the highest light fluxes in an economical way and to produce a solid construction to give full working security. The Magnasol II lamp is designed for load of from 35 to 65 amp. with carbons burning in the horizontal position without condenser; it has a mirror of 356 mm. diameter of the already popular Kinesol curvature. The Magnasol III is designed for loads of 70 to 120 amp. with carbons burning in an angular position, employing the same Kinesol curvature mirror in conjunction with 170-mm. diameter condenser. In the case of the Magnasol III these lamps are provided with fan-cooled mirror mounts and also tempex glass spray guards. Both these new lamps possess automatic feed control in which the positive carbon feed rate can be adjusted within the wide limits of from less than 1 mm. in advance in a minute up to 10 mm., which means that the feed proportion of the positive and negative carbons can be adapted to any combination of carbon and any load.

Philips Cine-Sonor (Philips Lamps, Ltd.).—Details of the high-pressure mercury vapour lamp for projection purposes, which, having successfully passed actual operating tests, is shortly to be placed on the market, reveal the efficiency of the new light source and the simplicity of its installation. The outstanding characteristics of the new lamp are claimed to be its tremendous light output, small dimensions and almost entire absence of heat.

To describe it briefly, the lamp proper is a quartz tube, $2\frac{1}{2}$ in. long and of quite small diameter, with an electrode sealed into each end of the tube. The discharge strikes immediately as soon as the power is applied, and the

lamp reaches full operating brilliance as rapidly as the ordinary domestic incandescent lamp. In operation, the discharge is perfectly stable and the luminosity evenly distributed. Taking only 1 k.v.a. from a D.C. power supply, its economy in running costs is immediately apparent, while the use of D.C. completely eliminates the flicker which would be caused by the "beat" between shutter and lamp if it were operated from an A.C. supply.

The low temperature of the lamp means a complete absence of the heat, fumes and dust inseparable from a carbon arc, and therefore less wear and tear on the film and greater comfort for the projectionist. Moreover, since the lamp requires no supervision, the latter is left entirely free to concentrate on the running of the show. This feature, together with the extreme compactness of the lamp and its holder, makes it possible to locate the assembly close to the film gate, and in practice the projector and its light source are mounted on a circular plate, which can be rotated about its horizontal axis to adjust the vertical angle of the throw.

The space usually taken up by the lamphouse is thus left clear to accommodate the spool boxes, which are arranged in line behind the projection unit, and the complete assembly is mounted on the side of a cabinet which contains the photocell amplifier, driving motor and so on. The horizontal dimension is about the same as that of a typical projector employing an arc lamp, but the vertical dimension is so small that it is possible to mount two projection units, one above the other, on top of the amplifier cabinet. The latter, which is a strong rectangular metal construction, houses the amplifiers, their power supplies, controls and monitor loudspeaker. The fact that all speech wiring is contained inside the cabinet makes for excellent screening and short speech connections, eliminating any tendency to line loss, cross talk, instability and hum. All the wiring and components are immediately accessible simply by removing the cover plates on the back of the cabinet, which exposes the complete layout in a matter of a few seconds.

This efficiency arrangement occupies only about half the floor space required by the usual pair of projectors, and since it is completely self-contained, there are no controls or equipment to be mounted on the wall of the operating box. Thus the complication and expense of installation are reduced to a minimum. The equipment is delivered with all the internal wiring already in place, so that the only connections to be made are the outgoing pair to the loudspeakers and the incoming power supplies—a total of three pairs only.

PROJECTORS AND PROJECTION EQUIPMENT.

British Thomson-Houston Co., Ltd.—B.T.H. projectors of the latest design are available in two types, the first being the standard model, utilising the highly-successful fireproof spoolboxes, while the second type incorporates normal spoolboxes.

In both equipments the projector mechanism is the same and embodies the well-tried system of reflector cooling. Despite the increase in arc-lantern efficiencies with consequent increase of heat in the beam, developments have proved it possible to make the picture gate even cooler.

These projectors also include a special built-in changeover device fitted at the back of the equipment—the ideal position. The device is sufficiently robust to withstand the heat of the arc lamps indefinitely, and thus forms an additional safety feature.

. The success of the B.T.H. 50-ampere arc lantern and also of the low intensity arc lantern has necessitated little change in design, and only a few minor modifications have been made.

A newcomer to the range of arc lanterns is the Type "F" equipment, which utilises automatic feed with copper-coated high-intensity carbons. This is designed for currents between 40 and 50 amperes and for use in smaller theatres requiring high-intensity results.



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Film Industries.—The combined projector mechanism and sound reproducer are described on page 297. No radical changes have been made in the equipment other than various refinements which make for its greater efficiency and performance. The company's products also include radio relay equipment.

G.-B. Equipments, Ltd.—During 1939 the "Magnus" projector, now entering upon its third year, will continue unchanged except for detail improvements in the lens mount. This projector gives silent and excellent service, being robustly and simply constructed, yet incorporating every modern requirement.

Great interest was aroused at the C.E.A. Exhibition by the new G.B.E. box pattern stand. Of massive construction, eliminating any possibility of vibration, it caters for every requirement: arc lamp controls, complete with meters; exciter lamp supply, motor and starting controls, can all be built into this stand. A new Pyrene attachment has been devised specifically for this machine, and all parts can then be built into the projector and stand, eliminating the usual Pyrene standard cover, thus saving valuable space in the operating box. Additional space is provided within the stand for holding spare carbons, tools and accessories generally.

As regards general projection equipment, great interest has been shown by exhibitors in the diversity of effects possible with the famous "Brenograph Effects Machine," for which G.B.E. acquired the sole agency last year. The company carries a stock of Brenographs and immediate delivery can be given.

There has been a very noticeable tendency amongst exhibitors to replace low intensity and older high intensity hand feed lamps with new arc lamps of the Suprex pattern. The Brenkert "ENARC"—prominent amongst these—provides at the lowest possible cost an extremely brilliant picture; with a consumption of about 65 amps. screen illumination is equal to that obtainable only a few years ago with lamps using 100/150 amps. The automatic feed and other refinements of this lamp have been much appreciated by operators. This successful model will continue in unchanged form during 1939.

There is an increasing interest being shown, particularly among the smaller houses, in the use of A.C. arc lamps. G.B. Equipments, Ltd., will shortly be placing on the market a Brenkert A.C. arc lamp which will incorporate many novel features.

Kalee.—The introduction of a new model of the famous Kalee range of projectors is a matter of interest for all technicians, and this year the company invites attention to two recently marketed machines which, it is claimed, possess several improvements upon the popular Kalee Eleven projector. These are the No. Twelve and the Dragon.

The former, the Kalee No. Twelve, has been designed to meet the most exacting requirements of users who are seeking a machine that will give not orly many years of hard service with low maintenance cost, but which will project an absolutely perfect picture from every angle. The No. Twelve, whilst fulfilling all these essentials, maintains the popular and established features of the former Kalee Model Eleven and differs only in so far as improvements for projecting a more balanced picture are concerned, improved forced feed lubrication and specially designed detachable gate frame for quickly and easily removing the film emulsion deposit and dirt, thus avoiding any possible damage or scratching to films, which will be most welcome to those houses who are in the habit of running new or first class conditioned copies.

The substitution of the ordinary rear shutter for drum types proves conclusively that the light on the screen is free from all perceptible flicker and as a result the picture is more pleasing and restful to the eye. The No. Twelve machine incorporates a number of other features that would be appreciated. It is robustly constructed and once seen gives the true impression that it will last its owner a lifetime. The Kalee No. Twelve Model is listed from £115.

The other model, the Kalee Dragon, whilst incorporating the most modern features, including drum type shutter, is slightly lighter in construction as compared with its big brother and has group system lubrication. It is, however, a fine piece of precision mechanism and carries with it the Kalee hallmark of quality. It is capable of giving its user many years of exacting and hard usage and projects a rock steady picture and is silent in action. The Dragon is suitable for use with all the principal sound systems and is listed from £70.

Kalee Arc Lamps of the Regal and Vulcan types, designed for use with 14-in. and 10-in. mirrors, with automatic carbon controls, continue to be in demand. These arcs are capable of giving the maximum illumination for all purposes combined with economical current consumption. The Kalee

Regal arc is listed at £97 10s., and the Vulcan arc from £50.

Kalee, Ltd., supply everything for the kinema and theatre, including spots, rectifiers, fire shutters, slide lanterns, switchgear, resistances, etc.

Kamm and Co., Ltd.—Kamm projectors manufactured at their London works are still recognised for their fundamental soundness in design, although additions have been made from time to time which further improve their efficient qualities. Two models are at present in production—the open type "Junior" model, and the "Wembley" totally enclosed machine, which are both well tried and proved.

In 1938 an entirely new sound head was put in production. This is of the rotary stabilised type. The essential features are a rotating drum to which a flywheel is attached. The flywheel is oil damped. This assembly, combined with a new optical unit and suitable isolation by means of loops formed in the film, gives sound the realism which modern films demand.



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The fundamental principles of the projectors remain the same, but several new features have been added to achieve the super projectors' efficiency for which the name of Kamm stands.

A new high intensity arc, which has an extremely high all-round efficiency, has now been produced, at a very reasonable cost, which will interest both

the small hall and large hall exhibitors.

Kaplan Projector.—This year's development in the Kaplan projector—the widely used American machine for which Jack Roe has the sole British agency—consists in the alteration of the stand to the latest pedestal type. Advantages of this stand, apart from its enhanced appearance, are the more rigid support afforded to weighty modern mechanisms and arcs, and the enclosure yet easy accessibility of all cables, which run from a central terminal box inside the stand. Installation is facilitated both in regard to wiring, and in the centring of the picture on the screen, horizontal and vertical adjustments being provided.

The mechanism itself is of a type that has been well tried over many years, but which now includes such refinements as centralised lubrication, a rear shutter, and a rigidly supported yet easily removable gate or film trap, which is of the parallel opening type. Heat protection to the gate is provided not only by the rear shutter, but by a substantial heat shield scientifically cooled. The micrometer focusing mount will suit most types of lenses.

Not the least important feature of the Kaplan is that it is of the type for which most modern sound systems were originally designed; adaptation is,

therefore simple and efficient.

The rock-steady projection invariably assured by this machine is a testimony to the accuracy of Kaplan Sure-fit parts, which are finding an ever-increasing market; they are exclusively used by two of our leading circuits for all their projectors of the Kaplan type. All parts are supplied in sealed cartons and can be fitted without any tools other than a screw-driver.

The standard illuminant for the Kaplan projector is the Ashcraft arc,

for which Jack Roe is also exclusive concessionnaire.

Ross.—The sound engineering and scientific principles which characterise all previous Ross projectors are employed in the new Type G.C. projector which Pathé Equipment is handling. The following special features of this

new equipment should be noticed :-

Projector bearings are of the "Oilite" self-lubricating silent type; which require oiling only once monthly. For racking, latitude for a full frame adjustment is provided by means of an exclusively designed revolving cross movement unique for its vibration-free and smooth operation; the shutter is a rear type guard-protected model incorporating an ingenious device for fine adjustment when in operation. Both top and bottom sprockets are the long service type and interchangeable. Intermittent sprocket is hardened and reversible. The gate is of the adjustable sensitive-pressure type and can be instantly removed with a minimum of effort for cleaning purposes. It incorporates a light-proof shield for operator's protection. A pilot light is attached in the vicinity for any voltage and facilities threading.

An attractive feature is the increased diameter to 18 in. of the spool boxes, which accommodate 15 in. spools holding maximum length of film allowable. Top arms are adjustable and in effect restore the path of film to perpendicular on any angle of projection. Bottom arms incorporate silent chain-driven take-up with sensitive self-adjusting clutch movement. The stand is a super rigid pedestal type with wide angle tilting range and rectangular base, embracing four-point screw adjustment. A feature of the stand is that it has been so designed that vibration during projection is

eliminated.

The complete unit is specially designed for interchangeability of sound heads of standard systems and types, the method of transmission being universal.

A Ross speciality which has been in good demand is the Type D arc lamp which was successfully introduced last year. It embraces the general characteristics of the popular type "C," but is naturally of greater light efficiency as a result of the incorporation of its larger mirror which brings its performance into line with that of other high intensity lamps. The new design permits the use of "Suprex" type carbons, thus ensuring a standard of high intensity screen illuminosity now demanded by the modern picture theatre patron. The average load of these lamps varies from 40 to 65 ampères, which renders them suited to all halls of standard capacities. It is claimed that by its use one gets high-intensity projection at low-intensity cost. It requires the minimum attention and is characterised by its sharp, dazzling white light. By its use black-and-white tones on the screen are intensified, giving a much more pleasing effect and reducing eye-strain to a minimum.

The Ross "Sceneograph" effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. In brief, this appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a threefold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector. The lamps are mounted above each other, each with its own controls, their movement being governed on the rack-and-pinion principle. There are two sets of four projection lenses of foci ranging from $7\frac{1}{2}$ in. to 28 in. mounted in rotary turrets for rapid location. For use on either unit there are two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines and 10 design effect plates.

Simplex Equipment.—Messrs. J. Frank Brockliss, Ltd., report that the year 1938 has once again proved one of sustained progress. The beginning of the year witnessed the introduction of their new type heavy duty Super Simplex pedestal, designed for use with heavy weight arc lamps, also the increased weight of the sound head. A gravity balance has been obtained which makes for steadiness and ease of movement, which was difficult on the old type pedestal, originally designed for silent projectors.

This year has also seen the introduction of the "pièce de résistance," viz., the Simplex E-7 mechanism, which far excels any previous efforts of the International Projector Corporation of New York. In addition to eliminating the causes for many of the small troubles of the past, the Simplex E-7 mechanism gives a steadier image, a cleaner picture, one that is more brilliantly lighted, far greater period of peak performance, improved operating characteristics, greater operating convenience, and indirect but important benefits to sound and light. The Simplex E-7 mechanism rids the projectionist of many small detail duties and leaves him freer than he has ever been to secure perfect screen presentation. The Simplex E-7 mechanism will prove a definitely profitable investment from the standpoint of better entertainment, pleased patrons, increased box-office receipts, greater dependability, and reduction of maintenance costs.

Without going into the many details which would be necessary to give a complete description of this mechanism, a unique improvement is the addition of a front shutter, thus giving synchronised front and rear shutters on the same shaft, each shutter acting upon one half of the beam, thus creating a dissolving effect which gives $12\frac{1}{2}$ per cent. more light, producing a sharper picture with less eye strain.

The Stelmar High Intensity Spotlight has become more popular thanever, and is now recognised as an outstanding achievement for high intensity beam spotlighting. The proof of this lies in the fact that 231 of these high intensity spots have now been sold in this country alone. Walturdaw Cinema Supply Co., Ltd.—In the projector section, the Ernemann VII B. Projector still holds its position. This machine, which has now become well known on our market, has all the outstanding features of the Ernemann V Cold Projector, which is the only projector fitted with water-cooled gate, also incorporating air-cooling tubes, drum shutter with centrifical fire trap, built-in change-over devices, and fire-protecting shutters. The drum shutter of special design allows even exposure of light to be obtained over the entire screen, and its construction allows lenses working at the large aperture of F.—1.9 to be utilised. The film gate is readily detachable with the advantage that should the width of film change through introduction of any new system the projector can be readily adapted.

the projector can be readily adapted.

The projector is driven by a flange motor mounted on the front of the projector, having on its shaft a knurled knob for turning the machine by hand. The combined sound-picture projector is provided with a built-in change-over device, allowing an automatic change-over of both picture and sound by simply turning a lever. While, to aid the lot of the projectionist, each machine is provided with a pilot light in the gate, also illumination and a

time scale to the top spool box.

Incorporated with the built-in change-over device is the exclusive "Projector" fire-protection device, which is fitted to all Ernemann equipments. Among the other famous projectors manufactured by Zeiss Ikon are the Ernemann V cold projector, which maintains its predominant position among the silent projectors; the famous Ernemann IV and the Ernon IV are also continued. For slide projection the Zeiss Ikon Duolux slide equipment is not only available as a unit on a pedestal stand, but can now be supplied as an additional lamphouse for attachment to the Artisol series of lamps.

The output of complete sound equipment in conjunction with the Ernemann VII B. projector has been well maintained. The unique feature of this equipment, which is described on page 296, is that all sections are duplicated, thus preventing any possibility of programme failure due to breakdown. The prices for the duplicated equipment, including projector, range

from £775 to £1,500.

RECTIFIER IMPROVEMENTS.

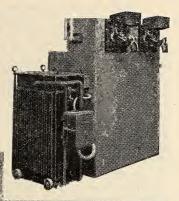
In the direction of arc rectifiers, Mr. Cricks points out that the use of a ballast resistance may be considered definitely an outmoded principle. Practically every firm has now produced a rectifier embodying some form of current control without the need for a high line voltage and its consequent inefficiency. These control systems are either reactive, such as Hewittic, and presumably also B.T.-H. (although this circuit has not been published), or employing a resonant circuit, as in the Westinghouse metal rectifier, which gives a very exact control of arc current, very nearly independent of the gap.

Westinghouse Brake and Signal Co., Ltd.—Rectifier design has made great advance during the year, and the use of a ballast resistance has become largely outmoded, Westinghouse Brake and Signal Co., Ltd., having developed a new circuit which enables a metal rectifier to run on a single-phase supply and yet deliver an output identical with that from a three-phase supply.

In the newly developed system the single-phase supply is fed through a modified contactor panel; there is a phase convertor for each arc consisting of two chokes and a condenser which feeds back three-phase over the same mains into the normal rectifier. The efficiency of the phase convertor is 95 per cent., and the over-all efficiency from single-phase mains 68.5 per cent.

B.T.-H. Rectifiers.—B.T.-H. kinema rectifiers for A.C. to D.C. conversion are being widely used for the operation of the arc lamps necessary to obtain the desired high standard of illumination.

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The B.T.-H. Hot-Cathode type utilises three mercury vapour valves (two valves are used for single-phase supplies), and can be supplied for continuous ratings up to 120 amp. suitable for 75-amp. arcs. In the case of three-phase equipments, two valves will carry the load for a short period, should one valve fail, warning of which is indicated by a special device. The B.T.-H. Glass-Bulb rectifier can be supplied for any rating required in cinemas. Generally a single-bulb equipment is used, but for increased safety-factor a twin-bulb equipment can be supplied, having two bulbs operating in parallel or with the second bulb as standby. The B.T.-H. "Thyrect" equipment for emergency lighting in cinemas automatically maintains the battery and safety lights under all conditions. The equipment has unique advantages, one of the most important being that it gives "trickle" charge at constant rate irrespective of variation in lamp load, supply voltage, or condition of the battery. Also, it eliminates contactors between the battery and lights, and increases the life of the battery indefinitely.

Electric Construction Co., Ltd.—A wide range of kinema rectifiers is handled by this firm, the simplest, and also the cheapest, form being the singlebulb type of which there is one suitable for any size of arc from 30 to 120 amps. It can be manufactured to suit either a single- or three phase incoming supply. Although there is very little likelihood of the bulb failing in service, Electric Construction have met the possible objection on this score by the introduction of the double-bulb type, in which the two bulbs are arranged to run in parallel They are amply rated for this purpose, and in the unlikely event of one bulb failing the other will continue to function normally, and is capable of carrying the full change-over current. Where the supply is three phase, the two bulbs are connected to give six-phase rectification, which provides the smoothest possible D.C. output. With a single-phase supply, a highly inductive smoothing choke is provided, as in the case of the single-bulb rectifier. As an alternative to this type, a double-bulb rectifier is also manufactured, fitted with a change-over switch so connected with the transformer secondary that either bulb may be in use, leaving the other as a standby. The usual practice is to run the bulbs alternate weeks.

The most recent development in arc rectifiers has been the production of a range the characteristics of which are such that the intermediate stabilising resistances between the rectifier and the projector are eliminated and thus a much higher overall operating efficiency is obtained. Electric Construction pioneered this type some years ago, and discriminating purchasers are becoming more and more favourably disposed towards it. Several arrangements of this induction control rectifier are possible. In the twin equipment, each consisting of mercury-arc bulb and air-cooled transformer, the D.C. output characteristics of each bulb are designed to suit the arc with which it will be used, and, according to the type of carbon, an overall efficiency of 65 per cent. to 70 per cent. is obtained. This effects a very considerable saving when compared with the straight type of rectifier having an output of 100 volts and supplying the arcs through stabilising resistances. A special range of battery-charging rectifiers, both mercury arc and metal, have been

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London. 'Grams: Friesgreen, Newcastle. Batley.

PROJECTION LENSES.

Notwithstanding the concentration of most of the lens manufacturers upon service requirements, the past year has witnessed the introduction by Messrs. M. & M. Hummel of a new projection lens, performance of which has been regarded as eminently satisfactory. Otherwise the year 1938 has seen no radical alteration in design in respect of projection lenses, although slight alterations in corrections indicated by experience in the use of high-intensity lamps have been effected. Further improvements in design, in the opinion of A. Kershaw & Son, are now limited by the kinds of glass available and which are suitable for high-light transmission, and until further new glasses are developed to offer the designer an extended range of new material, improvements can only be slight and then only in the direction of a very small increase in aperture with possibly a very little improvement in defining power.

There has been a commendable inclination to take greater care that the projection system is considered as a whole, so that projection lens focus and aperture, condenser mirrors, type of shutter, primary light source and throw, etc., are all matched to function at maximum efficiency. Future trends should lie along these lines, as they now offer the most promising opening for seeking further improvements in securing economy in light, together with most

effective screen image.

Considerable interest was evoked among technicians in the claims made for lenses made of plastic material, which were displayed for the first time at the 1938 British Industries Fair. A plastic material of good optical and mechanical properties has obvious advantages, particularly in that it enables lenses to be mass-produced with complete uniformity. It is also said that in refractive index and dispersion the plastic material reduces crown glass, while its transparency, especially in the ultra-violet, is so high that the loss of light by absorption is appreciably less. Considerable researh continues to be made in regard to its application to kinema projection, but a practicable exhibition of its utility for this purpose has yet to be made.

A. Kershaw & Son.—A noteworthy feature in the field of projection optics has been the sustained demand for the popular Kershaw "Super C" lenses. This unique series is claimed to provide maximum illumination, regardless of screen size or throw—a feature ensured by the "constant F/value" possessed by the Super C.

In designing this novel type of lens, Kershaw technicians had in mind future developments in arc-lamp design, and the resultant product utilises

to the full the illumination from the most up-to-date light sources.

M. & M. Hummel.—The new projection lens produced by Aldis & Hummel is being made in foci of from 4 in. to 5 in. in \(\frac{1}{4} \)-in. steps and is of the standard $2\frac{1}{16}$ in. barrel diameter. No internal stop is used in any of the foci, so that the effective apertures range from f/2.2 to f/2.6. The price is

9 guineas.

Entirely new optical calculations have been used, which lead to a particularly efficient lens from several points of view. In the first place, as R. H. Cricks points out in the Ideal Kinema, only four thin glasses are employed, thus entailing the minimum of light absorption. As no balsam is used, the lens is unlikely to discolour with age; furthermore the barrel is very short, adding still further to the efficiency. Other advantages claimed for the lens are a perfect coverage from corner to corner and an extremely even field of illumination.

These claims Mr. Cricks found substantiated in a series of tests carried out in November in a West End kinema. Indeed, his opinion is that in the screened newsreel the projector proved itself far superior in covering power to most of the camera lenses employed.

Taylor, Taylor & Hobson, Ltd.—The continued demand for the Taylor-Hobson series of projection lenses, which include Ultimum, Maximum and Unifit, has justified their continuance without modification or change of design.

The Maximum series were the leaders of the short-back focus types which have now found favour amongst all manufacturers, and the Ultimum series are outstanding for their corrections for colour combined with maximum

screen brilliancy.
The 1938 C.E.A. Exhibition evidenced that Taylor-Hobson were well to the front in the development of lenses for television projection for large screens, and the many demonstrations of large-screen television given at the Tatler Theatre have been given with the help of these lenses.

The 14-in. lens of exceptionally large aperture represents a decided step forward in the development of large-aperture long-focus projection

lenses.

Walturdaw Cinema Supply Co., Ltd., handle complete projection range of Zeiss lenses which vary in foci from 40 mm. at F.-1.9 aperture, to 200-mm. focus at the aperture of F.-1.9. They are able, therefore, to cater for a complete range of lenses that could possibly be required in any kinema. Of special note are the kipronar series of from 120 to 200 mm, focus which have a constant aperture of F.-1.9 and vary in diameter between 80 to 100 mm., and the new Alinar series of short focus length lenses.

CARBON PROGRESS.

The growing consciousness among exhibitors of the importance of screen brightness has caused them to welcome the researches being carried on by various carbon manufacturers to perfect the development of a more reliable and economical source of projection illuminant, particularly in respect to the

production of the A.C. high-intensity carbon.

Special attention has also been directed, of course, to the various projection problems arising from the increasing use of colour in films. In this connection it is of interest to note that the Morganite Reflectometer referred to upon another page, which was introduced at the close of 1937, made vast strides during the year, and is now widely used—it is no exaggeration to say that nearly all premières and Trade shows of important colour films are now prepared with this instrument. The mass of data obtained with it by the Morganite service engineers has been placed at the disposal of the Committee which is considering the question of standardisation.

Early this year a paper read to the Royal Photographic Society by Chas. H. Champion, F.R.P.S., M.I.M.E., A.M.I.E.E., gave the results of the researches of the Strip Carbon laboratories into the development of the high intensity A.C. arc. He claimed that the correct design and loading of the carbons has almost eliminated the typical A.C. flicker, and asserted that the idea that the bulk of the light emanated from an incandescent ball of gas was quite fallacious. His contention was substantiated by a novel method, which included the translation of the polar curves into their visual equivalents by means of a Kodachrome film, taken both at normal and

super-normal speeds.

Ship Carbons.—The introduction and development by Ship Carbons during 1937 of the Suprexa carbon was a logical progression from the Suprex in the direction of achieving the highest efficiency in the light source for projector purposes. That the Suprexa did, in fact, supply the required increase in general reliability and economy expected of it, is proved by the fact that orders for this type of carbon have taxed the production of the Chadwell Heath factory to the full. Thus over some seven years Ship Carbon engineers, producing in sequence the Hilo, the Suprex, and the Suprexa carbons, have acquired an experience in the direction of small diameter high intensity carbons which is both unique and highly valuable.

It was with this experience as a basis, in fact, that they were enabled to produce the modern A.C. high current density carbon to which they have given the trade name of Alternalux. The advantages in operating convenience and economy offered by this type of carbon are becoming more widely appreciated each week in the kinema field, as is shown by the rapidly increasing

number of orders for Alternalux carbons.

There can be little doubt that the outstanding economy in current consumed by these arcs, whereby a 90-100 ampere arc can be operated on what amounts to no more than a "domestic" load, will eventually secure for them a widespread application. It may well transpire that the specialised research which Ship Carbon engineers have devoted to this type of arc will prove of the utmost importance.

G.E.C. Carbons.—While the General Electric Company has not marketed any specifically new carbon during the year, all the existing types of G.E.C. kinematograph carbons have been subject to continuous test under practical conditions, and small improvements are always being made to keep the product abreast of modern requirements.

The increasing tendency of kinemas of all grades to instal modern H.I. mirror lamps has been reflected in the steadily increasing demand on the G.E.C. for supplies of their small coppered high-intensity carbons, which

have proved so successful in these lamps.

Morganite Carbons.—Although the names of the old favourites, Link R.S., Link H.I., etc., were not changed, the results of intensive research work in the uniquely equipped Morganite laboratories were continuously applied. The results have been impressive, and the grades have more than maintained their lead—a new grade, Link A.C., introduced early in the year for high intensity A.C. arcs, set a new standard for steadiness and low burning rate which has not yet been equalled.

During the year, the subject of colour has been given considerable attention in the Morganite laboratories, and the results of such researches have

been applied to the full range of high-intensity carbons.

Henrion Carbons, Ltd., during 1938 have produced a very high quality carbon. Their brand is well-known to exhibitors throughout the United Kingdom. Experimental work is continually being carried out with a view to bringing British projection to the highest possible standard of efficiency. 1939 will bring further qualities before the exhibitor, particularly the 13.6 mm. carbon, which is a necessity for large super-cinemas. This new product will be launched by Henrion in the New Year.

SCREENS AND SCREEN BRIGHTNESS.

The subject of screen brightness is of such importance to the exhibitor especially when considered in relation to illuminants and print density, that it is receiving the close attention of experts both in America and this

country and a great deal of valuable data has been collated.

Reference was made last year to the important paper read to the B.K.S. by C. G. Hays Hallett and A. P. Castellain, of the Morgan Crucible Co., Ltd., and to the introduction of a new instrument which has proved so important a factor in these researches, the "Morganite Reflectometer," which operates on a principle very different to that employed by the type of screen photometer previously in use. The value of this instrument was emphasised by R. Howard Cricks, F.R.P.S., in an article in the *Kine*. dealing with variations of screen intensity and colour during the projection of colour-films. As the result of experiments at various London kinemas, the conclusion was arrived at that most projected colour subjects suffered from inadequate lighting and would have been enormously improved with a higher screen intensity of illumination. Mr. Cricks is of the opinion that it is of less importance what figure brightness is finally standardised than the fact of its being standardised, so that all prints, black and white and colour, can be matched to it.

The basic principles underlying the consideration of problems of print density and screen brightness were lucidly explained at the April meeting of the Royal Photographic Society by Dr. G. B. Harrison, B.Sc., F.R.P.S., and a series of experiments measuring the quality of projection made in German kinemas formed the basis of a report which was concerned primarily

with the physiological factors in screen brightness.

With the ostensible purpose of minimising the risk of fire, the London County Council has advised exhibitors within its area that after June 30, 1939, it will require non-combustible screens installed, except where the theatre is equipped with a fireproof curtain. The decision provoked the opposition of the London C.E.A. which pointed out that no case of fire had arisen from the use of rubber screens.

In consequence of this regulation, the imposition of which will doubtless be emulated by other authorities, the screen manufacturers have been conducting considerable research into the properties of metal and asbestos screens, which definitely fulfil the requirements of the L.C.C.

A very efficient all-metal sound screen has been introduced by E.G. Turner, who contends that in addition to being fireproof, it improves sound and that its light reflecting characteristics and definition are a great advance. At the same time Mr. Turner considers that the asbestos screen has an advantage over metal for several reasons, chief among which is that, owing to the greater porosity of the screen, the fader can generally be reduced by three or four points with greater purity of sound. Improved picture depth is claimed because of the method of weaving which also affords a greater amount of light from any angle and eliminates distortion. Colour values are also said to be accentuated. The early possibility of weaving an asbestos material some 15 ft. wide will remove the objection to the number of seams which occur every four feet in asbestos screens.

Various improvements have been made in the Stableford all-metal screens, particularly in a successful endeavour to obtain an improved finish to the metal screen, giving greater illumination and durability of colour. By recent independent comparative tests taken by reflectometer readings, the new finish shows an increased illumination of 18 per cent. over the former finish, and from durability tests would appear to stand up at least twice as long as formerly. In most theatres this will enable either vastly increased light or, alternatively, a drop in size of carbons and current consumed. The

saving is definitely of worthwhile character.

It is considered that the maximum possible illumination has been reached from an ordinary matt white surface, but Mr. Stableford is continuing researches in another direction with a view to helping in the develop-

ment of a more natural response for colour film.

Copper-wire gauge is the base of the new Westone Metal Seamless Screen manufactured by Andrew Sn.ith Harkness, Ltd., in association with the Western Electric company. This type of equipment has been developed to meet the objections of exhibitors to (a) the rigididity affecting sound characteristics; (b) difficulty in "flying" inferior light reflection, and (c) rental basis supply. It is claimed that the Westone screen disposes of these undesirable features and that it represents a perforated screen which is seamless, washable, flexible, incombustible and purchasable outright.

Notwithstanding this attention to the properties of the metal screen, this firm reports that its glass bearded screen is becoming so increasingly popular that there are now no fewer than 1,000 of this type of screen in-

stalled with continuous replacement orders.

The Bulman Jupiter Screen Co., have also kept well abreast of modern screen requirements and are now ready with both a new metal screen and an asbestos sound screen. This firm, by the way, has a very large amateur department.

Details recently published of a new type of metal screen describes it as being composed of a number of tiny coiled springs stretched at the same tension from top to bottom of the screen frame. The springs are specially treated against discoloration and it is claimed to afford the minimum resistance to sound and to give a psuedo-stereoscopic effect to the screened picture.

Research work on screen fabrics is being carried out in Russia, from where it is reported that experiments are being made with a translucent screen made of fine silk steeped in special varnishes and covered with powdered

crystal or glass. It is declared that this method makes an ideal back projection screen and possesses greatly increased illumination properties.

Another type of screen primarily designed for a television receiver, but suggested as suitable for back projection, was recently recorded in the British patent abstracts. It is stated to have a translucent granular surface with a mirror backing. The surface is said to glow under illumination with a persistence such that the period of glow is equal to that of picture frequency.

Last year reference was made to the suggestion put forward by Ben Schlanger, the American architect, that the apparent illuminated width of the screen should be increased by the use of surrounds illumined by light from the screen. The proposal has been elaborated in a paper published by the S.M.P.E. Objection is taken to the conventional black border and it is argued that an illuminated field contiguous to the screen must not only have a constantly changing intensity of light, but that its light and colour must also vary along the four sides of the screen to match and blend the various edge conditions of the picture into the surrounding field. The principle suggested involves the use behind the edges of the screen of wide troughs upon which light passing through the screen walls is reflected back upon the audience. It is also suggested that the side walls of the auditorium should be light in colour to encourage reflection of stray light from the screen.

SOUND REPRODUCTION AND EQUIPMENT.

The differences of frequency characteristics between different recording systems and different reproducers is considered by Howard R. Cricks, F.R.P.S., to have had an adverse effect on the average quality of sound reproduction in the theatres, in spite of the introduction of various improvements in individual sound sets. The matter is being considered in America and the recently published recommendations of the Academy of M.P.A. & S. may present a satisfactory solution of this defect. Improvements recorded during the year include a new volume expansion principle embodied in latest B.T.-H. reproducers; the integrally constructed sound-head of the Ernemann VII B. projector, a redesigned sound-head by Kann and new equipment introduced by Jack Roe and M. & M. Equipments. One of the oldest names in the reproducer world, British Talking Pictures, has been acquired by a new company, B. & T.P. Equipment, working in conjunction with British Acoustic Films. The trading policy of the new organisation and its address remains the same.

The filling in of the 10-years leases of the major sound equipment sets is receiving the attention of the C.E.A., who are endeavouring to obtain concessions for their members on the renewal of contracts.

British Thomson-Houston Co., Ltd.—Three models of B.T.-H. sound reproducers are available; the first, having an undisturbed output of 70 watts, is suitable for theatres seating over 2,500, the second is for theatres with a capacity between 1,100 and 2,500, and the third and smallest is for theatres up to 1,100. Each model utilises the new B.T.-H. rotary magnetic soundhead and dual output arrangements on the amplifier feeding high and low frequency speakers.

The two larger equipments also incorporate the exclusive "Volume Expansion" feature, and are the only ones which will reproduce faithfully the original volume range of sound in spite of the necessary compression of the range recorded on the film itself

this range recorded on the film itself.

Special projector stands are provided on which are mounted all the necessary controls for arcs and soundheads, including arc ammeter and voltmeter, main contactor switch and pilot light. All controls are thus convenient to the operator.

Conversion plant has been eliminated for 50 cycle A.C. supply, and the static conversion units, together with the whole of the amplifier and all fuses for the sound equipment, are mounted on the amplifier rack. This arrangement results in an extremely neat operating box with centralised control.

B.T.P. Sales & Services, Ltd.—This company, the successor to British Talking Pictures, Ltd., has now at its disposal the technical and manufacturing resources of the G.B. Equipment and British Acoustic group. Equipments are available for auditoriums seating up to 900 persons for £525 cash, and for kinemas up to 1,400 seats for £830 cash. The company will lease or sell outright sound equipment.

By arrangement with G.B. Equipments, Ltd., B.T.P. Sales & Services, Ltd., are now in a position to market projectors, lamphouses and other box equipment, also seats, curtains, and indeed all requirements of a modern kinema. The B.T.P. service is open to all exhibitors possessing any type of

equipment at competitive charges.

Cantophone.—A feature of this equipment designed by D. F. Cantlay in conjunction with George Hill is the electrostatic oscillograph. This employs no magnet windings, the vibrations corresponding to the sound productions being produced by a capacity effect between the vibrator and a fixed face.

The system is purely voltage-operated, consuming no current; consequently a remarkably compact low-power amplifier is rendered possible and all risks of distortion, due to amplifier overloading, are avoided. The system is adaptable to either variable density or variable area tracks. Mr. Cantlay claims to have been the originator of the bilateral track, which is the type preferred, and which is produced merely by the vibration of a V-shaped mesh across the slit. Reduction to 16 mm. is available, the process, which consists of re-recording, differing from the ordinary method in that the film speed is much reduced, consequently the highest electrical frequency is 1,000 cycles. The Cantophone editing machine is of recognised efficiency.

their output of complete sound-reproducing equipment in conjunction with the Zeiss Ikon Ernemann VII. B. Projector and Sound Unit. The unique feature of this equipment is that all sections are duplicated in order to obviate expensive service charges; breakdowns which are beyond the control of any manufacturer are thus entirely eliminated. These equipments, irrespective of size of hall, all utilise the multi-cellular high-frequency horn together with low-frequency folded baffles which embody the latest advance in speaker design. The amplifiers are free from all harmonic distortions and have a level frequency response. Well-designed divider network ensures crystal clearness with even distribution.

The sound unit is provided with a unique roller loop filter which takes the film and smoothes out the intermittent jerks without the aid of brake runners, and has the greater advantage of obviating deposits of film dust and is kind on film joints by reason of the small pull it exerts on the film. The rotary sound track is of special design, having a large diameter so as to give the film a long contact surface and ensuring a firm hold to obviate slipping. A damping eliminator of novel form filters out all undesirable movements which may arise from the take-up motion or take-up friction gear.

The damping eliminator consists of two mutually reacting rollers of large size moving radially about a pin under the action of the controlling spring. The motion of the resilient eliminator to a small interval of time, with the result that unevenness of speed caused by the act of starting the machine are rapidly filtered out. The photo-electric cell is accommodated within the rotary sound track, and the light of the exciter lamp is made to pass without the use of any supplementary optical components through the film directly into the photo-electric cell, in consequence of which the cell receives the maximum of available flux of light.

The prices for this duplicated equipment, which includes projectors,

range from £775 to £1,500.

Film Industries.—Both Senior Model type A, for kinemas seating up to 3,000, and the Junior Model, type B, for seating capacity up to 1,000, are still being offered, but with certain alterations to bring the equipment in accord with modern requirements. The amplifier consists of two special neon-voltage-controlled H.T. supply units for the photo-electric cell, single or double amplifier channel and rectifying and smoothing equipment for the exciter lamps using Westinghouse metal rectifiers. In case of any failure, either H.T. unit or either rectifier unit may supply both machines. The whole is of rack and panel construction with detachable units. A new cone-type loudspeaker is added with special wooden horn baffle. This has a very wide frequency response to meet the requirements of present-day recording.

In addition to the two equipments mentioned above, there is also the F.I. portable type C 35 mm. apparatus, which, together with the amplifier

and loudspeaker, is contained in three portable cases.

A special feature of this equipment is the absence of fire danger. It conforms strictly to the regulations of the British Home Office for Portable Projectors, and permission (subject to review after a period) has also been obtained from the British Board of Trade allowing its use between decks without the necessity of enclosing the apparatus in a fireproof cabinet. Two further important and unique features of this machine are that films may be stopped during showing to expose a still picture for special study, and that by the use of special filter glass, eye strain is obviated.

G.B. Equipments, Ltd.—"Duosonic" Reproducers—first introduced in 1937—continue to satisfy the needs of the most critical exhibitor, but G.B. Equipments, Ltd., are now considering the possible progress which can be made in sound reproduction during the next few years and are rating the wattage output to seating capacity in the most conservative terms, allowing ample margin for possible developments in volume expansion, etc.

The "S" and "S/S" Type Reproducers have been sold in large

numbers for use in theatres seating up to 1,000.

The "Q" type Reproducer has been supplied to many theatres seating up to 1,500. The output wattage of the "Q" type equipment is shortly to be increased from 12 to 20. All other details of the equipment will remain unchanged.

The "Q-30" Equipment, having an undistorted output of 30 watts and introduced towards the middle of 1938, proved extremely successful and will continue unaltered throughout 1939. This model is installed in the Gaumont, Holloway.

The "N" type Portable Equipment now entering upon its fourth year, embodies minor improvements only. It has been supplied to a number of small theatres running for a short number of hours per week. A large number of these equipments have been supplied to the Admiralty and a further quantity of 150 are now in production for supply to warships alone. Many of the leading steamship companies, hospitals, institutes, etc., have installed these equipments.

GYROTONE-

Telephone:
COLESHILL 69. "The Natural Reproducer"
SOLE MANUFACTURERS:

GYROTONE LTD., COLESHILL—Near BIRMINGHAM.
ALSO PROPRIETORS OF THE MORRISON SOUND SYSTEM

Gyrotone, Ltd., who are also proprietors of the Morrison Sound System. have this year marketed their amplifier in a new type of cabinet with built-in monitor speaker and all controls, including change-over switch, on the top, thus avoiding wiring and installation difficulties. There is no change in their essentially simple design of amplifier with only two valves in the Junior and three in the Senior, the special design enabling ample magnification to be obtained. The equipment is, of course, entirely all mains, each photocell being fed separately with an immediately adjustable control for voltage. The supersensitive amplifying valve, exceptionally high output photo-cells. with special low loss cable between sound heads and amplifier, are outstanding features.

Both types of sound head are still marketed, the drum type of film driven head and also the Gyrotone head which is now only supplied with full spin wheel and sprung roller smoothing equipment to ensure freedom from flutter with even poor projectors.

The speaker supplied is the Gyrotone permanent magnet unit with special directional baffle, combining uncanny sensitivity with complete freedom

from background hum so common with excited field speakers.

Two models are listed, a Junior, for halls up to 400 seats, at £185, and Senior, for halls up to 1,200, seats at £205, full range models with Gyrotone sound heads being £215 and £255 respectively. The prices include free installation and three months' guarantee and free service anywhere in England.

Service charges are based on 4s. per hour actual engineer's working time, plus an all-in charge between 3d. and 5d. a mile from Coleshill to cover travelling and all out-of-pocket expenses of visiting engineer. No compulsory service is insisted on. Particularly attractive extended payment terms

are arranged without the usual finance house intermediary.

Although the market for new sets is necessarily restricted nowadays by the limited number of new kinemas being opened, many exhibitors are availing themselves of the uniquely built Gyrotone amplifying equipment even though still retaining their existing projectors and sound heads.

Gyrotone, Ltd., also make a full range of valve rectifiers for kinema arcs and are just putting on the market a range of arc rectifiers with complete choke control, thus doing away with the wasteful arc resistance entirely.

Kamm & Co., Ltd.—Simplicity and ease of operation is the keynote of the design of the Kamm sound-reproducing equipment. In 1938 a new soundband of the rotary stabilised type was introduced into the equipment. The amplifiers are all-mains and provide for the complete reproduction of modern recorded films. Amplifiers are made to suit the varying conditions of halls, and therefore have the advantage of being built to suit individual requirements.

The speaker assembly is of the two-way horn system, consisting of a multi-cellular horn with base baffle speakers. A tone compensator is fitted in the main amplifier to enable the frequency range to be altered for normal

or high fidelity recordings.

Prices range from £185 for a small single equipment up to £560 for a senior type. Hire-purchase terms can be arranged.

KAMM & CO., LTD.

Phone: Clerkenwell 6595

27, Powell Street, London, E.C.1.

PERFECT SOUND EQUIPMENT

(See advt. page 285.)

Mihaly Service.—The past year has witnessed considerable development of the Mihaly equipment, the efficiency of which has been brought into line with the more highly priced sets. The various improvements which may be incorporated in existing installations include the supercession of the pullthrough system by the introduction of a silent chain drive. The new amplifier system has been marketed incorporating first stages. The price of the con plete installation of the system which now provides wide range reproduction is from £200, including the projectors. The price of sound heads and amplifier is £70 and high fidelity speaker with special type horn £10. The company undertakes to modernise or instal any existing type of equipment.

Morrison Sound System.—(See Gyrotone, page 298.)

RCA Photophone, Ltd.—The past year was one of intense activity for An increasing number of exhibitors, both circuit and independent, have been specifying "high fidelity" equipment for their theatres, with the result that although building was considerably down on the previous year, RCA Reproducer sales showed a marked increase over 1937. In addition to sound reproducer installations, RCA have also installed a number of extensive stage reinforcement and Public Address systems—the most notable being that of the new Warner Theatre, Leicester Square, and the

Prince of Wales, Coventry Street.

Five types of "high fidelity" sound reproducers are marketed, as follows:—Junior (maximum 500 seats); Small (maximum 1,000 seats); Medium (maximum 1,500 seats); Large (maximum 3,000 seats); De Luxe (over 3,000 seats). Prices range from £425. All these equipments, with the exception of the Junior type, can be supplied with the multi-cellular type

speaker if required.

The well-known "Rotary Stabiliser" sound head, which is standard with all RCA Reproducer equipments, gives constant speed, steady film movement and quiet operation, whilst cushioned motor and sound parts eliminate vibration and distortion. "High fidelity" sound heads are

adaptable for running "push-pull" recorded film at a small cost.

RCA amplifiers furnish high fidelity response with provision for changing the frequency response characteristics to suit differing auditorium requirements. Easy accessibility and ample reserve power are special features of RCA amplifiers. RCA multi-cellular speakers ensure even distribution of all frequencies throughout the theatre, with exceptional power handling capacity, and provide undistorted reproduction of all notes; they are simple to instal and occupy a minimum of back stage space.

An efficient and capable servicing organisation maintains, as well as services, all "High Fidelity" Reproducer equipments in any part of Great Britain at very reasonable cost. Maintenance includes the supply of all so-called consumable parts, such as valves, exciter lamps, photo-electric cells,

To exhibitors whose 10-year leases are expiring, RCA offer to renew these

for a further period of years at a nominal charge of £1.

R.C.A. Photophone also manufacture a 35 mm. portable combined sound picture reproducer. These portables are available in single and double projectors. The price of the single is £350 and the double unit £550. The RCA portable can be set up ready for projection in 15 minutes.

All RCA Photophone "high fidelity" reproducers operate from A.C.

110 volts, 50 cycles, supply.

Western Electric Co., Ltd.—Constructed on the unit principle, Western Electric equipment is designed for efficient operation over long periods and is specifically planned to anticipate the trends of future design upon which the Bell Telephone Laboratories and associated organisations are concentrating unparalleled research facilities.

The Western Electric Mirrophonic sound system so widely installed during 1938 has been developed for manufacture in five different system sizes to cover the requirements of all types of theatres. Briefly, the Mirrophonic system faithfully reproduces the complete range of programme sound with lifelike reality and with the additional advantage of permitting greatly increased sound volume to be used without distortion, thereby enabling full advantage to be taken of the spectacular sound effects now recorded in modern studio productions.

Service. Western Electric through long experience knows that precision sound equipment alone is not enough for the maintenance of high quality performance over long periods of operation. The calibre of the organisation behind an equipment determines its permanent value as a business asset. With this in view an efficient service organisation is maintained (each engineer covering a limited number of theatres), providing routine overhauls and emergency service which is always available to exhibitors throughout the 24 hours of every day.

Apart from the principal towns where branch offices exist and major stocks are maintained, there are in addition 28 emergency stock centres

from which field engineers may draw.

The system of routine inspection has been brought to such a state of perfection, however, that emergencies of this nature seldom arise, and possible faults are discovered and rectified before they depreciate sound quality.

Kine-Technic Services specialise mainly in the requirements of the individually owned kinema as regards the amplification apparatus of his sound set. During the year there has been considerable demand for their Type C.A.20 replacement equipment, which has been designed to replace completely out-of-date battery amplifying equipments and quite a large number still exist.

Assuming that the soundheads and stage speakers are in normally good condition, the C.A.20 unit has everywhere proved an entirely satisfactory replacement, rendering the use of accumulators, first and second stage preamplifiers, etc., unnecessary. All existing controls are also rendered redundant. It is emphasized, however, that customers' individual requirements are studied, as some types of equipments do not require complete replacement of existing plant.

Contained in one unit is the duplicated 20-watt amplifier, all controls, exciter lamp supply unit and photo-cell bias unit. Price reductions have been made since last year, and the Portable model, formerly £60, is now £47;

Standard, £80, now £65; Super, £150, now £120.

Kine-Technic Service Policy provides for (a) All-in service and supplies. Fortnightly visit and all extra or emergency calls. Inclusive price from 30s. weekly. Service only as above from 20s. weekly. (b) Monthly visit and any extra visits 15s. weekly. The fact that no binding service contract is insisted upon leaves complete freedom to the exhibitor and also affords a form of guarantee of service efficiency.

SECONDARY LIGHTING EQUIPMENT.

The functioning of the grid system of electrical supply and the consequent ever-increasing area over which electrical distribution has to be maintained, has increased the chances of a possible failure of supply either due to breakdown in the mains or in the generating station itself. Events during the year have shown that as the area of bulk-supply extends so the risk of interruption of kinema performances becomes greater, especially where overhead transmission is used.

This problem, of course, is fully recognised by local authorities whose regulations insist upon an alternative supply in order to maintain in theatres sufficient light to avoid panic. Even where the exhibitor is fortunate enough to be provided with two distinct supply sources it has been pointed out that an explosion in the manhole of one supply is not unlikely to interrupt the other. Consequently most authorities recommend the installation of storage

batteries as the best stand-by. Alternatives in gas and oil lamps are possible, but for obvious reasons they do not appeal to any exhibitor whose theatre

possesses any pretensions to modernity.

Another aspect of this question has assumed great prominence during the past year, and that is the position of the exhibitor during a war-time emergency during which the present concentration of electrical supplies would represent an ever-present responsibility on the part of the exhibitor should a failure occur during enemy action. This factor alone should impress the kinema proprietor with the wisdom of installing within his theatre a storage battery scheme which will meet every possible requirement and at the same time comply with the regulations of the local authorities.

As regards these local requirements: in England and Wales it is essential to instal a floating battery type of equipment with all emergency lights controlled from one circuit. In Scotland, however, an automatic changeover switch is permitted, but whatever system is insisted upon locally there will be little difficulty on the part of any of the well-known makers of batteries in fulfilling every requirement to ensure uninterrupted illumination in picture

theatres.

Britannia Batteries, Ltd., manufacture the Alklum Steel-Alkaline Battery and Emergency Lighting Equipment which forms an exceedingly reliable stand-by unit. As the battery constitutes the heart of the system, the type to be employed should be given the most careful consideration. Alklum Steel-Alkaline cells have proved peculiarly suitable for the purpose, requiring little routine attention, very small cost in upkeep, and being practically indestructible. They retain their charge for very long periods, having practically no self-discharge and can be left standing idle indefinitely. These Alklum Steel-Alkaline cells will work in an exceedingly satisfactory manner under the most vigorous conditions of service. The Alklum battery is also used largely for inspection lamps and all portable lighting equipment.

Another battery manufactured by the company, and with a lower initial cost, is the Britannia lead-acid type, now widely used for emergency lighting in kinemas and other public buildings. When trickle-charged, this battery has a long life, and is always capable of giving its full rated capacity.

Britannia Batteries, Ltd., have a technical organisation possessing a comprehensive knowledge of the best application of steel-alkaline and leadacid batteries, and freely offer the services of this organisation to those requiring information on safety illumination.

B.T.-H.—The "Thyrect," a Thyraton-controlled system which automatically maintains battery and safety lights under all conditions has been introduced by the British Thomson-Houston Co., Ltd. Its main features are that the regulation is entirely automatic and that it gives "trickle" charge at constant rate, irrespective of variation in lamp load, supply voltage or condition of battery. It also affords "lump" charge at a constant rate after heavy discharge; eliminates contactors between battery and lights and also increases indefinitely the life of the battery.

Chloride Electrical Storage Co., Ltd., has produced an extensive range of stationary batteries and rectifier equipments specially designed for theatre use. The batteries, which are the result of a profound study of the requirements of kinemas for this work, are of the sealed-in type, incorporating robust plates of Plante design, such as are used in power station installations. The batteries can be delivered direct to site filled with acid and fully charged ready for immediate use, so that the work of installation is an easy matter.

The equipments suitable for use with these batteries are designed to provide an instant emergency lighting supply from the battery, and to maintain it in a fully charged condition so that it is ready for any demand. For this

duty there are three types of equipments.

Of the first, the well-known "Keepalite" equipment, the important feature is the trickle charging of the battery, which requires the minimum of maintenance and helps to prolong the life of the battery. Keepalite

"B," the invention of Basil Davis (Patent No. 377671), employs the floating battery system, and is available in a wide range of outputs and voltages, and eminently satisfies the requirements of many local authorities. The equipment employs a rectifier, in which choke control of a special nature ensures a constant floating condition of the battery despite wide changes in the lighting load, occasioned by the switching on of additional secondary lighting at dusk, as is the practice in many kinemas. With this equipment the only attention necessary is to switch on the rectifier and the secondary lights.

As an alternative to Keepalite "B" there is the standard floating system employing a rectifier generally similar to that used in the last system

but without the refinement of the automatic choke control.

D.P. Battery Co., Ltd., claim to be in a position to offer "cut and dried" schemes, comprehensively termed "Katholite," which will be found completely adequate for any kind of emergency lighting installation, and, at the same time, to conform with the requirements of the local authority concerned. The following installations, which are now automatic, fully comply with one or the other of various local regulations:—

1. All lighting circuits are supplied from private generating plant with

a battery of ample capacity installed on the premises.

2. The main lighting circuits are taken from an outside supply, with the safety lighting taken from a battery, which must be fully charged every day by means of either a motor generator or independent plant. The battery must be charged up before the public is admitted, and its capacity must be equal to supplying the safety lighting load for the number of hours

required by the regulations, varying from four to twelve hours.

3. The main lighting circuits are supplied from outside, but the safety lighting is connected to a motor generator running off the mains with a battery "floating." This method permits the use of a smaller capacity battery, but, although approved by the leading authorities in the London area, it is subject to a certain restriction on the part of some of the authorities concerned, namely, that in the event of a main supply failure the public shall be turned out of the building.

3A. Is similar in principle to scheme 3, in so far as the "floating" battery is employed connected across the safety lighting mains, but in this case the

safety lights are fed by a rectifier, instead of a motor generator.

4. This is a non-automatic method of a simple but unique form. The safety lights are connected to an independent battery, but in order that the switches controlling these lights can be immediately located small pilot lamps are situated so as to illuminate them. These pilot lamps are connected up to the main lighting switch, and so are always on when the main switch is closed, but are actually fed by the battery. The trickle charger is set so as to give a certain amount of current to the battery over and above what is necessary to supply the pilot lamps, so that the cells are always full. To avoid any possibility of the "trickle charge" apparatus failing to charge the battery, and such a failure escaping notice, so as to allow the cells to run down, a battery voltage indicator is provided at some conspicuous point, such as in the principal administrative office or manager's room.

Nifa Batteries, Ltd., have developed special emergency lighting systems to conform in all respects to the latest requirements of the Home Office. In view of the fact that the Home Office specify that all the emergency lights should be controlled from one circuit, this company does not consider it necessary to install special complicated equipment to deal with a fluctuating load. They recommend that all the essential emergency lights be connected to one circuit, and balanced by a rectifier, with the battery floating across the emerger bus-bars. The characteristics of the Nife Nickel Cadmium Alkaline Battery are such that a satisfactory floating condition is always obtained,

irrespective of fluctuation of mains voltage; the control gear, therefore, is very simple and easy to operate.

In their latest design, complete control of the equipment is effected by one master control switch, having six positions, as follows:—(1) Equipment off; (2, 3, 4 and 5) floating positions; (6) charge only.

In Scotland, however, an automatic changeover switch is permitted, and since the Nife battery has no open circuit losses it is not necessary to trickle

charge the battery to maintain it in a healthy condition.

In view of the fact that adequate D.C. supply is available in the kinema for the kine arcs, this supply is used for charging purposes. By this means the cost of the equipment is kept down to a minimum. One knob control is again used here, with four positions, as follows:—(1) Equipment off; (2) ready for emergency; (3) charge and emergency; (4) charge only.

The equipments are of the steel clad cubicle type, arranged for floor

mounting, while the batteries are erected on a suitable stillage. In all their systems the battery included is of the well-known Nife Nickel Cadmium Alkaline type, which is particularly suitable for emergency lighting systems, in view of the fact that it will stand idle almost indefinitely without deterioration or without loss of charge. Trickle charging is not required in consequence of which maintenance charges are practically nil. The Nife battery is essentially of steel construction, having plates which are built with pockets of finely perforated steel, which totally enclose the active materials, thereby eliminating any possibility of shedding. The steel container is rust proofed by the latest methods of cadmium and nickel plating. The electrolyte consists chiefly of a solution of potassium hydrate in distilled water, having a specific gravity of 1.17, which remains constant during charge and discharge. The space required by these batteries and equipments is exceptionally small, and exhibitors will find them very useful, particularly in cases where equipments have to be installed in existing buildings, where space may be somewhat limited.

Tudor Accumulator Co., Ltd., have been making electric storage batteries at their works at Dukinfield, near Manchester, for over 40 years, and during this time they have supplied batteries for nearly 500 central stations in this country alone, ranging from the largest battery in the British Empire at Manchester, having a capacity of over 16,000 ampere-hours, down to batteries of 10 ampere-hours, and even smaller. They have, of course, supplied batteries for scores of different types of other installations, and, in recent years, have supplied a large number of batteries for the emergency lighting of kinemas, and other places of amusement, and in situations where a secondary system of lighting is essential or desirable. They recently introduced the "Safetylyte" "B" system of emergency lighting, which they supply, as well as the standard floating battery type, either of which can be adapted for any type of secondary lighting for kinemas, theatres or other places of amusement.

THE INDEPENDENT POWER SOURCE.

Although it is admitted that electrical supply from the public mains is becoming more reliable as inter-switching arrangements are completed, even with the operation of the "grid" scheme it still remains vulnerable to accidental or malicious damage. Quotable examples of this have occurred recently in Lancashire and Surrey, where fires at electricity works have caused "blackouts" for nearly 48 hours over considerable areas. In these days when all commercial commitments are regarded more or less in relation to a possible natural emergency, the possibility of an interruption in the electrical supply must not be ignored by the exhibitor. In these circumstances, the use of a self-contained generating plant would become an invaluable asset, even if we disregard the considerable economies resulting in normal times from such an installation.

The following details provided by makers of Diesel engined power plants indicate the considerable saving that may be achieved. Compared with

electricity from public supply, it is generally found that the cheapest power can be obtained by using the independent plant. In addition to which, experience has proved very clearly that the oil engine is more free from serious breakdown than a complete electrical system, including the motors, wiring,

transformers and cables.

Another advantage possessed by the Independent plant is that it is the most economical source of current for flood lighting and signs, and consequently the exhibitor is able to utilise to the utmost the facilities provided by the modern kinema engineer for all forms of exterior lighting which figure so prominently in all applications of kinema showmanship. Even where current is taken from the mains and the oil engine is employed only for stand-by purposes, its possession confers another benefit on the exhibitor, who is enabled in some places to obtain a concession in the public supply rates by the use of private plant to relieve the public supply of an excess load during the "peak" periods.

Grossley Bros., Ltd.—One of the most popular sources of independent power supply among kinema exhibitors is the Crossley Diesel engine unit which may be relied upon to provide a cheap and dependable supply with an absence of noise, smell or vibration and with clean running and steady voltage—factors which are of the first importance in the selection of an independent plant for

kinema purposes.

A Crossley self-contained oil power plant will produce a supply at about 1d. per unit. One or two instances bearing out this contention have been supplied. The first example is based upon a kinema equipped with a 27 H.P. engine. Here the total operating expenditure, including interest and depreciation, is under 1d. per unit generated, representing a saving of 2d. to 3d. per unit compared with electricity from the public supply, which would have been incurred. In another kinema a 42 H.P. oil engine plant recently installed saves £6 per week.

A third illustration of the economic functioning of a typical oil engine installation is based on figures supplied by another exhibitor who runs a 45 H.P. plant. In this case the local supply charge is 3d. per unit, and the

cost per week works out to £10 11s. 0d.

The expenditure incurred by the exhibitor is as follows:

					F	er unit	
					ge	enerated.	
					_	d.	
Fuel oil						0.48	
Lubricating oil	•••	•••	•••	•••	•••	0.11	
Cost for fuel and lubricating oil						0.59	

Including capital charge the total cost of power generation is 1d. per unit, and as in this theatre consumption totals 844 units per week, the total cost of the independent plant works out to £3 10s. 4d., which shows a clear saving of

£7 over the charge for the mains supply.

Petters, Ltd.—Many exhibitors have discovered the practical advantage of installing a Petter Two-stroke Diesel generating set, the cost of generation for which under normal circumstances works out at something under 1½d.

per unit.

A practical illustration of the saving experienced has been submitted by Petters on the assumption of a district charge of £2 10s. 0d. per quarter maximum demand at \(\frac{3}{4}d. \) per unit metered, and taking as an example an average sized kinema in a small provincial town with a peak load of 32 kw. and a normal load of 24 kw. for 9 hours daily over a six-day week.

$\frac{£2 \text{ 10s.} \times 32 \text{ kw.}}{13 \text{ weeks}} \dots \dots \dots$		s. 3	
54 hours \times 24 units at $\frac{3}{4}$ d	4	1	0
Weekly cost	10	4	1

Compared with these figures, let us consider the overheads and operating costs of the independent plant, in this case represented by a 32 kw. (50 H.P.) Petter Two-Stroke Diesel set.

Initial cost £650—Interest and depreciation	n on c	outlay	£ s.	d.
at $12\frac{1}{2}$ per cent			1 11	0
Fuel 54 hours at \(\frac{3}{4} \) load 24 kw			3 9	$0\frac{1}{2}$
Lubricating Oil at 3s. per gallon			9	$1\frac{1}{2}$
Insurance at $2\frac{1}{2}$ per cent. per annum			6	3
Spares and repairs at £6 10s. per annum		•••	2	6
Part time attendance			15	0
				-

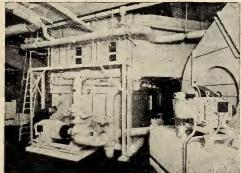
£6 12 11

On the above basis the cost of electricity from the main is shown to be 1.89d. per unit and from the Petter Two-Stroke Diesel Set 1.23d.; the weekly saving effected being £3 11s. 2d.

Ruston & Hornsby, Ltd.—The Ruston Diesel electric lighting sets are a series of highly economical generating plants. They run on light Diesel oil which is non-volatile and is, therefore, free from high fire risk. Every requirement of the exhibitor in respect of independent current generation can be satisfied by one or the other of these well-known installations. The complete set comprises engine and dynamo, mounted on a combined base, switchboard, battery (in the case of battery charging sets only) and engine cooling tank or radiator. The space occupied by the engine and dynamo is small, but the battery requires a room approximately one-third of the minimum practical size of engine room. Ruston lighting sets are simple to run and to look after. In addition to the standard types of sets, the company supplies A.C. current plant sets arranged for automatic stopping and starting or for remote control. Ruston Diesel engined generating sets are available in sizes up to 1,000 kw.

Installations of various Ruston plants are generating current at costs varying from .85d. per unit to 1.04d. per unit.





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THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: e.g., a 60-watt lamp will run for $1,000 \div 60 = 16\frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated

horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

rr------

CALCULATING ARC RESISTANCES.

The value of a resistance R to pass a given current C at voltage V is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage A of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V - A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; it is, however, preferable to use the cement recommended by the makers of the stock—

e.g., for Dufaycolor use Ilford cement.

CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated or Im

í .	1)	1									ı	i	1		,							
	* Voltage Drop	A.C. ft.	40	36	47	46	42	1	I	1	I		* Voltage Dron	AC	±	92 .	77	80	8	78	75	09	26
C	* Volta	D.C. ft.	40	36	4 4	46	42	1	1	1	1	D	* Volta	DC	#:	84	87	96	106	116	126	137	145
	Doting	Amps.	3	ro i	nα	, ∞	12	1	ı	1	1			Rating	Amps.	137	153	174	208	238	272	320	378
	* Voltage Drop	A.C. ft.		1	1 %	32	34	4	49	26	69	9/	68	104	113	120	123	127	128	128	128	119	107
В	* Voltag	D.C. ft.	1	1	1 %	32	34	4	49	56	69	92	68	104	113	123	129	140	154	165	181	202	215
	Dating	Amps.	1	1	1 =		15	19	22	8	37	42	51	99	78	94	104	122	147	171	192	230	266
	* Voltage Drop	A.C. ft.		1	1 1	1	1	33	39	45	22	09	70	80	98	92	94	97	86	86	97	06	82
A	* Voltag	D.C. ft.	1	ì	1 1	1	1	33	39	45	22	61	711.	83	06	86	103	112	123	132	145	162	172
	Dating	Amps.	ı	1		i	i	24	31	37	46	53	64	83	97	118	130	152	184	\$17°	240	288	332
JCTOR	Number and	Diameter of Wires	1/-036	1/-044	3/-036	1/.064	7/-029	2/-036	7/-044	7/-052	7/-064	19/-044	19/-052	19/-064	19/-072	19/-083	37/.064	37/-072	37/-083	37/1093	37/-103	61/-093	61/·103
Conductor	Nominal Cross-sectional	Area sq. in.	0.001	0-0015	00.0	0.003	0.0045	0.00	10.0	0.0145	0.0225	0.03	0.04	90-0	0.075	0-1	0.12	0.15	0.5	67.0	?	4.0	9:0

A-not more than two single-core Cables bunched and enclosed in one Conduit.

B—not more than four single-core cables, or two twin cables, or one three-core Cable bunched and enclosed in one Conduit.
C—not more than eight single-core cables, or four twin (or concentric) cables, or two-three-core cables, bunched and enclosed in one D—single-core unarmoured cables, run open on cleats.

* Voltage Drop: ! ength in circuit for I volt drop, with current rating shown, lead and return for D.C. or single -phase A.C. lead only for balanced 3-phase A.C. Abstracted by courtesy of the Institution of Electrical Engineers.

CAPACITY OF CONDUITS

Size of Conduit	½ in.	5 in.	∄ in.	1 in.	1½ ın.	1½ in.	2 in	2½ ın
Size of Conductor	N	IAXIM	UM N	UMBE:	R OF	COND	UCTOR	RS.
1/·044 3/·029 3/·036 1/·064 7/·029 7/·036 7/·044 19/·052 19/·064 19/·072 19/·083 37/·064 37/·072	2	3 3 2 2 2	5 4 4 4 3 2	8 8 8 8 5 5 4 2 2 	7777554332	7775433	775433222	8 8 8 6 4 4 3 2

Abstracted by courtesy of the Institution of Electrical Engineer

TABLE OF WIRE FUSES

Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1.8	_	27
3.0	38	23
5.0	35	21
8.5	30	
10.0	29	_
15.0	25	_
17	24	
20	23	
24	22	
30	21	
37	19	_
46	18	
53	18	_
60	17	_
64	17	
83	15	
100	14	

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. Motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily

CARBON RATINGS.

-		Amperes.	20	25	30	35	40	45	50	55	09	65	. 70	7.5	80	85	96	95	100	017	120	140	140	09I	170
	Stage	A.C.	ro mm.	13 mm.	16 mm.		18 mm.		20 mm.					For all	straight	or	scissor	Arcs.			tage- Arc	upon the	an inon	liameters	sed.
	.c.	Neg.	ro mm.					II mm.		12 mm.		13 mm.		14 mm.		16 mm.			Arcs.	Tornoafora	ngs of all S	ent rather	time th	: larger	mmonly u
	Stage Arcs, D.C.	Neg.	8 mm.								9 mm.		Io mm.	12 mm				For all straight Arcs.	Arcs.)	The customary ratings of all Stage- Arc	carbons are dependent rather upon the	necessary burning time than upon	technical efficiency; larger diameters	than shown are commonly used.	
	Stag Pos.		14 mm.				ı6 mm.			18 mm.		20 mm.		22 mm.		25 mm.			For all straight Arcs. (H.I. Spotlights as Projection		The cust	carbons	necessar	technica	than sho
	A	Current.												7 mm.		8 mm.			9 mm.	For	Acme,	Brenkert,	Stelmar,	Strong,	etc.
	H.I., Uncoppered	ros. Neg.							For B.TH. "A"	Peerless, etc.		7.5 mm.		8 mm.		For	Brenkert "A,"	Connolly,	Kalee "HL,"	IO mm.		II mm.			
	H.I., Ur	Pos.							For B.T.	Peerles		9 mm.				ŭ	Brenker	Hall and Connolly,	Kalee	13.6 mm. 10 mm				16 mm.	
	Coppered, H.I.	Neg.								7 mm.		7.5 mm.			8 mm.			rtisol,	B.TH. "D," Kalee "HMI"	Ross "B."	nar,	etc.			
	Copper	Pos.								9 mm.		ro mm.			II mm.		For Artisol,		B.TH. "D," Kalee "HMI	Ross	Stelmar,	et			
	Intermediate, H.I.	Neg.			5 mm.			6 mm.		7 mm.			For	ne,	raft,	"and "F"	Enarc,	arc,	Ross "C" and "D."	ng.	an,	etc.			
	Intermed	Pos.			6 ·mm.			7 mm.		8 mm.			F	Acme,	Ashcraft,	B.TH. "C"and "F"	Eng.	Magnarc,	Ross"C"	Strong,	Vulcan,	et			
ľ	Mirror, L.I.	Neg.	7 mm.	8 mm.		9 mm.	ro mm.												For all	Low-Intensity	Mirror Arcs.				
	Mirro	Pos.	ro mm.	II mm.	12 mm.	13 mm.	14 mm.												For	Low-Ir	Mirror				
	Ampères.		30	. 25	30	35	40	45	50	55	9	65	70	75	80	85	96	95	100	120	130	140	150	091	170

The above ratings are culy approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.

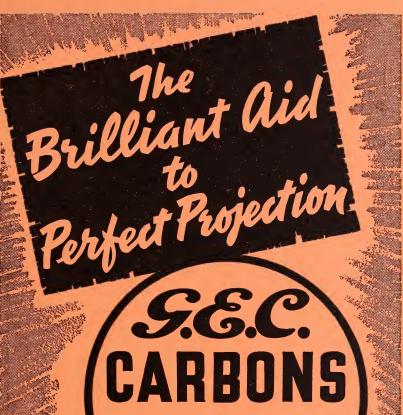
PROJECTION CHART (for 35mm. STANDARD FILM). SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to	screen in feet	20-7 23-7 23-7 24-7-7 25-7 25-7 25-7 25-7 25-7 25-7 25-7
	6½ in. Ft. In.	2 0 1 4 4 7 7 6 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	5‡ in. Ft. In.	411 7 811 7 811 7 811 7 81 8 8 8 8 8 8 8
	6 in. Ft. In.	8448000088 601112 8848 811 8 660 600 600 600 600 600 600 600 600 6
	54 in. Ft. In.	24000000000000000000000000000000000000
	5½ in. Ft. In.	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
vi.	54 in. Ft. In.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
FOCUS OF LENS IN INCHES.	5 in. Ft. In.	84480 V8 99511484448778 9998 82884
LENS IN	43 in. Ft. In.	24 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
CUS OF	4½ in. Ft. In.	8 5 5 6 7 8 8 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
FC	44 in. Ft. In.	11 11 11 11 11 11 11 11 11 11 11 11 11
	4 in. Ft. In.	4 2 2 4 2 4 4 4 4 4 4 5 2 5 2 6 5 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
	31 in. Ft. In.	4 20 7 28 21 21 21 21 21 21 21 21 21 21 21 21 21
	3½ in. Ft. In.	4 20 7 8 9 8 11 11 11 11 11 11 11 11 11 11 11 11 1
	34 in. Ft. In.	20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	3 in. Ft. In.	20 8 21 21 21 21 22 22 22 22 22 22 22 22 22
Distance lens to	screen in feet.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Standard aperture .825" X .600"

The height of picture is approximately 3 of the width.

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APPARATUS

WHO'S WHAT

In the Industry.

The following details have been supplied by the persons concerned, and though every effort has been made to keep them up to date we cannot accept responsibility . . . for omissions or errors . . .

Who's What in the Industry

Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street, where they are the largest producers in this country of carbon largest producers in this country of cartoon films. National Film Corp., Ltd., was formed in 1930 as producers of advertising and propaganda films. Managing director of the three above-mentioned companies. Director of several kinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association Addresses: 34/36, Oxford Street, W.I, and Harman Lodge, Harman Drive, N.W.2. Phone: Museum 4816 and Gladstone 3193.

Arthur S. Albin.

ARTHIT 3. ABIN.

Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he dispend of Is an ex-Chairman of C.E.A. disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Toll-cross Cinema, now General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. Clubs: Cinema and Drapers' Athletic Assoc. Private Address: Rose Villa, Viewforth, Edinburgh.

J. Alexander.

Born 1886. Educated Marylebone Grammar School. Entered the Industry as Manager of the Trafalgar Cinema, Greenwich, in 1912. Joined renting side of the business in 1912. John renting side of the business in 1919 as general manager of a company now out of existence, and transferred to Universal Film Co. in 1921. Took over Trafalgar Cinema in 1924. Elected to Executive Committee of London and Home Counties Branch of the C.E.A. in 1928. Delegate to General Council since 1930. Chairman of London and Home Counties Branch in 1933. Addresses: 82, Trafalgar Road, Greenwich, S.E.10, and 9, St. Mary's Mansions, W.2. Phone: Greenwich 0179.

Frederick J. Allen.
Entered Industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio, Turin, and Cines of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Then publicity manager of First National Film Distributors, Ltd., from which he resigned in 1938. Address: 92, Whitton Road, Twickenham. Phone: Popesgrove 4266.

Born 1886. Educated Greys College, Port Elizabeth, S.A. Came to Europe 1908 to study languages. Employed in agricultural machine business for 10 years in Russia and Siberia. Commercial adviser on Military Governor's staff, Cologne, 1919. Represented British manufacturers in Germany and in 1926 joined executive of Fanamet Films, Berlin, organising branch houses and sales in Western Europe. In December, 1928, joined B.I.P. Ltd. Address: Film House, Wardour Street, W.I.

L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined London and General Theatres, Ltd. After demobilisation joined Grosswith and After demobilisation joined Grossmith and Ltd. After demonstration joined drossman and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and now manager of their theatre lighting department. Was responsible for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Member Illuminating Engineering Society. Address: 24, Floral Street, W.C.2. Phone: Temple Bar 7464.

George Archibald, J.P.

Joint Managing Director of United Artists
Corporation, Ltd.; Managing Director of
United Artists (Export), Ltd.; Director of
Odeon Theatres, Ltd., Odeon Cinema Holdings,
Ltd., Entertainments and General Investment Corporation, Ltd., and County Cinemas, Ltd. Addresses: The Dower House, Chalfont St. Peter, Bucks.; and Film House, Wardour Street, W.I. Phones: Gerrards Cross 2746, and Gerrard 9090.

Born 1903 in San Francisco. Entered industry in 1919, came to England 1931 to become chief of production and managing director Warner Bros. First National Studios at Teddington, from which office he resigned in 1938. Now Associate Producer, London Films. Address: Denham Studios, Uxbridge, Middlesex. Phone: Denham 2345.

J. C. Atkinson.

Reproducer Sales Manager, R.C.A.

Born 1890. Educated Reading and Birmingham University. Resigned from R.A.F. 1923.

Manager Public Address and Service Department, Graham-Amplion, 1924-1927. Sales

86-88, WARDOUR STREET, W.1.

GER 6413, 7481

manager, British Phototone, 1927-1928. Appointed sales manager, R.C.A. Photophone. 1928. Opened up R.C.A. activities on Continent, in 1929, becoming head of Photophone Dept. of Pathé Cinema, S.A. From 1931 to 1935 formed a circuit of 34 kinemas in Mauritus formed a circuit of 34 kinemas in Maultuler Reunion and Madagascar. In 1935 rejoined R.C.A. Manufacturing Co., Inc. England, as Continental representative. In addition to this now controls British Reproducer Sales. Addresses: Syke Cluan, Iver, Bucks. Royal Adir Force Club, Piccadilly, W.I., Royal Empire Society, Northumberland Avenue, W.C.2, and Electra House, Victoria Embankment, W.C.2. Phones: Iver 420, and Temple Bar 2971.

Albert Bacal.

Born 1904. Managing director, Dominion, Acton, and Elbee (Romford) Developments, Ltd. and Dominion (Barnet), Ltd. Member Vaudeville Golfing Society and Screen Golfing Society Addresses: 37/8, Golden Square, W. 1; and Chalgrove Gardens, Finchley, N.W. Phones: Gerr. 7138 and 6464, and Finchley 1798.

Born 1900. Joined Universal 15 years ago. Prepared data of Carl Laemmle's career for biography written by John Drinkwater. On succession of S. F. Ditcham to managing directorship of Universal Pictures, Ltd., in England, was appointed to control special exploitations and department for closer co-operation with exhibitors as Carl Laemmle's personal tion with exhibitors as Carl Laemmle's personal representative in U.K. Later edited Universal Weekly with J. L. Williams. After tour of U.S. returned in 1936 and formed David A. Bader, Ltd., the international artistes' and writers' are an experienced to the control of the con agency. Returned to California, 1938. Address: 9,172 Sunset Boulevard, Hollywood.

Z. de L. Bakanowski, P.M.C., S.R.
Born 1899. Bachelor of Law. Entered the
Trade in 1926 and was Managing Director Trade in 1926 and was Managing Director and Proprietor of Polonia Films in Madrid, and also Managing Director and co-proprietor of Varsovia Films which had the exclusive rights for the G.-B. in Valencia. For eight years he represented the Association of Polish Film Producers in Spain. Spent first three months of the civil war in Spain reporting in the front lines. In London, formed B.M.D., Ltd., to deal with the exchange of films between England and the Continent. Club: Pinewood. Addresses: The White House, Regent Park, N.W.I., and National House, Wardour Street, W.I. Phones: Euston 1200 (ext. 757) and Gerrard 1908. Gerrard 1908.

T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.8.
Was associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor kinematograph film. Since 1934 director of research laboratory and general laboratories of Dufaycolor, Inc., New York. Address: Dufaycolor, Inc., 30, Rockefeller Plaza, New York City.

Francis William Baker. Butcher's Film Service, I.td.

Butcher's Film Service, Ltd.

Francis W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the Industry in 1897. joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Managing Director, Butcher's Film Service, Ltd. Expresident and present Treasurer, K.R.S.; ExTreasurer, I.A.K.M. Appointed by Board of Trade Member of Cinematograph Films Council Camerator Connection of Control Council Camerator Films Council Camerator Service, B.B.F.C. Governor, British Film Institute. Founder Anima Lodge 3634. Address: 175, Wardour Street, W.I, and Hollesley, London Road, Sutton, Surrey. Phones: Gerrard 7282 and Fairlands 9577.

Michael Balcon.

Michael Balcon.

Born 1896, Birmingham. Entered films as Director of Victory M.P. Co., a small Midlands renting concern. Subsequently became associated with Gainsborough Pictures, now a subsidiary of G-B. At the Islingston Studios he produced many early British successes, and when talkies arrived, followed up with such pictures as "Journey's End," "The Ghost Train," "Hindle Wakes," "Sunshine Susie," and other. With the opening of the new G-B Train," "Hindle Wakes," "Sunshine Susie," and others. With the opening of the new G-B. Studios at Shepherd's Bush, was appointed Director of Production. Outstanding successes include "Rome Express," "Good Companions," "I Was a Spy," "Evergreen," "The Thirtynine Steps," "Tudor Rose," "Rhodes," "First a Girl," "It's Love Again," "O.H.M.S.," "King Solomon's Mines," etc. In January, 1937, joined Metro-Goldwyn-Mayer British Studios, Ltd., as Chief Producer, for which company he produced "A Yank at Oxford." Left. June, 1938, to 20 into independent produc-Left, June, 1938, to go into independent produc-tion, and has since been elected Director of Associated Talking Pictures, Ltd. Address: A.T.P. Studios, Ealing Green, W.5. Phone: Ealing 6761.

S. Chandos Balcon.

Born 1891. Production manager GaumontBritish Pictures 1928; joined M-G-M. British
1937; appointed associate producer Capad,
1938. Address: A.T.P. Studios, Ealing Green
W.5. Phone: Ealing 6761.

Joseph Jay Bamberger.

Born 1878. Connected with various American circuses. Designer and builder of World Fair circuses. Designer and builder of world rain Exhibition and outside spectacles. Early pioneer in the trade, bringing the first continuous picture theatres to this country, in conjunction with Bourdell and Vernon. Built and equipped 28 small theatres in the early days. First producer to rent films direct to theatres. Manproducer to rent films direct to theatres. Managed studios at Crystal Palace and Hackney. Cameraman, producer, and director of over 10° films in silent days. Managing director of Buchanan Acoustics. Expert on sound reproduction and acoustics. Joint managing director

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Telephone: VICtoria 3205.

of Independent Film Studios, now managing director of M.P. Studios, Ltd., Elstree. Addresses—Dower House, Stammore, Middlesex, and M.P. Studios, Elstree. Phones: Stammor 62, and Elstree 1341.

Monty Banks.

Born 1897 in Italy. After playing comedy leads in American pictures came to England 1928 and directed many for B.I.P. Now producer-director for Twentieth Century Picture. tures. Latest productions, starring Gracie Fields, "We're Going to be Rich," "Keep Smiling," "Sally of the Shipyard." Address: 20th Century Pictures, 31-2, Soho Square, W.I. Phone: Gerrard 7766.

Ald. George Herbert Barber, J.P. Ex-Chairman, North Staffs. C.E.A. Branch.

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, recting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 17 years, and also sits on the National Industrial Conciliation Committee. Ex-Lord Mayor, Stoke-on-Trent, 1929-1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries Council since the Federation of the Potteries in 1910 Ex-Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Corsmittee, Member of City Water Board Corsmittee for the Borough of Stoke-on-Trent. Of late years travelled by air over Europe, Palestine, Egypt and Russia. Member of Mational Flying Service Club, Stoke. Address:

—Coronation House, Victoria Road, Tunstall, Stoke.on-Trent. Stoke-on-Trent.

James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinemator and marters to the Department of Information. graph matters to the Department of Information and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments work carried out by the Government departments throughout the country. He is a consulting engineer; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. Address:—T, Portland Court, W.I.

Percy H. Bastie. Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the auto-matic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon, member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. Addresses: 4, Greenland Place, N.W.1 and 6, Beech Drive, Fortis Green, N.2. Phones: Gulliver 5451 and Tudor 4031.

F. Stanley Bates.

Born 1899. Educated Marlborough and
Jesus, Cambridge. Ten years with AngloAmerican Oil Co., Ltd. Director of Odeon Theatres, Ltd., since its inception. Addresses: 49, Park Lane, W.I., and Glenrinnes, Cobham, Surrey. Phones: Mayfair 7811 and Cobham

Major C. H. Bell, O.B.E.

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres. Managing Director, Astoria, Folkestone. Addresses:—National House, 60/66, Wardour Street, W.I.; 6, Spaniards Close, N.W.II. Phones: Gerrard 2822; Speedwell 6249.

Oliver Bell.

Born 1898. Left school to join R.F.C., served overseas. Returned to Oxford University. Secretary of the O.U.D.S. 1921-22. League of Nations Union staff 1923. a member of its Films Committee and general editor of its publications. Joined Conservative Central Office staff 1934. Keenly interested in films for general entertainment, educational and civic purposes. Appointed director British Film Institute, 1936. Addresses: 2A, Aylward Road, Merton Park, S.W.2o; and 4, Great Russell Street, W.I. Phones: Liberty 3042 and Museum o607.

Prince Bendon.

Partner, Bendon Trading Co. One of the pioneers of the Industry, both on the exhibiting and renting sides, having produced and exhibited pictures over produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Address:—Battlefield Crescent, Langside, Glasgow. Phone: Douglas 579.

Ritson Bennell.

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1946 as managing director, Joined Gaumont British 1949 and became supervisor of the Corporation's interests in Scotland. Address:— New Savoy, Hope Street, Glasgow.

D. Benjamin.

(Chairman, Sussex C.E.A.) Born 1884. Originally interested in decorating business in England, New York, and South Africa. Joined Kinema Industry in 1916 as manager of the Haymarket Picture House, Norwich, and in 1919 became managing director of the Company controlling the Haymarket Picture House and the Theatre de Luxe, Norwich. From 1918 to 1930 Vice-Chairman of the Eastern Counties Branch of the C.E.A. In 1930 took over Maidstone Cinemas, Ltd., as joint director and managing director, controlling the Central Picture Playhouse, the Pavilion Cinema and the Palace Theatre, Maidstone. In 1935 acquired Princes Cinema, Brighton, taking over personal management. Chairman, Brighton and Hove Retressience to Acceptage 28.8. Entertainments Association, 1938-9. Addresses: Princes Cinema, North Street, Brighton; and 30, Brunswick Square, Hove. Phones: Brighton 3563 and Hove 3818.

Jeffrey Bernerd.

Entering the industry through the M.P. Sales Agency Jeffrey Bernerd was appoirted Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting As special representative for Harold Lloyd.

A year later was appointed Joint General Manager of W. & F. Film Service, Ltd., and then director and general manager of Gaumont British Distributors, Ltd. In April, 1935, was appointed in charge of distribution of films in the Ltk. In North was appointed a distribution of films in the U.K. In 1931 was appointed a director of the General Theatre Corporation, Ltd. In November, 1938, took over the organisation in Great Britain of Grand National Films, Address: Wallace House, Wardour Street, W.I. Phone: Gerrard 6878.

Sidney L. Bernstein.
Chairman, The Granada Theatres, Ltd.; The
Bernstein Theatres, Ltd.; Demman (London)
Cinemas, Ltd.; and Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. Address:—36, Golden Square, W.I. Phone: Gerrard 3554.

Joseph Best, B.Sc.
Twenty-seven years in film industry, as author, editor, cameraman and producer. Literary editor to Methuen's, Heinemann's; entered industry with Pathé Frères (to 1914), produced for Gaumont, Universal and others; also Government and well-known Societies. also Government and well-known Societies. Filimed in U.K., Europe, Asia, Canada, Africa, India, Malaya. Producer, "My Song Goes Forth" (Robeson, 1936), "The Changing East," 1937. Accepts film commissions in any part of the world. Office: 176, Wardour Street, W.I. Address: 58, Menelik Road,

H. W. Bishop.

Entered the industry in 1910. Specialised on technical and production side. First in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. Technical adviser G.-B., now production manager Gaumont-British News. Club: Wyke Green Golf. Addresses: Film House, Wardour Street, W.I, and 29, Baronsmead, Gunnersbury Park, Ealing, W.5. *Phones*: Gerrard 9292 and Ealing 1325.

G. H. Blackburn.
Licensee and Manager of the New Palace
Theatre, Bristol, for Gaumont-British Circuit,
One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in seventeenth year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photo-Born 1879. Trained as professional photographer, and in 1899, entered the kinematograph Industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans and President of the Association, 1937–38. Address: Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.

Gerald Blake.

Director. Born 1896. Started in workshops of E. F. Moy. Actor, toured own variety act and stage shows; played in many films.

On production side since war service and has produced and directed numerous shorts. Directed feature film "The Dance of Death" for Glenrose Film Productions, Ltd. Address: Colnbrook, Oak Avenue, Shirley, Surrey. Phone: Springpark 2286.

H. L. Bohm.

Born in 1890 in Vienna, Educated Berlin University. Scientific and literary work on photography and kinematography. Entered the industry in 1928 as managing director of Stadium Films, Berlin. Engaged in organising Tobis Tonfilm Syndikat and appointed general secretary of this company. Assistant general manager of Associated Sound Film Industries, Ltd., Wembley, 1930-1931. Managing director of Tempo Tonfilm, Berlin, 1931-333. Werbe- und Filmdienst. Vienna. 1934-1936. aging director of Tempo Tonfilm, Berlin, 1931-33, Werbe- und Filmdienst, Vienna, 1934-1936. Returned to London 1937 as publisher of Fan Fare and Cinegram. Member A.M.P.A.S., B.K.S. and S.M.P.E. Address: 93, Wardour Street, W.I. Phone: Gerrard 3377.

Charles Boot, J.P.

Director, Pinewood Studios, Ltd. Son of Henry Boot, of Broomhall Park, Sheffield. Born 1874. Director of Henry Boot & Sons Ltd., Welwyn Garden City, Ltd., and 24 other companies. Justice of Peace for City of Sheffield. Clubs: Carlton, Constitutional, City Livery, Royal Automobile. Address:

—Thombridge Hall, Ashford-in-the-Water, near Bakewell. Derbyshire. Bakewell, Derbyshire.

Stanley W. Bowler, A.R.P.S.
Consultant on technical problems. Address:
17, Cloister Road, London, W.3. Phone: Acorn 3578.

Sydney Box.

Born 1907. Journalist and playwright. Has published over 40 plays, most of them in collaboration with wife, Muriel Baker, for eight years continuity with G.-B., Gainsborough, etc. Scenario editor, Publicity Films, Ltd. Club: Arts Theatre. Addresses:—Filmicity House, Upper St. Martin's Lane, W.C.2, and 10, Makepeace Avenue, N.6. Phones: Temple Bar 5420 and Mountiew 2058. and Mountview 2658.

H. Granville Boxall.

Production Manager Metro-Goldwyn-Mayer British Studios. Born London, 1898. Joined Paramount British, 1919. Studio Manager, Islington Studios, 1921-1927. General Manager Gainsborough Pictures, 1928-1936, also General Manager of Productions for Gaumont-British 1931-1936. Joined M-G-M British Studios, January, 1937. Address. Denham, Uxbridge, Middlesex. Phone: Denham 2241.

Billie Bristow

Billie Bristow
Served in advertising agency, on editorial
and advertising staffs of Sunday and daily
national newspapers. Became assistant studio
and publicity manager for Broadwest. Publicity Manager for Fox and P.D.C. Started
independent press agency in 1919. Has organised and controlled press and advertising campaigns for productions and renting organisation: paigns for productions and renting organisation; openings of the Astorias, the Hyams Theatres, the Curzon, etc. Organiser of charity and com-mercial film presentations including several Royal matinées, also of Health and Beauty. Royal matinées, also of Health and Beauty, Exhibition, 1935, and section organiser Woman's Fair and Exhibition, Olympia, 1938. Has con-ducted numerous commercial publicity cam-paigns. Director of Independent Film Production Company. Author or part author and scenarist for "Leave It to Me," "Deadlock," "Self

Made Lady," "Men of Steel," "Tiger Bay,"
"Shepherd's Warning," "House of Trent,"
"Night Mail," "Warn London," "Gay
Love." Address: 10-12, Cork Street, W.I. Phone: Regent 6862.

Lt.-Gol. A. G. Bromhead, C.B.E.
(Director, Moss Empires, Ltd.)
Colonel Bromhead founded the o original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first kinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire "The Gaumont Co., Ltd.," The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. in 1927. In the same year a large new studio and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August 1929. Club: Royal Societies. Address:—Douglas House, Petersham, Surrey. Phone:— Richmond 0240.

Ralph Sidney Bromhead, A.C.A.

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 7.27-29. Later assistant general manager, A.B.C., Ltd., then managing director Regent Circuit, Ltd.; Chairman, L. & H.C. Branch of the C.E.A. 1935. Delegate to C.E.A. General Council, and member of Councils of C.T.B.F. and Provident Institutions. Director General Manager of County Cinemas and Entertainments and General Investment Corporation, Ltd., also Founder-Chairman of the London Ltd., also Founder-Unarman of the London Cinema Luncheon Club, and a member of the Legal Finance and Parliamentary Committee, C.E.A. Club.—Badminton. Addresses:—Frith Knowle, Westcar Lane, Hersham, Waltonon-Thames, Surrey and Dean House, Dean Street, W. Phone:—Gerrard 4543.

Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd., January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs:—Royal Societies, St. James's. Private Address:—9, Cavendish Road, St. John's Wood, N.W.8.

Clive Brook.

In British silent films 1920-4; ten years Paramount contract in Hollywood, returned 1934. Star in "The King Steps Out," 'Lonely Road," "The Dictator," 'Action for Slander," "The Ware Case."

E. Oswald Brooks.

Twenty years in film business. Successively with Gaumont Company of America, Mutual Film Corporation (U.S.A.), Pathé Exchange, Inc., and Paramount News, in New York up to 1931, holding positions as serial sales manager, general sales manager, and serial production manager. Transferred from the New York office of Paramount News when the British Paramount News was inaugurated in 1931. Executive Assistant British Paramount News, 1931-36. Later, lessee and manager, Picture House, Broadstairs. Address:—50, St. George's Road, Broadstairs. Phone: Broadstairs 86.

Henry Anthony Browne.

Born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor. Clubs:—Ranelagh, Union. Thatched House.

Adrian Brunel, F.R.G.S.

Director and Scenarist. Author of "Film-craft," "Only Yesterday," "Eve Had No Father," and "Film Production." Joined Moss Empires Bioscope in 1915; 1917, Manager of Productions and Scenario Departments of the Ministry of Information. Joined British Actors, Film Company Notes as Second 2019. Actors' Film Company 1919 as Scenario-Editor; 1920, directed A. A. Milne comedies for Minerva 1920, directed A. A. Milne comedies for Minerva Films. In 1922 directed Ivor Novello and Nina Vanna in "The Man Without Desire." Later joined Gainsborough, directing "Blighty," "The Constant Nymph," "A Light Woman," "The Vortex," and "The Crooked Billet." Has since made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," "The Rebel Son," and "While Parents Sleep." Address: 28, Park Mansions, Knightsbridge, W.2 Phone: Kensington 9383. Phone: Kensington 9383.

C, L, Cabirol.

Born 1889. Educated at Bordeaux University Born 1889. Educated at Bordeaux University and a member of the French Bar. Pilot in the Air Force 1914-18. Joined Pathé, Paris, in 1919; in charge of the Sub-standard Dept. of Pathé of France, Lta. (London), in 1924; managing director of Pathéscope, Ltd., since 1927. Addresses:—10, Great Marlborough Street, W.1, and 23, Neeld Crescent, N.W.4. Phones: Gerrard 5736 and Hendon 2312.

Shiavax Cawasjee Cambata, J.P.
Justice of Peace, and Honorary Presidency
Magistrate for the City of Bombay. Member of
the Bombay Municipal Corporation, Municipal Standing Committee, and other public bodies and commercial associations. Managing Director of Shiavax C. Cambata & Co., Ltd., Bombay. Director of the Hirdagarh Collieries, Ltd. Director of several other commercial firms. A pioneer

in the Central Provinces coal industry. Promoted in September, 1936, important Bombay super kinema, the Eros. Address: Cambata Building, 42, Queen's Road, Back Bay Reclamation, Fort, Bombay. Tel. address: ""Coalpits," Bombay.

Born 1890 at Leeds. Served apprenticesnip at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing kinematograph apparatus (Capoo Sound on film Recording Engineers) Wember Sound on film Recording Equipment), Member B.K.S., M.J.Inst.E., Member of the Willesden Chamber of Commerce Executive. Adapts:—
32, Geary Road, N.W.10. Phone:—Willesden

E. T. Carr.

Joint managing director of United Artists Corporation, Ltd. Born 1896. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years until present appointment. Addresses: 114, Berkeley Court, N.W.I., and Film House, Wardour Street, W.I. Phone: Welbeck 4089 and Gerrard 6301.

Geoffrey Carter.
Publicity Manager, Metro-Goldwyn-Mayer
British Studios, Ltd., Denham, April 1938.
Studio Publicity Manager, London Film Productions, 1934-1938. *Phone:* Denham 2241.

Sydney H. Carter.

Started as New Century Pictures in Bradford. Birmingham, Leeds and Sunderland in 1902, At present chairman and director of Queen's Theatre, Holbeck, Ltd.; Londesborough and Capitol (Scarborough), Ltd.; and director of Prince's Hall, Shipley, Ltd. Address: 26, Park Roy, Leeds Row, Leeds.

Cecil L. O. Cattermoul.

Managing Director, Cecil Cattermoul, Ltd.
Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign Distributors and Theatre Owners. Amongst others, is resident British Representative of Svensk Filmindustri of Sweden. Address: 184, Wardour Street W.I. Phone:—Gerrard 2003.

Gharles H. Champion.

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S., Hon. M.G.B.K.P.T.

After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company Founded Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd. Clubs:—R.A.C. and Richmond Golf, London Gun Club (Capt.), Bisley Gun Club. Address: National House, 60-66, Wardour Street, W.I.; and "Inwood," West-mead, Roehampton, S.W.15. Phones:—Gerrard 2744 and Putney 2764. 2744 and Putney 2764.

T. A. Charlesworth.
Born 1896. Educated Dartford Grammar Born 1896. Educated Dartford Grammar School and Imperial College Science and Technology, London University. Previously associated with engineering concerns until entering the industry in 1931. Managing Director: British Publicity Talking Films, Ltd. and British Colour Films, Ltd. Addresses:—75, Holland Road, Kensington, W. and 99, Charlotte Street, W.I. Phones:—Western 3489 and Museum 4426.

Thomas Chilton.

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1938. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address:—58, Gt. Marlborough Street, W.I. Phone:—Gerrard 2911. Gerrard 2911.

Gilbert Church.

Born London 1899. Educated Tottenham County School. Managing Director Ambassador Film Prod., Ltd.; Famous Films (London), Ltd.; Film Prod., Ltd.; Famous Films (London), Ltd.; Midlands, Ltd.; Midlands, Ltd.; Midlands, Ltd.; Midlands Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). In conjunction with Fred White presented the first German dialogue film "Vienna Waltzes," at the Rialto Theatre, W. Clubs:—R.A.C. Addresses:—65, Albion Gate, Hyde Park, W.2 and 179, Wardour Street, W.I. Phones:—Paddington 5233 and Gerrard 3872. 3872.

Elisha Montague Charles Clayton.

Elisha Montague Charles Clayton.
Associated with pictures since the early
days, E. M. C. Clayton was born in 1882, and
educated at the Central Secondary School,
Sheffield. The proprietor of Clayton's Bioscope,
Sheffield, he is also Managing Director of the
Oxford Picture House, Heeley Electric Palace,
Pavilion, Attercliffe, Lyric Picture House,
Darnall, all Sheffield halls, Hoyland Cinema,
near Barnsley, the Electric Palace, Parkgate,
Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active
director of the Strand Cinema, Douglas Paylion. director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, a director of rheeley and Amaganated Chemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses:—Bank Chambers, 70, The Moor, and 535, Fulwood Road Sheffield.

George Coles, F.R.I.B.A.

Born 1884. Has been engaged in designing kinematograph theatres since their inception. Architectural editor of the *Ideal Kinema. Club:* Constitutional. *Addresses:* 40, Craven Street, Strand, W.C.2, and Buck's Head, Manning's Heath, Sussex. *Phones:* Whitehall 7756 and Lower Beeding 38.

Isaac Collins.

Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the kinematograph Industry. For several years he was associated with the Trade in America, and eighteen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor.

His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, now Paramount, for whom Isaac Collins operates in Paramount, for whom isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Denman Pict. Corp., Ltd. Addresses: —Paramount House, Bath Lane, Newcastle: Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the and was afterwards General Manager of the Palatine Film Co, for six years. He was also with Hibbert's Mutual Film Service as Lancs, manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. Address:—Barcol, Poynton Cheshire.

Marcus F. Cooper.

Born London 1902. Entered industry in 1929
as sound engineer to Gainsborough. With British Lion Film Corporation until 1931 when left to take charge of Sound Department of A.T.P. Studios. Member of B.K.S. Kinematograph Society and S.M.P.E. Address: 269, Kingston Road, Merton Park, S.W.19. Phone: Liberty 4291.

Sidney A. Coronel.

Born in 1888. Educated City of London
School. Entered the film industry in 1911,
interested and owned a number of kinemas. Took a very active part in film renting. Representive of Nordisk Films, then with W. & F. Film Service. Also interested in production. Now Managing Director of Coronel Pictures, Ltd. and Coronel Productions. Addresses: 84, Wardour Street, W.1, and 140, Piccadilly, W.1. Phones: Gerrard 1355 and Grosvenor 4161.

Hugh M. Cotterill

Educated at Winchester and Born 1909. Magdalene College, Cambridge, where he first took an interest in theatre lighting. Director of Strand Electric Holdings, Ltd.; Strand Electric and Engineering Co., Ltd.; Strand and Interchangeable Signs, Ltd.; and Mansell & Ogan, Ltd. Fellow of the Royal Society of Arts, Member Arts Theatre Club, and Member of Illuminating Engineering Society. Clubs: Lansdowne and Arts Theatre. Addresses: 24, Floral Street, W.C.2; and 5, Imperial House, Grosvenor Road, S.W.I. Phones: Temple Bar 7464, and Vic. 2130.

H. G. G. Couchman, F.I.A.C.

Born 1897. Educated at Lancaster College.
Fellow of The Institute of Company Accountants (Incorporated). Formerly wireless constructional engineer, entered trade with C. F. Elwell on the formation of De Forest Phonofilms in 1923. Engaged in the early experiments of talking pictures in this country, and was Secretary and Chief Accountant to B.T.P., Ltd. Secretary and Chief Accountant to B.T.P., Ltd. Production supervision and management to producers. Films include: "Barnacle Bill," "The Improper Duchess," "Knightsfor a Day," "Gipsy Melody," "Stardust," etc., etc. Instructional films for Air Ministry, and educational subjects. Addresses: "Coombe Bank," 154, Purley Downs Road, Sanderstead, Surrey; and 32, Shaftesbury Avenue, W.I. Phone: Gerrard 3784.

Horace S. Coxall,
Born 1880. Became interested in entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Clasgow, variety and pictures. When this closed down, toured Scotland with his own closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company cassed trading in 1923. Purchased the company's assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. Address: 182, Trongate, Glasgow, C.I. Phone: Bell 1077.

Sir Gordon Craig.

Sir Gordon Craig.

Born 1891. Knighted 1929. Liveryman Gold and Silver Wyre Drawers Company, Vice-president "Old Contemptibles" Association. President Hackney Branch British Legion. Director and General manager, British Movietonews, Ltd. Clubs.—Royal Thames Yacht and Sunningdale. Address: 22, Soho Square, W.I. Phone: Gerrard 7811.

Ian Cremieu-Javal.

Born 1900. Educated at Trent and Marlborough. Flying Officer, R.A.F., 1918. Entered borough. Flying Officer, R.A.F., 1918. Entered film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artiste and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A., 1930 as General Manager, leaving January 1933 to join British Acoustic Films, Ltd. Now director of G.-B. Equipments, Ltd.; British Acoustic Films, Ltd. G.-B. Instructional, Ltd.; G.-B. Screen Services, Ltd.; Itala Acoustica, S.A.I. (Rome), British Film Producers, Bush Radio, Ltd.; Barle Film House, Wardour Street, W.I.; Ya, Davies Street, Berkeley Street, W.I.; White Cottage, Gracious Pond, Chobham, Surrey. Phone:—Gerrand 2922.

Reginald Howard Cricks, F.R.P.S.

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the Kine Weekly. Fellow of the Royal Photographic Society, technical editor Ideal Kinema, Organising Secretary of B.K.S. and technician member of Guild of Projectionists. Addresses: 66, Haymarket, S.W.I.; and 6, Dulverton Road, Selsdon, South Croydon. Phone: Abbey 6204.

Reginald V. Crow. Ex-President, C.E.A.

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. Director and secretary Balexcro Theatres, Ltd., an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch. President C.E.A., 1931. Address:—11, Avenue Lodge, Avenue Road, N.W.8. Phone: Primrose 0340. Arthur Cunningham.

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council (Cinema Defence) about 1908. Now the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Direc-Ltd., was retained as managing director. Director at present time of Londesborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president 1902 Cinema Veterans, on the Council of the C.T.B.F., delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity. Addresses:—26, Park Row, Leeds, and Tower Crest, Heysham, Morecambe. Phones: Leeds 27318 and Heysham 17.

L. W. Dalton.

Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the *Pictures*, first fan paper, and take charge of advertising for Biograph. Kalem, Lubin, etc., and later Famous Players, Journalistic experience includes editing magazines for Pearsons and Amalgamated Press, Founded Star Illustration Works, Ltd. on discharge from Army in 1918. Address:—Star, D'Arblay Street, W.I. Phone: Gerrard 3033.

Demetre L. Daponte.

Born 1896. D.Sc., L.Sc. (Antwerp), Mechanical, optical and illuminant research work. In charge of the study of "Persistence of vision," at the Sorbonne, Paris, Study of stereoscopic projection which established the Pulsograph projection which established the Pulsograph system. Gave lectures and demonstration on stereoscopy at the British Association. Financed many mechanical, chemical and optical inventions. Managing Director of Dufay-Chromex, Ltd.; vice-president of Dufay-color Corporation, U.S.A.; managing director of Cinecolor, Ltd., and of British Industria Laboratories; director of Dufay-color, Ltd. Club:—R.A.C. Addresses:—52, Barn Hilll Wembley Park, and 89, Long Acre, W.C.2, Phones: Armold 1077 and Temple Bar 3221.

Tom E Davies, J.P.

Born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empires Ltd., Broadway Gardens, Ltd., Walham Green; Fulham Picture Palace, Fulham Address: 19, Dryburgh Road, Putney, S.W.15. Phone: Putney 5281.

Alfred Davis.

Chairman and Managing Director of Davis'
Theatre (Croydon), Ltd.

Born 1899. Joined the Army at the age of 15, served throughout the war, at the age of 18 being made a Captain in the M.G.C. After the War joined the Davis' Pavilion Circuit, being made a director and controlling the film beating and subjects and controlling the film being induce a director and continuing hie his booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Addresses:—Fitzroy Farm, Millfield Lane, Highgate, N.6., and Marble Arch Pavilion. Phone:—Mayfair 1811.

Basil Davis, M.I.E.E. Consulting Electrical Engineer to Kinemas and Theatres.

Born August 1892. Responsible for design of over 100 of the largest installations, including of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden, Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; also many Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.-E.. Address: 20, Gerrard Street, W.I. Phone: Gerrard 7211. 7211.

> H. Victor Davis. Ex-President, C.E.A.

Bntered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three years' service in the C.E.A. and at least three previous invitations to stand for the office. which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British was to be done, one of the most notative which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. *Phone:*—Newbridge 32.

G. W. Dawson.

Director and secretary of R.K.O.-Radio Pictures, Ltd. Director of March of Time, Ltd. Entered the business in 1921 with Ideal Films, Ltd. Joined R.K.O.-Radio Pictures, Ltd., as secretary, 1930. Appointed director of R.K.O.-Radio Pictures, Ltd., and March of Time, Ltd., in 1936. Address: Dean House, Dean Street, W.I. Phone: Gerrard 3201.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Associa Accountant by tion of Accountants from its inception in 1905. Also Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address:—55, Vivian Road, Firth Park, Sheffield.

H. R. A. de Jonge.
Born 1901. Educated at Bedford School. Entered film business in 1927 as supervisor for the Gaumont Company on French production. Later became Berlin and Central Europe, representative of the Gaumont Co. until 1930 being transferred in that year to Copenhagen. Became assistant to managing director of British Acoustic Films in 1931. Appointed director of British Acoustic Films in 1931. Appointed following subsidiary companies in 1933: G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd.; Eld.; B.T. Sales and Service, Ltd.; Electrical Fono-films Co.; A/s (Copenhagen); Nordisk Films Kompagni (Copenhagen). Addresses: Film House, Wardour Street, London, W.I; and "Little Bartons," Old Bath Road, Sonning, Berks. Phone: Gerrard 9292.

Maurice Arthur Dent.

Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the Managing Director of that company up to time it was merged into Wardour Films, Ltd., of Managing Director. Then which he became Managing Director. Then became a Director of the Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder member of the Lodge Anima (1223) Glasgow. Address:—Film House, Wardour Street, W.I. Phone:—Gerrard 4314.

Richard De Rochemont.

Born Chelsea, Mass. B.A. of Harvard University. European editorial representative of "The March of Time" and Managing Director of The March of Time, Ltd., England. Formerly of The March of Time, Ltd., England. Formerly member of editorial staffs of Boston Daily Adveriser, Boston Sunday Advertiser, Pathe News, New York American, New York Sun, Fox Movietone News, New York). Editor, Fox Movietone News, Paris edition 1931-34. Clubs:—Harvard Club and Williams Club, New York City; TNT Club, Paris; American Club of Paris; Société des Amateurs Français des Bouviers de Flandres. La Défense Paris 4 diversement. Flandres; La Défense, Paris. Address:—51, Avenue Marceau, Paris.

Oscar Deutsch.

Oscar Deutsch.

Born 1893 at Birmingham. Chairman and Governing Director of the prominent and rapidly growing Odeon Circuit. Entered the Industry on the renting side, being Chairman of W. & F. Film Service (Midlands) Ltd., for several years. Entered exhibiting side in 1925, but it was not until 1933 that he commenced the building up of the Odeon chain. Also Chairman of Sound & Cinema Equipment, Ltd., the marketing Company of the B.T.H. Sound Reproducer, Deutsch & Brenner, Ltd., Decorative Crafts, Ltd. and Director of Scophony, Ltd., Stableford All-Metal Screens, Ltd., etc., etc., Addresses:—5, Augustus Road, Birmingham. Phone: Edgbaston 0738. Office: 22, Bennett's Hill, Birmingham; . Phone: Midland 2781.

Mrs. Oscar Deutsch.

Mrs. Oscar Deutsch.
Wife of Chairman of Odeon Theatres. Ltd., is responsible for the colour schemes and interior decorations in all Odeon Theatres already built and now in course of construction; director of Decorative Crafts, Ltd., Broad Street, Birmingham (an associate company of Odeon Theatres, Ltd.). Address:—S, Augustus Road, Edgbaston, Birmingham. Phone: Edgbaston 0738.

C. G. Dickinson.

Joined the film industry in 1920 after several years managerial experience in the variety field. After a number of years with Fox and Paramount, joined P.D.C. as general sales manager. Later returned to Paramount and was appointed general sales manager for the company in November, 1938. Address:—162-170, Wardour Street. Phone: Gerrard 7700.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed kinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Director, Astoria, Corstorphine. Address:—"Mora," Bo'ness. West Lothian.

8. F. Ditcham.

Managing Director Universal Pictures, Ltd. and Eastern Cinemas (G.C.F.) Ltd., Director General Film Distributors, Ltd. Joined Ruffell's Bioscope in the early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General F.D. Address: 127, Wardour Street, W.I. Phone: Gerrard 7311.

D. C. Dobie.

Born 1899. Connected with the motor business until 1920, when joined Pathé in Liverpool under Charlie Graham. Six months later took charge of their sub-office in Manchester until 1924. Joined Famous Lasky Film Service. After one year resigned to become connected again with Pathé 1925, with whom he remained until the merger with First National, when he was transferred to the London Office and operated the South Coast. After eighteen months in that territory was transferred to Liverpool as Branch Manager, where he remained until returning to Manager, where he remained until returning the Head Office in 1931, when the demerger of First National and Pathé took place, and First National Film Distributors came into being, to take position of General Sales Manager until Christmas 1936, when he was promoted to a seat on the board. Clubs:—Richmond Golf, London Scottish Rugby. Addresses:—21, Hertford Avenue, East Sheen, S.W.14 and 135-141, Wardour Street, W.1. Phones:—Prospect 4834 and Gerrard 5600.

C. J. Donada.

G. J. Donada.

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with was compelled to sever his connection with Paramount. His organisation now controls over 50 kinemas. Addresses:—Ewshot Hall, Ewshot, near Farnham, Surrey, and Dean House, Dean Street, W.I. Phone: Gerrard 4543.

Robert Donat.

West End stage juvenile. Film debut, "Men of To-morrow," "Bright Lights of London," "Cash," "Private Life of Henry VIII," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," etc. Address: M-G-M Studios, Denham, Middlesex.

Richard Dooner. Ex-President C.E.A.

Pioneer of the kinema movement in Wales, Fioneer of the kinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion Address: 2, Llwynvi Road, Maesteg. Phone: 373.

Francis W. Dormand.

Production manager and producer, Dorland Advertising, Ltd. Now producer, Fidelity Films. Address: Heatherlea, Kingston Road, West Ewell, Surrey. Phone: Derwent 1918.

Anson Dyer.
Born at Brighton. Started as landscape artist, then entered stained glass studios and concentrated on Ecclesiastical Art. Entered Film World and made first cartoons in 1918. "John Bull's Animated Sketch Book," "Brer Rabbit," etc. Joined Hepworths 1922, then followed some films of diagrammatic Cartoon world in the cast districted Part of London Films. followed some films of diagrammatic Cartoon work. in 1930 directed Port of London Film, and several big industrial films; made 6-reel cartoon. "Story of the Flag," for Archibald Nettlefold Productions. At present managing director Anglia Films (Continental), Ltd. and Anson Dyer Productions, Ltd. Started in March, 1935, making British colour and sound cartoons "Sam and his Musket," etc. (Stanley Holloway Series), "Carmen." Addresses: Riverside Studios, Hammersmith, W.6; and 28, Coval Gardens, Temple Sheen, S.W.14. Phones: Riverside 3012 and Prospect 3556.

Sam. Eckman, Jnr.

Managing Director M-G-M and Past President, K.R.S.

Entered Industry as an exhibitor and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J.-M.-G. (now M.-G.-M. Pict., Ltd.) managing director, New Empire, Ltd. President of the K.R.S., 1931-2, 1932-3, and 1933-4. Fellow, Royal Society of Arts, Manufactures and Commerce. Clubs: Sojourners, New York; Two Thirty Three, Los Angeles, Calif.; Army Athletics Association, West Point, New York; and American Club, London; American Chamber of Commerce in London; American Society, London; The English Speaking Union of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America. Masonic Bodies:—Pacific Lodge No. 233, New York (Past Master); Constitution Chapter No. 230, Royal Arch Masons; Scottish Rite Consistory; Mecca Temple: Anima Lodge, London. Addresses:—72, Devonshire House, W.I., and 19, Tower Street, W.C.2. Phone:—Temple Bar 8444.

Major A. O. Ellis.
Trained as a surveyor and became Born 1877. a member of the Surveyors' Institution. Entered the film Industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Great war and was wounded at types in 1917. Now owns kinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. Address:—Sutherland Tower, Higher Warberry Road, Torquay.

Arthur Elton.

Born February 1906. Educated at Marl-borough and Cambridge. Joined Scenario Department of Gainsborough Pictures, 1927. Joined E.M.B. Film Unit in 1930 G.P.O.

Film Unit in 1934. Producer to the Ministry of Labour 1934-5. Since then, free lance producer to various industries. Helped to found Associated Realist Film Producers, Ltd., in 1936. Specialist in documentary and realist films, which include: "Upstream," "Aero Engine," "Workers and Jobs," "Housing Problems," "Dawn of Ivan," and others. Director of Film Centre, Ltd. Address: 34, Soho Square, W.I. Phone: Gerrard 4253.

Herbert Elton.

Born 1894. Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; Abbey Theatres Ltd.; Metropolitan Theatres Corporation, Ltd. Delegate to General Council, C.E.A.; on Council, C.T.B.F. Addresses: Commerce Chambers, Elite Buildings, Nottingham; and 87, Regent Street London, W. P. Phys. Nottingham Street, London, W.I. Phone: Nottingham 42364.

Maurice Elvey.

Maurice Elvey.

Former stage producer, director of over 100 films since 1913. "Mr. Wu," "Fruitful Vine," "Sally Bishop,"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "So.diers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Code," "Road House," "The Code," "Road House," "The Code," "Gonders of Napoleon," "Man in the Mirror," "Widow's Island," "John Savage," "Who Goes West?" "The Lightning Conductor," "The Return of the Frog," Has directed in Germany, also in Hollywood for Fox and Metro. Club: Savage. *Address: 20, Parkside, Knights-Club: Savage. Address: 20, Parkside, Knights-bridge, W. Phone: Sloane 3046.

George H. Elvin, A.C. T.S.

General Secretary Association of Cine Technicians. Address: 145, Wardo ur Street, W.I. Phone: Gerrard 2366.

Leslie Eveleigh, F.R.P.S.

Cinematographer director, production manager, since 1910. Visited Hollywood, 1925. Production manager National Screen Service. Address: Gaisford House, Gaisford Street, Kentish Town, N.W.5. Phone: Gulliver 1957.

J. F. Emery, M.P., J.P.
A principal of Mancunian Circuit, Ltd., a £300,000 Company formed in April, 1935, controlling the Capitol, Didsbury; the Pyramid Sale; the Lido, Burnage; the Broadway, Eccles, and the Riviera, Cheetham Hill. He is also the proprietor of the Emery Film Circuit.

A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company.

He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in kinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Phones: Blackfriars 5618, and Pendleton 2611.

S. Taylor Farrell.

General Manager, Matlock Cinemas, Ltd.;
Cinema House, Matlock, Picture Palace, Matlock; Electric Theatre, Grassmoor; Pavilion, Matlock, Bath. Phone: Matlock 121.

W. G. Faulkner. Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London Evening News as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the Evening News. in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture Industry there, both in the East and in Cali-Resigned the film editorship of the Evening News in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. Addresses:—32, Shaftesbury Avenue, W.I, and 53, London Road, S.E.23. Phones: Gerrard 5514 and Forest Hill 1934.

Ivor E. Faull.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Ran Coliseum, Tylerstown, pictures and variety. After discharge from army in 1915 joined Walturdaw in 1921 as Technical Representative; appointed sales manager and director. Later resigned and joined as technical representative Kalee, Ltd. Director of Plaza, Exeter, and managing director of New Theatre, Northampton. Acted as consulting engineer to large number of kinemas, including Embassy, Bristol; Regent, Leamington; Forum, Bath; Savoy, Fareham; Plaza, Gloucester, etc. Address:—60, Wardour Street, London, W.I. Phone: Gerrard 5137.

Arnold Rowland Favell.

Born 1903. Incorporated accountant. SecretarySheffield Branch C.E.A., Walkley Palladium, Ltd.: Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Plaza (Sheffield), Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address:—47, Bank Street, Sheffield. Sheffield.

Arthur Rowland Favell.

A.R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Plaza (Sheffield), Ltd., Handsworth, Sheffield. Address: Sunningdale, Dobcroft Road, Ecclesall Road South, Sheffield 11. Phone: 70748.

A. Mary Field.

Born 1896. Trained in Historical Research, Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927–1929; Continuity for B.I.F., 1929–1930; Editor and director, 1931–1933. Director G.B. Instructional, and also on Board of the company, 1933. Club: —Forum. Address: Lime Grove Studios, Shepherd's Bush, W.12. Phone: Shepherd's Bush 1210.

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd., recently absorbed by A.B.P.C., Ltd., promoted to London Branch Manager; later to assistant sales manager, and is now general manager of distribution department. Addresses:—Film distribution department. Addresses:—Film House, Wardour Street, and 70, Ealing Village, Hanger Lane, W.5. Phones: Gerrard 4314 and Perivale 5311.

Gracie Fields.

Comedienne. Born Rochdale. Touring revue with husband (Archie Pitt) for eight years before appearing in London. Films: "Sally in Our Alley," "Looking on the Bright Side," "This Week of Grace," "Sing as We Go," "Look Up and Laugh," "Queen of Hearts," "We're Going to be Rich" and "Keep Smiling."

Hugh Findlay.

Hugh Findlay.

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British, and was appointed studio publicity manager to New World Pictures by Robert T. Kane. Also in charge of studio publicity for Gracie Fields' first picture for 20th Century-Fox. Address:—20th Century Productions, 31-32, Soho Square, W.I. Phone: Gerrard 7766.

Theo. H. Fligelstone.

Ex-President C.E.A.

Born in 1895 at Cardiff. Joined Servalls'

Exclusives, Ltd., as managing director. South

Wales delegate to K.R.S. 1928-1930, took over
control of Lewisham Hippodrome. Managing
director of T.H.E. Theatres Ltd. and Watford director of T.H.F. Theatres, Ltd., and Watford Amusements, Ltd., Member of the Cinematograph Film Council to the Board of Trade. Club:—R.A.C. Address:—57, Berkeley Court, Baker Street, N.W.I. Phone:—Welbeck 2301.

Victor A. Foot, F.I.P.I.

Born 1827. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address: -356, Ox ford Street, W.r. Phone: Mayfair 1528-9.

Chas. G. Fox, M.B.E., F.C.I.S.

Born 1872. Educated at Owen's School, Born 1872. Educated at Owen's School, Islington, Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. May, Ltd., treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. Club:—Rotary. Addresses: 4, Greenland Place, N.W.I., and 76, West Hill, Highgate, N.6. Phones: Gulliver 5451 and Mountview 5029. Mountview 5929.



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Thomas Nicholson France.

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Represents London of the Entertamment World. Represents London and H.C. Branch as Delegate to the General Council of the C.E.A. Trustee of London Branch. Member of The Kinema Veterans. Addresses: 59, Woodland Rise, Muswell Hill, London, N., and 108, Great Russell Street, W.C.I. Phone: Museum 522I.

Hans von Fraunhofer.

Born 1893. Educated in Hungary, Germany and the United States. President, Omnichrome and the United States. President, Omnichrome Corporation, 67, West 44th Street, New York City, Vice-President and General Manager, Chromart Film Industries, Inc., New York City. Managing-Director, Monopack Photographic Industries, Ltd., Boreham Wood, Herts and Managing Director, Anglo-American Colour Photographic Industries, Ltd. Address: Boreham Wood, Herts. Phone: Elstree 1781.

Ald. R. Duncan French, J.P. Born at Kendalton in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of nine such companies and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 16 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. Club:— Liverpool Constitutional Club. Addresses:— Arran, Dowhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool.

Joseph Friedman.
Managing director, Columbia Pictures Cor-Managing director, Columbia Pictures Corporation, Ltd., director of Columbia (British) Productions, Ltd., director of Columbia Films A.B., Stockholm, director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films S.A., Copenhagen. Addresses:—9, Berkeley Court, Baker Street, N.W.I. and 139, Wardour Street, W.I. Phones: Welbeck 5809 and Gerrard 4321.

Patrick J. Fryer.
Publicity Manager, RCA Photophone, Ltd. Publicity Manager, RCA Photophone, Ltd.
Entered film industry 1936 with appointment to the position of advertising and publicity manager, RCA Photophone, Ltd.
Entered advertising 1930 with Philips Lamps.
Joined Hoovers as publicist, and afterwards assistant to advertising manager—1933.
Addresses: Garden Hall Cottage, Woodcote and Electra House, Victoria Embankment, W.C.2. Phone: Temple Bar 2971.

W. R. Fuller General Secretary, C.E.A.

General Secretary, C.E.A.

A Barrister-at-Law, who succeeded W. Gavazzi King, the first General Secretary of the C.E.A., in 1925. He has been associated since that date, and before, with every important Trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade. Address: Broadmead House, Panton Street, S.W.I. Phone: Whitehall 0191-4.

B. T. S. Gamble.
Apprenticed to electrical engineering with B.T.-H. at Rugby; served successively with

the English Electric Company and with Courtalds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as manager of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. Address:—69-81, High Street, Clapham, S.W.4. Phone: Macaulay 2281.

Bernhard Gardner.

Managing Director, RCA Photophone, Ltd.
Born 1874. Canadian subject. For many
years president of the RCA Victor Co., of
Canada, a subsidiary of the Radio Corporation
of America. In 1927 went to Japan and China
to establish plants for the RCA Victor Co., in
Yokohama and Shanghai. Returned to the
U.S.A., and became export manager of the
International Division of the RCA Victor Co.
Loc. In January 1926 came to London to take Inc. In January, 1936, came to London to take up the position of European managers of the Radio Corporation of America, and the RCA Radio Corporation of America, and the Kc. Manufacturing Co., Inc., (which included the Photophone activities) and managing director of their British subsidiary, RCA Photophone, Ltd. Addresses:—Electra House, Victoria Embankment, W.C.2, and 48, Elsworthy Road, N.W.3. Phone: Temple Bar 2976.

W. F. Garling.

Born 1903. First associated with the development of talking picture apparatus in January 1927, in the laboratories of the General Electric Company, Schenectady. Joined the engineering department of RCA, N.Y., April 1928. Transferred to RCA Photophone, Ltd., London, October, 1929. Appointed chief of 1928. Iransterred to KCA Photophone, Ltd., London, October 1929. Appointed chief of reproducer engineering, June 1930; in May 1935, appointed manager of the engineering and service department. Hon member Guild of British Klinema Proiectionists and Technicians. S.M.P.E., B.K.S., B.F.I. Addresses:—Electra House, Victoria Embankment, W.C.2, and 32, Vincent Court, Green Lane, Hendon, N.W.4. Phone: Temple Bar 2971.

Robert Garrett.

Born 1910, at Tadworth, Surrey, and educated Born 1910, at Tadworth, Surrey, and educated at Cambridge, Universities of Munich and Bonn and the Sorbonne, Paris. Joint managing director Garrett Klement Pictures, Ltd., and Garrett and Klement, Ltd. Studied for the Diplomatic Service before entering film industry. Co-producer of "A Woman Alone," and "The Amazing Quest of Ernest Bliss." Address:—32, St. James's Street, S.W.I. Phone: White-hall 2016. hall 4296.

W. J. Gell, C.B.E.

Managing Director, Pathe Pictures, Ltd. First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denman Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathé Equipment, Ltd. In 1939 New Year's Honours was awarded the C.B.E. for his film work in aid of A.R.P. Clubs:-R.A.C. and City Livery. Addresses:—103-111, Wardour Street, W.I, 232, St. James's Court, S.W.I. and Scarlet Oaks, Camberley, Surrey. Phone: Gerrard 4360.

Harold S. Gent.

Born 1892. Educated Wesley College and King Edward VII School, Sheffield, Articled to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) Bn. York & Lancaster Reg., gazetted to the South Staffs. Regt. Saw active service in Gallipoli, Egypt, France; on demobilisation went into the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1913. Elected to the Sheffield City Council November 1935 and re-elected unopposed, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-9. Address: 12, Kenbourne Road, Sheffield, 7. Phone: Sharrow 51456. row 51456.

E. Harry George.
Born in 1904 in Edinburgh. Educated at Ampleforth College and Edinburgh University. Qualified as Writer to the Signet. On formation of London Film Productions, Ltd., was appointed Secretary of that company and continued in that capacity until 1937. Resigned on appointment as a director of the company. Other directorships include: Denham Laboratories, Ltd., Denham Securities, Ltd. and Omnia Films, Ltd. Addresses: 32, Marlborough Place, St. John's Wood, N.W.8., and Denham Studios, Denham, Middlesex. *Phones*: Maida Vale 4147 and Denham 2345.

Aveling Ginever.

Born 1898. Educated at Harrow. Formerly Journalist. Entered Industry 1928, with British Talking Pictures, Ltd. Founded own production company, Gee Films, Ltd., 1931. Writer, director, producer. Managing director Pearl Productions, Ltd., and Gee Films, Ltd. Liveryman, Stationer's Company. Club:—Junior Constitutional. Address:—32, Shaftesburg Avenue, With Plants, Gerrard 236. bury Avenue, W.I. Phone: Gerrard 3784.

Edward Godal.

Born 1889. Educated at Goldsmiths' College, University of London. Entered film industry, 1916. Purchased the old-established British and Colonial Kinematograph Co., Ltd., with studios at Walthamstow, in 1918, of which he became chairman and managing director. After leaving B. & C. Films produced independent pictures in France, Germany and Austria, and is now in charge of production for British Fine Arts Pictures, Ltd., for which in 1937 he directed and produced "Chips," now being distributed by that company. *Address*: 25, Haymarket, S.W.I. *Phone*: Whitehall 0039.

John Winwood Gossage.

Born 1905. Educated Uppingham. Formerly Recording Manager to Decca Records, and later to Peter Maurice Publishing Company. Joined Board of Reunion Films as Director in July 1935. Associate producer for Associate British Productions in 1938, "Housemaster," 'Jane Steps Out," "Yellow Sands," "Marigold." Club: Savage. Address:—68, Gloucester Terrace W.2. Terrace, W.2.

> Isaac Graham. Central Picture House, Sh.ffield.

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since took up "movies" as a hobby, but since those days has greatly increased his interests in the Trade. In 1914 he became an active director of Premier Pictures Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield). Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. Address: :—37, Collegiate Crescent, Broomhall Park, Sheffield.

John Cecil Graham.
Became identified with the film business in its Became identified with the film business in its early days and has continued in the Industry since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co.; Universal Film Manufacturing Co.; Mutual Film Corpn.; Famous Players Lasky Corpn.; Paramount Publex Corpn.; Paramount Piblex Corpn.; Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Paramount Astoria Theatres, Ltd.; Paramount Newcastle-Theatre, Ltd.; Paramount-Newcastle-Theatre, Ltd.; Paramo Ltd.; Paramount-Newcastle-Theatre, Ltd.; Paramount-Leeds Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Paramount Film Service, Ltd., Sydney, Austria tralia. December 12, 1938, joined board of Dufay-Chromex, Ltd. Addresses: 14-16, Cockspur Street, S.W. I., and The Needles, Horsham, Sussex. Phones: Whitehall 6747 and Horsham 417.

Walter Grant.

Walter Grant.

Born in 1879, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the Industry in 1909, Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies. Club: Royal Automobile. Address:—13, Norland Square, Holland Park, W.II.

Frank Davis Gray. Ex-Chairman, Leicester Branch, C.E.A.

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strentous time. Was manager of the Olympia Picture Theatre, Leicester, but after 22 years' service retired Easter 1935. Address —220, London Road, Leicester.

Frank Green.

Man. Dir. Ace Distributors, Ltd. Address:
66, Wardour Street, W.I. Phone: Gerrard
3165.

H. J. Green, J.P. Ex-Chairman, Scottish Branch of the C.E.A.

Son of the late George Green and a princi-Son of the late George Green and a principal of the well-known Green's circuit of halls. Treasurer of the Scottish Branch since 1930 and Chairman of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated. includes the Playhouse, Renfield Street, Glasgow (seating 4,400), the largest kinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300). Address:—Avonton, Bellahouston, Glasgow.

J. Leslie Greene.

Born at Liverpool, has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalwas educated privately, and entered the journal-istic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall Cinema, Liver-pool, the Kingsway, Hoylake and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chair-man, Enterprise (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director New Carlton Rooms, and was in 1920 made the first presi-Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. Club—Liverpool Press Club. Addresses:—7, Elliott Street, Liverpool W.; 19, Charing Cross Road, W.C.2 and 128, Nightingale Lane, S.W.12. Phones: Royal (Liverpool) 538 Whitehall 5504, and Battersea 2647.

John Grierson.

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the British Gaumont. Founded E.M.B. Film Unit and Empire Library, 1930, G.P.O. Film Unit, 1934. Chairman, Film Centre, Ltd. Film adviser to Imperial Relations Trust, Films of Scotland Committee, Canadian Government and Travel & Industrial Development Association. Member of Cinematograph Films Council. Address: ber of Cinematograph Films Council. Address: 34, Soho Square, W.i. Phone: Gerrard 4253.

D. E. Griffiths. President K.R.S.

President K.R.S.
General Sales Manager Yirst National-Pathé
Ltd, Born at Barry Dock, Glam., 1895.
Several years' experience in the United States
on the renting side of the industry with Fox and
Famous Players, Joined First National in
1926 as Branch Manager, Cardiff, Later
appointed London Branch Manager, and then
became General Sales Manager, Now Managing
Director First National Film Distributors, Ltd.,
Chairman Warner Bros. First National Produc. Chairman Warner Bros. First National Produc-tions, Ltd., Director Warner Bros., Ltd., and Dir-ector Warner Theatre, Ltd. Addresses:— Argyll, 54, Gunnersbury Avenue, Ealing, W.5, and Warner House, Wardour Street, W.I. Phones: Acorn 3996 and Gerrard 5600.

Stanley Grimshaw.

Born 1898. After war service in Palestine and Syria, founded Westminster Advertising Co., handling slides, films, curtains, etc. Still chairman of this and Westminster Screen Rights, Ltd. Joined kinema trade proper in 1931 taking over control of Carlton, Liverpool. Now controlling circuit of 14 Halls in Liverpool and district. Ex-chairman of N.W. branch C.E.A. Delegate to General Council. Addresses: —Carlton Villa, Dee Banks, Chester, and Prince of Wales, Clayton Square, Liverpool. *Phones:* Chester 883 and Liverpool Royal 6290-1.

Joe Grossman.

Born London, 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with

the transport of sick and wounded. In June, '1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1931, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem. Decorated with Order of Mercy by H.R.H. Prince of Wales, 1932. Also possessor of the Gold Badge of the Royal National Life-Boat Institu-tion, presented by the Lord Mayor of London in May, 1933. Upon demobilisation, joined Violet Melnotte, acting manager of the Duke of York's Theatre, and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures (now Associated British Pictures), July, 1927. Address: Elstree, Herts. Phone: Elstree 1600.

I. R. Grove, J.P.

Born 1892. Left electrical business in 1911, to enter film trade. Joined Navy at outbreak of war, and served until 1919, assisting the Fleet Cinema Commission and being responsible for the film and theatrical shows aboard ship. Conducted kinematograph performances for the Allied Fleet Commission of Kiel, H.M.S. the Allied Fleet Commission of Kiel, H.M.S. Heroules, in 1918. Became proprietor of Kinema House, Uphall, in 1920. Formed first specialised Film Transport Company in Scotland in 1921, and now Managing Director of F.T.S. (Gt. Britain) Ltd. Film Transport Service (North Western), Ltd., Film Transport Services (North and South), Ltd., and F.T.S. (Great Britain) Ltd., handling transport of Great Britain), Ltd., handling transport of films for over 2,000 theatres, with depots covering the country from Aberdeen to Exeter. covering the country from Aberdeen to Exeter.
Managing Director of Lothkin Star Theatres,
Ltd., Star Theatre (Lochore), Ltd., Director
of the Grand Picture House, Cambridge Theatre,
Astoria Cinema and Seamore, Glasgow, Picture
House, Arbroath, Regal and Picture House,
Broughty Ferry. J.P. for West Lothian, 1930.
Appointed to Conciliation Board for the Road
Transport Industry for Scotland, August, 1934.
Address:—Inchgarvie House, S. Queensferry.
Prens: 210. Phone: 349.

William Arthur Guy.

Director Cinema Traders, Ltd.

Bern 1890. Entered business life with a firm of brewers 1904-14, then educated by H.M.S. to War conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, Joined Board of Directors. On death of W. Engelke, in 1936, appointed managing director with sole control of company. Addresses:—Warwick, Savile Close, New Malden; and 26, Church St., W.I. Phones:—Malden 1058 and Gerrard 5287-8.

H. Hales Dutton

H. Hales Dutton
Appointed publicity executive to GaumontBritish technical and educational subsidiaries
July, 1933. Activities now embrace G.-B.
Equipments, Ltd.; G. B. Instructional, Ltd.;
British Acoustic Films, Ltd.; "Gebescope"
(sub-standard Films and projectors) section;
Baird Television, Ltd. Club:—Aldwych.
Addresses:—Film House, Wardour Street, W.
and 3, Donovan Court, S.W.10. Phones:—
Gerrard 9292 and Kensington 8487.

Ralph Hanbury.
Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company.

Joined the Welsh-Pearson Company on its inception as general manager, and after three years in this position, went to M-G-M for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was inaugurated. Now chairman and managing director. Also director March of Time, Ltd. Address:—Dean House, Dean Street, W.I. Phones: Gerrard 3201 and Perivale 4726.

Philip M. Hanmer.

Born 1899. Entered exhibiting side of film business as secretary of Regent Enterprises, Ltd., in 1924. Became General Manager for the Ltd., in 1924. Became General Manager for the Company in 1928. Now Managing Director of Regent Enterprises, Ltd.; Cromwell Picture House, Manchester; Swan Cinema, Liverpool; Plaza, Crosby; and Director of Cavendish Picture House, Derby. Chairman of the North Western Branch of the C.E.A., 1935. Delegate to General Council of C.E.A. Addresses: 51, North John Street, Liverpool 2; and Imperial House, Kingsway, London, W.C.2. Phone: (Liverpool), Bank 610.

Harry Hargreaves.

Born in 1865 at Cittheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1805, converted the Market into a kinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., and delegate to the General Council. Hon. Secre-tary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A wellknown character in the kinema world. Address:
—Ceair, South Avenue, South Road, Morecambe,
Lancs. Phone: Morecambe 43.

Gordon Harker.

Gordon Harker.

Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express," "This Is the Life," "Britannia of Billingsgate," "Road House," "My Old Dutch," "Phantom Light," "Dirty Work," "Boys Will Be Boys," "Hyde Park Corner," "Millions," "The Frog," "Blondes for Danger," "No Parking," "Return of the Frog." "Address: I, Mount Street, W.I. Phone: Mayfair 3392.

Francis L. Harley.

Managing Director 20th Century-Fox Film Co.,

Born 1895, at North Wales, Pennsylvania. Took B.A. degree at University of Pennsylvania and graduated in 1916. Entered United States Army; ambulance driver for two years on the French front. Spent a year in Poland with American front. Spent a year in Foland with American Red Cross. From 1920 to 1925 Mediterranean manager of Washburn Crosby, flour millers, with offices in Constantinople, Athens and Alexandria. In 1926 entered the service of Fox Films and came to England. In 1927 was appointed assistant to the Fox Managing Director in Paris. In 1929 was appointed Near-Eastern manager with offices in Athens. In Bastern manager with omices in Athelias. In December, 1930, appointed managing director of Fox, in Brazil, at Rio de Janeiro. Returned to Paris as managing director of the French company in April, 1935. Appointed managing director of Fox Films, London, February. 1936. Club:—American. Member of American Society. Addresses: 31-32. Soho Square, W.I., and 3, Hollycroft Avenue, N.W.3. Phones:—Gerrard 2766 and Hampstead 2107. 7766 and Hampstead 2197.

Hugh V. Harraway. Solicitor, K.R.S.

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address:—2, Field Court, Gray's Inn, W.C.I. Phone:—Chancery 8981.

Samuel Harris, F.A.I.

Born 1873. Educated Brighton College.
Senior partner of Harris & Gillow. Fellow of the Auctioneers' Institute. Expert valuer and adviser in regard to kinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Clubs:—Constitutional, Royal Motor Yacht and Royal Aero. Address:—80 & 82, Wardour Street, W.I. Phone:—Gerrard 2504.

Norman Hart. Solicitor, C.E.A.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with most of the important Trade cases. Addresses:—37, Pembroke Square, S.W.I, and Broadmead House, Panton Street, S.W.I. Phone:—Whitehall 6814.

Stanley S. Hawkins.

Entered industry as Assistant Advertising Manager, First National Pathé in 1931. Prior to that was journalist first on "London Opinion" and "Humorist," Sub-editor "Happy" Mag. and reporter, Northcliffe Newspapers, Ltd. Now Director of Advertising and Publicity, First National Film Distributors, Ltd. Address: Warner House, Wardour Street, London, W.I. Phone: -Gerrard 5600.

Victor Hayes-Jones.

Born 1896. Started business career with Chappell and Co., Ltd. Entered the profession as a tenor vocalist in 1919, giving recitals at Steinway Hall and leading London and Provincial concerts. After one year in business in West Africa was appointed and held the position for five years as assistant to the Director of Music for P.C.T. Associated with the Christie Unit Organ as Sales Manager until November, 7935, when he joined Wurlitzer. Also Director of Wardour Musical and Variety Bureau, Ltd. Joined Union Cinemas as Assistant Controller of Entertainments until A.B.C. took over; of Entertainments until A.B.C. took over; joined International Broadcasting Co. as business manager for Universal programme. In June, 1938, appointed sales manager La Fleur Theatre Organ. Addresses:—8, Denman Street, W., and 16, Wolverton Mansions, W.5. Phones: Gerrard 1011 and Acom 4198.

H. E. Hayward. Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton;

and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting,

produced a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. Address:—106, King's Avenue, S.W.4. Phone:—Tulse Hill 3904.

Charles F. T. Heath.

Left Fleet Street 1913 to join B. and C. as ublicity chief. Then with Pathe's camera aff 1917-1918. Official kinematographer to publicity chief. staff 1917-1918. the American Red Cross in England during the War. Nine years News Editor Topical Budget, then managing director of Studio Sound Service, Ltd., 89, Wardour Street; photographed and directed the series "The Nation's Heritage" in collaboration with the National Trust. Managing Director of Barnes-Heath & Co., Ltd., 89, Wardour Street (sound equipment). Address:

—89-91, Wardour Street, W.I. Phone: Gerrard

Ben Henry.

Born 1902. Joined Moss Empires at age of 14.
Went through office, and became salesman for
West of England and South Wales. Resigned West of England and South Wales. Resigned in 1926 upon his appointment as London Branch Manager of Wardour Films, Ltd. Retained this position until becoming Sales Manager of Associated British Film Distributors in 1932. Appointed to the Board of the company in 1938. Addresses:—28, Winnington Road, N. and 169 171, Exford Street, W.I. Phones:—Speedwell 4433 and Gerrard 2644.

Cecil M. Hepworth.

One of the pioneers of kinamatography and inventor of many things appertaining. and inventor of many things appertaining. Started producing films in 1896. "All's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; now in technical and art dept., National Screen Services, Ltd. Address:—77, Platt's Lane, N.W.3.

Edward Thomas Heron, J.P.

Founder and Secretary, Anima Loage.
T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the Kinematograph Weeklv and other Trade journals, and of E. T. Heron and Co., Ltd., print-ers and publishers, of Silver End and London, managing director Maxelif Publishing Co., Ltd. Chairman South Coast Properties (Hastings and St. Leonards), Ltd., Chairman Melina Estates, Ltd. Proprietor of St. Leonards golf course and tennis courts. Address:—"Silver End," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.
1889. International Cinematograph

Corporation, 1912. International Productions, 1930. Three years' naval service. Awarded D.S.C. in *Vindictive* at Zeebrugge. On Council of K.R.S. Has distributed a large number of British and foreign films in the United Kingdom, and supervised many notable productions, in-cluding "Tommy Atkins" (in 1914), "When Fleet Meets Fleet," "Interviewing Wild Animals," "Twenty Years After" (The British Legion film, with H.R.H. the Prince of Wales), etc. Arranged first public demonstration Tele-vision, Coliseum, London. Clubs:—Royal Corinthian Yacht, and The British Legion-Addresses:—"Westover," Derby Koad, Sutton, Surrey; and 32, Shaftesbury Avenue, W.I. Phones:—Gerrard 3131, and Sutton 1109.

Frank Hill, F.C.I.S.

Secretary, K.R.S. Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating also a large proportion of the work in Indudating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne.

Edward J. Hinge.

Vice-President of the C.E.A.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independant circuit of kinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods. Member of the General Council. Address:—147-9, Northumberland Street, Newcastle-upon-Tyne 1. Phone:—Newcastle 20317-8. 'Grams:—Hinge Newcastle-upon-Tyne.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at Nottingham. He has been Managing Director of Special Productions, Ltd.; Hollander's Supers, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe Cheetham; the Queen's, Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a director of the Scala, Middlesbrough, and Euturist and Scala, Birmingham. brough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester, which historic repertory theatre he bought from Miss Horniman and transformed into a kinema de luxe. In 1913 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. Specialises in launching gigantic supers, and put out, in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Club:—Maitland. Address: —"Home," Manor Hall Avenue, Hendon, N.W.4. Phone:—Hendon 1565.

C. E. Hodges.

Since 1921 Managing Director of Community Service, Ltd. Senior partner of C. E. Hodges Productions and Director of Kinema Patents, Ltd. From 1925 to 1929, Organiser of "The Children's Hour" for the B.B.C. From 1929 to 1938 conducted a daily "Children's Hour" in the London Evening News. Author, journalist, lecturer. Has produced many travel, interest, scientific, industrial, social welfare, and educational films. Address: Bedford Row Chambers, 42, Theobald's Road, W.C.I. Phone: Holborn Baynham Honri.

Born in London, 1903. Educated at Mill Hill School. Started in the film business at stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gainsborough Pictures' Studio, and later, at Twickenham, then general manager of Stoll Picture Productions, Ltd. Now Sound engineer, Teddington Studios. Address: Broom Road, Teddington. Phone: Kingston 2181.

S. H. Hope.

General Manager, Rex Publicity Service, Ltd.
Born 1898. Educated King Edward VI's
School, Birmingham. Stage and screen career
commenced after the War. Later general
manager, Futurist, Liverpool. Joined Savoy
Cinemas, Ltd., subsequently appointed publicity
manager A.B.C., Ltd. Transferred to Rex
Publicity Service, Ltd., as general manager, in
1929; director Associated Studios, Ltd.
Clubs.—National Liberal, Hartsbourne Manor
Golf Club. Addresses:—15, Regent Street,
S.W.I, and 17, The Rise, Edgware. Phones:— Whitehall 3242 and Edgware 1485.

John A. Houston, J.P.

Secretary Scottish Branch of the C.E.A. Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland.

A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to turther the interests of the kinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Justice of the Peace for the City of Glasgow. Address:—90, Mitchell Street, Glasgow, C.I.

Sydney Howard.

Comedian. "French Leave," "Tilly of Bloomsbury," "Up for the Cup," "Splinters in the Navy," "The Mayor's Nest," "Up for the Derby," "Night of the Garter," "Girls, Please," "Where's George?" "Chick," "Splinters in the Air," etc.

Bobby Howes.

Comedian, "Guns of Loos." Talkies: "Third
Time Lucky," "Lood Babs," "For the Love of
Mike," "Over the Garden Wall," "Please,
Teacher," "Sweet Devil," "Yes, Madam."
Address: 3, Chesterfield Street, W.I. Phone:
Grosvenor 2814.

Alex. Howie.

Born in Lanarkshire. Entered film business as an exhibitor in 1919. Past member of executive committee of Scottish Branch and General Council C.E.A. Past president Cinema Club (Glasgow). Managing director of Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, and Associated Studios, Ltd. (Art Display Service), London, Birmingham and Manchester, Clubs.— Royal Scottish Automobile, Aldwych, Coombe Hill Golf Club, Screen Golfing Society, Addresses: —Union House, 15, Regent Street, S.W., and 92, Lancaster Gate, London, W. Phones:— Whitehall 3242 and Paddington 2251. A. Hubrich.

A. Hubrich.

Born 1886. Educated in Austria and Hungary.
Joined the Trade in 1919 with the former Decla
Company (Foreign Department) in Berlin.
Represented Decla and later Ufa for several
years in Holland. Represented Ufa in the
United Kingdom from November, 1927. Now associated with British
International Pictures, Ltd. Address:—Film
House, Wardour Street, W.1.

J. G. Hughes-Roberts, M.V.O.

Born 1894. Entered H.M. Stationery Office 1913. War service 1917-1919. Government Kinematograph Adviser since May, 1934. Address: — H.M. Stationery Office, S.W.I. Phone: Whitehall 4343.

W. J. Hutchinson.

Born in 1892. Mr. Hutchinson entered the kinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Fox in December, 1935.

J. H. Hutchison.

J. H. Hutchison.

Educated Edinburgh University which he left to join up; served in France and Salonika and wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle Sunday Sun. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kinemanager." Address:—5, Cheyne Close, Hendon.

Harold Huth.

Born 1892. Left service as major, mentioned in despatches. Character actor. Entered films, 1927, in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul." Winner of Film Express," The Ghoul." Winner of Hum Weekly award, 1931, for best acting performance of the year. 1934, General Manager, Toeplitz Productions. 1935-6, Casting Director, Gaumont British. 1937, M-G-M British. Advess: Denham, Uxbridge, Middlesex. Phone: Denham ham 2241.

Frederick William Ingram.

Entered the Trade in 1910 as manager of Selig Polyscope, after spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.-B. Distributors July 1936 to become managing director of Liberty Films, Ltd. Addresses: 4, Golden Square, W.r and 7, The Highway, Sutton, Surrey. Phones: Gerrard 1204 and Sutton 2371.

Stanley Irving.

1927, joined Stolls; Assistant Director; 1927, joined Stolls; 1931, Paramount British; London Films during the last six years; loaned to Victor Saville. Recently directed short, "Deeds, Not Words." Address:—34, Pembridge Square, W.2, or BM/ZHOH, London, W.C.I. Phone:—Bayswater 4925.

Warrington G. James.

Born in Melbourne, Australia; educated at the Culver Military Academy, his business activities have taken him to China, Japan and the Philippines, coming to London after a period of representation in Honolulu, Tahiti and Panama. With Radio Pictures as special conductivity of the property of the conduction of the conductivity of the conductivi rainana. Will Ratio fictines as special control at representative till 1936, when he joined RCA as assistant sales manager. Address:—Electra House, Victoria Embankment, W.C.2. Phone:—Temple Bar 2971.

Sam Jay.

Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. First came into the industry as director of Broadmead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd. Address:

—62, Oxford Street, W.I. Phone:—Museum

W. W. Jay.

Born 1892. Entered Film business in 1910 with African Films Trust, Ltd., Johannesburg. Returned to this country after the war. Yorkshire representative for Phillips Films Co., Ltd. From 1921 to 1926 branch manager, Fox Film From 1921 to 1926 branch manager, Fox Fine Co., Leeds. 1926-1930 branch manager, Film Booking Offices, Ltd., Liverpool. Joined Radio Pictures as Liverpool branch manager, August 1930. Appointed assistant sales manager, head office, Radio Pictures, 1931. Appointed general sales manager, November 1935. General Sales Manager B.I.E.D. Jan. 1938. Addresses: 11, Georgian Court, Hendon, N.W.4, and 84, Wardour St., W.I. Phones: Hendon, 6058 and Gerrard 7831.

Stuart M. Johnston.

Joined Cinema House, Ltd., in 1911 as manager of Burslem Cinema, Staffs. Served in P.C.T. under F. E. Adams. Joined R.C.A. Photophone, Ltd., as district manager for Scotland in 1930. Now Recorder Sales Manager of the correspondent of the Manager of the Contralisation. Addresses 221. Northcote August 2011 organisation. Addresses:—31, Northcote Avenue Ealing, W.5, and Electra House, Victoria Embankment, W.C.2. Phone:—Temple Bar, 2971 and Ealing 2402.

Horace Judge, B.A., Int. B.Sc. (Lond.), Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritzi Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) Assistant auvertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.), Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors, 1924-1929; general manager in France for French Phototone, Ltd., 1920; Director, Fulvue Film Ltd., 1930-32. Publicity manager, A.B.F.D., Ltd., and A.T.P. Studios, 1933-8. Address:—Park Cottage, Manor Way, Beckenham, Kent. Phone:—Beckenham 0244.

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1018, when he was created a knight. Governing Director of JuryMetro-Goldwyn, Ltd., 1924 to 1927. Presented "Glebelands," as convalescent home to the Cinematograph Trade Benevolent Fund, November, 1935. Address: - Sherwood House, Reading.

Theodore Kanssen.

Born 1898. Came to London in 1934 and joined the Trade after having been interested in the trade abroad. Promoter of Twentieth Century Cinemas, Ltd., which was formed in December 1935, with a share capital of £240,000. December 1935, with a share capital of £240,000. Annaging director of Twentieth Century Cinemas, Ltd.; Metropolitan and Provincial Cinemas, Ltd. Chairman of Eldorado Cinemas, Ltd. Chairman of Eldorado Cinema (Ciacton-on-Sea), Ltd., and Anglo-Continental Picture Playhouses, Ltd. Addresses: —7, Park Mansions, Knightsbridge, S.W.r, and Brettenham House, Lancaster Place, W.C.2. Phones: Kensington 7344 and Temple Bar 1144.

Michael Neville Kearney. Head of the Film Industries Department of the F.B.I. and Secretary of the Film Producers'

Group.

Born in Co. Durham, 1885. Educated in England and on the Continent. After a brief commercial career, was employed on H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915, and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries in 1929, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932, and on other occasions. Member of jury, International Film Festival, Venice, 1936, 1937 and 1938. Address:—21, Tothill Street, S.W.I. Phone:—Whitehall 6711.

Clifford Kemp. Commenced in exhibiting side, at Hippodrome, Wakefield, with Bennett & Tolfree, 1911. Entered renting with Chas. P. Metcalfe, 1916. Joined Paramount 1919, resigned appointment gone Faramount 1949, resigned appointment 1928. During that time held leading sales position for U.K. on more than one occasion. Joined Universal, in London. Later relin-quished that position to open up Tiffany Pro-ductions for the North from Leeds and Newcastle centre. Has been independent renter since 1931. Address:—91, The Headrow, Leeds. Phone:—27702

Wictor J. Kempner, F.C.I.A.

Born 1908. Educated Perse, Cambridge,
Partner in the firm of Victor J. Kempner, Barton & Co., specialising in the acquisition and disposal of all classes of kinema property in London and provinces. Has been responsible for many of the largest kinema developments in recent years. Clubs:—Junior Constitutional and Brooklands Aero. Addresses:—2, Devonshire Street, Portland Place, W.r., and 8, Conduit Street, W.r. Phones:—Welbeck 4676 and Mayfair 6565.

Cecil Kershaw, M.I.Mech.E., F.Inst.P. Born 1884. Man. Dir. of Soho, Ltd., for-merly Amalgamated Photographic Manu-facturers, Ltd., 3, Soho Square, London, W.I. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and

Accessories, and other scientific, optical and precision engineering work. Addresses:—3, Soho Square, W.I; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

H. F. Kessler-Howes.

Stockton-on-Tees. Joined Born through Jasper Redfern, 1904, migrated in 1906 through Jasper Redfern, 1904, migrated in 1906 to Albany Ward for 16 years. Afterwards ran own circuit. In recent years with Goldwyn, First National, F.B.O., Ltd., and personal representative for Eric Hakim. In 1933 joined the newly formed Columbia Pictures Corporation Ltd. as director of publishing and the control of t tion, Ltd., as director of publicity and advertising. Address:—139, Wardour Street, W.I. Phone:—Gerrard 4321.

Paul Kimberley, O.B.E., A.R.P.S.
Born Langley, near Birmingnam. Assistant
Manager to Church Army Lantern Dept.,
1905; joined Frank Brockliss 1909; founded
Imperial Film Co., June. 1913; supervised
production of "Ivanhoe," the biggest British
production of that time. Became associated
with Henvorth Picture Plays 1912; amonuted with Hepworth Picture Plays, 7917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded solvers for training disabled. scheme for training disabled ex-Service men as scheme for training disabled ex-Service men apperators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Member of executive committee Film Production Employers Federation, Committee Kine Group R.P.S. Clubs: Pinewood; Royal Motor Yacht. Address:—1, Pierrepoint Road, Acton, W., and Broadwick House, Broadwick Street, Wardour Street W. Phone: Gerrard 4851. Street, W.I. Phone: Gerrard 4851.

Anthony Kimmins.

Born 1901. Author of various plays, including "While Parents Sleep," "Night Club Queen," and "Chase the Ace." Mainly occupied gueen, and Class the Ace. Manny occupient in writing and directing films with occasional plays in spare time. Recent films: "Keep Fit," "I See Ice," "It's In the Air." Clubs: Army and Navy; Garrick. Address: 46, Knightsbridge Court, S.W.I. Phone: Sloane 2071.

Alex B. King, C.B.E, J.P.
Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Council. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing remission in seats up to 6d. in the 1935 Budget, Clubs: Gleneagles, Turnberry, Western Gailes, Troon, Screen Golfing Society. Address: "Coniston," 6, Carlaverock Road, Newlands, Glasgow. Phones: Glasgow, Douglas 1195, and Longida 266. and Langside 366.

J. Scott Knight.

Chairman, Knight and Co. (Engineers), Lta. Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first along Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. Address:—Winchmore Works. Chase Road, Southgate, London, N.14.

Leslie Knopp, A.M.I.N.A., A.M.I.M.E.

Born London, educated Glasgow. After apprenticeship served affoat during war.
Practised as consulting engineer 1925, and in 1932 joined Gaumont-British Picture Corpn. Appointed technical consultant to C.E.A 1936 and Association's representative to Home Office Advisory Panel and British Standards Institu-tion. Address:—3, Harewood Road, South Croydon. Phone: CROydon 2938.

Alexander Korda.

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organihe made pictures for Paramount French organi-sation and then came to England and made his first British film, "Service for Ladies!" Formed London Films and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man who could work Miracles," "Rembrandt," "Men are not Gods," "Elephant Boy," "Knight Without Armour, "The Drum," "Prison Without Bars," "The Four Feathers," He is managing director of London Film Pro-He is managing director of London Film Productions, Ltd. Address:—Denham Studios, Uxbridge, Middlesex. Phone:—Denham 2345.

Zoltan Korda.

Director for London Flms. Experienced in Berlin, Vienna and Hollywood. "Sanders of the River." Co-directed "Elephant Boy" (with Robert Flaherty), "The Drum," "The Four Feathers." Address: 5, Frognal Gardens, N.W.

Frank Lane.

Actively associated with the industry for over 18 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd; Federated Film Enterprises, Ltd; director of Folkestone Amalgamated Cinemas, Ltd., con-Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; Kinema theatre exhibitor, etc. Addresses—6, Denman Street, W.I, and 8, Hayes Crescent, Golders Green, N.W.II. Phones:—Speedwell 6949 and Sevenoaks 1303.

Henry B. Lane.

Was for 39 years in the printing trade in Birmingham, became director of Stirchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange, Kingston and Sheldon kinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A. and delegate to the General Council.

Address:—106, Linden Road, Bournville,
Birmingham. Phone:—King's Norton 1706.

Norman Lee.

Born 1893. Began career as a journalist and comic paper illustrator with the Northcliffe newspapers. Later became actor and vaudeville performer; then author and producer. Joined the Gulliver circuit of playhouses in 1922 as official author-producer. Produced eight revues official author-producer. Produced eight revues a year for five years, going over to direct talkies in 1929. Joined B.I.P. in 1930 (after a short period with Gainsborough), and now with A.B.P.C. under contract. Has directed about 40 pictures at Elstree and Welwyn Garden City, including "Forgotten Men," five Leslie Fuller comedies, "Yes, Madam," "Luck of the Navy," "Murder in Soho," "Bulldog Drummond at Bay," "Dangerous Fingers," "Almost a Honeymoon," and "French Leave." Author of book on film production, "Money for Film Stories." Address: 21, Duke's Avenue, Canons Park, Edgware, Middlesex. Phone: Edgware 3358.

Norman Leevers, B.Sc., A.C.G.I. Graduate of London University. Since talkies has specialised in the technical side of film production, and in particular, overseas work. Was employed in the C.F.T.H. Acoustic Laboratories, Paris, 1928, designing sound-film apparatus. Joined Film Recorders, Ltd., in 1930, ratus. Joined Film Recorders, Ltd., in 1930, as research engineer. Became chief sound engineer to British Screen Service in 1933. Formed Leevers, Rich & Co., Ltd., in 1936, of which he is Chairman and Managing Director. Managing Director of British Cine Recording, Ltd. Addresses: 139, Friern Lane, London, N.20, and 53, Berners Street, W.I. Phones: Hillside 2585 and Museum 4700.

Charles Leven, M.I.E.E., F.R.S.A.

Born 1864. Has had a unique experience in the electrical trade both in England and the U.S.A., extending over a period of 50 years. Connected with the industry since its infancy. Clubs:—Devonshire and R.A.C. Address:—6, Abbey Road Mansions, N.W.8. Phone: Maida Vale 3139.

Henry Levy.

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. Brother of the late Sol Levy, Birming-ham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. Private Address:—314, Antrim Road, Belfast.

Morris M. Levy, A.M.Inst.B.E.

Leavier engineer. Entered Morris M. Levy, A.M. Inst. B. E.
Trained as an electrical engineer. Entered
Industry in 1909, via electrical interests.
Founded Lion Cine Co., Ltd., in 1910, of which
he is Managing Director. Chairman of the Kent
Branch of C.E.A., 1934. Member of General
Council; now Vice-Chairman and Trustee of
Kent Branch. Member of London Branch
Executive Committee. A founder of the Film
Flying Club. Addresses: 43. Whitcomb Street. Flying Club. Addresses: 43, Whitcomb Street, Leicester Square, W.C.2; and Westminster Lodge, 34, Highfield Gardens, N.W.11. Phones: Whitehall 7404 and Speedwell 8788.

Richard S. Liddle.

General manager, kinematograph department, Ilford, Ltd., London. Born London, 1906; educated Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Ltd., in 1932. Address:—National House, Wardour Street, W.I. Phone: Gerrard 2762 Gerrard 2763.

Norman Loudon.

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. Address: —Littleton Park Shepperton. Middle-Address:-Littleton Park, Shepperton, Middlesex. Phone:-Chertsey 290.

Stanley Lupino.

Stanley Lupino.

Comedian. Author and star of "Love Lies,"
"Love Race," "King of the Ritz," "Facing
the Music," "Sleepless Nights," "You Made
Me Love You," "Happy," "Cheer Up,"
"Honeymoon for Three," "Sporting Love,"
"Over She Goes," "Hold My Hand."

Edward F. Lyons.

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalee, Ltd. in 1934. Is managing director of this company. Addresses:—Seadown, Hove, Sussex, and National House, Wardour Street, W.I. Phone:—Gerrard 5137.

I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. Address:—21, Calthorpe Road, Edgbaston, Birmingham.

E. L. MacHarg.

After 10 years in the electrical business entered the industry nine years ago and has been manager of several halls in the Gateshead district. Address:—Shipcote Picture Hall, Durham Road, Gateshead. Phone: - Gateshead.

F. G. H. MacRae, F.R.S.A. Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. Phone: - Temple Bar 8182.

Moss Mansell.

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic cluthes and control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and These devices made possible the console and control of stage lighting and other methods of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., Director of that company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, from 1918-1936. Now acting as consultant only. Address:—"Selworthy," Strawberry Vale, Twickenham. Phone:—Propssgrove 2424.

J. B. McDowell, O.B.E., M.C. Apprenticed to the engineering trade in 393. In 1898 joined the British Mutoscope 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Walturdaw and W. G. Barker cameraman to Waiturdaw and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. Address:—Bonne Esperance Gordon Avenue, Pitsea, Essex.

Hector A. McCullie.
Born 1902. Studied Law and Economics. Gained Associate and other degrees in Music at age of 12. Ten years in "the City," including four years important connections with Dominion and Colonial trade and finance. Member of several Colonial and city trade associations and Government negotiating committees. Entered industry via Secretaryship, London Coliseum 1933, appointed managing director, Suburban Entertainments, Ltd. Member of Entertainment Panel, British Film Institute.

Robert McLaughlin.
Born 1898 Qualified Chartered Accountant Born 1898 Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy), Ltd. Director and Secretary of Firth Cinema Co., Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd., Chairman of the Scottish branch of the C.E.A., 1934. Address:—3, Abercorn Crescent, and IoA, George Street, Edinburgh. Phone:—27361. Edinburgh. Phone: -27361.

Margaret Marshall.

Publicity expert with W. & F. and Gaumont Twickenham, Herbert Wilcox. Phone: —Gerrard 7855.

John Maxwell.

Entered the film business in 1912 as an exhibitor. Later became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Picture Corporation, Ltd. Address:—Film House, Wardour Street, W.I. Phone:—Regent 3272.

Charles P. Metcalfe. Past President, C.E.A.

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., of the Mid. Yorkshire Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd. and European Theatres, Ltd. Past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. Addresses:—16, Lidget Park Road, Roundhay, Leeds, and 54, Merrion Street, Leeds. Phone:—61631, and 25008 Leeds.

Max Milder.

Managing Director Warner Bros. Pictures, Ltd.
Twenty-eight years in the trade, now nearly seven in England. Addresses:—Frognal Mount, Frognal, Hampstead, N.W.3., and Warner House, Wardour Street, W.I. Phone:—Gerrard 5600.

Harold B. Millar.

Harold B. Millar.

Born 1902, marine engineer, orchestral management for 10 years, late proprietor of Princes Cinema, Brighton. Pioneer exhibitor of Continental and unusual films. Past vice-chairman, C.E.A. (Sussex Branch). Managing director of Rallim Theatres, Ltd., chairman, Phono-disc, Ltd. Address:—79, Dyke Road, Brighton. Phone:—Brighton 3746.

Max Miller.

Actor. Under contract with Warners Bros., who have taken up a new option on his services. Film now being exhibited is sequel to "Educated Evans," entitled "Thank Evans." Latest film trade shown to date is a musical, his first of this nature, "Everything Happens to Me," in which he wrote the theme song of same title. Address: -160, Marine Parade, Brighton.

Oswald Mitchell.

Began with Sir Oswald Stoll in 1919 in picture-house management. General Manager of Stoll Picture Productions, 1927-1935, resigned in order to take up film direction. signed in order to take up film direction. Directed and in most cases wrote scenarios of: "Danny Boy," "Cock O' The North," "Stars on Parade," "Shipmates O' Mine," "King of Hearts," "Love up the Pole;" "Variety Parade," "Rose of Tralee," "Old Mother Riley," "Old Mother Riley in Paris," "Lily of Laguna," "Almost a Gentleman," "Little Dolly Daydream," "Night Journey," Address:—7, Amersham House, 34, Craven Road, W.2. Phone:—Paddington 0334. 7, Amersham 1200, Phone:—Paddington 0534.

William M. Morgan.

Born 1878. Has operated lanterns since 15 years old and entered the kinema business in 1903 as one of the early operators. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Co-operative Film Co., Ltd.; Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. Clubs:—Holborn Stadium and Bartholomew Club, City of London. Address:—203, Shaftes! Avenue, W.C. Phone:—Temple Bar 4292. Shaftesbury

E. C. Morris.

Entered Industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. Club:—Constitutional. Address:—Manor House, Gregory Street, Lenton, Nottingham, and Scala, Market Street, Nottingham. Phones:—75727 and 3633.

W. Southan Morris.

Born 1897. Joined trade 1913. Served throughout War 1914-19. Managing Director. S.M. Super Cinemas, Ltd. and associated companies. Address: 37/38, Golden Square, W.I. 'Phone: Gerrard 4556.

Fred W. Morrison.

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the six delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A

Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne, Club:—Newcastle Rotary, Address.—"Greenbank," Dunston Hill, Dunston-on-Tyne. Phone: -Dunston 84320.

M. C. Morton.

Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception and leaving to become general sales manager of Twickenham Film Distributors, Ltd. Address:—409, Endsleigh Court, W.C.I. Phone: - Euston 4994.

A. S. Moss.

Born 1893. Was manager, supervisor, area superintendent, assistant theatre controller for Gaumont-British and P.C.T. Kinema theatre controller for Moss Empires, eventually chief supervisor and general manager to A.B.C. Member of the executive committee of the London and Home Counties branch of the C.E.A., and delegate to the general council. Addresses:—30-31, Golden Square, W.1 and 2, Aberdeen Court, Maida Vale, W.9. Phones:—Gerrard 7887 and Cunningham 5644.

George Mowforth.

Advertising and publicity manager for Pathe Pictures, Ltd., and Pathé Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and Gaumont British, and was for some considerable time publicity manager for Standart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. Prior to entering trade was in turn copywriter and idea-man Walton Harvey Advertising, Ltd.; production manager, Preston Publicity, Ltd.; publicity manager for Sphinx Electric, Ltd., and amalgamated companies, and advertising manager, Emu Australian Wine Co. Address:— 103-111 Wardour Street, W.I. Phone: -- Gerrard 4360.

Anna Neagle.

Formerly Marjorie Robertson. Ingenue in "Chinese Bungalow," "Should a Doctor Tell?" "Good Night, Vienna," "Little Damozel," "Flag Lieutenant," "Bitter Sweet," "The Queen's Affair," "Nell Gwyn," "Peg of Old Drury," "Limelight," "Three Maxims," "London Melody," "Victoria the Great," and "Sixty Glorious Years."

Archibald Nettlefold.

Head of Nettlefold Productions. Address :---Comedy Theatre, S.W.I.

Alfred Ernest Newbould.

Ex-President, C.E.A. Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Levton division of Esser by a very large mail. Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. Address:—8, Selwood Place, S.W.7. Club:—Reform.

Widgey R. Newman.

One of the pioneers of talkies, starting with De Forest Phonofilms. Holds record for De Forest Phononims. Holds record not continuity of production, including famous "Derby Secrets" now in fifteenth year. Producing for Paramount, Warner Bros., etc. Fellow of the Zoological Society of England, Fellow of the National Geographical Society of America. Address.—National House, 60-66, Wardour Street, W.I. Phone: Gerrard 3827 2003.

M. C. Nicholson.

General manager, Nettlefold Studios. Waltonon-Thames; formerly assistant studio manager,

Sergei Nolbandov.
(British subject.) Production management, editing and scenario writing. London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Warshley Beds (Claric Survey British Productions) Wembley Park; Gloria Swanson British Prowembley Park; Gloria Swanson British Productions; Warner, Criterion, British Cine Alliance, Graduate in Law, Moscow University. Languages: German, French, Russian. Production manager, "Amateur Gentleman"; co-author of Pommer production. "Fire Over England." Address:—II, St. Edmunds Court, Regent's Park. Phone: Primrose 6808.

Capt. the Hon. Richard Norton.

Joined the film industry in 1930 with United Artists and was in charge of United Artists' British production from 1931 to 1933. Joined British production from 1931 to 1933. Joined the Board of British & Dominions Film Corporation in 1933. Appointed Managing-Director of Pinewood Studios in 1936. In 1937 formed Pinebrook Ltd., a company specially designed to make "co-operative" pictures. designed to make "co-operative" pictures, Represents producers of long films on the Films Council, is Chairman of the Film Production Employers' Federation. Club: Whites. Address:—Pinewood, Iver Heath, Bucks. Phone: Iver 460.

Kenneth A. Nyman, B.Sc.

President, C.E.A.
Born 1899. Entered industry in Director of kinema-owning companies, Member of Entertainment, Scientific Research and Bulletin Panels of British Film Institute. Address:—37, Golden Square, W.I. Phone: Gerrard 2437-8.

Merle Oberon.

London Film Productions contract star.
"Private Life of Henry VIII"; "Scarlet
Pimpernel"; "Divorce of Lady X."

John Oliver.

Director of the Topical Press Agency, Ltd. (Commercial & Educational Films Dept.), producing Documentary, Commercial and News films continuously since 1906—represented successively Trans-Atlantic, International, Fox and Universal of America. Address:—10, Red Lion Court, E.C.4. Phone: Central 8982.

Edwin Oram.

Sales Manager of Taylor, Taylor & Hobson, Ltd. Trained as engineer and for some time taught machine drawing and design. Commenced with Taylor, Taylor & Hobson, Ltd., in 1918 after service in the army. Was made Sales Manager about 1925 and handled the distribution of their projection and photographic lenses and other optical equipment for the trade. Hon. Secretary of the B.K.S. and Member of the Society of Motion Picture Engineers. Addresses:—314, Regent Street, W.I., and 51, Lawrence Gardens, Mill Hill, N.W.7. Phones: Langham 4287 and Mill Hill 2265.

A. W. Osborne.
Born 1882. Formerly accountant and entered Born 1882. Formerly accountant and entered Industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as General Manager (Studio). Address:—British Lion Studio, Beaconsfield, Bucks. Phone:—Beaconsfield 555/8.

Isidore Ostrer.

President, Gaumont-British Picture Corporation, Ltd.

Was a member of the London Stock Exchange, afterwards a merchant banker. A prime factor in the creation of the Gaumont-British Picture Corporation, Ltd., and the development of Baird Television, Ltd. Address:—Film House, Wardour Street, W.1. Phone: Gerrard

Mark Ostrer.

Managing Director, Gaumont British Picture Corporation, Lid., and Gaumont British Dis-tributors, Ltd. Originally a merchant banker, With his

Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1022, and was active in the formation of the Gaumont British Picture Corporation, Ltd., of which he is Managing Director. He is also Chairman P.C.I., Ltd., Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., Managing Director of Gaumont-British Distributors, Ltd., and a Director of Moss Empires, Ltd. Address:—80, Portland Place, W.1.

Maurice Ostrer. With his brothers, Isidore and Born 1896. Born 1896. With his brothers, Isidore and Mark became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became Chairman of International Acoustic Films, Ltd., British Acoustic Films, Ltd. and Referee (1931), Ltd. Is Assistant Managing Director of Gaumont-British Picture Corporation, Ltd.; Gaumont-British Distributors, Ltd.; P.C.T., Ltd.; General Theatre Corporation Ltd.; Danman Picture Houses, Ltd. Is tion, Ltd.; Denman Picture Houses, Ltd. Is in charge of all film productions for G.-B. and Gainsborough Pictures. Club: Sunningdale Golf. Address:—Film House, Wardour Street, W.I. Phone:—Gerrard 9292.

Ambrese Palmer.

Experienced kinema deccrator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for kinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County, Mayor, 1939. Assisted by his son, also a decorator. Address:—Pow Street, Workington. Phone: 224.

R. Norman Parkinson.

Born Meibourne, Australia, has been associ-Born Meibourne, Australia, has been associated with the Industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as Manager of the kinema carbon department. In 1935, became Manager and Director of this company. Addresses:—Dean House, Dean Street, London, W.I., and 37, St. Mary Abbot's Court, High Street, Kensington W.I4, Phone: Gerrard 5748-9 and Western 0127. and Western 0127.

Gordon Parry.

Born Liverpool, July 1908. Educated in Scotland. Entered industry as assistant director. In 1932 joined Gaunout-British. Worked on

"I was a Spy,''" Jack Ahoy! ''" Evergreen,'
"Oh, Daddy,'' "Red Ensign,'' "Phantom
Light,'' "King of the Dammed,'' all for G.-B.
In 1935 joined Soskin Productions, Ltd., as
production manager. Address:—Sackville
House, 40, Piccadilly, W.I. Phone: Regent

R. J. Vivian Parsons.

Born 1898, joined the kinema business at 14; 26 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side. Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Fra representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager Winads, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March, 1930, until this company closed in 1933, when he took over management of Fox Cardiff branch. Promoted, June, 1936, to circuits manager for 20th Century-Fox and in May 1937 to special head office representative, six months later to branch supervisor for U.K. Addresses:—10, Cambridge Avenue, New Malden, Surrey, and 30-31, Soho Square, W.I. Phones: Malden 1726 and Gerrard 7766.

E. W. Pashley Peall.

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career Dulwich Conege. After a commercial carrier entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was how, sec. and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Now chairman of the Goodwin Memorial Fund. Now with Gaumont-British Picture Corpn., the Provincial Cinematograph Theatres and associated companies. Club:—Royal Automobile. Private Address:—-0, Princes Square, Hove. Sussex. Phone: Hove 2069.

Hugh Perceval.

Former publicity, casting and production anager. Production supervisor of British manager. films for Paramount British, Fox and Columbia. Managing director and producer of Phoenix Films. Address:—28, Mortimer Street, W.I. Phones: Museum 1922/5.

Arthur Pereira, F.R.P.S., F.R.G.S.
Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expediions, [1924]. Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and the Far East, filming travel subjects for Dufaycolor. At present lecturer on Kinematography, London Poytechnic. Address:—Royal Photographic Society, 35 Russell Square, W.C.z Phone: EUS. 1713. Phone: EUS. 1713.

Percy Phillipson.

Born in 1879. Before joining the Trade was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Freres in charge of Exclusive Dept., 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First

National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket. Ltd., since September, 1926. Addresses:—"Bide-a-Wee" Cornwall Road, Cheam, and 197 Wardour Street, W.I. Phone: Gerrard 3482.

Managing Director of the Philpot Circuit, Well known in the Coventry area where, in connection with his brothers he is associated with the firm of Philpot Bros., builders and contractors, Much Park Street, Coventry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpot circuit control among other halls the Alexandra, the Plaza, the Forum Theatre and the Rex, opened last year. Address:—The Philpot Circuit, Corporation Street, Coventry. Phone: Coventry 2366.

Joseph Pollard, J.P. Ex-President C.E.A.

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the kinema industry; managing director kinema and variety theatres in Notts, Derby, and Yorks He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H Member of Mansfield Town Council and Mayor, 1931-2. Addresses:—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield, Phones: 760 and 422.

S. Presbury, F.R.S.A.
Commenced career with David Allen &
Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member, also member of the London Chamber of Commerce and the F.B.I. Fellow of the Royal Economic Society. Member of the Metropolitan Water Board and of the Metropolitan Water Board and London Old Age Pension Committee. Life governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co., and governing director of Presbury (Printers) Ltd. and Presbury Properties, Ltd. Clubs:—National Liberal and Croham Hurst Golf. Addresses:—36, Thornton Avenue, S.W.2, and 87, Charling Cross Road, W.C.2. Phone: Gerrard 1347.

Arnold Pressburger.

Arnold Pressburger.

Born 1885. Entered film business 1909 in Austria, Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura, at Asfi Studios, Wembley, in 1920 and, later on for G.-B. English versions of 1930 and, later on for G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "Tell me To-night," Unthinshed Symphony," My Heart is Calling," etc. Founded British Cine Alliance in 1934. Produced "Return of The Scarlet Pimpernel" with London Film Productions. In 1937 founded CIPRA Paris, where he produced French version "Prison Without Bars." Address: "Wallace House, 113, Wardour Street, London, W.I. Phone: Carried acco." Gerrard 2050.

Herbert Charles Pride, M.B.E.

Herbert Gharles Pride, M.B.E.
Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in kinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for 30 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of been associated with the decorative lighting of most of the principal kinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fitments, his latest being combined lighting and heating fittings in modern style. Address:—69-81, High Street, Clapham, S.W.4. Phone: Macaulay

Fred A. Prior.

Born 1888. Incorporated Accountant. Partner, Prior & Palmer, General Buildings, Bridiesmith Gate, Nottingham. On General Council of C.E.A. and Society of Incorporated Accountants & Auditors. Secretary since 1918 of the Notts & Derby Branch of the C.E.A. Director United Entertainments, Ltd., and associated companies, of Albion Greyhounds, Ltd., and subsidiary companies and on local board General Accident Fire & Life Assurance Corp. Ltd, Club: Borough Club, Nottingham. Address:—"Ralmar," Melton Road, West Bridgford, Nottingham and General Buildings, Bridlesmith Gate, Nottingham. Phone: -Nottingham 84584.

C. W. Rabbetts

Assistant Manager, Berkeley Electrical Engin-eering Co., Ltd.

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other tranches of electrical industry. Joined Trede-gars in 1911, when was associated with installations in several of the smaller halls up to out-break of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. Address: Vincent House, Vincent Square, S.W.I. Phone: Victoria 8986.

J. Arthur Rank, D.L., J.P.
Born 1889. Served in the R.A. from 1914-1918. Director, Joseph Rank, Ltd.; Director, Pinewood Studios, Ltd; and General Film Distributors, Ltd. Club:—Bath. Addresses:—Heathfield, Reigate Heath, Surrey, and Sutton Manor, Sutton Scotney, Hampshire.

Matt Raymond.

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925). Ex-Treasurer of the C.E.A. Private Address:—Fig Tree House, Callis Court Road, Broadstairs.

Matthew Raymond.

Born 1902. Educated Archbishop Tenison
Grammar School. Qualified as chartered
accountant in 1926. Spent some time on the accountant in 1926. Spent some time on the Continent, and returned to England to join General Motors in 1929. Entered the film industry in 1931, and now Secretary of Metro-Goldwyn-Mayer Pictures, Ltd., and the New Empire, Ltd. Addresses:—10, Tower Street, W.C.2, and 14, Eastville Avenue, Temple Fortune, N.W.11. Phones: Temple Bar 8444 and Speedwell 7506. and Speedwell 7506.

T. C. Reddin.
Born in Ireland. Entered film trade in 1913 and later became chief representative for Fox in Dublin. An an independent renter, he later controlled the sole rights of Pickford, Talmadge and "Select" pictures. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. As general supervisor of theatres, attended the opening of all Paramount key theatres. At the opening of the Athlone Radio station, was appointed to control all commercial broadcasting and was responsible for producing and compereing a series of broadcast stage shows. On behalf of the I.F.S. government was chairman of the Board for receiving athletes at the National Games in 1920. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, to take control and operate all advertising on behalf of the distribution, theatre, and British production activities of the company and on behalf of British Paramount News.

Address: 162-170, Wardour Street, W.I. Phone: Gerrard 7700.

Carol Reed.

Born 1907. Actor till 1928; stage producer for Edgar Wallace; joined Basil Dean at Ealing. Directed "Midshipman Easy," "Laburnum Grove," "Talk of the Devil," "Who's Your Lady Friend," "Bank Holiday," "Penny Paradise," "Climbing High," "A Girl must Live," author of "No Parking." Part author of "Talk of the Devil."

George Rees, F.R.S.A.

Born in 1885, Commenced in the kinematograph Industry in the early days. Some years
with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka
Cinematograph Co., Ltd., Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915, Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd. Now proprietor Regent Theatre, Truro; managing director, Regent Picture House, Highbridge, and Rex Cinema, Bridgewater; partner Regent Picture House, Kingswood, Bristol and Kingsway Cinema, Bristol, and director Keynsham Cinema Co., Ltd.; ex-chairman of the Bristol Branch of the C.E.A. Address :- Court House, Tarnock, Near Axbridge, Somerset. Phone: Edingworth 217.

F. F. Renwick, F.C.G.I., F.I.C. Hon. F.R.P.S. Born 1877. Research director, Ilford, Ltd. Address:—Lone Oak, Gidea Park, Essex.

Roy Rich.

Joined industry 1928 as sound recording engineer, later became director Leevers, Rich & Co., Ltd.; took sound truck to Ceylon, 1937, for production and shorts. Address:—53, Berners Street, London, W.I. Phone: Museum 4700.

Randolph E. Richards. Ex-President, C.E.A.

Born 1885, and joined the entertainment indus-Born 1885, and joined the entertainment indus-try at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, East-bourne, Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd., Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; Director British Independent Exhibitors (Distribution) Co., Ltd.: exchairmas, Sussex Clustribution) Co., Ltd.; ex-chairman Sussex Branch C.E.A., and ex-president C.E.A., 1931-2. Address:—Windermere, Seaside Road, Eastbourne. Club:—R.A.C.

Ronald H. Riley.

Born Birmingham, 1908. Served apprentice-ship with analytical and metallurgical research laboratory. Raced for, and represented British automobile company in Switzerland, 1930-1932. Later became interested in journalism. Before Later became interested in journalism. entering the film industry, was Managing Editor of first British weekly pictorial news magazine. Studied motion picture production in Hollywood 1933-1934. Writer of various in Hollywood 1933-1934. Writer of Various technical papers on cinematography, published U.S.A. Now managing director of Technique Distributors, Ltd.; Director of production Technique Films, Ltd. Address:—93-95, Wardour Street, W.I. Phone: Gerrard 3375-6-7. Cables: Tekfilmz, Rath, London.

Born 1892. Entered the Trade 1907 as operator at the Star Picture Palace, Kingsland Road, N. Joined Ruffells Imperial Bioscope in 1909, served in Navy during the war. Joined in 1909, served in Navy during the war. Joined J. Frank Brockliss in 1919 as chief engineer for Simplex Projectors. Installed projection equipment in many of the largest West End Theatres, including the Plaza. Set up in business for himself in March, 1930. Now sole concessionaire for Asbcraft Suprex Arcs, Kaplan Projectors and Kaplan Sure-Fit parts for Simplex Projectors. Has fully equipped 27 kinemas in Ireland during the last six years. Address:—6, Noel Street, Wardour Street, W.T. Phone: Gerrard 1917. Branches: 32-32 Lower Phone: Gerrard 5171. Branches: 32-33, Lower Abbey Street, Dublin, Eire; and 87, Donegall Street, Belfast.

H. Rogers.

Became assistant secretary to Film Booking Offices upon the conclusion of the war, after fourand-a-half years' service. Joined W. and F. as and-a-half years' service. Joined W. and r. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions, Ltd., and secretary and director, Universal Pictures, Ltd. Address:—127-133, Wardour Street, W.I. Phone: Gerrard 7311.

Paul Rotha,

Born 1907. Educated at London University (Slade School of Art). Painter and designer. Exhibited pictures in London and International Exhibitions on the Continent. Entered film industry in art department in 1928. Wrote "The Film Till Now" (Jonathan Cape) Wrote "The Film Illi Now" (Jonathan Cape) 1929. In 1930 worked at Empire Marketing Board in conjunction with John Grierson. Wrote "Celluloid—The Film To-day" (Longmans) 1931; produced first feature documentary film "Contact" for British Instructional Films, 1932. Produced "Rising Tide," "Shipyard,"

"Face of Britain," and "Death on the Road," 1933-1935—all documentaries, in association with Gaumont-British Instructional, Ltd. (Awards at Brussels and Venice Film festivals.) Wrote "Documentary Film" (Faber & Faber), Wrote "Documentary Film" (Faber & Faber), 1936. Director of productions for the Strand Film Company, and has produced—"Cover to Cover," "To-day We Live," "Future's in the kinema, "Movie Parade" (Studio Ltd.). 1937-8, at Film Library Museum of Modern Art, New York. Now independent producer. General Secretary of Associated Realist Film Producers.—Address:—c/o Film Centre, 34, Soho Square, W.I. Phone: Gerrard 4253.

S. Rowson.

Born in Manchester. Graduate M.Sc., in Physics and Mathematics (Honours), Guy Medallist in Silver of the Royal Statistical Society for contributions to Statistical Science. Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Formerly joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., until 1933. Past-President 1926-27, K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act 1927-1933. Past-President British Kinematograph Society. Club:—Constitutional. Addresses:—20, Abbey Road, N.W.S., and 87, Regent Street, W.I. Phones: Abercorn 4860, and Regent 3764.

Chas. Halderson Rundle.

Past Chairman, Devon and Cornwall Branch C.E.A.

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in kinema circles of the South-West, C.H. ngures in kinema circles of the South-West, C. H., Rundle was born in 18t at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. covering the whole of Devon and Cornwall. Address: -49, North Street, Plymouth.

Martin Sabine.
Born 1876. Entered entertainment world Born 1870. Entered entertainment world as an actor in 1901, acting and management in U.K. and U.S., associated for some years W. C. Aubrey Smith; for six and a half years manager London Repertory Theatre at Regent, King's Cross, since then has produced plays at Vaudeville, Daly's, Royalty. Since 1935 connected with the financial side of picture production, now general manager Dorian Film Prod.. tion, now general manager Dorian Film Prod., Ltd., for whom he made "Who's Your Lady Friend." Address.—21, Chandos Street, W.C.2. Phone:—Temple Bar 4852.

Solomon Sagall.

One of the pioneers of commercial television. Born in 1900. Studied Economics and Political Science on the continent and in England. Was engaged in journalism. Turned his attention to television in 1929. Founded Scophony, Ltd. in 1930 for the purpose of developing the Scophony system of television. Managing Director of Scophony, Ltd., and of Scophony Electronics, Ltd. Interests: Zionism, miniature photography and home movies. Address: ture photography and home movies. Address: Thornwood Lodge, Campden Hill, W.8. Phone: Park 9494.

J. Rowland Sales.

J. Rowland Sales.

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the War founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the kinema business and formed a circuit of halls. In 1932 created and managed the Cinema and In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for clients kinemas, theatres and sites to the value of over a million pounds; now personally directing the Cinema and Theatre Estates directing the Cinema and Theatre Estates Department of Maple & Co., Ltd. Addresses - 5, Grafton Street, Bond Street, W.I., and 9, Auriol Road, Kensington, W.I4. Phones:— Regent 4685 and Fulham 4087.

Lewin P. Samuel.

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the kinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Untiring worker in the cause of charity and closely associated with the kinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. Address:—272, Pershore Road, Edgbaston. Phone: Calthorpe 0563.

P. C. Samuel.

Joined industry 1925. Collaborated with F.B.I. on sound track duty question and on juvenile employment. Introduced tubular studio scaffolding. Studio process. studio scaffolding. Studio manager, Gaumont-British studios, Shepherd's Bush, 1933-5, Production manager "Moonlight Sonata," "Pygmalion," "Mikado," Address: 6A, Wych-combe Studios, England's Lane, N.W.3. Phone: Primrose 5579.

Gerald Fountaine Sanger.

Producer of British Movietone News.

Born 1898. Educated Shrewsbury; Roya
Marines (1917-1919) and Keble College, Oxford. Secretary to Hon. Esmond Harmsworth (1922-1929). Club: Windham. Addresses: 101, Eaton Terrace, London, S.W.I; and 22, Soho Square, W.I. Phones: Sloane 6551 and Gerrard 7811.

Victor Saville.

Born 1897. Entered business on distributing side. Film director since 1920. Films directed include "Hindle Wakes," "Michael and Mary," "The Faithful Heart," "Sunshine Susie," "The Good Companions," "Evergreen," "I was a Spy," "Friday the Thirteenth," "First a Girl," "It's Love Again," "Dark Journey," "Storm in a Teacup," "South Riding." Recently joined Metro-Goldwyn-Mayer as producer for which company he produced, in 1938, "The Citadel." Clubs: R.A.C., Aldwych, etc. Address: 2, Southwick Place, London, W.2 Phone: Langham 2891.

Dixon Scott.

Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino." Owner Electric Theatre, Prudhoe-on-Tyne. Managing Director, Haymarket Theatre (Newcastle), Ltd.; managing director, News Theatre, Newcastle. Clubs:—English Speaking Union, Berkeley Square, W. Private Address:—39, Percy Gardens, Tynemouth.

George Urie Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the ago, out still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd; managing director Anderston Pictures and Variety Theatres, Ltd.; director West End Playhouse, Ltd.; managing director Catheart Picture Playhouse, Ltd. In Auddition to hear a second Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. Address:— 181, West Regent Street, Glasgow.

S. Seeman. Managing Director of Capital & Provincial News Theatres, Ltd., and of companies controlling repertory and specialised kinemas, including the majority of the original Classic Cinemas. Address: 100, Baker Street, London, W.I. Phone: Welbeck 0081/4

Richard L. Sheridan.
Born 1889. Educated Westminster. Entered industry 1906. Moss Empires 1908-1910, W. Payne Seddon's Theatres 1911-1913, with Gaumont as representative and branch manager 1915-1929; joint sales manager 1929-1932. Director International Productions, Ltd., 1933-1937. Director Colmore Distributors, Ltd. Address: -167-9 Wardour Street, W.1. Phone: Gerrard 3257.

Roy Simmonds, O.B.E.

Publicity Director, 20th Century-Fox.

Born Edinburgh. Trained as art student, entered journalism and spent three years in India. Author of "Humours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1920 with rank of Major. Travelled round the world. On editorial staff of London the world. On editorial stan of London Evening News for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox, in 1930. Has visited Hollywood three times. Clubs:—Press, Burhill Golf. Address: 31-32, Soho Scarge Phone. Gentard 2566 Square. Phone: Gerrard 7766.

James B. Sloan.

Production manager. In 1919 joined Famous-Players Lasky and was promoted to assistant Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for first National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British Wainwright Productions; 1935, production manager, Pinewood Studios. Addresses: Pinewood Studios, Iver Heath, Bucks, and 6, Carlton Gardens, Ealing, W.5. Phones: Iver 460 and Perivale 6103.

Alfred Smith, F.C.I.S. Secretary, Northern Branch C.E.A.

Born at Burnley, Lancs. Engaged in com-mercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Managing Director, Provincial Advertisements, Ltd. Member of the Newcastle Rotary Club. Address: —227, Wingrove Road, Newcastle-on-Tyne.

Herbert Smith.

Born 1901. Supervisor of production and director, British Lion, Beaconsfield. "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938. Address: Beaconsfield Studios, Beaconsfield, Bucks. Phone: Beaconsfield 555.

S. W. Smith.

Born 1889. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter, and producer.
Since responsible for many British productions. Chairman and managing director ductions. Chairman and managing cirector of British Lion Film Corpn., Ltd.; pioneer of exploitation of British films in Canada; managing director of Anglo-Canadian Distributors, Ltd., who control distribution throughout Dominion of Canada and Newfound land of all principal British producing companies, land of all principal British producing companies including London. Capitol, Gaumont-British, British Lion, British and Dominions, and Herbert Wilcox Productions, Ltd. Appointed member of the Films Advisory Committee to the Board of Trade, 1934. Club.—R.A.C.—Addresses:—76-8, Wardour Street, and 52, Berkeley Court, Baker Street, W.I. Phones: Gerrard 2882 and Welbeck 2122.

Cecil R. Snape.

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. which served as photographer in the K.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1; 1937, appointed Editor "National News"; 1938, joined Pathé Gazette. Address: 6, Troy Court, Kensington, W.8. Phone: Western 2802. Address: 6, Troy Co. Phone: Western 2802.

J. S. Snell.

A native of Tynemouth and has been in industry 25 years. Three times chairman of Northern C.E.A. Branch, and for several years member of General Council. General manager of Shipcote Co., Ltd.; past-president Gateshead Rotary Club. Club:—Gateshead Constitutional. Addresses:—Shipcote Hall, Gateshead, and Kenmore, Dryden Road North, Low Fell. Phone:—Gateshead 72019.

Paul Soskin.

Born 1905. Managing director and executive producer, Soskin Productions, Ltd., London. Qualified architect, travelled Continent studying styles in European cities. Entered film industry styles in European cities. Entered film industry as art director; in 1931 became a director of British European Film Corporation, Ltd., London; in 1934 formed own company, Soskin Productions, Ltd., and produced film versions of: "Ten Minute Alibi" and "While Parents Sleep"; then "Two's Company" for United Artists. Address:—Sackville House, 40, Piccadilly, W.I. Phone: Regent 2616.

D. A. Spencer, Ph.D., D.I.G., F.I.G., F.R.P.S. Born 1901. Demonstrator and later lecturer Chemistry Dept., Imperial College of Science, South Kensington, 1920-33. Joint managing director, Murray, Bull & Spencer, Ltd., Consulting Chemists; The Vector Manufacturing Co., Colour Photographs, Ltd.; The Linked Engraving Co. President, The Royal Photographic Society, 1936-38. Address: Vivex House, Victoria Road, Willesden, N.W.10. Phone: Willesden 7300.

Coun. F. J. Spickernell.

Lord Mayor of Portsmouth. Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. Address:—Tivoli, Copnor Road, Portsmouth. Phone:—6347.

J. C. Squier.

Trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; General manager and director of Jury's Imperial Pictures, Ltd.; general sales manager and director of Metro-Goldwyn-Mayer, Ltd. Addresses: --19-21, Tower Street, W.C.2, and Jesver, The Drive, Rickmansworth, Herts. Phone: Temple Bar 8444

E. Cyril Stanborough, F.R.P.S.

Still-Cameraman. Entered business, 1919 (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-camera-man and still-cameraman. Worked for Broadwest, International Artistes, Quality Film Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, Elstree and Hammersmith. Now free-lance. Address: 603, Upper Richmond Road, Richmond. Phone: Prospect 2570.

W. Stanley-Aldrich, F.R.S.A. Managing Director, Strong Electric Distributors

Ltd.

Born 1899. After war service overseas, joined industry. After years with Gaumont and sales manager to the Sentry Safety Control Corpn., Ltd., was representative for Siemens carbons, founded Strong Electric Distributors Ltd., in 1936 as sole concessionaire for the Strong Electric Corpn. of America. Member S.M.P.E. and Guild of British Projectionists. Address: -132, Wardour Street, W.I. Phones: Gerrard 6246 and Liberty 1865.

Gunther Stapenhorst.

Film producer; seven years with Ufa, Berlin, from 1927 to 1933. From 1934 to 1938 in London with Gaumont-British and London

Film Productions. In trade since 1924. Responsible for Ufa films like "Amphitryon," "Barcarole," "Efugees," "Warwaltz" "Emil and the Detectives," "The Great Barrier," and the Detectives," "The Great Barrier," with Gaumont British, "Paradise for Two" and "The Challenge" with London Film Productions. Address: 81, Hampstead Way, N.W.II. Phone: Speedwell 5991.

Robert Stevenson.

Born 1905. Married Anna Lee. Film stories written include "Tudor Rose" and "Windbag the Sailor." Directed "Tudor Rose," "King Solomon's Mines," "Non-Stop New York," "Owd Bob" and "The Ware Case." Published 1938 "Darkness in the Land." Address: 3c, Morpeth Terrace, S.W.I.

David A. Stewart, J.P.
Entered the picture industry in 1907. In 1913
joined Scottish Cinema and Variety Theatres,
Linited. Now controls Scottish Branch of
Associated British Cinemas, Ltd. Justice of
the Peace of the City of Glasgow. Club:
Glasgow Rotary. Address: 105, St. Vincent
Street, Glasgow. Phone: Central 6662.

Leila Stewart.

Entered film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists. W. and F. and Warner Brothers Pictures. Casting director Gaumont-British and Gainsborough productions. Afterwards publicity Gaumont-British Distributors, Ltd., manager, now publicity manager General Film Distributors Ltd. Address: -7, Suffolk Street, Pall Mall, S.W. Phone: Whitehall 9332.

Will Stone.

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of kinematography Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. Address: The Firs, Weston-super-Mare.

Lord Strabolgi.

Born 1886: succeeded father as 10th Baron, Member of House of Lords and Opposition 1934. Member of House of Lorus and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. Bullfinch, H.M.S. Commonwealth; Admiralty War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council; chairman, Kinechromatic, Ltd.; Circle Films, Co., Ltd.; Double Grip Tubular Steel Devices Co., Ltd.; A.I. Playing Fields Equipment Co., Ltd.; director, Ruths Arca Ltd. Clubs:—Reform, R.A.C. Addresses:—137, Gloucester Road, S.W.7, and Iddesleigh House, Caxton Street, Westminster, S.W.1. Phones:—Kensington 7122, Abbey 648, Abbey 856 6483, Abbey 5276.

CYRILSTANDOR

603, UPPER RICHMOND ROAD, RICHMOND, SURREY.

PROSPECT 2570.

Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films, Ltd.; Greater Union Theatres, Ltd.; Cinesound Productions, Ltd.; General Theatres Supplies, Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. Addresses:—Dorland House, 14-16, Regent Street, S.W.1, and Appleton Cottage, Sunningdale, Surrey. Phones: Whitehall \$807 and Asoct 402. Whitehall 5897 and Ascot 492.

Ronald Strode.

Publicist, Ronald Strode and Associates, London.

Born 1903. Educated, New College, Worthing. Was motor engineer, then copy writer and general manager of advertising agency. Exgeneral manager of advertising spaces, responsible for road shows: "City Lights," "Palmy Days," and others. In charge of publicity, Dominion Theatre for United Artists. Two years publicity director, British Lion. Now handling publicity for Garrett-Klement Pictures, Soskin Produc-tions, Hammer Productions, British Empire Films, Strand Films and a number of other independent production companies. Address: -74a, Regent Street, W.r. Phones: Regent 5945 and 3462.

Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc., of America. Club: Mersea Island Golf. Addresses: 60-66, Wardour Street, W. 1; and 17, Craven Terrace, Lancaster Gate, W. Cables: Swiftfilms London. Phone: Gerrard 4193.

Victor F. Taylor.

Born 1894. Managing Director, Victor Film Dist. Co. Managing Director, Screen Services, Ltd. Managing Director Bushey Film Corpora-tion, Ltd., Gaiety Films, Ltd., Transat Dubbing Co., Ltd. Formerly director of publicity, British Lion Film Corporation, 1930-1933. Previously publicity manager, British Filmcraft, Patrick K. Heale Prod., and John Harvel Prod. Joined trade in 1912, later appointed Editor of Selig Polyscope Company. Has been responsible for the editing of over one thousand films. Addresses:—21, Netherfield Road, Tooting Bec Common, S.W.17, and Victory House, 09-101, Regent Street, W.I. Phone: Regent 4826-7

W. J. Taylor.

General Manager of Odeon Theatres, Ltd. Entered the industry in 1919, joining the head office staft of Midland Entertainments, Ltd., At that time the company owned the Globe and Crown Theatres, Coventry; the Scala, Wolverhampton, Regent, Tipton and the King's Hall, Birmingham. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him, and has held

his present position since that time with entire charge of the theatre cortrol and circuit organ-isation. Address: 63, Temple Row, Birming-ham, 2. Phone: Midland 2781.

J. C. A. Thorpe

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. Addresses:—169, Oxford Street, W.I. and 93, Uphill Road, Mill Hill, N.W.7. Phone:—Gerrard 3991.

Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now a director of that company. Address:—139, Wardour Street, W.I. Phone:—Gerrard 432I.

Frank Tilley.

Born 1889. Early experience on drapery leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's New Witness. Edited the late Cecil Chesterton's "Short History of the United States." Edited Encore, later Performer, and inined Kine. Weekly, 1918. Press agent with ioined Kine. Weekly, 1918. Press agent with Paramount 1919, rejoined Kine. and remained as editor till end 1924. Film production and free-lancing, also British film representative of Variety. In July 1930 joined Radio Pictures Ltd., as General Manager of Publicity and Advertising. Appointed to C.E.A. Public Relations Department, November, 1937. Address:—Broadmead House, Panton Street, S.W.I. Phone:—Whitehall 0191.

Born Belfast. Served apprenticeship as electrical engineer. Had 3 years' experience in South Africa as sales representative for Austin Motors, travelling throughout the Union territory and Rhodesia, Joined Holophane Ltd. Expert on colour lighting installations before becoming publicity manager of that firm. Journalistic experience as free-lance and on staff of several national dailies. Member of Advertising Managers' Association, London. Clubs: London Publicity, Regent Advertising, and Arts Theatre. Addresses: 60, Knollys Road, Streatham, S.W.I.6; and Elverton Street, Vincent Square, S.W.I. Phone: Victoria 8062.

Angus N. Trimmer.

Born 1896. Military service from 1914.

Demobilised in 1921 and was given an appointment at the War Office. Left there in 1924 to become personal assistant and secretary to James V. Bryson. Held this position for seven

and a half years. Subsequently service manager Columbia Pictures (Export), Ltd. Now British Production contact. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4321.

> Alderman E. Trounson. Ex-President, C.E.A.

A Justice of the Peace and a former Mayor of A Justice of the reace and a former mayor of Southport. Director of the Coliseum, Palace and Scala, Southport, and Plaza, Ainsdale, Member Advisory Committee Board of Trade; Ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council; C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abelities, Committee; chairman of Southport. Abolition Committee; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; chairman Parks Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying) and motor trials. Address:—Hesketh Park, Southport.

Edward George Turner.

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box maker and user of the inst from operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. Clubs:—Hickling Gun. Addresses :—72. Minchenden Crescent. Gun. Addresses:—72, Minchenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17. Phone: Larkswood 1061.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and Precident for the Cinema Club (Glasgow) and Cart. President for one year. Address:—149, Great Western Road, Glasgow.

Sir Edward Villiers.

Born 1889. Educated Harrow and Christ Church, Oxford. Served R.F.C. and R.A.F. in European War and in R.A.F. in 1919 Afghan War. Member Bengal Legislative Council 1924 to 1926. President, European Association of India 1931 and 1932; vice-chairman Union of Britain and India 1933-4-5. Joined London Film Productions, June 1936. Joined board of New World Pictures, Ltd., November 1936. Knighted January I, 1936. Address:—37, Chester Terrace, S.W.I. Phone: Sloane 6677.

Reginald C. O. Viveasn.

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. Address: -52, Shaftesbury Avenue, London W.I. Phone: -Gerrard 4104.

John George Wainwright.

Director J. G. & R. B. Wainwright, Ltd.

Well known in the industry as an importer and exporter. J. G. Wainwright is a director of J. G. & R. B. Wainwright, Ltd. (sole U.K. representatives of U.F.A. Berlin), B.A.T. Films, Ltd., and London & District Cinemas, Ltd.

(Lth). Royal Automobile. Addresses. Moor-Club: Royal Automobile. Addresses: Moorside, West Hill, S.W.15, and 62, Shaftesbury Avenue, W.1. Phone: Gerrard 4948.

Richard Butler Wainwright, A.F.C.

Director of J. G. & R.B. Wainwright, Ltd, ole U.K. representatives of U.F.A. Berlin), (sole U.K. managing director of London & District Cinemas, managing director of London & District Chemas, Ltd. Film producer for Wainwright Productions. Recent productions "School for Husbands," "Secret of Stamboul," "Crimson Circle," "Wolf's Clothing," "Kate Plus Ten." Clubs: R.A.F., R.A.C., International Sportsmen's Club. Address:—"Kingsmead," Elsworthy Road, N.W.3.

Sydney Wake. Fellow Royal Society of Arts. Born 1883. Entered the industry in 1910 with Crystal Film Mfg. Co. In 1912 established Excel Kinematograph Co.: 1913, managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories; 1937 established Sydney Wake, Ltd. Laboratories, of which he is life chairman and managing director. Addresses:—Summer Close, Thames Ditton, Surrey, and 89-91, Wardour Street, W.I. Phone: Gerrard 5716 Cables. Walefilm. London. Cables: Wakfilm, London.

Norman Walker.

Director of "Tommy Atkirs," "Widdicombe Fair," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Lilies of the Fields," "Turn of the Tide," "Fighting Navy," "Sunset in Vienna." Address:—The Chine, Chorley Wood Road, Rickmansworth, Herts

S. Waller.

Born 1891. Educated King's College, London. Vice-President Valuers, Surveyors and Estate Agents' Association of Great Britain. Governing Director and Chairman of the firm of Way & Waller, estate agents and surveyors, specialists in the sale and valuation of kinemas. Address:

-7, Hanover Square, W.I. Phone: Mayfair 8022 (10 lines).

Born 1904. Entered the Trade from being ballroom proprietor; the only manager to win a silver shield and twice runner-up in consecu tive years in the Kine Showmanship Competition, tive years in the Kine Showmanship Competition, and the only British manager to gain an International Award in Motion Picture Herald contest. Now General Theatre Supervisor for the J. F. Emery Cinema Circuit. Nominee to five branches of the C.E.A., on the committee of the South Midlands Branch C.E.A. Club: Conservative. Addresses:—7, Mornington Crescent, Rusholme, Manchester, 14, and Midland Brank House. 26. Cross Street. Man-Midland Bank House, 26, Cross Street, Man-chester. *Phones:* Rusholme 4198 and Blackfriars 7876.

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Award Theatres, Ltd. (a subsidiary company of the G.B.-P.C.T. group). Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergaventy and Dist. Billposting Co. Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; Western Publicity Co., Ltd.; Hawkins & Son, Ltd., advertising contractors, Exeter and all Devon districts; Devon and Cornwall Billposting & Advertising Co., Ltd., Plymouth; Torquay Publishing Co., Ltd.; Torquay Printers and Billposting and Advertising Contractors; James Townsend & Son, Bill-Contractors; James Townsend & Son, Bill-posting and Advertising Department, Exeter; Cinderford and Forest of Dean Billposting Co.; and is also a director of Albany Ward Theatres Ltd. Address:—3-5, Wilton Road, Salisbury'

A. B. Watts, F.S.A.A.

Born in 1836, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of Utility Patents, Ltd.; Splott Construction Co., Ltd.; Luxury Cinemas, Ltd. etc. Chairman and treasurer and formerly secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director Splott (Cardiff) Cinema Co., Ltd. Address:—14, St. Andrew's Crescent, Cardiff.

Frederick Watts.

Started with the old Pathé company in Liverpool on the sales side 25 years ago. After the war came south and took over the prepara-tion and editing of Pathé Periodicals. Created tion and editing of Pathé Periodicals. Created "Eve's Film Review," discovered "Felix the Cat," started "Pathétone." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Seagrave), Wembley official films, "Lure of the East," Pathétone Parades and "Lure of the East," Pathétone Parades and Reviews, "The House of Windsor," Production supervisor, "Meet My Sister," etc. (Pathé) Now production manager, Pathé Pictures, Ltd., and general manager, British Instructional Films, Ltd., Vice-president B.K.S., Associate member Aldresses:—103—111, Wardour Street, W.I.; "The Shadows," Bonnersfield Lane, Harrow, and the White House, Albany Street, N.W.I. Phones: Gerrard 5701, Harrow 1065 and Fuston 1200 (Ex. 247) and Euston 1200 (Ex. 247)

> James Weish. Ex-President, C.E.A

Born 1881. Ex M.P. for Paisley. J.P. for the City of Glasgow. Long experience of Local Government work. Entered the Industry in 1910 as exhibitor. Managing director Mecca P.H. and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two vears secretary of the Scottish Branch. Past-President of the C.E.A. Address:—1, Endfield Avenue, Glasgow, W.2. Phone: West 5447.

T. A. Welsh.

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with George Pearson, produced many notable film successes including "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc. Introduced Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studios and production facilities in

England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the for the exploitation of British tims all over the world, was originally propounded at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sheriff, and "The Good Companions," by J. B. Priestley. Now interested in the work of the C.T.B.F. Address:—27, Broadfields Avenue, Winchmore Hill, N.21. Phone: Palmers Green 0824. Palmers Green 0824.

C. Dudley West, F.C.A.
Senior Partner, Simon Jude and West, Chartered

Accountants, Liverpool.

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hippodrome, Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stanley Hospital, Liverpool. Clubs: The Golfers' (London) Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1024-25) Heswall Golf Club (Hono-1025-26 and 1034-35). Heswall Golf Club (Hono-1025-26 and 1034-35). Accountants, Liverpool. 1925-26 and 1934-35), Heswall Golf Club (Honorary Life Member). Private Address:—"Cranford," Spital, Cheshire.

Ald. R. W. Wheeldon, J.P.
Born 1867. Lord Mayor 1932, Sheriff 1931,
Member of the City Council for Kingstonupon-Hull. Managing director of the follow ing companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the com-panies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council 1923-33, prior to which Vice-president of the Hull branch for many years. Address:—95, Swanland Road, Hessle, East Yorks. Phone: Hessle 49579.

Tim Whean.

Director "Q-Planes," "St. Martin's Lane,"
"The Divorce of Lady X," "Smash and Grab,"
"Action for Slander," "Farewell Again,"
"Mill on the Floss," "Two's Company,"
"The Murder Man," "The Imperfect Lady,"
"The Camels are Coming," "Aunt Sally,"
"It's a Boy," Writer "Smash and Grab,"
"The Murder Man," "The Camels are Coming,"
"Aunt Sally." Address:—The Grange, Farnham Common Bucks ham Common Bucks.

Herbert Wilcox.

Managing Director Herbert Wilcox Productions, and Imperator Film Productions, Ltd.
Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. the film industry in 1919 on demobilisation. After making many successful silent films, has been producer and/or director of the following recent films: "The Three Maxims" (H.W.P.), "This'llMake You Whistle" (H.W.P.), "Condon Melody" (H.W.P.), "Our Fighting Navy" (H.W.P.), "The Gang Show" (H.W.P.), "The Frog" (H.W.P.), "Sunset in Vienna (H.W.P.), "Victoria the Great" (I.F.P.), "The Rat" (I.F.P.), "A Royal Divorce" (I.F.P.), "Sixty Glorious Years" (I.F.P.) "Return of the Frog" (I.F.P.), "Address:—Denham Studios, Denham Middlesex, Phone:—Denham 2345. Denham Middlesex, Phone: - Denham 2345.

A. S. Whittaker.

Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division Gaumont-British. Later publicity director Sound City Distributors and personal assistant to the general manager. Resigned 1938, to join Anglo-American. Address:—123, Wardour Street, W.I. Phone: Gerrard 3202.

R. Gillespie Williams.
. Invented and developed Inter-Born 1902. zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of kinems showmanship. Now chief colour engineer for Holophane, Ltd. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. Addresses:—
16, Cumberland Drive, Esher, Surrey, and Elverton Street, Vincent Square, S.W.I. Phone: -Victoria 8062.

Horace Williams.
Originally connected with shipping. Entered film industry at inception of First-National Pictures in England, in charge of publicity sales and exploitation. Joined Wardour Films Ltd. in 1928 as press and exploitation representations. Publicity manager, Associated British Picture Corpn. Resigned, 1938, to join A.B.F.D. as publicity manager. Address:—169-171, Oxford Street, W.I. Phones:—Terminus 3966 and Gerrard 2644.

J. Leslie Williams.

Atter nine years' Fleet Street experience with Daily Sketch, Sinday Graphic, United Newspapers, Allied Newspapers, and as joint London Editor New York Herald-Tribune Syndicate, became Press manager to European M.P. Co., then publicity director Universal Pictures, Ltd. and associated theatre enterprises. Now independent publicist and personal manager, specialising in films, stage and radio. Addresses: -7, Orchard Close, Canons Park, Edgware, and Empire House, 117-9, Regent Street, W.1. Phones: Edgware 1812 and Regent 4220.

Harold Wood.
1884. Educated Taplow Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Addresses:—"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone:—Holborn 7841.

Arthur Woods.

Studio expert, director 1933 for B.I.P.
"Secret Agent," "Radio Parade of 1935,"
"Rhythm in the Air," With Warner 1936-7.
Recent films for Warner Bros. include: "The
Return of Carol Deane," "Dangerous Medicine"
and "The Nursemaid who Disappeared," also
flying sequences for "Q Planes," a London Films
Production. Production.

Charles M. Woolf.

Entered the Industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927. Was deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; now managing director General Film Distributors, Ltd., and British and Dominion Film Corporation, Ltd. Address:—Film House, Wardour Street, W.I. Phone:—Gerrard 9292.

John Woolf.

Went through all departments Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. Addresses:—Little Park Hill, White Hill, Bletchingley, Surrey, and 127-133, Wardour Street, W.I. Phone: Gerrard 7311.

H. Bruce Woolfe.

Started in film business, 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonial Office Films Committee. Represented F.B.I. on Educational and Cultural Films Commission. Director, G.B. Instructional, Ltd., 1933. Address:—Rokeby, Harpenden, Herts.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Club: M.M. Address:—Leicester Square Chambers, Leicester Square, W.C.2. Phone:—Whitehall

Herbert A. Yapp.

Promoter of Wandsworth P.T., Putney Palace, Royalty, North Kensington. Forum Theatres at S. Kensington, Ealing, and Kentish Town, Morden Cinema, and is managing director of other businesses. Address:—Uplands, Wimbledon Common, S.W.19. Phone:—Wimbledon 5852.

Mario Zampi.

Producer and Director. Born Rome, 1903. Educated at University of Rome, Began as stage actor then assistant producer. Entered films in 1920; Film Editor, Cines Rome; Film nuns in 1920; Film Editor, Cines Rome; Film Editor and Assistant Director for British Screen, Ltd., London, in 1922; B.I.P., 1927; with Warner Bros. from 1931 to 1937 as production manager, assistant director and director. Now producing and directing for Two Cities Films and Anglofilm. Latest pictures: "13 Men and a Gun' and "Trouble for One." Address:—1-4, Warwick Street, W.I. Phone:—Gerrard 4788.

Enzo Zampi.

Film Editor. Born Rome, 1907. Thames Film Productions, Carlton Productions and Warner Bros. In 1937 joined Two Cities Films as Supervising Editor. Latest pictures: "13 Men and a Gun" and "Trouble for One." Address: -1-4, Warwick Street, W.I. Phone —Gerrard 4788.

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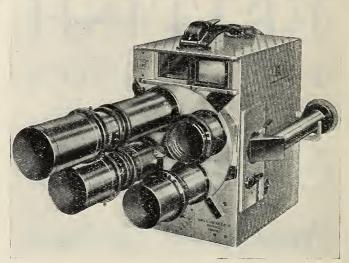
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BRITISH PRODUCTION

Equipment and Technique in 1938

By A. L. CARTER.

T cannot be said that the hopes for the establishment of a flourishing British production industry, which were entertained at the passing of the 1938 Films Act, have been fulfilled. True, the purpose of the Act—the elimination of the quota "quickie"—has been accomplished by the raising of the labour qualification to £7,500, and it will be admitted that during the first nine months of the incidence of the Act there has been a general improvement in the quality and technical values of the product. On the whole, however, the production aspect of 1938 was remarkable for its extremes. On the one hand there was the improvement already referred to, which was particularly noticeable in the exceptional quality of films of the class of "The Drum," "Pygmalion," "Sixty Glorious Years," "The Lady Vanishes," and the American sponsored subjects: "A Yank at Oxford," "The Citadel." and "Keep Smiling." On the other hand, however, there is reported a huge decline in the quantity of British product which reached the lowest figure recorded for five years.

THE FILMS ACT AND ITS EFFECTS.

At this early stage it is futile to speculate on the ultimate effect of the Act, particularly as so much divergence exists among well informed opinion. Certain production executives consider that the decrease in the number of films made is more than offset, in the economic sense, by the admitted increase in quality. This, too, is the view taken in official quarters, which declare that even in the first few months of its operation, the new legislation has proved beneficial to the Industry and that the present situation will prove of eventual advantage by the financial rehabilitation of British pro-

duction and attracting to it fresh finance.

The main criticism of the Act is that the reduction of the quota requirements on renters from 20 per cent. to 15 per cent. and exhibitors from 20 per cent. to 12½ per cent. calls for fewer British pictures and consequently a more restricted production industry. This opposition is reinforced by exhibitors who experienced a film shortage due to reduced production activities in America. They have been unable to make good the deficiency because of the lack of British feature films. The double and treble quota provisions of the Act are also criticised by American renters, who contend that the more they increase their registered footage by the making of double or treble quota subjects, the greater is the amount of single footage necessary to fulfil the requirements of the clause which insists upon 50 per cent. of quota commitments being taken out in actual footage. It is not improbable that renters will be disinclined to proceed with the bigger films, but will be satisfied by concentrating on single quota pictures. The production of



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short subjects has also been hardly hit in spite of the introduction of a shorts quota; the difficulty appears to obtain an economically sound distribution outlet. The low return on short subjects has encouraged the rise of the short "quickie" merchant who can turn out quota subjects from anything up to £100 as compared with £700 or £800, the normal cost of quality product.

The extent of the slump from which the British production industry

suffered in 1938 may be gauged from the following details:

Although official figures for the year are not available a generous estimate of the number of films registered during the past twelve months is 116 pictures of a total footage of 769,675 ft., compared with the 1937 figure of 225 films with a footage of 1,420,425. At eight studios, representing 21 sound stages and 305,000 ft. of floor space (which is approximately one-half of our production area) there has not been a single feature subject produced during the period under review, while the Trade Unions concerned estimate that

unemployment among studio workers exceeds 40 per cent.

Arguments in favour of the revision of the quota provisions of the Act were published early in 1939 by an association of studio workers representative of the A.C.T., N.A.T.K.E., E.T.U., Film Artists Association and the Screenwriters' Association. They advocated the raising of the exhibitors' quota from 12½ per cent. to 20 per cent. (the same level as in the last year of the old Act) and the renters' quota to be increased from the statutory figure of 15 per cent. to 30 per cent. These adjustments, it was claimed, would be sufficient to ensure production of about 200 long films per annum if quota is to be satisfied by single quota productions. Similar increases of the Shorts quota were also recommended, that is, an exhibitors' quota of $17\frac{1}{2}$ per cent. and a renters' quota of 25 per cent. In accordance with the provisions of the Films Act, it is suggested that these recommendations should be embodied in a draft order to be laid before Parliament, after consultation between the Board of Trade and the Films Council. It is doubtful however, whether any immediate action will be taken. It has been pointed out in official quarters that the present 15 per cent. renters' quota will in any case go up to 20 per cent. on April 1 of 1939. It is also pointed out that recommendations by the Films Council for increases in the quota cannot be put into operation until April, 1940, when, according to the schedule, it would be 221 per cent.

STUDIOS AT HALF CAPACITY.

There has been little change in the studio situation. As will have been gathered the optimism of an early resumption of British production that existed prior to the passing of the Films Act, has now been completely dissipated and our studio space with its facilities for the annual production of over 300 feature subjects, has been functioning to only a third of its potential

capacity.

We enter 1939 with a total of 23 studios with 777,652 sq. ft. of space and 70 sound stages, figures which show a slight decrease on the preceding year, but as has been mentioned barely one half of its space has been operating during the past twelve months and unless the City can be induced to regard the financing of film production with a more favourable eye, it is highly probable that a great deal of our present floor space will be diverted from its original uses. It is, possible, of course, that unless the decline in the imports of American features is arrested, it will be found necessary to make up the shortage by British subjects instead of relying, as was done during the past year, upon the presentation of re-issues. In this event it may be expected that the Industry may be regarded with a greater measure of confidence and the surplus of studios may be turned by British producers to their own advantage. This aspect of the position has naturally, not been eigotiations which resulted in the recent merging of the Pinewood and beenham studios.

Although nine productions of super calibre have been made at Denham, it cannot be said that its capacity has been fully taxed. The intensive production during 1938 has taken place at Pinewood and Associated British at Elstree where some 13 and 12 productions, respectively, have ensured steady work. Capacity employment has also been recorded at the Gainsborough studios at Islington and Welwyn, Teddington and, of course, the recently reconditioned Nettlefold studios at Walton.

On the reverse side there is the distressing fact that the huge and admirably laid out establishment of Amalgamated Studios has yet to find a The G.-B. studio at Shepherd's Bush is still being used for short subject production although towards the end of the year there were rumours of the possibility of its contributing feature subjects to the new 20th Century-Fox, G.-B. and Gainsborough organisation which starts to function in February, 1939. This agreement has resulted in the abandonment by 20th-Fox of the Fox British studios at Wembley which had been in continuous work for anumber of years. Shorts and odd sequences of feature subjects have been made at the Rock Studios at Elstree and Sound City activities have been practically limited to the use of the exterior lots. A scheme announced by Norman Loudon at the annual meeting of Sound City, proposes to utilise a portion of the grounds as a zoo and pleasure park. The closing down of one of our oldest production plants—the Stoll Studios at Cricklewood came as a surprise, especially as extensive modernisation had taken place only a few months previously. The year, however, provided one unexpected event, the optimistic rebuilding of the Metropolitan Studios at Southall which burned down in 1936, have been replaced by a single modern sound stage 7,150 sq. ft. in area.

FILM STOCK ADVANCES.

Probably the most important advance of the studio gear has been in the production of new panchromatic emulsions to satisfy the continuous demand for still faster negative emulsions and consequent economy in productions.

Interest is being taken in the development in America of a metal alloy film base introduced by Taylor-Sloane. It is non-inflammable, indestructible and can be used on both sides. The film is said to cost from 40 to 50 cents a pound, which is equivalent to 900 ft. of film. Adaptation of existing projectors would be necessary at an estimated cost of about £75, a mirror arrangement being used for projection and a new type sound head would be required.

Specialists in the recovery of waste products, H. A. Gregory & Co., Ltd., deal particularly with waste film, used hypo solutions and all other wastes from the kinema and photographic industries. The company also offers storage facilities in specially constructed film vaults. Regular collections of waste are arranged.

Kodak, Ltd.—During the last month of the year the Kodak Company introduced three new picture negative films, each of which represents within its class a decided advance in speed, coupled with exceedingly fine grain. As is well known, however, the characteristics most essential for negative films



to be used for motion picture purposes are not only those of high speed and fine grain, but also include exposure latitude and uniformity of product. All these requirements have been met in the production of the new films, which have been named Eastman Plus X, Eastman Super XX, and Eastman Back-

ground X.

Eastman Plus X, code number 1231, is a new motion picture negative material for studio use. It is considerably faster than Eastman Super X, and, in addition, has even finer grain, a combination which has previously been considered unobtainable. This new film, with its higher speed and excellent exposure latitude, will assist in reducing studio lighting problems, and is in every way a worthy successor to Eastman Super X.

Eastman Super XX, code number 1232, is an extremely high speed negative material suitable for use under unfavourable lighting conditions. Actual night exteriors may be undertaken with confidence using this film. While its speed is considerably in excess of that obtained in Plus X, graininess has been kept

at a satisfactorily low level.

Eastman Background X, code number 1230, is designed specially for negatives from which positives are to be made for background projection, and represents a considerable advance in both fineness of grain and speed when compared with Eastman Background Panchromatic, code number 1213, which it will replace.

Ilford, Ltd.—This is an important year in the history of Ilford, Ltd., because it is the 60th anniversary of the beginnings of the company. At first only plates were marketed, but gradually the scope of the company's activities was widened, and since 1929 some 15 companies have been embodied in the organisation whose products cover every aspect of photographic activity. Ilford entered the Kine industry less than a dozen year ago and already its 35 mm, films are widely known and used. First came kine positive, a fine grained emulsion of excellent photographic quality which rapidly became popular with processing laboratories and distributors. Then came a special duplicating negative having a non-stress supercoat and giving almost perfect freedom from abrasion, etc. An excellent duplicating positive stock is also available.

The company has just put upon the market a new and improved Panchromatic Cine Negative "Series II." Compared with the "Special Fast" negative previously marketed the new material is some two to three times faster and of rather softer gradation. With highly agitated development in M.Q. Borax at 65° F. a development time of 12 minutes produces a gamma of 0.65. The new material shows a lower rate of increase of gamma with time of development than did the old. It is clean working and shows indeed only a very small increase of fog with prolonged development. It is fully panchromatic, but not excessively red sensitive. The sensitivity characteristics of Series II negative, its latitude and freedom from graininess make it a most versatile negative film.

Ilford films are designed to work with the standard developers used in trade laboratories and no difficulty should be experienced in handling the materials. Should any particular question arise either as to the best methods to adopt or in any other connection, the Technical Service Department of

Ilford is always ready to advise and to co-operate with customers.

Gevaert, Ltd.—Progress during the past year has been confined to improvements in Panchromosa Negative, and during the course of this period Gevaert have produced an extra fast negative, known under the title of "Panchromosa Type 39," which possesses an increase of speed estimated 60 per cent. above all their previous fast Panchromatic Negatives. This extraordinary increase in speed has been reached without impairing in any way the colour sensitivity and characteristics of their previous fast emulsion, known as Type 37; and, furthermore, such important factors as fine grain and extreme latitude of exposure and gradation have been maintained, even to the extent of showing a slight improvement.



ILFORD CINE SERVICE (ILFORD LIMITED)

National House, Wardour Street, LONDON, W.1. Telephone: Gerrard 2763

So far as the latitude of exposure is concerned, this is a very important factor that assists cameramen more than any other quality in a panchromatic negative. From inspection of the gamma curve of this Type 39, it will be seen that there is a very small toe and shoulder to the curve, and that the curve itself has an exceedingly long straight portion, indicating that for whatever the exposure the building up of the intensities of the high lights continue at a gradual and consistent rate.

Continual attention is devoted to such points as the cleanliness of the stock, greater accuracy in mechanical handling and improvements as regards gradation. On the latter question, demands are made from time to time by laboratories and others on account of the continual call for better and better

quality on the screen.

Pathe of France, Ltd.—Pathé Positive Nitrate and Safety stocks continue to hold their place on the market, distribution being in the hands of Pathé of France, Ltd., National House, 60-66, Wardour Street, whose Managing Director, A. R. Tozer, has been selling Pathé stock in this country for close on twenty years. Practically all the leading distributing houses have a proportion of their prints made on Pathé stock, some of them being, in fact, very large users.

Agfa.—In the past eight years, the speed of the Agfa negative stocks has increased by a factor of no less than nine. The newly introduced form of Agfa-Superpan has a speed double that of the stock previously marketed under that name. The red sensitivity of this stock is slightly less than that of the Pankine Type H, giving improved colour rendering. The fineness of grain as well as good keeping qualities and stability have been fully retained in the new stock. In processing, slightly more brilliant results are to be expected, i.e., the gamma-time curve is a little steeper. Shadow detail is assured by the very short toe of the curve and mellow highlights by the absence of flattening in the over-exposure region. The newly introduced Agfa-Ultrarapid news reel stock is twice as fast as Superpan, compared with which the red sensitivity is slightly increased. In spite of its greatly increased speed, the film possesses a fairly steep gradation; the grain is slightly more pronounced than that of other Agfa stocks. Ultra-Rapid should thus be used in all cases where lighting conditions are insufficient to obtain a fully exposed negative, as for indoor topical events, at twilight, and also at night in connection with artificial lighting. It is also of value for high speed shots. Processing of Ultrarapid corresponds to that of the new Superpan, although the developing time can, if necessary, be slightly increased, provided the lighting was not too hard.

LABORATORIES.

Continued progress has taken place in respect to laboratory facilities which foreign experts admit challenge comparison with anything America has to offer in this direction. Causes of various criticisms of bad prints have now been removed and a great improvement has been commented upon. In justice, however, to the laboratory interests concerned, much of the cause of complaint was due to the uneconomic figure at which, in the past, processers have been forced to operate. Processing charges have been increased to a point where it is now possible for the fullest advantage to be taken of the up-to-date plant with which our laboratories are equipped.

Notwithstanding the increases in laboratory space noted last year and the depression in British production, it is gratifying that most of our laboratories

have been fully active during the period under review.

Our laboratory undertakings have kept fully abreast of the latest modern requirements. The new R.C.A. ultra-violet printer has gained in popularity and has been installed in practically every laboratory; the use of this printer has speeded up the production of release prints of a much higher grade than hitherto was available. At Denham new Bell & Howell

printers have also been installed. Kay Laboratories have maintained continuous service both at Soho Square and Finsbury Park. Humphries Laboratories also have been in full employment, the high quality of their processing having been witnessed in several super subjects. A big rebuilding scheme in progress at Hendersons has not been allowed to interfere with the output of this up-to-date firm and the facilities offered by Olympic have also been fully availed of by those who demand quality work. Strange, Ltd., Martins and Sydney Wake are other concerns who have kept pace with the demand for the highest type of printing and processing.

Most of our laboratories have paid special attention to the processing of sub-standard stock, the growth in the use of which has provided lucrative work during the year. Sub-standard facilities have also been introduced at Gavaert's new premises at Harlesden.

In the field of laboratory apparatus there have been various advances, among which is the tendency to use steel for baths. A useful apparatus is the Hyp-o-meter which enables the fact that a film has been adequately washed to be established by electrical measurement of the conductivity of the emulsion. Vinten has introduced a so-called gamma gauge for the purpose of producing test exposures through a step wedge of negatives. This firm has also brought out a constant-circulation development plant in which the developing solution is circulated through a sump tank, the temperature of which is thermostatically controlled.

The greatly improved quality of Technicolor prints made at the West Drayton Laboratories has been noticeable. All feature subjects are now printed in this country and equal anything turned out in America. The plant has been working to capacity. Dufaycolor has modified its printing plant, the new type of printer manufactured by Vinten allows greater latitude in the selection of filters for colour modification.

Meetings have taken place during the year between the Film Production Employers' Federation and the A.C.T. to formulate collective agreements covering laboratory and studio employees, but although the main clauses have been agreed by the parties, the agreement as a whole has yet to be ratified.

An essential though rarely heard of ancillary to the film business is proper and economic organisation of the various waste products. H. A. Gregory & Co., Ltd., are specialists in the recovery of waste products, particularly in connection with waste film, used hypo solutions, and, in fact, all form of wastes of the photographic and kinematograph industries. Another feature of their service to the Trade is facilities for the storage of film in vaults constructed in accordance with local regulations.

The Recono Process.—An important factor in print quality, of course, is the physical condition of the film, and in this connection the new and interesting chemical processes for the impregnation and regeneration of films recently developed by Recono, Ltd., deserve mention. The Recono impregnation process for new prints is devised to toughen the whole film, both emulsion and celluloid, and therefore to prolong its life. A solution is soaked into the emulsion through which it penetrates as far as the celluloid. The film is dried off in a cabinet and the substance remaining of the solution feeds the celluloid (keeping it tough and resistant), protects the emulsion and, by filling the spaces between the grains, improves projection. The regeneration is a similar process, but here the film is treated on both sides. By chemical means the film is made to swell and soften. At the same time substances which the base has lost are restored. The scratches on the surface of both the emulsion and the celluloid close up and, as the film is dried, they disappear.

Tests with junk films have shown remarkable results. While they do not claim to put back lost emulsion, the laboratory staff claim that if 30 per

cent. of the emulsion is left by the scratches, the film can be cured. On the celluloid side there is, as a rule, no difficulty. Recono can treat black and white copies, negatives, colour films, standard and substandard, and non-inflammable films.

CAMERAS.

Bell & Howell.—The introduction of the new motor-driven Eyemo, designed to supplement the more general spring driven hand camera, was a feature of the past year. The new Eyemo has now a three lens turret head, a through spy glass finder and focussing and diaphram controls. Its interchangeable auxiliary electric motor-drive is suitable for either 12-volt battery, or 110-volt a.c. mains supply. This allows correct dubbing of sound at 24 frames per second, rotor and a vibrationless speed governor provides accurate control, during sound takes external interchangeable magazines can be fitted for 200, 400 or 1,000 ft. capacity and its extreme portability makes for rapid set up in adverse conditions. With the new lightweight tripod an up-tilt of 45 degrees can be obtained with the 400 ft. magazines, with no limit to the down tilt.

The world-wide application of the "Unit I" or shuttle movement for trick and process photography of the Bell & Howell standard studio and high speed camera, makes it unnecessary to write at any length upon their application. Although many refinements and additions have been made from time to the auxiliary equipment, no alterations have yet been made to the fundamental principles upon which the camera mechanism was based.

Finally, the world famous B. & H. Cooke Varo lens, upon which so many of the familiar zoom effects depend, has found increasing application in both studio and newsreel work in this country. The principle of the lens is such that it extends the use of zoom shots to situations where a "dolly" could not possibly be employed. This lens is undoubtedly the greatest advancement in camera technique since the beginning of motion picture cameras.

A new Back Projection mechanism has also been marketed during the year, using the " $\mbox{Unit I}$ " register pin movement.

Mitchell Camera.—The Mitchell Blimpless sound camera, has more than fulfilled the claims made pertaining to its revolutionary features. Noise reduction is achieved by a new type movement, employing eccentricities in place of the usual cams. The pull down arm has two fingers on either side engaging four perforations simultaneously, and overlapping with the pilotpins, one entering before the other disengages, positive registration of the pilotpins with a horizontal straight line engagement and disengagement assures a maximum of accuracy and steadiness with silent operation. Alterations to focussing telescope and viewfinder combination sun shade and matt box have greatly facilitated operation. New type driving motor and gearing has eliminated vibration.

Newman-Sinclair Cameras.—Further additions have been made to the "N.S." range of cameras. Noteworthy amongst these is the Turret Front Model D, which drives 200 ft. of 35 mm. film with one wind of the mechanism. It carries four lenses on a turret front, and an important feature of this front is that it can be revolved even when the shortest focus lens (1 in.) is set at infinity.

The lenses normally fitted are 1 in., 2 in., 4 in. and 9 in. The film in the box is automatically unlocked and locked when starting and stopping the mechanisn. The speed range is from 10 to 24 frames per second. Supplementary finder lenses are attached to the front of the camera so that the exact image can be seen with any of the lenses supplied, and the finder eye-piece is compensated for parallax.

W. Vinten, Ltd.—The Vinten News-Reel Camera, introduced recently, has been proving very popular. The motion is the same as that of the standard model "H" camera, which is well known for its absolute steadiness of picture. The main difference between this new model and the standard studio model lies in the optical system; instead of the more usual rotary turret, special interchangeable panels are supplied, each panel having mounted upon it twin matched lenses, one lens for taking, the other for viewing. Both are adjusted for focus simultaneously with one control. Included in the panel is a compensating matte, which is automatically corrected during focusing, to ensure absolute freedom from parallax errors. A magnifier, which enlarges the centre of the image for accurate focusing, is fitted and can be brought into position by a sliding knob. The advantages of the twin lens system for news-reel or general location work are the extreme ease with which a fast-moving and badly lit object can be followed—the operator seeing exactly what is being photographed, being able to follow focus accurately, and having a brilliant image such as cannot be obtained whilst looking through the film.

Vinten cameras are specially recommended for use with Dufaycolor film, the gates being relieved on both sides, allowing the emulsion to be run either before or behind the base, with no fear of scratching. Vinten's have got a very remarkable test chart. This chart, known as the McKay Test Chart, can be used for every conceivable test, either of cameras, for steadiness, etc.; lenses, for all forms of aberration; developing formulæ; exposure; filters, both effect on colour rendering and exposure; and colour matching. The charts, which include a series of cards for recording data of each test, and an explanatory booklet, can be obtained from Vinten's Wardour Street showrooms. During the year a completely new design of studio camera will be placed on the market by Vinten's. This studio camera will have

incorporated features which have not hitherto been known.

Vinten's have designed a new colour printer in conjunction with Dufay-Chromex, Ltd., for use with Dufaycolor stock, complete description of which recently appeared in the technical section of KINE WEEKLY. With regard to the smaller pieces of apparatus, such as cutting-room equipment, etc., new tables have been designed with a special finish. These tables have proved very successful in their use by some of the largest renters. It should be noted that Vinten's specialise in specials, and that any individual or corporation requiring apparatus of their own description can be accommodated by the Vinten organisation.

Norman's Film Library, 86-88, Wardour Street, W.1.—The existence of a "stock shot" library is of immense assistance to the film producer particularly when it is of the extent assumed after twenty-seven years by Norman's Film Library. The business, which was established in 1911 by E. L. Norman, with only a mere thousand feet of film, has now grown to the astounding quantity of fifteen million feet and is the largest independent

library in this country.

Alphabetically arranged are vast quantities of various subjects, dating from 1896 to 1939, which are accessible for viewing at a very short notice, thus affording facilities which have proved a boon to the producer and editor.

The Library and Head Offices are situated in the heart of the film industry—Wardour Street—and although, owing to the immensity of the stock, films are housed in vaults not only on the premises, but at various addresses in the West End, they are all within easy reach of the central offices.



THE DEMAND FOR KALEE INCREASES DAILY

STUDIO LIGHTING.

Since the popularisation of colour in British productions, the question of providing suitable lighting has become important and the following article will indicate the amount of research which has resulted in new apparatus devoted to this field, both in respect to incandescent and arc illuminants.

R. R. Beard.—To meet the demand for a high intensity arc, having superfine control of both burning rate and crater stability, the new R.R.B. 150 amp. high intensity arc has incorporated many revolutionary features. A wide range of light efficiencies are obtainable utilising the newly developed crater volt-stabiliser and new leak-light proof Perber lens. This advanced system gives maximum light control through a wide range of beam divergencies from 8° spot beams to full flood beams of 48°. Although designed to meet the demands of colour motion-picture photography the new light control system has been found equally applicable in the black-and-white field. Quiet in operation, with silent totally enclosed motor and rotary system and silenced master control switch, they can be used within 4 ft. of a microphone. They are applicable for all photographic illumination demanding a light source of high brilliance, constant spectrum quality and maximum uniform intensity,

with superfine control.

A new type drive is incorporated with provision for rotating a 16 mm. positive trim, speed of rotation being 14 r.p.m. for the production of a symetrical positive crater and a arc of constant candle power and uniform spectrum. Both positive and negative carbons feed continuously and non-intermittently and controls are provided for manual adjustments. Trims used are the 20 in. by 16 mm. positive and 8 in. by 11 mm. copper-coated negative. Any variation in supply voltages, can be rectified by external connections on the end control panel. Provision is made for plugging in a arc-voltmeter for testing or constant reading during operation. This is quite a new feature on studio arcs. A polarity indicator, clearly visible to the operator, and noiseless knife action switch control current supply to the arc, is also incorporated A ballast resistance, or grid is mounted on the tripod stand and is removable to facilitate the use of the lamp head on overhead spot rails and high positions.

A new inkie has also been developed by the company for colour photography, with an entirely new principle of control of beam intensity. The spectral emission has been corrected to avoid the use of corrective filters, either on camera or unit. Wide angle beams are readily obtained without disadvantage of leak light, while plane intensities produced are considerably

higher than obtainable with conventional units.

Kandem.—A high-intensity arc lamp, Model No. 44, of the most up-to-date design has just been introduced by Kandem, who claim that it is in many respects unique for studio use; apart from being fully automatic, many new devices have been embodied, not only rendering the lamp foolproof and eliminating noise, but also maintaining the colour values and intensity of light without fluctuations. It is also claimed that this new lamp solves the problem of lighting for colour films requiring white light of ultra high intensity, and at the same time the equipment needs no more attention than an ordinary incandescent spotlight. The luminous output of the Kandem high-intensity are at minimum beam spread is over 20,000,000 candle power. Kandem have also developed a new range of incandescent specially designed for colour film production.

G.E.C.—Several interesting types of projector and other lighting apparatus for film studios are included in the new range of G.E.C. equipment. Among

these is an interesting 2-kw. studio effect illuminator.

This unit is designed for general set illumination. It can be focused at a distance of 10 ft. from a small spot 18 in. in diameter to one of 8 ft. diameter, with single hard shadows for effect purposes. The optical arrangement includes a 10-in. prismatic plate spotting lens of special formation, mounted

in a spun copper ring; the risers of the prisms are blackened to prevent spill light. The lamp carriage on which is mounted a patent Bi-post lampholder and spheroidal backing mirror, can be focused by a single, collapsible handle at the rear. It is designed to accommodate either a 1-kw. or 2-kw. flat grid filament Bi-post studio projector lamp.

Two types of spheroidal mirror are available for use with this unit—one being of optically ground heavy-gauge glass with exceptionally heavy silvering, and the other ground copper heavy-gauge, Rhodium-plated. The mirror is mounted on a prefocusing base, so that when it is supplied no

further adjustment is required.

Mechanically, the unit is built upon two aluminium castings and is hinged about the horizontal axis of the lens. When opened, it gives complete access to the interior, thus facilitating the cleaning of the mirror or replacement of the lamp. The lens is located by two slots in the lower section of the unit. It is held rigid when the unit is closed, but can be instantly removed when it

is open.

A double-pole mica mounted switch is built into the rear, and connection is made by a two-pin pistol grip fitted with a side earthing strap. Thus, the unit may be connected to a three-wire system, and the entire lamp-house can be earthed. A countersunk ring is fitted in the front for hoisting purposes, and the complete housing is mounted on a single tubular fixed steel cradle, clamped by a large handwheel at one side. The weight of the unit, complete with lamp, is only 40 lb.

Another interesting item of equipment for the film studio is an overhead reflector unit. This is constructed of sheet aluminium, strengthened with metal sections, and is designed to accommodate 12 1,500-watt Osram lamps, having a life of 1,000 hours. The lampholders are set at an angle, so that the lamps are vertical when the reflector is tilted at an angle of 30 degrees. There are separate double-row fuses which serve as isolating links, when desired, for each of the three rows of lamps.

COLOUR DEVELOPMENTS.

Technically, the Industry has advanced considerably during the past year and in this direction the best of our product has little to fear from comparison with foreign pictures and even in colour we are now turning out

results equal to anything made in America.

Greater attention than ever before has been directed to the use of colour on the screen. In America it is anticipated that at least 26 features will be produced in this medium which has now achieved a standard in which the novelty value has become definitely subordinated to terms of entertainment. Most of these American subjects will be shot in Technicolor which will also be used, it is stated, in the production of some 18 films over here, notably those emanating from London Films. Probably the greatest incentive to the wider use of colour in British films has been supplied by "The Mikado," the magnificent pastel shades of which have successfully demonstrated the great possibilities, both artistic and technical, of the process.

Considerable research has been undertaken by Technicolor technical specialists on spectral colour registration for trick background work. An increased tonal range has also been apparent. New methods are stated to be almost imminent which will enable Technicolor to record three separate colours on one film strip instead of three as at present. A great deal of research has been in progress recently towards this end. Attention has also been focussed upon improvements in the Dufaycolor process which, notwithstanding the hopes of its sponsors has yet to be employed for a full feature subject. Big developments, however, are expected in this direction, the first indication of which was the perfection of a new emulsion having four times the speed of that hitherto used and which will allow Dufaycolor film to be shot at the present black-and-white exposure speed. Dufaycolor has been employed with great effect in a number of short subjects which have demonstrated its great brilliance and range of colour.

Eeyond these two systems there has been little activity in the colour field although some interesting results may be expected from the experiment now being carried out in the Realita and Truecolor processes which have joined forces. Improvement in the processing of Ondiacolor were also announced. The German Agfacolor system, which has given pleasing results in the substandard field, will probably be soon adapted to professional requirement. In America Cosmocolor (based on Brewstercolor process) has been favourably received, and other systems in which satisfactory progress is reported is Dunningcolor and Jackman, for the last of which it has been claimed the prints can be made in the studio's own laboratories. Early in 1939 it was stated that Gasparcolor is working on a taking process employing a single triple contex negative.

The extended use of colour has necessitated a more accurate type of exposure meter, since for correct tonal renderings exposure must be accurate to within 25 per cent., according to A. G. D. West, President of the B.K.S. who recently gave details of his adaptation of Avo and Weston meters by the addition of an opal glass and a suitably calculated mask which by being used by pointing at the light source had given the desired results after the applica-

tion of suitable correcting factors.

SOUND RECORDING.

There has been no new recording equipment introduced during the year, but the trend indicated in the States towards mobile recording equipment has been followed over here. This arises from the desire to use equipment interchangeable for stage and location work and from appreciation of the advantages of having channel-operating personnel more intimately associated with stage production. Indeed the British method permits of closer contact between players and recordists than is obtainable by the still considerably centralised American system. RCA. has brought out a new portable recorder known as the P.M.40, which utilises the ultra-violet principle.

The chief development in the sound field has been the adoption of the Weston Electric mirrophonic system at Pinewood and Denham and of RCA's ultra-violet push-pull by Associated British at Elstree and Warner's Tedding-

ton plant.

In America E.R.P.I. is experimenting with what is termed "Stereophonic" recording which implies the localisation of the sound source in relation to the action of the picture. Advances already recorded suggest that this system may be adopted during the year both in production and reproduction.

Attention is again being given to the question of single film recording, the employment of which by some studios in America has aroused a certain amount of controversy. The advantages and limitations of this method have been set out by RCA. in a paper before the S.M.P.E. The immediate possibility of its use over here, however, seems unlikely until the obvious

disadvantages have been overcome.

In England as elsewhere, the multiplicity of types of sound tracks is leading to confusion among technicians. The adoption of some standardised type of track would be of obvious advantage from the kinema reproduction point of view. It has been found that sound values of certain specially recorded subjects have diminished owing to the difference of frequency characteristics between the recording systems and different reproducers and to the inability of the projectionist to employ the exact measure of control required by the specific production circumstances.

Modifications have taken place in the British Acoustic recorder, chiefly on the galvanometer control, and a new type microscope for examination of film during recording has been adopted. In addition a new form of quick-release cover has been fitted to the magazine by which loading and unloading in the dark is facilitated. Other improvements are a new all-mains microphone pre-amplified which will take up to three microphones. There has also been

introduced a new type of microphone to work in conjunction with this panel which is considerably smaller in size than the previous type in general use.

Sub-standard sound has received considerable impetus by the establishment by B.T.-H. at Rugby by a special re-recording studio, while G.-B. Equipment have also equipped a sub-standard recording studio at Shepherd's Bush. The 16 mm. sound film has received the attention of Kodak whose projector embodies a novel optical system.

British Acoustic Films.—A complete range of soundfilm recording equipments is offered to meet the requirements of the Industry. For studio

work three types are available :---

Type FRM2S, a "de luxe" all-mains equipment. Type FRM1S, the standard all-mains equipment. Type LP3S, a compact battery-operated equipment. These are all characterised by "full range" frequency response, "noiseless" recording and the B.A. patented "multi-track" sound track. In the design of the type FRM2S equipment no effort has been spared

In the design of the type FRM2S equipment no effort has been spared to produce results of the finest quality and to facilitate operation. Three racks are employed to carry amplifier panels, rectifier panels and oscillator

and distribution circuits. Salient features are:-

Reduction of all amplifier distortions to a negligible minimum. Signal integrating circuit controlling the "noiseless" bias, giving nearly perfect background noise suppression. Dual power and peak level volume indicators, giving a precise indication of modulation levels during recording. High-quality monitor loudspeakers. Effective automatic stabilisation to provide freedom from the effects of wide variations in main supply voltage. Improved mixer, with wide range faders (50db), input level compensating keys and bass controls, etc. Intercommunication telephones.

The type FRM1S equipment is a less elaborate form of equipment on

similar lines to the above.

The type LP3S equipment is designed on unit principals, with interconnection between the units by means of flexible cables with plugs and sockets. It can quickly be erected in any suitable space, and requires no permanent wiring. Consequently, it lends itself readily to use in a small vehicle for location work while in scope, flexibility and performance it combines many of the virtues of the portable equipment and of the permanent studio installation.

For newsreel and similar work a combined camera equipment, known as type N.D., is available. Sound and picture are recorded simultaneously on the same negative. The whole equipment is designed for compactness and portability, but nevertheless embodies such useful features as "noiseless" recording, two microphone inputs and intercommunication telephones. The production of good directly recorded film tracks is, however, not sufficient in itself for film production, as invariably re-recording is necessitated to achieve certain results. Apparatus available for this purpose includes sound and picture projectors fitted with one or more soundheads, separate "dubbing" heads and other equipment with which re-recording, dubbing and post-synchronising may satisfactorily be performed.

Another branch of re-recording is that employed for making 16 mm.

Another branch of re-recording is that employed for making 16 mm. reduction copies of 35 mm. films, and for this the company has equipment



incorporating the FRM1S type amplifier and a special re-recording camera mechanism. The advantages of the method are numerous, but the chief is that corrections may be applied to obtain the best resultant frequency response without the need for making special 35 mm. master prints. Apparatus of this kind is used exclusively in the production of the G-B substandard film library.

Modified forms of the above equipments are also available for the record-

ing and reproduction of radio advertising programmes and the like.

Caplin Engineering Co., Ltd.—The "Capco" recording equipment, which is in daily use in the studios of Associated British Pictures at Elstree, Pathé Pictures, Universal Talking News and in several studios in India and elsewhere, continues to give such satisfaction that its sponsors have not considered it necessary to alter any of its principal features, although naturally as time progresses various minor refinements have been introduced, but generally speaking the installations, some of which date back to 1930, are still functioning efficiently.

The recorder embodies the finest mechanical precision, and is completely self-contained. It carries standard camera magazines. The film is recorded upon a rotating drum, positioned in front of the optical slit, the film being subjected to no friction whatever. The drum has an adjustable flange for maintaining the film in lateral adjustment, and effectually prevents "weave." The film is fed by three sprockets, the sound sprocket being driven through an efficiently loaded filter, which eliminates any possibility of flutter or speed

variation.

The whole of the optical and modulation system is supported upon a compound slide which provides adjustment in three directions. Lateral alignment of the track is controlled by a differential screw fitted with a pointer reading to thousandths of an inch. The mains-fed recording lamp has longitudinal, tangential, transverse, vertical and radial adjustments. The oscillograph also has its separate adjusting device; it is of the strung mirror

type, tuned to 10,000 cycles per second.

The amplifier consists of three panels. The microphone control panel provides for the inputs from three microphones, and is fitted with faders calibrated in decibels. The main feeder panel has, in addition, a modulation meter, H.T., L.T., and anode feed meters. A modern refinement, which may be added if desired, is a monitoring system embodying a cathode-ray tube, which enables the actual wave-form of the recorded sound to be clearly seen on the screen of the cathode-ray tube during recording. The third panel provides for a monitoring speaker with its own volume.

provides for a monitoring speaker with its own volume.

Practical features of the "Capco" equipment are that standard valves are used, replacements for which can be obtained throughout the world; the amplifier response is flat to within 2db. from 50 to 10,000 c.p.s. An additional panel can be provided, chiefly for location work, housing the necessary

switches, resistances and cable terminations.

Fidelity.—There have been no alterations in the technical design of the complete studio or mobile equipments manufactured by Fidelity Engineering Co., Ltd. This system is claimed to combine the advantages of both the variable area and variable density methods of recording, while at the same time possessing the disadvantages of neither.

The recording is made quite independently of any mechanical movement and is obtained from the image of a gas discharge tube. The system incorporates the use of the company's recording device, which possesses no inertia, and another unique feature is that background noise has been abolished by

the employment of purely electrical methods.

The purity of recording, the achievement of maximum and perfect range, have commended Fidelity to a wide circle of users. The Company has sold 24 channels to India in addition to other important foreign deals, including Spain and the Irish Free State. A studio set is in operation at the Metropolitan Studio, Southall.

Mobile recording equipments installed in a two-ton van are available at a cost of £1,750 ex works, and studio equipments from £1,400 ex works.

Fidelity also manufacture re-recorders, and have been extremely busy in 16 mm. recording, either by direct recording or by reduction from existing

35 mm. track.

Film Recorder Equipment.—The Film Recorder equipment utilised at the Highbury studios is of a portable type, the amplifiers being mounted in two cases. This system of recording is variable area, and the frequency range of the equipment is from 30 to approximately 10,000 cycles. Three microphone channels are provided, with three mixers, the microphones being condenser type, each with associated single-stage amplifier, and all lines are matched to 500 ohm. impedance. The necessary control for upper and lower frequencies for use in difficult location position is provided on the amplifier.

The recording camera itself is of standard design with a constant speed film drive in one compartment and the optical system and oscillograph in a

second compartment.

The optical system is entirely special and utilises no form of mask or slit between the oscillograph and the film, and the recording light available on the film is such that tracks of very high density can be reproduced consistently. The oscillograph itself is of small size, using permanent magnet field, and the inserts are readily interchangeable. The standard insert is tuned to a frequency of 4,500 cycles and is damped in oil, the necessary compensation for the higher frequencies being provided in the amplifier.

Leevers-Rich.—The most important recent development from Leevers-Rich is undoubtedly the introduction of a sound-recording equipment for 16 mm. S.M.P.E. film. It has several important technical features.

The recording camera design is unusual in that only one sprocket is employed and no film guides whatever are used, the film being held in position by its own tension. The film is carried past the recording points on a smooth drum and all frictional contact is eliminated, thus avoiding the possibility of scratches and mutilation—troubles to which 16 mm. single perforation film is very prone. The film path is symmetrical, and the machine will operate with the film travelling in either direction. It is therefore equally suitable for recording positive or negative tracks, a valuable asset for 16 mm. work. Microphones and amplifiers are identical with those supplied with the standard 35 mm. equipment, the only addition necessary being a low-pass filter tuned to 6,000 c.p.

Another recent development is the rapid-action meter type volume indicator, which may be fitted to either the 16 mm., 35 mm. or disc-recording equipments. It gives an accurate indication of the peak voltage delivered to the recorder, and has proved a valuable aid to general operation and to

distant control mixing in particular.

The mobile 35 mm. recording unit is available in truck form, and no important changes in the general design have been found necessary. The many overseas films which have been recorded on this equipment testify to its sound design and suitability for hard and continuous use.

Midgley Harmer, Ltd.—The standard recording equipment employs the variable area system of track modulation and is composed of four readily transportable units, enabling it to be installed and put into operation in a matter of a few minutes only. It is completely A.C. mains operated and therefore requires no battery whatever.

The four units comprise the following: Microphones and associate amplifiers, four-way mixer panel, main amplifier, and recording camera. The units are coupled together with a system of cabling employing only one type of cable and coupler throughout, thus eliminating the need for a

multitude of spare cables.

The input controls of the mixer panel are of the 200-ohm. T-pad type with an attenuation of 2db per step, the main control having an attenuation

of 1db per step. For ease of operation, the modulation meter is calibrated

in percentage of full track as well as in decibels.

The main amplifier is of special design employing a direct-coupled system, and has three output supplies: one feeding the camera and modulation meter; the second is for feeding a playback disc-recording unit, and the third feeds up to a maximum of 12 watts to the monitor speakers, which are a balanced set of Midgley flat diaphragm units having a sensibly level response from 40 to 15,000 cycles.

The camera has a system of constant-motion drive which successfully eliminates all flutter, speed variation and weave. The optical system, which has a slit width of .0004 in., together with the oscillograph and recording lamp are mounted on a sliding bed, adjustable laterally to within .00025 in., the whole being instantly removable for the purposes of cleaning and inspection. All controls, together with recording lamp ammeter, are mounted in the camera base, provision also being made to monitor on earphones direct from the camera.

Among various firms supplied with complete equipment or components such as transformers, faders, microphones, amplifiers, loudspeakers, couplers, and various special electronic equipment, are: Associated British Picture Corp., Ltd.; Gaumont British Picture Corp., Ltd.; and British Broadcasting

Corporation.

Philips-Miller.—In the Philips-Miller system of electro-mechanical recording of sound-on-film, the recording is carried out by a jewel cutter applied to a special film. The sound track is of the variable area symmetrical type. The linear frequency response available is beyond that of ordinary film. The sound may be reproduced on the same machine on which it is recorded, as, due to the great speed of winding, an immediate play-back of the finished recording is available in a very few minutes.

The tape requires no treatment or processing of any description and may be reproduced any number of times without affecting the quality of the sound.

It is non-light sensitive, chemically inactive, and non-inflammable.

From the technician's standpoint there is a great advantage in the fact that monitoring is taken direct from the finished sound-track, which not only checks the quality of the sound, but also permits immediate detection of speed variation.

RCA Photophone, Ltd.—The chief development during the year has been the introduction of the new portable recorder known as PM.40. It embodies features only to be found in the more expensive studio types. Such features include: Ultra-Violet Light recording; RCA Rotary Stabilisers, providing constant film speed; Tachometer for checking motor speed; Improved positive take-up drive; Filament image device; Plunger for tilting galvanometer; three types of recorder drive motors; Adaptability for "Push-Pull" recording. Other important features are: recorder lamp ammeter and rheostat, separate motor and recorder lamp switches, precision type film speed and footage indicator and generous size case which facilitates threading.

With the exception of the mixer amplifier, which is operated from self-contained batteries to ensure noise-free functioning, the power for which is supplied from batteries, the entire equipment can be operated either from a standard A.C. power supply, 220 volts 50 or 60 cycles being required for the recorder motor and 110 volts 50 or 60 cycles for the amplifiers, or by batteries of suitable capacity. This feature, coupled with the extreme compactness and portability of the equipment, provides a recording system easily adapted for studio installation or for location work. The changeover from battery to A.C. operation can be quickly effected. The recorder mechanism can also be operated by means of an A.C.-D.C. inter-lock motor, a Selsyn or a synchronous motor.

Two microphones are supplied with the equipment—the Velocity for genera use and the RCA inductor, designed specially for outdoor use. Remote mixing on the studio set is provided by a 4-position microphone mixer and

pre-amplifier unit. The 4-microphone input connections permit the use of two additional microphones if desired, either on the set or for off-stage "pick-up." High Fidelity headphones are furnished to permit proper monitoring, and a special audio test oscillator is incorporated in the circuit for test purposes.

The power amplifier unit is of modern design operated directly from the mixing amplifier, and delivers a more than ample supply of undistorted power which is used to drive the recorder galvanometer. This amplifier can also be used to operate the monitor speaker if desired. The component parts are assembled on a standard size panel for rack mounting in permanent or semi-permanent installations. Power supply can be secured either by means of external "A" or "B" batteries or by direct connections to a standard 110-125 volts 50-60 cycle A.C. power line. The utmost care has been employed in the shielding and placement of component parts in order to achieve virtually complete elimination of all noise and hum.

The ground noise reduction amplifier supplied with the PM.40 equipment is a carefully designed unit, which is used to operate the bi-lateral shutter. This in turn varies the width of the exposed portion of the sound track to provide enough clear area on which to record the signal. Essentially, the circuit which accomplishes this is an amplifier stage, a rectifier stage and an output stage which delivers the direct current to the bilateral shutter. Suitable time delay circuits are provided to insure quiet and distortionless opera-

tion.

The type PM.40 equipment has been so designed that it can be used for rerecording by the addition of re-recording compensator and reproducing soundheads.

Re-recording Compensator consists of a highly efficient unit permitting frequency variations at the time of re-recording. Each channel has three controls, high frequency, mid-range, and low frequency. Three steps of attenuation at both high and low frequency are also provided. Connections are made by means of Cannon plugs.

RCA Rotary Stabiliser Soundhead utilises a fluid flywheel drive which ensures the steady speed of the film past the focussing point, thus entirely

eliminating "sprocket ripple."

Tanar (British) Corporation, Ltd.—This company is still maintaining their present type of portable equipment, which is being successfully used in many fields, including Russia, Lithuania, Mongolia, Borneo, etc. A new model has just been introduced, however, in the "D.C. Lightweight" and when fitted to, say, a Vinten Model H Camera, the weight complete, packed in strongly made cases, is only 250 lb.

The outfit is operated from two 12-volt accumulators connected in series. No dry batteries are used in any part of the apparatus. Two of these lightweight models are already in use and are giving very satisfactory results. This type of equipment should prove a great asset to the producers of travelogue and documentary films in remote districts, owing to its extreme portability and ease of operation. All the company's outfits can be adapted to fit Bell & Howell, Debrie, Vinten and other cameras.

Another new product is the 16 mm. direct recorder in which the company's optical system is embodied. Sufficient exposure can be obtained with an

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aerial slit image of .0004 on ordinary positive stock which gives a frequency

well up to the limit of the grain of the emulsion, i.e., 7,000 cycles.

The optical unit, which is used in all Tanar equipments, has quite unique features, inasmuch as the lens forms a slit image which is so free from aberrations (both spherical and chromatic) that it is totally unnecessary to employ filters for the purpose of reducing the chromatic error. Filters cannot, in any case, reduce spherical aberration, which is generally, at least, of equal importance. The total width of the band of confusion due to the combined chromatic and spherical aberrations of the quartz lens unit is less than one 20,000th part of an inch at best focus.

This minute amount approximates to the minimum possible figure imposed by the limitation of the wavelength of the light and is, in any case, only a small fraction of the minimum band width ever employed. Moreover, this perfect image is formed at the safe and convenient distance of .004 in.

from the lens.

The 16 mm. recorder can be operated either from the mains supply or from a portable three-phase rotary convertor, as used in the Standard A.C. three-phase equipment. A baseplate assembly is used so that the notor required for driving can easily be changed. The whole unit is fitted into a case for transport.

A further development is the recording of sound tracks on Dufaycolor

negative for which an equipment will shortly be marketed.

In addition to these models, the company's double system outfit for those who prefer to record their sound and picture separately, is also marketed, the picture camera and sound recorder are driven by two synchronous motors supply being obtained from a portable three-phase rotary convertor, an intercommunicating telephone system is also provided between camera operator and recordist.

Current prices, minus picture camera, are: Single system, complete, £750; Double system, complete, £800; 16 mm. sound recorder, £690, but prices can be slightly reduced when buyers do not require the full standard

specification.

in a studio.

Visatone.—During the last year considerable advance in the various types of Visatone variable area recording apparatus has resulted in finer control of the recorded image. The larger studio gear improved by the design of more elaborate mixing tables fitted with every kind of tone control required has been found of considerable advantage in musical recording requiring wide range. Cathode ray monitoring as a subsidiary to direct oscillograph monitoring is also incorporated in this apparatus and has been found an extremely satisfactory substitute for the earlier cramped method of direct monitoring. Recorders can now, if required, be separated from the mixing arrangements with no fear that the results will be inferior to the direct working and the apparatus for the studio is now primarily designed to work direct from A.C. mains, copper oxide rectifiers being employed wherever direct current is necessary.

Certain minor improvements in addition to battery operation are incorporated in the recorder, and the Visatone silent track apparatus has been considerably improved, by the more careful design of filter circuits, eliminating any possible distortion due to silent track operation. A recent advance of considerable importance, the introduction of the entirely new type of condenser microphone with properties which, we believe, no other microphone exhibits, has proved of considerable value. The microphone proper has been reduced in size to about that of a hazelnut; actually no dimension exceeds $\frac{5}{8}$ in. The response is level up to 10,000 cycles. An enormous advantage due to the small size is that the microphone is omni-directional, and the operation of "favouring" necessary with most microphones is not required. The added advantage that the microphone with its pre-amplifier weighs only 9 oz., facilitates operations

The low voltage operation and high sensitivity of our old type condenser microphone have been maintained, and the reliability under different atmospheric conditions is at least of an equally high order to the older type.

spheric conditions is at least of an equally high order to the older type.

Visatone portable apparatus, for which there has been considerable demand, particularly abroad, has been improved in detail, and additional units have been produced for adding noiseless track to the standard gear.

Various improvements have also been made in their re-recording apparatus to meet the very high standard now required in re-recording.

Prices of standard studio gear remain at figures varying from £2,000 to £3,000, depending upon the elaboration of the equipment.

Western Electric Co., Ltd.—Western Electric recording equipment used is installed in the following British studios: Amalgamated, Elstree; British Movietone News, London; British Paramount News, North Acton; London Film Productions, Denham; Merton Park Studios, Merton Park, Wimbledon; Pinewood Studios, Iver; Worton Hall Studios, Isleworth.

During 1938, Western Electric in collaboration with the Bell Telephone Laboratories introduced a number of new equipment units, among which were the Western Electric 16 mm. Film Recorder and the new Western

Electric Condenser Microphone.

The new recorder was designed to meet the demand for a machine that would enable sound technicians to record 16 mm. negatives with the same facility and quality as though they were working with 35 mm, stock. It has two immediate applications. Direct recordings may be made independently, and by electrically interlocking the machine with a 35 mm. recorder both sizes of negative may be made simultaneously. It can also be used to re-record from existing 35 mm. product, thus permitting the introduction of such changes in frequency characteristics as experience has shown to be desirable for reproduction on current 16 mm. projector mechanisms. re-recording can be made directly from a positive print or from a negative by use of the recently developed negative playback. This latter apparatus permits the immediate reproduction of negative variable density sound tracks and offers all of the oral advantages that would be given by a device capable of permitting one to view a photographic negative as a finished positive print if such a device were available. Direct headset or loudspeaker monitoring is accomplished by means of a photocell monitoring amplifier contained in a compartment directly back of the modulator. This amplifier is ingeniously mounted so it may be easily removed from the machine without disturbing any wiring, by simply removing the rear cover plate and unfastening two thumb-screws.

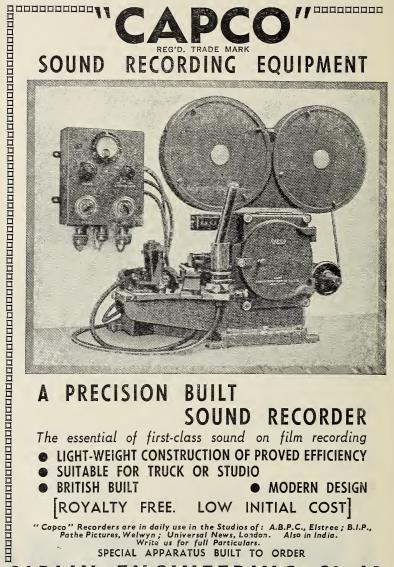
Numerous original sound films and recordings recently produced on the new recorder prove that 16 mm. is now an entirely practical medium for non-theatrical subjects. The recorded quality approaches that of commercial 35 mm. film so closely that only a trained listener can differentiate

between them.

The new Western Electric Condenser Microphone is of small dimensions, but more robust than previous transmitters of the condenser type, it has a very even frequency characteristic. The microphone fits directly on to its associated amplifier and the complete assembly can be accommodated in the usual microphone boom mounting as it is both small in size and light in weight.



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own patent.
PRODUCTIONS, 1938: "Jane Steps Out"
(Paul Stein), "Black Limelight" (Paul Stein),
"Yellow Sands" (Herbert Brennon), "Queer
Cargo" (Harold Schuster), "Hold My Hand"
(Thornton Freeland), "St. Martin's Lane"
(Mayflower Production—E. Pommer), "Marigold" (Thomas Bentley), "Yes, Madam"
(Norman Lee), "Première" (Walter Summers),
"Luck of the Navy" (Norman Lee), "The
Outsider" (Paul Stein), "Murder in Soho"
(Norman Lee), "Black Eyes" (Herbert Brenon),
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(Pinebrook), "This Man is News" (Pinebrook),
"Keep Smiling" (20th Century), "Stolen Life"
(Orion), "Lightning Conductor" (Pinebrook),
"The Mikado" (G. & S.), "St. Paul" (R. J. V.
Hake), "Climbing High" (G.-B.), "Beyond Our
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(20th Century), "Inspector Hornleigh" (20th
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Telephone: Gerrard 6543-4-5.

Directorate: M. J. WILSON, G. WILSON, G. S. OGG.

STUDIOS: One floor with Film Recorders recording system. Other facilities include: Rerecording, Interlock, Projection Theatre, Cutting

Rooms Disc Recording (Way and Direct) Rooms, Disc Recording (Wax and Direct).

Studio Manager ... K. Rick,

Film Editors ... K. Rick, C. Leeds.

Chief Sound Engineer ... E. Vetter.

BUSHEY FILM CORP., LTD.

Studios: Melbourne Road, Bushey.
Telephone: Bushey Heath 1341.
Offices: Suite D, Victory House, 99/101, Offices: Suite D, Victory House, 99/101,
Recent Street, W.I.
Telephone: Regent 4826.
Directors: Victor F, Taylor, H. J. Cook, F. R.
Smith, and J. V. Couzens.
Studios: One stage (2,300 sq. ft.).
Recording System: Visatone.

FOX BRITISH PICTURES LTD.

FOX STUDIO, EMPIRE WAY, WEMBLEY PARK MIDDLESEX.

MIDDLESEX.

Telephone: Wembley 3000.

Directorate: F. L. HARLEY, R. SIMMONDS,
N. H. NESSE (Secretary).

Two floors: 12,252 Sq. ft.

Recording Systems:—Visatone and Asfi-Tobis
Studio Manager ... A. T. Jones.
Recording Engineer ... J. Cox.
PRODUCTIONS, 1038: "Macushla," "East of
Ludgate Hill," "Dial 999," "Murder in the
Family," "Second Thoughts," "The Last
Barricade," "Father O'Nine," "Who Goes
Next?"

GAINSBOROUGH PICTURES (1928) LTD.

GAINSBOROUGH STUDIOS, ISLINGTON, Telephone: Clerkenwell 1271. Directorate: Mark Ostrer (chairman), Maurice Ostrer.

Director of Production and

Administration ... Maurice Ostrer. Edward Black. Producer ... Producer
Production Manager ... F. Gunn.
Studio Manager ... W. E. Kellino. Studio Manager Film Director under contract Marcel Varnel. Carol Reed. Scenario Editor ... Frank Launder. R. E. Dearing. Scenarists under contract ... George Marriott Edgar. Val Guest.

Michael Pertwee. J. O. C. Orton. ... Louis Levy.
... Miss Betty White.
... Paula Nove Director of Music ... Casting Director ... Dress Supervisor ... Paula Newman.

Mae Murray.

A. Vetchinsky.

S. Sargeant.

A. Pochetty. Publicity Manager ... Art Director ... Chief Engineer ... Art Director Floor Electrician ...

Cameramen Jack Cox,

Arthur Crabtree.

PRODUCTIONS, 1938: "Convict 99," "Stange
Boarders," "The Lady Vanishes," "Hey, Hey,
U.S.A.", "Old Bones of the River," "A Girl
Must Live."

GAUMONT BRITISH NEWS. Studios: Lime Grove, Shepherd's Bush. Telephone: Shepherd's Bush 1210. Produced by Castleton Knight. Commentated by E. V. H. EMMETT.

Editor R. S. Howard.

Production Manager ... H. W. Bishop.

News Manager ... H. Bromige.

Chief Recordist ... A. Birch.

Recording Engineer ... H. Abbott.

Cameramen ... P. Cannon. A. Edmonds. G. Golding. H. Morlev. E. H. Hawkins.
A. Willis. A. E. Aubury.
F. McLachlan. Aubury. Recorders ... A. Prentice. W. Hooker.

E. Runkel Chief Cutter... ... Assistant Contract Manager R. Drew. ... W. Rowe.

T. Jordan. A. Grosvenor and ... Librarians H. Turner.

Sound Equipment: B.A.F.

G. B. INSTRUCTIONAL, LTD.
STUDIOS: LIME GROVE, W.12.
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Directors: MAURICE OSTRER (Chairman), HARRY CLAYTON, MARY FIELD, M.A., IAN CREMIEU JAVAL, H. BRUCE WOOLFE.

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Scenario Editor: MARY FIELD. Film Editor	recording channel. Two disc recording channels. Studio fully equipped for post-synchronising, re-recording, direct recording, etc. Mobile film and disc recording units for location work, specialising in overseas contracts. Comprehensive sound effects library. PRODUCTIONS, 1938: "A Sports Flirtation," "Drawings that Walk and Ta'k," "Signs of the Times," "Tea leaves in the Wind" (Ceylon),
G.P.O. FILM DEPT. (Late E.M.B.). Office: 21, Sono Squake, London, W.I. Telephone: Gerrard 2666. Studio: Bennett Park, Blackheath.	"Bjor Bjorson" (Norway), also publicity Shorts (Norway and Sweden), also numerous interest shorts.
Telephone: Lee Green 3363. Film Library: Imperial Institute, South Kensington, London, S.W.7. Telephone: Kensington 3264.	LONDON FILM PRODUCTIONS LTD. DENHAM, UXBRIDGE, MIDDLESEX. Telephone: Denham 2345.
Director of Productions J. B. Holmes, Advisory Producer A. Cavalcanti. Office Manager S. J. Fletcher, Studio Manager J. H. Auton, Film Directors R. A. Elton, J. Goldman, M. E. M. Harvey, P. D. S. Jackson.	Floor Space: Seven sound stages with floor space of 30,000 sq. ft. each. Directorale: ALEXANDER KORDA (Chairman and Managing Director), SIR CONNOP GUTHRIE, BT., K.B.E., H. A. HOLMES, E. H. GEORGE, J. R. Sutro, R. H. HARRISON (Secretary). Production Manager David Cunynghame.
Humphrey Jennings. W. N. McLaren. R. H. Watt. Chief Editor R.Q. McNaughton Cameras F. H. Jones. H. Fowle.	Studio Manager P. C. Stapleton. Associate Producer Irving Asher. Directors on Contract Zoltan Korda. Tim Whelan. Brian Desmond Hurst. Michael Powell,
Recordist K. Cameron. Recording System: Visatone. The Department produces and distributes	Scenarists Lajos Biro. R. C. Sherriff. Arthur Wimperis, Robert Sherwood.
films dealing with communications. Distribu- tion through Associated British Film Dis- tributors.	Film Editor William Hornbeck Art Directors Vincent Korda F. Pusey.
HIGHBURY STUDIOS LTD. 96a, Highbury New Park, Highbury, N.5. Telephone:—Clissold 3003-3004.	Cameramen Georges Perinal. Bernard Browne. Harry Stradling.
Directorate: M. J. Wilson, F. Kingdon-Ward. Floors: No. 1. 113ft. by 60 ft. No. 2. 60ft. by 30 ft.	Special Effects Laurence Butler. Exploitation Manager John B. Myers. Studio Publicity John Ware. PRODUCTIONS, 1938. "The Drum," "Over the Moon," "The Four Feathers," "Prison
Recording System: R.C.A. and Film Recorders; three Channel re-recording. Electrical Equipment:—B.T.H., Mole Richardson Kandem.	the Moon," "The Four Feathers," "Prison Without Bars."
Studio Manager Charles Leeds. Chief Sound Engineer N. Daines. Cameramen Germain Burger. Lou Burger.	MARYLEBONE STUDIOS, LTD. 245, MARYLEBONE ROAD, N.W.I. Telephone: Paddington 2444/5.
PRODUCTIONS, 1938: "Consider Your Verdict."	Directorate: IAN D. SCOTT and H. G. HALSTED. Two stages, comprising 3,600 sq. ft. Recording system:—Piezo Electric Sound. Electrical Equipment:—One generating plant
LEEVERS-RIGH FILM UNIT. LEEVERS RICH & CO., LTD., 53, BERNERS STREET, W.I. Telephone: Museum 4700.	a roo amp DC tro volts
Directorate: Norman Leevers, B.Sc., A.C.G.I. (Managing Director), R. E. Cooban, A.C.A., F. W. Leevers, A.M.I.Mech.E. Eguipment: Two 35mm. sound-on-film recording channels. One 16mm. sound-on-film	Production Manager H. G. Halsted. Studio Manager H. G. Halsted. Chief Engineer G. E. Manning. Cameraman W. Wilbur. Publicity Manager Ian D. Scott. Advertising, Educational Propaganda and Shorts.

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ducers of industrial and educational films. Production offices and cutting rooms of Strand Films

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Telephone: Southall 2238/9.

London Office: Wallace House, Wardour Street, W.r.

Telephone: Gerrard 5906-7.

One floor, 130 ft. by 60 ft. Electrical Equipment: 4,000 amps., A.C. and

Large exterior lot adjoining studio, two complete Vinten Sound camera outfits, mobile sound truck for exteriors. Director of Production Reginald Fogwell.

... ... Roy Fogwell. Cameraman ... Scenarists Ingram d'Abbes. Fenn Sherie. Musical Director Gilbert Stacey. ... Sidney Stone. ... Reginald Fogwell. Film Editor... ... Film Director Archie Woof. Casting Manager ...

M. P. STUDIOS LTD.

Art Director

STATION ROAD, BOREHAM WOOD, ELSTREE, HERTS.

Andrew Mazzei.

Telephone: Elstree 1761/9. Directorate: Eustace Watkins (Chairman),

LORD GRIMTHORPE, LOUIS JACKSON (Man. Dir.), W. B. Anderson, C.A. Two stages, 125 ft. by 86 ft. and 65 ft. by

35 ft. Dubbing stage.

Recording System: RCA Ultra Violet.

F. McNal ... F. McNalley. Chief Recordist

NETTLEFOLD STUDIOS.

Hurst Grove, Walton-on-Thames. Telephone: Walton 1460.

Proprietor: - ARCHIBALD NETTLEFOLD. Two floors, 100 ft. by 70 ft.: 120 ft. by 85 ft. Studio Manager and

Secretary ... • • • • ... M. C. Nicholson. Art Director ... R. Holmes Paul. ... H. Fuller. ••• Sound ...

Camera ... Geoffrey Faithfull.
Chief Electrician ... W. Bowden.
Recording System:—RCA Ultra Violet Process

(Mobile for exterior work).

Electrical Equipment: Capable of output of

Logota mps, arcs and incandescent lighting.
PRODUCTIONS, 1938: "Little Dolly Day
Dream," "His Lordship Regrets," "Chez
Louis," "Old Mother Riley in Paris," "Mountains O'Mourne," "Almost a Gentleman,"
"Weddings are Wonderful," "Night Journey."

PATHETONE STUDIO.

103/9, WARDOUR STREET, W.I.

Telephone: Gertard 5701.
One floor, approximately 50 ft. by 50 ft.
Studio Manager ... F. Watts.
Sound Recordist ... George Newberry

... S. Savoie.
... J. Williamson.
... J. Brewster.
... M. Redknap. Art Director Chief Electrician Chief Carpenter ... Cameramen ... K. Gordon.

C. R. Martin. A. Farmer.

Recording Systems:—RCA and Ambiphone.

Lighting Equipment:—Three banks of 24
500-watt lamps on runners suspended from roof. Fourteen filament spots from 2,000 to 5,000 watts on wheels and telescopic stands. Six filament broadsides, etc. Arc spots, 1 100-amp.

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choked arc on travelling cradle; two 50-amp. choked arcs; two 100-amp. floods; two 35 automatic broadsides, etc. Max. amp. available over 1,000 amp. at 110 volts. One 220 volt line to carry 100 amps.

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PINEWOOD, IVER HEATH, BUCKS. Telephone: Iver 460. Registered Office: PINEWOOD STUDIOS. Telegrams: Pinestudio, Iver Heath. Cables: Pinestudio, London.

Directorate: J. Arthur Rank (Chairman); E. Ronald Crammond, C. M. Woolf, The Hon. R. Norton (Managing Director), Charles Boot, H. J. V. HAKE, SPENCER M. REIS, W. H. COCK-BURN, H. G. JUDD, C.B.E., A. L. DUGON (General Secretary), M. L. AXWORTHY (Secretary).

PUBLICITY FILMS, LTD.
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LONDON, W.C.2. Telephone: Temple Bar 5420

STUDIO: 269, KINGSTON ROAD, MERTON PARK,

S.W.19.
Telephone: Liberty 4291.

Directorate: J. A. M. Bond, G. Harrison, F. A. Hoare, P. L. Palmerton, H. L. Marsterson, E. P. L. Pelly and G. E. Turner. Sound Equipment: Western Electric.

RIVERSIDE STUDIOS.

CRISP ROAD, HAMMERSMITH, W.6.

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Studios comprise two floors equipped with isatone silent track recording; full modern Visatone silent track recording; full modern lighting equipment, first-class offices, theatre,

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Studio Manager Gerry Blattner.
Recording Chief ... W. H. O. Sweeny.
Recording System:—"Visatone" and RCA ultra violet.

SOUND CITY (FILMS), LTD.

Saudios and Administrative Offices: Sound CITY, SHEPPERTON, MIDDLESEX.

Telephone: Chertsey 2211/8. Chairman and Managing Director: NORMAN G. W. LOUDON. Secretary and General Man-

. L. Grandfield Hill. Asst. General Manager and

... W. L. Garton. export manager ... Studio Manager Sound Engineer J. K. Byers. ... J. Parker. ... R. J. Duxon. ... Cameraman Chief Engineer

Chief Engineer R. J. Duxon.
Studio space: 7 stages—2 size 15oft. by 12o ft.;
2 size 12o ft. by 10o ft.; 1 size 10o ft. by 80 ft..
and 2 size 70 ft. by 40 ft. Stages can be utilised
to give a total length shot of 268 ft., are airconditioned and four are fitted with tanks.
60 acres of grounds, including river, gardens,
woodland, park, jungie, and ornamental lake.
Recording Systems: Three Mobile Channels.
Two RCA and one Visatone with salent track.
Equipment includes latest model Debrie
cameras, camera crane, modern lighting,
tubular scaffolding, back-projection, play-back,
wind machine, 12 cutting rooms, 3 viewing
theatres, vaults, post-recording theatre, RCA
and Visatone dubbing equipment.

Power supply from 5 Ruston Hornsby Diesel engines and electric generators with reserve battery set giving an output of 17,000 amps. at 110 volts.

Scenic docks with large stocks of sets available

for use by tenants.

Workshops are fully equipped with the most modern machinery and equipment for facilitating the work of carpenters, plasterers, painters and electricians.

Catering: A portion of the premises is licensed as a hotel and includes restaurant accommodation for all purposes.

The company specialises in the supply to independent producers of studio space with all necessary service.

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Directorate: MALCOLM M. IRVINE, N. A. IRVINE, STANLEY L. RUSSELL.

Recording System: Abion Truphonic.

Processing Plant: Debrie and Vinten
Production Manager ... Stanley L. R Stanley L. Russell. Studio Manager GrahamThompson ... Film Director

... Henry Cooper. ... George Blake. Jack House. ... Scenarists ... A. D. Mackie.

Film Editor Stanley L. Russell. Duncan Campbell. Art Director ... Chief Engineer ... Floor Electrician Malcolm M.Irvine. • • • Robert Adams.

Cameramen ... Graham Thompson.

Henry Cooper. Martyn Wilson. Ian Barrowman. Harry Lester.

Publicity Manager Stanley L. Russell. Publicity Manager ... Stanley L. Russell, Productions, 1938: "Sam the Assassin," World of Steel," "Romance of Engineering," "Nonsenses," "The River Clyde," "Sport in Scotland," "Culross," "Glasgow," also sequences for Movictone News and Pathé Pictorial.

ST. MARGARET'S FILM STUDIOS, LTD.

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One stage 120 ft. by 90 ft.

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Telephone: Gerrard 6747.

Directorate: C. F. T. HEATH, J. ASPINAL, D.

Fully equipped studio for film production post synchronising dubbing, sound on disc, or sound on film recording, private viewing theatre (B.T.H.) inter-locking sound heads, cutting rooms, advertising, commercial and general film production work.

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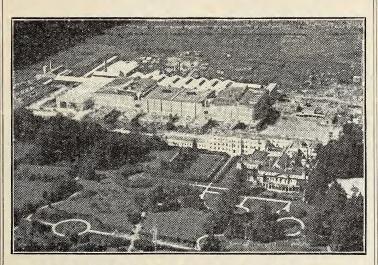
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retary ... F. V. Royce, F.C.A. Secretary Production Manager ... John Sloan. ... A. M. Salomon. ... H. E. Alexander. ... Peter Bolton. Studio Manager ... Scenario Editor Assistant Director ...

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General Manager: WARWICK WARD.
Chief Engineer ... P. Abbott.
Sound Engineer ... H. Benson.
Sound Recordist ... A. E. Rudolph.
Master Carpenter ... E. J. Eldred.
PRODUCTIONS, 1938: "Almost a Honeymoon"
(Pathé), "Meet Mr. Penmy" (British National),
"Night Alone" (Pathé), "Save a Little Sunshine" (Pathé), "Lassie From Lancashire"
(British National), "Flying Fifty-Five" (Admiral), "If You Had a Million" (British National),
"Dead Men Are Dangerous" (Pathé), "My

Irish Molly'' (Argyle British), "Asking for Trouble'' (Pathé), "A.K.P. Picture'' (British National), "Official Secrets'' (British National).

WORTON HALL STUDIOS, LTD. ISLEWORTH, MIDDLESEX.

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Directorate: CAPT. A. S. CUNNINGHAM-REID,
M.P., DESMOND S. TEW (Secretary), ALAN H.

HAWES, F.C.A.

Three stages: 130 ft. by 86 ft., 130 ft. by 45 ft.,
100 ft. by 45 ft.; one silent stage seven-acre

exterior lot.

Two channels Western Electric wide range equipment. Hydraulic camera crane. One Vinten and two super-Parvo-Debrie cameras;

back projector.
Studio Manager
Art Director ... Studio Manager ... Desmond Tew.
Art Director ... Edward Carrick.
Chief Sound Engineer ... A. B. S. Jolly.
PRODUCTIONS, 1938: "You're the Doctor."

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Producer and Director
Production Manager ... Theo Lageard. Production Manager

... Theo Lageard. ... Enzo Zampi. Film Editor A. De Grunwald. ... Kathleen Connors. Scenarists ... Floor Secretary Buyer for Productions

... A. Jack. ... Esme Reid. Casting Director ... Sales Manager A. E. Warner.

ARGYLE TALKING PICTURES, LTD.
REGISTERED OFFICE: BROADMEAD HOUSE,
PANTON STREET, S.W.I.

Directorate: JOHN F. ARGYLE (Managing Director), and F. H. ARGYLE. PRODUCTIONS, 1938. "Little Dolly Daydream," "My Irish Molly."

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National House, Wardour Street, W.i. Telephone: Gerrard 3827/2093. (See Widgey R. Newman Productions.)

BAXTER AND BARTER PRODUCTIONS. 91, REGENT STREET, LONDON, W.I. Telephone: Regent 6625/6 See U.K. Films, Ltd.

BELGRAVE FILMS, LTD.
ALDWYCH HOUSE, W.C.
Telephone: Holborn 3623.
Directorate: R. Hunter, G. H. Storey, Sin-CLAIR HILL.

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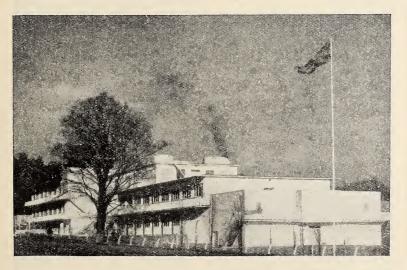
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... E. Bradley. ... E. Vetter. ... G. Witts. ... G. Burger. STUDIOS: PINEWOOD STUDIOS, IVER HEATH, BUCKS. Telephone: Iver 460. LONDON OFFICE: FILM HOUSE, 142, WARDOUR STREET, W.I. Telephone: Gerrard 7855. Directorate: E. RONALD CRAMMOND (Chairman), C. M. WOOLF (Man. Director), Capt. The Hon. R. NORTON, W. H. COCKBURN; Secretary: A. L. DUGON, A.C.A. Cameramen ... L. Burger. B. Ford. BUCKINGHAM FILM PRODUCTIONS, LTD. 293, REGENT STREET, LONDON, W.I. Telephone: Langham 1851. Directorate: S. BAYLISS SMITH, F.C.A., L. A. NEEL, Major H. A. PROCTER, M.P., MAX **S**CHACH. BRITISH FINE ARTS PICTURES, LTD. Secretary: L. C. DAWSON. 25, HAYMARKET, S.W.I. Telephone: Whitehall 2903 BUTCHER'S FILM SERVICE, LTD. BUTCHER'S FILM SERVICE, LTD. HEAD OFFICE: 175, WARDOUR STREET, LONDON, W.I. PRODUCTION OFFICE: 175, WARDOUR STREET, LONDON, W.I. Telephone: Gerrard 7282 (3 lines). Managing Director: F. W. BAKER. STUDIOS USED: WALTON-ON-THAMES. PRODUCTIONS, 1938: "Little Dolly Daydream," "Mountains o' Mourne," "Highlights of Variety," "Old Mother Riley in Paris," "Thoroughbreds," "Anything to Declare," "Night Journey." Directorate: D. GODAL, H. HENRI. Film Editor ... Bryan Montagu. ... Cameramen Pat Matthews, Leslie Murray, T. A. Glover. F. Haydn Dim-Publicity Manager ... mock. PRODUCTIONS, 1938 "The Passing Show," and other shorts. BRITISH FOUNDATION PICTURES, LTD. LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, W.C.I. Telephone: Temple Bar 8577. Directorate: W. R. HUTCHINSON, B.Sc. (Man. Director), D. R. MacGregor, M. J. CAPITOL FILM CORPORATION LIMITED. 293, REGENT STREET, W.I. HUTCHINSON. Telephone: Langham 1851. Directorate: S. Bayliss Smith, F.C.A., L. A. NEEL, Major H. A. Procter, M.P., Max ... Ronald Haines. Film Director Cameraman .. R. Wyer. Productions, 1938: Documentary entertainment "shorts." SCHACH. Secretary: L. C. Dawson. BRITISH NATIONAL FILMS, LTD. HEAD OFFICE: 15, HANOVER SQUARE, W.I. Telephone: Mayfair 0082. Directorate: LADY YULE, JOHN CORFIELD, G.W. CECIL FILMS LIMITED. 293, REGENT STREET, W.I. Directorate: S. Bayliss Smith, F.C.A., L. A. NEEL, Major H. A. PROCTER, M.P., MAX Secretary: A. G. A. Baring. Productions, 1938: "Meet Mr. Penny," "Lassie from Lancashire," "Official Secret." SCHACH. Secretary: L. C. DAWSON. CHARTER FILM PRODUCTIONS, LTD. 28, DORLAND HOUSE, LOWER REGENT St., W.I. Telephone: WHItehall 1694. BRITISH ONDIACOLOR, LTD. 169, WARDOUR STREET, LONDON, W.I. Telephone: Gerrard 2577. Directorate: SIR GEORGE ROWLEY HILL, BT. (Chairman), and G. H. STENT. Laboratories and Sales: 167-169, Wardour Street. Recording System: Visatone noiseless. PRODUCTIONS, 1937: Shorts, Subjects in Scenarist Francis Miller. ... colour. ... D. P. Cooper, Cameramen Arthur Elvin. BRITISH SCREEN SERVICE. Publicity Manager J. Leslie Williams. PRODUCTIONS, 1938: "The Landlady," "Seeing Stars," "Ripe Earth," "Corsider 54/58, WARDOUR STREET, LONDON, W.I. Telephone: Gerrard 6543-4-5. Directorate: M. J. WILSON, G. S. OGG, G. WIL-Your Verdict.' SON. STUDIOS USED: HIGHBURY STUDIOS, HIGHBURY NEW PARK, LONDON, N. Telephone: Clissold 3003-4. Production Manager ... H. R. Parsons. Studio Manager ... C. Leeds. Film Director ... H. K. Parsons. Elize Eliza K. Bick CAPAD, LTD. CANADA HOUSE, NORFOLK STREET, STRAND, W.C.2. Directorate: ARTHUR J. RANK, STEPHEN COURT-AULD, Captain the Hon. RICHARD NORTON, REGINALD BAKER, MICHAEL BALCON, HAVELOCK Film Editor ... K. Rick. Allan, John Sutro.

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PRODUCTIONS, 1938: "The Gaunt Stranger,"
"The Ware Case," "Let's Be Famous."
Studios used: Ealing.
Press Representative: M. DANISCHEWSKY.

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Telephone: Gerrard 4321.

Managing Director: JOSEPH FRIEDMAN.

Secretary and Production Contact:
Geo. J. Maidment
Publicity Manager H. F. Kessler-

PRODUCTIONS, 1938: "Q Planes," "The Spy in Black."

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40, SHAFTESBURY AVENUE, W.I.

Telephone: Gerrard 3052/3.

Directorate: G. P. Bird, H. F. Passmore,
Secretary: E. E. Bishop.
PRODUCTION, 1938: "Net Result."

CRITERION FILM PRODUCTIONS, LTD.

31, BUDGE ROW, E.C.4.

Telephone: City 3724.

Directorate: Douglas Fairbanks, Jr., George
Smith, H. A. Hawes, F.C.A., Capt. A. Cunningham-Reid, D.F.C., M.P., Marcel Hellman.

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Directorate: G. KING, O. KING.

aducer ... George King.

cociate Producer ... Odette King. Producer Associate Producer Production Manager ... E M. Smedley-Aston.

Film Directors George King.
David Macdonald.
... Tom Cundall Assistant Directors

Hal Mason ... A. R. Rawlinson. H. F. Maltby. Harry Fowler Mear. Gerald Elliott. Scenarists

Film Editors ... John Seabourne. Jane Swan.

... H. M. Glendining. Cameraman Recordist ... Arthur Geary. ... Philip Bawcombe Art Directors. ...

Jack Hallward. J. R. Duxon. Chief Engineer ... hief Engineer J. R. Duxon.
loor Electrician ... Jack Sullivan.
wlicity Manager ... J. Leslie Williams Co.
Productions, 1938: "Remember When?" Floor Electrician Publicity Manager

FRATERNITY FILMS, LTD.

SUITE 23, 18-20 RFGENT STREET, W.I.

Telephone: Abbey 6423.

Directorate: N. A. Byass, K. Byass.

Producer Nigel Byass.

Cameranian... Roy Fogwell.

PRODUCTIONS, 1938: Travel Films in Dufayasian.

FITZPATRICK PICTURES, LIMITED.

SOUND CITY, SHEPPERTON, MIDDLESEX.

Telephone: Chertsey 2211.

Directorate: James A. Fizpatrick, H. M.

GLENDINING, D. B. TINEGATE.

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STREET, W.I.

Telephone: Regent 4826.

Directorate: STANLEY LUPINO, J. W. O.

HAMILTON, V. F. A. TAYLOR.

GAMMA FILMS, LTD.

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Telephone: Welbeck 9092.
Directorate: Roy Kellino, Pamela Kellino, JAMES MASON.

Scenarist ... Dario Bellini. Scenarist Film Editor Fergus Macdonald. Publicity Manager J. Leslie Williams

PRODUCTIONS, 1938: "I Met a Murderer."

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Directorate: J. A. RANK (Chairman), C. N.
WOOLF, S. F. DITCHAM, THE HON. RICHARD NORTON, BARRY C. GAIN. PRODUCTION, 1938: "The Mikado."

GEE FILMS, LTD.

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PEARL, K. BARON HARTLEY, H. G. G. COUCHMAN, F.I.A.C. Film Director

... Aveling Ginever. ... H. G. G. Couchman, F.I.A.C. Production Manager

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PRODUCTIONS, 1938: "His Lordship Regrets,"
"Weddings are Wonderful," "His Lordship
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Directorate: GEORGE SMITH, L. W. PAUL.

Film Director ... P. Maclean Rogers,
Adrian Brunel.

Film Editor ... Dan Birt.

Productions, 1938: "If I Were Boss," "Coming of Age," "Romance à la Carte."

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Managing Director: J. Goldschmid.
Production Manager: B. N. Dean.

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... L. P. Williams. ... F. A. Young. ... L. E. Overton. Art Director ... Cameraman Sound Supervisor Casting Director ... E. Goodhead. ... R. Graham. Exploitation Manager

Publicity Manager ... Tom Burdon.
PRODUCTIONS, 1938: "No Parking" (H.W.P.)
"Sixty Glorious Years," (I.F.D.), "A Royal
Divorce" (I.F.P.); "The Return of the Frog"

(I.F.P.).

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Directorate: D.A. Dexter, N. F. Hott-Turner.

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Managing Director, Producer and Musical Director).

PRODUCTIONS, 1938: "This England,"
"Famous Cathedrals," "Old English Taverns,"
"Old Homesteads of England," "Spirit of
England," "Song of the Homeland," "Colour
Phantasy," in Dufaycolor; "Immortal Brush" England," in Technicolor.

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Riverside Studios. Directorate: J. Arthur Rank (Chairman), Jack Buchanan (Managing Director), C. M. Woolf, Stanley J. Passmore, Mel Templeton (alternate for Jack Buchanan).

Secretary: W. S. M. Russell.

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Art Director ...

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4, GOLDEN SQUARE, W.I. Telephone: Gerrard 1204. Directorate: Leonard W. Finch (Chairman); F. W. Ingram (Managing Director); Ivar (Campelli (Director of Production); H. E. G. Piper; W. G. Dungalf; John Payne.

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L. STILLMAN. PRODUCTION UNIT.

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Telephone: Elstree 1600. Recording System: RCA. Production Manager ... Hugh Perceval. ... Clemence Dane, Scenarists Bartlett Cormack. Film Editors ... Robert Hamer,

Hugh Stewart.

Chief Engineer ... Publicity Manager hief Engineer ... J. Rogerson.

ublicity Manager
PRODUCTION, 1938: "St. Martin's Lane."

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Directorate: Ben Goetz (Managing Director), H. Sydney Wright, G. K. Webe, Robert G. Ritchie, Edwin Day.

Producer Victor Saville.
Productions, 1938: "The Citadel," "Good
Pye Mr. Chips."

NEW GEORGIAN PRODUCTIONS, LTD.

91, SHAFTESBURY AVENUE, W.I. Telephone: Gerrard 6881. Lirectorate: SIR CECIL WALKER, BT., GEORGE

SMITH, ROY LOCKWOOD.

Production, 1938. "You're the Doctor."

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ORION FILMS.

PINEWOOD STUDIOS, IVER HEATH, BUCKS. Directors: HON. RICHARD NORTON, ALEXANDER GALPERSON, A. HAVELOCK-ALLAN, STANLEY E. Allen.

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SMITH, THOMAS KILBEY. Sceretary, H. ALAN HAWES.

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E. Ayres, C. F. Karuth, Mrs. L. V. K.
COHEN (Secretary). Director).

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PRODUCTION, 1938:

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Directorate: D. R. H. HILL, C. A. GILKISON,
R. H. K. HILL, THELMA GILKISON.
Production Manager ... R. H. K. Hill.
Film Director on Contract C. A. Gilkison.
Cameramen H. Glendinning.
L. Leglia Murray

J. Leslie Murray.

Publicity Manager. Geo. H. Davies.

PRODUCTION, 1958: "St. Moritz" (in Dufay-color). Further "Wonderfilms" in Dufay-color). course of production.

SCOTIA FILMS, LTD.

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Directorate: Director. Film Directors on Contract Leslie Hiscott. Production Manager

Redd Davies. Gerald Blake. ... Michael Barringer. Scenarist ... Film Editor

...

Art Director

... Frank Clarke.
... Donald Russell.
... W. Luff,
H. Harris, Cameramen I. Hillier.

Publicity John Montgomery. ... "Take Cover." Publicity Productions 1938 ...

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Directorate: Fleetwood C. Pritchard (Chairman), Sinclair Wood, G. F. Noxon (Managing Director); JEFFERY WALKER, W. D. H. McCullough, IVAN SCOTT.
Production Manager Ivan Scott

... Ivan Scott. ... George Noble. Production Manager Cameraman

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Directorate: K. C. ALEXANDER (Managing Director), E. J. B. Rose, F. Mason.

Production Manager ... Mickey Delamar Film Director ... Scenarist ...

... Alfred Zeisler.
... Jeffrey Dell.
... George Grace.
... David Rawnsley. Film Editor ••• Art Director Cameraman Eric Cross. Fublicity Manager ... Ronald Strode.

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Studios ... Merton Park.
Managing Director: Donald F. Taylor.
Director of Productions ... Stuart Legg. ... Alexander Shaw, Film Directors

Evelyn Spice. Stanley Hawes. Cameramen P. Burnford,

Jo Jago.
W. A. Ferguson.
B. Orger. Production Manager Librarian J. Ellitt, Editors

Oliver Cheatle.

Scenarists Paul Fletcher,
Bladon Peake.
PRODUCTIONS, 1938. "Five Faces," Animal
Kingdom Series, "Wealth of a Nation," "The
Children's Story," "Duchy of Cornwall,"
"Britain's Empire in the Air," "Behind the
Air Liner," and "Cavalcade of Britain."

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Film Director ... Konald H. Riley.
Film Editors ... V. Sagovsky,
M. Cardin.
Musical Director ... W. H. Ewen.
Recording systems used: British Acoustic and
Imperial Sound.
PRODUCTIONS

maperial Sound.
PRODUCTIONS, 1938: "Music Hall Memories,"
"Great Waters," "Symphony of the Seasons,"
"Voice of the Bells," "Trip to London,"
"Tavern Tunes," "Reporter in Soho," "Reporter Investigates Liberty," "Reporter on Love."

TRAFALGAR FILM PRODUCTIONS, LTD.

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Directorate: S. BAYLISS-SMITH, F.C.A., L. A NEEL, MAX SCHACH.

Secretary: L. C. DAWSON.

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London.

Directorate: ROBERT T. KANE (Managing Director), R. SUTTON DAWES, ROY SIMMONDS, O.B.E., K. N. HARGREAVES.

Production Manager ... Roland Gillett.

Casting Director ... Colin Lesslie. ... Hugh Findlay. Publicity ... James B. Clark.
... Martin Paggi.
... R. D. Alexander. Film Editor ... Sound Engineer Accountant Otto Kanturek. Cameraman Directors under contract ... Monty Banks, Eugene Forde,

Thorald Dickinson. American Story Dept. Robert Bassler. American Story Dept. ... Robert Bassler. Productions, 1938 "We're Going to be Rich," "Keep Smilling," "Inspector Hornleigh," "So This is London," "Jorrocks" (tentative title).

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Secretary, Albert G. Aukett.
on Manager ... Wallace Orton. Production Manager ... Archie Woof. Casting Director Film Directors ... John Baxter. Wallace Orton. ... Robert Jones.
Michael Trueman. Assistant Directors ...

... Kennedy Russell. Musical Directro John Bryan. ... Lance Comfort. Art Director Technical Supervision Continuity Film Editor Tilly Day. ... Ivy Swire.

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Production Manager: ERIC HUMPHRISS.
PRODUCTIONS, 1938: "Take Off that Hat."

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R. W. Lotinga. ... Keith Wilbur, Cameramen ... Stanley Pavey.

Norman Warwick. ... Roy Plaskitt. Art Director... Make-up ... James Hyde.

Marke-up ... James Hyde.
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PRODUCTIONS 1938: "A Sister to Assist 'Er,"
"Horse Sense" (Columbia), "Men Without
Honour" (Equity Brit.), "Land of Clans"
Kinograph), "Ghost Tales Retold" (Warner),
"Romances of the Turf" (Paramount).

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Film Director on Contract... H. Nieter.
Film Editor ... H. Nieter.
Cameraman ... Jack Cardiff ... Jack Cardiff.
... J. Leslie Williams Publicity Manager ...

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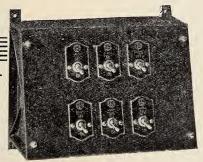
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Film Weekly, Martlett House, Bow Street, W.C.2. John Gammie. Temple Bar 2468.

Motion Picture Herald (of America), 4, Golden Square, W.I. Aubrey Flanagan. Whitehall 7541.

News Chronicle, Bouverie Street, E.C.I. A. T. Borthwick. Central 5000.

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Observer, 22, Tudor Street, E.C.4. C. A. Lejeune. Central 2943.

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Reynolds' Illustrated News, 8, Temple Avenue, E.C.4. John Ramage. City 7557.

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Associated British Picture Corporation Ltd.

Incorporated March 20, 1926.
Directorate: John Maxwell (Chairman and Managing Director), Sir Clement Kinloch-Cooke, Bart., K.B.E., Jerome Denny Bright, William Douglas Scrimgeour, Maurice Arthur Dent and Robert Gordon Simpson, M.C. Secretary, George Hind Gaunt. Authorised Capital: 4,4000,000 divided into 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each and 8,000,000 Ordinary Shares of 55. each. Issued Capital: 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each fully paid and 8,000,000 Ordinary Shares of 55. each fully paid. Incorporated March 20, 1926. of 5s. each fully paid. Film House, Wardour Street, London, W.r.

Associated Sound Film Industries Ltd.

Incorporated October 31, 1929.
Directorate: M, R. Cahill, B. A. A. Thomas, F. W. Lindgren. Secretary, G. Morgan.
Authorised Capital: f1,000,000 divided into 1,000,000 Ordinary Shares of 10s. each and 500,000 8 per cent. Participating Preference Shares of f1 each. Issued Capital: £500,000 and f12s 002 respectively. and £135,707 respectively. Wembley Park.

Automaticket, Ltd.

Incorporated August 29, 1924.
Directorate: Horace D. Black (Chairman),
Percy Phillipson (Managing Director), James
Fraser, J. Eskdale Fishburn and Leonard
Hulbert. Secretary, B. L. Blampied. Authorised and Issued Capital: £35,000.
197, Wardour Street, London, W.1.

British and Dominions Film Corporation, Ltd.

Incorporated February 13, 1928.

Directorate: E. Ronald Cramond (Chairman),
C. M. Woolf (Managing Director), Capt. the
Hon. R. Norton and W. H. Cockburn. Secretary,
A. L. Dugon, A.C.A. Authorised
Capital: £500,000 in shares of £1 each.
Film House, 142, Wardour Street, London,
W.I.

British Lion Film Corporation, Ltd.

Incorporated November 27, 1027.

Directorate: Samuel Woolf Sm;th (Chairman and Man. Director), N. L. Natharson, A.P. Holt and I. C. Flower. Secretary: L. C. Sennitt, A.C.A. Authorised Capital: £750,000. 76-78, Wardour Street, London, W.I.

British National Films, Ltd.

Incorporated July 30, 1934
Directorate: Lady Yule, John Corfield and
G. W. Parish. Authorised Capital: £100,000. Private Company. 15, Hanover Square, London, W.I.

British Thomson-Houston Co., Ltd.

British Thomson-Houston Co., Ltd.
Incorporated May 18, 1896.
Directorate: William C. Lusk (Chairman),
E. Arthur Baldwin, Gordon M. Campbell,
Major-General A. C. Joly de Lotbiniere, Francis
Fraser (Secretary), Geo. E. Bailey, Sir Felix
J. C. Pole, Henry N. Sporborg (Chief Engineer),
Joseph L. Wilson (Sales Manager), Herbert A.

Lingard, John S. Ramsden, Frederick Samuelson, D. Abel Smith. Authorised Capital: £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each, and 1,500,000 Preference Shares of £1 each, and 1,500,000 Preference Shares of £1 each. Crown House, Aldwych, London, W.C.2.

Columbia Pictures Corporation, Ltd.

Incorporated September 17, 1929.
Directorate: Harry Cohn, Jack Cohn, H.
Sydney Wright, A. Schneider, G. R. Webb,
Jos. Friedman (Managing Director) and Max Thorpe. Secretary: George Maidment. Authorised Capital: £25,000.
139, Wardour Street, London, W.1.

Gounty Cinemas, Limited.

Incorporated July 20, 1927.

Directorate: J. Amery-Parkes, Oscar Deutsch, W. J. May, G. Archibald, J.P., R. S. Bromhead, A.C.A., F. S. Bates, W. G. Elcock, F.C.A., L. Lewis, A.C.A., C. J. Donada (Managing Director). Secretary: G. M. J. L. Whitmore, B.A., F.C.I.S. Authorised Capital: £125,000 divided into 10,000 7½ per cent. First Preference; 20,000 8 per cent. Second Preference and 95,000 Ordinary Shares of £1 each. Issued Capital: Ordinary Shares of £1 each. Issued Capital: £108,707 divided into 10,000 7½ per cent. First Preference; 9,215 8 per cent. Second Preference, and 89,492 Ordinary Shares of £1 each fully paid. Dean House, Dean Street, London, W.I.

Denham Laboratories, Ltd.

Denham Laboratories, Ltd.
Incorporated January 9, 1936.
Directorate: C. Holmes Brand (Chairman), Lt.-Col. Viscount Bridgeman, Gero von S. Gaevernitz (American, formerly German), E. H. George, Alexander Korda (British, Hungarian origin), David Oliver (Austrian), Samuel W. Smith, Siegmund Warburg (German). Secretary: J. W. Pendleton. Authorised Capital: 66,000 6 per cent. Cumulative Participating First Preference Shares of If each: 27 500 8 per cent 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 97,500 8 per cent. Non-Cumulative Participating Second Preference Shares of £1 each; 2,500 Preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each. Issued Capital: 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 2,500 Preferred Ordinary Shares of £1 each; 2,500 Ordinary Shares of £1 each. Derham, Uxbridge, Middlesex.

Denman Picture Houses, Ltd.

Incorporated March 12, 1928.
Directorate: Mark Ostrer (Chairman), Col.
H. A. Micklem, C.B., C.M.G., D.S.O., M. Ostrer
and R. H. Gillespie. Secretary: W. B.
Robinson. Authorised Capital: £1,650,000 in
3,300,000 Ordinary Shares of 10s. each. Issued
Capital: £1,400,000 in 2,800,000 Ordinary
Shares of 10s. each fully pail. Debenture Stock
Authorised, Issued and Outstanding: £3,027,444,
less £130,486 stock redeemed. 5 per cent. First
Mortgage Debenture Stock. Mortgage Debenture Stock. 142-150, Wardour Street, London, W.1.

Dufay-Chromex, Ltd.
Incorporated January 20, 1936.
Incorporated Tanuary 20, 1936.
P.C., C.B., C.M.G., D.S.O. (Chairman), H. C.
Merrett, F.C.A. (Vice-Chairman), D. Daponte,
L.S.C. (Roumanian) Managing Director, W. A.
Balmain, S. J. Cox, B. L. Drake, F.C.I.S.,
H. G. Judd, C.B.E., J. P. Philipps, Sir A.
Dykes Spicer, Bt., S. R. Wycherley. Secretary:
A. J. Spiers, F.C.I.S. Authorised Capital:
f1,000,000. Issued Capital: f983,500.
P. & O. House, 14-16, Cockspur Street, S.W.I.

First National Film Distributors, Ltd.

Incorporated October 15, 1931.
Directorate: D. E. Griffiths (Man. Director),
Sam E. Morris, Max Milder, D. C. Dobie and E.
G. M. Fletcher, Secretary, D. A. Harber.
Authorised and Issued Capital: £1,000.
Warner House, 135-141, Wardour Street.
London, W.I.

Gainsborough Pictures (1928), Ltd.

Incorporated April 27, 1928. Directorate: Mark Ostrer (Chairman) and Maurice Ostrer. Secretary: W. B. Robinson. Authorised Capital: £262,500. Issued Capital: £156,250. Film House, Wardour Street, London, W.1.

Gaumont-British Distributors, Ltd. Directorate: Isidore Ostrer, Mark Ostrer, Maurice Ostrer, Leon Gaumont, Jeffrey Bernerd and David Ostrer. Secretary: W. B. Robinson. Authorised and Issued Capital: £33,826 of £1

142-150, Wardour Street, London, W.I.

Gaumont-British Picture Corporation, Ltd.

Gaumont-British Picture Corporation, Ltd.

Incorporated March 24, 1927.

Directorate: Isidore Ostrer (Chairman), Mark Ostrer (Man. Director), M. Ostrer (Assistant Man. Director), Col. H. A. Micklen, C.B., C.M.G., D.S.O., S. R. Kent, D. Boardman, O. H. C. Balfour, C.M.G., C. H. Dade, R. T. Kane and A. E. Messer. Secretary: W. B. Robinson.

Authorised Share Capital: 3,250,000 5½ per cent. Cum. First Pref. Shares of fr each. 5,000,000 Ordinary Shares of 55. each. Issued Share Capital: 43,250,000 ood Ordinary Shares of fos. each. Issued Share Capital: 43,250,000 of period to the Cum. First Pref. Shares of fos. each. Issued Nane Capital: 43,250,000 of period for each fully paid, 5,000,000 Ordinary Shares of fos. each fully paid, 2,000,000 Ordinary Shares of fos. each fully paid, 2,000,000 Ordinary Shares of 55. each fully paid. "A" Ordinary Shares of 5s. each fully paid. Debenture Stock—Authorised: f6,500,000 4g per cent. First Mortgage Debenture Stock, Issued and Outstanding: f5,160,000 less £294,450 redeemed to date. Wardour Street, London,

142-150, Wardour S (Registered Offices).

25-31, Moorgate Street, London, E.C.2 (Transfer Offices). Regent Street, London, W.r. (Theatre

Management Offices).

General Theatre Corporation, Ltd.
Incorporated February 11, 1928.

Incorporated February 11, 1928.

Directorate: Mark Ostrer (Chairman), George Black, Maurice Ostrer and J. Bernerd. Secretary, W. B. Robinson.

Authorised Share Capital:
1,250,000 15% Participating
Preferred Ordinary shares
of 68, 8d, each ... 416,666 13 4

of 6s. 8d. each 1,550,883 Ordinary shares of 1,550,883 0 fr each 650,000 Ordinary shares of

is. each

£1,999,999 13 4

32,500 0 0

Issued Share Capital: 1,250,000 Participating Pre-ferred Ordinary shares of

6s. 8d. each fully paid 650,000 Ordinary shares of is.

416,666 13 4 32,500 0 0

£449,166 13 4

6 per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. £1,951,071. Registered Offices: 142-150, Wardour Street,

London, W.I.

Transfer Office: 25-31, Moorgate Street, London, E.C.2.

General Film Distributors, Ltd.

Incorporated May 27, 1935.
Directorate: J. Arthur Rank, D.L., J.P. (Chairman), C. M. Woolf (Managing Director), P. Lindenberg, L. W. Farrow, M. Woolf. Secretary: Harold Rogers. Issued Capital: £270,000. Private Company.
127-133, Wardour Street, London, W.1.

G.B. Equipments, Ltd.

Incorporated June 9, 1933.

Directorate: Maurice Ostrer, H. Clayton,
I. H. Cremieu-Javal and H. R. A. de Jonge,
Secretary: H. S. White. Authorised and Issued
Capital: £5,000 of f1 each.
142-150, Wardour Street, London, W.I.

G-B Instructional, Ltd.

Incorporated November 6, 1933.
Directorate: Maurice Ostrer (Chairman),
Harry Clayton, H. B. Woolfe, I. H. Cremieu-Javal, and Miss Mary Field, M.A. Secretary,
II. S. White. Authorised and Issued Capital: 2,000 in £1 Shares. Private Company. 142-150, Wardour Street, London, W.1.

Ilford, Ltd.

Incorporated May 17, 1898. Chairman, Colonel F. W. Evatt, Capt. T. Midgley Illingworth, W. H. Dimsdale, R. D. Lewis, J. P. Philipps, F. F. Renwick, and B. L. Drake. Secretary: B. L. Drake, F.C.I.S. Authorised Capital: £1,400,000. Issued Capital: £1,264,200. 23, Roden Street, Ilford, Essex.

Kodak, Limited.

Kodak, Limited.
Incorporated, November 15th, 1898.
Directorate:—Walter Gregory Bent, Ernest
Edgar Blake, Granville Edward Bromley-Martin,
Harold Stuart Carpenter, John Cuthbert
Denison-Pender (Baron Pender), Frank William
Lovejoy, Ernest Augustus Wicks Maitland,
Francis Charles Mattison, John Theodore
Cuthbert Moore-Brabazon and William Robert
Webb. Secretary, William Heatley Faulkner.
Authorised and Issued Capital: 350,000 f1
Ordinary Shares. Ordinary Shares.
Kodak House, Kingsway, London, W.C.2.

London Film Productions, Ltd.

London Film Productions, Ltd.
Incorporated February 13, 1932.
Directorate: Alexander Korda (Chairman and Managing Director), J. R. Sutro, H. A. Holmes, E. H. George, and Sir Connop Guthrie, Bt., K.B.E. Authorised Capital: £325,000 divided into 375,000 First Preference shares of £1 each 350,000 fe per cent. Cum. Participating Pref. Ord. Share of £1 each and 2,000,000 Deferred Ord shares of 1s. each. Issued Capital: £428,799

in 333,549 6 per cent. Cum. Participating Pref. Ord. shares of £1 each, and 1,905,000 Def. Ord. shares of rs. each, both fully paid. Denham Studios, Denham, Bucks.

Metro-Goldwyn-Mayer Pictures, Ltd.

Incorporated August 20, 1924.
Directorate: S. Eckman, Junr. (Man. Director), Arthur M. Loew, J. Robert Rubin, and J. C. Squier. Secretary, Matthew Raymond, A.C.A. Authorised Capital: £200,000.
Issued Capital: 100,000 Ordinary Shares of £1 each and 57,455 7 per cent. Preference Shares. 19-21, Tower Street, London, W.C.2.

Moss' Empires, Ltd.

Incorporated December 15, 1899.

Directorate: James John Gillespie (Chairman),
Richard Henry Gillespie and George Black (Joint
Man, Directors), John Thompson, Walter Payne,
Alfred Claude Bromhead, Reginald Charles
Bromhead and Mark Ostrer. Secretary, David
Simpson, S.S.C. Authorised Capital: £1,361,000 Simpson, S.S.C. Authorised Capital: £1,361,000 in 500,000 cum. 5 per cent. Pref. Stock in units of £1 each and 861,000 Ordinary Stock in units of £1 each. Issued Capital: £1,339,785 in 478,785 cum. 5 per cent. Pref. Stock in units of £1 each, and 861,000 Ordinary Stock in units of £1 each. Four per cent. Debenture Stock: Authorised £400,000, Issued and Subscribed, 7407,187. 4 per cent. Debenture Stock: £367,187. 4 per cent. Debenture Stock. Authorised, £400,000; Issued and Subscribed, less redeemed £192,034. 4, Charlotte Square, Edinburgh.

Odeon Theatres Limited.

Odeon Theatres Limited.

Incorporated February 20, 1937.

Directorate: Oscar Deutsch (Chairman and Managing Director), Hon. Peter Rudyard Aitken, George Archibald, J.P., Frederick Stanley Bates, Sydney Alfred Bennett, William George Elcock, F.C.A., and Edward Coleman Simmons. Authorised Share Capital: 16,000,000 odivided into 4,000,000 6 per cent. Cumulative Preference Shares of £1 each and \$,000,000 Cordinary Shares of 5s. each. Issued Capital: 1,563,151 6 per cent. Cumulative Shares of £1 each, and 3,499,966 Ordinary Shares of 5s. each. 55-56, Pall Mall, London, S.W.I. (Whitehall 2180).

Paramount Film Service, Ltd.
Incorporated February 8, 1915, as J. D.
Walker's World's Films, Ltd.; title changed
March 19, 1919, to Famous Lasky Film Service,

Ltd.; title changed to Paramous Lasky Film Service, Ltd., June 27, 1930.

Directorate: John Cecil Graham (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. Secretary, Edward Ayres. Authorised and Issued Capital: £20,000. 162-170, Wardour Street, London, W.I.

Pathe Pictures, Ltd.

Incorporated 1911. Directorate: John Maxwell (Chairman), W. J. Gell (Man. Director), and William Douglas Scrimgeour. Secretary, E. Mann. Private company. 103-111, Wardour Street, London, W.I.

Pinewood Studios, Ltd.

Pinewood Studios, Ltd.
Incorporated August 2, 1935.
Directorate: J. Arthur Rank (Chairman), E. Ronald Crammond (Vice-Chairman), Capt.
The Hon. R. Norton (Managing Director), Charles Boot, C. M. Woolf, R. J. V. Hake, Spencer M. Reis, W. H. Cockburn, and Harold G. Judd. General Secretary, A. L. Dugon.
Secretary, M. L. Axworthy. Private Company.
Authorised Capital: £300,000.
Fulmer Road, Iver Heath, Bucks.

Provincial Cinematograph Theatres, Ltd.

Provincial Ginematograph Theatres, Ltd.
Incorporated November 12, 1509.
Directorate: Mark Ostrer (Chairman and Man. Director), Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., A. W. Jarratt and Allan E. Messer.
Secretary, Edmund A. Crisp. Authorised and Issued Capital: £3,200,000 divided into 100,000
7½ per cent. "A" Cumulative Preference 7½ per cent. "A" Cumulative Preference Shares of fi each; 600,000 7½ per cent. "B" Cumulative Preference Shares of fi each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary Shares of fi each; and 1,000,000 Ordinary Shares of 10s. each. New Gallery House, 123, Regent Street, London,

W.I.

RCA Photophone, Ltd.

Incorporated September 10, 1929. Directorate: B. Gardner (Managing Director), J. Moxon Broad, F. R. Deakins, B. E. G. Mittell R. H. Oxley and H. L. Sommerer. Secretary, P. A. Turnor. Authorised and Issued Capital: Electra House, Victoria Embankment, London, W.C.2.

RKO Radio Pictures, Ltd.
Incorporated June 18, 1930.
Directorate: R. J. Hanbury (Chairman and Managing Director), A. Clark, Leo Spitz, R. F. Holme and G. W. Dawson (also Secretary). Authorised and Issued Capital: £10,000 in 10,000 Ordinary Shares of £1 each. 2, 3 and 4, Dean Street, Soho, London, W.I

Sound City (Films), Ltd.
Incorporated July 21, 1933. Directorate: Norman Greenlees Weir Loudon (Chairman and Managing Director), Lawrence Grandfield Hill and John Patrick Steacy. Secretary, Lawrence Grandfield Hill. Authorised Capital: £350,000 divided into 175,000 6 per cent. Cum. Participating Pref. shares of £1 each, and 700 000 Ordinary shares of 5s. each. Issued

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Sound Equipment, Ltd.

Incorporated September 30, 1938.

Incorporate: Oscar Deutsch (Chairman), James
Metcalfe (Man. Directorl), W. J. Boddy and H. A.
Lingard. Secretary, Chas. Collins. Authorised
and Issued Capital: f125,000. 20, Gerrard Street, London, W.I.

Stoll Picture Productions, Ltd.

Incorporated May 6, 1920.

Directorate: Sir Oswald Stoll (Chairman and Man. Director), Llewellyn Johns, Oswald Leslie Stoll and Lincoln Erlanger Stoll.

Authorised and Issued Capital: £458,393 divided into 200,000 8 per cert. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of fi each; and 200,000 Ordinary Shares of fi each.
The Stoll Offices, Coliseum Buildings, London, W.C.2.

Technicolor, Ltd.

Incorporated July 22, 1935.

Directorate: Dr. H. T. Kalmus (Chairman),
Kay Harrison, Frank R. Oates (Joint Managing
Directors), Sir Adrian Baillie, Bt., M.P., H. St.
George Syms, and C. W. A. Ray. Secretary,
A. Allan. Authorised and Issued Capital: £430,000. Bath Road, Harmondsworth, Middlesex.

Twentieth Century-Fox Film Co., Ltd.

Incorporated March 25, 1916.

Directorate: S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel, R. Sutton Dawes and Roy Simmonds. Secretary, K. N. Hargreaves.

Authorised and Issued Capital: £100,000 in shares of £1 each, fully paid. Twentieth Century House, Soho Square, London, W.r.

Union Cinemas, Ltd.

Incorporated December, 16, 1936.
Directorate: John Maxwell (Chairman),
William Douglas Scrimgeour and Eric Lightfoot. General Manager: A. S. Moss. Secretary:
F. W. Adair. Authorised Capital: 6,500,000
divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, 1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 "A" Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. Issued Share Capital: £3,234,974 5s., divided into: First Preference shares 657,406, £657,406; Second Preference shares 657,406, £657,406; "A" Ordinary shares 5,839,227, £1,459,806 15s. Ordinary shares 1,961,628, £490,407. 15, Regent Street, London, S.W.1.

United Artists Corporation, Ltd.

Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921.

Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.

Discorporate: F. T. Carr and G. Archibald, L.P.

Directorate: E. T. Carr and G. Archibald, J.P. (Joint Managing Directors), Mary Pickford, Alexander Korda, Charles Schwartz, James A. Mulvey, Sir Connop Guthrie, Bt., K.B.E., Oscar Deutsch. Authorised Capital: £7,500. Film House, Wardour Street, London, W.I.

United Picture Theatres, Ltd.

Incorporated January 12, 1928.
Directorate: Mark Ostrer (Chairman and Man. Director,) A. W. Jarratt and A. E. de B. Jennings. Secretary, E. A. Crisp. Authorised Capital: £525,000 divided into 500,000 10 per cont. No. Computing Participating Professionals cent. Non-Cumulative Participating Preferred Ordinary Shares of freach and 500,000 Deferred Shares of is. each. Issued Capital: 500,000 io per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each, New Gallery House, 123, Regent Street, W.I.

Universal Pictures, Ltd.

Incorporated as European Motion Picture
Co., Ltd., May 11, 1922. Name changed
by permission of the Board of Trade,
July 2, 1929.

Directorate: J. Arthur Rank, D.L., J.P.,
C. M. Woolf, M. Woolf, S. F. Ditcham (Man.
Director) and H. Rogers.

Larga Wardour Street London, W. L.

127-133, Wardour Street, London, W.I.

Walturdaw Cinema Supply Co., Ltd.

Incorporated 1896.
Directorate: Col. J. W. Abraham (Chairman), and N. R. Armitage. Secretary, C. J. Hunt. Private company. 46, Gerrard Street, London, W.I.

Warner Bros. Pictures, Ltd.

Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.

1920.
Directorate: Max Milder Man. Director),
D. E. Griffith, Dr. E. G. M. Fletcher and S.
E. Morris. Secretary, W. Turner. Authorised
and Issued Capital: £5,000.
Warner House, Wardour Street, London, W.1

Western Electric Co., Ltd.
Incorporated April 15, 1929.
Directorate: P. L. Palmerton (U.S.A.), E. M.
Hall (U.S.A.), H. L. Marsterson, F. C. Leach and
J. H. Somake. Secretary, J. H. Somake.
Authorised and Issued Capital: £20,000.
Bush House, Aldwych, London, W.C.2.

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25. Phone: Bayswater 4680.

BERMONDSEY, S.E.

GRAND CINEMA (Kamm), Grange Road, S.E.—Prop., Miss R. Lever, 37–38, Golden Square, W. I. Phone: Gerrard 1310. 500 seats. Booked at Golden Square. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone: Bermondsey 2565. Station, Elephant and Castle (S.R.)

and Castle (S.K.)

PLALCE CINEMA (RCA), 256, Southwark Park
Road.—Prop., Palace Cinema (Southwark
Park Road), Ltd. Phone: Bermondsey 1404.
850 seats. Pictures and Variety. Booked
at Hall. Three changes weekly. Stage,
30 ft. wide, 12 ft. deep; two dressing rooms.
Prices, 4d. to 1s. 6d. Station, London Bridge.
RIALTO CINEMA (RPL) St. James Road.—Prop.

RIALTO CINEMA (BTH), St. James Road.—Prop., H. A. Walker. 890 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Pictures and Variety. Proscenium width, 30 ft.

Phone: Bermondsey 3244.

Phone: Bermondsey 3244.

STAR CINEMA (BA), 189, Abbey Street.—Prop., W. S. Pinney and J. V. Watson. 590 seats. Continuous. Booked at Hall. Proscenium width, 24ft. Stage, 20ft. deep, two dressing rooms. Prices, 3d. to 1s. Phone: Bermondsey 3220. Station, London Bridge.

TROC-ETTE (WE), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.I. Phone: Regent 4794. 2,500 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing rooms. Phone, Hop. 1448.

WURLITZER ORGAN installed in this Kinema

BETHNAL GREEN, E.

EMPIRE PICTUREDROME (BTP), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly to is. Phone: Advance 3746. Three changes weekly. Prices, 3d.

to is. Phone: Advance 3746.

Excelsior Kinema (we), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 840 seats. Continuous. Pictures and Variety. Stage 18 ft. deep; five dressing rooms. Three changes weekly. Prices, 6d. to 18, 3d. Phone: Bishopsgate 5060. Station, Bethnal

Phone: Bishopsgate 5060. Station, Bethnal Green (L.N.E.R.).

FORESTERS' CINEMA (WE), 93, Cambridge Road, E.I.—Props., Odeon Theatres, Ltd., 63.

Temple Row, Birmingham. Phone: Midland 2781. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Booked at 49, Park Lane, London, W.I. Stage. Three dressing rooms. Phone: Bishopsgate 4061.

Museum Cinema (we), Cambridge Road.—Prop., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.I. Phone: Gerrard 5252. 802 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone: Advance 4040. Station, Cambridge Heath.

Mark's Picture Palace (we), 281-285,

Advance 4040. Station, Cambridge Freetin.
SMARY'S PICTURE PALACE (WE), 281-285,
Bethnal Green Road.—Prop., H.B.N.,
Picture Houses, Ltd. 865 seats. Booked at
37-38, Golden Square, W.I. Phone: Gerrard
2437. Continuous. Three changes weekly.
Proscenium width, 24 ft. Stage, 7 ft. 6 in. Prices, 5d. to 1s. Two dressing-rooms.

Phone: Bishopsgate 1040. BLACKFRIARS ROAD, 8.E.

GRAND CENTRAL THEATRE (WE).—Props., Ben Jones, J. E. Phillips, and Mrs. E. E. Canvin. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Water.oo 4019.

BLACKHEATH, S.E.

ROXY (WE), Old Dover Road.—Props, Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone: Gerrard 7887, 1,342 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width 40 ft. Stage 20 ft. deep; three dressing rooms. Café. Phone: Greenwich 2977.

BLOOMSBURY, W.C.

BLOOMSBURY SUPER CINEMA (WE), Theobalds Road.—Props., Bloomsbury Cinemas, Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. 1,373 seats. Booked at 49, Park Lane, W.1. Continuous. Prices, 9d. to 1s. 1od. Stage. Phone: Holborn 7153.

BOROUGH, S.E.

TRINITY HALL CINEMA (Mihaly), Trinity Street.
—Prop., R. W. Ross, Palace Cinema, Broadway, Cricklewood, N.W.2. 350 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 9d. Hop. 4455.

ELECTROPROME (BA), Fair Green.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, London, W.I. Phone: Gerrard 3554. Booked at H.O. Phone: Advance 3215.

Booked at H.O. Phone: Advance 3215.

REGAL (we), 156, Bow Road, E.3.—Prop., Regal
(Bow) Ltd., 52, Shaftesbury Avenue, W.1.

Phone: Gerrard 1668. 940 seats. Continuous. Three changes weekly. Prices, 6d. to 18. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; five dressing rooms. Phone: Advance 2788. Advance 2788.

BRIXTON, S.W.
BRIXTON ASTORIA (WE),—Stockwell Road, ASTORIA (we),—Stockwell Koad, S.W.9.—Prop., Paramount Astoria Theatres, Ltd., 104-108, Oxford Street, W.I. Phone: Museum 4721. 2,982 seats. Pictures Booked Museum 4721. 2,902 scals. Flocus 200 by Props. Continuous. Prices, 6d. to 3s. 6d. Proscenium width, 58 ft. Stage, 34 ft. deep. Thirteen dressing rooms. Café attached. Thirteen dressing rooms. Phone: Brixton 5482.

COMPTON

ORGAN featured here.

BRIXTON PAVILION (BTP).—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

EMPRESS (BTP).—Prop., Empress Theatre of Varieties, Ltd. 1,900 seats.
GAUMONT, Brixton Road, S.W.9.—Props. Gaumont Super Cinemas, Ltd.
NEW ROYALTY KINEMA (RCA) 101-2 Brixton

New Royalty Kinema (RCA), 101-3, Brixton Hill, S.W.2.—Prop., H. E. Hayward Cinemas, Ltd. 995 seats. Booked at Hall. Continuous.

Ltd. 995 seats. Booked at Hall. Continuous.
Two changes weekly. Prices, 9d. to 1s. 6d.;
Matinees, 4d. to 1s. Phone: Tulse Hill 2219.
PALLADIUM CINEMA (BTH).—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.1. Phone: Gerrard 7887. 1,200 seats.
Booked at H.O. Continuous. Prices, 6d. to
1s. 3d. Proscenium width, 40 ft. Phone: Brixton 4663.

WURLITZER ORGAN installed in this Kinema

BROCKLEY, S.E.

NEW PALLADIUM CINEMA (BTH), Coulgate Road, S.E.4.—Prop., Alfred Barnett, 26, Park Hill, Clapham. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone: Tideway 2054. Station, Brockley, S.R.

RIVOLI (WE), Brockley Road.—Props., F. G. Lockwood. 700 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone: New Cross 2165. Station, Crofton

CAMBERWELL, S.E.

CORONET CINEMA (Picturetone), Wells Way. Prop., John Ashcroft. Seats 550. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone: Rodney 3830. Station, Camberwell New Road (S.R.).

Golden Domes (we), 28, Denmark Hill, S.E.s.

—J. Davis Circuit, 147, Wardour Street, W.1.
746 seats. Booked at H.O. Pictures and
Variety. Continuous. Two changes weekly.
Prices, 6d. to 1s. 6d. Proscenium width, 35 ft.

Phone: Brixton 2128.

NEW EMPIRE (RCA), Denmark Hill, S.E.5.— Prop., Camberwell Empire, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices 4d. to rs. 6d. Pictures and Variety. Stage 28 ft. deep; three dressing rooms. Phone: Brixton

IS, 6d. Pictures and variety. Stage 2017.
deep; three dressing rooms. Phone: Brixton
4880. Station, Denmark Hill (S.R.). Closed.
NEW GRAND HALL CINEMA (BA), Camberwell
New Road.—Prop., New Grand Hall (Camberwell), Ltd. 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d.
to 18. 6d. Phone: Rodney 4335. Station,

to 18. od., Prone: Rouney 4555.

Denmark Hill (S.R.).

ODEON THEATRE (BTH), Corner Denmark Hill and Coldharbour Lane.—Props., Odeon (Camberwell), Ltd., 63, Temple Row, Birmingham. Phone: Mid 2781. Booked at 49, Park Lane, W.I. Two dressing-rooms. (Under construction.)

PALACE (WE), Camberwell.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,396 seats. Booked at H.O. Con-tinuous. Prices, 4d. to 1s. 6d. Phone: Rodney 4816.

CAMDEN TOWN, N.W.
BEDFORD (RCA), 93 & 95, High Street.—Prop.,
Associated British Cinemas, Ltd, 30-31,
Golden Square, W.r. 1,259 seats, Booked at
H.O. Continuous. Prices 3d, to 1s. 9d.
Phone: Euston 3860. Road Transport.

Camben Hippodrome (8a), High Street, N.W.1.

—Prop., United Picture Theatres, Ltd., 123.
Regent Street, London, 101. Phone: Regent

Regent Street, Lohland, 101. Finder Regent Robert, Lohland, 101. Finder Regent Robert 2,742 seats. Continuous daily from 12.30 p.m. Films and Variety booked through H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing rooms, one bathroom, cafe and tea lounge. Station, Camden Town, L.N.E.R. Phone: Gulliver 2446.

Fitted "ARDENTE" Deaf Aids See page 97

PLAZA CINEMA (WE), High Street, N.W.I.— Props., Town Theatres, Ltd., 19, Albemarle Street, W.I. Phone: Regent 4419. 731 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.

COMPTON

ORGAN featured here.

GANNING TOWN, E.
GRAND CINEMA (WE), Barking Road.—Prop.,
Denman Picture Houses, Ltd., 123, Regent
Street, W.I. 1346 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 3d. Mats. 4d.
and 6d. Phone: Albert Dock 1784.
IMPERIAL CINEMA, Barking Road.—Prop.,
Geo. Smart, 8o, King Edward's Road, Hackney, E.9 Phone: Amhurst 2911.
ODEON THEATRE (8TH), Barking Road.—Props.,
Odeon (Canning Town), Ltd., 63, Temple
Row, Birmingham. Phone: Mid 2781. (Under
construction.)

construction.)

CATFORD, S.E.

HIPPODROME (see Lewisham).

PLAZA (BTH).—Props., Union Cinemas, Ltd.,
Union House, —, Regent Street, London, Union House, — Regent Street, London, S.W.I. Phone: Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to is. 6d. Phone: Hither Green 3306. Station, Catford Bridge (S.R.). Films by Motor Transport.

(S.R.). Films by Motor Transport.
QUEEN'S HALL (RCA), Rushey Green.—Prop,
Catwood Cinemas, Ltd., 123, Regent Street,
W.I. 830 seats. Continuous. Three changes
weekly. Prices, 6d. to 1s. 6d. Proscenium
width, 16 ft. Phone: Hither Green 1711.
CHARING GROSS ROAD, W.C.2
ASTORIA (ws).—Props., Haymarket Capitol,
Ltd., 123, Regent Street, W.I. 1,650 seats.
Booked at H.O. Prices, 1s. to 3s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft.
Proscenium width, 42 ft. 6 in. Dance hall.
Fitted "ARDENTE" Deaf Aids
See page 97

See page 97

Cameo Revuedenews (we).—Prop., Clavering and Rose, 199, Piccadilly, W.r. Regent 1146.. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Whitehall 6915.

Phone: Whitehall 6915.

Monseigneur, Charing Cross.—Props., Charing
Cross News Theatre, Ltd.

PHENIX (WE).—Licensee, Lux Estates, Ltd.
1,034 seats. Booked at Hall.

TATLER THEATRE (BA).—Props., The Gaumont
British Picture Corporation, Ltd., New Gallery
House, Regent Street, W.I. 690 seats.
Continuous. Prices, 6d. and is. Phone:
Gerrard 481s.

CHARLTON, S.E. PLAYHOUSE (ReA), 473, Woolwich Road, S.E.— —Prop., Sparrow & Arundel, Ltd., 400 seats. Booked at hall. Continuous Prices, 7d. to 18. 3d. Phone; Greenwich 0711.

CHELSEA, S.W.
CHELSEA PALACE, King's Road, S.W.3.—Prop.

Variety Theatres Consolidated, Ltd.
CLASSIC (WE), 148, King's Road, S.W.3.—Props.,
Classic Picture Theatres, Ltd. Booked at H.O.
386 seats. Continuous. Two changes weekly.
Prices, 6d. to 1s. Proscenium width, 20 ft.
Phone: Flaxman 4388. Station, Sloane

Square (District).

Square (District).

GAUMONT PALACE (BA), Kings Road and Manor Street, Chelsea.—Props., Provincial Cinematograph Theatres, Ltd. 2,502 seats. Continuous. Bocked at H.O. New Gellery House, Regent Street, W.I. Frices, 6d. to 2s. Proscenium width, 52 ft. Stage, 26 ft. deep. Eight dressing-rooms, Café attached. Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

CHELSEA-continued.

King's Picture Playhouse (we), 279, King's Road, S.W.3.—Prop., Chelsea Picture House, Ltd. 964 seats. Continuous. Phone: Flaxman 3139.

CHINGFORD, E.

CHINGFORD CINEMA (RCA), Station Road, E.4. CHINGFORD CINEMA (RCA), Station Road, E.4.—
Prop., Norbert Theatres Ltd., 495, Hale End
Rd., Highams Park, E.4, Phone: Larkswood
1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d.
to 1s. 6d. Proscenium width, 2oft. Phone:
Silverthorn 1134. Station, Chingford, L.N.E.R.
ODEON THEATRE (BTH), Cherrydown Avenue.—
Prop., Odeon Theatres, Ltd., 63, Temple
Row, Birmingham. Phone: Midland 2781.
Three times daily. Booked at 49, Park Lane,
W.1. Prices, 6d. to 2s. Stage. Phone:
Silverthorn 2210.

Silverthorn 2210.

CHISWICK, W.

CHISWICK EMPIRE (WE) .- Prop., Stoll Theatres, Coliseum Buildings. 2,154 seats. Prices, 6d, to 2s. Phone: Chiswick 0505. Variety. twice nightly. Station, Chiswick Park. (District Railway).

CLAPHAM, S.W.

MAJESTIC THEATRE (WE), High Street, S.W.4.— Prop., Provincial Cinematograph Theatres, Ltd. 1,528 seats. Continuous. Prices, 9d. to 2s. Phone: Macaulay 4048.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

Pavilion (we), 33, High Street, S.W.4,— Prop., J. V. and T. A. Dobbin. 719 seats. Continuous. Two changes weekly Prices, 9d. to 2s. Proscenium width, 24 ft. Phone: Macaulay 1647. Station, Clapham North.

CLAPHAM JUNCTION, S.W.

ELECTRIC PAVILION (WE), Lavender Hill, S.W.
—Prop., Gaumont British Picture Corpn.,
Ltd., 123, Regent Street, W.I. 1,250 seats.
Booked at H.O. Continuous. Prices, 9d. to
2s. 6d. Phone: Battersea 1399. Station, Clapham Junction (S.R.).

GLOBE (WE). - Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue,

COMPTON

ORGAN featured here.

GRANADA.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, W.i. Phone: Gerrard 3554.

WURLITZER ORGAN installed in this Kinema

Grand Theatre (we), St. John's Hill, S.W.II.— Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.I. 1,528 seats. Continuous. Films booked at H.O. and Variety by Montague Lyon Agency. Stage, 26 ft. deep. Six dressing rooms. Prices, 6d. to 1s. rod. Proscenium width, 39 ft. Phone: Battersea oo88. Station, Clapham Junction, (S.R.).

IMPERIAL THEATRE (WE), St. John's Hill, S.W.II.
—Prop., London & District Cinemas, Ltd.

Astoria House 62, Shaftesbury Avenue, W.1.
720 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 10d. Phone: Battersea 0275.

Station, Clapham Junction (S.R.)
SHAKESFERE (BA), Lavender Hill, S.W.II.—
Props., United Picture Theatres, Ltd., 123,
Regent Street, W.I. 1,175 seats. Continuous.
Two changes weekly. Prices, 6d. to 2s. Phone:
Battersea 1292. Station, Clapham Junction (S.R.).

CLAPTON, E.

CLAPTON RINK CINEMA (RCA), Lower Clapton Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, S.W.I. Phone: Regent 8080, 2,000 seats. Booked at H.O. us. Prices, 6d. to 2s. Two changes Phone: Amherst 1061. Station, Continuous.

weekly. Phone: Address:
Clapton (L.N.E.R.).
KENNING HALL CINEMA (RCA), 229, Lower,
Clapton Road. Props., Kenninghall Cinemas,
Ltd., 63, Temple Row, Birmingham. Phone
Mid 27⁵1. 641 seats. Continuous. Prices,
6d. to 1s. 6d. Booked at 40, Park Lane, W.1.
Dhone: Amherst 1344. Station, Clapton

ODEON THEATRE, Lower Clapton Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham, Phone Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction).

CLERKENWELL, E.C.1.

GLOBE CINEMA (WE), Skinner Street, Rosebery Avenue.—Prop., Frankels, Ltd. 650 seats. Booked at Hall. Continuous. Three changes weekly.—Prices, 6d. to 1s. 3d. Stage, four dressing rooms. Phone: Terminus 1989. Station, King's Cross.

COLINDALE, N.W.

ODEON THEATRE (BTH), Edgware Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. Prices, 9d. to 2s. Stage, two dressing-rooms. Café. Phone: Col. 7643.

dressing-rooms. Café. Phone: Col. 7643.

COMMERCIAL ROAD, E.

PALASEUM (BA), 226, Commercial Road, E.—
Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Prices, 6d to 1s. 6d. Phone: Stepney Green 4152. Film Transport.

TRONY (WE).—Props., Gaumont Super Cinemas, Ltd., 148/150, Wardour Street, W.I. 3,520 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 55 ft. Stage, 30 ft. deep. Eleven dressing rooms. Cafés. Phone: East 4216. Station, Stepney (S.R.).

WURLITZER ORGAN installed in this Kinema

COVENTRY STREET, W.1.

RIALTO (WE).—Prop., Rialto Cinemas, Ltd.
Booked by Associated British Cinemas,
Ltd., 30-31, Golden Square, W.1. Phone:
Gerrard 7887. 700 seats. Continuous. Procenium width, 19 ft. Café. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3488.

CRANBOURN STREET, W.C.2.
LONDON HIPPODROME (WE).—Prop., Moss
Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274.
Proscenium width, 41 ft. Phone: Gerrard 3238, Station, Leicester Square (Tube).

CRICKLEWOOD, N.W.
PALACE CINEMA (Kamm), Broadway, N.W.2.—
Prop., R. W. Ross. 377 seats. Booked at
Hall. Continuous. Three changes weekly.

Hall. Continuous. Infee changes weekly, Prices, 6d. to 1s. 4d. Phone: Gladstone 1943. Road Transport.

QUEEN'S HALL (WE).—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.I. 1,900 seats. Continuous. Prices, 9d. to 2s. Phone: Gladstone 5996. Café attached. Station, Willerder Control lesden Green

Fitted "ARDENTE" Deaf Aids See page 97 CROUCH END, N.

HIPPODROME (BA) .- Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.I. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage. Phone: Mountview 0420.

Stage. Phone: Mountview 0420.
PLAZA (we) Tottenham Lane.—Prop., B. Sampson. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1/6. Booked at Hall. Phone: Mountview 1369. Station, Hornsey via King's Cross; and Road Transport.

CUSTOM HOUSE, E.

APOLLO PICTURE THEATRE (BTH), Freemason's Road.—Prop., Exors. of F. Parnell. 800 seats. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 4d. to 9d. Pictures and Variety. Proscenium width, 2r ft. Stage, 1 of t. deep. One dressing room. Phone: Albert Dock 2786. Station, Custom House (L.M.S.). CUSTOM HOUSE, ELECTRIC THEATRE (BTH), Adamson Road.—Prop., Exors. of F. Parnell.

Continuous from 5.30 p.m. Mat., Sat. Prices,

2d. to 4d.

DALSTON, E.

Amherst Hall (we), High Street, Kingsland, Props., Erlesmere Cinemas, Ltd., River Plate House, Finsbury Circus E.C.2, Phone: Met. 6282. 903 seats. Continuous. Prices, 6d. to 1s. 4d. Phone: Clissold 1642. Station, Dalston Junction (L.M.S.).

Datston's Classic (we), High Street, Kingsland.

—Prop., S. Seeman (Original Classics, Ltd.),
96-98, Baker Street, W.r. Phone: Wel oo8r
562 seats. Booked at H.O. Continuous.
Two changes weekly. Prices, 6d. and 1s. Iwo changes weekly, Prices, od. and is. Phone: Clissold 6677. Station, Dalston Junction, L.M.S.

Odeon Theatre (bth), Kingsland Road.—
Props., Odeon (Dalston), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. (Under

construction).

PICTURE HOUSE (WE), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I. 2,260 seats. Booked at H.O. Continuous. Prices, 6d. to is. 6d. Proscenium width, 48 ft. Stage 18ft. deep. Café. Phone: Clissold 3568. Station, Dalston Junction.

COMPTON

ORGAN featured here.

PLAZA (BTH), 538-40, Kingsland Road, N.W..— Props., Kingsland Pictures, Ltd., 33, Stoke Newington Road, N.16. Phone: Clissold 1844-5. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone Clissold 1399. Road Transport. DEPTFORD, S.E.

BROADWAY THEATRE (BA), Broadway .- (See

New Cross.)

Preproper Electric Palace (hth), High Street.
Prop., Deptford Electric Palace, Ltd., 147,
Wardour Street, W.I. 640 seats. Booked
at H.O. Continuous. Three changes weekly.
Prices, 5d. to 1s. 3d. Proscenium width 50 ft.
Phone: Tideway 1538. Station, Deptford
High Street (S.R.).

ODEON THEATRE (BTH), Church Street and The Broadway.—Props., Odeon (Deptford), Ltd., 63, Temple Row, Birmingham. Phone: Midog, temple tow, bitmigham. Fibile: Mid-land 2781. Booked at 49, Park Lane, London, W.r. Continuous. Suns. at 5.30 p.m. Prices, 6d. to 28. Stage.

ALING, W.

Broadway Palladium (we), 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 123, Regent Street, W.I. 1,260 seats. Booked at H.O. Stage, 32 ft. deep; six dressing rooms. Dance hall. Continuous. Change of programme weekly. Prices, 6d. to 2s. 6d. Phone: Ealing 1276. Station, Ealing Broad-Phone: Ealing 1270. Station, Ealing Downway, G.W.R.
FORUM (WE).—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887.
Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

Lido (we), West Ealing.—Props., Lido (Ealing), Ltd., Brettenham House, 14/15, Lancaster Place, Strand, W.C.2. Phone: Tem 1144. 1,400 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Ealing 0934. Station, West Ealing (G.W.R.).

COMPTON

ORGAN featured here.

ODEON THEATRE (WE), Northfield Avenue .-Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. Booked at 49, Park Lane, London, W.r. Prices, 6d. to 2s. Stage 15 ft. deep; three dressing rooms. Café. Phone: Ealing 3939.

COMPTON

ORGAN featured here.

WALPOLE CINEMA (WE), Bond Street, W.5.— Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. from 2 p.m. daily. Phone: Ealing 3396.

**EARLSFIELD, S.W.

"SUPERSHOW" (WE), 468, Garratt Lane, S.W.18.

—Prop., Supershows (Earlsfield), Ltd., 60,
High Holborn, W.C.2. Phone: Holborn
4731. 800 seats. Booked at H.O. Continuous.
Three changes weekly. Variety, Tues. and
Fri. Stage, 5ft. deep; four dressing rooms.
Prices, 6d. to is. 6d. Phone: Battersea 1481.

EAST DULWICH, S.E.

PAVILION THEATRE (RCA), Grove Vale.—Props., Odeon (Dulwich), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2281. Con-tinuous from 2 p.m. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. Stage; three dressing rooms, Café attached. Phone: New Cross 2704.

EAST HAM, E.

BROADWAY CINEMA (WE), High Street South.—
Prop., D. and F. Properties, Ltd., 147,
Wardour Street, W.I. Phone: Gerrard Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone: Grangewood

o427. Station, East Ham (L.M.S.).
GRANADA (we), Barking Road, E.6.—Prop.,
Denman (London) Cinemas Ltd., 36, Golden
Square, W.I. Booked at H.O. Continuous.
Pictures and Variety. Phone: Grangewood

WURLITZER ORGAN installed in this Kinema

New Boleyn Theatre (RCA), Barking Road, E.6.—Prop., Davis & Rose, 147, Wardour Street, W.I. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Grangewood 0385. Station, Upton Park. New Regal Palace (WE),—Prop., East Ham

W.I. Phone: Gerrard 4973. Pictures on Sunday only. 1,575 seats. Phone: Grange-

wood 0054.

DEON THEATRE, Barking Street.—Props., Odeon (East Ham), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Con-ODEON tinuous from 2 p.m. Booked at 49, Park Lane,

London, W.I. Prices 6d. to 2s. Stage, one dressing room. Phone: Grangewood 3559. COLISEUM CINEMA (RcA), High Street North.—Props., Arvin Cinema Co., 266, High Street, North, East Ham., E.12. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone: Grangewood 1059. Station, East Ham (Tuba)

Ham (Tube).

Ham (Tube).

PREMIER SUPER CINEMA (WE), High Street North.—Prop.,
Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8080. 2,176 seats. Pictures and Variety. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 5d. to 2s. Stage and three dressing rooms. Proscenium width 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.)

EAST SHEEN, S.W.

JOSEPH MINEMA (WE), Sheen Lane.—Prop. Joseph Mears Theatres, Ltd., 5, Hill Street Richmond, 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Prospect 423. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

BLUE HALL (we).—Prop., Blue Halls, Ltd.,
Coronation House, 4, Lloyds Avenue, E.C.
Phone: Royal 6158-6159. 1,250 seats.
Booked at H.O. Continuous. Prices, 9d, to
3s, 6d. Phone: Paddington 7188. Station,
Edgware Road (Tube).

Convaught Cinema (ReA).—Prop., Connaught Kinema, Ltd. Phone: Pad. 4561. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone: Pad-dington 2612.

GRAND KINEMA (WE).—Props., Grand Cinema, Ltd., 123, Regent Street, London, W.I.

Phone: Regent 8080. 2,000 seats. Booked A New Gallery House, 123, Regent Street, W.I. Pictures and Variety. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Width of proscenium, 30 ft. Stage, 6 dressing rooms. Café attached. Phone: Paddington

COMPTON

ORGAN featured here.

IMPERIAL THEATRE (RCA).—Props., Members' Cinemas,Ltd.,119-122, Imperial House, Regent Street, W.I. Phone: Regent 5228. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to is. 4d. Phone:

weekly. Prices, 6d. to 1s. 4d. Phone: Paddington 0.136.

METROPOLITAN MUSIC HALL (BTP).—Props., Metropolitan Theatres of Varieties, Cranbourn Street, W.C.2. 1,650 seats. Sundays only. Prices, 6d. to 1s. 6d. Booked at H.O. Phone: Ambassadors 2478-9

ODEON THEATRE (RCA).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmi ngham. Phone: Mid. 2781. Continuous from 1.30 p.m. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.I. Stage, five dressing rooms. Phone: Paddington 1014.

Fitted "ARDENTE" Deaf Aids See page 97

ROYAL CINEMA (formerly News Reel Theatre) 51/3, Edgware Road, W.2.
ROYAL WEST LONDON THEATRE (BIH), 69, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1.
Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly.
Prices, 4d. to 18, 3d. Café. Phone: Paddington 0864.

rnces, 4d. to 1s. 3d. Café. Phone: Paddington o864.

EDMONTON, N.

ALCAZAR PICTURE THEATRE (BTH).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683.

1,230 seats. Continuous. One change weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing rooms. Phone: Tottenham 2147. Station: Silver

Phone: Tottennam 2147. Station: Silver Street, L.N.B.R EMPIRE (WE).—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554. Continuous. Pictures and Variety. Booked at H.O. Phone: Tottenham 5200. Station, Lower Edmonton.

WURLITZER ORGAN installed in this Kinema

HIPPODROME (WE), Angel Road.—Prop., A.
Barnett, 26, Park Hill, Clapham, S.W.
Phone: Macaulay 3494. 600 seats. Booked
at New Palladium, Croydon. Continuous.
Two changes weekly. Prices, 5d. to 1s. 6d.
Proscenium width, 18 ft. Phone: Tottenham
1489. Station. Silver Street.—Prop., Gaumont
Super Cinemas, Ltd., 142/150 Wardour Street.
W.I. Phone: 2,940 seats. Continuous.
Booked at H.O. Prices, 9d. to 2s. Proscenium
width, 58 ft. Stage, 45 ft.; 16 dressing rooms.
Café and Dance Hall attached. Phone
Tottenham 3030.

Tottenham 3030.

ELEPHANT & CASTLE, S.E. ELEPHANT AND CASTLE THEATRE (WE), 26-28, New Kent Road, S.E.I.—Props., Associated

British Cinemas, Ltd. Phone: Rodney 4968. 2,315 seats. Booked at H.O. Continu-ous. Pictures and Variety. Phone: Rodney 2635. Station, Elephant and Castle (S.R. and Tube).

Tube).

ROCADERO (WE).—Props., Gaumont Super Cinemas, Ltd., 142/150, Wardour Street, W.I. Phone: Regent 4794. 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 2s. 5d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6. Café, Station, Elephant and Castle. TROCADERO

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Kinema

ELTHAM, S.E.

ODEON THEATRE (BTH), Well Hall.—Props., Odeon Theatres, Ltd., 63, Temple Row, Bir-mingham. Phone: Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone: Eltham

ODEON THEATRE (BTH) Eltham Hill,—Props., Odeon (Eltham Hill), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked

Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, London, W.I. Prices, 6d. to 2s. Continuous from 2 p.m. Stage; two dressing rooms. Phone: Eltham Hill, 3767. PALACE (BFH), High Street, S.E.9.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone: Whitehall 8484. Booked at H.O. Continuous Variety and Films. Prices, 9d. to rs. rod. Cafe attached, Phone: Eltham 1211. Station Well Hall Phone: Eltham 1311. Station, Well Hall, Eltham.

FINCHLEY, N.

Collsburg (Brp), 38, High Road, East Finchley—Prop., Home Counties Theatres, Ltd., Athenæum Muswell Hill, N.ro. Phone: Tudor 5848. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone: Tudor 2463. GAUMONT.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, Wr. Booked at H.O. Continuous. Stage, dressing roup. Cafe. sing room, Cafe.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

GRAND HALL (BA), Tally Ho! Corner, N.12.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, W.I. Phone: Regent 8080,
1093 seats. Booked at H.O. Continuous.
Prices, 9d. to 2s. Phone: Hillside 0873.
Station, Church End, Finchley, L.N.E.R.
New Bohemia Cirema (Rea), Church End,
N.3.—Prop., National Electric Theatres,
Ltd., 142-150, Wardour Street, W.I. Booked
at New Gallery House, W.I. 1,144 seats.
Continuous. Prices, 9d. to 2s. Station,
Church End, L.N.E.R. Phone: Finchley
2,300.

ODEON THEATRE (BTH), High Street, N.12.— Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781.

Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Stage, four dressing rooms. Prices, 9d. to 2s. Phone: Hillside 1698.
REX CINEMA, Great North Road, East Finchley.
FINSBURY PARK, N.

TIMOBURY PARK, N.

STORIA (WE).—Prop., Paramount-Astoria
Theatres, Ltd., 104-108, Oxford Street, W.T.
Phone: Museum 4721. 2,802 seats. Booked
at H.O. Continuous. Pictures and Variety.
Variety booked Fosters Agency, Leicester
Square Theatre Chambers, W.C. Stage,
35 ft. deep; 12 dressing rooms. Prices, 1s.
to 3s. 6d. Proscenium width, 64 ft. Phone,
Archway 2224. Station, Finsbury Park,
L.N.E.R.

COMPTON

ORGAN featured here.

INSBURY PARK RINK CINEMA (WE), Seven Sisters Road, N.4.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regret Street, W.I. 2,194 seats Booked at H.O. Continuous, Pictures, Café. Prices, 9d. to 2s, Phone: Stamford Hill 2676.

Fitted "ARDENTE" Deaf Aids

See page 97

WURLITZER ORGAN installed in this Kinema

FOREST GATE, E. ODEON THEATRE (BTH), Romford Road.—Prop., Odeon (Forest Gate), Ltd., 63, Temple Row-Birmingham. Phone: Midland 2781. Con.

Birmingham. Phone: Midland 2781. Con. tinuous from 12.30 p.m. Prices, 6d. to 2s. Proscenium width, 39 ft. Stage, 15 ft. Two dressing rooms. Booked at 49, Park Lane, W1. Phone: Maryland 4665.
QUEER'S THEATRE (RCA), Romford Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing rooms. Prices, 6d. to 1s. 6d. Phone: Maryland 1341. Station, Forest Gate, L.N.E.R.
REGAL (BTH), 55, Woodgrange Road, E.7.—Prop., Suburban Entertainments, Ltd., 120, High Street, N.W.To. Phone: Willesden 3206. 500 seats. Booked at H.O. Continuo-

High Street, N.W.10. Phone: Willesden 3206. 600 seats. Booked at H.O. Continu-ous. Prices, 5d. to 1s. 3d. Proscenium width, 25 ft. Phone: Maryland 1652. PLENDID CINEMA (WF). Forget Color P.

SPIENDID CINEMA (WE), Forest Gate, E.7.— Props., Splendid Cinemas, Ltd., Forest Gate. 558 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone: Maryland 4320. Station, Forest Gate, L.N.E.R., or East London. Films M.T.S.

LONGON. FIRINS M. 1.5.

FOREST HILL, S.E.

ASTORIA CINEMA (WE), Wastdale Road, S.E.—
Prop., Ben Jay, 145, Wardour Street,
W. 1. Phone: Gerrard 2239. Booked at
H.O. 900 seats. Continuous. Prices, 6d.
to 1s. 3d. Phone: Forest Hill 1018. Station
Forest Hill (S.R.). Films by Motor Transport.
CAPITOL CINEMA (WE).—Attractive Cinema
(Forest Hill), Ltd. Controlled by Associated
British Cinemas Ltd. 1,700 seats. Booked
at H.O. Continuous. Prices, 6d. to 2s.
Stage, 22 ft. deep. Phone: Sydenham 2188.

Stage, 22 ft. deep. Phone: Sydenham 2188.

COMPTON

ORGAN featured here.

FULHAM, S.W.
BROADWAY CINEMA (WE).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone: Fulham 4193. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Station, Walham Green (District Rly.)

FORUM THEATRE (WE), Fulbam Road, S.W.IO.
Prop., Forum Theatre, Ltd., 30-31, Golden
Square, W.I. 2,200 seats. Pictures and
Variety. Continuous. Prices, 9d. to 2s. 6d.
Variety booked at Hall. Proscenium width, 45 ft. Stage, 30 ft. deep. Eight dressing rooms. Café. Phone: Kensington 5234.

OMPION ORGAN featured here.

STAR KINEMA (WE), Wandsworth Bridge Road.— Props., Members' Cinemas Ltd., 119-122, Imperial House, Regent Street, W.I. Phone: Booked by Props. Regent 2301. Booked by Props. 606 seats. Continuous. Three changes weekly. Prices, 606 seats.

6d. to 1s. 4d. Prosenium width, 25 ft. Phone: Fulham 0436. Road Transport.
THE RITZ (ws), North End Road, S.W.6.—
Prop., Fulham Picture Palace, Ltd. 802 seats. Booked at Broadway Gardens Cinema, Walham Green. Continuous. Two changes weekly. Prices, 7d. to is. Phone, Fulham 3813. Station, West Brompton (Tube) (closed).

GOLDERS GREEN, N.W.

HIPPODROME, North End Road, Golders Green. Information (Note: Note: Note:

Lido Picture House (web), Golders Green Road, N.W.II.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Continuous. Booked at H.O. 2,000 seats.

Continuous. Booked at H.O. 2,000 seats. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing rooms. Café attached. Phone: Speedwell 6161. Station, Golders Green (Tube). Road Transport. Orpheum Theatre (Finchley) Ltd., Dean House, Dean Street, W.I. Phone: Gerrard 4543, 2,800 seats. Continuous. Pictures and Variety. Booked at H.O. Variety booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 40 ft. deep. Ten dressing rooms. Café. Phone: Speedwell 7401. Station, Golders Green (Tube). Station, Golders Green (Tube).

COMPTON

ORGAN featured here

Regal (WE), Finchley Road.—Prop., Regal (Hampstead), Ltd. Booked at Dean House, Dean Street, W.I. 2,218 seats. Continuous. Prices, 9d. to 2s. 4d. Café. Ballroom. Phone: Speedwell 7001. Station, Golders Green.

WURLITZER ORGAN

installed in this

GREAT WINDMILL STREET, W.1.
CENTER NEWS THEATRE (WE).—Prop., P.C.C.,
Ltd., 199, Piccatilly, W. 256 seats. Booked
at H.O. Continuous. Two changes weekly,
Prices, 6d. and is. Phone: Gerrard 1653

WINDMILL THEATRE (RCA), 17-19, Great Windmill St., W.I. Prop.; Windmill Theatre Co., Ltd. 310 seats.

GREENWICH, S.E.

EMPIRE CINEMA (WE).—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.I. 562 seats. Continuous. Three changes weekly. Prices, 6d. to Is. 3d. Phone: Greenwich I431.

Station, Greenwich (S.R.).
GRANADA.—Controlled by Bernstein Theatres,
Ltd., 36, Golden Square, W.I. Phone:
Gerrard 3554. Booked at H.O. Phone:

Greenwich 2772.

WURLITZER ORGAN installed in this Kinema

GREENWICH HIPPODROME (WE).—I, Stockwell Street, S.E.IO.—Prop., London & District Cinemas, Ltd., Astoria House, 52, Shaftesbury Avenue, W.I. Booked at H.O. 723 seats. Continuous. Two changes weekly. Prices, 5d. to Is. 3d. Phone: Greenwich o425. Station, Greenwich (S.R.).

0425. Station, Greenwich (S.R.).
TRAFALGAR CINEMA (WE), 82, Trafalgar Road,
S.E.—Props., Eastern Cinemas (G.C.F.), Ltd.,
185, Wardour Street, W.I. Phone, Gerrard
5252. Booked at H.O. 1,400 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 20 ft,
deep; two dressing rooms. Phone: Greenwich 3000. Station, Mare Hill (S.R.).
Fitted "ARDENTE" Stage Amplification
See page 97

See page 97

ACKNEY, E.

EMPIRE (WE), Mare Street, E.S .- Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd.

Stoll Circuit. 2,218 seats.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.S.—Prop., Twentieth Century Cinemas, Ltd., 80/82, Wardour Street, London, W.i. 1,650 seats. Continuous daily from I p.m. Prices, 6d. to 2s. Stage. Phone: Amherst 2351. Station, Hackney Downs (L.N.E.R.).

COMPTON

ORGAN featured here.

GRAND CENTRAL THEATRE (WE), Hackney Road, Grand Central Theatre (we), Hackney Road, E.2. Prop., George Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911.
350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Bishopsgate 6300.
HACKNEY PAVILION (we), 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.I. 1,162 seats. Booked at H.O. Continuous, Phone: Amherst 681

Phone: Amherst 2681.

Phone: Amherst 2681.
ODEON THEATRE (BTH), Hackney Road.—Props..
Odeon (Hackney), Ltd., 63, Temple Row,
Birmingham. Phone: Mid. 2781. Booked at
49, Park Lane, W.I. Prices, 6d. to 28.
Continuous, from 1.30 p.m. Stage; one
dressing-room. Phone, Bishopsgate 5108.
REGAL (WE), Mare Street.—Props., Associated
British Cinemas, Ltd., 30, Golden Square, W.I.
Phone: Gerrard 7887. 1,846 seats. Booked
at H.O. Continuous. Prices, 6d. to
28. Proscenium width, 44 ft. Stage, 24 ft.

2s. Proscenium width, 44 ft. Stage, 24 ft. Nine dressing-rooms. Phone: Amherst 3036 Film Transport.

SOUTH HACKNEY PICTURE HOUSE (WE), Well Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham, Phone, Mid. 2781. Booked at 49, Park Lane, W.I. Continuous from 1.30 p.m., Prices, 6d. to 18. 3d. Stage, 27 ft. wide. Phone, Amhurst

Fitted "ARDENTE" Deaf Aids

See page 97

STANDARD CINEMA (WE), 153-157, Goldsmiths' Row, Hackney, E.2.—(See London Fields, E.).

HAMMERSMITH, W.

ACADEMY CINEMA (WE), 139, King Street, W.6.—Props., J. Todd and W. J. Clayton. Phone: Riverside 6147. 950 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 1od. Station, Hammersmith (Tube).

BRADWAY SUPER CINEMA (RG), 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone:

Riverside 6120.

COMMODORE (WE), King Street (Young's Corner).
—Controlled by Associated British Cinemas, —Controlled by Associated British Cinemas, Ltd. 2,884 seats. Continuous. Picture and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 3s. 6d. Proscenium width, 50 ft. Phone: Riverside 2896-7. Café attached. Station, Stamford Brook. Films by Trencestation, by Transport.

Fitted "ARDENTE" Stage Amplification

Fitted "ARDENYL See page 97
GAUMONT PALACE (BA), Queen Street, W.6.—
Props., Hammersmith Cinemas, Ltd. New
Gallery House, Regent Street. Phone, Regent
8080. 3,400 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 9d. to 2s. 6d. Stage, 35 ft.; 20 dressing rooms. Proscenium width, 63 ft. Café. Phone, Riverside 4081. Station, Hammersmith. Film Transport.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

PALACE (WE).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80–82, Wardour Street, W.I. Phone, Gerrard, 4973.
Managers, Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.I. Phone, Gerrard 2274. 1,647 seats. Continuous. Variety twice nightly. Booked at H.O. Pictures and Variety. Phone: Riverside 2721. 2721.

Fitted "ARDENTE" Deaf Aids See page 97

REGAL (WE), King Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 2,277 seats. Booked at H.O. Pictures and Variety. Variety booked at Booking Dept. Forum Theatre, Fulham, S.W.IO Stag 16ft. deep; four dressing rooms. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. Phone: Riverside 2388.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON ORGAN featured here.

SAVOY (WE), Western Avenue, North Hammersmith, W.12.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.
Phone, Gerrard 7887. 1,721 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Width of proscenium, 38 ft. Stage, 12 ft.; two dressing-rooms. Café and Ballroom attached. Phone, Shepherd's Bush 4591. Station, E. Acton (G.W.R.) Film Transport.

COMPTON

ORGAN featured herr.

HAMPSTEAD, N.W.

EVERYMAN THEATRE (WE), Holly Bush Vale, N.W.3.—Lessees, Repertory Entertainments, Ltd. 247 seats. Booked at 10, Golden Square, W.1. Phone, Gerrard 7271. Phone, Hampstead 2285.

PICTURE PLAYHOUSE (WE), Pond Street., N.W.3. Prop., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.I. 1.500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 6d. Phone: Primrose 3200. Station, Hampstead Heath, L.M.S.

HANWELL, W.

Grand Theatre (we), Broadway.—Props., The Grand Cinema, Hanwell. 901 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone: Ealing 1106. Station, Hanwell, G.W.R.

HARLESDEN, N.W.

COLISEUM (BA), Manor Park Road, N.W.IO.—
Prop., H. J. Morgenstern, I, Wren Avenue, N.W.2. Phone: Gladstone 2812. 850 seats.
Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Willesden 1350. Station, Willesden Junction.

ODEON THEATRE (BTH), Corner of St. Albans Road and Craven Park Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.I. Stage, two dressing rooms.

Phone: Willesden 5071.
PICARDY CINEMA (RCA), High Street, N.W.10.-PICARDY CINEMA (RCA), High Street, N.W.10.— Props., Suburban Entertainments, Ltd. 686 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 4d. Proscenium width, 20 ft. Phone: Willesden 3206. Station, Willesden Junction, L.M.S. and Road Transport. WILLESDEN HIPPODROME (WE), High Street.— 1,900 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width.off Stage 20ft deep. Fight dessing.

width, 40 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone: Willesden 6438. Station,

Willesden Junction.

HARRINGAY N.

COLISEUM (RCA), Green Lanes, N.8.—Prop., Bijou Cinemas, Ltd. 650 seats, Booked at Hall. Continuous. Proscenium width, 29 ft. Prices. 6d. to 1s. 6d. Phone: Stamford Hill 2664.

Hill 2664.

PREMIER ELECTRIC THEATRE (WE), Frobisher Road.—Prop., Gaywood Cinemas, Ltd. 730 seats. Booked at 37, Golden Square, W.T. Continuous. Prices, 7d. to 1s. 6d. Phone: Mount View 1070. Station, Hornsey. Regal Cinema, Frobisher Road, Harringay. Ritz, Turnpike Parade.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T.

W.I.

HARROW ROAD, W.9.

HARROW ROAD, W.9.

Collseum (RcA), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W9. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. 800 seats. Phone: Abercorn 1150. Station, Royal Oak (Met.).

PRINCE OF WALES CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Width of prosenium, 38 ft. Stage, 13 ft. Four dressing rooms. Phone, Abercorn 3303. Station, Westbourne Park (Met.). Park (Met.).

Fitted "ARDENTE" Deaf Aids See page 97

REGAL, 35-51, Harrow Road.—Props., Associated Cinema Properties, Ltd.

Fitted "ARDENTE" Deaf Aids See page 97

HAVERSTOCK HILL, N.W.3.

ODEON (BIH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2751. Booked at 49, Park Lane, London, W.I. Continuous from I.30 p.m. Prices, 9d. to 2s. 6d. Stage, three dressing rooms. Phone: Primrose 6875.

COMPTON ORGAN featured here

HAYMARKET, S.W.
GAUMONT (BA).—Prop., General Theatre Corpn.,
Ltd., 123, Regent Street, W.r. 1,328 seats.
Booked at H.O. Continuous. Mats. daily,
Sunday from 5,30. Prices, 1s. 6d. to 8s. 6d.
Café. Phone: Whitehall 6655.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

Carlton Theatre (we),—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.r. 1, 100 seats. Four shows daily, Two on Sundays. Prices, 2s. 6d. to 10s. 6d. Proscenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing rooms. Tealouge. lounge.

HENDON, N.W.

Ambassador (we).—Prop., Hendon Central Cinema, Ltd., 123, Regent Street, W.r. 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Pictures and occasional Variety. Café. Phone: Hendon 1137. Road Transport.

COMPTON

ORGAN featured here.

CLASSIC (WE), Belle Vue Road, Brent Street, Assic (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Original Repertory Cinemas, Ltd., 96-98, Baker Street, W.I. Phone, Wel. oo81. 604 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to rs. Phone: Hendon 6631. Station, Hendon, L.M.S.

ODEON THEATRE, LTD., Church Road and Passon Street.—Props., Odeon (Hendon), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.I. In course of construction.

HERNE HILL, S.E. GRAND CINEMA (WE), Railton Road, S.E.— Props., J. & M. Mindel and A. Ellis. 550 seats. Booked at Hall. Continuous. Two changes weekly, Prices, 5d. to 1s. 6d. Phone: Brixton 0234. Station, Herne Hill.

HIGHAMS PARK, E.

REGAL CINEMA (WE).—Props., A. W. and R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkswood 1888. Prices, 6d. to 28. Station, Highams Park, L.N.E.R.

HIGHBURY, N.

MIGHBURY, N.
IMPERIAL PICTURE THEATRE (RCA), 2, Holloway
Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street. W.I. 1,500
seats. Continuous. Two changes weekly.
Prices, 6d. to 2s. Phone: North 2887. Road Transport.

HIGHGATE, N.

Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.r. Phone, Whitehall 8484, Booked at H.O. Continuous, Prices, 6d. to 18, 4d. Phone, Archway 1821. Station, Upper Holloway, L.M.S.

HIGHGATE EMPIRE (WE), Holloway Road.— Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone: Archway 2003. Station, Upper Holloway, L.M.S.

HITHER GREEN, 8.E.

Theatres, Ltd., 108, Great Russell Street, W.C.r. Phone: Mus. 5221. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Lee Green 2244. Station, Hither Green, S.R.

SPLENDID CINEMA, Bromley Road, Downham, S.E.6. Phone, Hither Green 2000.

HOLLOWAY, N.

GAUMONT, Holloway Noad, N.7 .- Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.I.

WURLITZER ORGAN installed in this Kinema

Holloway Empire (we), Holloway Road,— Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Archway 1550. Station, Holloway.

MARLBOROUGH THEATRE (WE), Holloway Road, JARLEDROUGH HEATRE (WE), Holloway Road, —Props, Provincial Clinematograph Theatres, Ltd., 123, Regent Street, W.I. 1,685 seats. Phone: Regent 8080. Booked at H.O. Continuous. Occasional Variety. One change weekly. Prices, 4d. to 3s. Proscenium width, 30 ft. Phone: North 1903. Station, Holloway.

COMPTON

ORGAN featured here.

PALACE CINEMA (WE), 69, Seven Sisters Road, N.7.—Prop., Morris Myers. 656 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to is. 6d. Phone: North 1806.

Weekly.
North 1806.
REGENT CINEMA (WE), 196, Holloway Road,
N.7.—Prop., Regent Cinema (Holloway),
Ltd., 145, Wardour Street, W.I. Phone:
Carrard 2239. Continuous. Three changes

Road (Tube). Road Transport.

STAR (we), 335, Hornsey Road, N.19.—Lessee,
E. Cowan. 500 seats. Prices, 4d. to 1s. 3d.
Continuous. Phone: Archway 3779. Road

Transport.

HOMERTON, E.
CASTLE CINEMA (Cinephone), 64, Brooksby's
Walk.—Prop., M. C. Properties, Ltd., 17,
Shaftesbury Avenue, W.I. Phone: Gerrard
1713. 619 seats. Booked at H.O. Continuous.
Three changes weekly. Prices, 4d. to 1s.
Phone: Amherst 2811. Station, Homerton (L.M.S.).

HOXTON, N.

BRITANNIA THEATRE (BA), Hoxton Street, N.—
Prop., Gaumont-British Picture Corporation,
Ltd., 123, Regent Street, W.I. Booked at
H.O. Continuous. Prices, 4d. to 1s. Phone:
Clerkenwell 3963. Station, Old Street (Underground).

EAST ROAD CINEMA (Mihaly), East Road.— Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone: Clerkenwell 2545. Station, Old Street (Tube).

HOXTON CINEMA (BA), Pitfield Street, N.I.— Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 866 seats. Booked at H.O. Continuous. Prices, 2d, to is. Phone: Clerkenwell 5966. Road Transport.

HOXTON CINEMA THEATRE (Ye Olde Varieties, (B.A.), Pitfield Street, N.I. 572 seats.—Props, Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone: Clerkenwell 5640.

SLINGTON, N.

Angel Cinema (we), 7, High Street, N.I.— Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.I. 1,403 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone: Ter. 3738.

BLUE HALL (WE), Upper Street, N.I.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, W.I. Phone: Regent 8080, 1,302 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing rooms. Phone: Canonbury 3674. Station, Angel. Transport.

Blue Hall Annexe (BA), 46, Essex Road.— Prop., General Theatre Corpn., Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. 509 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 16 ft. Phone: Clerkenwell 5297. Road

Carlton Cinema (WE).—Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,248 seats. Continu-

ous. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 45 ft. 6 in. Stage, 26 ft. deep. Phone: Canonbury 2986. Road Transport.

COMPTON ORGAN featured here.

COPENHAGEN CINEMA (Mihaly), Copenhagen Street, N.I.—Prop., E. Cowan, 420 seats. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone: Terminus 5570. Station, King's Cross.

King's Cross.

EMPIRE (wwb.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Friday, Variety only. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing rooms. Phone: Terminus 1571. Road Transport.

EMPRESS PICTURE THEATRE (we), 83, Upper Street, N.I.—Prop., A. Claff. 518 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone:

weekly. Prices, 6d. to 1s. 3d. Phone:

Canonbury 3520.

Canonbury 3520.

ODEON THEATRE (WE) Upper Street, N.I.—
Prop., Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone: Midland 2781. Booked
at 49, Park Lane, W.I. Continuous from
1.30 p.m. Stage, two dressing rooms. Prices,
9d. to 2s. Phone: Canonbury 2443.
VICTORIA CINEMA (WE), 272-280, New North
Road, N.I.—Prop., Members Cinemas, Ltd.
731 seats. Booked at H.O., 119-122, Imperial
House, 80-86, Regent Street, W.I. Phone:
Regent 2301. Continuous. Three changes
weakly. Prices 6d. to 18.6d. Phone; Clissold Regent 2301. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: Clissold 2206. Station, Essex Road (Tube).

ENNINGTON, S.E.

PRINCE'S PICTURE PLAYHOUSE (ECA), 2-6, Kennington Park Road, S.E.II.—Prop., New-ington Electric Theatre, Ltd. 1,600 seats, Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous, Prices, 6d. to Is. 10d. REGAL, Kennington Road.—Licensee, A.O.C. Dicture Corporation Ltd.

Picture Corporation, Ltd.

KENSAL RISE, N.W.
ODEON THEATRE (RCA), Chamberlayne Road.— ODEON I HEATRE (RCA), Chamberlayne Road.—
Prop., Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone: Mid. 2781. Booked at
49, Park Lane, London, W.r. Continuous
from 1 p.m. daily. Prices, 6d. to 2s. Stage;
four dressing rooms. Phone: Willesden 1837.
PALACE (WE), Chamberlayne Road, N.W.To.—
Drop. Apprint Parks 144

Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,600 seats. Booked at H.O. Continuous, Prices, 6d. to 2s. Stage, 16 ft. deep. Proscenium opening 40 ft. Phone: Willesden 1913.

KENSINGTON, W.

SCHEMA (BTH), Drayton Gardens, S.W.IO.—Prop., V. W. Beecham, 65, Drayton Gardens, S.W.IO. 278 seats. Booked at Hall. Continuous. Prices, 9d, to 28, 6d, Phone: Kensington 1794. Station, Gloucaster Road (District), S. Kensington, Piccadilly Line.

Kensington Kinema (we), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 2,020 seats.

KENSINGTON-continued. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 1s. to 3s. 6d. and Tea Rooms. Prices, is. to 3s. 6d. Phone: Western 3577.

ROYAL KINEMA, High Street.—Prop., Harris

Silverman. 400 seats. Continuous. changes weekly. Prices, 9d. to 2s. 4d. Phone:

Western 6044.

West KENSINGTON SUPER CINEMA (RCA), 235-7, North End Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.I. I,000 seats. Continuous. Prices, gd. to 2s. Phone: Fulham o666. Station, Wast Vensington (District) West Kensington (District).

KENTISH TOWN, N.W.
COURT CINEMA (RCA), Malden Road, N.W.5.—
Prop., Percy Holland. 460 seats. Booked at
Hall. Continuous. Three changes weekly.
Prices, 6d. to 1s.
Proscenium width, 15 ft.
Phone Gulliver 2461. Station, Kentish Town (I..M.S.).

Town (L.M.S.).

FORUM (WE).—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. 2,175 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 25 ft. deep; six dressing rooms. Café attached. Phone: Gulliver 4221. Station, Kentish Town.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 97

OMPTON

ORGAN featured here.

GAISFORD CINEMA (BTH), Gaisford Street.— Props., Town Theatres, Ltd., 19, Albemarle Street, W.1. 502 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Gulliver 1892. Station, Kentish Town.

PALACE CINEMA (WE), Kentish Town Road N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.I. Booked at H.O. 1,061 seats. Continuous. Prices, 5d. to 1s. 6d. Phone: Gulliver 3943.

KILBURN, N.W.

EMPIRE (we).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.I. Phone: Gerrard 6813. 1,762 seats. Pictures and Variety. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; 12 dressing rooms.

40 ft. deep; 12 dressing fooms.
ENVOY CINEMA.—405, High Road, Kilburn.
Phone: Maida Vale 3083.
GRANGE CINEMA (WE), High Road, N.W.6.—
Prop., Scala (Kilburn), Ltd., 123, Regent
Street, W.I. Booked by H.O. 2,000 seats.
Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing rooms. Café attached. Phone: Maida Vale 1664.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

KILBURN PICTURE PALACE (WE), 256, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.I. 1,775 seats. Continuous. Prices, 9d. to 1s. 3d.

Two changes weekly. Phone: Maida Vale 2019. Station, Kilburn, L.M.S. STATE.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1.

WURLITZER ORGAN installed in this

Troc Cinema (RCA), Salusbury Road.—Props., Thurston Cinemas, Ltd., 34, Lonsdale Road, Queen's Park, N.W.6. 477 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Maida Vale 3577. Station, Queen's Park.

KINGSBURY, N.W. ODEON (BTH), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.i. Prices, 9d. to 2s. 6d. Phone: Colindale 8237.

KING'S CROSS, N.

EUSTON CINEMA (WE), 81, Euston Road.— Prop., Euston Cinema, Ltd. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 2s.6d. Phone: Euston 1542. Station, Euston.

KING'S CROSS CINEMA (RGA), Pentonville Road, N.I.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.I. Booked at H.O. Continuous, Prices, 9d. to 2s. Station, King's Cross. Phone: Terminus Continuous minus 3534.

MAYFAIR CINEMA (WE), Caledonian Road, N.— Props., Mayfair (Caledonian Road), Ltd., 225, Oxford Street, W.I. Phone: Gerrard 4242. I,800 seats. Prices, 6d. to Is. 6d. 4242. 1,800 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Café attached. Phone: North 3100.

Fitted "ARDENTE" Deaf Aids See page 97

REGENT THEATRE (WE) .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,000 seats. Continuous. Booked at H.O. Phone: Terminus 6321. Film Transport.

REGENT THEATRE (WE).—Prop., King's Cross Cinemas, Ltd., 60-66, Wardour Street, London, W.I. I,000 seats. Booked at Hall. Pictures and Variety. Café attached. Phone: Gerrard 4117.

KINGSWAY, W.C.
STOLL PICTURE THEATRE (WE),—Prop., Stoll
Theatres Corpn., Ltd., Stoll Offices, W.C.2.
2,250 seats. Continuous from 12 noon to
11 p.m. Prices, 9d. to 2s. 6d. including tax. Phone: Holborn 3703.

_AMBETH, S.E.

THE IDEAL (RCA), Lambeth Road, S.E.I.-Controller, Rev. T. Tiplady. 750 seats. Continuous, Phone: Reliance 3426. Booked at Hall. Prices, 4d., 6d. and 9d.

LEE, S.E.

AVOY CINEMA (WE), Lee Green.—Prop., Savoy (Lee Green), Ltd., 119-122, Imperial House, Regent Street. Phone: Regent 3301. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 18. 6d. Phone: Lee Green 0848. Station, Lewisham SAVOY Tunction.

LEIGESTER SQUARE, W.C.2.
EMPIRE THEATRE (RCA), Leicester Square,
W.C.2.—Props., The New Empire, Ltd.,
3,226 seats. Café. Phone: Gerrard 1234.

WURLITZER ORGAN

installed in this Kinema

HIPPODROME.-1,713 seats. Fitted "ARDENTE" Deaf Aids

Fitted "ARDENIE" Dear Aids
See page 97
LEICESTER SQUARE THEATRE (Mirrophonic).—
Props., Leicester Square Estates, Ltd., St.
Martin's Street, W.C.2. 1,771 seats. Prices,
1S. 6d. to 8s. 6d. Five performances daily continuous. Phone: Whitehall 5252.
Fitted "ARDENTE" Deaf Aids
See page 97

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WURLITZER ORGAN

installed in this Kinema

Monseigneur .— Prop., Monseigneur News Theatres, Ltd.

ODEON THEATRE (BTH).—Props., Odeon (Leicester Square), Ltd., 63, Temple Row, Birmingham.—Phone: Mid. 2781. Continuous from 10 a.m. Prices, 2s. 6d. to 8s. 6d. Booked at 49, Park Lane, London, W.1. Stage! seven dressing rooms. Phone: Whitehall 6111.

COMPTON

ORGAN featured here.

WARNER THEATRE (RCA), Cranbourne Street. Props., Warner Theatre, Ltd., Warner House, Wardour Street, W.1. Phone: Gerrare 5600. Continuous. Prices, 2s. 6d. to 8s. 6d. Proscenium width, 40 ft. Café attached. Phone: Gerrard 3423.

OMPTO

ORGAN featured here.

LEWISHAM, S.E.

GAUMONT PALACE (BA), Loampit Vale, S.E.13.

—Props. Gaumont British Picture Corpn., —Props. Gaumont British Ficture Corpin, Ltd., New Gallery House, Regent Street, W.I. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep.; 12 dressing rooms. Café. Phone: Lee Green 5938-5591. 5942. Station, Lewisham Junction, S.R. Fitted "ARDENTE" Deaf Aids

See page 97 OMPTON

ORGAN featured here.

HIPPODROMF (WF), 135/6 Rushey Green, S.E.6.
—Props., B. & J. Theatres, Ltd. 2,492 seats.
Films on Sundays. Prices, 4d. to 2s.

ING'S HALL (WE), High Street.—Props., Members Cinemas, Ltd., 80/86, Regent Street, W.I. Phone: Regent 2301. 925 seats. Booked at H.O. Continuous. Stage, 14 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Lee Green 1202. Road Transport.

PRINCE OF WALES' PICTURE PLAYHOUSE (WE), 210, High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,000 seats. Continuous. Booked at H.O. Stage, 10ft. deep; four dressing rooms. Prices, 9d. to 2s. Phone: Lee Green o609. Station, Lewisham Junction.

COMPTO ORGAN featured here.

LEYTON, E.

LEYTON, E.
ASTORIA CINEMA, 80, High Road, Leyton, E.15.
—Prop., Lion Cinematograph Co., Ltd.—
Booked at 43, Whitcomb Street, W.C.2.
Continuous. Prices, 6d. to 1s. 3d. Phone:
Maryland 1941. Station, Leyton (L.N.E.R.).
KING'S CINEMA (WE), High Road.—Prop.,
Amusements (Leyton), Ltd., 969 seats.
Booked by Clavering & Rose, at 199, Piccadilly, W.I. Phone: Regent 1146. Continuous. One change weekly. Prices, 6d.
to 2s. Phone: Leytonstone 3522. Station,
Hoe Street. Hoe Street.

Hoe Street.

PICTURE HOUSE (RCA), High Road.—Prop.,
L. Segalov, 85, Clapton Common, E.5. 850
seats. Booked at Hall. Continuous. Two
changes weekly. Prices, 6d. to 1s. 6d.
Phone: Leyton 2438.

PLAZA (RCA), Hoe Street.—Props., Clavering
& Rose, 199, Piccadilly, W.I. Phone: Regent
1146. 850 seats. Continuous. Booked at H.O.
Prices 6d, to 1s. 6d. Phone: Leytonstone

Prices, 6d. to 1s. 6d. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R. REGAL (we), Lea Bridge Road, E.10.—Props W. A. Robinson and N. Carling, 639 seats

W. A. Robinson and N. Carling. 633 seats:
Continuous. Three changes weekly. Prices
6d. to 1s. 6d. Phone: Leytonstone 3462
Ritz (RcA), High Road.—Props., Associated.
Cinemas, Ltd., 30-31, Golden Square, W.t.
Phone: Gerrard 7887. 2,362 seats. Continuous. Prices, 6d. to 2s. Booked at H.O.
Proscenium width, 42 ft. Phone: Leyton. Proscenium width, 42 ft. Phone: Leyton, 3796. Station, Leyton L.N.E.R. and London and Southend F. T. Co.

Fitted "ARDENTE" Deaf Aids See page 97

Savoy (we), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.r. 1,797 seats. Booked at H.O. Continuous. Variety on Fridays. Stage, 20 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 46 ft. Phone: Leytonstone 3211. Station, St. James Street, L.N.E.R.

COMPTON ORGAN featured here.

LEYTONSTONE, E.

ACADEMY CINEMA (Phillips), Harrow Green.—
Props., Arvin Cinema Co., 266, High Street,
North, East Ham, E.12. Phone: Grangewood
1059. 1,100 seats. Continuous. Prices, 6d. to
18. 6d. Phone; Maryland 1817.

PREMIER CINEMA (RCA), High Road.—Props., Premier Electric Theatre (Leytonstone), Ltd., High Road, E.II. 750 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 6d. Phone: Leytonstone 1677. Station, Leytonstone, L.N.E.R.

Rex (we), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. 1,952, seats. Booked at H.O. Continuous. Prices.

LEYTONSTONE, E.—continued.

6d. to 2s. Proscenium width, 42 ft. Phone: Leytonstone 2309. Station, Leytonstone, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification See page 97

RIALTO (wF), High Road and Kirkdale Road, E.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554. 1,762 seats. Prices, 9d. to 2s. Proscenium width, 50 ft. Stage 12 ft; four dressing rooms. Booked at H.O. Continuous. Pictures and Variety. Phone Leytonstone 1425. Station, Leytonstone, L.M.S. and L.N.E.R.

COMPTON

ORGAN featured here.

LONDON FIELDS, E.2.

STANDARD SUPER CINEMA (WE), Goldsmith Row, E.2.—Prop., Executors of S. Ducker, 275, Evering Road, Clapton, E.5. 900 seats. Phone: Clissold 4678. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing rooms. Prices, 5d. to Is. 6d. Phone: Bishopsgate 2791. Station, Cambridge Heath.

IVI AIDA VALE, W 9.

Maida Vale Picture House (we).—Prop., Scala (Maida Vale), Ltd. 1,001 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 3s. Café. Phone: Maida Vale 1421.

WURLITZER ORGAN installed in this Kinema

PALACE.—Prop., Scala (Maida Vale), Ltd., 123, Regent Street, W.1.

MANOR PARK, E.

COLISEUM (WE), ROMFORD Road, E.—Prop.,
Black Theatres, Ltd., 115, Shaftesbury
Avenue, W.I. Phone: Temple Bar 9324.
1,107 seats, Booked at H.O. Continuous.
Two changes weekly. Prices, 6d. to 2s. 5d.
Phone: Ilford 0907. Station, Ilford, L.N.E.R.
CORONATION CINEMA (WE), High Street North,
E.12.—Prop., Associated British Cinemas,
Ltd., 30/31, Golden Square, W.I. 1,904 seats.
Booked at H.O. Continuous. Prices, 6d. to
2s. Phone: Grangewood 0357. Station,

2s. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here.

MARBLE ARCH, W.

MARBLE ARCH PAVILION (WE), 505, Oxford
Street, W.I.—Props., Gaumont British Picture
Corporation, Ltd., New Gallery House, 123,
Regent Street, W.I. Phone: Regent 8080. Regent Steet, W.I. Falone. Regent Soot. 7,200 seats. Continuous. Booked at New Gallery House. Prices, rs. 4d. to 6s. Pro-scenium width, 36 ft. Stage, 12 ft. deep; three dressing rooms. Cafe. Phone: Mayfair 5112.

Fitted "ARDENTE" Deaf Aids

See page 97
REGAL CINEMA (WE).—Props., Hyde Park
Cinemas, Ltd. Controlled by Associated

British Cinemas, Ltd., 30/31, Golden Square, W.I. 2,500 seats. Continuous. Stage Booked at H.O. Cafe attached. Prices 1s, 6d. to 8s. 6d. Phone: Paddington 9911. Fitted "ARDENTE" Deaf Aids See page 97

MAYFAIR, W.

CURZON STREET CINEMA (RCA).—Props., Curzon Cinemas, Ltd., Curzon Street, W.r. Phone: Grosvenor 4100. 492 seats. Booked at Hall. Continuous. Prices, 2s. 6d. to 8s. 6d. Proscenium width, 33 ft. Fitted "ARDENTE" Deaf Aids See page 97

Berkeley Cinema (we), Berkeley Square, W.r.
—Prop., Berkeley Cinema, Ltd., 31/2, Poland
Street, W.r. Phone, Gerrard 6066. 277
seats. Continuous. Two performances Sunday. Booked at H.O. Prices 1s. 6d. to
8s. 6d. Width of proscenium, 24 ft. 9 in.
Phone: Mayfair 8505.

MILE END, E.
CLASSIC (BTH), 44, Mile End Road, E.I.—Props.,
Classic Picture Theatres, Ltd., Imperial
House, Regent Street, W.I. Phone: Regent 5832. 423 seats. Continuous. Booked at H.O. Prices, 4d. to 6d. Phone: Stepney Green 3722. Film Transport.

Coliseum (RCA), 396-8, Mile End Road, E.— Props., L. and B. Cohen. 900 seats. Booked at Hall. Continuous. Phone: Stepney Green 1924.

ODEON THEATRE (BTH), Mile End Road.—Props., Odeon (Mile End), Ltd., 63, Temple Row, Birmingham. Phone: Mid 2781. Booked at 49, Park Lane, W.I. Prices, 6d. to 1s. 6d. Two dressing rooms. Continuous. Sunday at 5.30 p.m.

PALADIUM (RCA), 370, Mile End Road, E.— Props., Associated British Cinemas, Ltd, 30/31, Golden Square, W.I. Phone: Gerrard 7887, 1,332 seats. Continuous. Booked at H.O. Two changes weekly. Prices 6d. to 1s. 6d. Phone: Stepney Green 4174. Station, Stepney Green.

People's Palace (BTH), Mile End Road, E.I .-Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing rooms. Cafe attached. Phone: Advance 2777.

MILL HILL, N.W.7.

CAPITOL.—Lion Cinematograph Co., Ltd.,
Booked at 43, Whitcomb Street, W.C.2.
Continuous. Prices, 6d. to 2s. Phone: Mill
Hill 2549. Station, Mill Hill.

MUSWELL HILL, N.10.

PODEON THEATRE (BTH), Muswell Hill Road.— Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Con-tinuous from 2 p.m. daily. Stage, two dressing rooms. Café. Prices, 9d. to 28. Phone: Tudor 1001.

RITZ (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,997 seats. Prices, 6d. to 2s.

Booked at H.O. Phone: Tudor 6017. Station, Muswell Hill, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 97
SUMMERLAND CINEMA (BTP), Summerland Gds.--(Closed).

EASDEN, N.W.

RITZ (WE) .- Props., Associated British Cinemas? Ltd., 30/31, Golden Square, W.I. Phone: Gerrard 7887. 1,872 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft; eight dressing rooms. Phone: Gladstone 1124. Cafe and Dance Hall attached. Station, Neasden, Met.

NEW CROSS, S.E.

Prop., Broadway Entertainments, Ltd., 199, Piccadilly, W.I. Phone: Regent 1146-1,300 seats. Booked at H.O. Continuous.

1,300 seats. Booked at H.O. Continuous. Stage, 3 of t.; six dressing rooms. Prices, 6d. to 2s. Phone: Tideway 2396. Station, New Cross, S.R.

New Cross, S.R.

New Cross Super Kinema (we).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 2,089 seats. Booked at H.O. Pictures and Variety. Prices, 6d. to 2s. Stage, 30 ft. deep; four dressing rooms, Dance Hall and Cafe. Continuous. Width of proscenium, 35 ft. Phone: Tideway 1336, 2106. Station, New Cross.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

NEW SOUTHGATE, N.
CORONATION CINEMA (WE), High Road, N.II.—
Prop., W. A. Batt. 845 seats. Pictures, tooked at Hall. Variety booked by Walter Stanley, I Walter Road, New Cross, S.E.14. Continuous, Prices 6d. to 1s. 6d. Pros-cenium width, 28 ft. Stage 7 ft. Three dressing rooms. Phone: Enterprise 1084. Station, New Southgate, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage, two dressing rooms. Café. Phone: Palmers Green 5893.

RITZ (WE), Arnos Grove. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 2,000 seats. Phone: Gerrard

NORBURY, S.W.16.

NORBURY CINEMA (BTH), London Road.—
Props., Consolidated Entertainments, Ltd., 36-37, Queen Street, E.C.4. Phone: Central 9156. 859 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Pollards 1887. Station, Norbury, S.R. (Closed).

Rex (RcA).—Prop., Associated British Cir emas Ltd., 30-31, Golden Square, W.I. Fhone: Gerrard 7887. 1,508 seats. Continuous-Booked at H.O. Prices, 6d. to 2s. Width of proscenium, 30 ft. Stage, 15 ft. Two dress-ing rooms. Phone: Pollards 4324. Station, Norbury.

Fitted "ARDENTE" Deaf Aids See page 97

NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RcA), 105/9, Lancaster Road, W.II.—Props, Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone: Gerrard 7887, 1,288 seats. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage, 12 ft. deep; Phone: Park 6714.

OMPTON

ORGAN featured here.

NORWOOD, S.E.

LBANY CINEMA (WE), Upper Norwood .- Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

ASTORIA CINEMA (RCA), High Street, S.E.25.—Props., J. D. Harris. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Livingstone 3767. Station, Norwood Junction,

S.R.

CENTRAL CINEMA (Mills), Portland Road, South Norwood.—Prop., Miss R. Lever. 529 seats. Booked at 37–38, Golden Square, W.I. Phone: Gerrard 1310. Continuous. Three changes weekly. Prices, 6d. to 1s. Prosenium width, 2 rft. Phone: Addiscombe 2118. Station, Norwood Junction, S.R.

ODEON THEATRE (BTH), Station Road.—Props. Odeon (South Norwood), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, W.I. Stage, one dressing room. Phone: Livingstone 1440.

Regal (we).—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 2,010 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 22 ft. deep; five dressing-rooms. Café and Dance Hall. Phone: Streatham 9411. Station, West Norwood,

RIALTO (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. 1,393 scats. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

ROYAL (AWH).—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 320 seats. Booked at Hall. Continuous. Mats., Sat. Three changes weekly, Prices, 6d. to 1s. 3d. Phone: Gipsy Hill 1891. Stati on, West Norwood,

NOTTING HILL GATE, W.

EMBASSY NEWS AND INTEREST THEATRE (BTH) High Street.—Prop., Embassy (Notting Hill Gate), Ltd. 314 seats. Booked at Hall. Continuous. Prices, 7d. to 9d. Phone: Park 1188.

Imperial Playhouse (RCA).—Prop., Imperial Playhouse (Notting Hill), Ltd., 37-38, Golden Square, W.r. Phone: Gerrard 2:13-8. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s.

Phone: 1992.
THE CORONET THEATRE (BA), Notting Hill Gate, W.II.—Prop., Provincial Cinematograph

NOTTING HILL GATE-continued.

Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8080, 1,010 seats, Booked at H.O. Continuous, Prices, 6d. to 2s. Proscenium width, 35 ft Phone: Park 6705.

OLD FORD, E.

New Geisha Cinema (Kalee), Parnell Road,
—Props., Brinsdale Cinema, Ltd., 9, Idol
Lane, E.C.3. Phone: Mans. House 6947.
374 seats. Prices, 4d. to rs. Continuous.
Booked at Hull. Phone: Advance 2241.
Station, Bow Road, L.N.E.R.
The Ritz, St. Stephen's Road, E.3.—Prop.,
Old Ford Picture Palace Co., Ltd. 456 seats.
Booked at Hall. Continuous. Two changes

Booked at Hall. Continuous. Two changes weekly. Change of programme Sunday. Prices, 4d. to is. Phone: Advance 1977. Station, Coborn Road.

OLD KENT ROAD, S.E.

(WE).—Prop., Paramount Astoria s, Ltd., 104-108, Oxford Street, W.I. ASTORIA Theatres, Phone: Museum 4721. 2,899 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Cafe. Phone: New Cross 4716.

OMPTON

ORGAN featured here.

GLOBE ELECTRIC THEATRE (WE).—Prop., Globe Electric Theatre, Ltd. 1,200 seats. Booked at Hall. Continuous. Two changes weekly Pictures and Variety. Variety booked by H. Barclay, 319, Queens Road, New Cross. Stage, 16 ft. deep; three dressing rooms. Prices, 6d. to rs. 6d. Phone: Bermondsey 3120. Station, Elephant and Castle, S.R.

3120. Station, Elephant and Castle, S.R. OLD KENT PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.I.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.I. 1,993 seats. Conrinuous. Prices, 6d. to 18. 6d. Phone: Rodney 3459. Regat (We).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 2,474 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Phone: New Cross 2033. Station, New Cross.

Fitted "ARDENTE" Deaf Aids See page 97

OMPTON

ORGAN featured here.

OXFORD STREET, W.1.

ACADEMY CINEMA (WE), 165, Oxford Street.— Props., Academy Cinema, Ltd., 155-7, Oxford Street, W.I. Phone: Gerrard 2446. 534 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 2981. Fitted "ARDENTE" Deaf Aids

See page 97

Theatres, Ltd., 225, Oxford Street, Wr. Phone: Gerrard 3300. 600 seats. Continuous. Booked at H.O. Prices, 1s 6d. to 8s. 6d. Phone: Gerrard 3300. Fitted "ARDENTE" Deaf Aids See page 97 Studio One (we) .-- Prop., Amalgamated Picture

Picture Theatres, Ltd., 225, Oxford Street, STUDIO

W.I. Phone: Gerrard 3300. 370 seats. Continuous. Booked at H.O. Prices, Is. Fitted "ARDENTE" Deaf Aids See page 97

PADDINGTON, W.

Grand Cinema (RCA), Gt. Western Road.— Prop., Grand Cinema, Paddington, Ltd. 1,000 seats. Booked by Mr. Pesaresi. Con-tinuous. Two changes weekly. Prices, 6d. tinuous. Two changes weekly. to 2s. Phone: Abercorn 1400.

Worlds News Theatre (RCA), 5, Praed Street Props., Harris & Elkan. 400 seats. Continuous. Prices, 1s. and 6d. Phone: Paddington 5716. Station, Paddington, G.W.R., Praed Street. Tube and Met.

PALMER'S GREEN, N. PALMER'S UKEEN, N.
PALLADIUM (WE), Palmer's Green, N.13.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, W.I. 2,188 seats. Continuous. Prices, 6d. to 2s. 6d. Phone:
Palmer's Green o700. Station, Palmer's Green, L.N.E.R.
Fitted "ARDENTE" Deaf Aids

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QUEEN'S HALL CINEMA (RCA), Green Lanes.
—Prop., Moss Harris. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Palmer's Green 0860. Station, Palmer's Green, L.N.E.R.

PARK LANE, W.

GROSVENOR HOUSE (BTP).
MONSEIGNEUR.—Prop., J. Davis, 147, Wardour Street, W.I.

PARK ROYAL.

THE RITZ (Zeiss), Western Avenue.—Props., London and District Cinemas, 62, Shaftesbury Avenue, W.1. Phone, Gerrard 7215. 1,868 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Perivale 1726. Station, Park Royal (Tube).

PECKHAM, 8.E.

GAUMONT PALACE (BA) (late Hippodrome), High Street.—Props., Provincial Cinemato-graph Theatres, Ltd. 2,250 seats. Pictures and Variety. Continuous. Booked at H.O. New Gallery House, Regent Street, London, W.I. Stage, 18 ft. Proscenium opening, 35 ft. Prices, 6d. to 2s. Phone: New Cross 1302. Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

IDEAL KINEMA (WE), Queen's Road, S.E.15 .-Props., Arvin Cinema Co., 266, High Street North, East Ham, E.12. Phone: Grangewood 1059. 600 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone: New Control of the Prices, 7d. to 1s. 3d. Phone: New Cross 0368.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Peckham), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, London, W.I. Continuous from 1.30 p.m. Prices, 6d. to 2s. Stage; one dressing-room. Phone: New Cross 1722.

Tower Cinema (WE), 116, Rye Lane, S.E.15.

—Prop., Provincial Cinematograph Theatres,
Ltd. 1,938 seats. Booked at H.O. Con-

tinuous. Stage, 14 ft.; four dressing-rooms. Prices, Evenings, 6d. to 2s. Phone: New Cross 2527.

CIOSE 2527.

TOWER ANNEXE CINEMA (BA), Rye Lane, S.E. 15.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.I. Phone: Regent 8080. 730 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone: New Cross 1174. Station, Peckham Rye, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

PENGE, S.E. King's Hall (BA), High Street, S.E.20.— Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,200. seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone: Sydenham 1596. Station, Penge, S.R.

1596. Station, Penge, S.R.
ODEON THEATRE (BTH), High Street.—Props.,
Odeon (Penge), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Width of proscenium, 40 ft. Stage, 18 ft. One dressing room. Phone: Sydenham 5694. Station, Kent House, S.R.

PICCADILLY CIRCUS, W.1.

LONDON PAVILION (WE).—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084. 1,217 seats. Continuous. Prices, 1s. 6d. to 8s. 6d. Café attached. Phone: Gerrard 2982/3.

MONSEIGNEUR NEWS THEATRE (WE).—Prop., Wardour Theatres, Ltd., 18, Devonshire Street, Bishopsgate, E. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached. Café attached.
ENTER NEWS THEATRE (BTH). (See Great

CENTER Windmill Street.)

PICCADILLY THEATRE (WE).-Props., A.S. & W.,

Ltd. 1,182 seats.
PLAZA THEATRE (WE).—Prop., Plaza Theatre
Co., Ltd., 166, Wardour Street, W.I. Phone:
Gerrard 7700. 1,891 seats. Continuous.
Prices, 1s. 6d. to 8s. 6d. Stage. Phone:
Whitehall 8944.
Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Kinema

PLAISTOW, E.

PLAISTOW, E.

CANNING TOWN CINEMA (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. 848 seats. Booked at H.O. Continuous. Endeavour Cinema (Aww), 74, Plaistow Road.—Phone: Maryland 2238. C. F. Clopet and D. Hilditch, 40, Greenhill, Hampstead, N.W.3. Phone: Hampstead 4212. 375 seats. All "U" subjects. 5.30 and 7.30. Prices, 2d. and 3d. Booked at Hall. Station, Plaistow, L.M.S. Three changes weekly. Prices, 4d. to 9d. Phone: Albert Dock 1382. Station, Canning Town, L.N.E.R.

GREEN GATE THEATRE (RCA), Barking Road.

Canning Lown, L.N.E.R.

GREEN GATE THEATRE (ReA), Barking Road,
E.13.—Prop., Greengate (Plaistow), Ltd. 600
seats, Booked at Theatre. Continuous.
Three changes weekly. Prices, 6d. to St. 3d.
Phone: Grangewood 0036. Station,
Plaistow, L.M.S.

Plaistow, L.M.S.

PLAZA CINEMA (BTH), Richmond Street, E.13.
—Prop., L. A. Katz. 600 seats. Booked at
Hall. Continuous. Three changes weekly.
Prices, 4d. to 1s. Phone: Grangewood 0036.
Station, Plaistow, L.M.S.

PLUMSTEAD, S.E.

PLUMSIEMA (ws.), Plumstead Common Road.

—Prop., Chandos Cinemas, Ltd., 113, Plumstead Common Road, S.E.18. 700 seats.
Under direction of J. F. Ash (Gen Man)
Phone: Woolwich 1556. Station, Woolwich Arsenal, S.R.

MPIRE (RCA), High Street, S.E.18.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked EMPIRE (RCA), Square, W.r. Phone: Gerrard 3554. Booked at H.O. Continuous. Phone: Woolwich

0524. Station, Plumstead S.R.

District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 528 seats. Continuous. Prices, 6d, to 1s. 3d. Station, Plumstead. Phone: Woclwich 0521.

POPLAR, E. GAIETY CINEMA (RCA), 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. 412 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to is. 6d. Phone: East 4038. Transport.

Grand Palace (RCA), Robin Hood Lane, E.I.4.

-Prop. Geo. Smart, 80, King Edward's Road Hackney, E.g. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d.

changes weekly. Prices, 6d. to 1s. 6d. Phone: East 2748.

IDEAL PICTURE PALACE (BTP), 12-13, King, Street, Poplar.—Prop., M. Muriani, 22. Chessington Avenue, Finchley. 6oo seats. Continuous. Pictures and Variety. Prices, and Charles a Continuous, Pictures and Variety. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing rooms. Phone: East 4479. Station, Poplar. KING GEORGE'S PICTURE HALL(Mahally) (Poplar Methodist Mission), East India Dock Road.—

Phone: East 1994. 500 seats. Performance one or two evenings a week. Admission free. Booked at General Films.

PALACEADIUM (WE), White Horse Street, E.I. Prop., Palaceadium, Ltd., 564 seats. Booked at Hall. Three shows daily. Three changes weekly. Prices, 6d. to 1s. Phone: Stepney

POPLAR HIPPODROME (RCA), East India Dock OPLAR HIPPODROME (RCA), East India Dock Road.—Props., Olympodromes, Ltd., 30/31, Golden Square, W.I. Phone: Gerrard 7887. 1,732 seats. Booked at H.O. Continuous, Prices, 4d. to 1s. 6d. Prosenium width, 30 ft. Stage, 40 ft. deep; eight dressing rooms. Phone: East 1560. Station, Poplar. Motor delivery, London and Southend Transport.

DPILAR PAVILION (WE), East India Dock Road, E.—Prop., Geo. Smart. 80, King Edward's Road, Hackney, E. Phone: Amherst 2911. 1,314 seats. Booked by Prop. Continuous. Two changes weekly. Price, 6d. to rs. 6d. Phone: East 2748. Station, Poplar, North

London.

PUTNEY, S.W.

PUNEY, S.W. GLOBE KINEMA (we), Upper Richmond Road.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 6d. to 1s. rod. Phone: Putney 0032. Station, Putney, S.R. PUTNEY BRIDGE KINEMA (ReA), Putney Bridge Approach, S.W.6.—Prop., Town Cinema

Approach, S.W.6.—Prop., Town Cinema Theatres, Ltd., 19, Albemarle Street, W.I. Theatres, Ltd., 19, Albemarle Street, 11.1.
Phone: Regent 4419. 750 seats. Booked at
H.O. Continuous. Prices, 6d. to 1s. 6d.

PUTNEY, S.W.—continued.

Putney 1092. Station, Putney

Phone: Putney 1992. Station, Putne Bridge, District. PUTNEY HIPPODROME (BA), Felsham Road. PUTNEY HIPPODROME (BA), Felsham Road,—1,420 seats. Continuous. Pictures and Variety. Prices, 3d. to 2s. Proseenium width, 30 ft. Stage, 55 ft. deep; six dressing rooms. Phone: Putney 2002.
PUTNEY PALACE (BA), High Street,—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.I. 1,430 seats. Continuous. Prices, 9d. to 2s. Phone: Putney 4756.
REGAL.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.I. Phone: Gerrard 7887.

Gerrard 7887.

Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here.

REGENT STREET, W.1.

London Palladium, Argyll Street.—Prop., General Theatre Corporation, Ltd.

New Gallery Kinema (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Regent 2255. Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Kinema

POLYTECHNIC THEATRE (WE), Regent Street, W.I.—Prop., Attractive Cinema (Wandsworth) Ltd., 18-20, Regent Street, W.I. 610 seats. Continuous. Booked at Hall. Not open Sundays. Special programmes. Prices, 1s. 3d. to 6s. Phone: Langham 1744.

Fitted "ARDENTE" Deaf Aids

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ORGAN featured here.

ROTHERHITHE, S.E.
LION CINEMA (BA), Rotherhithe New Road,
S.E.—Prop., Denman Picture Houses, Ltd,
123, Regent Street, W.I. 656 seats. Booked
at H.O. Continuous. Pr ces, 4d, to Is. 3d
Phone: Bermondsey 2228.
ROTHERHITHE HIPPODROME (RCA), LOWER ROAD,
C.E.E.E. Denter Associated Paritic Company

KOTHERHITHE HIPPODROME (RCA), Lower Road, S.E.16.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,313 seats. Continuous. Booked at London. Stage, 30 ft.; nine dressing rooms. Prices, 6d. to 1s. 3d. Phone: Bermondsey 3609. Station, Rotherhithe. ST. MARTIN'S LANE, W.O.
COLISEUM (WE).—Prop., Coliseum Synd., Ltd. 2.138 seats.

2,138 seats

ST. PANCRAS, N.W.1. TOMER'S CINEMA (WE), Tolmer's Square, Hampstead Road.—Prop., Geo. Smart, 8o, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 1,050 seats. Continuous: Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Missuim 8872.

Phone: Museum 8873.

WURLITZER ORGAN installed in this Kinema

SEVEN DIALS, W.C.

Cambridge Theatre (we).—Prop., Cambridge Theatre Co., Ltd. Phone: Temple Bar 6056-7. 1225 seats.

6056-7. 1225 seats.

SHAFTESBURY AVENUE, W.1.

Eros News Theatrre (BTH), 7, Shaftesbury Avenue, W.1. Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 199 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3839.

G.-B. News Theatre (BA).—101, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 510 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3981. Station, Leicester Square.

3987. Station, Leicester Square.
PALACE THEATRE (WE).—Props., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,603 seats.

SHEPHERD'S BUSH, W.
New PALLADIUM (we), Shepherd's Bush Green,
W.12.—Prop., Universal Entertainments, Ltd.
18/20, Regent Street, W.1. 763 seats. Booked
at H.O. Continuous. Prices, 6d. to 1s. 6d.
Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

COMPTON

ORGAN featured here.

New Park Cinema (we), Goldhawk Road,— Prop., W. Sloman, 525 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd's Bush. Fitted "ARDENTE" Deaf Aids

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PAVILION (WE), Shepherd's Bush Green.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I. 2,767 seats. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing-rooms. Café. Continuous Prices, 6d. to 2s. 6d. Phones: Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube).

Fitted "ARDENTE" Deaf Aids

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ORGAN featured here.

SHEPHERD'S BUSH EMPIRE (WE) .- Prop., Hackney & Shepherd's Bush Empire Palaces, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500, 1,680 seats. Continuous. Temple Bar 1500. 1,680 seats. Continuous. Pictures, Sunday only. Booked at H.O; Pictures, Sunday only. Boo Phone: Shepherd's Bush 4531.

Universal Entertainments, Ltd., 18/20, Regent Street, W.I. Phone: Gerrard 1435.

Loi6 seats. Booked at H.Q. Continuous. Prices, 9d. to 2s. Phone: Shepherd's Bush

2862.

SHOREDITCH, E. GAIETY CINEMA (BA), 117, Kingsland Road .-

(Closed). Luxor (we), Commercial Street and Quaker Street—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 852 seats.

AMPIA (RCA), High Street, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone: Gerrard 7887. 1,546 seats. Booked at H.O. Stage, 60 ft. deep; 12 dressing rooms. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Phone: Bishopsgate 1628. Station Liverpool Street, L.N.E.R.

SILVERTOWN, E.
ALBERT CINEMA (AWH).—Lessee, Harry W.
Pinchon. 400 seats. Continuous. Booked
at Hall. Phone: Albert Dock 1970.

SLOANE SQUARE, S.W.

ROYAL COURT (WE).—Prop., Royal Court Cinema, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 22 ft. Phone: Sloane 0058. Motor Transport.

SOUTHFIELDS, S.W. PLAZA (RCA), Wimbledon Park Road.—1,100 seats. Prices, 6d. to 1s. 6d. Phone: Putney 0906. Station, Southfields, S.R.

SOUTHGATE, N.14.

ODEON THEATRE, The Bourne.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birming-

SOUTHWARK, S.E.
SOUTH LONDON PALACE, 92, London Road,
S.E.I.—Prop., Variety Theatres Consolidated
Ltd. Phone: Waterloo 4644.

STAMFORD HILL, N.
MAYFAIR CINEMA (BTH), High Road.—Props.,
Katz & Goldstine, 152/3, Minories, E.C.3.
600 seats. Booked at Greengate, Plaistow.
Phone: Sta. 1721. Station, Seven Sisters, L.N.E.R.

L.N.E.K.
REGENT THEATRE (WE).—Prop., Regent (Stamford Hill), Ltd., 123, Regent Street, London, W.I. Phone: Regent 8080. 2,182 seats. Continuous. Booked at H.O. Prices, 9d. to 2s, 6d. Special Matinee prices. Stage, 40 ft. deep; 10 dressing-rooms. Cafe, Phone: Stamford Hill 1504. Station, Stamford Hill, or Manor House (Piccadilly Line).

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN

installed in this Kinema

STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.I. 1,780 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R.

STEPNEY, E. EN HUR CINEMA EN HUR CINEMA (formerly Palaceadium), 137A, Whitehorse Road, E.I.—Prop., Palaceadium, Ltd.

ACHUIII, LIG.

CABLE PICTURE PALACE, 103, Cable Street.—
Prop., Mrs. Yetta Wassersug. 350 seats.

LA BOHEME CINEMA (WE), 560, Mile End Road.
—Props., A. Moss and B. Zinkin. 900 seats.
Booked at Hall. Continuous. Two changes
weekly. Dance Hall. Prices, 6d. to 1s. 6d.
Phone: Advance 1504. Station, Mile End, Bow, Dis. Rly.

MAYFAIR CINEMA (WE), Brick Lane.—Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.I. Phone: Gerrard 5252. 1,500 seats. Phone: Bishopsgate 6000. Prices, 6d. to 1s. 6d.

POPULAR CINEMA (RCA), 516, Commercial Road, E.I.—Prop., H. & G. (Stepney), Ltd., 37–8, Golden Square, W.I. Phone: Gerrard 2437. Booked at H.O. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 1s.

Phone: Stepney 1331.

St. Georges Central Hall (BA), Cable Street, E.I.—Prop., Rev. Percy Imeson, 583, Commercial Road, E.I. Children at 5 p.m. to 7 p.m. each evening. Adults, Saty., 7.45 p.m. Booked at Central Hall, Stepney. Prices,

3d. to 6d.

STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.I.—Prop., Rev. Percy Ineson, East - End Mission, 583, Commercial Road, E.I. 1,000 seats. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 7.45. Prices Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3366/7.

STOCKWELL, S.W.

RITZ CINEMA, 211, Clapham Road, S.W.9.
STOCKWELL PALLADIUM (RCA), Clapham Road.
—Prop, Pindar Trust, Ltd., 550 seats. -Prop, Pindar Trust, Ltd., 550 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone: Brixton 2513.

STOKE NEWINGTON, N.15.
ALBION CINEMA, 4, Albion Parade.—Prop.,
E. W. Druce. Phone: Clissold 3833. 450 seats.

ALEXANDRA THEATRE (we).—Prop., Alexandra Theatre (Lessees), Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 2345-6.

at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 2345-6.

Ambassadors (late Apollo), Stoke Newington Road, N.16.—Prop., Watford Amusements Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R.

Apollo. — Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.I.
Coliseum (Bth), Stoke Newington Road, N.16.

—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone: Clissold 1844.

Vogue Cinema (Bth), High Street, N.16.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone: Welbeck 0081-4. 450 seats. Booked at H.O. Continuous. Pictures. Two changes weekly. Prices, 6d. and 1s. Phone: Clissold 3322. Station, Dalston Junction.

Savoy (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,900 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 40 ft., Stage, 20 ft. three dressing rooms. Phone: Clissold 2415.

Fitted "ARDENTE" Deaf Aids See page 97

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

STRAND, W.C.2.

DELPHI (WE).

MONSEIGNEUR NEWS THEATRE (RCA).—Prop., Associated News Theatres, Ltd., STRAND NEWS CINEMA (R.C.A.), 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 500 seats. Continuous. Booked at 147 Wardour Street, W.I. Two changes weekly' Prices, 7d. and 1s. Phone: Temple Bar 5601

STRAND-continued.

TIVOLI THEATRE (WE), Strand.—Prop., Tivoli Palace, Ltd., 123, Regent Street, London, W.I. 2,045 seats. Continuous. Booked at H.O. Prices, 1s to 3s. Phone: Temple Bar, 5025. Café attached. Station, Charing Cross.

Fitted "ARDENTE" Deaf Aids

See page 97

WURLITZER ORGAN installed in this Kinema

FORUM, Villiers Street .- Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3931.

STRATFORD, E.

BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses. Ltd., 123, Regent Street, W.1. 2,768 seats. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft.; six dressing-rooms. Café. Prices, 6d. to 2s. Phone: Maryland 2186. Station, Stratiord Market, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

Imperial Playhouse (BA).—Props., Denman. Picture Houses, Ltd., 123, Regent Street, London, W.T. Phone: Regent 8080. 956 seats. Prices, 5d. to 1s. Booked at H.O. Phone: Maryland 1689. Station, Stratford (Main), L.N.E.R.

KINEMA (BA), West Ham Lane, E.15 .- Prop.,

Denman London Cinemas, Ltd., 36, Golden Square, W. I. Phone: Gerrard 3554. Continuous. Booked at H.O. Phone: Maryland 1208. Station, Stratford, L.N.E.R. REX (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W. I. Phone: Gerrard 7887. 1,90e seats. Booked at H.O. Continuous. Prices, 6d. to 28. Brocked in the state of the st Proscenium width, 34 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Maryland 2022. Station, Stratford.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 97

WURLITZER ORGAN

installed in this Kinema

STREATHAM, S.W.

ASTORIA (WE).—Prop., Paramount.—Astoria Theatres, Ltd., 162/170, Wardour Street, W.T. Phone: Gerrard 7700. 2,576 seats. Con-tinuous. Pictures and Variety. Stage. Café Phone: Streatham 8610. Station, Streatham Hill, S.R.

COMPTON ORGAN featured here.

GOLDEN DOMES PICTURES THEATRE (RCA), Streatham, S.W.16.—Props., Golden Domes (Streatham), Ltd. 1,010 seats. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone: Streatham 1470. Station, Streatham Hill, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

GAUMONT PALACE (BA), Streatham Hill,—Props., Gaumont-British Picture Corporation, Ltd. 123, Regent Street, W.1. 2,381 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing-rooms. Café attached. Phone: Tulse Hill 5251. Station, Streatham Hill.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

STREATHAM HILL THEATRE, 56 to 60, Streatham Hill, S.W.2. Prop, Streatham Hill Playhouse, Ltd.

SWISS COTTAGE, N.W.

ODEON THEATRE (BTH), Finchley Road and
Avenue Road.—Props., Odeon (Świss Cottage)
Ltd., 63, Temple Row, Birmingham. Phone.
Midland 2781. Continuous from 1.30 p.m.
Booked at 49, Park Lane, London, W.I.
Prices, 9d. to 2s. 6d. Stage; two dressingrooms. Phone: Primrase 6.222 Phone: Primrose 6333. rooms.

COMPTON

ORGAN featured here.

SYDENHAM, S.E.

SYDENHAM, S.E.
CLASSIC, 44, Sydenham Road, S.E.26.—S.
Seeman Circuit, 100, Baker Street, W.I
Phone: Welbeck 0081.
QUEEN'S HALL KINEMA (Picturetone), Sydenham Road, S.E.26.—Prop., L. C. Bell-Cox,
57, Philbeach Gardens, S.W.5. 500 seats.
Booked at Hall. Continuous. Three changes
weekly, Prices, 7d. to 1s. 6d. Phone:
Sydenham 8068. Station, Sydenham, S.R.
Closed

Closed.

Closed.

State Cinema (we), Sydenham, S.E.26.—
Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.I. Phone: Langham 2677. I,600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Sydenham 8696. Station, Sydenham.

Sydenham Rink Cinema (we), Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.I. Phone: Regent 8080. Pictures and Variety. I,518 seats. Booked at H.O. Stage, 8 ft. deep; five dressing rooms. Continuous. Change of programme Sun. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone: Sydenham 7727. Station, Sydenham (S.R.).

WURLITZER ORGAN installed in this Kinema

TOOTING, S.W.

Astoria (we), Mitcham Road.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.r. 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d.

Two changes weekly. Prices, 7d. to 2s. 9d. Phone: Streatham 2485.

Broadway Palace Theatre (Cinephone)—
24, Mitcham Road, S.W.—Prop., A. H.
Batley. 900 seats. Continuous.
Two changes weekly. Prices, 6d. to 2s. 6d.
Stage. Phone: Streatham 0416. Station, Tooting Broadway, Tube. Road Transport.

CENTRAL CINEMA, Upper Tooting Road, S.W.17.

—Prop., Lion Cinematograph Co., Ltd.
Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to is. iod. Phone: Streatham 3688.

CLASSIC .- S. Seeman Circuit, 100, Baker Street,

W.I. Phone: Welbeck 0081.
Grandda (we).—Controlled by The Bernstein
Theatres, Ltd., 36, Golden Square, W.I.
Phone Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone: Streatham 6000.

WURLITZER ORGAN installed in this Kinema

MAYFAIR (we).—Prop., B. H. S. Syndicate, Ltd., 30-31, Golden Square, W.I. 1,950 seats. Continuous. Pictures and Variety. Prices, 7d. to 2s. 6d. Proscenium width, 46ft. Stage, 20ft. deep; nine dressing rooms. Café. Dance Hall. Road Trans-

rooms. Café. Dance Hall. Road Transport. Phone: Streatham 1000.
REGENT CINEMA (BTP), 183-185, High Street, S.W.17. Prop., Alexander de R. S. Redmond. 500 seats. Continuous. Prices, 6d. to is. Booked at Hall. Phone: Str. 5538.

Film Transport.

VOGUE CINEMA (BTH).—Props., S. Seeman ("Original Classics"), 96-98, Baker Street, London, W.r. Phone: Wel. ook. 475 seats. Booked at H.O. Continuous. Prices, 6d. all seats. Phone: Streatham 6788. Station, Balham, S.R.

TOTTENHAM, N.

BRUCE GROVE CINEMA (WE), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,789 seats. Booked at Hall. Continuous. Dance Hall. Prices, 6d. to 2s. Proscenium width, 45 ft. Phone:

to 2s. Proscenium width, 45 ft. Phone: Tottenham 2232. Road Transport.

Corner (we), Seven Sisters Corner.—Prop., Davies Cinemas, Ltd. 553 seats. Booked at 23, Meard Street, W.I. Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Phone: Stamford Hill 2746. Road Transport.

Florida (wr.), 678, High Road, N.17.—Prop., Davies Cinemas, Ltd., 23, Meard Street, W.I. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Tottenham 1724. Station, Bruce Grove, Link.E.R.

Imperial Cinema (we), West Green Road.—Prop., H. Sado, 93/95, Wardour Street, W.I. Phone: Gerrard 6483. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to rs. Phone: Bowes Park 2394.

Prices, 6d. to is. Phone: Bowes Park 2394. Station, Wood Green.

TOTTENHAM PALACE (RCA), High Road.— Prop., Provincial Cinematograph Theatres, Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.T. Phone; Regent 8080. 1,783 seats. Booked at H.O. Pictures and Variety. Stage, 32 ft. 6 in. Continuous. Eight dressing rooms. Prices, 9d. to 2s. Phone: Tottenham 2141. Station, Bruce Grove, L.N.E.R.

WURLITZER ORGAN installed in this Kinema

TOTTENHAM COURT ROAD, W.

Carlton Picture Theatre (we), 30, Tottenham Court Road, W.I.—Prop., A. E. Ewer, 80. King Edward Road. Phone: Amherst 2911. 650 seats. Continuous. Prices, 9d. to 25. 5d. Phone: Museum 7181.

DOMINION THEATRE (WE).—Prop., Dominion Theatre (1933), Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. Booked at H.O. Continuous. Pictures and Variety. 2,858 seats. Phone: Museum 2176-7. Prices, Is. to 38. 6d. Proscenium width, 54 ft. Café attached.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

MAJESTIC PICTUREDROME (WE).—Prop., A. E. Ewer, 80, King Edward Road, Hackney. Phone: Amherst 2911. 638 seats. Continuous. Booked at 331, Mare Street. Prices: 9d. to 2s. 5d. Proscenium width 20 ft. Phone:

Museum 7181.

PARAMOUNT THEATRE (WE).—Props., Paramount
Theatre (Tottenham Court Road), I.td., 104, Oxford Street, W.1. 2,500 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Pictures and Variety. Proscenium width, 55 ft. Stage, 25 ft. deep; 12 dressing rooms. Café, Dance Hall in building. Phone: Euston 4175.

COMPTON

ORGAN featured here.

SPHERE NEWS THEATRE (RCA).—Props., London News Theatre, Ltd., 18, Devonshire Street. Bishopsgate, E. 250 seats. Booked at Hall, Continuous. Prices, 6d. and 1s. Phone: Museum 2348.

UPTON PARK, E.

COLISEUM CINEMA (Picturetone), Green Street.

—Props., Arvin Cinema Co., 266, High Street
North, East Ham, E.12. Phone: Grange-

—Props., Arvin Cinema Co., 266, High Street
North, East Ham, E.12. Phone: Grangewood 1059. 800 seats. Booked at H.O.
Continuous. Prices, 4d. to 1s. Phone:
Grangewood 0381. Station, Upton Park.
THE CARLTON (WE).—Props., Associated British
Cinemas, Ltd., 30-31, Golden Square, W.1.
Phone: Gertard 7887. 2,177 seats. Booked
at H.O. Continuous. Prices, 6d. to 2s.
Proscenium width, 48 ft. Stage, 30 ft.;
four dressing-rooms. Café. Phone: Grangewood 2644. Station, Upton Park, L.M.S.

OMPTON

ORGAN featured here.

VAUXHALL, S.W.

Granada (we), 128-130, Wandsworth Road, S.W.8.—Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Phone: Macaulay 2117. Station, Vauxhall.

WURLITZER ORGAN installed in this Kinema

SUPER SHOW (RCA), 92-94, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd., 60, High Holborn, W.C.2. 785 seats. Pictures and Variety. Booked at H.O. Continuous, Three changes weekly. Prices, 5d. to 1s. 4d. Phone: Macaulay 2510.

VICTORIA, S.W.

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.I.—Props., Wilton Cinema, Ltd. Astor House, Aldwych, W.C.2. Phone: Holborn 9159. 700 seats. Booked at Pollen House, Cork Street, W.I. Continuous. Three changes weekly. Prices, 9d. to 2s. Proscenium width 32 ft. Stage, 20 ft. deep; four dressing rooms. Station, Victoria.

AMEO NEWS, Victoria Street.—Props., Clavering & Rose, Ltd. 600 seats. Booked at Cameo, Charing Cross Road. Continuous.

Prices, 6d. to 2s.

METROPOLE KINEMA (WE),-Prop., politan Cinema Investment Corporation, Ltd., Astor House, Aldwych, W.C.2. Phone: Holborn 9159, 2,000 seats. Booked at Pollen House, Cork Street, W.r. Continuous Stage, 25 ft. deep; six dressing rooms. Price is, to 3s. 6d. Proscenium width, 37 ft. Restaurant. Phone: Victoria 4673. Station, Victoria.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

New Victoria (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.I. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 6d. to 3s. 6d. Café. Phone: Victoria 2544.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON ORGAN featured here

VICTORIA PALACE, 126, Victoria Street, S.W.1 — Prop., Victoria Palace, Ltd.

ICTORIA STATION NEWS THEATRE (BTH)
Buckingham Palace Road, S.W.I.—Prop.,
Capital & Provincial News Theatres, Ltd.,
100, Baker Street, W.I. Phone: Welbeck
0081. 240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone: Victoria 7641.

VICTORIA PARK, E.

VICTORIA PICTURE THEATRE (BTF), Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd., Excelsior Cinema, Mansford Street, Bethnal Green. Phone: Advance 3907. 384 seats. Booked by C. A. Mathes, Excelsior Kinema. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone: Advance 3907. Road Transport. East London Film Transport.

WALHAM GREEN, S.W

GRANVILLE THEATRE OF VARIETIES.—Prop.,
Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green,

RED HALL, PICTURE PALACE (RCA), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. 1,500 seats. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).

REGAL (RCA).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,929 seats. Prices, 6d. to 2s. Proscenium width, 41 ft. Station, Walham Green. Phone: Fulham 6050.

COMPTON ORGAN featured here.

WALTHAMSTOW, E.

CARLTON CINEMA (WE), High Street, E.17.— Prop., T. H. F. Theatres, Ltd., 11, Berkeley Court, Baker Street, N.W.T. Phone: Wel-beck 2301. 1,450 seats. Continuous, Booked at H.O. Two changes weekly. Prices, 4d. to 18.6d. Phone: Walthamstow 382. Station, Hoe Street.

CROWN PICTURE THEATRE (RCA).—Props., Weaver Bros. 650 seats. Continuous. Booked at Hall. Prices, 5d. to 1s. 4d. Phone: Larkwood 3667. Station, Wood Street, L.N.E.R.

Dominion (wel), Buxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.r. 1,685 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walthamstow 1010. Station, St. James Street, L.N.E.R.

WURLITZER ORGAN installed in this Kinema

EMPIRE CINEMA (RCA), Bell Corner.—Booked by Clavering & Rose, 199, Piccadilly, W.T. Phone: Regent 1146, 860 seats, Continuous. Prices, 6d. to 1s. 6d. Phone: Walthamstow

GRANADA (WE), Hoe Street.—Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554. Continuous. Pictures and Variety. Phone: Walthamstow 3177. Station, Hoe Street, L.N.E.R.

QUEEN'S CINEMA (RCA), Hoe Street.—Booked by Clavering & Rose, 199, Piccadilly, W.T. Phone: Regent 1146. 606 seats. Continu-ous. Prices, 6d. to 1s. 3d. Phone: Walthamstow 1277.

WALWORTH, S.E.

Montpelier Cinema (Mihaly), Montpelier Street, Walworth Road, S.E.—Prop., J. H. Alexander, 18, Montpelier Street, Camber-well Gate, S.E.17. Phone: Rodney 2503. 500 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Stage, 15 ft. deep; two dressing rooms.

PURPLE PICTURE PALACE (RCA), Camberwell Gate, S.E. 17.—Prop., Purple Picture Palaces, Ltd. 900 seats, Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 3527. Station, Elephant and Castle (S.R.).

Hiephant and Castle (S.R.).

RIALTO, (RcA), 47, Walworth Road, S.E.I—
Prop., Rialto Cinema (Elephant) Ltd. 68t
seats. Booked at Hall. Continuous. Three
changes weekly. Prices, 5d. to 1s. 6d.
Phone: Rodney 3641. Station, Elephant and
Castle (Tube and S.R.).

SAYOY (BTH), Camberwell Road, S.E.—Props,
Picture Empire Co., Ltd., 55. Camberwell

Picture Empire Co., Ltd., 55, Camberwell Road, S.E.5, 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Booked at Hall. Phone: Rodney 3142. Motor Transport.

WANDSWORTH, S.W.

WANDSWORTH, 5.W.
GRANADA (WE), 128, Wandsworth Road, S.W.8.
(See Vauxhall.)
SAVOY (WE), York Road.—Props., Associated
British Cinemas, Ltd., 30/31, Golden Square,
W.I. Phone: Gerrard 7887. 2,317 seats.
Continuous. Booked at H.O. Prices, 6d.
to 1s, 6d. Proscenium width, 32 ft. Stage,
11 ft. deep; two dressing rooms. Phone,
Little Wandsworth Town. II ft. deep; two dressing rooms. Phone, Battersea 2801. Station, Wandsworth Town.

COMPTON

ORGAN featured here.

Star.—Wandsworth Bridge Road, S.W.6.— Prop., Members Cinemas, Ltd., 119-122, Imperial House, 80/6, Regent Street, W.I. Phone: Regent 2301.

Filone: Regent 2301.
SUEER SHOW, 92-94, Wandsworth Road, S.W.8. 785 seats.—(See Vauxhall.)
WANDSWORTH PALACE (BA), High Street.—
Prop., United Picture Theatres, Ltd., 123,
Regent Street, W.I. 1,307 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone: Battersea 4507.

ORGAN featured here.

WANSTEAD, E.
KINEMA (WE).—Prop., Wanstead Kinema Ltd.
157, High Street. 597 seats. Continuous.
Bi-weekly change, mainly. Prices 6d. to 2s.
Phone: Wanstead 3383. Station, Snaresbrook, L.N.E.R.

WATERLOO, S.E.

News Theatre (Bth), Waterloo Station.— Prop., Capital & Provincial News Theatres, I.td., 100, Baker Street, W.I. Phone, Wel-beck oosl. 248 seats. Booked at H.O. Continuous. Prices, 6d. and Is. Proscenium width, 24 ft. Phone: Waterloo 4323.

WEST HAM, E.

ENDEAVOUR CINEMA, 74, Plaistow Road Phone:

Maryland 2238.

WEST HAM KINEMA.—Prop., Denman (London), Cinemas, I.id., 36, Golden Square, W.i. Phone: Gerrard 3554.

WESTMINSTER BRIDGE ROAD, S.E.

CANTERBURY (BA).—Prop., Denman Picture Houses, Ltd., Booked at New Gallery House, Regent Street, W.I. 1,874 seats. Continuous. Three changes weekly. Prices, 4d. to 18, 3d. Phone: Waterloo 6809.

GATTI'S (RCA).—Prop., X.G.L., Syndicate, Ltd. Continuous. Three changes weekly. Phone:

Waterloo 5418.

WHITECHAPEL, E.

RIVOLI CINEMA (BA), Whitechapel Road.— Prop., United Picture Theatres, Ltd., 123, Regent Street, W.I. 2,268 seats. Booked at H.O. Continuous. Prices, 9d. to 1s.6d. Phone: Bishopsgate 5183.

WILLESDEN, N.W.

Granada (we), Church Road, N.W.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.r. Phone: Gerrard 354. Booked at H.O. Continuous. Pictures and Variety. Phone: Willesden 2917. Station, Willesden Green.

HIPPODROME (see Harlesden).
SAVOY CINEMA (WE), High Road,—Prop., J.
Alexander. 378 seats. Booked at Renters
Offices. Prices, 6d. to rs. 6d. Continuous
Proscenium width, 19 ft. Phone: Willesden

TROC CINEMA, Salusbury Road.

WIMBLEDON, S.W.

ELITE (WE), Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 1,285 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Proscenium width, 22 ft. Phone: Liberty 2082. Station, Wimbledon, S.R. King's Palace, Wimbledon, Ltd., 789 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Liberty 4711. Café attached. Station,

Wimbledon, S.R.

ODEON (BTH), Worple Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous. Prices, Lane, London, W.r. Continuous. Prices, 6d. to 3s. Stage, two dressing-rooms. Phone: Wimbledon 4577. PLAZA, Wimbledon

Park Road, S.W.18.—

Props., S.R.G. Cinemas, Ltd.

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WIMBLEDON—continued.

Regal (we), Merton Road.—Prop., Regal (Wimbledon), Ltd. 2,000 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.T. Phone: Gerrard 4543. 2,000 seats. Continuous. Variety booked at Theatre. Prices, 6d. to 38. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing rooms. Café attached. Phone: Liberty 2277.
Town Hall Kinema.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6263.

COMPTON

ORGAN featured here.

WINCHMORE HILL, N.

CAPITOL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,929 seats. Prices 6d. to 2s. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 39 ft. deep; seven dressing rooms. Phone: Laburnum 1582. Road Transport.

ORGAN featured here.

WOODFORD, E.

Majestic (RCA).—1,890 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden

Square, W.1.
Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification See page 97

PLAZA CINEMA (BTH), George Lane.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. 600 seats, Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. Phone: Wanstead 0788. Station, South Woodford, L.N.E.R.

WOOD GREEN, N.

EMPIRE (WE).—Stoll Theatres Corporation, Ltd., Coliseum Buildings, Lendon, W.C.2. 1,811 seats. Booked at H.O. Twice nightly, Varieties weekdays. Film Mats. Sat. Films

Drices. 3d. to 2s. Proscenium aight Sundays. Prices, 3d. to 2s. Proscenium width, 43 ft. Stage, 37 ft. deep; eight dressing rooms. Phone: Bowes Park 4801. Road Transport.

ROAUMONT PALACE (BA).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent St., W.1. 2,505 seats. Booked at H.O. Pictures and Variety. Stage, dressing rooms.

Fitted "ARDENTE" Deaf Aids See page 97

OMPTON

ORGAN featured here.

PALAIS DE LUXE (WE), Station Road .- Prop. Gaywood Cinemas, Ltd. 796 seats. Booked at 37, Golden Square, W.r. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1860. Station, Noel Park

Palladium (we).—Prop., Wood Green Picture Palladium, Ltd. Gen. Man., Dudley Wynton. 1,184 seats. Continuous. One change weekly. Booked at Hall. Prices, 6d. to 28. Phone: Bowes Park 3333. Station, Hornsey. REX CINEMA, Station Road, Wood Green.

WOOLWICH, S.E.
CINEMA (WE), Beresford Square.—Prop.,
London & District Cinemas, Ltd., Astoria
House, 62, Shaftesbury Avenue, W.I. 1,000
seats. Booked at H.O. Continuous. Stage,
2 th Jacon Cour Argesing rooms. Prices, 6d. 8 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Woolwich o225. Station, Woolwich Arsenal.

EMPIRE (WE).—Prop., Woolwich Empire, Ltd., 19, Charing Cross Road, W.C.2. 1,313 seats. Continuous. Booked at Hall. Pictures and Variety. Variety booked by General Theatrical Agency. Prices, 6d. to 2s. Proscenium width, 25 ft. Stage, 30 ft. deep, six dressing rooms. Phone: Woolwich 0156. Station, Woolwich Arsenal, S.R.

GRANADA, Powis Street .- Controlled by the Bernstein Theatres, Ltd., 36, Golden Square W.I. Phone: Gerrard 3554. Continuous, Booked at H.O. Phone: Woolwich 2678,

WURLITZER ORGAN installed in this Kinema

ODEON THEATRE (BTH) .- Props., Odeon (Wool-Oben Hearre (Bih).—Props., Odeon (Woolwich), Ltd., 63, Temple Row, Birmingham Phone: Midland 2781. Booked at 49, Park Lane, London Wr. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d. Stage; two dressing rooms. Phone: Woolwich 2255.
PALACE (BTH), New Road.—Prop., S. J. Huff.

450 seats.

450 seats.

PREMIER ELECTRIC THEATRE (WE), Powis Street.

—Prop., London & District Cinemas, Ltd.,
Astoria House, 62, Shaftesbury Avenue, W.1.
900 seats. Booked at H.O. Continuous.
Prices, 6d. to rs. 10d. Proscenium width,
25 ft. Phone: Woolwich 0560. Station,
Woolwich Arsenal, S.R.

WOOLWICH HIPFODROME (BA), Wellington
Street.—Props., Associated British Cinemas,
Ltd., 30-31, Golden Square, W.1. Phone:
Gerrard 7887. Booked at H.O. 1,580 seats.
Continuous. Two changes weekly. Prices,
6d. to 2s. Proscenium width, 30 ft. Phone:
Woolwich 0069. Station, Woolwich Arsenal. Woolwich oo69. Station, Woolwich Arsenal.

COMPTOR

ORGAN featured here.

OUR CINEMA & THEATRE From a carbon to a complete PROVINCIAL CINEMATOGRAPH TRADING CO. WELLESLEY BUILDINGS, 17 WELLINGTON ST. LEEDS

installation of every requisite necessary in the CINEMA.

ENGLISH KINEMAS

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.

ABERBARGOED (Mon).-Pop. 5,200.

RIALTO (Morrison).—Prop., W. Worlock, "Oak-dene," 3, Gwenthoner Road, Hengoed. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft.

ABERGAVENNY (Mon.), Pop. 8,608.
COLISEUM (we), Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. 780 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S. PAVILION (WE).

ABERSYCHAN (Mon.), Pop. 25,627.

CAPITOL (BA) (late EMPIRE).—Prop. Pontypool Theatres, Ltd., Pavilion, Abertillery. 500 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 6d. and 9d. Station, Abersythan, G.W.R.

Abersythan, G.W.R.

ABERTILLERY (Mon.), Pop. 31,799.

EMPRESS CINEMA (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 8.00 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R. Gairty (Sound Ltd.)—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R. Metropole (Kamm).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 8.00 seats. Booked at H.O. Palace (Sound Ltd.).—Prop., Abertillery Theatres, Ltd. Booked at H.O. 650 seats. Pavilion Theatres (Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R. G.W.R.

ABINGDON (BERKS), Pop. 7,240.

PAVILION (BTH), Stert Street.—(Closed).
REGAL (BTP).—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, W.r.
Phone Gerrard 7887. Continuous. Booked at H.O. Prices 6d. to 1s. 6d. Phone Abingdon 322. Station, Abingdon, G.W.R.

ACCRINGTON (LANCS), Pop. 42,973. EMPIRE (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 900 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2350. Station, Accrington, L.M.S.

King's Hall (Morrison), Whalley Road .- Prop., John Hamer. 432 seats. Two shows nightly.
Mat., Sat. Two changes weekly. Booked
at Manchester. Prices 3d. to 6d. Proscenium width, 17 ft. Phone 2431. Station,
Accrington, L.M.S.

New Hippodrome (we), Ellison Street.—Prop. Broadway Cinemas (Accrington), Ltd. 849 seats. Booked at Hall. Three shows daily.

seats. Booked at Hall. Infee shows daily, Prices 6d. to 1s. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing rooms. Phone, Accrington 250o. Station, Accrington, L.M.S. PALACE (wE).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2589. Station, Accrington, L.M.S.

PICTURE HOUSE (GR).—Prop., Wilson and Barlow. 775 seats. Booked at Hall. Twice nightly and matinee. Prices, 3d. to 6d. Pro-scenium width, 17 ft. Café. Phone, Accring-ton 2464. Station, Accrington, L.M.S.

PRINCES THEATRE (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 904 seats. Three shows daily., Prices, 6d. to 1s. 3d. Phone, Accrington 2701 Station, Accrington, L.M.S.

ADDLESTONE (SURREY), Pop. 8,098.

PLAZA (we), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weybridge 1373. Station, Addlestone, S.R.

ADLINGTON (LANCS), Pop. 4,179.
CINEMA (Electrocord), Railway Road.—Prop.,
W. Hartley. 450 seats. Booked at Hall.
One show nightly, 3 shows Saturday. Prices,
4d. to rs. Phone Adlington 120. Station, Adlington, L.M.S.

ALCESTER (WARWICK), Pop. 2,259.

REGENT CINEMA (BA), High Street.—Props., J. and E. Bolas. 301 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Alcester 6o. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

ALDEBURGH (SUFFOLK), Pop. 2,480.
PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERSHOT (HANTS), Pop. 34,281.

ALEXANDRA CINEMA (WE).—Prop., County Cinemas, Ltd., Dean Street, London, W.T. Phone, Gerrard 4543. 710 seats. Booked at H.O. Three shows daily. Once on Sunday. Prices, 6d. to 2s. Phone Aldershot 356.

Frices, od. to 2s. Phone Aldershot 356.
Stage, 4 ft. deep, one dressing room. Station,
Aldershot Town, S.R.
EMPIRE THEATRE (WE).—Prop., Empire (Aldershot), Ltd., Associated with County Cinemas,
Ltd. 1,458 seats. Booked at H.O. Continuous daily from 2.30 p.m. Sun. from 8 p.m. Prices, 6d. to 2s. Phone, Aldershot, 760. Café attached. Station, Aldershot, S.R.

OMPT

ORGAN featured here.

Garrison Theatre (we), Queen's Avenue.— Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone Aldershot 482. Station, Aldershot Town, S.R.

MANOR PARK PAVILION (WE), High Street.— Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. 836 seats. Booked at H.O. Continuous. Once on Sunday. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing rooms. Phone, Aldershot, 567. Station, Aldershot,

ALDERSHOT—continued.

PALACE PICTURE THEATRE (WE), Station Road
—Prop., Aldershot Picture Palace, Ltd.
708 seats. Three shows daily. once Sunday, Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

RITZ (BTH) .- Controlled by Union Cinemas, Ltd., 172 (BTH).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Whitehall 8484. Pictures and Variety. Continuous. Booked by Associated British Film Corpn., 30-31, Golden Square, London, W.I. Prices, 6d. to 2s. Width of Proscenium, 48 ft. Stage 19 ft.; three dressing rooms, Café attached. Phone Aldershot 55. Station Aldershot, S.R.

WURLITZER ORGAN installed in this Kinema

Wellington Cinema (BTH).—Prop., Committee Royal Garrison Church Institute. 468-seats. Booked at Hall by Man. Twice nightly. Children's Mat. Sat. Prices, 6d. to 18. 3d. Proscenium width, 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, 440. Café attached. Station, S.R.

ALDRIDGE (STAFFORDSHIRE), Pop. 3,193. AVION SUPER CINEMA (BTH). Anchor Road.— Props., Avion Cinemas (Aldridge) Ltd. 1,100 seats. Prices, 6d. to 1s. 3d. Continuous. Evenings, Mon., Thurs. and Sat., from 2,30. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing rooms. Phone Aldridge 52312. Station, Aldridge, L.M.S.

ALFORD (LINCS), Pop. 2,227.

RITZ (Parmeko) Prop., E. Armitage. Booked at Hall. 250 seats. Once nightly. Pictures and Variety. Prices 6d. to 1s. 6d. Proscen-ium width, 13 ft. Phone, Alford 75. Stage, 14 ft. deep. Three dressing rooms.

ALFRETON (DERBYSHIRE), Pop. 21,232.

EMPIRE (WE).—700 seats. Occasional Variety.
Booked at H.O., Commerce Chambers, Elite
Bldgs., Nottingham 42364.
Continuous. Two shows Sat. Phone, Alfre-

ton 146. Station, Alfreton.

METRO CINEMA (BTH), Newton.—Props., G. S.

Clark and S. Fearn. Continuous. Prices, 6d.

to 18. Booked at Hall by Props. Proscenium

width, 17 ft.
ODEON THEATRE (BTH), High Street.—Props.,
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 276 or the control of the control o at 49, Park Lane, London, W.I. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 4d. Stage. Phone, Alfreton 44.

ALNWICK (NORTHUMBERLAND), Pop.

CORN EXCHANGE (WE) .- Prop. and Res. Man. J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Alnwick 51. Station, Aln-wick, L.N.E.R.

PLAYHOUSE (WE).—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing rooms. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND), Pop. 3,344.
CINEMA (Electrocord),—Prop., Nelson and
Nicholson. 300 seats. Booked by F. H.
Nicholson at Hall. Occasional variety. One

show Thurs, two on Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing rooms. Dance hall attached. Station, Alston, L.N.E.R.

ALTON (HANTS), Pop. 6,172.

ALTON PICTURE THEATRE (RCA), Normandy

Street.—Prop., B. & R. Hyman. Booked At Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. 'Phone, Alton 103. Station, Alton, S.R.

PALACE (RCA)—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton.

ALTRINCHAM (CHESHIRE), Pop. 21,356.

CINEMA HOUSE (WE), Willowtree Road.—
Prop., Hale Pictures, Ltd., 12, Exchange
Buildings, 6, St. Mary's Gate, Manchester.
Phone, City 1968. 890 seats. Booked at
Hall. Continuous. Prices, 9d. to 1s. 6d.
Café attached. Phone, Altrincham 2218.
Station, Hale, Cheshire Lines.

HIPPODROME (RCA).—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Rialto, Rochdale. Twice nightly. Prices. 6d. to 1s. Proscenium width, 27 ft. Phone No. 0331. Station, Altrincham,

Picture House.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

PICTURE THEATRE (WE), Stamford New Road—Prop., Altrincham Picture Theatre, Ltd. 1,750 seats. Three shows daily. Two changes weekly. Prices, 5d. to rs. 3d. Phone, Altrincham 80o. Station, Altrincham, M.S. and A.R.

REGAL SUPER CINEMA (BTH).—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous evenings. Mats., Mon., Wed., Thurs. Three shows on Sat. Prices, 6d. to 2s. Phone, Altrincham 2626. Café attached. Stations, Broadheath or Altrincham, L.M.S.

COMPTON

ORGAN featured here.

AMBLE (NORTHUMBERLAND), Pop. 4,208.
CENTRAL THEATRE.—Prop., Amble Picture
Hall Co. One show nightly. Station, Hall Co. One Amble, L.N.E.R.

Coquet Hall (WE). 769 seats.

AMBLESIDE (WESTMORLAND), Pop. 2,343.
CINEMA, ASSEMBLY ROOMS (RCA).—Prop. and
Man., Frank Townson, Church Street. 400
seats. Booked at Hall. Twice nightly.
Prices 4d. to 1s. 6d. Phone, Ambleside 295.
Station, Windermere, L.M.S. Films by Film Transport Service.

AMERSHAM (nr. Chesham), (Bucks), Pop. 4,220.

REGENT (WE).—Prop., Shipman & King, M.84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Pictures and occasional variety. Booked at Hall. Contin-uous. Mat., Wed., Thurs, and Sat. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470.

UNIFORM SUPPLY COMPANY, LTD.,

AMESBURY (WILTS), Pop. 1,531.

AMESBURY (WILTS), Pop. 1,531.

PLAZA THEATRE (AWH).—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury 354. Station, Amesbury, S.R. PLAZA.—Prop., Amesbury Cinemas. Phone, Arnesbury 354. Booked at Hall.

AMPTHILL (BEDS), Pop. 2,167.
KINEMA (AWH).—Prop., J. H. S. Baggott, 25,
Westbourne Grove, Luton. 300 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 3d. Station, Ampthill, L.M.S.

ANDOVER (HANTS), Pop. 9,692.

NEW THEATRE (BTP), near Market Place.—
Prop., Andover Cinema Theatre Co., Ltd.
500 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Phone, Andover 92.
Station, Andover Junction, S.R.

ODEON THEATRE (WE), Junction Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.r. Continuous Mon. to Fri., from 5.45 p.m. Sats. at 10 a.m., 5.45 p.m. and 8.30 p.m. Prices, 6d. to 2s. Phone, Andover 208. Stage; two dressing rooms.

SAVOY (RCA), London Street.—Props., Savoy (Andover), Ltd., 1,004 seats. Prices, 6d. to 2s. Continuous. Booked by Mr. Bonwick, Barnton, Down End, Fareham. Phone,

624. Station, Andover.

ANNFIELD PLAIN (CO. DURHAM), Pop. 15,922.

King's Pavilion (BTP).—Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R. PALACE THEATRE.

ANNITSFORD (Northumberland), Pop.

CORONATION HALL (Knightfone). — Props., Exors. of W. Hutson (Deceased) and N. H. Chapman, 85, Northumberland Street, New-castle-on-Tyne. 450 seats. Booked at Hall by R. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

ANSTEY (Leics), Pop. 3,500.
REGENT CINEMA (188), Forest Gate.—Prop.,
L. Rodwell, 2, Ellis Street, Anstey. Phone,
Anstey III. Once nightly. Continuous Sat.
304 seats. Prices, 6d. to 1s. Booked at
Hall. Proscenium width, 24 ft. Phone, Anstey III. Station, Leicester. Films per transport.

APPLEBY (WESTMORLAND), Pop. 1,618. KINEMA.

APPLEDORE (N. DEVON), Pop. 3,000.
GAIETY CINEMA (Browns).—Prop., G. Taylor.
300 seats. Booked at Hall. Pictures and
occasional Variety. Continuous. Prices, 6d.,
9d., and 1s. Stage, 9 ft. deep; one dressingroom. Station, Bideford.

ARLESEY (BEDS), Pop. 2,170.

OSY CINEMA (Gyrotone).—Props., Touring Talkie Picture Co., King's Lynn, Norfolk. 200 seats. Once nightly. Three shows on Sat. Prices, 6d. to rs. 3d. Booked

at King's Lynn. Phone 2335. Road Transport

at King's Lynn. Frone 2335. Rotal Transport Cambs. and District Transport Co. Premier Cirema (Morrison).—Prop., A. H. Street, 4. The Gardens, Arlesey Road, Stot-fold. 250 seats. Once nightly. Three shows Saturday. Prices, 6d. to 18. 3d. Transport. Three Counties.

ARNOLD (NOTTS), Pop. 14,470.

BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Dertheads I. M.E. Daybrook, L.N.E.R.

King's Theatre (Bth).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 600 seats. Continuous. Booked at 68145. 600 seats. Continuous. Booked as H.O. Prices, 7d. to 1s. Station, Daybrook,

L.N.E.R.

ARUNDEL, (SUSSEX), Pop. 2742. ARUN CINEMA.—Prop., Rickenya, Ltd., 26-27, D'Arblay Street, Wardour Street, London, W.I. Phone, Gerrard 2892.

ASHBOURNE (DERBY), Pop. 4,507.

EMPIRE (BA).—Prop., Mrs. Stebbings, Hillside
House. 400 seats. Continuous. Mat. Sat.
Prices, 3d. to 1s. 4d. Booked at Hillside
House. Proscenium width, 18 ft. Station,

House. Proscenium width, 10 II. Staudi, L.M.S., and Film Transport.

ELITE CINEMA (BA), Market Place.—Prop., Mrs. Stebbings, Hillside, Ashbourne. 550 seats. Booked by Prop. Continuous. Mat. Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, Ashbourne, L.M.S., or F.T.S.

HBY (nr. Scunthorpe), (Lincs) 6,000. ASHBY

GLOBE CINEMA (BTP).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 31., 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Scunthorpe 2,48yz. Proscenium width, 30 ft. Station, Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (LEICS), Pop. 5,093. ASHBI-DE-LA-LOUGH (LRICS), FOB. 3,093.

THE PICTURE HOUSE (we).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch 111. Ashby-de-la-Zouch, L.M.S.

ASHFORD (KENT), Pop., 12,000.

CINEMA (WE).—Prop., The Cinema (Ashford),
Ltd. 833 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to rs. 6d.
Proscenium width, 35 ft. Stage, 20 ft. deep.
Three dressing-rooms. Phone, Ashford 124.

Three dressing-rooms, 1 and, Station, Ashford, S.R.

EXCHANGE THEATRE, Bank Street.—Prop., Ashford Entertainments Co., Ltd. Occasional shows. Proscenium width, 24 ft. Stage, 24 ft. deep. Five dressing-rooms. Dance Hall.

SHOWS. FIVE dressing-rooms. Dance Hall.
ODEON THEATER (BTH).—Props., Odeon (Ashford), Ltd., 63, Temple Row, Birmingham.
Phone, Midland 2781. Pictures and Variety.
Booked at 49, Park Lane, London, W.Y.
Continuous from 2 p.m. Prices, 6d. to 2s.
Proscenium width, 39 ft. Stage-Cafe-Restaurant attached. Phone. Ashford 496. Station, ant attached. Phone, Ashford 496. Station,

Ashford, S.R.

PALACE (WE), Tufton Street.—East Kent
Cinemas, Ltd., Plaza, East Street, Sittingbourne. 800 seats. Booked H. G. Carey, 3,

136, WARDOUR STREET, LONDON, W.1.

ASHFGRD-continued.

Hartsdown Mansions, Margate. Continuous Prices, 6d. to 1s. 6d. Phone, Ashford 237 Station, Ashford Junction, S.R.

ASHFORD (MIDDX.), Pop. 8,070.
CLARENDON CINEMA (BA), Clarendon Road.
Prop., F. H. Barton Johnson. 380 seats.
Continuous. Booked at Hall. Prices, 6d. to
IS. 4d. Proscenium width, 30 ft. Phone,
Ashford 2390. London & Provincial Motor
Transport and L. & S.W.R.

ASHINGTON (NORTHUMBERLAND), Pop. 29,418.

29,418.

BUFFALO CINEMA (BTN), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 6d. to Is. Phone, Ashington 31. Station, Ashington, L.N.E.R. HIPPODROME (BIP).—Prop., Wm. Henderson, 7, Stavordale Terrace, Gateshead. Phone, Gateshead 71626. 950 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R. MINERS' THEATRE (WE), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O. Woodhorn Road. Twice nightly, once on Sun. Prices, 6d. to 1s. Phone, Ashington 4. PAVILION THEATRE (BTH).—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Prices, 3d. to 1s. Phone, Ashington 6. Station, Ashington, L.N.E.R. REGAL CINEMA.—Prop., Wallaw Pictures, Ltd. (Under construction).

(Under construction). Wallaw Cinema.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, North-

umberland.

ASHTON-IN-MAKERFIELD (LANCS), Pop-

PALACE (BTP), Bryn Street .- Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W. I. Phone, Gerrard 7887. 500 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.

Station, Bryn, L.M.S.
QUEEN'S PICTURE HOUSE (WE).—Prop.
Ashton-in-Makerfield Picture House Co., Ltd.
868 seats. Twice nightly. Two changes weekly.
Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.
SCALA CINEMA (WE), Heath Road.—550 seats.
Twice nightly. Mat, Mon. and Thurs. Prices
3d. to 9d. Proscenium width, 22 ft. Stage,
10 ft., three dressing rooms. Phone, Ashton
7337. Stations. Ashton-in-Makerfield 7337. Stations, Ashton - in - Makerfield. L.N.E.R., and Bryn, L.M.S.

ASHTON-UNDER-LYNE (LANCS). 51,573.

EMPIRE SUPER CINEMA (BTP).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.r. Phone. Whitehall 8,84. Booked at H.O. Continuous, from 6.15. Mon. to Fri., Mats. daily except Fri., three shows on Sat. Prices, 6d. to 1s. 3d. Occasional Variety. Proscenium to is. 3d. Occasional Variety. Proscenium width 36 ft. Stage, 43 ft.; nine dressing rooms. Phone, Ashton-under-Lyne 2095. Station, Charlestown, L.M.S.

OMPTON

ORGAN featured here.

MAJESTIC PICTURE HOUSE (WE), Old Street .-Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.T. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous during week. Separate shows on Sats. and Holidays. Prices, 6d. to 1s. 3d. Occasional Variety. Proscenium width, 35 ft. Stage, 18 ft.; three dressing rooms. Phone, Ashton 1993. Station, Charlestown, L.M.S.

COMPTON

ORGAN featured here.

Picture Pavilion (we), Old Street.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R. QUEEN'S ELECTRIC THEATRE (we), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charlestown, L.M.S.
STAMFORD CINEMA.—Props., Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3731.

13, St. Ann Street, Manchester. Paster, Blackfriars 3731.

Star Picture Theatre (Bth), Church Street. 644 seats. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 3o ft. Phone, 1124. Station, Charlestown, L.M.S.

Theatre Royal (Btp).—Lessees, Ashton New Cinema, I.td. 1.700 seats.

Cinema, Ltd. 1,700 seats.

ASKERN, nr. Doncaster (Yorks), Pop. 6,000. PICTURE HOUSE (WE).—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.I.
Phone, Met. 4292. 750 seats. Continuous.
Booked at H.O. Prices, 4d. to Is. Films by Motor Transport.

ASPATRIA (CUMBERLAND), Pop. 3,239.

PALACE CINEMA (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats.

Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices. 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria L.M.S. Aspatria, L.M.S.

ASTLEY (LANCS), Pop. 3,900. THE CINEMA (BA) .- 420 seats.

ATHERSTONE (WARWICK), Pop. 5,700.

PICTUREDROME (AWH).—Props., Picturedrome (Atherstone), Ltd., 89, Cornwall Street. Birmingham. 400 seats. Continuous. Prices, General Marketing Action (Action of the Continuous Action of the Contin Birmingham. Proscenium width, 20 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S

REGAL CINEMA (RCA).—Props., Regal (Atherstone), Ltd., 89, Cornwall Street, Birmingham, 750 seats. Pictures and Variety. Booked at The Savoy, 687, Stratford Road, Birmingham. Prices, 6d. to 1s. 3d. Continuous, Proscenium width, 45 ft. Phone, Atherstone 202. Station, Atherstone, L.M.S.

ATHERTON (Lancs), Pop. 19,985.
PALACE (BTP), Market Street.—Prop., Eagle
Picturedromes, Ltd. Booked by T. C.
Robinson. Twice nightly. Two changes
weekly. Prices, 5d. to 9d. Phone, Atherton 57

UNIFORM SUPPLY COMPANY, LTD.,

SAVOY (WE) .- Props., Eagle Picturedromes Ltd., County Playhouse, King Street, Wigan.
T. C. Robinson. 814 seats. Prices, 5d. to 9d.
Phone, Atherton 57. Station, Atherton.

ATTLEBOROUGH (NORFOLK), Pop. 2,513.

VEMA (Morrison), Town Hall.—Prop., NEMA (Morrison), Town Hall.—Prop., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Booked at H.O. Once nightly, two CINEMA shows Sat. Prices, 6d. to 1s. 3d. Station, Attleborough, L.N.E.R. REGAL (WE) .- 450 seats.

AUDLEY (STAFFS), Pop. 5,000.

THE PALACE (BTP), Hall Street.—Prop.,
E. M. Plant, "The Laurels," King's
Avenue, Wolstanton. Phone, Newcastle
67166. 525 seats. Booked at Palace Cinema,
Hanley, Continuous. Prices, 3d. to is. Films by Road Transport. Station, Longport.

AVONMOUTH (GLOS.), Pop. 2949. CINEMA (BTH), Collins Street.—Prop., S. L. Kellett. 500 seats. Booked at Hall. Continuous. Prices 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (DEVON), Pop. 2,320.
GUILDHALL CINEMA (BA).—Prop., Axminster
Guildhall Co., Ltd. 514 seats. Booked at
Hall. Prices, 6d. to 1s. 6d. Non-continuous. Stage, 26 ft.; two dressing rooms. Dance Hall. Phone, Axminster, 123. Station, Axminster, S.R.

AYLESBURY (BUCKS), Pop. 13,382.

MARKET THEATRE (RCA), MARKET Square.—
Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.I. 648 seats.
Booked at H.O. Continuous, from 5.45 p.m.
Two mats. Two changes weekly. Prices, 6d. to IS. 6d. Phone Aylesbury 242. Station, Aylesbury.

ODEON THEATRE (BTH), Cambridge Street.— Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.r. Prices, 6d. to 2s. Continuous, from 2 p.m. daily. Sun. from 8 p.m. 'Stage'; one dressing room. Phone, Aylesbury 660.

PAVILION (RCA).—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,240 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

AYLSHAM (NORFOLK), Pop. 2,460.
COUNTY CINEMA.—Props., V. E. H. Cinemas,
Ltd., 45, Dereham Road, Norwich.

BACUP (LANCS), Pop. 20,606.

EMPIRE (WE).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Ltd., Hippodrome, Rochdale. Phone, 2161. Booked at Rialto Theatre, Rochdale. 1017 seats. Continuous. Twice Sats., and holidays. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (WE) (formerly Kozy), Burnley Road.—Prop., The Valley Enter-tainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 6d. to 1s. 3d. Stage, Proscenium, 45 ft. Phone, Bacup 104.

BACKWORTH (Northumberland), Pop.

INERS THEATRE (AWH).—Props., A. & R. Henderson, 3, Coronation Street, Annetsford, Dudley R.S.O. 400 seats. Prices, 3d. to 9d. Booked at Hall. Proscenium width, 16 ft. Stage, 12 ft.; two dressing rooms. Station, Backworth L.N.E.R. MINERS

BAGSHOT (SURREY), Pop. 5,000.
PRINCES CINEMA (BITH), High Street.—Prop.,
Princes Cinema (Bagshot), Ltd. 355 seats.
Booked at 40, Baxtergate, Whitby. Continuous. Prices, 6d. to rs. 6d. Phone, Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (YORKS), Pop. 7,794. PICTURE HOUSE (WE), Northgate.—Props. B. & L. Cinemas (Leeds), Ltd. 400 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Café and Ballroom attached. Phone, Chiral was feed. Shipley 1056. Station, Shipley, L.M.S.

BAKEWELL (DERBY), Pop. 3,012.

PICTURE HOUSE (WE), Haddon Road.—Prop., Holmwood Picture Palace Co., Ltd., Greyfriars, Bakewell Road, Matlock Phone, Matlock 72. 655 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Bakewell 144. Station, Bakewell, L.M.S.

BALDOCK (HERTS), Pop. 3,171. CINEMA, White Horse Street.—Prop., Baldock Cinema Co., Ltd. 500 seats. Continuous. Prices, 5d. to 1s. 3d. Phone, Baldock 88. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (LANCS). EMPIRE PICTURE PALACE (Electrocord) .- 400 seats.

BANBURY (OXFORD), Pop. 13,953.
GRAND THEATRE (Imperial), Broad Street.—

RAND THEATRE (Imperial), Broad Street.—
Prop., E. A. Bagley. 950 seats. Booked at
Hall. Continuous. Prices, 6d. to 1s. 6d.
Phone, Banbury 2:159. Station, Banbury.
ALACE THEATRE (BA), Market Square.—Controlled by Union Cinemas, Ltd., Union House,
15, Regent Street, London, S.W.I. Phone,
Whitehall 8:484. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Banbury,
2154. Station, Banbury, G.W.R. and Film
Transport Transport.

BARKING (ESSEX), Pop. 51,277.
BROADWAY THEATRE (BTH), Broadway.—
Prop., W. H. Clayton. 600 seats. Continuous.

Prop., W. H. Clayton. 600 seats. Continuous. Prices, 4d. to 1s. Phone, Grangewood 0170. Station, Barking, L.M.S.
CAPITOL (WE).—Props., Associated British Cinemas, Ltd. 1,266 seats. Continuous. Booked at H.O. Prices 6d. to 1s. 6d. Phone, Rippleway 2702. Station, Barking.
CENTRAL HALL MISSION.
ELECTRIC THEATRE (WE), Rippell Road.—Props., Rose and Bockner. 808 seats. Continuous from the contract of the property of the contract of

Props., Rose and Bockner. 808 seats. Continuous from 1 p.m. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Rip. 2657. Station, Barking, L.M.S. Rio (RcA).—Props., Kessex Cinemas, Ltd., 185, Wardour Street, W.I. Phone, Gerrard 6644. 3,000 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone Grapsewood 2000. Phone, Grangewood 2900. Fitted "ARDENTE" Stage Amplification

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STATE.—Barkingside.

136, WARDOUR STREET, LONDON, W.1.

BARLESTONE (LEICS.), Pop. 1137. CINEMA.—Thur. and Sat. only. Prices, 4d. to is.

BARNARD CASTLE (Co. DURHAM), Pop.

3,883.

SCALA CINEMA (WE), 13, Galgate.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R. WYCLIFFE CINEMA (Mihayl).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station Barnard Castle, L.N.E.R.

to is. Station, Barnard Castle, L.N.E.R.

BARNET (HERTS), Pop. 14,721.

BARNET CINEMA (WE), High Street.—Prop. Odeon (High Barnet), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2,781. Booked at 49, Park Lane, London, W.r. Continuous from 2 p.m. Prices, 6d. to 2s. od. Stage. Phone, Barnet 0677.

ODEON THEATRE (BTH), Great North Road .-DEON I HEATRE (BTH), Great North Road.— Props., Odeon (Theatres), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.T. Prices, 6d. to 2s. Continuous, from 2 p.m., daily. Stage; two dressing rooms. Phone, Barnet 4147.

Barnet 4147.

REGAL CINEMA (RCA), Lytton Road,—Props.,
Leebert Theatres, Ltd. 500 seats. Continuous.
Booked at Hall. Prices 7d. to rs. 6d. Proscenium width, 24 ft. Stage and two dressingrooms. Phone, Barnet 3010. Station, New
Barnet, L.N.E.R. Films by Road Transport

BARNOLDSWICK (YORKS), Pop. 11,915.

MAJESTIC PICTURE HOUSE (Cinephone).—Prop.,
M. Hartley. 760 seats. One show nightly.
Two changes weekly. Prices, 3d. to 8d.
PEOPLE'S PALACE (WE).—Prop., People's Palace
(Barnoldswick), Ltd., St. James Square,
Barnoldswick. Phone No. 98. 668 seats.
Booked at Leeds. Once nightly, twice on Sat.
Mats Wed and Sat. Occasional Variety. Mats., Wed. and Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 20 ft, Stage, 20 ft. deep; six dressing-rooms. Phone. Barnoldswick 98. Station, Barnoldswick.

BARNSLEY (YORKS), Pop. 71,522.

ALHAMBRA THEATRE (we), Doncaster Road.
Prop., Picture House (Barnsley), Ltd.,
63, Temple Row, Birmingham. Phone, Mid 2781. 2,100 seats. Booked at 49, Park Lane, London, W.I. Continuous, from 2 p.m., Prices, 3d. to 1s. Stage; ten dressing rooms. Phone, Barnsley 236.

Ambassadors Theatre.—Prop., Odeon Theatres

Ambassadors Theatre.—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Electric Theatre (Marshall), Eastgate.—Prop., Barnsley Electric Theatre, Ltd., 16, Cambridge Street, Sheffield. Phone, No. 25350. 500 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 18 ft. Phone, Barnsley 403.

EMPIRE SUPER CINEMA (BA), Eldon Street.—Prop., Gaumont British Pictures Corpn. 1,160 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Barnsley 363.

GLOBE PICTURE HOUSE (WE), New Street.—Prop. Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnsley 467. Station, Barnsley Court House. PAVILION PICTURE THEATRE (WE).—Props. Mid-Yorkshire Entertainments, Ltd., Russell

Chambers, Merrion Street, Leeds. Phone, 25008. 1,452 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S. PICTURE HOUSE.—Prop., London & Southern Super Cinemas, Ltd., 49, Park Lane, London, W.I. Phone, Mayfair 7811.

W.I. Phone, Mayfair 7811.

PRINCESS PICTURE PALACE (BA), Town End.—
Continuous. Prop., New Century Pictures,
Ltd. 850 seats. Booked by Gaumont-British
Pictures Corpn. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, Barnsley 137.
PUBLIC HALL, Harvey Institute, Eldon Street.—
Props., The Mayor, Aldermen and Burgesses
of the County Borough of Barnsley. Phone
3,170. 1,322 seats. Available for Theatrical
and Kinematograph Exhibition.
RITZ (wB.)—Props., Union Cinemas, Ltd.,
Union House 15, Regent Street, London,
S.W.I. Phone, Whitehall 8484. Continuous.
Booked at H.O. Station, Barnsley, L.M.S.

Booked at H.O. Station, Barnsley, L.M.S.

WURLITZER ORGAN installed in this Kinema

SAVOY CINEMA (BTH), Lundwood.—Props., Lundwood Cinemas, Ltd. 684 seats. Booked at Hall. Prices, 4d. to 9d. Proscenium width 45 ft. Phone, Brierley 42. STAR PICTURE HOUSE (Marshall).—Prop., T. H. Whittaker, 247, Park Road, Barnsley. Phone 3360. 500 seats. Booked at Hall. Continuous. Station, Barnsley.

BARNSTAPLE (DEVON), Pop. 14,593.
GAUMONT PALACE (BA), Boutport Street.—
Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I. 1,122 seats, Booked at H.O. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Barnstaple 550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R. Fitted "ARDENTE" Deaf Aids

See page 97

REGAL, The Strand (BTH).—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 6d, to 1s. 1od. Proscenium width, 30 ft. Stage, 20ft.; six dressing rooms. Phone 2. Station. Barnstaple, G.W.R. & S.R.

BARROW-IN-FURNESS (LANCS), Pop.

Coliseum (We), Abbey Road.—Props., Union Cinema, Ltd., Picture House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Three shows daily. Prices, 3d. to 1s. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE (BTH), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd., 760 seats, Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 3d. to is.

Phone, Barrow 184. Station, Central, L.M.S. GAIETY (WE), Abbey Road.—Joseph and Harry Buxton Circuit, 4, Grange View, Leeds. Separate Houses, 1,027 seats. Booked at H.O. Prices, 2d. to 18. Phone, Barrow 375. Station, Central, L.M.S.

COMPTON ORGAN featured here.

PALACE THEATRE (WE), Duke Street .- Props., Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone,

UNIFORM SUPPLY COMPANY, LTD.,

BARROW-IN-FURNESS—continued.

Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Barrow 418. Station, Barrow-in-Furness (Central) L.M.S. PAVILION CINEMA (we).—Props., Union Cinemas, Ltd., 15, Regent Street, W.I. 943 seats. Two shows daily. Mat., Sat. Prices, 3d. to 1s. Booked at H.O. Phone No. 515. Station, Central L.M.S.

Station, Central L.M.S.

REGAL (wE), 47, Forshaw Street.—Props.,
Union Cinemas, Ltd., Union House, 15, Regent
Street, London, S.W.I. Phone, Whitehall
8484. Continuous. Prices, 4d. to 1s. 2½d.
Phone, Barrow 549. Station, Barrow Central,
RITZ (wE).—Props., Union Cinemas, Ltd.
Union House, 15, Regent Street, London'
S.W. Booked at H.O. Prices, 4d. to 1s. 6d.,
1,735 seats. Three shows daily. Phone,
Barrow 999. Station, Barrow Central.

COMPTON ORGAN featured here.

ROXY (WE), Cavendish Street.—Prop., James Brennan, 107, Duke St., Barrow-in-Furness, Phone, 990. 952 seats. Prices, 4d. to 1s. 2½. Three shows daily. Booked at Manchester and Liverpool. Phone 228. Station, Barrow-in-Furness. Central Station.

L.M.S.

WALNEY THEATRE (BTH).—Natal Road, Walney Island.—Props., Union Cinemas, Ltd. Union Islamin From, Office the Mouse, 15, Regent Street, London, S.W.r. Phone, Whitehall 8484. Continuous. Mon. to Fri.; two shows on Sat. 786 seats. Booked at H.O. Prices, 2d. to 6d. Phone, Booked at H.O. Prices, 2d. to 6d. Barrow 422. Station, Barrow-in-(Central), L.M.S. Film Transport. Barrow-in-Furness

BARTON-ON-HUMBER (LINCS), Pop. 6,330.
OXFORD PICTURE THEATRE (BTH).—Prop., Cecil
Whiteley. 600 seats. Booked at Hall. Whiteley. 600 seats. Boo Once nightly, twice Saturday. weekly. Prices, 6d. to 1s. 3d. Two changes

STAR THEATRE (AWH) .- 350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to rs. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARWELL (LEICS.), Pop. 3098.

EMPIRE (AWH).—350 seats.
PALACE.—350 seats. Once nightly, Mon., Tues.
and Thurs. Two shows Sat. Prices, 6d. to is.

BASINGSTOKE (HANTS), Pop. 13,862.

GRAND CINEMA (WE). 598 seats.
PLAZA (WE).—700 seats. Prop., Union Cinemas,
Ltd., 15, Regent Street, London, S.W.I.
Phone, Whitehall 8484.

SAYOY ELECTRIC THEATRE (BTP), Wote Street. Prop., Davis S. Handford, 75-77, Shaftesbury Avenue, W.I. 338 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 10d. Phone, Basingstoke 133. Station, Basingstoke, S.R. WALDORF (we).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone,

Whitehall 8484.

BASLOW WITH BUBNELL Pop. 866.

STOCKWELL HALL (Metropolitan) .- 200 seats.

BATH (SOMERSET), Pop. 72,000.
BEAU NASH PICTURE HOUSE (WE), Westgate
Street.—Prop., Associated British Cinemas,
Ltd., 30-31, Golden Square, London, W.I.
Phone, Gerrard 7887. 1,089 seats. Booked

at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 25½ ft. Phone, Bath 4330. Station, Bath, G.W.R. and L.M.S. FORUM (WE), Southgate Street.—Prop., Avon Cinema Co., Ltd., 10, Windsor Place. Phone, Cardiff 225. 2,139 seats. Booked at H.O. Continuous from a con Price 6d to 15. Cardiff 225. 2,139 seats. Booked at H.O. Continuous from 2.30 Prices, 6d. to 2s. 6d. Proscenium width, 50 ft. Phone, Bath 4962. Cafe attached and Dance Hall. Station, Bath, G.W.R.
Fitted "ARDENTE" Deaf Aids

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LITTLE THEATRE (WE).—Prop., Consuelo de Reyes, Citizen House, Bath. Booked at Everyman Theatre, Hampstead. Continuous 218 seats. Prices, 6d. and is. Prosenium width 16ft. Stage 16ft. deep. Six dressing rooms. Café attached. Station, G.W.R.

and Road Transport.

ODEON THEATRE (WE), Southgate Street.—
Prop., Odeon Theatres, Ltd., 63, Temple Row. Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 p.m. Prices, 6d. to 1s. 6d. Stage,

from 2.15 p.m. Frices, od. to 1s. od. Stage, Phone, Bath 3533.

PALACE THEATRE.—Prop., W. S. Pearce. 1,000 seats. Variety. Phone, Bath 2161.

SCALA CINEMA (WE), Oldfield Park.—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked by Props. Continuous. Prices 9d, to 1s. 4d. Phone. Bath \$520. Stations, Bath, C.W.R. Phone, Bath 5020. Stations, Bath, G.W.R. and F.T.S. (Great Britain), Ltd.

BATLEY (YORKS), Pop. 40,000.

COLLINS CINEMA (WE), Victoria Street, Batley Carr.—Prop., T. Bickler, "Roseholme," Harehills Lane, Leeds. Phone, Chapeltown 41426. Occasional Variety. Booked at Leeds. Continuous. Prices, 4d. to rs. Phone. Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.

EMPIRE CINEMA (WE), St. James Street.—Prop. Batley Theatre and Opera House, Ltd. 933 seats. Booked at Hall. Continuous. Two changes weekly. Prices 4d, to 18. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

PLAZA (WE), Well Lane.—Props., Jefton Enter-tainments, Ltd., Cross Street, Manchester. Phone, Blackfriars 0752. 628 seats. Continuous. Prices, 4d. to 1s. 3s. Booked Manchester. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.
REGENT PICTURE HOUSE (WE), Bradford Road,

-Props., Regent Pictures (Batley), Ltd. 810 seats. Booked at Hall. Continuous Mon. to Fri. Two shows, Sat. Mat., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL (RCA), Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley, 750 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 412.

BAWTRY (Yorks), Pop. 1,220.
PICTURE PALACE.—Prop., T. Frost, Wharf Street, Bawtry, Prices, 4d. to 1s. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.

BEACONSFIELD (BUCKS). Pop. 4,843.
PICTURE HOUSE (BTP).—Props., Weller & Stevenson's Theatres, Broadway Cinema,

Chalfont St. Peter. Phone, Gerrard's Cross 2904. 500 seats. Booked at H.O. Con-tinuous. Prices, 6d. to 2s. Phone, Beacons-

136, WARDOUR STREET, LONDON, W.1.

BEACONSFIELD-continued.

field 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

BEAUFORT (Mon.), Pop. 4,755. CINEMA.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

EDDW Vale, ATTAIN GAIRTY (BA).—560 seats.

BEBINGTON (CHESHIRE), Pop. 26,740.

THE MAYFAIR.—Licensee, Philip M. Hanmer 51, North John Street, Liverpool.

COMPTON THEATRONE

featured here

RIALTO (WE).—Prop., Bedford Cinemas (1928 Ltd., 19, Castle Street, Liverpool, 2. 1,271 seats. Continuous. Prices, 6d. to 1s. 3d.

COMPT

ORGAN featured here.

BECCLES (SUFFOLK), Pop. 6,544.
CINEMA.—Props., Beccles Cinema Co., Ltd. 400 seats.

REGAL THEATRE EGAL THEATRE (WE), Ballygate.—Prop., Beccles Cinema Co., Ltd. 647 seats. Booked Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 36 ft. Phone, Beccles 133. Station, width, 36 ft. Pl Beccles, L.N.E.R.

BECKENHAM (KENT), Pop. 43,834.
ODEON THEATRE, Croydon Road, Elmers End.—

(Under construction).

REGAL (we), High Street.—Props., Union Cinemas Ltd., 15, Regent Street, London, S.W.I. Phone, 8484. Continuous. Pic-tures and Variety. Booked at H.O. Prices, 6d. to 2s. Café and Dance Hall attached. Stage 24 ft., seven dressing rooms. Phone Beckenham 1171/1172. Stations, Clock House or Beckenham Junction, S.R.

WURLITZER ORGAN

installed in this kinema

BECONTREE (ESSEX), Pop. (including Dagenham) estimated 130,000.

Bagennam) estimated 130,000.

REGENT CINEMA (RCA), Green Lane, Chadwell Heath.—Prop., Kessex Cinemas, Ltd., 1,500 seats. Pictures and Variety. Booked at H.O. 185, Wardour Street, London, W.r. Phone, Gerrard 6644. Continuous. Prices, 6d. to 1s. 6d. Café attached. Stage and four dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R. See also under Dagenham.

BEDALE (YORKS), Pop. 1,400.
ASSEMBLY ROOMS,—Occasional shows. seats

seats.

BEDFORD (Beds), Pop. 40,573.

EMPIRE (WE).—Prop., Granada (Bedford) Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Booked at H.O. Phone, Bedford 3848. Station, Bedford, L.M.S.

GRANADA (RCA), St. Peters.—Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Bedford 3848. Cafe attached.

Cafe attached.

WURLITZER ORGAN installed in this Kinema PICTUREDROME (WE), Duck Mill Walk.—Prop., R. Chetham, "Turton," Bedford. Phone, 2913. 600 seats. Continuous. Booked at Hall. Prices, 6d. to rs. 6d. Phone, Bedford 3331. Station, Bedford L.M.S.

PLAZA (we).—Prop., R. Chetham. 1,052 seats: Continuous. Proscenium width, 40 ft-Phone, Bedford 2345. Station, Bedford-Midland Road, L.M.S.

BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.

PRINCE OF WALES (WE).—Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

Wallaw Cinema (we).—Prop., Wallaw Pictures, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 6d. to is. Phone, Bedlington 2259. Station, Bedlington.

BEDWAS AND MACHEN (MONMOUTH),

Pop. 6,800.

Workmen's Hall Institute. Booked at Hall.
850 seats. Continuous. Prices, 4d. to 1s.
Proscenium width, 22 ft. Phone, Bedwas 23.
Stations, Bedwas and Caerphilly, G.W.R.

BEDWORTH (WARWICK), Pop. 12,058. GRAND CINEMA, Bulkington.—Prop.,—Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

PALACE (BTH).—Prop., Edward W. Wallis. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Prosecuium width, 20 ft. Phone, Bedworth 86. STAR CINEMA (Morrison), King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 11d. Station, Bedworth J. M.S. worth, L.M.S.

BEESTON (NOTTS), Pop. 18,016.
ASTORIA (BTP), Lenton Abbey, Beeston.—Props, Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,250 seats. Continuous, evenings only. Prices, 6d. to 1s. 3d. Booked at H.O. Proscenium width, 38 ft. Phone, 54758. Station, Beeston, L.M.S.

MAJESTIC CINEMA (BTH), Queen's Road,—Props., Majestic (Beeston), Ltd., 21, Victoria Street, Nottingham. Phone, 3033. 1,036 seats. Prices. 6d. to 1s. 3d. Continuous. Booked Nottingham. Phone, 3033. 1,036 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Phone 55123. Station, Beeston,

Notts.

Notts.

PALLADIUM SUPER CINEMA (BTH), High Road.—
Props., Palladium (Beeston, Notts), Ltd.,
Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats.
Booked at H.O. Continuous. Stage, 15 ft.
deep. Prices, 6d. to 1s. 4d. Proscenium
width, 25 ft. Phone, Beeston 54619. Station,
Beeston, L.M.S.

PICTURE PALACE (WE), High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (DERBY), Pop. 5,500. CENTRAL HALL (BTH). 420 seats. Once nightly twice Sat. Prices, 4d. to Is.

UNIFORM SUPPLY COMPANY, LTD.,

ELPER (DERBY), Pop. 13,1023.

ACE (WB).—Prop., Thos. P. Moorley. 850 eats. One show nightly, twice Sat. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. Width of Proscenium, 24 ft. Stage, 18 ft. three dressing rooms. Phone, 153. Station, Belper, L.M.S.

TTZ (5TH), King Street.—Props., Belper Public Hall Co., Ltd., 725 seats. Once nightly, twice Sat., Mat., Wed. Prices, 6d. to 1s. Proscenium width, 22 ft.; Station,

Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528. Public Hall, Grey Green.—Prop., Trustees, Occasional shows. Prices, 6d. to is. 6d. Station, Belton, Axholme Ry.

BELVEDERE (KENT), Pop. 9,288.

BELYEDERE CINEMA (AWH). Picardy Street.— Prop., J. Helsdon Burton, 3, Bloomsbury Place, Southampton Row, W.C.I. Phone, Museum 5853. 400 seats, when reconstructed. Continuous. Booked at H.O. Prices, 6d. to Is. 6d.

BENTHAM (YORKS), Pop. 2,460. PICTURE HOUSE.

BENTLEY with ARKSEY, near Doncaster (YORKS), Pop. 16,458. COLISEUM (WE) .- 900 seats.

BERKELEY (GLOS), Pop. 793.

ELECTRIC CINEMA, High Street.—Lessee, Alan G. Cason. Booked at Hall. Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to rs. 3d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 8,053.

COURT THEATRE (WE), High Street.—Props., Shipman and King, M 84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 5.30. Mats., Sats. and Holidays. Prosenium width, 34 ft. Prices, 6d. to 2s. Phone, Berkhamsted 1.M S hamsted, L.M.S.

Rex (Rca).—Props., Shipman and King. M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 507. Booked at H.O. Continuous, from 2 p.m. Prices, 6d. to 2s. Cafe. Phone, Berkhamsted 154. Station, Berkhamsted, L.M..S.

BERWICK-ON-TWEED (NORTHUMB.), Pop. 11,290.

BERWICK THEATRE (WE) .- Props., Berwick Theatre, Ltd., Hide Hill. 1, 100 seats. Booked in Newcastle. Twice nightly. Variety. Proscenium width, 32 ft. Stage, 28 ft deep, five dressing rooms. Café and Dance Hall.
Phone, Berwick 268. Station, Berwick, Phone, L.N.E.R.

PLAYHOUSE (we).—Props., Berwick Playhouse Co. 992 Seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155. Station,

Berwick, L.N.E.R.

BEVERLEY (YORKS), Pop. 11,000.

MARBLE ARCH PICTURE PALACE (ws), Butcher Row.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. 1,042 seats. Booked at Leeds. Continuous. Mat., Mon., Thurs, and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 4d. Stage, 14 ft. deep. Phone, Beverley 168. Cafe attached. Station, Beverley, L.N.E.R.; and Road Transport. Transport.

PICTURE PLAYHOUSE (Wired), Corn Exchange.-Prop., E. F. Symmons, 5, Eastgate. 480 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 6d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

(WE), Norwood.-Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Booked at H.O. Continuous. 946 seats. 6d. to 1s. 6d. Cafe and Dance Hall. Phone, 368. Station, Beverley, L.N.E.R.; and Road Transport.

Fitted "ARDENTE" Deaf Aids See page 97

BEWDLEY (Worcs), Pop. 2,868.

GARDEN CINEMA (BA).—Props., J. R. Smithson. Booked at Bewdley. 500 seats. Contin-uous. Mon. to Fri. Mat., Sat. Prices, 4d. to Is. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Ph Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (SUSSEX), Pop. 27,000.
GAIETY (WE), London Road.—Props., Gaiety
(Bexhill), Ltd., 9, North Street, Brighton,
600 seats. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 680.
PLAYHOUSE (WE), Western Road.—Props.,
Kinema Playhouses, Ltd. Man. Dir.,
Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone,
Bexhill 28, Station Rexhill S.R.

drome, Eastbourne. Continuou Bexhill 78. Station, Bexhill, S.R.

RITZ (WE), Buckhurst Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.t. 1,126 seats. Prices, 6d. to 2s. Prosenium width, 44 ft. Booked at H.O. Continuous. Phone, Bexhill 600.

at H.O. CORTHUGUS.
Station, Bexhill, S.R.
CARLTON CINEMA (WE), Town Hall Square.—
Prop., Harry Bolton. 500 seats. Booked
at Hall. Continuous. Prices, 6d. to 1s. 6d.
Phone, Bexhill 423. Station, Bexhill, Central,
S.R. (from Charing Cross and Victoria).

BEXLEY AND BEXLEYHEATH (Kent), Pop. 47,677.

Broadway Cinema (we), Broadway.—Prop., Harry Quinton. 734 seats. Continuous-Booked at Hall. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. Phone Bexleyheath 1999. Station Revleyheath. S R Station, Bexleyheath, S.R.

PALACE (BTP).—Prop., Harry Quinton, Gloucester House, Warren Road, Bexleyheath.
Phone, 1999. 786 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Station, Bexley-

heath, S.R.

heath, S.K.
REGAL (ws.), Broadway.—Props., Union Cinemas,
Ltd., Union House, 15, Regent Street,
London, S.W.I. Phone, Whitehall 8484.
Managed by Associated British Cinemas,
30-31, Golden Square, W.I. 1,047 seats.
Continuous. Booked at H.O. Prices, 6d.
to 2s. Proscenium width, 45 ft. Stage, 44 ft.;
four dressing rooms. Phone, Bexley 1680.
Station, Bexleyheath, S.R. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids See page 97

OMPTON ORGAN featured here.

136, WARDOUR STREET, LONDON, W.1.

BICESTER (Oxon), Pop. 3,109.

CROWN CINEMA (BTH), Sheep Street.—Prop., Alfred Tilt. Phone, Bicester 23. 300 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. tr. 6d. Proscenium width, 22 ft. Hotel (12 Bedrooms h. & c. Billard table)R.A.C. and A.A. appointed. Stations, Bicester, G.W.R. and L.M.S.
REGAL CINEMA (BTP). London Road.—Props.

Bicester, G., W.R. and L.M.S. Regal Cinema (BfF), London Road.—Props., Union Cinemas, Ltd., 15, Regent Street. London, S.W.I. Phone Whitehall 8484. Continuous. Booked at H.O. 500 seats. Prices, 6d. to 1s. 6d. Phone, Bicester 169. Stations, Bicester, G.W.R. and L.M.S. Motor

Transport.

BIDDULPH (STAFFS), Pop. 7,936.

PALACE (Kamm), King Street.—Props., Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 1s. Station, Tunstall, L.M.S.

BIDEFORD (DEVON), Pop. 8,782.

PALACE THEATRE (BTH) .- Props., Palace Theatre (Bideford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 10d. Phone, Bideford 213.

Station, Bideford, S.R.
STRAND CINEMA (BTH).—Props., Bideford
Entertainments, Ltd. 800 seats. Continuous. Prices, 6d. to is. rod. Proscenium width, 40 ft. Phone 70. Station, Bideford, S.R.

BIGGLESWADE (Beds), Pop. 5,844.

EMPIRE (AWH), Hitchin Street.—Props., Cox Cinema Co., Ltd. 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 6d. to 1s. 6d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R. Regal (BrP), Station Road.—Props., Cox Cinema Co., Ltd., Regal Cinema. Booked at Hall. 736 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Biggleswade 2230. Station, L.N.E.R., Biggleswade.

BILLINGBOROUGH (Lincs). Pop. 989.

Foresters' Hall.—Once weekly, Friday. Prices, 7d. to is.

BILLINGHAM-ON-TEES (DURHAM), Pop. 17,972.

PICTURE HOUSE (WE).—Props., Picture House (Billingham), Ltd. 778 seats. Booked at Newcastle. Continuous. Prices, 3d. to 1s. Phone, Norton 53311. Station, Billingham, Phone, Norton 53311. Station, L.N.E.R.

BILLINGHAY (LINCS), Pop. 1,500.

COSY CINEMA (Morrison), Billinghay.—Prop.,
C. R. Gaskill. 290 seats. Booked at Leeds.
Once nightly. Two shows Sat. Proscenium
width, 12 ft.
Prices, 3d. to 1s. 3d. Station,
Tattershall.

BILSTON (STAFFS), Pop. 31, 248.

ALHAMBRA (RCA), High Street.—Prop., E. K. Hawtin, Allport Road, Cannock. Tel. Cannock 187. 425 seats. Continuous. Prices, 5d. to 9d. Bookel at Forum, Cannock. Stage, 7ft. deep; two dressing-rooms, Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R. COSELEY PICTURE HOUSE (Gyrotone), near Bilston.—Prop., W. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sedgley 3256. Station, Coseley, L.M.S.

ODEON THEATRE (BTHS), Lichfield Koad.— Props., Odeon Theatres, Ltd., 63, Temple Kow, Birmingham. Phone, Mid. 2781. 1,251 seats. Continuous from 2 p.m. Sat. from 6 p.m. Booked at 49, Park Lane, London, W.I. Prices, 6d. to 1s. Stage and seven dressing-rooms. Phone, Bilston 41025. Cafe attached.

SAVOY (BTII).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. 700 seats. Booked at 45, Newhall Street. Continuous, Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Bilston 41398. Station, Bilston, G.W.R.

THEATRE ROYAL (BTH).—Props., Astel Pictures, Ltd., C.S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. 800 seats. Pictures and Variety. Booked at 45, Newhall Street. Continuous. Prices 6d. to 2s. Proscenium width, 26 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 41001. Station Bilston 6.P.W. Station Bilston, G.R.W.

BINGLEY (YORKS), Pop. 20,553.
BINGLEY HIPPODROME (WE), Main Street.—
Props., Bingley Hippodrome, Ltd., Old Bank
Chambers, Keighley. Phone, Keighley 2264.
739 seats. Booked at Leeds. Two shows
nightly. Two changes weekly. Prices, 6d.
to 1s. 6d. Proscenium width, 26 ft. Phone,
Bingley. 74. Station, Bingley. Bingley 174. Station, Bingley.

MYRTLE CINEMA (WE).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 204. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 211. Station, Bingley, L.M.S.

BIRCHINGTON-ON-SEA (KENT), Pop-3,500.

RITZ (Kalee).—Props., Birchington Picture House, Ltd. 400 seats. Continuous Sunday at 8 p.m. Prices, 6d. to 1s. 6d.

BIRKENHEAD (CHESHIRE), Pop. 147,946. AVENUE SUPER THEATRE (BTH), Bidston Avenue. Pop. 147,946. VENUE SUPER I HEATRE [BTH], Bidston Avenue. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. 1,300 seats. Pictures and occasional Concerts. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6a. Café. Phone, Rirkenhead 354.4 Stations, Liverpool Central, C.L.C., and Park. Birkenhead, Mersey R.

CLAUGHTON PICTURE HOUSE (BTH), Claughton Road.—Prop., Claughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8605. 800 seats. Booked at 9,Ranelagh Street, Liverpool, by Alfred Levy. Continuous evenings. Daily Mat. Prices, 3d. to Is. Phone, Birkenhead 2029. Stations, Central, Mersey R., and Woodside.

COLISEUM PICTURE HOUSE (WE), Tranmere. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA (WE), Conway Street.—Prop., Cheshire Picture Halls, Ltd. 893 seats. Booked at 37-38, Golden Square, W.I. Continuous evenings, Mon. to Fri, three shows on Sat. Mats., daily. Prices, 9d. to 1s. 3d. Phone, Birkenhead 1815. Station, Woodside, C.W.B. G.W.R.

UNIFORM SUPPLY COMPANY, LTD.,

LYCEUM .- Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I.

(BA), Park Road East .-- Props., AUMONT (BA), Park Road East.—Props., General Theatre Corporation, 142-150, War-dour Street, W.I. 1,696 seats. Prices, 4d. to 2s. Continuous evenings, Mon. to Fri. Mat., daily. Three shows on Sat. Pro-scenium width, 4o ft. Booked at New Gallery House, Regent Street, W.I. Stage, 18 ft. deep, seven dressing rooms. Station, Wood-side, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 97

Lyric Cinema (BA), Price Street.—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

EW MAYFAIR.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I.

PALLADIUM (BTH), Price Street.—Prop., Cheshire Picture Halls, Ltd. 800 seats. Booked by W. F. Williams at Park Road North, Birken-head. Continuous. Prices, 4d. to 9d. Phone, Birkenhead 2093. Station, Park, Mersey, and

Picture House.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I.

P. VZA THEATRE (WE), Borough Road.—Prop., Jedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545.

2, 60 seats. Booked by J. F. Wood, 19, Castle Street, Liverpool. Continuous. Two shows Sat. Mat. daily. Prices, 9d. to 2s. Stage 18 ft. deep; four dressing-rooms. Cafe atjached, Phone, Birkenhead (119. Stations, F_Grkenhead (Woodside or Central).

COMPTON ORGAN featured here.

QUEEN'S HALL (BA), Claughton Road.—Prop. General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 6d. Phone, Birkenhead 1498. Stations, Liverpool Termini.

REGAL—Prop., S. M. Super Cinemas, Ltd., 37/38,
Golden Square, London, W.I., Phone, Golden Square, London, W.r. Gerrard 4556.

REGENT PICTURE HOUSE (WE), Church Road, Tranmere.—Prop., Associated British Cin-mas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,001 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Rock Ferry 611. Station, Central, Mersey R.

Real.—Prop., S. M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.I. Phone, Gerrard 4556.

RIALTO (WE), Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Central 1544. Booked at H.O. Continuous. Two shows Sat. Daily Mat. Proscenium width, 40 ft. Prices, 3d. to is. 3d. Phone, Rock Ferry 1383. Station, Bebington, Birkenhead.

Ritz.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I. Phone, Gerrard 4556.

OMPTON

ORGAN featured here.

ROCK FERRY PALACE, New Chester Road.— Continuous. Twice on Sat. Phone, 289. ROXY (BTH), Charing Cross.—Prop., Harry Buxton, 44 Oxford Road, Birkdale. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Pro-scenium width, 22 ft. Occasional Variety. Phone, Birkenhead 1911. Station, Woodside

or Central.

SAVOY (RCA), Argyle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Prices, 6d. to 2s. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey, R.

Super Cinema (BA), Conway Street.—Prop., Gaumont British Picture Corpn., Ltd. Booked at 123, Regent Street, W.I. 79; seats. Continuous from 1.30 p.m. Prices, 9d. to 1s. 3d. Phone, Birkenhead 2211.

BIRMINGHAM (WARWICK), Pop. 1,002,413.
ADELPHI SUPER CINEMA (BTH), Hay Mills.—
Prop., Associated British Cinemas, Ltd.,
30/31, Golden Square, W.I. Phone, Gerrard
7887. 1,248 seats. Booked at H.O. Continuous Daily Mat. Prices, 6d. to 1s. 3d.
Phone, Victoria 1208. Station, New Street,

ALBION PICTURE THEATRE (WE), New Inns, Handsworth. — Prop., Albion Picture Theatres, Ltd. Booked at Hall. Con-tinuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Northern 0433. Station, Snow Hill.

Show Hill.

LIAMBRA (RCA), Moseley Road.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone,
Gerrard 7887. 1,348 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 50 ft. Phone, Victoria 2826.
Stations, New Street and Snow Hill.

POLLO PICTURE PLANDING (END.) Tribura ALHAMBRA

APOLLO PICTURE PLAYHOUSE (Bth), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Ltd., 5, Waterioo Street, Brimingham. Falone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 6d. to 1s. 4d. Continuous nightly. Two shows Sat. Mat. Mon., Wed., Thurs, and Sat. Sun. at 7.10. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Films by Road Transport.

COMPTON

ORGAN featured here

ASHTED ROW PICTURE HOUSE (WE) Highgate

ASHTED ROW PICTURE HOUSE (WE) Highgate Picture House, Darwin Street, Birmingham. Man. Dir., A. N. Ardagh. 824 seats Booked at H.O. Continuous. Mat., Mon., Thurs., and Sat. Prices, 4d. to 9d. Phone, Aston Cross 3432. Station, New Street, L.M.S. ASTON CROSS PICTURE HOUSE (BTH).—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous, Mat. daily. Prices, 4d. to 9d. Phone, East 0430. Station, New Street, L.M.S., and Snow Hill, G.W.R.

136, WARDOUR STREET, LONDON, W.1.

BIRMINGHAM-continued.

BIRMINGHAM—continued.

Astoria Cimema (Bth).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,700 seats. Booked at H.O. Continuous. Mat. daily. Prices, 3d. to 9d. Phone, Aston Cross 2384. Stations, Station Street, L.M.S., and Snow Hill, G.W.R. Atlas Cimem (Street, L.M.S., and Snow Hill, G.W.R. Atlas Cimem (Bright May 1978). Steehford.—Props., Atlas Picture House, Ltd., 322, Broad Street, Birmingham, 1,348 Seats. Prices, 4d. to Is., 3d. Continuous from 6 p.m. Mat., Mon., Wed., Thurs. and Sat. Proscentium width, 40 ft. Phone, Stechford 2206.

Balsall Heath Picturedrome (Bth).—Balsall Heath Road.—Props., Balsall Heath Picturedrome, Ltd. 650 seats. Booked at Hall. Continuous. Mats., Mon., Wed. and Thurs. Two changes weekly. Prices, 6d. to Is. Phone, Calthorpe 1040.

rs. Phone, Calthorpe 1040.

Beacon Cinema (BrH), Great Barr.—Props.,
Beacon Cinema (Great Barr), Ltd., Prudential Bldgs., Colmore Row, Birmingham. Phone, Cen. 5323. 1,228 seats. Prices, 6d. to 1s. 3d. Proscenium width, Continuous.

Continuous. Proscenium width, 40 ft. 6 in. Phone, Gre 415. Booked at Birmingham. Station, Great Barr, L.M.S.
BEACON CINEMA (WE), Brasshouse Lane, Smethwick.—Prop., S.E. Cinemas, Ltd., 47, Temple Row, Birmingham. Phone, Midland 0156. Booked at Dean House, Dean Street, London, W.I. 962 seats. Continuous from 5.30. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Smethwick 1045. Station Smethwick I.M.S. 1045. Station, Smethwick, L.M.S.

Beaufort Cinema (WE), Coleshill Road, Ward End.—Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats.

Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 2307. BIRCHFIELD PICTURE HOUSE (RcA), PETRY BATT Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous from 6 o'clock. Mats. daily except Fri. Prices, 6d. to 1s. 4d. Phone, Birchfields 4333. Stations, New Street, L.M.S., and Snow Hill, G.W.R. BORDESLEY PALACE CINEMA (BIR), High Street. Associated British Cinemas, Ltd., Golden Square, W.I. 1,296 seats. Continuous. Daily Mats. Booked at H.O. Proscenium width, 30 ft. Prices, 4d. to 1s. Phone,

width, 30 ft. Prices, 4d. to 1s. Phone, Victoria 1830. Film Transport.

Bristol Cinema (Bth), Bristol Road, Birmingham, 5.—Props., Bristol Cinema (B'ham.), Ltd. 1,700 seats. Booked at Hall. Continuous daily 2.30 to 11. Prices, 6d. to 2s. Proscenium width, 50 tt. Phone, Calthorpe

1904. Station, Birmingham.

Broadway Cinema (Fi). Bristol Street.—Prop.,
Mrs. N. C. Smith. Phone, Acocks Green 0766.

940 seats. Gen. and Bkg. Man., B. H. Paul. Booked at Warwick Cinema, Acocks Green. Continuous. Mat. daily. Prices, 6d., 9d., 1s., and 1s. 3d. Phone, Midland 1761. Stations, New Street, L.M.S., and Snow Hill,

G.W.R.

CAPE HILL ELECTRIC THEATRE (BA), Smethwick.
—Prop., Denman Picture Houses, Ltd.
Booked at H.O. Continuous. Prices 5d. to
9d. Phone, Smethwick or8t. Station,
Smethwick, L.M.S., and Transport.
CAPITOL CINEMA (WE), Ward End.—Prop.,
Capitol Cinema (Ward End), Ltd. 1,410 seats.
Booked at Hall. Res. Man. and Licensee, Wm.
Moseley. Continuous. Prices, 6d. to rs. 3d.
Phone, East 0528. Station, Stechford, L.M.S.

CARLTON PICTURE THEATRE (WE), Taunton, Road, Sparkbrook. Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d to 1s. 3d. Phone, South 2636. Station, New Street, L.M.S.

SOUTH 2030. Station, New Street, L.M.S.
CLIFTON CINEMA.—Perry Barl.
COLISEUM THEATRE (BTH), Saltley Road.—
Prop., M.W.T., Ltd., Central House, 75, New
Street, Birmingham. Booked at Hall. Three
shows daily. Stage, 40 ft. deep. Prices, 3d.
to 1s. Phone, Aston Cross 3396. Station,
New Street, L.M.S., and Snow Hill, G.W.R.
CORNET CHEM, (UR.) COVENTY, Road Small

CORONET CINEMA (WE), Coventry Road, Small. Heath.—Prop., Coronet Cinema (Small. Heath), Ltd. 1,155 seats. Booked at Hall Continuous. Mat. daily (except Fri.) at 2.45. Prices, 4d. to 1s. 3d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.

CROWN THEATRE (WE), Icknield Port Road.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,326 seats. Booked at H.O. Union House, Regent Street, W.r. Continuous. Evenings, Mats., Mon., Wed., Thurs. and Sat. Prices, 4d. to rs. Proscenium width, 52 ft. Phone, Edgbaston 1122. Stations, New Street, L.M.S., and Snow Hill. G.W.R

Danilo, Longbridge.

Fitted "ARDENTE" Deaf Aids See page 97

ELICIA (WE), Gosta Green.—Prop., The Delicia (Birmingham), Ltd., 45, Newhall Street, Birmingham. Phone, Central 2009, 1,110 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5951. DELICIA

EDGBASTON (RCA), Monument Road.—Props. Associated British Cinemas, Ltd., 14-151 Regent Street, London, W.r. 1,616 seats Booked at H.O. Continuous. Prices 6d to 1s. 6d. Phone, Edgbaston 2973.

COMPTON

ORGAN featured here.

ELECTRIC CINEMA, Smethwick.
ELITE THEATRE (RCA) Bordesley Green.—
Prop., Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.r. Phone,

30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,327 seats. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 9d. Stage, 3o ft. deep; two dressing-rooms. Phone, Victoria or69. ELITE PICTURE HOUSE (BTH), Soho Road, Handworth.—Prop., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Proscenium width, 3o ft. Prices, 6d to 18, 3d. Phone, Northern of665. Stagens. to is. 3d. Phone, Northern o665. Starons, New Street, L.M.S., and Snow Hill, G.W.

New Street, L.M.S., and Snow Hill, G.W.J.

EMPIRE PAVILION (Edibell), Blackheath.

EMPIRE THEATRE (BFH), Pershore Ad,
Stirchley.—Prop., Associated British nemas, Ltd., 30-31, Golden Square, W.T.
Booked at H.O. Continuous. Mats., Mon.,
Wed., Thurs., and Sat. Two changes weekly.
Prices, 6d. to is. Phone, King's Norton 1663.

EMPRESS CINEMA (Gyrotone), Witton.—Prop.,
Suburban Halls, Ltd. 550 seats. Booked at
Hall. Continuous. Prices, 4d. to is. Phone,
East 0804. Station, Witton, L.M.S.

UNIFORM SUPPLY COMPANY, LTD.,

Era Cinema (Bth), Bordeleys Green. Pop.— J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Con-tinuous. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Victoria o543. Station. New Street, L.M.S.

FORUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. Phone, Gerrard 7887. 1,261 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Phone, Midland 4549. Stations, New St L.M.S. and Snow Hill, G.W.R.

COMPTON ORGAN featured here.

FUTURIST THEATRE (WE), John Bright Street—Prop., Greater Scala (Birmingham), Ltd. 1,209 seats. Continuous. Booked at Para-1,209 seats. Continuous. Booked at Paramount Film Service, Ltd., 104, Oxford Street, W.I. Prices, 6d. to 1s. until 3 p.m., 1s. to 2s. after. Café attached. Phone, Midland 0292. Station, New St. L.M.S.

GAIETY (WE) Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London. W.I. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Phone, Central 1186. (Closed).

GOORED at H.O. Phone, Central 1100. (Closed).

GAUMONT PALACE (BA), Steelhouse Lane.—
Props., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 2,002 seats. Continuous. Prices, Is. to 2s. 6d. Booked at H.O. Café attached. Stations, Snow Hill, G.W.A. Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here. GLOBE ELECTRIC PALACE (RCA), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street J. M. S.

Street, L.M.S.

Grand Picture House (BTP), Alum Rock
Road.—Prop., Saltley Grand Picture House
Co., Ltd., 84, Colmore Row, Birmingham,
Phone, Central 3843. 806 seats. Booked at
Hall. Continuous. Mat., Mon., Wed., Thurs.

Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to is. Phone, East 0471. Station, New Street, L.M.S. (Parcels Office). Films by L.F.T.. GRAND PICTURE PALACE (BTP), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 721 seats. Continuous, 6.30 to 10.30. Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to is. Phone, Northern 0595. Station, Handsworth, L.M.S.

changes weekly. Prices, 6d. to 1s. Phone, Northern 0595. Station, Handsworth, L.M.S. Grange Super Cinema (we), Coventry Road, Small Heath,—7:op., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. 1,310 seats. Booked at Hall. Continuous. Mat. daily, except Fri. Prices, 6d. to 1s. 3d. Station, Small Heath Film Transport. Gravelly Hill Picturer House (we), Slade Road,—Prop., William Devey, 19, Park Avenue, Handsworth, Phone, Nor 0328. 964 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 36 ft. by 32 ft. Phone, East 0461.

ium width, 36 ft. by 32 ft. Phone, East 0461. Station, Aston.

GREEN LANE PICTURE HOUSE (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous nightly. Mat. daily.

at Hall. Continuous nightly. Mat. daily.
Two changes weekly. Prices, 4d., 6d. and 9d.
Proscen, width, 25 ft. Phone, Victoria 0504.
GROVE CINEMA (WE), Dudley Road, Birmingham,
Latd. 1,607 seats. Continuous. Matinees
daily except Fri. Prices, 6d., 9d. and 1s.
Phone, Smethwick 0343. Station, New Street,
L.M.S., and Snow Hill, G.W.R.
HARBORDE PICTIFE HOUSE (Ra) — Prop. Den-

HARBORNE PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 700 seats. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 6d. to 1s. Phone, Harborne 1281. Station, New Street, L.M.S.

HEATH CINEMA (BTH), Washwood Heath Road, EATH CINEMA (BTH), WASHWOOD HEATH ROAD, Saltley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall. 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. tot s. Phone, East 0230. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

HIGHGATE PICTURE THEATRE (BTH), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill,

G.W.R.

Kings (Edibell), Blackheath. King's Norton Cinema.

Fitted "ARDENTE" Deaf Aids See page 97

KINGSTON CINEMA (WE), Coventry Road, Small Heath.-Props., CoronetCinema(Small Heath),

Heath.—Props., CoronetCinema(Small Heath), Ltd. 1,475 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 2639.
Kinosway Cinema (we), King's Heath—Prop., Kingsway Cinema (King's Heath), Ltd. 1,346 seats. Registered office, 43, Cannon Street, Birmingham. Booked at Hall. Continuous. Matinees daily except Fridays. Prices, 6d. to 1s. 6d. Phone, Highbury 1352. Lozells Picture Theatre, Lozells Road.—Prop., Lozells Picture House, Ltd. 1,250 seats. Continuous. Two changes weekly. Cafe adjoining. Prices, 6d. to 1s. Phone, Northern 49. Station, New Street, L.M.S.

WURLITZER ORGAN installed in this Kinema

LYRIC PICTURE PLAYHOUSE BTH), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats, Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Mats.,

Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Mats., 4d. and 6d. Phone, Central 6630. Stations, New Street, L.M.S., and Snow Hill, G.W.R. MAJESTIC PICTURE THEATRE (BTH).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2220. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s., including tax. MAYFAIR CINEMA (RCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,624 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Proscenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R. Fitted "ARDENTE" Deaf Aids See page 97

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136, WARDOUR STREET, LONDON, W.1.

BIRMINGHAM—continued.

MAYOLE .- Prop., S. W. Clift.

METROPOLE (RCA), Snow Hill. 1,892 seats. Continuous. Daily Mat. Prices, 2d. to 6d. Phone, Central 3986. Station, Snow Hill, G.W.R.

Moseley Picture House (BTH), Moseley Road, Licensee and Man., J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to rs. Phone, Calthorpe 1753. Station, Camp Hill.

New Imperial Super Cinema (we), 516, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.I. 963 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Calthorpe 2283. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

New Olympia Picture House (RCA), Ladypool Road, Sparkbrook.—Props., The Triangle Co. 804 seats. Continuous from 6 p.m. Daily Mat. Prices, 4d. and 6d. Phone, Victoria 0124. Station, New Street, L.M.S.

NEW PALLADIUM (WE), Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 926 seats. Continuous. Mat., daily, except Fri. Prices, 7d. to is. 4d. Phone, Northern 0380. Station, Snow Hill, G.W.R,

New Recent (BTP), Ledsam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

News Theatre (BtH), High Street,—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest only lasting one hour. Prices, 6d. and Is. Phone, Midland 0260. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

Newtown Palace (we), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., E. C. Kirms. 1,564 seats. Pictures and Variety. Booked at Hall by E. C. Kirms. Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m., Two changes weekly. Prices, 3d. to 7d. Phone,

Aston Cross 5379. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Northfield Circum (BTP), Bristol Road, South Northfield.—Prop., Northfield Pictures,

South Northfield.—Prop., Northfield Pictures, Ltd. Phone, Priory 1452. 1,178 seats. Continuous. 1 coked at Hall. Prices, 4d. to 1s. 3d. Proscenium width, 36 ft. Phone Birmingham 31. Station, Northfield, L.M.S. OAK CINEMA (WE), Selly Oak.—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887 1,600 seats. Continuous daily from 2.30. Prices, 6d. to 1s. 6d. Booked at H.O. Width of proscenium, 30 ft. Phone, Selly Oak 0139. Station, Selly Oak, L.M.S.

ODEON THEATRE (BTH), Stratford Road .- Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. Mat. Sat., at 2 p.m. Continuous from 6.15. Prices, 6d. to 1s. 6d. Phone, Shirley 1183.

ODEON THEATRE (BTH), Birchfield Road, Perry Barr.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.r. Continuous from 2.30 daily. Sun. at 7 p.m. Prices, 6d. to 1s. 6d. Stage, two dressing rooms. Phone, Birchfield 4453. Station, Perry Barr L.M.S.

ODEON THEATRE (BTH), Long Lane, Blackheath, near Birmingham.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2.30 p.m. except Tues. and Fri., from 6 p.m. Prices, except Tues. and Fri., from 6 p.m. Prices, 6d. to 1s. 3d. Phone, Blackheath 1036. Stage, two dressing rooms.

ODEON THEATRE (BTH), Kingstanding.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.r. Continuous. from 2.30 p.m. Prices, 6d. to 1s. 3d. Stage. Phone, Sutton 2551.

ODEON THEATRE (BTH), Hagley Road, West Warley.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous from 2 p.m., daily. Three shows on Sat. Prices, 6d. to 28. Booked at 49, Park Lane, London, W.I. Stage, one dressing room. Phone Bearwood 1549.

OLTON CINEMA (WE), Warwick Road, Olton, near Birmingham. 1418 seats.

ORIENT (WE), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,573 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 3d.

OXFORD (BTH), High Street .- 350 seats.

PALACE (WE), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,449 seats. Booked Golden Square, W.I. 1,449 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Café, Ballroom and Tennis Courts attached. Phone, Erdington 1623. Station, Erdington.

Prinne, Erdington 1623. Station, Erdington.
PALACE THEATRE (BTH), Summerhill Road,—
Prop., Associated British Cinemas, Ltd.
30-31, Golden Square, W.I. Phone, Gerrard
7887. Booked at H.O. Continuous evenings.
Mats. daily. Two changes weekly. Prices,
4d. to rs. Proscenium width, 32 ft. Stage
31½ ft. deep, six dressing rooms. Phone,
Colmore 4536. Station, New Street, L.M.S.
and Snow Hill, G.W.R.

PARAMOUNT (WE) .- Props., Paramount Theatre ARAMOUNT (WE).—Props., Paramount Theatre (Birmingham), Ltd., 2, Cavendish Square, London, W.I. 2,439 seats. Continuous. Prices, 6d. to 2s. 6d. Booked at Paramount Theatres, ro4-108, Oxford Street, London, W.I. Pictures and Variety. Cafe attached. Phone, Mid. 6101-2. Station, New Street, LMS.

COMPTON ORGAN featured here.

Pavilion (we), Stirchley.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,938 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 53 ft. Ca e. Phone, King's Norton 1241.

Phote, King S Notion 1241.

Pavillon (ws), Wylde Green.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 47 ft. 6 in. Phone, Erdington 0224. Station, Chester Road, Erdington.

O224. Stating Chiester Road, Ettington.
PICCADILLY SUPER CINEMA (WE), Stratford
Road. Prop., Associated British Cinemas
Ltd., 30-31, Golden Square, London, W.
Phone, Gerrard 7887. 1,910 seats. Booked
at H.O. Continuous. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage 12 ft. deep; three dressing-rooms.

Phone, Victoria 1688. Stations, Snow Hill, G W.R., and New Street, L.M.S.

COMPTON ORGAN featured here.

Picture House (we), High Street, Erdington.

—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. Phone, Gerrard 7887. 537 seats. Booked at H.O. Continuous nightly. Mats. daily. Prices, 6d. to Is. Proscenium width, 20 ft. Phone, Erdington 1484. Station, Erdington, L.M.S.

PLAZA (BTH), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phons, Midland 5221.
Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

PRINCES HALL RINCES HALL (BTH), Smethwick.—Prop. Hewitsons, Ltd. 1,590 seats. Booked at Windsor Theatre, Smethwick. Continuous. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

REGAL CINEMA (WE), Soho Road, Handsworth Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.I. Phone, Gerrard 7887 2,112 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Northern 1801, Stations, Snow Hill, G.W.R., or New Street, L.M.S.

OMPTON ORGAN featured here.

REX.-Blackheath.

Fitted "ARDENTE" Deaf Aids See page 97

RIAITO (BTH), Stratford Road, Hall Green.— Prop., Springfield Picture Playhouse, Ltd., 33. Paradise Street Birmingham. 958 seats. Booked at Hall. Continuous. Two shows Sat. Four Mats. weekly. Prices, 6d. to Is. 6d Phone, Springfield 1270. Station, New Street, L.M.S.

COMPTON ORGAN featured here.

RINK CINEMA (BA) Windmill Lane, Smethwick. Prop., Gaumont British Picture Corpora-tion, Ltd., 123, Regent Street, London, W.T. Phone, Regent 6641. Booked at H.O. Con-tinuous. Prices, 6d. to 18. 3d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.

DMPTON ORGAN featured here.

RITZ CINEMA (WE), Bordesley Green East.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. Booked at H.O. 1,450 seats. Continuous. Daily Mat. Prices, 6d. and 1s. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.

ROBIN HOOD THEATRE (WE), Stratford Road, Hall Green.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.r.. 1,517 seats. Booked at H.O. Continuous-Prices 6d. to 1s. 6d. Phone, Springfield 2371. Stations. Snow Hill, G.W.R., and New Street. ROCK CINEMA (WE).—Prop., Regalia Cinema Co. (Birmingham), Ltd., Prudential Bldgs., Colmore Row, Birmingham. 1,600 seats. Continuous. Mats. daily except Friday. Prices, 6d. to is. Phone, East 0476. Films by Road Transport. Station, Saltley.

ROOKERY PICTURE HOUSE (BA), Handsworth .-Orken Fittuke House Bal, Handswotth.— Prop., C. Williams, Elmdean, Carlyle Road, Edgbaston. 620 seats. Booked at Hall. Continuous. Mat. Mon., Wed., and Sat. Two changes weekly. Prices 6d. to is. Pros-cenium width, 20 ft. Phone, Northern ofor. Station, Snow Hill, G.W.R. and New St., L.M.S.

ROYALTY (WE), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous from 2,30 daily. Prices, 6d. to 1s. 6d. Phone, Harborne 1619. Stations, New Street, L.M.S.,

randorne forg. Stations, New Street, E.M.S., and Snow Hill.

SAVOY (BTH), King's Norton, Breedon Cross.—
Prop., C. S. Dent, Bonehill, Tamworth.
Phone, Tamworth 350. Booked at Hall. 989
seats. Continuous. Prices 6d. to 18. 6d.

seats. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 25ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, LM.S. Scala Theatre (wf), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. 3d. to 2s., Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street. SHELDON CINEMA (wf), Coventry Road.—Prop., Coronet Cinema (Small Heath), Ltd., Coventry Road, Phone, Vic. 0420. 1,481 seats. Prices, 4d. to 1s. 3d. Continuous from 6 p.m. Mats. daily, except Friday. Booked at Coronet Cinema. Phone, She. 2158. Station, Birmingham, L.M.S. Birmingham, L.M.S.

SMETHWICK EMPIRE (BTH), Smethwick.— Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressing-rooms. Prices, 6d. to rs. including tax. Phone, Smethwick 0757. Stations, Smeth-wick, L.M.S., and Smethwick Junction, G.W.R.

OMPTO ORGAN featured here.

Solihull Picture House (BTH), High Street .-Solihull Picture House Co., Ltd., Prop., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Bristol Cinema, Bristol Road, Birmingham. Continuous.

Bristol Road, Birmingham. Continuous. Prices, 6d. to 1s. 6d. Phone, Solihull 0398. Station, Solihull, G.W.R.

Springfield Picture Playhouse (Bth). Stratford Road, Sparkhill.—Prop., C. J. Pictures, Ltd., Stratford Road, Sparkhill.

600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Springfield 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Tatler (Bth).—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 12.30 p.m. Prices, 6d. and 1s. Booked by Props. Phone, Mid. 1556. Station, New Street, L.M.S.

Tivoli (We), Yardley.—Prop., Tivoli Cinema

Tivoli (we), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley, 1,342 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Width of proscenium, BIRMINGHAM-continued.

24 ft. Phone, Acocks Green o8o8. Station, New Street, L.M.S.

TRIANGLE CINEMA (RCA), Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 5278. Goo seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Phone, Calthorpe 1060.

TUDOR THEATRE (BTH), Haunch Lane, Yardley Wood (Classitone).—Props., Associated British wood (Classitone).—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887. 1,500 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to rs. 3d. Booked at H.O. Proscenium width 40 ft. Phone, Highbury Itôf. Stations, New Street, L.M.S. and Snow Hill, G.W.

Tyseley Cinema (we), Warwick Road.— Prop., S. & E. Cinemas, Ltd., 960 seats, Booked by County Cinemas, Ltd., Dean House, Dean Street, W. Mat., and Evenings. Prices, 6d. to 1s. Phone, Acocks Green 0133. Sta-tion, Tyseley, G.W.R.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers, I,300 seats. Booked at Bristol Cinema, Bristol Road, Birmingham, 5. Mats. daily. Prices. 3d. to 1s. Phone, East 0479. Station, Birmingham.

VILLA CROSS PICTURE HOUSE (BA), Handsworth—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Northern o607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALDORF PICTURE THEATRE (WE), Walford Road, Sparkbrook.—Prop., Arthur E. Parry, "The Orchard," Dovehouse Lane, Solihull, Birmingham. Phone, Acocks Green 1429. 897 seats. Booked at Hall by Prop. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to rs. 3d. Proscenium width, 20 ft. Phone, Victoria 2032. Stations New 30 ft. Phone, Victoria 0503. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WARWICK (FI), Westley Road, Acocks Green.— Props., Broadway Cinema Circuit (N. C. Smith), Gen. and Booking Manager, B. H. Paul. 1,350 seats. Booked at Hall. Continuous. Mat. daily except Friday. Prices, 6d. to is. 3d. Phone, Acocks Green 0766. Station, Acocks Green.

West End Cinema (we), Suffolk Street.— Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent, 6641. 1,385 seats, Booked at H.O. Continuous. Occasional Variety. Café and Dance Hall attached. Width of proscenium, 40 ft. Prices, is. 3d., 2s., and 3s. Phone, Midland 0022. Stations, New Street, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

WINDSOR THEATRE (BTH).—Prop., Hewitson's. Ltd. 1,750 seats. Pictures and Occasional Variety. Booked at Hall. Continuous. Mats., Mon. and Thurs. Prices, 6d. to 1s. 6d., including tax. Phone, Bearwood 2244. Stage, 25 ft. deep; eight dressing rooms. Cafe attached. Station, Smethwick, L.M.S.

OMPT ORGAN featured here.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,299 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winson Green, L.M.S.

BIRSTALL (YORKS), Pop. 7,205.
LOW LANE CINEMA (BA).—Prop., Varieties
(Yorkshire), Ltd. 500 seats. Booked at H.O.
Continuous. Phone, Batley 275. Station,
Bradford, M.R., and L.N.E.R. Films collected in Leeds.

PRINCES PICTURE PALACE (WE), Market Street,
—Prop., Pictures (Birstall) Ltd. 770 seats,
Booked at Leeds. Continuous. Prices, 4d.
to 1s. Proscenium width, 24 ft. Phone,
Batley 470. Films by Road Transport.

BIRTLEY (Co. DURHAM), Pop. 11,279.
CO-OPERATIVE CINEMA (WE), DURHAM Road.—
Prop., S. Charlton Docking, 6, Sanders
Gardens, Birtley. Booked at Newcastle-onTyne. 560 seats. Continuous. Prices, 3d.
to 9d. Proscenium width, 15 ft. Phone,
Birtley 77. Dance Hall attached. Station,

New Apollo (we), Jones Street.—Prop., Eadie & Faid. 900 seats. Continuous. Prices, 4d. to 9d., Proscenium width, 32 ft. Phone, Birtley 123. Station, Birtley.

THEATRE ROYAL (BTH), Orchard Street.—Prop. F. J. Russell, "Whiterigg," Durham Road, South, Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 9d. Stage, 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.

GRAND THEATRE (AWH), West Auckland.— Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat., and Children's Mat. Prices, 6d. and 8d. Pros-cenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPODROME PICTURE HOUSE (AWH) Railway Street.—Props., J. G. L. and M. Drummond. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme, Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

King's Hall (Awh).—Prop., The Hippodrome. 950 seats. Booked at Hippodrome. Twice nightly. Prices, 4d. to is. 3d. Phone, Bisbop Auckland 121. Station, Bishop Auckland, L.N.E.R.

BISHOP'S STORTFORD (HERTS), Pop. 9,509.

PHOENIX (BA), South Street .- Prop., E. E. Smith, 62, Warwick Road, Bishop's Stortford. Phone, 653. 600 seats. Booked at Regent. Continuous. Prices, 6d. to 1s. 6d. Phone 456. Station, Bishop's Stortford, L.N.E.R.

REGENT (BA) South Street .- Prop., EGENT (BA), South Street.—Prop., E. E. Smith, 62, Warwick Road, Bishop's Stortford. Phone 653. Booked at Hall by Prop., 1,200 seats. Continuous. Prices, 6d. to 2s. Phone, Bishop's Stortford L.N.E.R. Films by Cambs, and District Transport.

BISHOP'S WALTHAM (HANTS), Pop. 2,597.
PALACE CINEMA.—Nightly in winter, one show.
Thurs. to Sat., in summer. Prices, 7d. to

BLACKBURN (Lancs), Pop. 122,695.
ALEXANDRA PICTURE THEATRE (Gramo-Radio), Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

CHARNLEYS PICTURES (WB), VICTORIA HALL, Eanam Bridge.—Props., Charnleys Pictures, Ltd. 900 seats. Gen. Man., I. Oddie. One show nightly. Three mats. weekly. Two changes weekly. Prices, 6d, to 9d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

CO-OF. CINEMA (BTH), George Street, Whalley.— Props., Billington and Whalley Co-Operative Society, Whalley. 500 seats. Once nightly. Twice Sat. Prices, 2d. to 6d. Booked at General Office. Phone, Whalley 91. Station Whalley, L.M.S.

Whalley, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), Aqueduct
Road, Ewood.—Props., Empire Electric
Theatre (Blackburn), Ltd. 900 seats. One
show nightly. Mats., Sat. Two changes
weekly. Prices, 5d. to 9d. Phone, Blackburn
5615. Station, Blackburn, L.M.S.
Kino's Hall (we).—Prop., Lomar Cinemas,
Ltd., Hippodrome, Farnworth. 704 seats.
Booked at Hall. Once nightly. Three Mats.
weekly. Prices, 4d., 5d., and 6d. Proscenium
width, 24 ft. Phone, Blackburn 6648. Station,
Blackburn, L.M.S.

Blackburn, L.M.S.

width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

MAJESTIC CINEMA (WE), King William Street.—
Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,582 seats. Continuous. Mat. daily. Price, 6d. to 1s. 6d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

New Central Hall (Rea), Mincing Lane.—
Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,372 seats. Continuous evenings. Mat. daily. Prices, 6d to 1s. Booked at Rialto, Rochdale. Prosenium width, 20 ft. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

Olympia (we), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 3212. 1,360 seats. Continuous from 6.30. Mat. dail. Prices, 6d. to 1s. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

Palladium (we), Mill Hill, near Blackburn.—
Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 700 seats. One show nightly. Sats. twice nightly. Children's Mat. Sat. Booked at Manchester. Prosenium width, 16 ft. Prices, 4d., 6d., and 9d. Phone, Blackburn 6240. Station Mill Hill L.M.S. 4d., 6d., and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S. REGENT.—Prop., J. & H. Buxton, 4, Grange

View, Leeds.

RIATTO LUXURY CINEMA AND CAFE (WE), Penny Street.—Prop., North British Enter-tainments, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 5212. 1,879 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

OMPTON

ORGAN featured here.

ROXY CINEMA (BTP), King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matince daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. Procenium with, 25 ft. Phone, Blackburn 6648. Station. Blackburn, L.M.S.

SAVOY PICTURE HOUSE (BTP), Bolton Road.— Props., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 1,017 seats. Booked at Manchester. Con-tinuous evenings, Mats. daily. Two changes weekly. Prices, 3d. to 6d. Proscenium, 25 ft. deep. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

STAR PICTURE PALACE (WE), Plane Street.—
Soo seats. Booked at Hall. Once nightly;
twice Sat. Prices, 6d. to is. Proscenium
width, 29 ft. Phone, Blackburn 6249. Station,
Blackburn, L.M.S.

THEATRE ROYAL (WE).—Prop., Northern Theatres Co., Ltd. 1,500 seats. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

BLACKDOWN CAMP (SURREY).

GARRISON THEATRE.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.II. Phone, Hop 6060.

BLACKHALL COLLIERY (Co. DURHAM). SUPER CINEMA (BTP).

BLACKHALL MILL (Co. DURHAM), Pop. 5,000.

PALACE PICTURE HOUSE (BTP), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., I, Lesbury Terrace, Chopwell, Co., Durham. nery.—rrop., chopwell Cinema Co., Ltd., r., Lesbury Terrace, Chopwell, Co. Durham, 600 seats. Booked at King's Theatre, Chop-well, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occa-sional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station. High Westwood, L.N.E.R. Carrier collects in Newcastle. in Newcastle.

BLACKHILL (Co. Durham), Pop. 5,141. LYMPIA (BTH).—Prop., Olympia Cinema (Blackhill), Ltd. 750 seats. Mon. to Fri. once nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Consett 130. Station, OLYMPIA Blackhill, L.N.E.R.

BLACKPOOL (Lancs), Pop. 101,543. (Sunday evening shows at all kinemas all year round.)

CLIFTON PALACE (BA), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

Road).

Dominion (we), Bispham.—Prop., Arthur Hall, Palladium, Blackpool. 1,170 seats. Prices, 6d. to 1s. 3d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

EMPIRE CINEMA (we), Hawes Side Lane, Marton.—Prop., A. Hall, 575, Lytham Road, Blackpool. Phone, 45164. 840 seats. Twice daily. Prices, 6d. and 9d. Booked by A. Hall, Palladium Cinema. Proscenium

daily. Prices, 6d. and 9d. A. Hall, Palladium Cinema. Proscenium width, 21 ft. Phone, South Shore 41266.

EMPRESS BALLROOM.

WURLITZER ORGAN installed in this Kinema

GRAND (WE), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Twice daily. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Twelve dressing rooms. Phone, Blackpool r. Stations, Blackpool Central and North, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

BLACKPOOL—continued.

BLACKPOOL—continued.

HIPPODROME (WE), Church Street.—Prop. Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,820 seats. Booked at H.O. Four shows daily summer; three shows daily in winter season. Prices, 7d. to 1s. 6d. Stage, 25 ft. deep; eight dressing-rooms. Pressenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

IMPERIAL PICTURE PALACE (WE).—Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. 743 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road) and Central, L.M.S.

KING EDWARD PICTURE PALACE (WE), Central

Blackpool (Talbot Road) and Central, L.M.S. KING EDWARD PICTURE PALACE (WE), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Prices, 6d. to 1s. 6d. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool, L.M.S. ODEON THEATRE (BTH), DIXON ROAd.—Props., Odeon (Blackpool), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.I. Two dressing rooms.

rooms.

PALACE PICTURE PAVILION (WE), Promenade.— Prop., Blackpool Tower Co., Ltd. 1972 seats, Booked at Hall. Three shows daily. Prices od. to 18. 9d. Phone, Blackpool 1. Cafe and gd. to 1s. gd. Phone, Blackpool I. Cafe and Ballroom attached. Stations, Blackpool. North and Central, L.M.S.

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PALACE VARIETY THEATRE (WE), Promenade.—
Prop., Blackpool Tower Co., Ltd. 2, orz seats.
Booked at Hall. Variety. Twice nightly.
Prices, 9d. to 1s. 6d. Stage, 37 ft. deep; twelve
dressing-rooms. Café and Ballroom in same
building. Phone, Blackpool 1.
PALLADIUM (WE), Waterloo Road.—Prop.,
South Shore Theatres, Ltd. 1,450 seats.
Booked at Manchester and Liverpool. Prices,
dd to 1s. 2d. Prescenium width 28 ft

Booked at Manchester and Liverpool. Prices, 9d. to 1s. 3d. Proscenium width, 28 ft. Cafe. Phone, South Shore 42023. Station, Blackpool, South, L.M.S. PLAZA TREATRE (BTH), Manchester Square.—Prop., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central, or North. PRINCESS CINEMA, Promenade.—Prop., Blackpool Entertainments (1020), Ltd. Controlled

pool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous winter; four shows in summer. Prices, 6d. to 18. 6d. Phone, Blackpool 467. Café attached, Stations, Blackpool Central and North, L.M.S.

Stations, Biackpool central and North, L.M.S.

Regent Picture House (we), Church Street,
—Prop., Regent Picture House (Blackpool),
Ltd. 1,02 seats. Booked at Hall by Francis
Fennell. Three shows daily. Prices, 6d. to
18. 3d. Phone, Blackpool 13357. Stations
Blackpool (Talbot Road) and Central
RENDEZVOUS CINEMA AND CAFE (WE), 57.
Bond Street—Prop. Howarth and Beard-

Bond Street.-Prop., Howarth and Beard-Bond Street.—Prop., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 6d. to 1s. 3d. Cafe attached. Phone, South 42079.
RITZ (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

TIVOLI PICTURE THEATRE (WE), Talbot Square.— Prop., A. Hall. 920 seats. Booked by Prop. at Palladium. Phone, 42023. Three shows daily summer; twice in winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Black-pool 508. Station, Blackpool North, L.M.S. TOWER BALLROOM.

WURLITZER ORGAN installed in this Kinema

WATERLOO PICTURE HOUSE (WE), Waterloo ATERIOO PICTURE HOUSE (WE), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, Barley Street, Blackpool. 950 seats. Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41026. Station, Blackpool South.

WINTER GARDENS PAVILION (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool I. Cafe and Ballroom attached. Station, Blackpool, L.M.S.
Fitted "ARDENTE" Deaf Aids
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BLACKWOOD (Mon.), Pop. 6,200.
CAPITOL (Sound, Ltd.), Hall Street.—Prop.,
Blackwood Cinemas, Ltd., Pavilion, Abertillery, Mon. Phone 3. 900 seats. Booked
at Abertillery. Continuous. Prices, 6d.
to 1s. Phone, Blackwood 38. Station,
Blackwood, L.M.S.

MAXIME.—Props., Cornell Cinemas (Blackwood), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,400 seats. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Blackwood 181.

PALACE (BTH), High Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery. 450 seats. Booked at Abertillery. Continuous. Prices, 6d. to 1s. Station, Blackwood, L.M.S.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (Proune House) (Ba).—Once nightly, Mon. to Fri. Twice on Sat. 533 seats. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Film Transport Services (Cardiff), Ltd.

BLAENAVON (Mon.), Pop. 11,075.
COLISEUM (MIHALY).—Props., Attwood Theatres,
Ltd. 650 seats. Booked at Cardiff. One
show nightly. Two changes weekly. Phone,
Blaenavon 48. Station, Blaenavon, G.W.R.

Workmen's Hall (RCA).—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 940 seats. Booked at Hall. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 6d. to 1s. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

BLAINA (Mon.) EMPIRE.-Prop., Blaina Cinematograph Co.,

GAIETY (BTH), High Street.—Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.

32,299.

EMPIRE (BPP), Church Street.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 680 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

PAVILION THEATRE (BA).—Prop., H. T. Smelt. 700 seats. Two shows nightly. Two changes weekly. Phone, 157. Station, Blaydon-on-

700 Seats. 1 WO SHOWS HIGHELY.
weekly. Phone, 157. Station, Blaydon-onTyne, L.N.E.R.
PLAZA CINEMA (WE), Garden Terrace.—Props.
Blaydon Cinema, Ltd., 40, Westgate Road,
Newcastle-on-Tyne. Phone, Newcastle 22401.
1,200 seats. Continuous. Prices, 6d. to 1s.
Booked by Props. Proscenium width, 42 ft.
Phone Blaydon-on-Tyne 189. Station, Phone, Blaydon-on-Tyne 189. Station, Blaydon-on-Tyne.

BLETCHLEY (BUCKS), Pop. 6,168.
COUNTY CINEMA (WE), High Street.—Prop.,
COUNTY CINEMA (WE), High Street.—Prop.,
Dean Street, London, Phone, Gerrard
4543. 460 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 6d. Phone, Bletchley 165.
Station, Bletchley, L.M.S.
STUDIO CINEMA (RcA).—Props., Shipman &
King, Shell Mex House, Strand, W.C.2. Prices,
6d. to 1s. 6d. Booked at H.O. Continuous.
Phone. Bletchley 111.

Phone, Bletchley 111.

BLIDWORTH, NR. MANSFIELD (NOTTS), Pop. 3,500.

Scala (Btp).—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 4d. to rs. Phone, Blidworth 82. Station, Mans-field, L.M.S. Films by Road Transport.

BLOXWICH (STAFFS), Pop. 8,950.

ODEON THEATRE (WE), High Street.—Prop.

Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked
at 49, Park Lane, London, W.I. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Stage; one dressing-room. Phone, Bloxwich 6371. Station, Bloxwich LM.S.

BLYTH (NORTHUMBERLAND), Pop. 31,808.
CENTRAL CINEMA (RCA), Market Place.—Prop.,
Central Cinemas (Blyth), Ltd. 1,400 seats.
Continuous. Prices, 4d. to 1s. Phone, Blyth
189. Station, Blyth, L.N.E.R.
ESSOLDO CINEMA (WE), Beaconsfield Street.—
Prop., S. S. Blyth Kinemas, Ltd., 11, Bath
Lane, Newcastle. Phone, 28082. 1,700 seats.
Booked at H.O. Continuous. Prices, 4d. to
1s. 3d. Phone, Blyth 221. Station, Blyth,
L.N.E.R.

HIPPODROME (BTP) .- Prop., S. S. Blyth Kinemas Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at H.O. Continuous.

I,500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Blyth 221. Stage. 18 ft. deep; 2 dressing-rooms. Ballroom and Cafe attached. Station, Blyth, L.N.E.R. THEATRE ROYAL (WE).—Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Continuous. Twice nightly Sat. Proscenium width, 30 ft. Prices, 4d. to 1s. 2d. Phone, Blyth 221. Station, Blyth, L.N.E.R. WALLAW CINEMA (WE), Union Street.—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 6d. to 1s. Booked by Prop. Station, Blyth, L.N.E.R.

BODMIN (CORNWALL), Pop. 5,526.
PALACE THEATRE (BTH).—Prop., R. Hill. 400
seats. Booked at Palace, Truro. One show
nightly; Mat. Sat. Prices, 6d. to 1s. 6d.
Phone, 132. Station, Bodmin, G.W.R.

BOGNOR REGIS (SUSSEX), Pop. 13,510.
ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London W.1. Prices, 9d. to 2s. Continuous, from 1.30 daily. Sun. at 7.30 p.m. Stage one dressing room. Phone, Bognor 88 Station, Bognor, S.R.

Station, Bognor, S.R.
PICTUREDROME (WE), Canada Grove.—Prop..
Bognor Pier Co., Ltd., 50, High Street,
Bognor. Phone, Bognor 97. 662 seats.
Booked at H.O. Continuous. Prices, 6d.
to 1s. 6d. Phone, Bognor 138. Cafe attached,
PIER CINEMA (WE).—Prop., Bognor Pier Co.,
Ltd., 50, High Street, Bognor. 924 seats.
Booked at H.O. Continuous. Prices, 9d. to 2s.
Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. DURHAM), POD. 5,000.

PALACE ELECTRIC (BTH), North Road .- Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (nr. Macclesfield) (CHESHIRE)

Pop. 5,027.

EMPIRE PICTURE THEATRE, Palmerston Street.
—Props., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), Pop. 11,009.
CENTRAL HALL, Carr Vale.—Prop., J. R.
Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.

L.N.E.R.
PLAZA (BrH), Town End.—Prop., New Palace
(Bolsover), Ltd. 750 seats. Booked at H.O.
Continuous. Prices, 4d. to rs. Proscenium
width, 24 ft. Stations, Bolsover, L.N.E.R.
and L.M.S. Films by Road Transport.
ROXY (BrH.)—Prop., New Palace (Bolsover),
Ltd. 900 seats. Prices, 6d. to rs. Continuous.
Booked at H.O. Proscenium width, 30 ft.
Phone, Bolsover 107. Stations, Bolsover,
L.M.S. and L.N.E.R.

BOLTON (LANCS), Pop. 177,253.
BELLE CINEMA (BTH), Belmont Road, Astley Bridge.—Prop., James Lowe, 502, Blackburn Road. 470 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bolton 1799. Station, Bolton, L.M.S.

Bolton, L.M.S.

CAPITOL CINEMA (BTH), Churchgate.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone,
Gerrard 7887. Continuous. Prices, 7d. to
1s. 6d. Proscenium width, 33 ft. Phone,
Bolton 2587. Station, Trinity Street, L.M.S.
CARLTON THEATRE (BTH), Mount Street.—
Prop., Bolton Cinematograph Co., Ltd.
14, Wood Street, Bolton. Phone, Bolton 1625,
1,000 seats. Booked by F. S. Hampson.
Continuous. Mats. Mon. and Sat. Prices,
4d. to 1s. Proscenium width, 20 ft. Phone,
Bolton 1673. Stations, Trinity Street and

4d. to 1s. Proseenium width, 20 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.
CROMPTON CINEMA (BTP), Crompton Way—
Prop., Rialto Bolton, Ltd. 1,200 seats.
Booked at Manchester. Continuous. Daily
Mat. Prices, 3d. to 1s. 3d. Two dressing rooms. Café attached. Proseenium width,

Mat. Prices, 3d. to is. 3d. Iwo dressing rooms. Cafe attached. Proscenium width, 46 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.

Derby Cinema (we), Derby Street.—Prop., Arthur Hall, Palladium Cinema, Blackpool. Phone, S.S. 42023. 1,300 seats. Booked at Manchester. Continuous; Mat. daily. Prices, 3d. to is. Phone, Bolton 3654. Station, Bolton, Trinity Street.

BOLTON-continued.

BOLION—continued.

EMBASSY (WE).—David Forrester TheatresLtd., 46, Old Bond Street, London, W.I.
Phone, Regent 2326.

EMPIRE CINEMA (BIP), Howard Street.—Prop.,
J. Cohen. 472 seats. Booked at Hall. Twice
nightly. Prices, 3d. to 6d. Phone, Bolton
1363. Station, Bolton, L.M.S.

GEM CINEMA (BIR), Darley Street.—Prop.,
Gem Cinemas (Bolton), Ltd. 1,050 seats.
Booked by Jas. Brearley, 21, Bridge Street,
Manchester. Continuous. Prices, 4d. to 18.
Phone. Bolton 2040. Station. Trinity Street. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.

GRAND .- 1,200 seats.

GRAND.—I,200 seats.

HIPPODROME (BIH), Deansgate.—Prop., Bolton
Theatre and Entertainments Co., Ltd.,
I4, Wood Street, Bolton. I,086 seats. Booked
by H. D. Moorhouse Circuit, 7, Oxford Road,
Manchester. Continuous. Daily. Prices, 6d.
to rs. Phone, Bolton 78r. Station,
Trinity Street, L.M.S.
KINGS HALL, Farnworth.—Prop., Magee,
Marshall and Co., Ltd. Continuous. Two
changes weekly. Prices, 3d. to rs. Station,
Farnworth, L.M.S.

LIDO.—Prop., John Buckley.

MAJESTIC CINEMA (WE), Daubhill.—Lessees
Cinemas (Leeds and Bolton), Ltd., Rialto
Cinema, Briggate, Leeds r. Phone, Leeds
21357. 1813 seats. Booked at H.O. Continuous

21357. 1813 seats. Booked at H.O. Continuous nightly. Mats. Mon., Wed., Thurs. and Sat. Prices, 3d. to od. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S. ODEON THEATER (BTH), ASh Burner Street.—Props., Odeon (Bolton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. Mon. to Fri., Three shows on Sat. Prices, 6d. to rs. 6d. Booked at 49, Park Lane, London, W.T. Café, stage and two dressing rooms. Phone, Bolton 4006. Bolton 4906.

COMPTON ORGAN featured here

PALACE PICTURE HOUSE (WE), Bury Old Road. ALACE PICTURE HOUSE (WE), Bury Old Road.

—Prop., Palace Picture House (Bolton), Ltd.,

17, North John Street, Liverpool. Phone,
Bank 5836. 1,021 seats. Booked at 76,

Victoria Street, Manchester, by Ogdens.

Continuous. Prices, 4d. to 6d. Proscenium

width, 30 ft. Stage, 9 ft. deep; two dressing
rooms. Phone, Bolton 1155. Station, Trinity

Street, Bolton.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.—Lessee, A. A. Hall, Palladium Cinema, Blackpool. Phone, South Shore 42023. 1,250 seats. Continuous. Mats. 42023. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked

daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 3d. to ss. Phone Bolton 2024. Station, Trinity St., L.M.S. PLAZA (BTF), 336, Deane Road.—Prop., Bessie Nixon. 600 seats Booked at H.O. Continuous. Proscenium width, 18 ft. Prices, 3d. to 9d. Phone, Bolton 2624. QUEER'S PICTURE HOUSE (BTH), Bradshawgate. — Prop., Rialto (Bolton), Ltd. Picture House, Trinity Street, Bolton 1,300 seats. Booked at Hall. Continuous Prices, 6d. to 1s. 6d. Cafe attached. Phone Bolton 1251. Station, Trinity Street, L.M.S. REGAL (WS).—Prop., Associated British Cinemas. Ltd., 30-31, Golden Square, London, W.T., Phone, Gerrard 7887. Booked at H.O. 2,380 seats. Continuous daily from 2 p.m.

Prices, 4d. to 9d. Occasional Variety, Stage, 10 ft.; two dressing-rooms.

REGENT (WE), Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Mat.; evening Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO PICTURE PLAYHOUSE (WE), St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Booked at Hall. Continuous 6d. to 1s. Phone, Bolton 137.

RITZ.—750 seats. Continuous. Prices, 3d. to 6d. Phone, Bolton 1300.

Prop., H. Reeves and N. Black. Booked at Hall. 800 seats. Daily Mats. nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bolton 1086. Proscenium width ac ft. width, 30 ft.

Width, 30 it.

THEATRE ROYAL (WE), Church Gate,—H. D.

Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Café. Phone.
No. 469. Station, Trinity Street, L.M.S.

TIVOLL-

Windor (Btp), Deane Road.—Prop., Frank Donaldson, 14, Parsonage, Manchester. Phone, Blackfriars 7242. 650 seats. Prices, 4d. to 9d. Booked at Manchester. Phone, 2624.

BOOSBECK (YORKS), Pop. 1,250.

EMPIRE CINEMA (BTP), Skelton Road.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 31 ft. Station, Boosbeck, L.N.E.R.

BROADWAY CINEMA (RCA), Stanley Road.— Prop., Gaumont British Picture Corporation, Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street. GAINSBOROUGH (BTH), Knowsley Road.—Prop., Gainsborough (Bootle), Ltd. 700 seats. Continuous evening. Mat daily. Stage, 4T ft. wide. Prices, 4d. to 1s. Phone, Bootle 183. IMPERIAL (we), Stanley Road.—Prop. Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Bootle 722. Station, Lime Street (Parcels Office). METROPOLE THEATTRE (we).—Leslie Greene

METROPOLE THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 19, Charing Cross Road, W.C.2. Phone, Whi. 5504. I,500 seats.

PALACE (WE), Marsh Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 722 seats. Two changes weekly. Phone, Bootle 17. St. Andrew's Hall.

STRAND CINEMA (BA), Irlam Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641, 975 seats. Booked at H.O. Continuous. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

BORDON (HANTS).

PALACE.—Prop., South Downs Kinemas, Ltd., 2, Rugby Road, Southsea. Phone, Portsmouth 3456. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 18. 4d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

BOROUGH GREEN (KENT).

BOROUGH GREEN ELECTRIC THEATRE (Syntok) .-300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

PALACE (Morrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to Is. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

BOSTON (Lincs), Pop. 16,597.

New Theatre (we), Market Place.—Prop.,
Boston Scala Theatre, Ltd. Reg. Office, 18,
Low Pavement, Nottingham. 1,000 seats.
Booked at Hall. Phone, 135. Two shows
nightly. Prices, 6d. to 1s. 8d. Proscenium
width, 27 ft. Stage, 30 ft. deep; six dressingrooms. Station, Boston, L.N.E.R.

ODEON THEATRE (BTH), South Square.—Prop., Odeon (Boston), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 5.45 p.m., Mats. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.I. Stage, 12 ft. Phone, Boston 2961.

Scala (we).—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. 900 seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly. Mat. Thurs, and Sat. Prices, 3d, to 1s. 3d. Proscenium width, 22 ft. Cafe. Phone, Boston 135. Station, Boston, L.N.E.R.

BOURNE (Lincs), Pop. 4,889.
Tudor (BTH).—600 seats. Once nightly, twice
Sat. Prices, 7d. to is. 4d.

BOURNE END (BUCKS).

ROYALTY (BrH), Parade.—Prop., Royalty
Theatre (Bourne End), Ltd., 179, Wardour
Street, W.I. Phone, Gerrard 3872. 558 seats.
Booked at Wardour Street. Continuous.
Mat. Sat. Prices, 6d. to 2s. Café. Phone,
Bourne End 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (HANTS), Pop. 116,780. ASTORIA (BTH), Boscombe.—Frank Okin, 31-33,

Newington Road, London, Phone, Clissold 1844. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proseculum width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

COMPTON

ORGAN featured here

CARLTON SUPER CINEMA (WE), Christchurch Rcal.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 1,650 seats. Booked at H.O. Prices, Ltd., 30-31, Gouden Booked at 11.0., 7887. 1,650 seats. Booked at 11.0., 30 ft. 6d. Proscenium width, 30 ft. 11.0., 12.0. Station, Boscombe, S.R.

BECLTRIC THEATRE (WE), Commercial Road.— Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 9d. to 3s. Continuous. Café. Polone, Bournemouth 2165. Station, Bournemouth West.

Fitted "ARDENTE" Deaf Aids See page 97

Grand Super Cinema (RCA), Westbourne.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 995 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.6d. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

MODERNE (WE).—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Ports-mouth. 1,500 seats. Booked at H.O. Con-tinuous from 2 p.m. Prices, 6d. to 1s. 6d. Café. Phone, Winton 1234. Station, Bournemouth Central.

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ODEON THEATRE (BTH), Christchurch Road.— Props., Odeon (Bournemouth), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Booked at 49, Park Lane, London, W.I. Stage; two dressing-rooms. Café. Phone, Bournemouth 980.

Palladium (BTH), Fisherman's Walk, South-bourne.—Prop., Southbourne Entertainments, Ltd. 550 seats. Booked at H.O. Con-tinuous. Prices, 6d. to 1s. 6d. Proscenium width 20 ft. Phone, Southbourne 163. Station, Pokesdown, S.R. Films by Road Transport.

PAVILION .- County Borough of Bournemouth. Avision.—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 1s 6d. to 3s. 6d. (variable). Booked by Ivan Kotchinsky, 19, Portchester Road, Bournemouth. Proscenium width, 45 ft. Stage, 45 ft. deep: 23 dressing-rooms. Café and Dance Hall. Station, Bournemouth Central. Bournemouth 5861-2.

COMPTON ORGAN featured here.

PLAZA (Perfectatone), Wimborne Road, Winton.—Prop., H. P. E. Mears. Phone, Bosc 2044. 600 seats. Continuous. Booked at Roxy Theatre, Bournemouth. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central,

REGENT (WE).—Prop., Provincial Cinemato-graph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,274 seats.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Kinema

Roxy (Perfectatione).-Props., H. P. E. Mears. Holdenhurst Road, Bournemouth. 750 seats. Prices, 6d. to 18. 3d. Booked at Hall. Continuous. Phone, Boscombe 2044. Station, Bournemouth Central.

SAVOY (BTH), Christchurch Road.—Prop., F. Okin, 33, Stoke Newington Road, London, N. 16. Phone, Clissold 1844. 76o seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 3o ft. Cafe Phone, Boscombe 1798. Station, Boscombe.

THE RITZ (WE), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth, Phone, Portsmouth 4976. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Winton 75. Station, Bournemouth Central, S.R. Hants and Wilts. Film Transport port.

BOURNEMOUTH-continued.

Westover Cinema (We).—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.r. Phone, Gerrard 7887. 2,500 seats. Booked at H.O. Continuous. Prices, rs. to 3s. 6d. Phone, Bournemouth 433. Station, Bournemouth Central, S.R. Fitted "ARDENTE" Deaf Aids

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COMPTON ORGAN featured here

West's Super Cinema (we), Shaftesbury Hall, Ltd.—Prop., Shaftesbury, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Café. Phone, Bournemouth Station, Bournemouth Central, S.R. Fitted "ARDENTE" Deaf Aids See page 97

BRACKLEY (NORTHANTS), Pop. 2,181.

TOWN HALL.

BRACKNELL (BERKS), Pop. 4,000.
REGAL (RCA).—Props., Union Cinemas, Ltd.,
15, Regent Street, London, S.W. Phone,
Whitehall 8484, 400 seats, Continuous.
Booked at H.O. Prices, 6d. to 1s. 6d. Phone, 204. Station, Bracknell.

BRADFORD (YORKS), Pop. 450,000.
BIRCH LANE CINEMA (RCA), West Bowling.—
Prop., Bowling Cinema Co., 750 seats. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone. Bradford 4946. Station, Bradford, L.M.S.
CARLTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,344 seats. Booked at Leeds. Continuous. Two changes weekly Prices. 4d. to 1s. Phone. Bradford

Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 6152. Station, Bradford.
Coliseum (Btp), Toller Lane.—Prop., Elite Picture Houses, Ltd. Phone, Bradford 3576. 1,176 seats. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Bradford 4979. Station, Bradford, L.M.S. and L.N.E.R. Films by Leeds and Bradford Transport Co. Coronet Cinema (we), Otley Road.—Prop., Albert Harrison. 750 seats. Booked at Hall by Prop. Continuous. Prices, 4d. to 6d. Phone, Bradford 6829. Films by Road Transport.

Transport.

Cosy Cinema (we), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 4d. to is. Stage,

Leeds. Continuous, Prices, 4d. to 1s. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford.
COVENTRY HALL CINEMA (HSS), Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1st. Stations Bradford 1st. Stations Two charges weekly. Prices, 3d. to 2d Phone Bradford 2stations Bradford. to 9d. Phone, Bradford 3501. Stations, Bradford.

(Foster Square and Exchange), L.M.S ELITE PICTURE HOUSE (BTP), Toller Lane.— Prop., Elite Picture House, Ltd. 1,200 seats. Booked in Leeds or by appointment in Brad-

Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous, 6.30 to 10.15. Two changes weekly. Prices, 6d. to 15. Phone 3576. Station, Bradford, L.M.S. and L.N.E.R. ELYSIAN PICTURE HOUSE, Lidget Green.—Lessee and Man., Greengates Cinema Co., Ltd. 400 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 16 ft. 6 in. Phone, Bradford 6139. Road Transport. Station, Great Horton, L.N.E.R.

EMPIRE SUPER CINEMA (WE), Horton Road .-Prop., The New Empire Bradford (1937), Ltd. 1,288 seats. Continuous. Booked at H.O. Prices, 5d. to 18. 3d. Proscenium width, 40 ft. Phone, Bradford 1788. Station, Bradford, L.M.S., and L.N.E.R., and Road Transport.

EMPRESS PICTURE HOUSE (WE), Legrams Lane.-Prop., Listerhills Cinema, Ltd. 547 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to is. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

GRANGE PICTURE HOUSE (BTH), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.

GREENGATES CINEMA (BA).-Prop., Greengates Cinema Co., Ltd. 575 seats. Booked at Leeds. Continuous. Prices. 4d. to 1s. Proscenium width, 22 ft. Phone, Idle 249. Films by motor from Leeds.

HIPPODROME (WE).—Prop., Bradford Hippodrome (1929), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264, 1,530 seats. Booked at Lees and London. Continuous evenings during week, two separate shows on Sat. Price, 4d. and 6d. Phone, Bradford 4207. Station, Bradford, L.M.S.

IDLE PICTURE HOUSE (BA).—Props., J. and F. Thornton. 500 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Idle

I44.

Low Moor Picture House (Bth), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R. LYCEUM CINEMA (WE), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd., I112 seats. Booked at Leeds. Continuous, Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford. MARLBORO CINEMA (BTH), Carlisle Road.—Prop., Marlboro Cinema, Ltd. 1,250 seats. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 5560. Stations, Bradford, L.M.S. and L.N.E.R., and Road Transport.

Transport.

MORLEY STREET PICTURE HOUSE (BA) .- Prop.,

MORLEY STREET PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.I. 1,200 seats. Booked at H.O. Continuous, Prices, cd. to rs. Proscenium width, 39 ft. Café attached. Phone, Bradford 2438. Station, Bradford L.M.S. and L.N.E.R., and Road Transport. New Victoria (Ba).—Prop., Provincial Cinematograph Theatres, New Gallery House, Regent Street, London, W.I. Phone, Regent Street, London, W.I. Phone, Regent Variety. Continuous from r.p.m. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 58 ft. Stage, 45 ft. deep; twelve dressing rooms. Cafe. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S., Forster Square. 9183-4. Station, Bradford, Exchange, L.M.S., Forster Square.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Kinema

ODEON THEATRE, Manchester Road.—Props. Odeon (Bradford), Ltd., 63, Temple Row. Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Two dressing rooms.

ORIENTAL CINEMA (WE), Cak Lane, Manning-ham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 704 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.

Oxford Picture House (we), Undercliffe.— Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. 650 seats. Booked at Leeds. Continuous. Mat., Wed, and Sat. Prices 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S.

PICTUREDROME (BTP), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Booked at Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford, 4598. Continuous. Prices, 5d. to 1s. Phone-Bradford 5348. Station, Bradford, L.N.E.R.

PICTURE PALACE (AWH), Dudley Hill.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 4d. to rs. Continuous, Mon. to Fri., from 6.10 p.m. Three shows Sat. Booked at H.O. Phone, Dudley Hill 10. Station, Dudley Hill, Bradford, L.N.E.R.

PLAZA (ws), Cross Lane, Great Horton.—Prop.,
West Bradford Picture Theatres, Ltd.,
20, Fountain Street, Bradford. Phone,
Bradford 5829. Continuous nightly; Mat.,
Wed., and Sat. Booked at Leeds. 787 seats.
Proscenium width, 19ft. Prices, 4d. to 1s.
Phone, Bradford 4948. Station, Great Horton.

Horton.
QUEEN'S HALL CINEMA (WE), Laisterdyke.—
Prop. and Res. Man., H. Butler. 500 seats.
Booked at Hall. Continuous. Two changes
weekly. Phone, Dudley Hill 106. Station,
Laisterdyke, L.N.E.R.
REGAL CINEMA (BTH), Five Lane Ends, Eccleshill.—Prop., Modern Theatres, Ltd., 26, Bond
Street, Leeds. 861 seats. Phone, Leeds 24334.
Booked at 10, Mill Hill, Leeds. Continuous.
Prices, 3d. to 1s. Phone, Idle 402.
REGENT THEATRE (BTH), Manningham
Lane—La84 seats. Prices. 6d. to

Prices, 3d. to rs. Phone, Idle 402.

REGENT THEATRE (BFH), Manningham

Lane — 1,384 seats. Prices, 6d. to
rs. 6d. Continuous. Proscenium width,
24 ft. Stage, 24 ft.; two dressing rooms.
Phone, Bradford 2898. Stations, Exchange,
L.N.E.K., Forster Square, L.M.S.

RIALTO (Harrison's), Station Road.—Prop.,
Roy Firth, 8, Rand Place, Bradford. Phone,
Bradford 7458. 362 seats. Booked at Hall.
Once nightly. Twice Sats. and holidays.
Prices. 4d. to 9d. Proscenium width. 18 ft.

Once nightly. Twice Sats. and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton. Sr. George's Hall (we), Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 2,196 seats. Booked at H.O. Continuous. Prices, 6d. to 18. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), I. N. E.R.

IS. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R. SAVOY CINEMA (WE), Darley Street.—Prop., Associated British Cinemas, Ltd., Golden Square, W.I. Phone, Gerrard 7887. 1,508 seats. Booked at H.O. Continuous Prices, 4d. to IS. 6d. Cafe attached. Phone, Bradford 94. Stations, Forster Square, L.M.S. and Exchange, L.N.E.R.

TATLER PICTURE HOUSE (WE), 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., 4, Grange View, Leeds. Phone, Chapeltown 415941. 710 seats. Booked at H.O. Continuous. Prices, 6d. to IS. 6d. Proscenium

Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Bradford, 3654. Stations L.M.S. and L.N.E.R.

TENNYSON CINEMA (WE), Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to Laisterdyke. Twice nightly is. Phone. Bradford 1133.

THEATRE ROYAL PICTURE HOUSE (WE), Manning-ham Lane,—Prop., Bradford Theatre Royal Picture House, Ltd. 1,306 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Phone, Bradford 3245-6.

THE CINEMA (BA).—Props., J. and F. Thornton, Booked at Leeds. Once nightly, twice nightly Sat. and Mat. Prices, 4d. to 9d. Phone, Thornton 3129. Station, Thornton Bradford, TivoLI PICTURE HALL (BTH), Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes

weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.

Towers Hall (Brf), Manchester Road —Prop., Hibberts' Pictures, Ltd. 1,140 seats. Films booked at Hall. Continuous. Two changes

booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4926. Station, Exchange (Bradford), L.M.E.R. VICTORIA (we), Thornton Road, Girlington. Prop., Victoria Palace (Girlington), Ltd. 1,000 seats. Booked at Hall by Man. Continuous, Prices, 4d. to 9d. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S. 4920. L.M.S.

L.M.S. WESTERN TALKIE THEATRE (WE), Park Road.— Prop., J. R. Whiteley. Manager and License e, George Besford. Phone, Leeds 42059. 670 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, 6290. Station, Bradford. L.M.S. and L.N.E.R.

WYKE HIPPODROME (BTH) .- 600 seats.

BRADFORD-ON-AVON (WILTS), Pop. 4,735. ALEXANDER PICTURE THEATRE (BTH), 49A, St. Margaret Street.—Prop., Harry Mills. 430 seats. Booked at Hall. Continuous. Picseats. Booker at Hair.

Frices, 9d. to Is. 3d.

Stage and two dressing-rooms. Phone.

Bradford-on-Avon, 2365. Station, Bradford-on-Avon, G.W.R., and Film Transport Service

on-Avon, G.W.R., and Street,—Props., Astel Pictures, Ltd., C. S., Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central Constant of Street, Birmingham. Phone, Central Constant of Street, Birmingham. 6009. 400 seats. Evenings from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Booked by C. S. Joseph at Newholl Street. Phone, Bilston 41398. Station, Bilston, G.W.R.

BRADWELL (DERBYSHIRE), Pop. 1,200. MEMORIAL HALL (Magnatorque) .- Prop., Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield.

Tues. and Thurs. only. Prices, 2d. to 1s. Phone, Sheffield 61126.

BRAINTREE (ESSEX), Pop. 8,912.
CENTRAL CINEMA (WE), High Street.—Props., Shipman and King, M 84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Mat., Sat. Prices, 6d. to Is. Iod. Phone, Braintree 78. Station, Braintree, L.N.E.R. and Films by Essex Transport.

FREASSY (WE). Fairfield Road.—Props., Shipman

and Films by Essex 1 ransport.

EMBASSY (We), FairfieldRoad.—Props., Shipman
and King, M 84, Shell Mex House, Strand,
W.C.2. Phone, Temple Bar 5077. Booked at
H.O. Prices, 6d. to 2s. Stage and dressingrooms. Café. Phone, Braintree 78. Station
Braintree L.N.E.R.

BRAMLEY (near LEEDS) (YORKS), Pop. 11,400.

LIDO CINEMA (WE), Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 374 seats. Booked at Hall. Continuous, twice Sat. Prices, 4d. to Is. Phone, Stan-ningley 71208. Station, Bramley, L.N.E.R.

BRANDON (SUFFOLK), Pop. 2,500.

AVENUE (BTH), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone. Thetford 79. 495 seats. Once nightly. Prices 6d. to 2s. Prosenium width 30 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, Brandon 36. Station, Brandon. L.N.E.R.

BRAUNTON (DEVON), Pop. 3,500.

PLAZA (BROWN), Exeter Road. Prop., G. A. Drake, 37, North Street, Braunton. 492 seats Booked at H.O. Once nightly, continuous Wed. two shows Sat., mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Braunton 53. Station, Braunton, S.R. Films by Auto Services (Cardiff), Ltd.

BRENTFORD (MDDX.), Pop. 17,039.
QUEEN'S CINEMA (RCA), Half Acre.—Props.,
Watford Amusements, Ltd., River Plate
House, Finsbury Circus, E.C.2. 650 seats.
Met. 6282. Continuous. Prices, 6d. to
18.6d. Phone, Ealing 1974. Station, Brentford, S.R.

BRENTWOOD (ESSEX), Pop. 7,209.
ODEON THEATRE (BTH), High Street.—Prop., Odeon (Brentwood) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Daily from 2 p.m. Prices, 6d. to 2s. Stage, two dressing rooms. Booked at 49, Park Lane, London, W.1.

PALACE (BFP), High Street.—Props., S. Dorin and Partners, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscen-

Hall. Continuous, Prices, 6d. to 2s. Proscenium width, 32 ft. Phone, Brentwood 64. Stations, Brentwood, L.N.E.R. Parade Cinema (Btp).—Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 1.30 p.m. Prices, 6d. to 1s. 6d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), Pop. 5,151.
MAJESTIC.—Prop., L. Morris, 52, Shaftesbury
Avenue, London, W.1. 1.200 seats.

Fitted "ARDENTE" Deaf Aids See page 97

PALACE THEATRE (WE).—Prop., B. & B. Cinemas, Ltd., 75, New Street, Birmingham. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (Som.), Pop. 17,139. ODEON THEATRE (BTH), Penel Orlieu.—Prop., Odeon (Bridgwater), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London. W.r. Continuous from 2.30 p.m. Prices, 9d. to 2s. Stage;

from 2.30 p.m. Prices, 9d. to 2s, Stage; two dressing rooms. Phone, Bridgwater 2,383. Rex (Mihaly).—312 seats. Continuous. Three shows, Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, 2773. Station, Bridgwater, G.W.R. Town HALL (Morrison).—Lessee, P. E. Archer, 700 seats. Continuous from 6.30. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, Bridgwater 2368. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch), and Road Transport.

BRIDLINGTON (SOM.), Pop. 3,500.

PICTURE HOUSE.

BRIDLINGTON (YORKS), Pop. 19,704. LOUNGE (WE).—Props., Esplanade Café, Ltd. 968 seats. Continuous during summer. Once nightly winter. Prices, 1s. to 1s. 4d. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

PALACE PICTURE HOUSE (BA), Prospect Street.

—Prop., Palace (Bridlington), Ltd., 3, Hartshead, Sheffield. Phone, No. 2088. 724 seats.
Booked at H.O. Continuous evenings, season, Mats., daily. Non-season, Mats., Tues., Thurs. and Sat. Prices, 7d., to 18. 4d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

Regal.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. Fitted "ARDENTE" Deaf Aids

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ROXY THEATRE (Eastern Electric).—Props., A. & C. S. Spinks, Spring Street, Hull. Phone, 36718, Quay Road. 400 seats. Evening continuous. Sat. Mat. Prices, 6d. to 1s. Station, Bridlington.

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade.— Prop., Winter Gardens (Bridlington), Ltd. 1,025 seats. Booked at Cecil Picture Theatre, Anlaby Road, Hull by B. Evans. Continuous summer 2.30 to 10.30, and winter 6.15 to 10.30. Mats., daily. Stage, approx. 40 ft. deep; six dressing rooms. Prices, 9d. to 2s. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington.

BRIDPORT (DORSET), Pop. 5,917.

ELECTRIC PALACE (BTH).—Prop., Bridport Electric Palace Co., Ltd. 600 seats. Booked at Hall by Dirs. Continuous. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

Lyric Cinema (AWH), Barrack Street.—Prop., H. & M. Cinemas, Ltd. Continuous. Prices, 5d. to 1s. 6d.

BRIERFIELD (LANCS), Pop. 7,696.

New Star Cinema (we).—Prop., A. Warburton, 700 seats. Booked at Manchester. Once nightly. Three shows Sat. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 15 ft. deep. Two dressing rooms. Phone, Nelson 1235. Station, Brierfield, L.M.S.

BRIERLEY HILL (STAFFS), Pop. 14,344. CORONET.

Danilo (Rca).—Prop., Danilo (Brierley Hill), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. Occasional variety. 1,200 seats. Proscenium width, 34 ft. Prices, 5d. to 1/-. Phone, Brierley Hill 7474.

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PALACE CINEMA.—Props., C. F. and M. Couper ODEON THEATRE (BTH), High Street.—Props., Odeon (Theatres), Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous Mon. to Fri., from 6.15 p.m. Mats. Mon., Thurs. and three shows on Sat. Prices, 5d. to 1s. Phone, Brierley Hill, 7to4. Stage, one dressing room. Station, Brierley Hill, C.W. G.W.R.

QUEEN'S HALL (Morrison).—Prop. and Res. Man., C. F. Couper. 800 seats. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill roz.

BRIGG (LINCS), Pop. 3,019.
BLECTRIC PLAYHOUSE (BA), Market Place.—
W. H. Webster, Grand Theatre, Brigg. 650
seats. Booked at Grand. One show nightly.

seats, Booked at Grand. One show nightly.
Two changes weekly. Prices, 6d. to 1s. 3d.
Phone, Brigg 87. Station, Brigg, L.N.E.R.
GRAND THEATRE (BTP), Wrawby Street.—Prop.,
W. H. Webster. 750 seats Booked at Hall.
Once nightly, Mon. to Wed. Twice nightly,
Thurs. to Sat. Prices, 4d. to 1s. 4d. Stage
and three dressing-rooms. Phone, Brigg 31.
Station, Brigg, L.N.E.R.

BRIGHOUSE (YORKS), Pop. 19,756.
ALBERT THEATRE (WE), Huddersfield Road.—
Prop., Brighouse Picture House, Ltd., 5,
Rawson Street, Halifax. Phone, 4414. 917
seats. Booked at Leeds by W. Slater Greenwood. Continuous, Mon. 15 Fri., 6.15 to 10,30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 6d. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Brighouse 88. Station, Brighouse, L.M.S.

Co. 680 seats. Booked at Hall. Twice nightly.
Mats., Tues. and Sat. Two changes weekly.
Prices, 5d. to 1s. 3d. Proscenium width, 16 ft.
Phone 304. Station, Brighouse, L.M.S.

Prices, 30-4. Station, Diagnostry, Phone 304. Station, Diagnostry, Pop. 4,145.

EMPIRE THEATRE (BPP), Station Road.—
Bostock, Cinema Circuit. 54,
114. 400 seats. Twice

Prop., Bostock, Cinema Circuit. 54, Chevallier Street, Ipswich. 400 sears. Twice inghtly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.K.

Street, Ipswich.

BRIGHTON (Sussex), Pop. 147,427.
ACADEMY THEATRE (BA), West Street.—Prop.,
Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,012 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Brighton 359511. Station, Brighton, S.R. ARCADIA CINEMA,

Brighton, S.R.
ARCADIA CINEMA, Lewes Road.—500 seats.
Continuous. Three changes weekly. Mats.
Prices, 5d. to 1s. Phone, Brighton 5197.
Station, Brighton (Central), S.R.
ASTORIA (we), Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard, 7887.
2,000 seats. Films and Variety. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d.
Proscenium width, 42 ft. Stage, 20 ft. deep.
Four dressing rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R. S.R.

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CINEMA DE LUXE (WE), 150, North Street .-Prop., T. Easten Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton,

S.R.
COURT CINEMA (RCA), New Road.—Prop., J.
H. Canvin. 860 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. Proscenium
width, 34 ft. Phone, Brighton 2266. Station,
Brighton (Central), S.R.
CURZON KINEMA (RCA), Western Road.—K. A.
Hyman's Circuit. Booked at 38, Golden
Square, W.I. 600 seats. Prices, 9d. to 2s.
Phone, Brighton 2841.

DUKE OF YORK'S THEATRE (BTH), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., H. C. Evans, F.C.R.A. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Brighton 2503. Station, Brighton (Central), S.R.

GAIETY (WE), Lewes Road.—Prop., R. E. Richards, Picturedrome, Eastbourne. Phone, Eastbourne 1441. 1206 seats. Continuous from 2 p.m. Prices 6d. to 2s. Booked at Picturedrome, Eastbourne. Proscenium Picturedrome, Eastbourne, Floscon, width. 42 ft. Phone Brighton 3314. Station,

GRAND (we), North Road.—Props., Grand Theatre (Brighton), Ltd., 119/122 Imperial, House, Regent Street, W.I. Phone, Regent 2301. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep.; eight dressing rooms. Phone 3627. Station, Brighton S.R.

HIPPODROME.—1,500 seats.
KINGSCLIFF CINEMA, Kemp Town.—Prop.,
L. R. Fellows. 370 seats. Continuous. Three
changes weekly. Prices, 4d, to 1s. Proscenium
width, 21 ft. Phone, Brighton 1348. Station, Brighton, S.R.

Brighton, S.R.
ODEON THEATRE (BTH), Kemp Town.—Prop.,
Odeon Theatres, Ltd. 63, Temple Row,
Birmingham. Phone, Midland 2781. Prices.
6d. to 1s. 6d. Continuous from 2 p.m,
Booked at 49, Park Lane, London, W.I.
Stage. Phone, Brighton 6792.
ODEON THEATRE (BTH), West Street, and Little
Russell Street.—Props., Odeon (Brighton),
Ltd., 63, Temple Row, Birmingham. Phone,
Midland 2781. Booked at 49, Park Lane,
London, W.I. Continuous from 1.30 p.m.
Prices. 1s. to 3s. 6d. Stage. Cafe attached. Prices, 1s. to 3s. 6d. Stage, Cafe attached. Phone, Brighton 6686.

Prione, Brighton 6060.

Prop., Palladium (Brighton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781.

Booked at 49, Park Lane, London, W. L. Continuous from 2 p.m. Prices, 1s. to 2s. 4d. Phone, Brighton 3235. Café attached. Stage; four dressing rooms. Station, Brighton, S.R. PRINCES CINEMA (W.F.), North Street.—Prop., Dan Benjamin, Princes Cinema, North Street. 560 seats. Booked at Hall. Continuous.

560 seats. Booked at Hall. Continuous. Prices, 6d, to 2s. Phone, Brighton 3563. Sta'ion, Brighton (Central), S.R. and Messrs. Tate Bros., Motion Film Transport.

PRINCES HALL (Phillips), Aquarium. Brighton Corporation. 1,520 seats. Pictures,

Brighton Corporation. 1,520 seats. Pictures, Concerts, Dance, Lectures, Prices, 7d. to 2s. 4d. Stage, 24 ft. deep; two dressing-rooms. Phone, Brighton 2094. Proscenium width, 28 ft. Café and Bar attached.

REGENT (WE), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 2020 seats. Booked at H.O. Continuous. Prices, 1s. to 35 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R. Station, Brighton, S.R.

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WURLITZER ORGAN installed in this Kinema

REX NEWS THEATRE (BTP), North Road .-Prop., John C. How. 350 seats. Prices, 4d. to 1s. Phone, Brighton 4889. Station, Brighton Central, S.R. BRIGHTON-continued.

SAVOY (WE), East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I., Phone, Gerrard 7887, 2630 seats. Booked at H.O. Continuous. Prices, 18. to 28. 6d. Proscenium width, 34 ft. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156-7. Station, Brighton (Central),

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ORGAN featured here.

BRINSCALL (nr. Chorley) (Lancs.), Pop.

REGAL CINEMA (Imperial).—Prop., Regal Cinemas (Blackburn) Ltd., Walmsley Street, Rishton, Lancs. Phone, Gt. Harwood 27. 275 seats. One show nightly, twice Sats. Two changes weekly. Booked at Blackburn. Prices, 6d. to 1s. Phone No. 55. Station, Brinscall, L.M.S. 3,500. REGAL CINEMA

BRISTOL (GLos.), Pop. 500,000.

Ambassador (RcA), Bedminster.—63, Temp e Row, Birmingham. Phone, Mid. 2781. 1,249 seats. Continuous from 2.30 p.m. Booked at 49, Park Lane, W.I. Prices, 6d. to 18. 6d. Proscenium width, 42 ft. 6 in.

Phone, 63574. Film Transport.

The phone, 63574. Film Transport.

Ambassandr (Bth), Regent Street, Kingswood.—
Prop., Kingswood Super Cinemas, Ltd., 63,
Temple Row, Birmingham. Phone, Mid
2781. 1,794 seats. Prices, 6d. to 1s. 6d.
Continuous from 1 p.m. Booked at 49,
Park Lane, London, W.T. Stage, two dressing
rooms. Phone, Kingswood 73076.

Ashron Cinema (Mihaly), 275, North Street,
Bedminster. — Prop., Atkinson's Pictures,
9, North Road, St. Andrews, Bristol. Phone,
Bristol 44190. 480 seats. Continuous.
Prices, 6d. to 1s. Phone, Bristol 63018.
Station, Temple Meads, G.W.R.

Brislington Picture House (Btr), Sandy
Park Road.—Props., G. I. and K. L. Tomkins. 650 seats. Continuous evenings, Mats.
Wed. and Sat. Two changes weekly, Prices,
3d. to 1s. 3d. Booked at Hall. Phone,
Bristol 76990. Station, Temple Meads,
G.W.R.

G.W.R. CABOT (RcA), Filton.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Filton 100. Station, Filton.

Filton.
CARLTON KINEMA (BA).—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.
CHARLTON CINEMA (we), Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 880 seats. Booked at Scala, Bristol. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Stage 20 ft. deep, four dressing rooms. Station, Keynsham, G.W.R.
CINEMA (Morrison), High Street, Portishead.—

CINEMA (Morrison), High Street, Portishead.— Prop., S. W. Durlins, Heathdene, Slade Road. 250 seats. Once nightly. Prices, 6d. to 1s. Booked at Hall. Films by Transport Service

DOOKED AT HAIL. Films by Transport Service Station, Portishead, G.W.R. OLSTON HALL.—Prop., Bristol Corporation. 2,500 seats. Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

EASTVILLE HIPPODROME (BA), Stapleton Road.

—Prop., Eastville Hippodrome Co., Ltd.,
424, Stapleton Road. Man. Dir., George
Allen. 650 seats. Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 6d. to rs. 3d. Phone,
Bristol 56738. Station, Stapleton Road,
G.W.R. G.W.R.

G.W.R.

EMBASSY CINEMA (WE), Queen's Avenue.—
Prop., Avenue Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225, 2,100 seats. Booked at H.O. Continuous. Prices, Café attached. Phone, Bristol. 9d. to 2s. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R.,

and Film Transport.

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EMPIRE (BTH).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. I,437 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 34 ft. deep. 12 dressing rooms. Phone, Bristol 22251. Stations, L.M.S. and

G.W.R.
GAIETY (BTP), Wells Road.—Prop. and Man.
F. G. W. Chamberlain. Continuous. Prices
6d. to 1s. 3d. Dance Hall attached. Station
Temple Meads, G.W.R.
GLOBE PICTURE THEATRE (WE), Lawrence
Hill.—Props., Exors. of late J. Pugsley.
1,128 seats. Booked at Hall. Continuous.
Mat. daily. Two changes weekly. Prices, 6d.
to 1s. 6d. Phone, Bristol 57017. Station,
Lawrence Hill, G.W.R.
GRANADA (WE) St George —Prop. Exors. of

GRANADA (we), St. George.—Prop., Exors. of Joseph Pugsley, Lawrence Hill, Bristol. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous. Mats. daily. Prices, 6d. to rs. 6d. Phone, Bristol 56235. Station. Lawrence Hill, G.W.K.

Station. Lawrence Hill, G.W.R.
HIPPOBROME (WE), East Street, Bedminster.—
Prop., Stoll Offices, Coliseum Buildings,
London, W.C.2. Phone, Temple Bar 1500.
1,887 seats. Booked at H.O. Continuous.
Stage, 20 ft. deep. Proscenium width, 38 ft.
Prices, 5d. to 1s. 4d. Phone, 63360.
Station, Temple Meads, G.W.R. and L.M.S.
HIPPOBROME (WE).—St. Augustine's Parade
Hippodrome (Bristol), Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar
1500. 2,000 seats. Booked at H.O. Prices,
6d. to 2s. 6d. Proscenium width, 48 ft. Café.
Phone, Bristol 21091. Station, Temple Meads,
G.W.R.

G.W.R.

HIS MAJESTY'S (WE), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co.,
Ltd., 424, Stapleton Road. 1,200 seats.
Booked at H.O. Continuous. Prices, 6d, to
15. 6d. Phone, Bristol 56738. Station,
Stapleton Road, G.W.R.

HOTWELL'S CINEMA (Mihaly), Hotwell Road.—
Prop., Atkinson Pictures, 9, North Road,
St. Andrews, Bristol. 350 seats. Booked at

St. Andrews, Bristol. 350 seats. Booked at Town Hall, Bedminster, Twice nightly, Prices, 5d. to 9d. Station, Temple Meads, G.W.R.

G.W.R.
KING'S CINEMA (WE), Old Market Street.—
Prop., Associated British Cinemas, Ltd.,
30/31, Golden Square, W.I. 1,485 seats.
Booked at H.O. Continuous. Prices, 6d. to
2s. Phone, Bristol 24613. Station, Bristol
(Temple Meads), G.W.R. and L.M.S.
KINGSWAY KINEMA (BTP), Two Mile Hill.—
Props., Atkinson & Rees, Scala Cinema,
Cromwell Road, Bristol. Phone 44190. 800
seats. Booked at Hall. Continuous nightly.
Mat., Wed., Thurs. and Sat. Prices, 6d. to
1s. 3d. Phone, Kingswood 73273. Station,
Lawrence Hill, G.W.R.

NOWLE PICTURE HOUSE (Edibell).—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.

MAGNET CINEMA THEATRE (Edibell), St. Paul's.

—Próp., W. S. Chamberlain, "Cerne Abbas,"
Down Road, Redcliffe Bay, Portishead. 750
seats. Booked at residence by
appointment. Continuous. Two changes
weekly. Prices, 3d. to 1s. Station, Temple
Meads, G.W.R.

METROPOLE CINEMA (WE), Ashley Road.— Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 564 seats. Booked at H.O. Continuous. Prices, 6d. to 18, 3d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

New Palace (RCA), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Phone. Regent 8080. Booked at H.O. Continuous-Café attached. Prices, 1s, to 2s. Phone, Bristol 258821. Station, Temple Meads, Bristol, G.W.R.

News Theatre (Bt.).—Prop., Jacey Cinemas, Ltd., 39, Temple Street, Birmingham. Phone, Midland 2941-2. 400 seats. Booked at H.O. Prices, 66 and is. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, Bristol.

ODEON THEATRE (BTH), Cr. Union Street and Broadmead.—Prop., Odeon (Bristol) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 1 p.m. daily. Prices, 9d. to 2s. 6d.; stage, two dressing Prices, 9d. to 2s. 6d.; starrooms. Phone, Bristol 24906.

OLYMPIA (WE), Carey's Lane .- Prop., S. H. Justin. 870 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

ORPHEUS CINEMA (Henleaze).—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 9d. to Hill, Briston.
28. Phone, 67028.

Hill, Bristol. Continuous. Prices, 9d. to 2s. Phone, 67028.

Park Cinema (we), St. George.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. 1,000 seats. Booked at H.O. Continuous evenings. Dai y mat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R. PLAZA (we), Cheltenham Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 250831.

PREMIER CINEMA THEATRE (we), Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R. REDCLIFEC CINEMA (Mihaly), Redcliffe Hill.—Prop., Harold A. Teed. 500 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R. REGAL CINEMA (Ba), Staple Hill.—Prop., Herbert Wren, Riebeck House, Staple Hill.—Prop., Herbert Wren, Riebeck House, Staple Hill.—Prop., Herbert Wren, Riebeck House, Staple Hill.—Prop., Station, Stapleton Road, G.W.R. REGENT (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent

8080. 2,050 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; 5 dressing-rooms. Café attached. Phone, Bristol 201411. Station, Temple Meads, Bristol, G.W.R. and

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN

REGENT PICTURE HOUSE (BTH), Kingswood.—
Props., G. Rees and A. B. Atkinson. 545
seats. Booked at Scala Cinema, Bristol.
Continuous. Mats., Mon., Thurs. and Sat.
Prices, 6d. to rs. 3d. Proscenium width,
27 ft. Phone, 73453. Station, Lawrence Hill,
G.W.R. F.T.S., G.B.
RITZ (we).—Props., Union Cinemas, Ltd.,
Union House, 15, Regent Street, London,
S.W.I. Phone, Whitehall \$4,84. Continuous.
Booked at H.O. Station, Temple Meads.
G.W. Rly.

Booked at H.O. Station, Temple Meads. G.W. Rly.

SAVOY KINEMA (WE), Station Road, Shirehampton.—Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices 6d. to rs. 4d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R. SCALA CINEMA (WE), Zetland Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 7d. to rs. 4d. Phone, Bristol 44190. Station, Montpelier, G.W.R.

Town Hall Kinema (RCA), Bedminster.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times

St. Andrews, Bristol. 600 seats. Three times daily. Prices, 6d. to 1s. Phone, Bristol 63018. Stations, Temple Meads, L.M.S. and G.W.R. TRIANGLE HALL (WE), Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R. VANDYCK PICTURE HOUSE (WE), Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R. VESTRY HALL (RCA), Pennywell Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road,

Atkinsons Pictures, Ltd., 9, North Road, Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at Town Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

WHITELADIES PICTURE HOUSE (WE), Clifton.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Ballroom attached. Station, Clifton Down, Bristol, G.W.R.

BRISTON (NORFOLK). Pop. 1,383. CINEMA at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Secretary, E. C. Whittred, Sunville, Bristol. Phone, Melton Constable 60. Approx. 200 seats.

BRIXHAM (DEVON), Pop. 8,147.
ELECTRIC THEATRE (Picturetone), Fore St.—
Prop., A. O. Ellis, Sutherland Tower, Higher
Warberry, Torquay. Phone, 2895. 500 seats.
Booked at Torquay. Prices, 6d. to 18. 3d.
Continuous. Phone, 2151. Station, Brixham, G.W.R.

BROADSTAIRS (Kent), Pop. 12,748.
PICTURE HOUSE (BTH).—Props., Sax Cinemas,
Ltd. Managing Director, Frederick B. Salt. Booked at Royalty. Continuous during July, August and September; rest of year Mat. daily. Evenings continuous from 5.45, Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

ROYALTY (WE), York Street.—Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at hall. Continuous from 2 p.m., Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Want Films Transport

Kent Films Transport.

BROMHILL (NORTHUMBERLAND).

ELECTRIC THEATRE (AWH).—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own

BROMLEY (Kent), Pop. 45,348.
GAUMONT (BA) High Street.—Props., Gaumont British Picture Corpn., Ltd., New Gallery House, Regent Street, W.r. 2,498 seats. Contin us. Pictures and Variety. Booked at H.O. Prices, 9d. to 2s. 6d. Café. Station, Bromley South.

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COMPTON

ORGAN featured here.

GRAND THEATRE (WE), High Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.I. 1,095 seats. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Bromley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.T. Continuous, from 2 p.m. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, Ravensbourne 4425. Station, Bromley North.

Station, Bromley North.

Palais De Luxe Cinema (we) High Street.—
Props., Provincial Cinematograph Theatres,
Ltd., 123, Regent Street, W.I. 881 seats.
Continuous. Daily mat. Phone, Ravensbourne 1406. Station, North Bromley.
SPLENDIO (BrH), Bromley Road. Prop., Super
Cinemas, Ltd., 36/37, Queen Street, E.C.4.
Phone, Central 8444, 2,231 seats. Occasional
Variety. Booked at H.O. Prices, 6d. to 2s.
Proscenium width 40ft. Phone, Hither
Green 2000. Café. Station, Grove Park
(S.R.); Road Transport.

BROM8GROVE (Works), Pop. 9,520. CATSHILL CINEMA, Stourbridge Road.

nightly. Station, Bromsgrove. Closed. MCDermott, Ltd. 920 seats. Booked at Hall. Continuous. Mats., Tues. and Sat. Prices, 6d. to rs. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove

Proscenium width, 31 it. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

REGAL (BTP), Worcester Street.—Prop., T.
McDermont, Ltd., Church Street. 500 seats.
Continuous evening. Mats., Mon. and Thurs.
Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

BROMYARD (HEREFORDSHIRE), Pop. 1,571.
PLAZA TALKIE THEATRE (AWH and Edibell),
New Road.—Prop., B. Longfield. Booked at

Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.

BROTTON (YORKS), Pop. 4,500.
GRAND CINEMA (Kalee).—Prop., E. Goldstraw,
Coach Road. Phone, 237. 460 seats. Booked
at Coach Road. Mon. and Sat. twice nightly, Tues. to Fri., once nightly. Prices, 4d. to rs. Station, Brotton, L.N.E.R., and by Film Carrier.

BROWNHILLS (STAFFS), Pop. 18,368.

PALACE (Melotone).—Props., S. J. Bray and W. F. W. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly.

Prices, 4d., 5d. and 9d. Station, Brownhills, I.M.S.

Engent Picture House (Marshall).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 2,400.
PICTURE HOUSE (Mihaly).—Prop., W. Pickles,
Station Road, Buckfastleigh, 250 seats.
Once nightly. Mat. Sat. Prices, 6d. to Is. 6d.
Booked at Hall. Station, Buckfastleigh, G.W.R.

BUCKINGHAM (BUCKS), Pop. 3,082.
CHANDOS (BTP), London Road.—Prop., W. O. Parker. 450 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 6d. to rs. 3d. Phone, Buckingham 196. Station, Buckingham, L.M.S.

BUDE (with Stratton), (CORNWALL), Pop. 3,836.

PICTURE HOUSE (BTH) .- Prop., Bude Picture House, Ltd. 614 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude.

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BUDLEIGH SALTERTON (DEVON), Pop. 3,160. CARLTON CINEMA (WE).

BULFORD (WILTS), Pop. 3,797.

GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

GARRISON THEATRE (BTP), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth. Andover. Prices 6d. to 1s. 6d.

Andover. Prices 6d. to 1s. 6d.

BULWELL (NOTTS), Pop. 18,508. ADELPHI CINEMA (BTH).—Props., Bulwell Adelphi, Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham.

HIGHBURY CINEMA (we).—Prop., Highbury Cinema, Ltd. 903 seats. Booked at Hall. Continuous. Mat. Mon., Thurs., and Sat. Prices, 8d. to 1s. Phone, Bulwell 113.

Prices, 5d. to is. Phone, Bulwell 113.

OLYMPIA (Picturetone).—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Man. Dir., Hy. J. Widdowson. 900 seats. Booked at H.O. Continuous. Prices, 6d. to is. 3d. Phone Bulwell 78031.

PALCE (BTH), Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd. Head Office, Bank Yard, Bulwell. Man. Dir., Hy. J. Widdowson. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to is. Phone, Bulwell 78438. Station Bulwell, L.M.S.

BUNGAY (SUFFOLK), Pop. 3,098.

NEW THEATRE (BTP).—Prop., J. C. Walton.
300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

BUNTINGFORD (HERTS), Pop. 4,927.

OSY CINEMA (Morrison).—Prop., Touring Cosy Talking Picture Co., Chase Avenue, King's Lynn. Phone, King's Lynn 2335. Booked at King's Lynn. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Films by Cambs. Transport.

BURGESS HILL (SUSSEX), Pop. 5,975.

SCALA CINEMA, Cyprus Road.—Prop., P. C.
Bingham. 458 seats. Pictures and Variety.
Continuous. Prices, 9d. to 2s. Stage, 17 ft. Continuous. Prices, od. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.

BURNHAM MARKET (NORFOLK).

COSY CINEMA (Imperial).—Props., East Coast Cinema, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 230 seats. Booked by D. F. Bostock, 54, Chevalier Street, Ipswich. Once nightly in summer. Winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (Essex). 3,500.

PRINCES CINEMA (BTP), High Street .- Prop., A. & H. L. Sellers. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 1od. Proscenium width, 20 ft. Phone, Burnhamon-Crouch 3127. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (SOMERSET), Pop. 5,120. BURNHAM-ON-SEA (SOMERSET), Pop. 5,122.

Majestric Picturer House (Morrisons).—Prop.,
W. Trueman Dicken. 650 seats. Booked at
Hall. Twice nightly. One Mat. Two
changes weekly. Prices, 6d. to 1s. 3d. Station,
Burnham-on-Sea, Somerset, G.W.R., and S.
and D.R. Films by Road Transport.
Ritz.—Prop., W. Trueman Dicken. Continuous. Prices, 5d. to 2s. Phone, Burnham 107.
Station, Burnham, G.W.R. Somerset and

Dorset.

BURNLEY (Lancs), Pop. 93,259.
ALHAMBRA PICTURE THEATRE (WE).—Prop., ALHAMBRA PICTURE THEATRE (WE).—Prop., Alhambra (Burnley), Ltd. 1,300 seats. Two shows daily. Three on Sat. Booked at Hall. Prices, 4d. to 10d. Phone, Burnley, 2765. Station, Burnley Barracks, L.M.S.

ANDREWS PICTURE HOUSE (BTH), Manchester Road.—Prop., J. Livesey Cook. 950 seats. Once nightly. Mat., Tues., Thurs. and Sat. Phone, Burnley 2577. Station, Bank Top, Burnley

Phone, Burnley 2577. Station, Bank Top, Burnley.
COLISEUM CINEMA (RCA).—Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats.
Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.
EMPIRE THEATRE (WE), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone No. 3212.
1,808 seats. Three shows daily. Booked at Rochdale. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.
EMPRESS CINEMA (WE), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,085 seats. Booked at Rochdale. One show nightly, two Sat.

at Rochdale. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 9d.

Proscenium width, 24 ft. Phone, Bur 2827. Station, Burnley Barracks, L.M.S.

GRAND CINEMA (WE), St. James Street .- Props., New Empires (Burnley), Ltd., St. James Street, Burnley, 916 seats, Booked at Manchester, Three shows daily. Prices, 6d. to 18, 3d. Proscenium width, 17½ ft. Phone, Burnley 3632. Station, Burnley Bank Top,

IMPERIAL PICTURE HOUSE (BTP), Redruth Street.—Prop., New Empire (Burnley), Ltd. 950 seats. Booked at Hall. Once nightly, 950 seats. Booked at Hall. Once nightly, twice Sat. Prices, 5d. to 9d. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S

MAJESTIC (BTP).—Props. Stoneyholme Picture. drome, Ltd., Brougham Street. Phone, Burnley 2777. 800 seats. Once nightly. Booked at Manchester. Prices, 4d. to 7d. Proscenium width, 27 ft. Station, Bank Top.

New Kings (Btp), Thorne Street,—Prop., C. White. 450 seats. Booked at Hall. Once nightly. Prices, 3d. to 6d. Proscenium width, 2r ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.

ODEON THEATRE (BTH), Greensmith Lane.— Props., Odeon (Burnley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous daily from 2 p.m. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Burnley 2517.

PALACE (WE).

PENTRIDGE CINEMA (WE), Oxford Road .-Props., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.

PRIMROSE BANK INSTITUTION (BTP), County Borough of Burnley. Phone, 2195. 350 seats.

ROYAL (BTF), Robinson Street,—Prop., New Empire (Burnley), Ltd. 600 seats, Two changes weekly. Popular prices.

SAVOY CINEMA (WE).—Prop., New Empire Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Manchester. Prices, 6d. to 1s. 3d.; boxes, 7s. 6d. Café attached. Phone, 2519. Station, Bank Top or Manchester Road, L.M.S.

TEMPERANCE CINEMA (BTP), Parker Lane.—
Prop., New Empire (Burnley), Ltd., St.
James Street, Sandygate, Burnley. Phone,
2453. 920 seats. Booked at Manchester.
One show nightly. Mat., Sat. Prices, 3d.
to 6d. Proscenium width, 30 ft. Phone,
Burnley 3655. Station, Burnley Bank Top,
L.M.S. L.M.S.

TIVOLI PICTURE HOUSE (WE), Colne Road,— Prop., New Empire (Burnley), Ltd. 952 seats. Twice nightly. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNOPFIELD (CO. DURHAM), Pop. 13,000. DERWENT PAVILION (BTH).—600 seats. Twice nightly. Prices, 3d. to gd. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R. GRAND (Edibell).—550 seats. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (LANCS), Pop. 3,167.
CINEMA (Electrocord).—Prop., John R. Horrocks. 500 seats. Station, Burscough Juncticks, 100 seats. tion, L.M.S.

BURSLEM (STAFFS.), Pop. 42,450.

COLISEUM (we).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,790 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 5d. Phone, Stoke-on-Trent 756511. Station, Burslem, L.M.S.

COMPTON

ORGAN featured here.

GLOBE PICTURE PLAYHOUSE (AWH), Moorland Road.—Prop., Globe Cinemas (Burslem), Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8064. Station, Burslem, L.M.S.

HIPPOROME.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats. PALACE (WE), Cleveland Street.—Prop., Palace. (Burslem), Ltd. 1,800 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing rooms, Phone, Stoke-on-Trent 7078. Station, Burslem, L.M.S. HIPPODROME.-Pat Collins' Circuit, Gondola

PALLADIUM (AWH), ALLADIUM (AWH), Waterloo Road.—Prop., Huntley and Allan. Soo seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to rs. Station, Burslem, L.M.S.

BURTON LATIMER (NORTHANTS), Pop.

CINEMA.—Prop., Watts' Cinemas, Ltd., "Pool-stock," Finedon, Northants. Phone, Finedon 209. Booked by D. M. and C. A. Watts at H.O. Once nightly. Continuous Sat. Prices, 4d. to is. Film Transport.

BURTON-ON-TRENT (STAFFS), Pop. 50,000 ELECTRIC THEATRE (BA), High Street.—Controlled by Gaumont British Picture Corpn., Ltd. Booked at H.O. 1,050 seats, Continuous. Prices, 6d. to 1s. 4d. Café attached. tinuous. Prices, 6d. to 18. 4d. Café attached. Phone, Burton 3448. Station, Burton-on-Trent, L.M.S.

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NEW PICTUREDROME (WE), Curzon Street.— Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 6d. to 18.

Ltd., 44, Victoria Crescent, Burton-on-Irent. 1,800 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S.
REGENT (WE).—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent. 2475. Station, Burton-on-Trent. Proz. Guild Street.—Props., Burton-on-Trent.

Trent 2475. Station, Burton-on-Trent.
Rizz, Guild Street.—Props., Burton-on-Trent
Crescent.
Ltd., 44, Victoria Crescent. Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,000 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 48 ft. Café. Station, Burton-on-Trent, L.M.S

BURWELL (CAMBS), Pop. 2,400. CINEMA.—Mondays only.

CINEMA.—Mondays only.

GARDINER MEMORIAL HALL, High Street (wired),
—Prop., Burwell Parish Council. Hired by
Capt. W. A. R. Reynolds, Isaacsons Road,
Burwell. Approx. 280 seats. Performance
on Friday evenings only. Occasional Mats. Station, Burwell, L.N.E.R.

BURY (LANCS), Pop. 56,186. ART PICTURE HOUSE (WE), Knowsley Street .-Prop., Bury Cinematograph Co., Ltd. 1,136 seats. Booked at Hall. Three shows daily. Prices, 6d. to is. Restaurant attache Phone, Bury 591. Station, Bury, L.M.S. Restaurant attached.

COMPTON ORGAN featured here

EMPIRE (BA), Bolton Street.—Prop., I. Jacobson-650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury

446.

PPODROME (BTH), Garden Street.—Prop., Scala Theadrome Co., Ltd. 900 seats. Booked at La Scala, Bury. Kinema and Music Hall. Three shows daily. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bury 146. HIPPODROME

Station, Bury, L.M.S.

A SCALA (we), Spring Street.—Prop., Scala
Theadrome Co., Ltd. 1, 100 seats. Gen.
Man. and Sec., John Mather. Booked at
Hall. Three shows daily. Prices, 6d.
to 1s. 3d. Phone, Bury 140. Station, Knowsley

1S. 3d. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.
ODEON THEATRE (BTH), Rochdale Road.—Prop., Odeon (Bury), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2.15 p.m. Prices 6d. to 1s. 6d. Stage. Phone, Bury 888.
REGAL (BTP). Bolton Street.—Prop., Bury

EGAL (BTP), Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. Booked at H.O. Three shows daily. Phone, 1704. Station, Bolton Street, L.M.S. REGAL (BTP),

ROYAL .-STAR PICTURE HOUSE (WE) .- Prop., Star Picture

STAR PICTURE HOUSE (WE).—Prop., Star Picture Hall Co. (Bury), Ltd. 490 seats. Booked at Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 3d. to 9d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.
THEATRE ROYAL (WE).—Prop., Northern Theatres Co., Ltd., Nothcoli House, Clare Road, Halifax. Phone, Halifax 2512. 1,500 seats. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bury 133. Station, Bury (Knowsley Street), L.M.S.

BURY ST 16,708. ST. EDMUNDS (SUFFOLK), Pop.

(WE), Hatter Street.— rcuit. 660 seats. Booked CENTRAL CINEMA ENTRAL CINEMA (WE), Hatter Street.— Bostock Cinema Circuit. 660 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 477, Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

ODEON THEATRE (BTH). Brentgoval Street. Props., Odeon (Bury St. Edmunds) Ltd., 63, Props., Odeon (Bury St. Edmunds) Ltd., 03, Temple Row, Birmingham. Phone, Midland 2781. Prices, 6d. to 2s. Continuous from 2.15 p.m. Stage. Booked at 49, Park Lane, London, W.I. Phone 259. Station, Bury St. Edmunds, L.N.E.R. LAYHOUSE (BTP), Buttermarket. — Props., Bostock Cinema Circuit. 650 seats. Booked

PLAYHOUSE DOSJUCK CINEWA CITCHII. 550 SEATS. BOOKEd at 54, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Communications. Transport Co.

BUTTERKNOWLE (CO. DURHAM), Pop. 2,000.

INO PICTURE HOUSE (Morrison).—Prop.
Joseph Wm. Coates, Southside Farm, Butterknowle. 280 seats. Booked at Newcastle.
Once nightly. Four days per week. Price.
2d. to 9d. Station, Cockfield Fell, L.N.E.R.

BUXTON (DERBY), Pop. 15,353.

OPERA HOUSE (BTH).—Lessees, Buxton and High Peak Entertainments, Ltd. 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 8.p. Station, Buxton, L.M.S. SPA PICTURE HOUSE (BTH), Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. 800 seats. Continuous from 6.30. Mon. to Fri. Mats. Mon. and Wed. Three

Mon. to Fri., Mats. Mon. and Wed. Three Shows on Sat. Prices, 6d. to 1s. 6d. Phone, Buxton 131. Station, Buxton, L.M.S.

CAISTOR (LINCS), Pop. 1,500.

PUBLIC HALL CINEMA (SIS).—Prop., Kinemas of East Anglia, Ltd., 50, Market Place, Hull. Booked at Hall. One show Fri., two Sat. 280 seats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Station, Moortown, L.N.E.R.

CALLINGTON (CORNWALL), Pop. 1,801.
Public Hall (RCA).—Prop., J. H. Crick & Sons. Once weekly.

CALNE (WILTS), Pop. 3,463.

PALACE THEATRE (BA), Mill Street.—500 seats.
Booked at Hall. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Call. port Co.

CAMBERLEY (SURREY), Pop. 17,000.

ARCADE CINEMA (W.).—Prop., Regal (Camberley), Ltd. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.I. 682 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, 410.

Prices, bd. to Is. bd. Phone, 410.
Station, Camberley, S.R.
REGAL CINEMA (we), London Road.—Prop.,
Regal (Camberley), Ltd. 1,2 o seats. Booked
by County Cinemas, Ltd., Dean House, Dean
Street, London, W.I. Phone, Gerrard 4543.
Continuous. Daily Mat. Prices, 6d. to 2s.
Café attached. Phone, Camberley 909.
Station Camberley S.P. Station, Camberley, S.R.

CAMBORNE (CORNWALL), Pop. 14,157.

KING'S CINEMA (BTH).—Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 1,000 seats. Prices, 6d. to 18. 6d. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2269. Station, Camborne, G.W.R.

PALACE THEATRE (BTH).—Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to is. 6d. Proscenium width, 30 ft. Phone,

Camborne 192. Station, Camborne, G.W.R. Calinorne 192. Station, Calinorne, G.W.R. SCALA (BA).—Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 2,269. Station, Camborne, G.W.R.

CAMBRIDGE (CAMBS), Pop. 70,000.

ARTS THEATRE (BTP), Peas Hill.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone 4099. Booked at Hall. Separate performances. 581 seats. Prices, 1s. to 3s. Phone, Cambridge 4231 Restaurant attached. Films by R.T. CENTRAL CINEMA (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, I ondon, S.W.T. Phone, Whitehall 8484. 1,069 seats. Booked

Ltd., 15, Regent Street, I ondon, S.W.I. Phone, Whitehall 8484. 1,069 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 5d. Proscenium width 25 ft. Phone, 3813. Station, Cambridge L.N.E.R., and Film

COSMOPOLITAN CINEMA (BTH), Market Passage. Prop., Cosmopolitan Cinemas, Ltd., 14, St. Tohn's Street, Cambridge. 296 seats. Open during University Terms only. Four shows daily. Prices, 1s. to 2s. Proscenium width, 24 ft. Stage, 27 ft. deep; two dressing-rooms. Phone, Cambridge 2799. Station, Cambridge. L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

KINEMA (WE), Mill Road.—Prop., Pointer & Coulson. 498 seats. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to rs. 3d.

New Cinema (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. 900 seats. Booked at H.O.

PLAYHOUSE (BA), Mill Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices,

Street, London, 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 1od. Phone, Cambridge 5151. Station, Cambridge, L.N.E.R. Regat. (RcA), St. Andrews Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,869 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at Colden Square. Width of proscenium, 38 ft. Golden Square. Width of proscenium, 38 ft. Café. Station, Cambridge, L.N.E.R Fitted "ARDENTE" Deaf Aids

See page 97

COMPTON

ORGAN featured here.

REX CINEMA (RCA), Magrath Avenue.—Props., Rex (Cambridge), Ltd., H.O., 93-95, Wardour Street, W.I. I,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 32 ft. Café, and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

OMPTON ORGAN featured here.

THEATRE CINEMA (WE), St. Andrew's Street.— Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Continuous. Variety and Films. Booked at H.O. Prices, 6d. to 2s. 5d. Phone, Cambridge 3948. Station, Cambridge, L.N.E.R., and Film Transport. (Closed).

(BA), Chesterton Road .- Props., TIVOLI Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.r. Phone, Whitehall 8484. 592 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 1od. Proscenium width, 23 ft. Phone, Cambri ge 4637. Station, Cambridge, L.N.E.R. and Film Transport.

VICTORIA CINEMA (WE), Market Hill.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Station, Cam-bridge, L.N.E.R.

CANNOCK (STAFFS), Pop. 8,400.

CANNOCK PICTURE HOUSE (WE), Walsall Road.— 955 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 141. Station, Cannock L.M.S.

CENTRAL PICTURE HOUSE (BTP), Blackfords.— Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Con-tinuous. Prices, 4d. to rs.

CANNOCK—continued.

Danilo.—Prop., Danilo Cinema Circuit, 3, New Street, Birmingham. Phone, Midland

FORUM THEATRE (RCA) (late Hippodrome).—
Props., Forum Entertainments (Cannock), Ltd. 900 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Variety. Stage, 40 ft. deep; four dressing-rooms. Phone, 187. Station, Cannock.

CANTERBURY (KENT), Pop. 24,450.
CENTRAL PICTURE THEATRE (WE).—Props.,
Associated British Cinemas, Ltd., 30-31.
Golden Square, W.I. Phone, Gerrard 7887. 750 seats. Continuous. Phone, Canterbury 2071. Stations, Canterbury (East or West), S.R. Films by Road Transport.

FRIARS THEATRE (BTH).—Prop., Odeon Theatres, KIAKS THEATRE (BTH).—PTOP., Octoor I neatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London. W.I. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Stage, three dressing-rooms. Phone, Canterbury 480. Station,

Canterbury, S.R.

REGAL CINEMA (WE) .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,687 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. 4 in. Stage, 10 ft. deep; three dressing-rooms. Café and Ballroom attached. Phone, Canterbury 2,022. Stations, Canterbury (East or West), S.R.

COMPTON ORGAN featured here.

CANVEY ISLAND (ESSEX). Pop. 1,795.
RIO CINEMA (BTP).—Prop., Francis Bertram.
Once nightly. Prices, 6d. to 1s. 6d. Booked
at Hall. Proscenium width, 25 ft. Phone,

Canvey 133. Station, Sth. Benfleet.

CARCROFT, Nr. Doncaster (YORKS), Pop. 7,500.
PICTURE THEATRE (WE).—Prop., C. F. Ward.
Phone, Adwick-le-Street 20. 867 seats. Booked
by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Rotherham. Phone, Conisborough 29. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 4d. to 9d. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

CARLISLE (CUMBERLAND), Pop. 57,107.

BOTCHERGATE PICTURE HOUSE (RCA), 37,
Botchergate.—Prop., Carlisle Picture House
Co., Ltd., 95, Bath Street, Glasgow. Phone,
Douglas 2769. 1,006 seats. Booked at H.O.
by J. Matthews. Continuous. Café attached.
Prices, 6d. to 1s. 6d. Phone, Carlisle, 411.
Station, Carlisle Citadel, L.M.S., or Motor Transport.

CINEMA (BTH) Gretna.

CINEMA (BTH) Gretna.
CITY PICTURE HOUSE (WE), English Street.—
Props., Union Cinemas, Ltd., Union House,
15, Regent Street, London, S.W.I. Phone,
Whitehall 8484. Continuous. Booked at
H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle
540. Café attached. Station, Carlisle, L.M.S.
LONSDALE (WE), Warwick Road.—Props.,
Union Cinemas, Ltd., Union House, 15,
Regent Street, London, S.W.I. Phone, Whitehall 8484. Continuous. Booked at H.O.
Pictures and Variety. Prices, 6d. to 2s.
Phone, Carlisle 1219 Station, Citadel, L.M.S.
NEW PALACE (BTP), Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., Kings
Chambers, Angel Street, Sheffield. Phone,
23449. 1,100 seats. Booked at H.O. by
W. Bryan. Continuous from 6.15. Mats.

Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

PUBLIC HALL (we), Chapel Street.—Props., Union Cinema, Ltd., Union House, 15, Regent Street, London, iS.W.I. Phone, Whitehall 8484. Booked at H.O. Continu-ous. Mats. daily. Prices 2d. to 6d. Width

ous. Mats. daily. Prices 2d. to 6d. Width of proscenium, 21 ft. Phone, Carlisle 428. Station, Carlisle (Citadel), L.M.S., & L.N.E.R. Regal (we), Caldergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 660 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Width of proscenium, 21 ft. Phone, Carlisle 932. Station, Carlisle (Citadel). Rex Cinema (Bril), Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25539. 550 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Carlisle 458. Station, Carlisle (Citadel), L.M.S.

L.M.S.

Tanley Cinema (RCA), Botchergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 517 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Phone, Carlisle 926. Station, Carlisle (Citadel).

CARLTON (Norts), Pop. 22,330.

CARLTON (Norrs), Pop. 22,330.
VICTORIA PALACE (BTH), Prop., Carlton (Notts)
Cinemas, Ltd., 24, Corridor Chambers,
Market Place, Leicester. Booked by S.
Graham, Oxford House, Oxford Street,
Nottingham. Continuous evenings from 5,45.
Mats. Thurs. Two changes weekly. Prices,
6d. to 1s. Phone, Carlton 58040. Stations,
Carlton and Netherfield, L.M.S.

CARNFORTH (LANCS), Pop. 3,193.

ROXY (BTH), Market Street.—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness, Phone, Barrow-in-Furness 90, 465 seats, Booked at B.O. Continuous Mon. to Fri. Twice Sat. Prices, 6d. and 1s. Width of proscenium, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

CARSHALTON (SURREY), Pop. 28,769.
AUMONT PALACE.—Prop., Gaumont-British GAUMONT PALACE.—Prop., Picture Corporation, Ltd.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

CASTLE DONINGTON (LEICS.), Pop. 2,530. COUNTY CINEMA (Marshall).—Prop., J. F. S. Minton, County Cinema Enterprises. 400 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 3d. Station, Castle Donington, L.M.S.

CASTLEFORD (YORKS), Pop. 21,300.

ALBION PICTURE PALACE (we), Albion Street.
Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I., Phone, Gertrard 7887. 985 seats. Booked at H.O. Continuous. Mon., Tues., Wed., Thurs. and Sat. Booking Sats. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. 3d. Width of proscenium, 26 ft. Phone, Castleford 2032. Station, Castleford, L.N.E.R.
NEW STAR (WE). Aire Street —Props. Stat.

L.N.F.R. (we), Aire Street.—Props., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.I. Phone, Met. 4292. 850 seats. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Castleford 2531. Station, Castleford, L.N.E.R.

PICTURE HOUSE (Eastern Electric), Airedale. 500 seats

500 seats.
Picture House (we), Station Road.—Prop.,
R.T.A. Pictures, Ltd. 1,100 seats. Booked at
Hall. Twice nightly. Daily mat. Two changes
weekly. Prices, 6d. to 1s. 3d. Phone,
Castleford 2351. Café and Dance Hall attached.
Station, Castleford, L.N.E.R.

UEENS (WE).—Props., Castleford Queen's Theatre Co., Ltd. 837 seats. Continuous. Booked at Hall. Prices, 4d. to rod. Pro-scenium width, 24 ft. Stage, 26 ft. deep. Eight dressing rooms. Phone, 2268. Station, Castleford, L.N.E.R.

CASTLETON (Lancs.), Pop., 3,918.
DEAL (WE).—Prop., E. Woodall, Nordene,
Bury Road, Rochdale. Phone, Castleton IDEAL Ages of Seats. Booked at Hall and Manchester, Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d, to 1s. Phone, Castleton 5906. Station. Castleton, L.M.S.

PRINCESS CINEMA (BTF), Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. 590 seats. Booked at Hall or at Manchester. Once nightly. Twice Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

CASTLETOWN (I.O.MAN), Pop. 2,000. Cosy (BTH).—Props., Ramsey Amusements, Ltd., "Plaza Cinema," Ramsey, I.O.M. Phone, "Plaza Cinema," Ramsey Amusements, Ltd., Ramsey 3224. 400 seats. Continuous from 6.30 p.m. Prices, 6d. to 1s. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Phone, Huyton 382. Station, Castletown, Phone, 32.

CATERHAM (SURREY), Pop. (with Warlingham), 25,100.

CAPITOL CINEMA (WE).—Lessee, Capitol (Caterham), Ltd., 865 seats. Booked at Imperial House, Regent Street, W.I. Continuous. Phone, Caterham 462. Cafe attached. Station, Caterham, S.R.

CATTERICK (YORKS), Pop. 565.

CAMP CINEMA.—Prop., Catterick Cinema Co.
Continuous. Three changes weekly. Prices,
6d. to is. 3d. Station, Catterick Bridge. L.N.E.R.

GARRISON CINEMA (BA).—Lessees. George P. Fenton and A. Branford. 1,250 seats. Pictures and Variety. Booked by G. P. Fenton, Central Buildings, Darlington. Continuous. Prices, 4d. to 18.3d. Four dressing-rooms. Station, Richmond, Yorks.

CAVERSHAM (near Reading) (BERKS).
ELECTRIC THEATRE (film and disc), Church
Street.—Prop. and Res. Man., C. J. Stanley.
500 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 3d. Phone, Reading 71729.
Station, Reading, G.W.R., or by Road Transport.

REGAL CINEMA.—(In course of erection).

CHADDERTON (near Oldham) (LANCS), Pop. 27,455.

Casino Picture Palace (we), Reville Street. Prop., Oldham Cinemas, Ltd. 982 seats. Booked at Manchester. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1026. Two dressing rcoms. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (WE).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

LYRIC CINEMA (WE), Milne Stree .-- Prop., Alfred Wright, 140, Grange Avenue, Oldham. 475 seats. Continuous. Prices, 2d. to 9d. Booked at Hall. Proscenium width, 22 ft. Phone, Chadderton 2185. Station, Werneth,

CHADDESDEN (DERBY). Pop. 560.

Majestic (RcA), Wiltshire Road.—Props.,
Majestic (Derby), Ltd., 21, Victoria Street,
Nottingham. Phone, 3033, 1,332 seats.
Prices, 6d. to 1s. 3d. Continuous from
5.30. Booked at Hall. Phone, Derby 2643. REGAL.—In preparation.

CHADWELL HEATH (ESSEX), Pop. 8,100.
GAUMONT PALACE (WE).—Prop., Provincial
Cinematograph Theatres, Ltd., New Gallery
House, Regent Street, W.r. Booked at H.O.
Pictures and Variety. 1,306 seats. Prices,
6d. to 2s. Proscenium width, 40 ft. Stage,
24 ft. Four dressing-rooms. Phone, Seven
Kines 2022. Station, Chadwell Heath Kings 3292. Station, Chadwell Heath.

COMPTON

ORGAN featured here.

MAYFAIR CINEMA (WE), Whalebone Lane, Dagenham.—Props., Eastern Cinemas (G.C.F.) Dagennam.—Frops., Eastern Cinemas (G.C.F.) Ltd., Bank Chambers, 185, Wardour Street, W.I. Phone, Gerrard 5252. 1,764 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Boxes 7s. 6d. Stage, five dressing rooms. Cafe attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

Fitted "ARDENTE" Stage Amplification See page 97

CHAGFORD.-Pop. 1,700.

REX CINEMA (Picturetone), New Street.—Props., A. G. Curtis. 200 seats. One show nightly. Prices, 6d. to 1s. 6d. Width of proscenium, 12 ft. Booked at Cardiff and London. Station, Mortonhampstead, G.W.R.

CHALFONT ST. PETER (Bucks), Pop. 6,000 BROADWAY CINEMA (Picturetone), late Memorial Hall Cinema.—Prop., Weller & Stevenson's Theatres, Broadway Cinema, Chalfont St. Peter. 400 seats. Continuous. Prices, 9d. to 1s. 10d. Phone, Gerrard Cross 2904. Station, Gerrards Cross, G.W.R.

CHAPEL-EN-LE-FRITH (DERBYSHIRE),

Pop. 5,283.
EMPRESS CINEMA.—350 seats. Twice nightly

Prices 4d. to 1s.

REGENT (BA), late Constitutional Hall, Eccles
Road.—Prop., Chapel-en-le-Frith. Constitu-Road.—Prop., Chapel-en-le-Frith. Constitu-tional Hall Co., Ltd. 450 seats. Booked at Manchester. Twice nightly, Tues., Wed., Thurs., Fri. and Sat. Prices, 3d. to 1s. Two dressing-rooms. Proscenium width, 10 ft.
Phone, Chapel-en-le-Frith 32. Station,
Central, L.M.S.

CHAPELTOWN (near Sheffield) (YORKS), Pop. 8,701.

CHAPELTOWN PICTURE PALACE (BTH), Station Road.—Prop., Chapeltown Picture Palace, Ltd. Phone, Sheffield 40145. 560 seats. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Station, Chapeltown, L.M.S.

CHARD (SOMERSET), Pop. 4,053.

СЕРВІС.—Prop., Wessex Kinema Co., Ltd.
REGENT PICTURE HOUSE (ВТН), High Street.—
Prop., Rowland Reeves, 320 seats. Booked at
Hall. Once nightly; two Wed., and three on
Sat. Prices, 6d. to 1s. 6d. Phone, Chard 74.
Station, Chard, S.R. and G.W.R.

CHASETERRACE (STAFFS).

CHASE CINEMA (BTF).—Prop., Miles Jerriss, Bridge Cross, Chaseterrace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to is. Phone, Burntwood 32. Station, Brownhills.

CHATHAM (KENT), Pop. 46,000.

EMPIRE (WE).—Props., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C. 1,893 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chatham 2757. Station, Chatham, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

Invicta Cinema (we), High Street.—Prop., J. H. Canvin. 930 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 30 ft. Phone Chatham 2472. Station, Chatham, S.R. Films by Kent Film Transport Co., Ltd.

S.R. Films by Kent Film Transport Co., Ltd.
NATIONAL ELECTRIC THEATRE [8A], High St.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, London, W.r. 852 seats.
Booked at H.O. Continuous. Prices, 5d. to
1s. 3d. Phone, Chatham 2314. Station,
Chatham, S.R. Films by Motor Transport.
PALACE (we), Watling Street.—Props., Gaumont-British Picture Corpn., Ltd. 1,864 seats.
Continuous. Prices 6d. to 2s. Booked at H.O.

Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 42 ft. Stage, 20 ft. Seven dressing rooms. Café with dance floor. Phone, Gillingham 5281. Station, Gillingham, S.R. or Chatham.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

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ORGAN featured here.

Picture House (BrP).—Props., Stoll Circuit Coliseum Buildings, W.C.2. Phone, Temple Bar 1500. 1,100 seats. Booked at H.O. Continuous weekdays, Sun. 8 to 10.30. p.m. Prices, 5d. to 1s. 6d. Phone, Chatham 2757. Station, Chatham, S.R. REGENT (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,894 seats, Booked at H.O. Continuous, Prices 6d. to 2s. Width of proscenium, 45 ft. Stage, 10½ ft.; three dressing rooms. Phone, Chatham 2522. Station, Chatham, S.R. Fitted "ARDENTY" Deaf Aids.

Fitted "ARDENTE" Deaf Aids See page 97

ntz (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Chatham, S.R.

WURLITZER ORGAN installed

CHATTERIS (CAMBS), Pop. 5,153.
EMPRESS (WE).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 Brink, Wisbech. Phone, Wisbech 53 555 seats Continuous. Prices, 6d. to 1s. 6d. Booked at Wisbech Hippodrome. Phone, 119. Station, Chatteris, L.N.E.R.

CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 26,000.
ELECTRA PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 868 seats. Booked at H.O. Continuous evenings. Twice nightly Sat.,

Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gatley, 2839. Station, Gatley, L.M.S.

CHEADLE (STAFFS), Pop. 5,841.

OSBORNE CINEMA (BTH).—Prop., Boyce Wood.
850 seats. Booked at Hall. One show
nightly. Mat., Sat. Two changes weekly.
Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S

PALACE (BTH).-Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHEADLE HULME (CHES.). Pop. 3458.
ELYSIAN CINEMA (WE).—Prop., W. W. Stansby, Station Road, Cheadle Hulme. 900 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 7d. to rs. 4d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

CHEAM (SURREY), Pop. 18,511. CENTURY.—Props., Bernstein Theatres, Ltd., 36, Golden Square, London, W.I. GRANDA.—North Cheam.

WURLITZER ORGAN installed in this Kinema

CHELMSFORD (Essex), Pop. 26,537. Empire Picture House (we), Springfield Rd.-Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 506 seats, Continuous. Phone, Chelsford 2094. Station, Chelsford, L.N.E.R.

Pavilion Super Cinema (Duosonic), Rainsford Road.—Prop., Pavilion, Chelmsford, Ltd. 520 seats. Continuous. Proscenium width, 25 ft. Prices, 6d. to 1s. 6d. Phone, 3046.

25 ft. Prices, 6d. to 1s. 6d. Phone, 3046. Station, Chelmsford.

REGENT THEATRE (WE), Moulsham Street.—
Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford 1,000 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford. L.N.E.R.

RITZ (WE).—Prop., Ritz (Chelmsford), Ltd. Booked at County Cinema Ltd., Dean House, Dean Street, W.T. 1,750 seats. Continuous.

SELECT KINEMA (Klangfilm), off Moulsham Street.—Prop., Select Kinema, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Chelmsford 2724. Station, Chelmsford, Phone, Chelmsford 2724. Station, Chelmsford, L.N.F.R.

CHELTENHAM (GLOS.), Pop. 49,835.

COLISEUM (BTH).—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, od. to rs. 6d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R. Houve. (NR). Suffelle

DAFFODIL PICTURE HOUSE (WE), Practice Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), 3360. S G.W.R.

GAUMONT PALACE (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. regent obox. 1,7/4 seas. Booked at 11.00 Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage 2o ft. deep; five dressing rooms. Restaurant. Phone, 4081-11. Stations, Cheltenham, L.M.S. and G.W.R. Fitted "ARDENTE" Deaf Aids

See page 97 COMPTON

ORGAN featured here.

OPERA HOUSE (WE).—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone, Cheltenham 3159. 880 seats. Pictures and Variety. Proscenium width, 24½ ft. Cafe. Phone 5144. Station, G.W.R. St. James, L.M.S., Lansdown.

PALACE PICTURE THEATRE (WE), High Street.— Prop., Chelten Cine. Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff. 225. 752. seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

RITZ (RCA).—Prop., Cheltenham Entertainments, Ltd., 58a, Church Street, S.E.5.
Phone, Rodney 2421. 1,000 seats. Continuous. Booked in London. Phone, Cheltenham, 3800.

CHEPSTOW (Mon.), Pop. 4,303.

GAUMONT (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 825 seats. Booked at H.O. Continuous nightly, Mats., Wed. and Sat. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Chepstow 49411. Station, Chepstow, G.W.R.

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CHERTSEY (SURREY), Pop. 17,130.

CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 3d. Open, Saturday only. GLOBE CINEMA (BTH).—Prop., Southern Cinemas, Ltd. 375 seats. Continuous. Booked at Gem, Southall. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Chertsey 267. Station, Chertsey, S.R.

PLAYHOUSE (BTH), Guildford Street.—Prop. Southern Cinemas, Ltd., 36, Kingsway, W.C.2 Phone, Holborn 3282. 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 2s. Phone, Chertsey 3267. Station, Chertsey, S.R.

CHESHAM (Bucks), Pop. 8,809.

ASTORIA (WE), Broadway.—Props., Shipman and King, Shell Mex House, Strand, W.C.2. 505 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 14 ft. deep; two dressing rooms. Prosenium width, 18 ft. Phone, Chescha

Chesham 103. Station, Chesham.

EMBASSY (WE).—Props., Shipman & King, M84,
Shellmex House, Strand, W.C.2. Phone,
Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Café.

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CHESHUNT (HERTS.), Pop. 14,651. (Inc., Waltham Cross).

CENTRAL CINEMA (AWH), College Road,-Prop E. J. Carpenter. 400 seats. Booked at Hall. Continuous Evening. Mats., Mon., Thurs. and Sat. Prices, 6d. to rs. 6d. Prosenium width, 20 ft. Phone, Waltham Cross 250. Station, Cheshunt, L.N.E.R.

CHESTER (CHESHIRE), Pop, 41,438.

GAUMONT PALACE (BA), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.I. 1,997 seats. Booked at H.O. Con-tinuous. Prices, 9d. to 1s. 6d. Stage, 3 of t. deep; nine dressing rooms Proscenium

width, 41 ft. Café. Phone, Chester 2100 Station, Chester, L.M.S. and G.W.R. Fitted "ARDENTE" Deaf Aids

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HIPPODROME (BA), Connah's Quay.—Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 700 seats. Once nightly, twice on Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Booked at Bridge House, Queensferry. Phone, Connahs Quay 49. Width of proscenium, 20 ft. Phone, 161. Station, Connahs Quay, L.M.S.

MAJESTIC PICTURE HOUSE (BA). Brook Street.—
Prop., General Theatre Corpn., Ltd., 123
Regent Street, London, W.I. Phone, Regent
6641. Booked at H.O. Continuous from
6 p.m. Mats., Sat. Prices, 6d. to 1s. Phone,
Chester 599. Station, Chester, L.M.S. and G.W.R.

Music Hall (RCA), Northgate Street.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 6d. to 18. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.K.

ODEON (BTH), Northgate Street.—Props., Odeon DEON (BTH), NOTINGATE STREET.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. Prices, 6d. to 2s. Stage, one dressing room. Phone, Chester 1573.

PARK CINEMA (BTP), Saltney.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49, 500 seats. Booked at H.O. Twice nightly, Prices, 6d. to rs. Proscenium width 26 ft.. Phone, Chester 1430. Station, Saltney

PLAZA CINEMA (Imperial).—Props., Decside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester.—Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous You seats. Prices, 6d. to 1s. og. Commun.
Mon. to Fri, evenings, two shows on Sat.
Mats., Mon., Thurs. and Sat. Booked at Bridge House, Queensferry. Proscenium width 25 ft. Phone, Connahs Quay 49. Station, Queensferry, L.M.S.

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ORGAN featured here.

Tatler (RCA), Forgate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 500 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, 6d. to is. 6d. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

CHESTERFIELD (DERBY), Pop. 64,146.

Brampton Coliseum (BTH), Chatsworth Road —Prop., Entertanments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 450 seats' Once nightly. Booked by J. Black and T. A' Saxby, Lloyds Bank Chambers. Chesterfield (by appointment). Prices, 4d. to 9d. Station, Chesterfield, L.M.S. and L.N.E.R. CHESTERFIELD-continued.

CORPORATION THEATRE (BTH), Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous., Mon. to Fri., from 5,50. Two shows on Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to rs. 3d. Proscenium width, 3o ft. Six dressing rooms. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S. and L.N.E.R.

LYCEUM (BTH).—Prop., Lyceum Co., I.td. 650 seats, One show nightly, two on Sat. Two changes weekly. Prices, 4d. to rs. Station, Whittington Moor, L.M.S.

HASLAND CINEMA .- 600 seats. Once nightly, two shows Sat. Prices, 6d. to 1s.

rppodrome (BTH).—Prop., Hippodrome (Chesterfield), Ltd. Lesses, Terence Byron, Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. HIPPODROME to 1s. 1od. Proscenium width, 30 ft. Stage, 28 ft. deep; eight dressing rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

OXFORD PICTURE PALACE (BTH), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. 650 seats. Booked at Hall. Once nightly. Three Sat. Phone, Old Whittington 61. Prices, 7d. to 18. Billiards Hall attached. Station, New Whittington, L.M.S.

PALACE (BA).—Prop., Holmwood Picture Palace. Co., Ltd. 600 seats.

ODEON THEATRE (WE), Holywell Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Con-tinuous. Mats., Mon., Wed. and Sat. Booked at 49, Park Lane, London, W.T. Cafe, Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Stage. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.

Regal (we), Cavendish Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,000 seats. Prices, 6d. to 1s. 6d. Continuous. Mats. daily. Booked at H.O. Width of proscenium, 46 ft. Stage, 16 ft. Four dressing rooms. Phone, Ches. 3333. Station, Chesterfeld J. M.S. rooms. Phor field, L.M.S.

COMPTON ORGAN featured here.

R1Tz.- 2,000 seats.

VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.—Prop., Victoria Enterprises, Ltd. 1,298 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Chesterfield. Cafe and Dance Hall attached. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S. and L.N.E.R.

CHESTER-LE-STREET (Co. DURHAM), POP

16,639.
EMPIRE THEATRE AND CINEMA (BA).—Prop., MPIRE THEATRE AND CINEMA (BA).—Prop., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27887. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep; ten dressing rooms. Prices, 6d. to 1s, Proscenium width, 32 ft. Dance Hall attached. Phone, Chester-le-Street, L.N.E.R.

ALACE (EQ.) Low Chess.—Prop. and Man.

PALACE (RCA), Low Chase.—Prop. and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle. 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 8o. Station, Chester-

le-Street, L.N.E.R

QUEEN'S HALL (WE), South Burns .- Prop., Cestrian Entertainments, Ltd. 1,313 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 2209. Station, Chester-le-Street, L.N.E.R.

SAVOY CINEMA (BA).—Props., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887. 612 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

CHESTERTON (STAFFS), Pop. 5,000.

ALEXANDRA PICTURE HOUSE (Morrison Special), High Lane.—Prop., Shemilt Bros. 500 seats. Booked at Granville, Woodland Ave., High Lane, Burslem. Continuous. Prices, 4d. to rs. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (SUSSEX), Pop. 13,911. EXCHANGE THEATRE (RCA), East Street.—Props. London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, London, W.I. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chichester 407. Station, Chichester. S.R. GAUMONT .- Prop.,

Gaumont-British Picture Corporation, Ltd.

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PLAZA (WE), South Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 1,063 seats. Booked at H.O. Continuous Two changes weekly. Prices, 6d. to 2s. Café attached. Phone, Chichester 208. Station, Chichester, S.R.

CHIPPENHAM (WILTS), Pop. 9,000.

GAUMONT PALACE (BA).—Props., Gaumont-British Corpn., Ltd. (Albany Ward Theatres, Ltd.), London. 7,086 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 2.15 daily (closed on Sun.). Two changes weekly Phone, Wilts 203911. Proscenium width, 30 ft. Four dressing rooms. Station, Chippenham. G. W. R. ham, G.W.R.

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Neild Hall.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street., London, W.I. CHIPPING NORTON (Oxon), Pop. 3,489.

CHIPPING NORTON (Oxon), Pop. 3,489.

New Cinema (Birp).—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Chipping Norton 141.

Picture House (BA), London Road.—Prop., T. W. Grant, 6a, London Road, Chipping Norton, 300 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R. Motor Transport.

CHIPPING SODBURY (GLOS.), Pop. 1,000.
PICTUREDROME (Imperial).—Prop., J. L. Mott,
10, Oxford Road, Malmesbury. Booked at H.O. Phone, Chipping Norton 30. Station, Chipping Sodbury, G.W.R., and Film Transport.—(Closed).

CHISLEHURST (KENT), Pop. 9,900. EMBASSY, Petts Wood.—Prop. Shipman & King, M 84, Shell Mex House, Strand, W.C.2.

CHOPPINGTON (NORTHUMBERLAND), Pop. 5,432.

MEMORIAL CINEMA (Electrocord), Stakeford .-200 seats PICTURE HOUSE, Stakeford.

CHOPWELL (Co. DURHAM), Pop. 10,000.

KING'S THEATRE (BTP).—Props., G. E. &
W. E. F. Craven, Pavilion Cinema, Stanley. W. E. F. Cravell, Paymon Chiefina, Stanley, 704 seats. Prices, 4d. to 9d. Booked at Newcastle. Continuous. Stage, two dressing rooms. Phone, Chopwell 227. Station, High Westwood, L.N.E.R.
VICTORIA CINEMA (AWH).—Props., Trotter and Murray, 460 seats. Twice nightly, Mon. and

Murray. 450 seats. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station,

Newcastle-on-Tyne.

CHORLEY (LANCS), Pop. 30,795.

EMPIRE (WE), Dole Lane.—Prop., Snape & Ward,
13, St. Ann Street, Manchester. Phone. Blackfriars 3731. Soo seats. Booked at Hall. Two shows nightly. Mat. Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 247. Station, width, 26 ft. P Chorley, L.M.S. Prop.

HIPPODROME (WE), Gillibrand Street. Prop. Snape & Ward, 13, St. Ann Street, Manchester

Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3831. 900 seats. Booked at Empire. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.
ODEON THEATRE (BTH), Market Street.— Props., Odeon (Chorley), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.I. Prices, 6d. to 1s. 3d. Continuous, from 6.15 p.m., separate shows Sat. evening. Mats., Mon., Wed. and Sat. Stage, 42 ft. by 12 ft. Phone, Chorley 2660. Chorley 2660.
PAVILION CINEMA (BTP), Salisbury Street.-

Prop., A. Hooley, 900 seats. Booked at Hall. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Chorley 2762. Stage, 16\frac{1}{2}\text{ ft. deep; two dressing rooms. Width of Proscenium, 30 ft. Station, Chorley, L.M.S., or

scenum, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

PLAZA (WE).—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.I. 1,300 seats. Continuous, Mon. to Fri. Sat. twice nightly. Prices, 6d. to rs. 3d. Booked at Manchester. Pictures and Variety. Pro-

at Manchester. Pictures and Variety. Proscenium width, 40 ft. Stage 29 ft.; five dressing rooms. Cafe and Dance lounge. Phone, Chorley 2037. Station, Chorley, L.M.S. THEATRE ROYAL (wg.), Market Street.—Prop., A. Hooley, Pavilion Cinema, Chorley. 896 seats. Twice nightly. Mat., Mon., Wed. and Sat. Booked at Hall. Prices, 4d. to rs. Width of proscenium, 30 ft. Stage, 30 ft. four dressing rooms. Phone. Chorley 2484. four dressing rooms. Phone, Chorley 2484. Station, Chorley, L.M.S. and Auto Road Service.

CHRISTCHURCH (HANTS), Pop. 9,183.

REGENT (WE), High Street—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous, evenings only. Including Sunday, Mat., Sat. Prices, 6d. to 1s. 6d. Phone, 153. Station, Christchurch, S.R.

CHURCH, Nr. ACCRINGTON (Lancs.), Pop. 6,185.

QUEEN'S HALL (BIF).—Prop., Queen's Hall (Church), Ltd. 710 seats. Booked at Hall by John Wilson. Twice nightly. Three shows Sat. Prices 3d. to 6d. Proscenium width, 27ft. Phone, Accrington 2291. Station, Church,

L.M.S.

CHURCH STRETTON (SHROPSHIRE),

Pop. 1,705.

REGAL (BTP).—Props., Craven Cinemas, Ltd.,
Craven Arms, Shropshire. Tel., 78. 206 seats.
Once nightly. Prices, 6d. to rs. 6d. Width of
proscenium, 21 ft. Booked at Craven Arms.

Phone, 132. Station, Church Stretton, G.W.R. and L.M.S.

OINDERFORD (GLOS.), Pop. 3,399.

PALACE (BA).—Prop., Albany Ward Theatres,
Ltd., 123, Regent Street, London, W.I. 450
seats. Booked at H.O. Once nightly Tues.,
Wed. and Fri.; twice Mon., Thurs. and Sat.
Three shows Sat. Prices, 6d. to 1s. 3d. Phone,
Cinderford 3177. Station, Cinderford, G.W.R.

CIRENCESTER (GLOS.), Pop. 7,20%.

CIRENCESTER (GLOS.), Pop. 7,20%.
PITURE HOUSE AND THEATRE (BA).—
PYOPS., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London. W. I. Twice nightly. Stage 20 ft. deep. Prices, 6d. to 2s. 4d. Phone, Cirencester 70. Station, Cirencester, G.W.R.
REGAL (RCA).—PYOPS., Regal (Cirencester), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145/6. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous evenings from 5,30 p.m. Mats., Mon., Thurs. and Sat. Pictures and Variety. Booked by V. J. Oliver, The Savoy, 687, Stratford Road, Birmingham. Proscenium width, 45 ft. Stage, 10 ft.; one dressing room. Phone 421. Station, Cirencester Town, G.W.R. and Cirencester (Westmoor) G.W.R. moor) G.W.R.

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OLACTON-ON-SEA (Essex) Pop., 15,851.

CENTURY THEATRE (WE), Pier Avenue.—Props., 20th Century Cinemas, Ltd., 80-82, Wardour Street, London, W.I. Booked at H.O. Continuous. 1,738 seats. Prices, 6d. to 2s. Occasional Variety. Café attached. Phone Clacton 1188. Station, Clacton, L.N.E.R. ELECTRIC THEATRE (Mihaly), Great Clacton.—Prop., 20th Century Cinemas, Ltd. Bretten.—Prop., 20th Century Cinemas, Ltd. Br

Prop., 20th Century Cinemas, Ltd., Brettenham House, 14-15, Lancaster Place, London, W.C.2. 450 seats. Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 6d. to ts. Phone, Clacton 228. Station, Clactonon-Sea, L.N.E.R.—(Closed).

KINEMA GRAND (AWH), West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 28. Phone, Clacton 81. Station, Clacton-on-

Sea, L.N.E.R.

ODEON THEATRE (BTH), West Avenue.—Props., Odeon Theatres, Ltd., 63, Temple Row, Bir-mingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Stage. Phone, Clacton 1103.

PALACE .- 950 seats.

PALACE.—950 seals.

Tivoli (wg).—Prop., 20th Century Cinemas,
Ltd., Brettenham House, 14-15, Lancaster
Place, London, W.C.2. Booked at H.O.
750 seats. Continuous. Two Mats. Prices,
6d. to 2s. Phone, Clacton 30o. Station.
Clacton-on-Sea, L.N.E.R.

CLAY CROSS (DERBY), Pop. 8,493.

HIPPODROME (ВТН).—Prop., Clay Cross Hippodrome, Ltd., Cavendish House, Chesterfield. Phone 2364. 980 seats. Pictures and Variety, Films booked at Cavendish House, Variety by G. Shaw, Sheffield. Once nightly Twice on Sat. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 30 feet deep; eight dressing rooms. Phone, Clay Cross 3190. Station, Clay Cross, L.M.S.

CLAYTON (YORKS), Pop. 5,040.
RIALTO (Harrison), Station Road.—Prop., R. Firth, 8, Rand Place, Bradford. Phone, Bradford 7448. 366 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 9d. Phone, Clayton 2138. Station, Clayton, INTERIOR 18 Prices, Adv. 10 pd. Phone, Clayton 2138. Phone, L.N.E.R.

CLAYTON-LE-MOORS (LANCS), Pop. 7,910.

EMPRESS CINEMA (BA).—Prop., Jas. Caton, Freda Villa, Offerton, nr, Stockport. 500 seats. Booked at Manchester. Twice nightly Prices, 4d. to 9d. Proscenium width, 20 ft.

Station, Accrington, L.M.S.

Star Pictures (we).—Prop., J. Yates. 859
seats. Once nightly, twice Sat. Station,
Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), Pop. 5,000. HIPPODROME (BTP).—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 550 seats. Booked at H.O. Prices, 3d. to 9d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 30. Station, Whitehaven L.M.S. and Furness Ry.

CLECKHEATON (YORKS), Pop. 12,868.
PICTURE PALACE (AWH), Albion S reet.—Prop.,
Goodalls Pictures (1931), Ltd. 800 seats.
Twice nightly. Mat., Mon. and Thurs. Two
changes weekly. Prices, 3d. to 1s. Phone,
Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVOY PICTURE HOUSE (BTH), Albion Street. Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224 Station, Cleckheaton, L.M.S.

CLEETHORPES (LINCS), Pop. 28,624.

EMPIRE CINEMA (RCA), Alexandra Road.—
Prop., Cleethorpes Empire, Ltd. 943 seats.
Booked at Theatre Royal. Continuous
Prices, 6d. to 7s. 3d. Phone, Cleethorpes 59.
Station, Cleethorpes, L.N.E.R.
REGAL.—Props., Union Cinemas, Ltd., 15,
Regent Street, London, S.W.I. Booked
at H.O.

at H.O.

RITZ (WE) .- Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.r. Continuous. Booked at H.O. Station, Cleethorpes, L.N.E.R.

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ORGAN featured here.

THEATRE ROYAL (WE).—Prop., Cleethorpes Empire, Ltd., Grant Street, Cleethorpes. Phone, 73. 1,350 seats. Booked at Hall. Twice nightly. Café and Dance Hall. Station, Cleethorpes, L.N.E.R.

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CLEVEDON (SOMERSET), Pop. 7,033.
PICTURE HOUSE (BTP), Old Church Road.
Governing Director, Victor E. Cox, The Courie House (BTP), Old Church Road. Governing Director, Victor E. Cox, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 750 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon 6 W R Clevedon, G.W.R.

CLEVELEYS (LANCS), Pop. 5,000.
BEANLAND'S PAVILION (WE).—Prop., W. Beanland. 460 seats. Booked at Hall by Prop.
Pictures and Variety. Continuous in summer season, once nightly in winter. Prices, 7d. to 1s. 3d. Stage, 20 ft. deep; four dressing rooms. Proscenium width, 21½ ft. Phone Cleveleys 113. Station, Thornton (for Cleveleys), L.M.S.

ODEON (BTH).—Props., Odeon Theatres, Ltd., 63, Tempie Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 6 p.m. Mats. daily. Prices, 9d. to 1s. 6d. Phone, Cleveleys 2294. Stage, two dressing rooms. Station, Thornton, L.M.S.

SAVOY CINEMA (WE), Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Chairman R. Pilling; Sec., H. Mills. 408 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., Sat., 2.30. Prices, 7d. to 1s. Proscenium, width, 22 ft. Phone, Cleveleys 46, Station, Thornton (for Cleveleys), L.M.S.

GLEY NEXT THE SEA (NORFOLK). Pop. 685. Town Hall CINEMA (Sound) .- Saturdays only.

CLIFFE-AT-HOO (KENT), Pop. 2,200. GLOBE CINEMA (AWH).—Prop., R. G. Whitaker, 4, Norwood Road, Cliffe-at-Hoo. Booked at 4, Norwood Road, Cliffe-at-Hoo. Booked at Hall. 350 seats. Once nightly. Prices, 4d. to 1s. Proscenium width, 15 ft. Stage 10 ft. Phone, Cliffe 58. Station, Cliffe-at-Hoo (via Gravesend,) S.R.

CLITHEROE (LANCS), Pop. 12,000. GRAND KINEMA (WE).

PAILADIUM PICTURE HOUSE (BTH) — Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly. Prices, 6d. to Is. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

L.M.S.

ICTURE HALL (we), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2. Moor Lane, Clitheroe 822 seats. Booked J. Brearlev, Bridge Street, Manchester, Continuous nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Brearley, 27, Bridge Street, Manchester. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S. FICTURE HALL (Passenger), L.M.S.

CLOWNE (DERBY), Pop. 6,037.

PALACE (we), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to is. Station, Clowne, L.M.S.

COALVILLE (LFICESTER), Pop. 21,886.
GRAND CINEMA (WE).—Prop., Coalville Theatres,
Ltd. Booked at Hall by C. K. Deeming
g19 seats. One show nightly. Mat., Mon.
and Sat. Prices, 4d. to rs. Phone, Coalville 56. Station, Coalville, L.M.S.
PALACE (Imperial), Whitwick.—Props., Whitwick Picture House Co., Ltd., Silver Street,
650 seats. Pictures and Variety. Booked at
Hall. One show nightly. Twice Sat. Prices,
6d. to 1s. 3d. Proscenium width, 25 ft.

Hall. One show nightly, Twice Sat. Prices, 6d. to 1s, 3d. Proscenium width, 25 ft. Stage 25 ft. Four dressing-rooms. Phone, Coalville 403. Station, Coalville Town.

REGAL THEATRE (WE), Marlborough Square.

—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

REV. Zoisus —Props. Rev. Cinemas. Midlands.

Rex (Zeiss).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Continuous. Booked at Grand, Coalville. Phone No. 56. Station, Coalville, L.M.S.

COBHAM (Surrey). Pop. 5,103.
SAVOY (BTH), Portsmouth Road.—Props.,
Shipman and King, Shell Mex House, Strand, W.C.2. Continuous. Prices, 6d. to 2s. Booked at H.O. Continuous. Cafe. Phone, Cobham 611. Station, Cobham, S.R.

COCKERMOUTH (CUMBERLAND), Pop. 4,789. GRAND THEATRE (BA), Station Road.—Profs. Grand Theatre and Cinema Co., Ltd., 750 seats. Booked at Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Prices, 6d. to is. Stage, 25 ft. deep; four dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.

CROWN CINEMA (Echo). Pop. 2,693.

COGGESHALL (Essex), Pop. 3,100.

CINEMA (BTP), East Street.—Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 300 seats. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Coggeshall 90. Station, Kelvedon, L.N.E.R.

COLCHESTER (Essex), Pop. 48,607.

CORN EXCHANGE CINEMA.

EMPIRE (BA), Mersea Road.—Props., Gaumont EMPIRE (BA), Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., r23, Regent street, London, W.I. Phone, Regent 664I. Booked at H.O. Continuous. Prices, 6d. to Is. 3d. Phone, Colchester 346II. Station, Colchester (North), L.N.E.R. Headdarf Theatre (we).—330 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.I. Three shows daily. Prices, 6d. to Is. 6d. Phone, Colchester 2939. Station, Colchester, L.N.E.R. Hippodrame (RCA), High Street.—Prop.,

Colchester, L.N.E.K.
proposome (RcA), High Street.—Prop.,
Gaumont British Picture Corporation, Ltd.,
123, Regent Street, London, W.I. Phone,
Regent 8080. 1,000 seats. Booked at H.O.
Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone, Colchester
309411. Station, Colchester (North). HIPPODROME

Fitted "ARDENTE" Deaf Aids See page 97

PLAYHOUSE (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Gerrard 7887. 1,158 seats. Booked at H.O. Gerrard 7887. 1,138 seats. Booked at H.O. Continuous. Prices, 4d. to rs. 6d. Stage 46 ft. Width of Proscenium, 36 ft. Nine dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

REGAL (WE) .- Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. 1,450 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 5d. Stage, 15 ft. deep; four dressing rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.

WURLITZER ORGAN installed in this Kinema

COLEFORD (GLOS.), Pop. 2,777.

CINEMA (Edibell).—Prop. and Res. Man., R., Reeves. 400 seats. Booked at Hall. One show nightly, Tues., Wed., and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S. Films by Film Transport (Broxburn), 114

COLESHILL (WARWICKSHIRE), Pop. 3,200. COLESHILL KINEMA.

THE CINEMA (Gyrotone).—Props., John Wynn and G. French. Booked at Hall. Con-tinuous. Prices, 6d. to 1s. 3d. Phone, Coleshill 69. Station, Coleshill, L.M.S.

COLNE (LANCS), Pop. 23,790.

HIPPOROME (we).—Prop., Victoria Picture-drome (Colne), Ltd. 980 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to rs. 3d. Phone, Colne 108. Station, Colne, L.M.S.

KING'S THEATRE.—850 seats. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.
MUNICIPAL HALL.—Occasional shows. 860 seats.

Station, Colne, L.M.S.

SAVOY CINEMA (BTF), Market Street. 900 seats.
—Props., Victoria Picturedrome (Colne) Ltd. Station, Colne, L.M.S

COLYTON (DEVON), Pop. 1,880.

VILLAGE HALL.

CONGLETON (CHESHIRE), Pop. 14,500. CAPITOL (BA).—Prop. Congleton Capitol Theatre, Ltd. 800 seats. Booked by H. D. Moorhouse Circuit. Pictures, Variety, etc. Prices, 3d. to 1s. Station, Congleton, L.M.S. PREMIER (we), High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats.

Picture House (Congleton), Ltd. 0.3 Booked at Manchester. Continuous. Prices, Phone, Prosc-nium width, 22 ft. 3d. to is. Prosc-nium width, 22 ft. Pho Congleton 88. Station, Congleton, L.M.S.

New Cinema (Brp), Royle Street.—Prop., A. Baseley, 53a, London Road, Leicester. Phone 59703. 60o seats. Continuous. Mats., Wed. and Fri. Booked at Hall. Prices, 3d. to rs. Proscenium width, 32 ft. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (YORKS), Pop. 18,179.
GLOBE PALACE (Morrison).—Lessee, J. Hall.
650 seats. One show nightly, two on Sat.
Two changes weekly. Prices, 3d. to 9d.
Station, Conisboro', L.N.E.R.

CINEMA.—250 seats. Once or twice weekly.

CINEMA.—250 seats. Once of twice weekly.

CONSETT (CO. DURHAM), Pop. 12,251.

EMPIRE PALACE (WE), Plaza Buildings.—Props.,
Consett Cinemas, Ltd., Plaza Buildings,
Consett , 1,160 seats. Pictures and Variety.
Booked at Newcastle-on-Tyne. Variety booked by Hinges Productions and B. Knight, Newcastle. Twice nightly. Once Fri. Two changes weekly. Prices, 6d. to 1s. Prosce-nium width, 26 ft. Stage 20 ft. deep; nine dressing-rooms. Phone, Consett 137. Station,

Consett L.N.E.R.

Consett L.N.E.R.

FLAZA (we), Plaza Bldgs., Consett.—Props.,
Consett Cinemas, Ltd. 1,425 seats. Booked
at Newcastle-on-Tyne. Twice nightly. Once Fri. Two changes weekly. Prices, 6d. to rs. 3d. Proscenium width, 3o ft. Phone, Consett 137. Station, Consett, L.N.E.R.

Town Hall (BtH).—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett Phone, Consett 137. 640 seats. Booked at New-castle-on-Tyne. Once nightly, two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft.; five dressing-rooms. Station, Consett, L.N.E.R.

rooms. Station, Consett, L.N.E.R.

GOPPULL (nr. Chorley) (Lancs), Pop. 8,500.
BLECTRIC PALACE (Electrocord), Mill Lane.—
Prop., Electric Palace, Coppull, Ltd. 450
seats. Booked at Manchester and Liverpool.
Once nightly. Twice Sat. Prices, 4d. to 9d.
Station, Coppull via Wigan, L.M.S.
GORBY (NORTHANTS), Pop. 1449.

ODEON THEATRE (BTH), Corner of Stephensons
Way.—Props., Odeon Theatres, Ltd., 63,
Temple Row, Birmingham. Phone, Midland
2781. Booked at 49, Park Lane, London,
W.I. Continuous. Evenings, Mats., Mon.,
Thurs, and Sat. Prices, 6d. to 1s. 6d. Cafi
attached. Phone, Corby 2276. Station,
Corby, L.M.S.

Thurs, and Sat. Frices, out to as attached. Phone, Corby 2276. Station, Corby, L.M.S.

CORSHAM (WILTS), Pop. 3,941.

REGAL (Morrison).—Prop., A. J. Stratford, Corsham. 270 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 3d. Proscenium width, 20 ft. Station, Corsham, C.W.P.

G.W.R.

COTTENHAM (CAMBS). Pop. 2,470. LORDSHIP HALL.

COUNDON (Co. DURHAM), Pop. 6,912.

EDEN PAVILION (AWH).—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressingrooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

GOVENTRY (WARWICKS) Pop. 220,030
ALEXANDRA THEATRE (WE), Ford Street.—
Philpot Circuit, Corporation Street, Coventry. 800 seats. Continuous. Once on Sunday, daily mat. Prices, 7d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.

Coventry 4716. Station, Coventry, L.M.S.
ASTORIA (WE) Albany Road.—Prop., Astoria
(Coventry), Ltd., 94, Barkers Butts Lane,
Coventry. Phone, 2112. 800 seats. Booked
at H.O. Continuous. Mat., daily, except
Fri. Prices, 6d. to rs. Proscenium width,
33 ft. Phone, Coventry 2056. Station,
Coventry, L.M.S.
BALSALL PALACE (Cavratone), Balsall Covency

Balsall Palace (Gyrotone), Balsall Common.— Prop., Gyrotone, Ltd., Coleshill, Warwickshire. 69. 270 seats. Booked at H.O.

Three shows weekly. Prices, 6d. to rs. 3d. Phone 78. Station, Berkswell, L.M.S. BROOKVILLE (we), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 985 seats. Booked at Lyric Theatre, Coventry. Continuous. Prices, 6d. to rs. Proscenium width 48 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall and Café attached. Phone, Coventry 8258. Station, Coventry, L.M.S. and F.T.S. CARLTON THEATRE (BTH), Stoney Stanton Road.

-Lessees, Carlton (Coventry), Ltd. Phone No., Coventry 8647. 475 seats. Booked at Hall. Continuous. Mat., daily. Prices, 6d. to 1s. Proscenium width, 25 ft. Station,

Coventry, L.M.S.

Coventry, L.M.S.
CROWN THEATRE (BTH), Far Gosford Street.—
Prop., Crown Theatre (Coventry), Ltd. 900
seats. Continuous. Mats. daily. Two
changes weekly. Prices, 4d. to 9d. Phone,
Coventry 3962. Station, Coventry.
EMPIRE THEATRE (wE), Hertford Street.—
Prop., Associated British Cinemas, Ltd.,
30-31 Golden Square, W.I. 1,547 seats.
Booked at H.O. Continuous. Prices, 6d. to
2s. Proscenium width, 42 ft. Stage, 21 ft.
deep. Three dressing-rooms. Phone 3600
Station, Coventry, L.M.S.

COMPTON ORGAN featured here.

FORUM (WE), Walsgrave Road. Props., Philpot Circuit, Corporation Street, Coventry. Coventry 2366. 1,640 seats. Booked at H.O., Rex Theatre, Coventry. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, T.M.S. 45 ft. L.M.S.

GAUMONT PALACE (BA), Jordan Well.—Prop. Gaumont British Pictures Corporation, Ltd. 2,514 seats. Prices, 6d. to 2s. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Dance Hall and Café attached. Phone, Coventry 204211. Station, Coventry L.M.S

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

GLOBE THEATRE (BTH), Primrose Hill Street. Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butts Lane, Coventry. Phone, 2113. 1,004 seats. Booked at H.O. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 18. 3d. Phone, Coventry 3813. Station, Coventry.

IMPERIAL (GYROTONE).—Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes week'y. Prices, 6d. to is.

Phone, Coventry 2470.
LYRIC (BTH), Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 900 seats. Continuous. Prices, 6d. to 1s. Proseanium width, 50 ft. Phone, Coventry 8585. Station, Coventry, L.M.S. or F.T.S.

PALLADIUM PICTURE HOUSE (WE).—Prop. Plaza (Coventry), Ltd., 116, Much Park Street Coventry. Phone, 2366. 730 seats. Booked at Birmingham. Continuous from 2.30 daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Coventry 2738. Station, Coventry, L.M.S. Transport.

Phone, Coventry 2730. Station, Coventry, L.M.S. Transport.

PLAZA CINEMA (WE).—Prop., Philpot Circuit, Rex Buildings, Corporation Street, Coventry. Phone, 2366. 1,300 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Cafá attached. Phone, Coventry 4822. Station, Coventry, L.M.S. PRINCE OF WALES THEATRE (BTH), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S. REDESDALE (AWH), Tolehill Road.—Prop. W. H. Bassett Green, The Three Spires Avenue, Coventry. 1,600 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 4d. Phone 2389. Station, Coventry, L.M.S. and Film Transport.

and Film Transport.

Regal (ws). Props., Scala Entertainments (Coventry), Ltd., 94, Barkers Butts Lane, Coventry), Ltd., 94, Barkers Butts Lane, Coventry, Phone, Coventry 2112. 1,000 seats.

Rex (ws), Corporation Street.—Prop., Philpot Circuit, Rex Buildings, Corporation Street, Coventry. Phone, 2366. 2,52 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 31 ft. Restaurant, Snack Bar and Banqueting Hall. Phone, 4241. Station, Coventry, L.M.S.

WURLITZER ORGAN

installed in this Kinema

RIALTO THEATRE (WE) .- Booked at 92, Barkers Butts Lane, Coventry. Phone, 2112.

COMPTON ORGAN featured here.

RIVOLI (AWH), Longford Road.—Prop., Plaza (Coventry), Ltd., Corporation Street, Coventry, Phone, Coventry 2366. 1,200 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Coventry 8325. Station, Coventry or Foleshill, L.M.S. ROXY (AWH).—H. T. A. & G. Philpot, Rex Buildings, Corporation Street, Coventry. Phone, Coventry 2366. 1,575 seats. Prices, 6d. to 1s. 3d. Booked at Corporation Street. Continuous evenings. Mats. Phone No. 2380. Station, Coventry.

2389. Station, Coventry. Sayoy.—Philpot Circuit, Corporation Street,

Coventry. SCALA (WE), Far Gosford Street.—Prop., Scala Entertainments (Coventry), Ltd., 94, Barkers Butt Lane, Coventry. Phone, 2112. 1,559 seats. Booked at Birmingham. Continuous.

Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Coventry 342. Station, Coventry, L.M.S.
STANDARD CINEMA (GB).—Prop., A. W. Lell, Ltd., 1,350 seats. Prices, 9d. to 2s. Pictures and Variety. Continuous evenings. Mats., daily except Fri. Booked at Hall. Proscenium width, 35 ft. Stage, 20 ft.; three dressing rooms. Phone, Coventry 2549. Station, Coventry, L.M.S.

COWES (I. of W.), Pop. 10,179.

GOWES (I. of W.), Pop. 10,179.

KINGS (BA), East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Twice nightly. Mat., Mon. and Thurs. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.
ROYALTY THEATRE (BA), Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 500 seats. Booked at Theatre Royal, Ryde. Two shows nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R. GOXHOF (CO. DURHAM). Pon. 4.000.

GOXHOE (Co. Durham), Pop. 4,000.

AVENUE CINEMA (WE).—Props., T. and F. Iseton. 838 seats. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone. Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 3d. to 9d. Proseenium width, 19 ft. Station, Coxhoe Bridge, L.N.E.R.
PICTURE HOUSE (Morrison), 500 seats.

GRADLEY HEATH (STAFFS), Pop. 10,101.

IMPERIAL CINEMA (Morrison), Netherton.— Prop.,
M. Couper and C. E. Bishop. 530 seats.
Prices, 4d. to 9d. Ten shows weekly. Various bookings. Phone, Rudley 2938. Station,
Blowers Green, G.W.P.

MAJESTIC (we).—Five Ways.—Prop., Majestic Cinema (Cradley Heath), Ltd., Shell Bldgs.,
Blackheath, Birmingham. Phone, Blackheath
1316. 1309 seats. Booked at H.O. Continuous daily Mon. to Fri. Three shows Sat.
Two changes weekly. Prices, 6d. to 1s. 3d. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Stage. Phone, Cradley Heath 6150. Station, Cradley

Proscenium width, 30 11. Stage. Andrew Cradley Heath 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (Classitone), Bank Street.—
750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R. Closed. ROYAL THEATRE (BA) Duosonic, High Street.—
Pron. Empire Theatre (Cradley Heath),

ROYAL THEATRE (BA) DUOSONIC, High Street.—
Prop., Empire Theatre (Cradley Heath),
Ltd. Man. Dir. W. Williams, Coldingham, Belbroughton. Phone, Belbroughton
24. 850 seats. Two shows nightly. Mon.
and Sat. Continuous mid week. Two
changes weekly. Prices, 6d. to 1s. Booked
at Birmingham. Phone, Cradley 6588.
Station, Cradley Heath, L.M.S.
WORKMEN'S INSTITUTE.

CRAMLINGTON (NORTHUMBERLAND), Pop.

KING GEORGE HALL (BTF) —Prop., Northumber-land Picture and Public Hall Co., Ltd., 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cramlington

REX CINEMA (BTP).—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25539. 480 seats. Once nightly during week and Sundays. Twice Sats. Prices, 4d. to 9d. Booked at H.O. Pro-scenium width, 18 ft. Station, Cramlington, L.N.E.R.

CRANBROOK (KENT), Pop. 3,831.

THE REGENT CINEMA .- Prop., F. W. Malpass, Little Croft, Cranbrook. 300 seats. Booked at Hall. Wed. one show, Sat. two shows nightly. Prices, 6d. to 1s. 6d. One dressing nightly. Prices, 6d. to 1s. 6d. One dressing room. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (SURREY), Pop. 3,749.

THE REGAL (BA), High Street.—Props., Cranleigh (Regal) Cinema, Ltd., 81, Chester Square, S.W.1. Phone, Sloane 2178. Booked at Hall. Continuous nightly. Mats. Wed. and Sat. 481 seats. Prices, 6d. to 2s. Proscenium width 30 ft. Phone No. 373. Station, Cranleigh, Surrey.

CRANWELL (Near SLEAFORD, LINCS.), Pop, 2.,191

ROYAL AIR FORCE CINEMA (BTH). 750 seats. Booked by Cinema Committee. R.A.F Cranwell. Twice nightly, Wed., Thurs., Sat. and Sun. 750 seats. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 64. Ext. 134. Station, Sleaford, L.N.E.R.

CRAVEN ARMS (SALOP), Pop. 1096.

REGAL (BTP).—Craven Cinemas, Ltd., 296 seats Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 6d. to rs. 6d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per West Mid. Trans-

CRAWCROOK (Co. DURHAM), Pop. 4,000.
GLOBE ELECTRIC THEATRE (BTP).—Lessees,
E. J. Hinge Circuit, 147/149, Northumberland
Street, Newcastle-on-Tyne. Occasional
Variety. 600 seats. Booked at H.O. Prices,
4d. to Is. Phone, Ryton 86. Station,
Ryton-on-Tyne, L.N.E.R.

CRAWLEY (Sussex), Pop. 5,000.

EMBASSY (Rca).—Props, Shipman & King, M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 5.30 p.m. Mats., Sat., Wed. and Holidays. Prices, 6d. to 2s. Phone, Crawley 497. Station, Crawley, S.R.

IMPERIAL CINEMA (WE), Brighton Road.—Prop., Crawley Cinema Ltd., 5, Brighton Road. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Proscenium width, 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

CRAYFORD (KENT), Pop. 15,887.

PRINCESS'S THEATRE (WE)—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (DEVON), Pop. 3,490.

PALACE CINEMA (BA).—Prop., Crediton Cinema Co., Ltd., East Street. 364 seats. Once nightly. Three shows Sat. Booked at Cardiff, Prices, 6d. to rs. 6d. Proscenium width, 18 ft. Phone, Crediton, ro8. Station, Crediton.

CRESWELL (NOTTS), Pop. 6,000.

ELECTRIC PALACE (Regent).—Prop., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Mansfield. 410 seats. Pictures and Variety. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. od. Stage, 14f. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Creswell 1. Station, Elmton and Creswell, L.M.S. OREWE (CHESHIRE), Pop. 48,000.

EMPIRE PICTURE HOUSE (BIR), Heath Street.—
Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 938 seats.
Booked at H.O. Continuous, Daily Mat.
Prices, 3d. to 9d. Proscenium width, 29 ft.
Phone, Crewe 2732. Station, Crewe, L.M.S.
GRAND CINEMA (BTP)—West Street, H.D.
Moorhouse Circuit. 850 seats. Booked at
H.O. Continuous, Mats. Mon. Thurs. and
Sat. Two changes weekly. Prices, 3d. to 9d.
Proscenium width, 36 ft. Phone, Crewe 2861
Station, Crewe L.M.S.

Sat. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 36 ft. Phone, Crewe 2861 Station, Crewe, L.M.S.
King Picture House (RcA), Co-operative Street.—Prop. and Res. Man., A. Hand. 1,400 seats. Booked at Hall by Prop. Pictures and Variety. Continuous. Five Mats. Two changes weekly. Prices, 4d. to 7s. 6d. Stage 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.
ODEON THEATRE (BTH), Delamere Street.—Props., Odeon (Theatres), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Daily from 2,30 p.m. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.I, Stage, two dressing-rooms. Phone, Crewe 2107.

2107.

Variety, 974 seats. Films booked at Man-chester and Liverpool; Variety by W. Dalton at 57, Parsonage Road, Withington, Manchester. Prices, 4d. to 1s. 2d. Phone, Crewe, 65. Stage, 28 ft. deep. Station, Crewe, L.M.S.

QUEEN'S HALL (WE) .- 806 seats.

CREWKERNE (SOMERSET), Pop. 3,509.
PALACE THEATRE (BTH), West Street.—Prop.,
Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne.

CRICH (DERBYSHIRE) Pop. 3,500.

PICTURE HOUSE (Marshall).-Props., F. R. Gill, 17, Forman Street, Nottingham, Phone, Nottingham 43828. 300 seats. Prices, 6d. to 1s. Booked at 17, Forman Street. One performance Mon., Wed. and Fri. Mat., Sat., and continuous from 6 p.m. Proscenium width 18 ft. Station, Ambergate, L.M.S.

CROMER (NORFOLK), Pop. 4,177.

OLYMPIA (BTH).—Prop., V. E. H. Cinemas, Ltd. 45, Dereham Road, Norwich. Open during Summer season only. 500 seats. Continuous.

Summer season only. 500 seats. Continuous. Booked at H.O.

REGAL CINEMA (BTH), Hans Place.—Prop.

V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 20 ft. Phone, Cromer 257. Station, Cromer, L.N.E.R. Films per E. R. Ives, Ltd., Norwich. SUMMER CINEMA.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich.

CROOK (Co. Durham), Pop. 12,706.

EMPIRE PALACE (BTH), 12, South Street .- Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 700 seats. Continuous. Booked at H.O.

700 seats. Continuous. Booked at H.Ö. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 4d. Station, Crook, L.N.E.R. HIPPODROME (wE), Bankfoot Road.—Prop., North East Coast, Cinemas, Ltd., 11 Bath Lane, Newcastle-on-Тупе. Phone, Newcastle 27864. 1,110 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 23 ft. Phone, Crook 94. Station, Crook.

ROYAL CINEMA (BTH), Addison Street.—Props., North East Coast Cinemas, Ltd., II, Bath Lane, Newcastle-on-Tyne. Phone 28082. 480 seats. Twice nightly. Prices, 6d. to IS. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R. CROSBY (near Liverpool) (Lancs),

3,800.

CORONA CINEMA (BA), College Road .- Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Crosby 762. Station, Blundellsands,

L.M.S.

REGENT PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Continuous. Café. Lounge attached. Prices, 6d. to 1s, 3d. Phone Crosby 700. Stations, Waterloo and Crosby, L.M.S.

CROSSGATES (NR. LEEDS), Pop. 7,000.
RITZ (WE).—Props., Rushford Estates, Ltd.,
Palladium, Ripon. 800 seats. Booked at
Leeds. Continuous. Three times on Sat.
Prices, 6d. to 1s. 6d. Proscenium width,
25 tt. Phone, 85489. Station, Crossgates, L.N.E.R.

CROSSHILLS (YORKS), Pop. 2750.
PICTURE HOUSE (BTH), Station Road.—Prop.,
Crosshills Picture House Co. 500 seats.
Booked at Hall. One show nightly. Two on
Sats. and holidays. Prices, 3d. to 9d. Proscenium width, 25 ft. Phone, Crosshills 83.
Station, Kildwick and Crosshills, L.M.S.

CROSTON (LANCS.), Pop. 1,935.
CINEMA (Electrocord), Station Road.—Props.,
E. Jackson and Sons. 310 seats. Thurs. and
Sat., April to Sept. Once nightly, twice
Sat., Oct. to Mar. Prices, 3d. to 1s. Phone,
Croston 236. Station, Croston, L.M.S.

CROWBOROUGH (Sussex), Pop. 6,500. REGENT (WE).—Props., Shipman and King. M 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Hody, Shen has House, Stalan, W.O.2.

Phone, Temple Bar 5077. Booked at H.O. Continuous from 6 p.m. Mat. Wed. and Sat. at 2.30. Phone, Crowborough 492. Station, Crowborough, S.R.

CROWLAND (LINCS).

Foresters Hall.—Once weekly Thurs., at 7.30 p.m. Prices, 7d. to 1s.

CROWLE (LINES), Pop. 2,838.
REGAL CINEMA (New Imperial Symphonic).—
Props., J. Spivey and Sons. 500 seats.
Once nightly. Three shows Sat. Booked at local office, Market Square Prices, 2d. to 1s.
Proscenium width, 16 ft. Phone No. 49.
Station, Crowle, L.N.E.R. Central Station.

CROWTHORNE (BERKS), Pop. 5,000.

LAZA (AWH), High Street. — Prop.,

LAZA (Pople) Cinemas Itd 300 seats. PLAZA (AWH), High Street. Border (Berks) Cinemas, Ltd. Booked at H.O. Continuous. 300 seats. Mat., Sat. Two changes weekly. Prices, 6d. to is. 3d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd.

CROYDON (SURREY), Pop. 250,000

CROYDON (SURREY), Pop. 250,000
CLASSIC (87H), Brighton Road, S. Croydon.—
Prop., S. Seeman Circuit, 100, Baker Street,
London, W.I. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.
CROYDON PAYLLON (BTP), Broad GreenProp., R. Dormer, 247, Norbury Avenue.
Norbury, S.W. Phone, Pollard 4818. 302,
seats. Booked at Hall. Continuous. Prices, 6d.
to 1s. 3d. Phone, Thornton Heath 2082
Station, West Croydon, S.R.

DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.r. 3,725 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R. Fitted "ARDENTE" Deaf Aids

See page 97

COMPTON

ORGAN featured here.

EMPIRE (WE).—Prop., Metropolitan and Pro-vincial Cinematograph Theatres, Ltd., 14-15, Lancaster Place, Strand, London, W.C.2. Phone, Temple Bar 1144. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety. Phone, Croydon 1174. Station, West Croydon, S.R.

Fitted "ARDENTE" Stage Amplification See page 97

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HIPPODROME (WE), Crown Hill.—Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.I. 1,250 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressingrooms. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

Luxor (RcA), Windmill Road.—Prop., Selhurst Picture House, Ltd., 150a, Malden Road, N.W.5. Phone, Gulliver 2461. 479 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2717. Station, Selhurst, S.R.

New Palladdim (We), Surrey Street.—Prop.,

New Palladium (we), Surrey Street.—Prop., Alfred Barnett. 830 seats. Booked at Hall.

Alfred Barnett. 830 seats. Dooked at Dank. Continuous. Prices, 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon,S.R. ODEON THEATRE (WE!, 108, NOrth End.—Prop., Odeon Theatres, Ltd, 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from noon daily. Prices, 6d. to Is. 6d. Stage; three dressing-rooms. Phone, Croy-

Stage; three dressing-rooms, Phone, Croydon o2o2. Station, West Croydon, S.R.
SAVOY (RCA), Broad Green.—Props., Associated British Cinemas, Ltd., 3o-31, Golden Square, W.I. Phone. Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Prices, 6d. to 2s. Phone, Croydon o486. Stage, 18 ft. 6 in.; five dressing-rooms. Proscenium width, 43 ft. Station, East and West Croydon.

Scala (we), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 6d. and is. Phone, Croydon 1620. Station, East Croydon, S.R.

GRUMLIN (MON.)

EMPIRE (Kalee).—Prop., Mr. Albert V. Whittaker. 600 seats. Continuous Mon. and
Sat. from 5.30. Other nights from 7. p.m.
Prices, 6d. and rs. Booked at Cardiff.
Proscenium width, 21 ft. Station, Crumlin,

CUDWORTH (YORKS), Pop. 9380. PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd. ROCK CINEMA (WE).

CULLOMPTON (DEVON), Pop. 2,741.

Regal (Ba).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Pro-scenium width, 16 ft. Café attached. Station, Cullompton, G.W.R.

CWM (Mon.), Pop. 9,824.

COLISEUM (BrH).—Prop., Ebbw Vale Theatres. Ltd., New Plaza, Ebbw Vale. 900 seats. Booked at Pavilion, Abertillery. One show nightly. Two changes weekly. Prices, 6d. Dooked at Pavillon, Abertillery. One show nightly. Two changes weekly, Prices, 6d. to 1s. Proseenium width, 22 ft. Stage 20 ft.; four dressing rooms. Phone, Cwm 11. Station, Cwm, G.W.R. Films by Road Transport.

CWMCARN (Mon.), Pop. 4,000.

PARK HALL (we).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 6d. 9d. and rs. Station, Cwmcarn, G.W.R.

CWMFELINFAGH (Mon), Pop. 4,000.

NIME MILE POINT COLLERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 659
seats. Booked at Hall by Committee. One
show nightly, two on Sat. Prices, 3d. to 1s.
Width of proseenium, 30 ft. Stage, 15 ft.;
two dressing-rooms. Dance Hall. Phone,
Ynysddu 20. Station, Ynysddu, L.M.S
Films by Road Transport.

DAGENHAM (ESSEX), Pop. 89,365.

Grange Cinema (Rea), London Road.—Prop., Kessex Cinemas, Ltd. 1,280 seats. Pictures and Variety. Booked at 185, Wardour Street, London, W. Phone, Gerrard 6644. 1,200 seats. Continuous. Prices, 6d. to 1s. 10d. Two dressing-rooms. Phone, Rainham, Essex, 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.

HEATHWAY CINEMA .-- Prop., Kessex Cinemas Ltd., 185, Wardour Street, London, W.1.

Phone, Gerrard 6644.

PRINCESS (WE).—Prop , Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,987 seats.

DALTON BROOK (near Rotherham)

YORKS), Pop. 5,000.

PALACE (Mihaly), Doncaster Road.—Prop., Johnathan Winstanley, Theybergh. 340 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 9d. Width of proscenium, 16 ft. Station, Masbro', Rotherham L.M.S.

DALTON-IN-FURNESS (LANCS), 12,500.

12,500.
Co-operative Hall (BTP), Wellington Street.—
Props., County Entertainment Co. (Harry Simpson), New Market Street, Ulverston. Phone, Ulverston 341. 600 seats. Occasional Variety. Booked at H.O. Once nightly. Three shows Sat. Prices, 4d. to is. Prosecnium width, 25 ft. Phone No. 15. Station Dalton-in-Furness, L.M.S., and Northern Film Transport Service. Film Transport Service.

Roxy (BTH), Market Street,—Prop., James Brennan, 107, Duke Street, Barrow.in-Furness. Phone, 990, 687 seats. Prices, 4d. to 1s. Twice nightly, Mon., Wed. and Sat. Once on Tues., Thurs. and Fri. Mat Sat. Booked at Barrow. Width of pro-scenium, 32 ft. Phone, 14. Station, Dalton-in-Furness in-Furness.

DARFIELD (YORKS), Pop. 5,260.
EMPIRE THEATRES (Wired).—Prop., Provincial
Empire Theatres, Ltd. 600 seats. Booked at
Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d to 1od. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (STAFFS), Pop. 20,000.

OLYMPIA PICTURE PALACE (RCA) .- 969 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R. PICTUREDROME (WE), Crescent Road.—Prop... Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 850 seats. Continuous, Mats. Mon., Tues., Thurs., and Sat. Booked at Birmingham. Prices, 3d. to 1s. Phone, Darlaston. 6 Station, James Bridge, Dar-laston, L.M.S., or Wednesbury, G.W.R.

COMPTON THEATRONE featured here

DARLINGTON (Co. DURHAM), Pop. 75,000.
ALHAMBRA (RCA), Northgate.—Prop., Provincial
Cinematograph Theatres, Ltd., New Gallery
House, Regent Street, London, W.I. Phone,
Regent 8080. 1,000 seats. Continuous. Regent 8080. 1,000 seats. Continuous. Prices 7d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

RCADE CINEMA (BA), Skinnergate.—Prop. Gaumont British Picture Corporation, 123, Regent Street, W.I.. Phone, Regent 8080, 1,300 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Darlington 2695. ARCADE CINEMA Station, Darlington.

CENTRAL CINEMA (GB), Market Square.-Prop.,

CENTRAL CINEMA (GB), Market Square.—Prop., George P. Fenton. 750 seats. Booked by P. George Fenton, 6, Central Building s, Darlington. Continuous. Prices, 3d. to 6d. Phon.e, Darlington 2496. Station, Darlington. COURT KINEMA (WE) Skinnergate.—Prop., Gaumont British Picture Corpn. Ltd., and Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.I. 988 seats. Booked at H.O. Continuous. Prices, 6d. to is. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

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EMPIRE (WE).—Prop., Darlington Cinematograph Co., Ltd.—890 seats. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

HIPPODROME.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

Majestic (wel), Bondgate.—Props., Majestic Cinema (Darlington), Ltd., High Row. Phone, 2818. 1,580 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Darlington. Proscenium width 45ft Stage 17ft. deep.; four

width, 45 ft. Stage, 17 ft. deep; four dressing-rooms. Café attached. Phone, 2879 Station, Darlington, L.N.E.R.

COMPTON ORGAN featured here.

PLAZA CINEMA (AWH) (late Assembly Hall), High Northgate.—Prop., Darlington Cinemato-graph Co., Ltd., rz., Commercial Street, Darlington. 700 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, Phone, D. L.N.E.R.

REGAL (WE) .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,620 seats. Prices, 6d, to 1s. 6d. Booked at H.O. Continuous. Phone, Darlington 3560. Station, Darlington, Bank Tap.

Fitted "ARDENTE" Deaf Aids See page 97

Scala Cinema (BTP), Eldon Street.—Prop., J Weightman, "Ennerdale," King's Road Middlesbrough. 600 seats. Booked at New-Middlesbrough, 600 sears. Booked at New-castle. Continuous. Children's Mat., Sat. Prices, 5d. to 1s. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington,

DARNALL (near Sheffield) (YORKS), Pop. 5,000. (See Sheffield.)

DARTFORD (Kent), Pop. 28,928. Gem.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.I.

RIAITO (wei), Lowfield Street.—Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 995 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372.

Station, Dartford, S.R.
SCALA THEATRE (WE), Kent Road.—Prop.,
Medway Cinemas, Ltd., Walmar House,
288, Regent Street, W.I. Phone, Langham
2677. 1,066 seats. Films booked at H.O. 2677. 1,066 seats. Films booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford

182. Station, Dartford, S.R.
STATE (WE).—Prop., Medway Cinemas, Ltd.,
Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Dartford 2101. Station, Dartford,

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 97

COMPTON

ORGAN featured here

DARTMOUTH (DEVON), Pop. 6,707.
CINEDROME (BTH), Mayor's Avenue.—Props.,
George and Northcott, 12, Hillcrest, Mannamead, Plymouth. 600 seats. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth. Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 18. 6d. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (Yorks), Pop. 12,595.

EMPIRE (BTH).—Prop., Provincial Empire Theatres, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (LANCS), Pop. 32,000. ALBERT HALL (BTP).—Duckworth Street.— Prop., A. Waddicor, 600 seats. Booked at

ALBERT HALL (BTP).—Duckworth Surest.—Prop., A. Waddicor. 600 seats. Booked at Hall. Two shows nightly. Daily Mat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone Darwen 214. Station, Darwen, L.M.S.
OLYMPIA THEATRE (WE), Bolton Road.—1,325 seats. Continuous. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep. Ten dressing-rooms. Prices, 3d. to 1s. Phone, Darwen 384. Station, Darwen, L.M.S.
PALLADIUM (WE).—Props., Palladium (Darwen), Ltd. 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 480. Station,

Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

Public Hall (BTP).—Prop., George Harwood. 650 seats. Booked at Hall. Once nightly except Fri, Sats., and holidays. Prices, 3d. to 9d. Station, Darwen.

SAVOY PICTURE HOUSE (WE), Blackburn Road .-Prop., W. Lloyd. 938 seats. Booked by Emery Circuit, 26, Cross Street, Manchester. Continuous Mon. to Friday. Twice nightly Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

DAVENTRY (NORTHANTS), Pop. 3,608.
REGAL (BA), New Street.—Props., Daventry.
Picture Theatre Co., New Street, Daventry.
600 seats. Booked at Hall. Prices, 6d. to
1s. 3d. Proscenium width, 24 ft. Stage,
15 ft. Damee Hall attached. Phone, Daven

try 107. Transport.

Ex (BA), Warwick Street.—Prop., Daventry
Picture Theatre, Co., 300 seats. Prices, fod.
to 1s. Booked at Regal Cinema. Width of
Proscenium, 20 ft. Phone, 107. Transport.

DAWDON COLLIERY (Co. DURHAM), Pop. 3,000.

Princes (we).—Prop., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two Ltd. 1,000 seats. Booked at Hall. shows nightly. Two changes we Occasional Variety. Prices, 4d. to 9d. scenium width, 40 ft. Stage, 20 ft. four dressing rooms. Station, Se four dressing roo Harbour, L.N.E.R. Station, Seaham

DAWLEY (SALOP), Pop. 5,600. COSY CINEMA (AWH) .- 550 seats.

DAWLISH (DEVON), Pop. 4,578.
SCALA (Mihaly).—Prop., A. R. Phern, Lyceum,
Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 26 ft. Phone, Dawlish 91. Station, Dawlish, G.W.R.

DEAL (KENT), Pop. 13,680.

ODEON THEATRE (BTH), Queen Street.—Prop. Odeon (Deal) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m., daily. Prices, 6d. to 2s. Phone, Deal 479. One dressing-room. Station, Deal, S.R.

REGENT (WE).—Prop., Regent Cinema Co. (Deal) Ltd. 900 seats. Continuous daily at 2.20. Prices, 6d. to 1s. 10d. Phone, 60o. Station, Deal.

Station, Leal.

ROYAL CINEMA (We), King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Phone, Deal 99. 616 seats. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 6d. to 18. 6d. Phone, Deal 394. Station, Deal, S.R.

DELABOLE (CORNWALL).
PICTUREDROME (Brown).—J. H. Wills, I, Park
Place, Wadebridge. 300 seats. Booked at
H.O. Once nightly. Prices, 6d. to Is. 6d.
Station, Delabole, S.R.
DENABY MAIN (near Doncaster) (YORKS),

Pop. 3,000.
EMPIRE PALACE MPIRE PALACE (WE), Doncaster Road.— Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 4d. to gd. Phone, Conisborough 46. Station, Conisborough, L.N.E.R. DENHOLME (near Bradford) (YORKS), Pop.

2,662.

ECHANICS' HALL.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 3d. to 9d. Station, Denholme, L.N.E.R. MECHANICS' DENTON (LANCS), Pop. 17,383.

ENTON PALACE, Ashworth Street.—Props.,

DENTON PALACE, Ashworth Street.—Props., Denton Palace, Ltd. 650 seats. Two shows

nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

PEOPLE'S HALL (WE), Prestwick Street.—Prop., F. Emery Cinema Circuit, 26, Cross Street, Manchester, 700 seats. Booked by Prop., Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon. Thur. and Sat. Prices, 4d. to 1s. Phone, Den 2541. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (DERBYSHIRE), Pop, 142,405.

ALEXANDRA THEATRE (WE), Normanton Road,
—Props., Alexandra Theatre (Derby), Ltd.

Two changes weekly. Prices, Continuous. Two changes weekly. Prices, 6d, to 1s, 3d. Phone, Derby 44429. Station, Derby, L.M.S.

ALLENTON CINEMA (Marshall), Osmaston Road.
—Props., Allenton Cinema Co., Ltd. 650 seats.
Booked at Hall. Continuous. Mat., Sat.
Prices, 6d. to 1s. 3d. Phone, Derby 3305,
Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE (Marshall), London Road.—Props., T. Swift and Sons. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665 Station, Derby, L.M.S.
ART PICTURE HALL (WE), Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4100.

Station, Derby, L.M.S.
CAVENDISH (WE) Stenson Road.—Props., Cavendish Picture House (Derby), Ltd., 1 and 3, Stanley Street, Liverpool. 1,650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by P. M. Hanmer, 51, North John Street, Liverpool. Phone, 45323. Station, Derby, 1 M. 5 L.M.Ś.

CENTRAL HALL CINEMA .- Promoters, Derby

Central Hall Cinema.—Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 4212. Dance Hall attached. Station, Derby, L.M.S.

Coliseum (We), London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Café attached. Phone, Derby 46114. Station, Derby, L.M.S. Cosmofolitan Cinema (Br), Upper Boundary Road.—Prop., Mrs. D. M. Wood. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Derby 3770. Station, Derby

Phone, Derby 3770. Station, Derby, L.M.S.

Cosy Picture House (BTH).—Props., London Road Cinema, Ltd. 620 seats. Booked at Hall by Man.Dir. Continuous. Two changes

ROAD CINEMA, Ltd. 520 Seats. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 4159. Station, Derby L.M.S.

EMPIRE CINEMA (WE), Beckett Well Lane.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,254 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Prospenjum width 6ft.

seats. Booked at H.O. Continuous. Throsp. 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Derby 4382. Station, Derby, L.M.S. GAUMONT PALACE (BA), London Road.—Props., Provincial Cinematograph Theatres, Ltd. New Gallery House, Regent Street, W.I. New Gallery House, Regent Street, W.I. Phone, Regent 8080. 2,175 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage and 14 dressing-rooms. Café attached. Phone, Derby 301411. Station, Derby, L.M.S. & L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON ORGAN featured here.

DERBY-continued.

HIPPODROME SUPER CINEMA (WE), Green Lane.— Props., Associated Theatres (P.A. & D.), Ltd., Dean House, Pean Street, W.I. 1,901 seats. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 196. Station, Derby, L.M.S.

Normanton Cinema (we), Dairy House Road-Props., Art Picture Hall, Ltd. Continuous. Phone, Derby 4100. Station, Derby, L.M.S.

ODEON THEATRE (BTH), St. Peter's Street.— Props., Odeon (Derby), Ltd., 63, Temple Row, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.r. Continuous from 2 p.m. Prices, 6d. to rs. 6d. Café, Stage and four dressing-rooms. Phone, Derby 2311. Station, Derby, L.M.S.

PICTURE HOUSE (WE), Babington Lane.-Props Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 1,150 seats. Booked at. Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Derby 45708. Station, Derby, L.M.S.

POPULAR PICTURE HOUSE (WE), Mill Street.—
Props., Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone,
Gerrard 7887. I,132 seats. Continuous.
Prices, 6d. to 1s. Phone, Derby 1908.
Station, Derby, L.M.S.
REGAL (R.S.) Feat Street — Props. Associated.

Station, Derby, L.M.S. REGAL (ReA.), East Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Continuous. Prices, 6d. to 2s. Booked at H.O. Phone, Derby 3964. Station, Derby, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

EGAL, Chaddesden.—Booked by Herbert Elton Circuit, Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 42364.

DEREHAM (NORFOLK), Pop. 5,640.
SWIMMING POOL CINEMA (BTP).—Props., Dereham Cinemas Ltd. 385 seats. Booked at H.O. by F. Balls, Bexwell House, Downham Market. Phone, 8. Continuous evenings. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 3½ ft. Three dressing-rooms. Phone, No. 76. Station, L.N.E.R.

DESBOROUGH (NORTHANTS), Pop. 4,407. Oddfellows' Hall (Imperial).—Props., R. Neall and C. F. Copley. 430 seats. Booked at Regal, Daventry. Prices, 6d. to rs. 3d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

DEVIZES (WILTS), Pop. 6,058. CORN EXCHANGE (WE).

CORN EXCHANGE (WE).
PALACE (WE).—Props., A. Austin Pilkington's
Theatres. 900 seats. Booked at H.O.,
Salisbury. Once nightly, Tues. to Fri. Two
shows, Mon. and Sat. Phone, Devizes 171.
Fitted "ARDENTE" Deaf Aids See page 97

PARISH HALL, Market Lavington

Picture House.
Regal.—Prop., A. Austin Pilkington's Theatres,
20, London Road, Salisbury.

DEVONPORT (DEVON). (800 PLYMOUTH).

DEWSBURY (YORKS), Pop. 55,000.
MAJESTIC CINEMA (BTH), Wellington Road.—
Props., Andrew's Picture Houses, Ltd. Booked at Hall by E. F. Dixon (Bookings Manager).

1,200 seats. Continuous from 5.30 p.m.
Mat. daily. Two changes weekly. Prices,
3d. to 1s. 3d. Proscenium width 20 ft... Phone, Dewsbury 304. Ballroom and Exhibition Hall attached. Stations, Dewsbury L.M.S. and L.N.E.R.

AVILION (AWH), Ravensthorpe.—Props., Goodall's Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224. 900 seats. Booked at Leeds. Continuous evenings. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill, L.M.S.

Pioneer Theatrre (we).—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Pictures and variety. Latter booked by A. Whiteman, 561, Scott Hall Road, Leeds. Prices, 5d. to 1s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Cafe Phone, Dewsbury 1206. Stations, Dewsbury L.M.S. and L.N.E.R.

PLAYHOUSE (WE) .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,850 seats. Booked at H.O. Continuous. Occasional Variety, Prices, 6d. to 2s. Proscenium width, 50 ft. Six dressing-rooms. Phone, Dewsbury 1299. Café. Stations, Dewsbury, L.M.S. and L.N.E.R.

COMPTON ORGAN featured here.

REGAL SUPER CINEMA (WE), Market Place .-

Props., Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Dewsbury 249. Stations, Dewsbury, L.M.S. and L.N.E.R.

ORGAN featured here.

TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.—Props., Northern Theatres Co., Ltd., Nothcoli House, Clare Road, Halifax. Phone, Halifax 2512. 1,250 seats. Booked by Fred A. Kay, at H.O. Continuous daily from 2.15. Prices, 6d. to 1s. 3d. Phone, Dewsbury 330. Café attached. Stations, Dewsbury, L.M.S. and L.N.E.R.

DIDCOT (BERKS.), Pop. 2,154.

New Coronet Cinema (we).—Props., Shipman & King, M 84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to is. iod. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSBURY (LANCS), Pop. 14,798.

BIJOU (BTP).

CAPITOL .--Props., Union Cinemas, 15, Regent Street, London, S.W.I. Whitehall 8484.

DIDSBURY PICTURE THEATRE (BTP) .- Props., B. H. Franks Cinema Circuit, 134, Deansgate, Manchester. Phone, Blackfriars 4248. Booked at Manchester. Continuous. Prices, 6d. and 1s. Station, Didsbury, L.M.S. DINNINGTON (nr. Sheffield) (YORKS), Pop. 4,900.

PALACE (we).—Prop., Dinnington Palace, Ltd. 559 seats. Booked at Hall. One show nightly Tues, Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 322. Station, Kiveton Park, L.N.E.R. Film Transport.

DIPTON (co. DURHAM), Pop. 4,064.
EMPIRE CINEMA (Edibell).—300 scats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

DISS (NORFOLK), Pop. 3,422.

NEW PICTURE HOUSE (WE), Victoria Road.—

Prop., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d.

Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DONCASTER (YORKS), Pop. 63,308.

ARCADIA (WE), Waterdale.—Prop., Arcadia (Doncaster), Ltd. 817 seats. Booked at Hall by Harry Russell, Man. Director. Continuous. Daily Mat. Prices, 4d. to 1s. 6d. tinuous. Daily Mat. Prices, 4d. to 1s. 6d. Phone, Doncaster 2349. Station, Doncaster (Central), L.N.E.R.

(Central), L.N.E.R.
BALBY CINEMA (WB), High Road, Balby.—
Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6.30 to 10.30. Mat., Tues., Thurs.
and Sat. Two changes weekly. Prices, 6d, to 1s. Phone, Doncaster 53225. Station, Doncaster, L.N.E.R.
DON — J. F Tidswell, 26, Park Row, Leeds.
EMPIRE CINEMA (AWH), Adwick-le-Street.—
Props. Intimate Cinemas (Adwick) Ltd.

Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. Prosenium width, 24 ft. Phone, Adwick 105. Station, Carcoft and Adwick-le-Street. L.N.E.R. Films by Road Transport.

EMPIRE (WE), Moorends. — Props., Moorends Empire, Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d. to is. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 108. Stations, Moorends, North and South,

L.N.E.R.

AUMONT PALACE (RCA), Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.I. Booked at H.O. Continuous. Phone, Doncaster 1864. Café attached. Station, Doncaster, L.N.E.R. Fitted "ARDENTE" Deaf Aids GAUMONT

See page 97 OMPTON ORGAN featured here.

Station Road.—Lessees THEATRE, Palace Theatre (Doncaster), Ltd. 1,950 seats Booked by Charles Thompson at Weetwood

Chambers, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847. Station, Doncaster, L.N.E.R.

PALACE THEATRE (we), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. 2,030 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width,

eight dressing-rooms. Proscentium which, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R. PICTURE HOUSE (BTH), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Prices,

4d. to is. 6d. Proscenium width, 26 ft. Phone, Doncaster 2500. Station, Doncaster,

Central, L.N.E.R.

REGAL (AWH), Frenchgate.-Prop., Doncaster Electric Theatre Co., Ltd. 630 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 6d. to 1s. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.

RITZ SUPER CINEMA (WE), Hallgate.—Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by, J. F. Tidswell. Continuous. Prices, 4d. to Is. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep; nine dressing .ooms. Café Ball-room attached. Phone, Doncaster 2523. Station, Doncaster, L.N.E.R.

Station, Doncaster, L.N.E.K.

Scala (Marshall), Church Lane, Armthorpe.—

Props., Scala (Armthorpe) (1932) Ltd. 865
seats. Booked at Hall. Continuous. Prices, 4d.
to 1s. Proscenium width, 2oft. Phone,.

Armthorpe 37. Station, Doncaster, L.N.E.R.

Windsor Cinema, Balby.

DONINGTON (Lincs.), Pop. 1,604.

DIAL HALL.—Three shows Sat. only. Prices, 7d. to 1s. 3d.

DORCHESTER (DORSET), Pop. 10,030.

PALACE THEATRE (BA), Durngate Street.
—Prop., Albany Ward Theatres, Ltd., 123,
Regent Street, London, W.I. Phone, Regent
6641. Booked at H.O. by A. W. Jarratt.
Stage, 20 ft. deep; three dressing-rooms.
Prices, 66d. to 1s. 6d. Phone, Dorchester 155.
Station, Dorchester, S.R. and G.W.R.

PLAZA (WE) .- 986 seats.

DORKING (SURREY), Pop. 10,109.

ELECTRIC THEATRE—510 seats

EMBASSY (BA).—Props., Shipman & King,
M84, Shell Mex House, Strand, London, W.C.
Phone, Temple Bar 5077. Booked at H.O.
Continuous from 2 p.m. Prices, 6d. to 25. Café. Pl ing, S.R. Phone, Dorking 2423. Station, Dork-

GAUMONT.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London,

Fitted "ARDENTE" Deaf Aids See page 97

Pavilion Cinema (we), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 964 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 27 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Dorking 3017. Station, Dorking (North), S.R., and Leyland Transport.

REGENT CINEMA (RCA), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 600 seats. Continuous. Booked at Pavilion. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Dorking 3017. Station,

Dorking (North), S.R.

DOUGLA8 (ISLE OF MAN), **Pop.** (winter) **20,000.** (Summer) **60,000.**

CRESCENT (WE).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. 2,000 seats. Prices, 9d. to 2s. Phone, Douglas 1141.

CUNNINGHAM HOLIDAY CAMP CINEMA (WE).—
2,000 seats. One show nightly. Price to public, 6d. and 1s. Free to Residents. Pros-cenium width, 25 ft. Café and Dance Hall attached. Concert every Thurs. Phone, Douglas 1018. Station, Douglas, I.O.M. Station,

Steam Packet Co.

DOUGLAS (I.O.M.) - continued.

GAIETY THEATRE.—Prop., Palace and Derby Castle, Ltd., The Gaiety, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lance. Plays, Films every Sunday and occasionally weekdays. Phone, Douglas 191. New Recal Cinema (we).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre. Douglas. Booked by R. E. Ratcliff. "Raheny," Roby, Lancs. Continuous. Prices, 9d. to 1s. 6d. Phone, Douglas 355.

OMPTON ORGAN featured here.

PICTURE HOUSE (WE), Strand Street. - Props. Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station. Douglas.

COMPTON

ORGAN featured here.

OYALTY CINEMA (WE), Walpole Avenue.— Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 191. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 6d. to 1s. 9d. Phone, Douglas 759.

STRAND CINEMA (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station,

Douglas, I.O.M. Steam Packet Co.

DOVER (KENT), Pop. 41,095.

GRANADA (WE), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Prices, 4d. to 15. 6d. Seats. Booked at H.O. Frices, 40. Continuous. Proscenium width, 35 ft. Stage, four dressing-rooms. Phone, 15 ft. deep; four dressing-rooms. Phopover 750. Station, Dover Priory, S.R. Hippodrome —800 seats.

HIPPODROME —800 seats.

PLAZA (RCA), New Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Sunday from 5 p.m. Prices, 4d. to 1s. 6d. Proseenium width, 25 ft. Station, Dover Priory, S.R. REGENT CINEMA (WE).—Prop., Universal Cinema Theatres, Ltd., London Road.

Licensee and General Manager, B. C. Fortescue. 1,800 seats. Booked at Hall. Continuous. Sunday Licence. Prices 6d. to rs. 6d. Variety booked through Bentley's Agency, Vernon House, Shaftesbury Avenue. Pros-cenium width, 40 ft. Stage 24 ft. Three dressing-rooms. Café attached. Phone, 747. dressing-rooms. Café attached. I Station, Dover Priory, S.R. Town Hall.—Non-flam films only.

The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 90

DOVERCOURT (ESSEX), Pop. 15,800.

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock, Booked at 54, Chevallier Street, Ipswich, Phone, Ipswich 4036. 366 seats. Twice nightly. Mats. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R.

PALACE.—Bostock Cinema Circuit, 54, Chevallier

Street, Ipswich.

Real (we).—1,200 seats. Booked at 54, Chevallier Street, Ipswich. Continuous. Prices, 6d. to 1s. 8d. Café. Phone, 368.

REGENT (BTP), Main Road.—Prop., D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Dovercourt 266. Station, Dovercourt, L.N.E.R. Films by Transport. by Transport.

DOWNHAM MARKET (Norfolk), Pop. 2,463. REGENT (BTP).—Prop., Provincial Amusements Ltd. 750 seats. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to rs. 6d. Booked at Downham Market. Phone, Downham Market, 112. Station, Downham Market, L.N.E.R.

DRIFFIELD (YORKS), Pop. 5,916.
MAJESTIC CINEMA (BA), Middle Street.—Props.,
Majestic Cinema (Pocklington), Ltd., Manor
Buildings, Pocklington, Yorks. 711 seats,
Prices, 6d. to is. Proscenium width, 38 ft. Continuous nightly. Mat. Sat. Booked at Leeds. Phone, 79. Café attached. Station, Driffield, L.N.E.R.

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts, by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 18, 3d., Café attached. Phone, 209. Station, Driffield, L.N.E.R.

DROITWICH (WORC.), Pop. 4,553.

New Salters Cinema (BTP), Victoria Square.—Prop., J. G. Dowell, The Moorings, Oakland Avenue, 650 seats. Continuous. Mats. Wed. Thurs. and Sat. Booked at Hall. Prices, 6d. to rs. 6d. Café attached. Phone, Droitwich 3290. Station, Droitwich, L.M.S. WINTER GARDENS (RCA).—350 seats.

DRONFIELD (DERBY), Pop. 5,600.

ELECTRA PALACE (BA), Chesterfield Road.—
Prop., Dronfield Picture Palace, Ltd. 550
seats. Once nightly Tues. to Fri. Twice
Mon., Sat. and holidays. Two changes
weekly. Prices, 4d. to 1s. Stage, 14 ft.
deep, three dressing-rooms. Proscenium
width, 2 oft. Station, Dronfield, L.M.S.
Films by Broxburn Film Transport Service.

DROYLSDEN (Lancs), Pcp. 13,277.
ELECTRIC THEATRE (Gramo-Radio), Ashton
Gate.—Prop., Droylsden Electric Theatre Co.,
Ltd. 500 seats. Two shows Sat., continuous
rest of week. Four changes weekly. Prices
3d. to 9d. Phone, Openshaw 262. Station
Fairfield, L.N.E.R.

PALACE THEATRE, Ashton Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

Phone, Ardwick 2226.

DRYBROOK (GLos.), Pop. 5,000.
CINEMA.—Prop., W. Gibbs, I, James Street
Brithdir, Glam. Booked at H.O. One show
nightly. Prices, 5d. to Is. Station, Cinderford, G.W.R.

DUDLEY (NORTHUMBERLAND), Pop. 4,000.

Grand Electric Theatre (Knighton).—Props., Exors. of W. Hutson (deed.) and Norman H. Chapman. 530 seats. Booked at 85, North-umberland Street, Newcastle-on-Tyne. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

NRIC (BTF), Burradon.— Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, No. 25539, 326 seats. Prices, 3d. to 9d. Once daily. Sat., two shows, Station, Killingsworth, L.N.E.R. LYRIC (BTP),

DUDLEY (Worc.), Pop. 59,579.
ALEXANDRA HALL (Imperial), Lower Gornal.—
Props., W. H. Smith & K. F. Jones. 500
seats. Booked at H.O. Twice nightly.
Sat., and Mats. Once nightly rest of week.
Prices, 3d. to Is. Phone, Dudley, 2673.
Station, Dudley, L.M.S.

CASTLE CINEMA (BA).—Prop., Ernest A. Grenville Jones. 850 seats. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Stations, Dudley, L.M.S. and G.W.R.

CRITERION CINEMA (B.A.), 42, High Street.
—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I.
Phone, Regent 8080.

1,200 seats. Booked at
H.O. Continuous. Three shows Sat. Daily
Mat. Prices, 4d. to 1s. 3d. Proscenium
width, 38 ft. Café attached. Phone, Dudley
2164-11. Stations, Dudley, L.M.S. and
G.W.R.

British Picture Corpn., Ltd., 123, Regent Street, London W.I. I,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 3d. to 1s. Stage, 16 ft. deep; Three dressing rooms. Phone, 262811 Station, Dudley.

FORUM, Pensnett.-Prop., Pensnett Cinemas, Ltd.

HIPPODROME (Morrison).—Sedgley.—600 seats. ODEON THEATRE (BTH), Castle Hill.—Props., Odeon (Dudley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Stage. Phone, Dudley 2890. Station, Dudley, L.M.S.

PLAZA THEATRE (WE).—Prop., B. Kennedy.
1,500 seats. Booked at Hall. Continuous Three shows on Sat. Prices, 6d. to 1s. 3d. Phone, Dudley 2730. Stations, Dudley, G.W.R. and L.M.S.

REGENT (WE), High Street.—Prop., Associated Provincial Picture Houses, Ltd. 1,235 seats.
Booked at H.O. Continuous. Prices. 5d. to

Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Dudley 280111. Stations, Dudley, L.M.S. and G.W.R.

WURLITZER ORGAN installed in this Kinema

SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 540 seats. Various bookings. Prices, 6d. to 1s. Con-tinuous. Phone, Dudley 2938. Station, tinuous. Phone, Duc Blowers Green, G.W.R.

DUKINFIELD (CHESHIRE), Pop. 19,309.

XFORD SUPER CINEMA (WE).—792 seats
Continuous, Mon. to Fri. Two shows Sat.
Two changes weekly. Prices, 4d. to Is,
Phone, Ashton 1916. Station, Staly OXFORD SUPER CINEMA L.M.S.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. 4,0 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335. Station, Dukinfield, LM.S.

PRINCESS PICTURE THEATRE (BTP), King Street . -Prop., Ashton New Cinema, Ltd. Man.
Dir., H. D. Moorhouse, Imperial Buildings,
Oxford Road, Manchester. Phone, Ashton,
1769. Booked at H.O. Station, Ashton,
Charlestown, L.M.S.
RITZ.—Props., Union Cinemas, Ltd., Union
House, 15, Regent Street, London, S.W.I.
Phone Whitehall 8484. Booked at H.O.

DUNMOW (ESSEX), Pop. 2,510.

Kinema (BA), High Street.—Prop., Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 299 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 18½ ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

DUNSTABLE (BEDS), Pop. 8,972.

CINEMA (Imperial), Toddington.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Oncenightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington, L.M.S.

PALACE (RCA).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dunstable 268. Station, Dunstable, L.N.E.R. and Film Transport.

Union (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Dunstable, L.N.E.R., and Film Transport.

DUNSTON-ON-TYNE (Co. DURHAM), Pop.

12,000
ALBERT PICTURE PALACE (BTH), Ravensworth
Road.—Prop., Dunston Picture Hall Co. Ltd.,
100 seats. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (RCA), Ravensworth Road.— Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Dunston 84320. Station, Dunston-on-Tyne.

DURHAM (CO. DURHAM), Pop. 16,223.

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing rooms. Proscenium width, 16 ft. Station, Pelton, LNER. L.N.E.R.

CRESCENT (L. Elect.), Gilesgate Moor.—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18ft. Station, Durham.

Proseenium width, 18 ft. Station, Durham.
GLOBE CINEMA (BTP), 57½, North Road, Durham.
—E. J. Hinge Circuit, 72, Grey Street,
Newcastle-on-Tyne. Phone, 20317. 344.
seats. Booked at H.O. Twice nightly.
Prices, 4d. to 1s. Phone, Durham 740.
Station, Durham, L.N.E.R.
MAJESTIC.—In association with Thompson's
Enterprises, Ltd., 4, Palladium Buildings,
Eastbourne Road, Middlesbrough.
MINERS' HALL (BTP), Burnhope.—Props., Joseph
Briggs and Sons. 450 seats. Once nightly.
Twice Mon., Sat. Prices, 4d. to 9d. Proseenium width, 28 ft. Station, Annfield Plain
L.N.E.R.

L.N.E.R.

PALACE (RCA).—Prop., Rawes. Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham.

PALLADIUM (WE), Claypath, Durham City.—RALADIUM (WE), Claypath, Durham City.—RALADIUM (WE), Claypath, Durham City.—RALADIUM (WE), Claypath, Durham City.—RALADIUM (RE), Claypath, Durham City.—RALADIUM (WE), Claypath, Durham City.—RALADIUM (RE), Claypath, Durham (Re), Claypath, Durham (Re), Claypath, Durham (Re), Claypath, Durham (Re), Claypath, Claypath, Durham (Re), Claypath, Clay

Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. Tools reads. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Durham 365.

DURHAM-continued.

Street, Newcastle-on-Tyne. Phone, New-castle-on-Tyne 2017. Jugo seats. Booked at H.O. Twice nightly. Daily Mat. Prices 7d. to 1s. 6d. Proscenium width, 29 ft. Stage, 12 ft. deep. Four dressing rooms, Phone, Durham 184. Station, Durham, INFR Phone, L.N.E.R.

WELFARE HALL AND INSTITUTE, East Hetton.

DURSLEY (GLOS.), Pop. 2,601.

REGAL (Rea).—Props., Regal (Dursley), Ltd., 89, Cornwall Street, Birmingham. Phone, 7145 Cent. 600 seats. Continuous. Prices, 6d. to rs. 6d. Booked at The Savoy, 687 Stratford Road, Birmingham. Pictures and Variety. Proscenium width, 50 ft. Station, Dursley, L.M.S. Fitted "ARDENTE" Deaf Aids

See page 97

ODEON (BTH), Silver Street. - Props., Odeon ODEON (BTH), Silver Street. — Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781. Booked at 49, Park Lane, London, W.I. Daily from 6.30 p.m. Sat. at 6. Mat. at 2.30 p.m. Prices, 6d. to 1s. 6d. Stage; one dressing room. Phone, Dursley 67. Station, Dursley, L.M.S. VICTORIA THEATRE (BTH), Silver Street. — Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 6 p.m. Mats. Mon. Wed. Thurs, and

Sat. Booked at 49, Park Lane, London, W.I. Prices, 6d. to 1s. 6d. Stage. One dressing room. Phone, Dursley 67. Station, Dursley, L.M.S.

ARBY (YORKS), Pop .5,522.

EMPIRE (WE).—Prop., Earby Cinema, Ltd. 477 seats. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms Station, Earby, L.M.S.

EARLESTOWN (LANCS), Pop. 10,500.

CURZON. EMPIRE PAVILION (BTH).—Prop., South Lancashire Hippodrome Co., Ltd. 475 seats.
Booked by Gen. Man., Fred Harrison. Prices,
3d. to is. Phone, Newton-le-Willows 63.
Station, Earlestown, L.M.S.
PAVILION (BTH), Market Street.—Lesses, South

Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Lunction. J. M.S. Junction, L.M.S.

EARL SHILTON (LEICESTER), Pop. 4,435.

PALACE (AWH) .- Prop. and Man., H.S. Cooper, 14, The Hollow, Earl Shilton. 560 seats.
Booked at Hall. Once nightly. Twice on
Sat. Two changes weekly. Prices, 6d. to rs.
Proscenium width, 22 ft. Phone, Earl Shilton
37. Station, Hinckley, L.M.S.

EASINGTON (CO. DURHAM), Pop. 12,000.
EMPIRE THEATRE (WE), School Street, Easington Colliery. W. and B. Theatres, Ltd., Easington Colliery. 825 seats. Booked at Newcastle-on-Type. Continuous. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 20 ft.

9d. Proscenium width, 28 tt. Stage, 20 ft. deep; five dressing-rooms. Phone, Easington 263. Station, Easington Colliery L.N.E.R. HIPPODROME (WE), Seaside Lane. Prop., Hippodrome (Easington), Ltd. 850 seats: Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 9d. Phone, Easington 352. Station, Easington, L.N.E.R. RIALTO (WE).—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice

nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

EASING WOLD (YORKS), Pop. 2,000. CINEMA (AWH), Market Place,—Prop. E. H. Burton. 250 seats. Booked by Prop., at Normandene, Easingwold. Phone, 256. Once nightly. Prices 6d. to rs. Films by motor

EAST ARDSLEY (YORKS), Pop. 5,000.
EMPIRE PICTURE PALACE (Wired).—Prop. and
Res. Man., H. Dodsworth. 500 seats. One
show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), Pop. 57,435.

EASTERN CINEMA (WE), Seaside .- Prop., Central and Eastern Cinemas, Ltd. 440 seats. Continuous. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne. S.R.

GAIETY CINEMA (BA), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Phone 1441. 632 seats. Continuous. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne. Prices, 6d. to rs. 6d. Proscenium width, 30 ft. Phone, Eastbourne 43. Station, Eastbourne, S.R.

Luxor Cinema (we), Pevensey Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Eastbourne 3612 Station, Eastbourne, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

NEW CENTRAL CINEMA (WE), Seaside Road.— Prop., Central and Eastern Cinemas, Ltd. 639 seats. Continuous. Prices, 6d. to 2s. Phone, Eastbourne 1183. Station, Eastbourne S.R.

PICTUREDROME (WE), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. 1,217 seats. Booked at Hall by Man. Dir., Randolph E. Richards, Prices, 9d. to 2s. 6d. Continuous. Phone, Eastbourne 1441.

Phone, Eastbourne 1441.

PLAZA (BA), High Street, Old Town.—Prop., O. A. Mitchell, 7, Amersham House, 34, Craven Road, Hyde Park, W. 2. Phone, Paddington 0534. 340 seats. Booked by Prop. Continuous. Mat., Sat. and Bank Holidays. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Eastbourne 1293. Station, Eastbourne, S.R. Road Transport.

TIVOLI SUPER-CINEMA, Seaside Road.—Prop., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

Eastbourne, S.R.

WINTER GARDEN CINEMA (BTH).—Props., Jordan and Young. Booked at Hall. Continuous. Prices, 6d. to 1s. 1od. Phone, Eastbourne 3373. Films by Sussex Transport.

EAST DEREHAM (NORFOLK), Pop. 5.641.
EXCHANGE THEATRE (BTP).—Prop., Dereham Cinemas, Ltd., F. Balls, Bexwell House, Downham Market, Norfolk. Phone, 8. 754 seats. Continuous. Booked at Downham. Prices, 6d. to rs. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

EAST GRINSTEAD (Sussex), Pop. 7,901.

RADIO CENTRE (WE).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Prices, 6d. to 2s. 6d. Café attached. Phone, East Grinstead 688. Station, East Grinstead.

WHITEHALL PALACE (WE).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maples-den. 576 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 688. Restaurant and Dance Hall attached. Station, East Grinstead, S.R.

East Grinstead, S.K.

REGENT (WE)—Prop., Kirkby Pictures, Ltd.
Booked at Hall. Continuous. Prices, 6d. to
1s. 6d. Phone, East Kirkby 2226. Station,
East Kirkby, L.M.S.

STAR THEATRE (BTH), Kingsway, East Kirkby.
—Prop., Kirkby Pictures, Ltd., Regent
Buildings, East Kirkby. 650 seats. Fictures and Variety. Booked at Regent. Continuous Mon., to Fri., two shows Sat. Prices,
6d. to 1s. Stage, 20 ft. deep; two dressing
rooms. Phone, East Kirkby 3275. Station,
Kirkby-in-Ashfield, L.M.S., L.N.E.R.

EASTLEIGH (HANTS), Pop. 18,333

NEW CINEMA.—850 seats.
PICTURE HOUSE (RCA), Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25½ feet. Station, East-

scentina Width, 25½ leet. Station, East-leigh, S.R. REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 18, 3d. Phone, Southampton 87329. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (SURREY), Pop. 8,460.

COURT CINEMA (WE), Bridge Road, East Molesey. —Prop., Town Theatres, Ltd., 19, Albemarle Street, W.I. Phone, Regent 4419, 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Pro-scenium width, 22½ ft. Station, Hampton Court, S.R.

EASTWOOD (Norrs), Pop. 5,360.
EMPIRE (we).—Prop., F. G. Stubbs and J. T.
Woods., 760 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Proscenium width, 19 feet. Phone, Langley Mill 23. Stations, Langley Mill, L.M.S., and Eastwood, L.N.E.R. and Film Transport,

EBBW VALE (Mon.), Pop. 33,000.

MAXIME.—Props., Cornell Cinemas (Ebbw Vale), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,500 seats. Booked at H.O. (In preparation.)

NEW PLAZA (WE) .- Prop., Ebbw Vale Theatres

New Plaza (we).—Prop., Ebbw Vale I neatures
Ltd. 1,500 seats. Continuous. Prices, 6d.
to 1s. Booked at Pavilion, Abertillery.
Width of proscenium, 30 ft. Phone, 41.
Station, Ebbw Vale, L.M.S. and G.W.R.
Palace (we), Church Street.—Prop., Ebbw
Vale Theatres, Ltd., The New Plaza, Ebbw
Vale. Phone, 41. 1,100 seats. Pictures and
Variety. Booked at Pavilion, Abertillery.
Continuous. Prices 6d. and 1s. Proscenium Continuous. Prices 6d. and rs. Proscenium width, 4r ft. Stage 30 ft.; five dressing rooms. Phone, Ebbw Vale 4r. Eilms by Road Transport. Station, Ebbw Vale,

Width, 47 It. Stage 30 It., INC GLESSING, FOODS. Phone, Ebbw Vale 41. Eilms by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.
WHITE HOUSE (WEI), Bethcar Street.—Prop. Ebbw Vale Theatres, Ltd., The New Plazasoo seats. Booked at Pavilion, Abertillery. Continuous. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone, Ebbw Vale 41. Films

by Road Transport. Station, Ebbw Vale, L.MS. and G.R..W.

ECOLES (LANCS), Pop. 44,242.

BROADWAY (WE), Church Street.—Props.,
Union Cinemas, Ltd., 15, Regent Street,
London, S.W.r. Phone, Whitehall 8484.
Booked at Hall. Continuous. Pictures and
Variety. Prices, 6d. to 2s. Phone, Eccles
3265. Café attached. Station, Eccles; and
Road Transport.

3205. Care attached. Station, Ecolor, and Road Transport. CROWN THEATRE (BTP), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 9d. Proscenium width, 3o ft. Phone 3824. Station, Eccles,

L.M.S.

L.M.S.

EMPIRE (BTH), Church Street.—Prop., Robert E.
Dockerty. 400 seats. Continuous evenings.
Twice Sat., Mat. Daily. Booked at Hall.
Prices, 6d. to 1s. Proscenium width, 22 ft.
Phone, 3321. Station, Eccles, L.M.S.
PRINCES (BTP), Monton Road.—Prop., Monton
Cinemas, Ltd. 879 seats. Booked at Hall.
Continuous, Mon. to Fri. Twice nightly Sat.
Prices, 6d. to 1s. Proscenium width, 28 ft.
Stage, 10 ft. deep; two dressing-rooms.
Phone, Eccles 3426. Station, Monton Green,
L.M.S.

L.M.S.

REGENT (WE) .- Prop., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 864 seats. Prices, 4d. to 1s. Continuous. Mon. to Fri. Twice nightly Sats. and Bank Holiday. Booked by J. Millward at Ashton-u-Lyne. Phone, Eccles, 3843.

ECCLESFIELD ECCLESFIELD (near Sheffield) (YORKS). CINEMA HOUSE (Morrison), The Common.—Prop. M. J. Gleeson. 685 seats. Booked at Hall Once nightly, twice nightly Sat. Prices, 6d. to 9d. Proscenium width, 21 ft. Phone, Ecclesfield 40182. Road Transport.

ECCLESALL (YORKS.). GREYSTONES CINEMA.

ECKINGTON (DERBY), Pop. 12,164.
ELECTRA PALACE (BA).—Props., Electra Palace (Eckington) Ltd., 73, Surrey Street, Sheffield Aphone, Sheffield 20672. 610 seats. Booked at H.O. One show nightly. Three Sat. Prices, at the dependence of the property of the pr

5d. to 9d. Phone, Eckington 138.

PICTURE HOUSE (BTH).—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, two on Sat. Prices, 4d. to Is. Stage, 15 ft. deep; three dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (Kent), Pop. 2,895. CINEMA.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDGWARE (MIDDX.), Pop. 5350.

ODEON THEATRE (WE), Burnt Oak.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Variety on Friday evenings. Continuous from 2 p.m. Prices, 9d. to 2s. Stage, two dressing-rooms. Phone, Edgware o66o. Station, Burnt Oak (Under ground).

COMPTON ORGAN featured here.

EDGWARE-continued.

RITZ (WE) .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 2190 seats. Continuous. Booked at H.O. Pictures. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage 14 ft. deep; four dressing rooms. Phone, Edgware 2164. Station, Edgware, L.N.E.R. and Tube.

OMPTON

ORGAN featured here.

SAVOY .- Props., Goid & Glassman.

EDLINGTON (nr. Doncaster) (YORKS). Pop. 5,289.

CINEMA (BTP).-Prop., Edlington Cinema, Ltd. 554, High Street, Doncaster, 791 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Consi-borough 29. Nightly. Prices, 3d. to rs. Station, Doncaster, L.N.E.R.

EGHAM (SURREY), Pop. 15,915.
Вонемія (we), 153, High Street.—Prop. E. H. Sneath. Booked at Hall. Nightly. Prices, 6d. to 1s. 3d. Phone, Egham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE, High Street.

EGREMONT (CHESHIRE), see Wallasey.

EGREMONT (CUMB.), Pop. 8,042.

CASTLE CINEMA (BTH).—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once nightly. Twice Mon., Wed. and Sat. Mat. Sat. Pictures, and Varieties. Depth of stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 35. Station, Egremont, L.M.S.

EMPIRE THEATRE.

ELDON LANE (Co. DURHAM), Pop. 3,000. CLUB CINEMA (AWH).—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once

seats. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (YORKS), Pop. 10,327.
CENTRAL PICTURE HOUSE (BTH).—Prop., Central

Central Picture House (Bth).—Prop., Central Pictures (Elland), Ltd. 450 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S. PALLADIUM (WE), Southgate.—Prop., Central Pictures (Elland), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

ELLESMERE (SALOP), Pop. 1,872. CINEMA.

ELLESMERE PORT (CHESHIRE), Pop. 18,898.

NEW HIPPODROME (WE) .- Prop., Hippodrome EW HIPPODROME (W.F., TIDE), INPODROME (KELLEMENT PORT), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,250 seats. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool. Continuous. Twice on Sat. Hill, Liverpool. Continuous. Twice on Sat. Mats. daily. Occasional Variety. Prices 4d. to 1s. 3d. Proscenium width, 4o ft. Stage, 17½ ft. deep; three dressing rooms. Cafe and Dance Hall attached. Phone, Ellesmere

Port 54. Station, Ellesmere Port, L.M.S. and G.W.R. QUEEN'S CINEMA (BTH), Whitby Road.—Prop., St. George Cinema, Ltd., 1-3, Stanley Street, Liverpool. Manager and Licensee, T. Clarkson. 650 seats. Booked at Imperial Cinema,

Liverpool. Continuous nightly. Mats. Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 3d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

ELSECAR (YORKS). Pop. 41,500.

ELECTRA PALACE THEATRE(BTH).—Prop.Elsecar Electric Palace Theatre, Ltd. 440 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d Proscenium width, 24 ft. Station, Elsecar and Hoyland, L.M.S.

ELSTREE (HERTS), Pop. 2,238.

STUDIO CINEMA (RCA).—Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. 820 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Elstree 1500.

at H.O. Phone, Elstree 1500.

ELY (CAMBS.), Pop. 8,382.

Majestic Theatre (bth), Newnham Street.—
Props., Owen Cooper Theatres, Hadleigh,
Suffolk. 400 seats. Phone, Ely 230.

PUBLIC ROOM CINEMA (we), (Mirrophonic),
Market Place.—Props., Ely Cinema Co., Ltd.
400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Prices, 3d.
to 1s. 6d. Phone, Ely 115. Station, Ely,
L.N.E.R. Films by Road Transport.

REX THEATRE (WE), Market Street.—Prop.,
Ely Cinema Co., Ltd. 1,000 seats. Pictures
and Variety. Booked by H. Bancroft, Hippo-

and Variety. Booked by H. Bancroft, Hippo-drome, Wisbech, Cambs. Continuous Prices, 6d. to 2s. Phone, Ely 115. Stage 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.

EMSWORTH (HANTS), Pop. 4,337.
PAVILION (BTH), The Square.—Prop. and Man.,
C. B. Fowlie. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Phone, Emsworth 214.
Station, Emsworth, S.R. and Road Transport.

ENFIELD (MIDDX.), Pop. 67,869.

PREMIER CINEMA (WE), Enfield Wash.—Prop., Davies Cinemas, Ltd. 897 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Howard 1037. Station, Enfield Lock, Howard 1037. Station, En L.N.E.R. Films by Transport.

QUEEN'S HALL KINEMA (BTP).—Props., L. and A. G. Rata, 1,000 seats. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing rooms. Phone, Enfield 0439. Station,

rooms, Phone, Enneid 0439. Station, Enfield, L.M.S. and L.N.E.R.
RIALTO THEATRE (WE).—Props., Denman London Cinemas, Ltd., 36, Golden Square, London, W.I. Gerrard 3554. Booked at H.O. Continuous. Phone, Enfield 0711. Station, Enfield, L.M.S. and L.N.E.R.

Station, Enfield, L.M.S. and L.N.E.R. SAVOY (WE), Southbury Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Films and Variety. 2,246 seats. Continuous. Films and Variety booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 6o ft. Stage, 25 ft. deep; five dressing-rooms, Café attached. Phone, Enfield 4411. Station, Enfield Town, L.N.E.R. Films by Road Transport. Transport.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN

installed in this Kinema

EPPING (Essex), Pop. 4,956. EMPIRE CINEMA (RCA), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 405 seats. Booked at London Offices. Continuous. Prices, 6d. to 2s. Phone, Epping 208. Station, Epping, L.N.F.R.

EPSOM (SURREY), Pop. 27,089.

CAPITOL, Church Street.—1,500 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Epsom 9876. Café attached. Station, Epsom

CINEMA ROYAL (RCA), High Street.—Prop., Mrs. M. Thompson. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Epsom 438. Station, Epsom, S.R.

and Surrey Transport Service.

ODEON THEATRE (BTH), High Street.—Prop.,
Odeon (Epsom), Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Prices, 6d. to 2s. 6d. Continuous from 2 p.m. Stage. Phone, Epsom 9455.

ERITH (KENT), Pop. 32,780.

ERITH (KENT), Pop. 32,780.

ODEON THEATRE (BTH), High Street and Avenue Road,—Props., Odeon (Erith), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, Erith 2020.

OXFORD PICTURE THEATRE (RCA), High Street.—Prop., Mr. J. Helsdon Burton, 3, Bloomsbury Place, W.C.I. Phone, Museum 5853, 320 seats. Prices 6d. to 1s. 3d. Continuous. Booked at H.O. Station, Erith S.R. Films by own transport.

by own transport.

PICTURE HOUSE (RCA)-Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Erith 2487. Station, Erith, S.R. RIALTO CINEMA (Picturetone).—Prop., C. G. Quinton. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to Prices, 6d. to 200 prices and 15 prices.

tinuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proseenium width, 12 ft. Phone, Erith 331. Films by Motor Transport.
RITZ CINEMA (RCA).—Props., Union Cinemas, 15, Regent Street, W. Phone, Whitehall 8484. 1,170 seats. Continuous. Prices, 6d. to 1s. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.I. Proscenium width, 38 ft. Stage, 11 ft.; two dressing rooms. Phone, Erith 2487. Station, Erith, S.R.

ESHER (SURREY), Pop. 2,883.

EMBASSY (WE) (Mirrophonic), High Street,
—Props., Shipman & King, M84, Shell Mex
House, Strand, London, W.C.2. Phone,
Temple Bar, 5077. Continuous. Prices, 6d.
to 2s. 6d. Width of proscenium 42 ft.
Stage; five dressing rooms. Café attached.
Phone, Esher 1362. Station, Esher.

ESH WINNING (Co. Durham), Pop. 3,080.

MEMORIAL HALL CINEMA (Edibell), Brandon
Road.—Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R. PAVILION (AWH).—Prop., F. W. Storey, Commercial Street, Cornsay. 650 seats. Pictures

and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

EVENWOOD (near Bishop Auckland)
(Co. DURHAM), Pop. 5,000.

EMPIRE (Morrison).—Prop., Etherington Bros.
200 seats. One show nightly. No performance
Friday. Two on Sat. Prices, 6d. and 8d.
Proscenium width, 26ft. Station, Evenwood, L.N.E.R.

EVESHAM (WORGS.), Pop. 8,799.
CLIFTON CINEMA (WE), High Street. —Props.,
Super Cinema & Theatre, Evesham, Ltd.,
Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,000 seats.
Prices, 6d. to 1s. 6d. Continuous evenings. Sat. from 2 p.m., Mats., Mon. and Thurs. Proscenium width, 30 ft. Booked at John Bright Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.R. & L.M.S.

L.M.S.

REGAL SUPER CINEMA (WE), 41, Port Street.—

Prop., Regal Super Cinema (Evesham), Ltd.
945 seats. Booked at Hall. Continuous,
evenings. Mats. Mon., Wed., Thurs., and Sat.
Prices, 6d. to 1s. 6d. Proscenium width,
28 ft. Phone, Evesham 6002. Café attached.
Station, Evesham, G.W.R. and L.M.S.

THE SCALA THEATRE (WE). High Street.—

Station, Evesham, G.W.R. and L.M.S.
THE SCALA THEATRE (we), High Street.—
Prop., The Super Cinema and Thoatre (Evesham), Ltd. 900 seats. Man., B. Willmott. Booked at Hall. Continuous. Nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Stage, 21 ft. deep; five dressing rooms. Proscenium width, 30 ft. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S. and L.M.S.

EWELL

REMBRANDT CINEMA (RCA).—Prop., Mrs. L. Gardner. 1,500 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Three dressing rooms. Café attached. Phone, Ewell 2211. Films by Transport.

(DEVON), Pop. 66,039. EXETER

GAUMONT PALACE (BA).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W.T. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 56 ft. Phone, 2073II. Station, St. David's, G.W.R. (Central), S.R.

Fitted "ARDENTE" Deaf Aids

See page 97

WURLITZER ORGAN installed in this Kinema

ODEON THEATRE (BTH), Sidwell Street .- Prop. Odeon (Exeter), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s.

tinuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.I. Stage. Phone, Exeter 54057.

PALLADIUM (RcA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. 800 seats. Booked at H.O. Continuous. 2 to 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 201917. Stations, St. David's, G.W.R., and Queen Street, S.R.

PLAZA. Old London Inn Square.—875 seats. Fitted "ARDENTE" Deaf Aids See page 97

Savoy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

EXMOUTH (DEVON), Pop. 14,584.
CAPITOL CINEMA (British Cinephone).—Prop., and Res. Man, Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Station, Exmouth, S.R.

EXMOUTH-continued.

GRAND (BTH), Exeter Road.—Prop., C. H. Palmer, "Eastnor," Rolle Road, Exmouth. Phone, Exmouth 96. Booked at the Regal, Phone, Exmouth 96. Booked at the Regal, Exmouth. Continuous. 505 seats. Prices, 6d. to 1s. 1od. Proscenium width, 28 ft. Phone, Exmouth 888. Station, Exmouth, S.R., or Film Transport.

New Picture House (we), Parade.—Prop., and Res. Man., L. B. Thomas. 517 seats. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station Exmouth, S.R.

Exmouth, S.R.

Regal Cinema (Bth), St. Andrew's Road.—

Prop., C. H. Palmer, 16, Rolle Street, Exmouth. Phone, Exmouth 96. 626 seats.

Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 1od. Proscenium width, 28 ft. Stage 20 ft. deep. Eight dressing-rooms. Phone, Exmouth 1073. Station, Exmouth, S.R., or Film Transport. Savoy Cinema (Bth), Rolle Street.—Prop. J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000.

MEMORIAL HALL (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Friday. Prices, 4d. to rs. Phone, Sheffield 61126. Road Transport.

ACIT (LANCS.) Pop. 2,437.

STAR CINEMA (Gramo-Radio).—Prop., E. Hilton. 400 seats. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (LANCS) Pop. 15,724.
GRAND THEATRE (WE) Oldham Road.—Prop.,
Chas. Ogden, 76, Victoria Street, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width 2 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsworth

1075. Station, Failsworth, L.M.S.

POPULAR PALACE (BTP).—Prop. and Res. Man.
D. Turner. 950 seats. Continuous. Two
changes weekly. Phone, Failsworth 1940.
Station, Failsworth, L.M.S.

FAKENHAM (NORFOLK), Pop. 3,181.
CENTRAL CINEMA (BTP).—Props., Fakenham Cinema, Ltd, Market Place, Fakenham Phone, No. 67. 700 seats. Booked at Hall. Twice nightly. Prices, 6d, to is. 6d. Station,

Phone, No. 67. 700 seats.
Twice nightly. Prices, 6d. to rs. 6d. Station,
Fakenham, L.N.E.R. and M. & G.N.R.
REGAL CINEMA (AWH), Holt Road.—Lesse
D. F. Bostock, 54, Chevalier Street, Ipswich.
Phone, Ips 4036. Once nightly, twice on
Sat. Booked at Chevalier Street. Station,

Fakenham.

FALMOUTH (CORNWALL), Pop. 13,492.

GRAND THEATRE (WE), Market Street.

Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 9d. Phone, Falmouth 412. Station, Falmouth, G.W.R.

ODEON THEATRE (BTH). Killigrew Street.—Props.
Oddon, Theatres, Ltd. 62, Temple, Row.

Odeon Theatres Lett., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Falmouth 423.

POLYTECHNIC CINEMA.—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to is. Station, Falmouth, G.W.R. (Parcel Office).

St. George's Hall (we), Church Street.—
Controlled by Union Cinemas, Ltd., 15,
Regent Street, London, S.W.I. Phone,
Whitehall 8484. 916 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Falmouth 169. Station, Falmouth, G.W.R.

FAREHAM (HANTS), Pop. 11,575.

MASSY (RCA).—Props., Shipman and King,
M84, Shell Mex House, Strand, W.C.2.
Phone, Temple Bar 5077. Booked at H.O.
Continuous from 2 p.m. Prices, 6d. to 1s. 6d.

Phone, Fareham 3102

SAVOY (we).—Prop., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continu-ous. Prices, 6d. to rs. 6d. Proscenium width, 40 ft. Stage and dressing-rooms. Café. Phone, Fareham 2288. Station, Fareham.

FARINGDON (BERKS), Pop. 3,076.
CINEMA (Gyrotone).—Prop., Oram Bailey,
300 seats. Booked at hall. Once nightly.
Three Shows, Sat. Prices, 7d. to rs. 6d.
Phone, No. 78. Road Transport.
RIALTO (AwH) Closter Street.—Prop., M. C.
Elliott. Seats 450. Prices, 6d. to is. iod.
Station. Faringdon.

Station, Faringdon.

FARNBOROUGH (HANTS), Pop. 16,359.
REX.—Associated with County Cinemas Ltd.,
Dean House, Dean Street, London, W.I.

Phone, Gerrard 4543. Scala (we), Camp Road.—Prop., Scala (Farnborough), Ltd., Associated with County Cinemas, Ltd. 716 seats. Twice nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

FARNCOMBE (SURREY), Pop. 3,841.
COUNTY (WE), Meadrow.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.i. Phone, Gerrard 4543. 583 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (CHESHIRE), Pop. 573.
FARNDON CINEMA.—Prop., E. Taylor, I, High Street, Much Wenlock. Phone, Much Wenlock 26o. 200 seats. Prices, 6d. to Is. 3d. Once nightly. Twice on Sats. and Holidays. Booked by Prop., Station, Broxton, L.M.S.

FARNHAM (SURREY), Pop. 18,294.
COUNTY CINEMA.—Prop., Regal (Farnham),
Ltd. 442 seats. Booked at County Cinemas,
Ltd., Dean House, Dean Street, London, W.I.

Regal (we) Props., Regal (Farnham), Ltd.
Booked at County Cinemas, Ltd., Dean House.
Dean Street, London, W.r. 1.280 seats.

FARNHAM COMMON (BUCKS),

THE BEECHES CINEMA.—Prop., Sidney G. Prince, The Picture House, Sunninghill, Berks. Phone, Ascot 881. 210 seats. Prices, 6d. to 1s. 6d. Continuous nightly. Mats., Wed. and Sats. Phone, Farnham Common 200, Films by Slough & District Transport.

FARNWORTH (LANCS), Pop. 28,711.

EMPIRE (RCA), Albert Road, Farnworth.—Prop,
Picture House Co., Ltd. Man. Dir., W.

Ramsden. 1,050 seats. Continuous. Prices,
3d. to 9d. Phone, Farnworth 362. Station,
Moses Gate, L.M.S.

HIPPODROME (BTH), Moses Gate.—Props., Comar Cinemas, Ltd. 900 seats. Booked at Roxy Cinema, King Street, Blackburn. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

KING'S HALL.

PALACE CINEMA (BTP), King Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial B dgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 9d. Proseenium width, 25½ ft. Phone, Farnworth 28. Station, Farnworth, L.M.S.

RITZ (WE), Peel Street, Farnworth Lancs.— Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484, Booked at H.O. Con-tinuous. Prices, 3d. to 1s. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

SAVOY PICTURE HOUSE (BTP), Long Causeway. Prop., Savoy Picture House (Farnworth), Ltd. 1,146 seats. Booked by H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to rs. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

FAVERSHAM (KENT), Pop. 10,091.

Argosy (BTH) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham.

ODEON (BTH).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Faversham 56.

FEATHERSTONE (YORKS), Pop. 14,952.
HIPPODROME (WE).—Prop., Featherstone Hippodrome, Ltd., Westminster Chambers, Harrogate. 800 seats. Booked by Premier Cinema, Leeds. One show nightly. Three changes weekly. Prices, 3d. to 1s. Width of proscenium, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

FELIXSTOWE (SUFFOLK), Pop. 13,000.
PLAYHOUSE (BITH), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 600 seats.
Booked at Hall. Twice nightly. Mats., Wed.
and Sat. Prices, 6d. to 1s. 6d. Phone,
Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

RITZ (BTH).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Whitehall 8484. 946 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone 787. Width of proscenium, 38 ft. Station, Felixstowe Town, L.N.E.R. VICTORIA CINEMA.—Under same control as

Playhouse. 400 seats.

FELLING (Co. DURHAM), Pop. 27,041.

CORONA THEATRE (BTP), Coldwell Street.—
Prop., J. Hinge Circuit, 72. Grey Steeet,
Newcastle on-Tyne. 700 seats. Booked at
H.O. Twice nightly. Occasional variety.
Prices, 5d. to 9d. Proscenium width, 24 ft.
Phone, Felling 82248. Station, Felling-onTyne, L.N.E.R.

New Imperia (we), Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to is. Proscen-ium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (MIDDX.), Pop. 16,316.

PLAYHOUSE (WE), High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 850 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone,

Feltham 2300. Station, Feltham, S.R. Roxy, New Chapel Road.—Prop., S.W. Pinney, 390 seats. Booked at Hall. Continuous. Prices 6d. to is. 6d. Station, Feltham, S.R.

FENCEHOUSES (Co. DURHAM), Pop. 6,000.

FENCEHOUSES (CO. DURHAM), FOP. 6, UOU.
PALACE (BTH).—Prop., North Eastern Cinemas
de Luxe, Ltd., Carlton Cinema, Tynemouth.
Phone, North Shields 1210. 530 seats.
Booked at Carlton, Tynemouth. One show
nightly, Tues. to Fri. Two shows Mon. and
Sat. Two changes weekly. Prices, 6d. to
18. Proscenium width, 21 ft. Phone, Fencehouses to Station Fencehouses I. N. F. R. houses 50. Station, Fencehouses, L.N.E.R.

FENTON (STAFFS), Pop. 25,620.

New Plaza Picture Playthouse (Bth), Market Street.—Prop., Plaza (Fenton), Ltd. Phone, Longton 39063. 550 seats. Booked at Hall. Continuous evenings, Mats., Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Films by Potteries Transport.

ROYAL CINEMA (AWH), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d.

Station, Fenton, L.M.S.

FERRYHILL (CO. DURHAM), Pop. 10,133.

GAIETY THEATRE (RCA).—Prop., Thompson's
Enterprises, Ltd., Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 828 seats. Booked at H.O.
Once nightly. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Variety occasionally. Stage 22 ft. deep; three dressing-rooms. Phone, Ferryhill 55. Station, Ferrybill, L.N.E.R.

MAJESTIC THEATRE (BTP), Dean Bank.—Prop.,
Joseph Cadman. 750 seats. Twice nightly.
Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep.

dressing-rooms. Station, Ferryhill,

L.N.E.R.

L.N.E.K.

Booked at Newcastle-on-Tyne. gor seats.
Once nightly. Two shows Sat. Occasional
Variety. Prices, 6d. to 1s. Phone, Ferryhill
47. Station, Ferryhill, L.N.E.R.
STAR CINEMA (BTP), Durham Road, Chilton
Bldgs.—Prop., Mrs. M. E. James, 18, Osborne
Terrace, Deebolme, nr. Bishop Auckland

Terrace, Deeholme, nr. Bishop Auckland. 380 seats. Booked at Newcastle. Proscenium width, 18 ft. Station, Ferryhill, L.N.E.R.— (Closed).

FILEY (YORKS), Pop. 3,730.

GRAND THEATRE AND CINEMA (Ultramonic)
Union Street.—Prop., Filey Enterprises, Ltd.
500 seats. Man. Dir., Andie Caine. Booked
at Leeds and London. One show nightly.
Two changes weekly. Prices, 6d. to 1s. 6d.
Proscenium width, 23 ft. Station, Filey, L.N.E.R.

New Cinema.—Prop., C. H. Whincup, 54, New Briggate, Leeds. Phone, Leeds 23137.

FINEDON (NORTHANTS), Pop. 4,100.

"Poolstock," Finedon. 300 seats. Booked at H.O. by D. M. and G. A. Watts. Phone Finedon 209. Once nightly, Mon. to Fri. Continuous Sat. Prices, 4d. to 1s. Road Transport.

FISHBURN (Co. DURHAM), Pop. 4,000.

ALHAMBRA (Morrison).—Prop., W. W. Turnbull. 560 seats. Booked by Proprietor. at Greenside, Coxhoe. Prices, 3d. to 9d. Station, Coxhoe Bridge, L.N.E.R.

FLEET (HANTS), Pop. 4,528.

COUNTY CINEMA (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543, 274 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. Café attached. Phone, Fleet 200. Station, Fleet, S.R., and by Film Transport.

FLEETWOOD (LANCS), Pop. 22,933. Sunday evening shows all the year round.

RT PICTURES (WE), Lord Street.—Prop., Blackpool Tower Co., Ltd. 913 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood, 1

Fitted "ARDENTE" Deaf Aids See page 97

Pier Pavilion (we), Esplanade.—Prop., Fleet-wood Pier, Ltd. 850 seats. Continuous nightly. Daily Mat. Two changes weekly. Prices 6d. to 18. Café and Ballroom. Phone, 563. to is. Café and Ballroom. Station, Fleetwood, L.M.S.

REGENT CINEMA (WE), Lord Street. North Lancashire (Fleetwood) Electric Theatres, Ltd.—Props., J. Leeswort Jons. 720 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Billiard Hall attached. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.

VERONA, Knott End, near Fleetwood. Booked by James Brennan at 107, Duke Street, Barrow-in-Furness.

Barrow-in-Futness.
Victoria Cinema (We), Poulton Road.—Prop.,
Victoria Cinema (Fleetwood), Ltd. 1,124
seats, Booked at Hall. Continuous. Mat.
daily. Prices, 6d. to 1s. Stage, 15 ft. deep;
three dressing-rooms. Phone, Fleetwood 708.
Station, Fleetwood, L.M.S.

FOLKESTONE (KENT). Pop. 35,890.

ASTORIA (WE), Props., Associated Theatres (P. A: & D.), Ltd. 1,650 seats. Continuous. Occasional variety. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep. Four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central,

COMPTON

ORGAN featured here.

CENTRAL CINEMA (WE), George Lane.—Props.'
Union Cinemas, Ltd., 15, Regent Street,
London, S.W.I. Phone, Whitehall 8484.
Booked at H.O. Continuous. Prices, 6d.
2s. 6d. Phone, Folkestone 3554. Station
Folkestone Central, S.R.
Fitted "ARDENTE" Deaf Aids

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PLAYHOUSE (WE), Guildhall Street.—Props. Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous, Prices, 6d. to 2s. 6d. Phone, Folkestone 3554. Station, Folkestone Central, S.R. Fitted "ARDENTE" Deaf Aids

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PLEASURE GARDENS THEATRE, Bouverie Road .-South Coast Pleasure Gardens, Ltd. 1.100 seats. Variety, Musical Comedies and Plays. Booked by David Manderson, Emanwye Street, Bernard Street, W.I. Prices, Is. to 5s. 9d. Width of proscenium, 30 ft. Stage, 45 ft. Eleven dressing-rooms. Phone, Folkestone 2115. Station, Folkestone, Central.

SAYOY SUFER CINEMA (wE), Grace Hill.— Prop., S. S. Cinema (Folkestone), Ltd. 764 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Café attached. Phone, Folkestone 208511 Station, Central, S.R.

FOREST HALL (NORTHUMBERLAND).

New Picture House (Bff).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 520 seats. Booked at H.O. by W. R. Marshall. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Benton 61143. Station, Forest Hall, L.N.E.R.

(BTP) .- Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-74-49, non-Tyne. Phone, 20317. Continuous from 6.30 p.m. Booked at 147/149, Northumber-Land Street. Prices, 4d. to is. Café attached. Station, Benton, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,456.

REGAL.— Prop., R. N. Haggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. 250 seats. Booked by Prop. One show three nights weekly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordingbridge. S.R.

FORMBY (LANCS), Pop. 7,951.

EMBASSY (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., I, College Avenue, Wigan. 714 seats. Booked at Liverpool. Phone, Wigan 3173. Once nightly, Mon., Tues., Thurs. and Fri., two shows Wed. and

Phone, Vigan 3.73.
Tues., Thurs. and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 4o ft. Phone, Formby 463. Station, Freshfield, L.M.S.
QUEEN'S PICTURE HOUSE (BTP).—Three Tuns Lane.—Prop., Coliseum (Liverpool), 1td., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Regent Enterprises, 1.td, 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Width of proscenium, 14 ft. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL), Pop. 2,382.
TROY CINEMA (WE).—Prop., R. Hill. 350 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, 186. Station, Fowey, G.W.

FRAMLINGHAM (SUFFOLK), Pop. 2,100. ASSEMBLY HALL.—Prop., Sullings & Co., ror, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (ISLE OF WIGHT), Pop.

PALACE .- Props., Isle of Wight Theatres, Ltd.

PALACE.—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. REGENT (BA).—Props., Isle of Wight Theatres, Ltd. Phone, 2387. Booked at Theatre Royal, Ryde. 514 seats. Twice nightly. Mats. Wed. and Sat. Prices, 6d. to 2s. Width of Proscenium, 26 ft. Phone, 283. Station, Freshwater, S.R.

FRIZINGTON (CUMB.), Pop. 3,656.

PALACE THEATRE (Mihaly), Main Street.—
Lessee, Claude D. Rhodes. 450 seats. Bocked
at Hall. Once or twice nightly. Prices, 4d.
to 9d. Stage, 18 ft. deep; 2 dressing-rooms.
Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (CHESHIRE), Pop. 4,400.

THE GRAND (Verivox), Church Street. Booked at Prince of Wales Cinema, Liverpool. 480 seats. Once nightly. Mat. and two shows Sat. and holidays. Stage, 10 ft. deep; 2 dressing rooms. Prices, 6d. to 1s. 3d. Proscenium width, 23 ft. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (SOMERSET), Pop. 10,738.

PALACE THEATRE (Cinephone).—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R.

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GRAND CINEMA (Memorial Hall) (BTH) .- Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mat. Prices, 6d. to is. 6d. Phone, 273. Station, Frome, G.W.R.

GAINSBOROUGH (LINCS), Pop. 18,000.

GRAND (BA), Market Place.-Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8030, 1260 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 4d. Phone, Gainsborough 9o. Stations, Gainsborough, Lea Road and Central,

KING'S THEATRE (BA), Trinity Street.—Prop., J. F. Emery Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 750 seats. Booked at Midland Bank House. Continuous evenings, Mat. Sats. Width of proscenium, 22 ft. Stage, 24 ft. Five dressing rooms. Prices, 6d. to Is. Phone, Gainsborough 95. Station, Gainsborough Lea Road. L.N.E.R. Central Station, L.M.S.

GARFORTH (YORKS), Pop. 3,774.
PICTURE HOUSE (Metropolitan), Station Road, -Prop., John Lambert. 400 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (Mon.). Pop. 5,000.

GARNDIFFAITH WORKMEN'S HALL AND INSTI-TUTE, LTD.(GBS), 5, Herbert's Road.—Booked at Hall. 500 seats. One performance nightly. Prices, 6d. and 9d. Phone, Talywain 32. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services, (Great Britain), Ltd. Station, Abersychan and Talywain.

GARSTANG (Lancs), Pop. 832.
Cinema, High Street.—Prop., Westmorland
Entertainments, Ltd., "Elmburst," Ainside,
Westmorland. Booked at H.O. Two shows weekly. Thurs. and Sat. Prices, 5d. to 1s, Station, Garstang, L.M.S. Films by Auto.

GATESHEAD-ON-TYNE (Co. DURHAM). Pop. 120,000.

ASKEW PLOTURE HOUSE (BTH).—Prop., Thomas Horn, I, Pine Street. Phone, Gateshead 71304. 300 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 4d. and 5d. Phone, Gateshead 134. Station, Gateshead, INER. L.N.E.R.

Bensham Picture House (RCA).—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,050 seats. Booked at Hall. Twice nightly. Prices, 6d. to 9d. Phone, Gateshead 72441. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R. Prices, 6d. to 9d. Phone, Gateshead

BLACK'S REGAL THEATRE (WE).—Prop., Black's Theatres, Suite 9, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. London, W.C.2. Phone, Temple Bar 9324. 2,500 seats. Prices, 6d. to 1s. 3d. Continuous daily from 1 p.m. Films booked at H.O. Variety through Richards & Marks, Garrick Street, W.C.2. Width of Proscenium, 50 ft. Stage, 45 ft. Ten dressing-rooms. Phone, 71783. Station, Central, Newcastle-on-Tyne. Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 97

See page 97

COMPTON ORGAN featured here.

CAPITOL (WE), Durham Road, Low Fell.-Prop. Smelts Theatres, Ltd., 125, Westgate Road Newcastle-on-Tyne. Phone, Newcastle 27887

Newcastle-on-Tyne. Phone, Newcastle 27887
Booked at H.Ö. 1,449 seats. Continuous.
Prices, 6d. to 1s. Proscenium width, 30 ft.
Phone, Low Fell 76938. Station, Gateshead:
Classic Picrure House (Brip, Kell's Lane,
Low Fell.—Prop., Classic (Low Fell), Ltd.
1,025 seats. Twice nightly. Prices, 6d.
to 1s. Width of proscenium, 32 ft. Phone,
Low Fell 76894. Station, Newcastle, Central
1 N F R

L.N.E.R.

COATSWORTH PICTURE HALL (WE).—Bewick Road West.—Prop., Coatsworth Picture Hall, Ltd., 1,334 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Gateshead 71606.

Cosy Picture House, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly.

Two changes weekly. Prices, 2d. to 6d. Емргез Еlectric (ртн).—Prop. and Res. Man., G. Bolam. 650 seats. Two shows daily. G. Bolam. 650 seats. Two shows daily. Two changes weekly. Station, Gatesheadon-Tyne.

On-lyne.

Prop., Denman Picture Houses, Ltd., 4-6, 123, Regent Street, London, W.I. Phone, Regent 6641. 700 seats. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 14. Station, Gateshead-on-Tyne, L.N.E.R.

Road, Bensham.—Prop., L. Evans, 7, Grange Road West, Jarrow. Phone 67057.
560 seats. Booked at Hall and Jarrow. Two

560 seats. Booked at Hall and Jarrow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R. RAVENSWORTH CINEMA (BA).—Prop., Photoplays, Ltd., Redgate Buildings, Moorhead, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne, L.N.E.R. REGAL.—Prop., Black's Theatres, Ltd.

OMPTON ORGAN featured here.

SCALA THEATRE (BA), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,220 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R., or Newcastle-on-Tyne, L.N.E.R.

GATESHEAD-ON-TYNE—continued.

SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. 1,200 seats. Booked at Central Buildings, Station Road, Wallsend. Continuous. Phone, Gateshead 72019. Station, Gateshead, L.N.E.R.

GERRARD'S CROSS (BUCKS), Pop. 3,000.
THE PLAYHOUSE (WE).—Prop., Members Cinema
Ltd., 119-122, Imperial House, Regent Street,

W.r. Phone, Regent 2301. 560 seats. Continuous. Prices, 6d. to 25. 6d. Booked at H.O. Width of Proscenium, 25 ft. Café and Dance Hall attached. Phone, Gerrard's Cross 2516. Station, Gerrard's Cross.

GIGGLESWICK (YORKS), Pep. 953. KINEMA.

GILLINGHAM (DORSET), Pop. 4,100.
REGAL.—Prop., R. W. M. Robinson. Once nightly, Mon., Tues., Fri. Twice nightly, nightly, Mon., Tues., Fri. Twice nightly, Wed., Thurs., and Sat. summer months. Twice nightly winter. Prices, 6d. to 1s. 6d. Phone, 125. Station, Gillingham (Dorset).

GILLINGHAM (KENT), Pop. 65,000.

Odeon EMBASSY THEATRE (WE).-Props., Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.I. Prices, 4d. to 2s. Continuous from 2 p.m. Stage; two dressing rooms,

ous from 2 p.m. Stage; two dressing rooms, Café. Phone Gillingham 5288.
RAND CINEMA (WE), Skinner Street.—Prop., C. W. Raphael, 203, Regent Street, London-WI. 700 seats. Booked at Theatre. Con, tinuous. Prices, 5d. to 1s. 3d. Phone, Gillingham 5450. Station, Gillingham S.R. INNO'S HALL CINEMA, King Street.—Prop., Garrett and Tyler. 450 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 5d. to 1s. Phone, Gillingham 5741. Station, Gillingham S.R.

Station, Gillingham, S.R.

PLAZA CINEMA (WE).—Props., H. & G. W. Croneen, 21/23, High Street. Phone, 5738. 2,000 seats. Continuous. Prices, 4d. to rs. 6d. Booked at High Street. Proscenium width, 33½ ft. Phone, Gillingham 5539. Station, Gillingham, S.R.

GLASTONBURY (SOMERSET), Pop. 4,513. CINEMA (Morrison) .- 350 seats.

GLOSSOP (DERBY), Pop. 19,510.
MPIRE THEATRE (BA).—Prop., Provincial
Cinematograph Theatres, Ltd., 123, Regent
Street, London, W.I. Booked at H.O. EMPIRE Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Stage and 4 dressing-rooms. Phone, Glossop 114. Station, Glossop, Central L.N.E.R.

GLOUCESTER (GLOS), Pop. 52,937. EMPIRE (BTH), Park End Road.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. ester Chiemas, Ltd., 23, Cheapside, Bradiord.
460 seats. Booked at 225, Oxford Street, W.I.
Continuous. Prices, 6d. to 1s. Proscenium
width, 19 ft. Phone, Gloucester 3380. Station,
Gloucester, G.W.R. and L.M.S.
HIPPODROME (WE).—Prop., Poole's Theatres,
Ltd. 1,600 seats. Booked at H.O. Contin-

uous. Prices, 9d. to 2s. Phone, Gloucester 2127. Stations, L.M.S. and G.W.R.

Fitted "ARDENTE" Deaf Aids See page 97

KING'S THEATRE (WE), Westgate Street .-

RING'S THEATRE (WE), Westgate Street,—800 seats. Phone, Gloucester 2500. Station, Gloucester, L.M.S. and G.W.R.—(Closed), Pl.AzA (WE).—Props., Elton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225. 1,832 geats. Booked at H.O. Continuous.

Prices, 9d. to 2s. Proscenium width, 44 ft. Phone, No. 3757. Café attached. Station, G.W.R., or L.M.S.

Picturedrome (we), Barton Street.—744 seats. Continuous. Prices, 6d. to is. 6d.

seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

THEATRE DE LUXE (WE), Northgate Street.—
Props., Odeon (Gloucester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 3 p.m. Booked at 49 Park Lane, London, W.I. Prices, 9d. to 2s. 5d. Phone, Gloucester 2937. Stage, two dressing-rooms. Café. Station, Gloucester LMS and G.W.P. cester, L.M.S. and G.W.R.

wurlitzer organ installed in this Kinema

GODALMING (SURREY) Pop., 12,500
EGAL (WE) Ockford Road.—Prop., Regal
(Godalming) Ltd. Booked at County Cinemas Ltd., Dean House, Dean Street, W.I.
I,200 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

LBORNE (near Warrington) (LANCS), GOLBORNE

POP. 7,322.

JUBILEE CINEMA (BTP).—Props., Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 670 seats. Twice nightly. Mats. Mon., Sat. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool 7. Prices, 4d. to 1s. Phone 171. Station, Golborne, L.M.S.

ROYAL PAYLION (BTP).—Prop., Golborne Cinema, Ltd., 100 seats. Booked 2t. Holl.

Cinema, Ltd. 500 seats. Booked at Hall.
Two shows ni Ptly. Mats. Mon. and Sat.
Prices, 3d. to 6d. Width of Proscenium, 26 ft. Phone, P.O. I. Station, Golborne,

L.M.S.

GOLCAR (YORKS), Pop. 9,812.
ALHAMBRA PICTURES (BTH), Leymoor Road.—
Prop., Walker and Singleton, Leymoor Road, Golcar. 586 seats. Continuous nightly. Booked at Leeds. Prices, 41d. to 1s. Pro-scenium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

GOLDENHILL (STAFFS), Pop. 5,200.

ELECTRIC THEATRE (Morrison), High Street .-Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (YORKS), Pop. 10,000.
EMPIRE (BA), Barnsley Road.—Prop. and Res.
Man., E. H. West. Booked at Leeds and
London. Continuous. Prices, od. to rs. Stage, 15 ft. deep; 6 dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R.,

or Transport.

PICTURE HOUSE (BA).—Lessee, E. H. West, Empire, Goldthorpe. Continuous. Booked at Leeds. Prices, 6d. to 9d. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

GOOLE (YORKS), Pop. 20,000.
CARLTON PICTURE HOUSE (WE), Boothferry
Road.—Prop., Picture Hall (Goole), Ltd.
701 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

Goole, L.M.S.

(INEMA PALACE (WE), Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. 800 seats. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

Tower Cinema (BTP), Carlisle Street.—Frops., Savoy (Hull), Ltd., Cinema Palace. 1,000 seats. Booked at H.O. Continuous, twice nightly on Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.

Coliseum (Marshall), High Street .- Prop., OLISEUM (Marshall), High Successive Associated at Hall. Once nightly. Mat., Mon. Thurs. and Sat. Prices, 6d. to is. 3d. Proscenium width, 26 ft. Dance Hall attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

Palace Cinema.—Props., Rickenya, Ltd., 26-27, D'Arblay Street, Wardour Street., London, W.r. Phone, Gerrard 2892.

GOSFORTH (NORTHUMB), Pop. 18,042. GLOBE THEATRE (BA), Salters Road.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317. 746 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Gosforth 52771. Station, North Gosforth, L.N.E.R.

ROYALTY CINEMA (BTP), High Street.—Prop., Royalty Cinema (Gosforth), Ltd. 1,387 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Proscenium width, 40 ft. Café attached. Phone, Newcastle 51065-6. Station, New-castle-on-Tyne or South Gosforth.

GOSPORT (HANTS), Pop. 37,928.
CRITERION CINEMA (WE), Forton Road.—
Prop., Portsmouth Town Cinemas, Ltd.,
Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

GOSPORT THEATRE (WE), High Sheet.—Prop.,
Portsmouth Town Cinemas, Ltd., Shaftesbury
Cinema, Portsmouth. Phone, Portsmouth
4976. 771 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 3d. Proscenium
width, 24 ft. Phone, Gosport 84or. Station,
Portsmouth Harbour, S.R.
RITZ SUPER CINEMA (WE), Walpo'e Road.—
Props., Portsmouth Town Cinemas, Ltd.
Phone, Portsmouth 4976. Booked at Shaftesbury Cinema, Portsmouth. 1,508 seats.

bury Cinema, Portsmouth. 1,508 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 50 ft. Phone, Gosport 8691. Café attached. Station, Portsmouth Harbour, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

GRANGETOWN-ON-TEES (YORKS). Pop.6,518. GRANGE (OWN-ON-TEES (YORKS). Pop.6,518. LYRIC (BTP), Bolckow Road.—Props, Grange Town Paragon Picture Co., Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Prices, 4d. to 1s. Booked at H.O. Variety on Fridays only during winter. Pros-enium width, 30 ft. Stage, 5ft. Two dressing-rooms. Phone, South Bank 58162. Station, Grangetown, L.N.E.R. and South Bank Station, I.N.E.R. L.N.É.R.

GRANGE-OVER-SANDS (LANCS), Pop. 2,648. PALACE CINEMA (BA).—Prop. Exors. Albert Nelson. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Phone, Grange-over-Sands, 162, Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. DURHAM).

PAVILION (BTH), Grange Villa, Chester-le-Street.
—Prop., C. Buckton. Continuous. Prices, 2d. to 9d. Station, Pelton.

GRANTHAM (LINCS), Pop. 19,709.

CENTRAL CINEMA (BTH).—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell, Central Chambers. 719 seats. Royald at Central Chambers. Crantham Booked at Central Chambers, Grantham.
Continuous. Two changes weekly. Prices,
4d. to 1s. Phone 245. Station, Grantham, L.N.E.R.

PICTURE HOUSE (BTH), St. Peter's Hill.-Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 1,000 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 2s. 6d. Phone, Grantham 245. Station, Grantham, L.N.E.R.

STATE.—Prop., Wembley Cinemas.

COMPTON

ORGAN featured here.

THEATRE ROYAL (WE) .- Continuous. Sat. 750 seats. Prices, 5d. to 2s.

GRASSMOOR (DERBY), Pop. 2,000.

ELECTRIC THEATRE.—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen.—Manager, S. Taylor Farrell. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to rs. Station, Chesterfield, L.M.S.

GRAVESEND (KENT), Pop. 35,490.

AJESTIC (BTH), King Street, — Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Telephone, Whitehall 8484. 1,800 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Films and Variety. Booked at H.O. Width of Proscenium, 44 ft. Stage, 10 ft. Four dressing-rooms. Station, Gravesend Central, S.R. Phone, Gravesend 470. MAJESTIC

COMPTON

ORGAN featured here.

PLAZA CINEMA (RCA), Windmill Street.— Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport. Graves-end 163. Station, Gravesend (Central), S.R., or Motor Transport S.R., or Motor Transport.

REGAL THEATRE (BTH), New Road.—Props., Union Cinemas, Ltd., Union House, 15 Regent Street, London, S.W.I. Telephone, Whitehall 8484. 1,260 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d Station, Gravesend, Central, S.R. Phone,

Station, Gravesend, Central, S.K. Prione, Gravesend 374,
SUPER CINEMA (WE), New Road.—Props., Union Cinema Co., Union House, 15, Regent Street, London, W.I. Phone, Whitehall 8484, 954 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 1od. Width of Prosenium, 24 ft. Stage, 14 ft. Four dressing-rooms. Phone, Gravesend 753. Station, Gravesend Central, S.R. and Film Transport Film Transport.

GRAYS (ESSEX), Pop. 18,172.

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 58, Portland Place London, W.I. Phone, Langham 4292. 600, seats. Booked at H.O. Continuous. Prices, 7d. to 18, 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

REGAL (WE), New Road.—Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays,

STATE CINEMA (WE), George Street—Props., Fredericks Electric Theatres, Ltd., 58, Portland Place, W.I. Phone, Langham 4292 2,100 seats. Continuous. Prices, 6d. to 2s. 6d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage 15 ft; three dressing rooms. Phone, Tilbury 799. Station Grays, L.M.S. & Film Transport.

COMPTON

ORGAN featured here.

GREAT AYTON (YORKS), Pop. 2,320.

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones, one show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (near Tipton), (STAFFS).

PALACE (BTH).—Prop., Storer Pictures, Ltd.,
C. S. Joseph Circuit, 45, Newhall Street,
Birmingham. Phone, Central 6009. 650
seats. Booked at 45, Newhall Street, by
C. S. Joseph. Continuous. Evenings. Three
Mats. Prices, 4d. to 9d. Phone, Tipton 1595.
Station, Great Bridge, G.W.R.

GREAT HARWOOD (Lancs), Pop. 12,787.

GRAND (we), Blackburn Road,—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PALACE (WE), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester, 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 4d. to 9d. Phone, Great Harwood 42. Station, Great Harwood L.M.S.

GREAT WIGSTON (LEICS.). MAGNA (WE).

GREAT YARMOUTH (NORFCLK), Pop. 56,769.

EMPIRE PICTURE PLAYHOUSE (BTH).—Prop.,
Jays Entertainments, Ltd., 145, Wardour
Street, W.I. Phone, Gerrard 2239. 830
seats. Booked at H.O. Continuous. Prices,
6d. to Is. 6d. Proscenium width, 25 ft.
Phone, Yarmouth 3147. Station, South
Town, L.N.E.R. All Films by Norfolk and
District Transport, Dansey Yard, Wardour
Street London W. Street, London, W.

GEM CINEMA (BTH), Marine Parade.-Prop., Jays Entertainments, Ltd., 145, Wardour Street, W.I. Phone, Gerrard 2239. 824 seats Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Varmouth 727. Station, Great Yarmouth, L.N.E.R.

HIPPODROME (BA), Marine Parade.—Prop. T. C. Read. Res. and Booking Man. W O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, 6t. Varmouth 214. Stations, 6t. Varmouth. (Southtown, Vauxhall and Beach), L.N.E.R.

VELH. Cinemas, Ltd., 45, Dereham Road. Sub-lessee Alan Williams. 525 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone 2804. Films

by Ives Transport, Ltd.

by Ives Transport, Ltd.

REGAL (WE).—Props., Union Cinemas, Ltd.,
15, Regent Street, London, S.W.t. Phone,
Whitehall 8484, 1,600 seats. Booked at
H.O. Continuous. Prices, 6d. to 1s. 6d.
Proscenium width. 42 ft. Stage, 30 ft.
Nine dressing-rooms. Phone, 3191. Station, Gt. Yarmouth.

COMPTON

ORGAN featured here

REGENT (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.z. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 tt. Stage, 34 ft. deer; four dressing-rooms. Phone, Yarmouth 2354. Station, Great Yarmouth, L.N.E.R. ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwick Phone, Norwich 350. 1,500 seats. Continuous.

GREENFORD (MIDDLESEX), Pop. 1,199.

GRENFORD (MIDDLESEX), Pop. 1,199.
PLAYHOUSE (WE), RUISIIP ROAd.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2.
Phone, Holborn 3282. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to is. 6d. Phone, Waxlow 1707. Station, Greenford, G.W.R.
GRANADA.—Prop., Bernstein Theatres, Ltd.

WURLITZER ORGAN

GREENHITHE KENT), Pop. 3361.

Tivoli, Swanscombe.—(Closed).

GRIFFITHSTOWN (Mon.), Pop. 5,036.

PALACE (BA).—Prop., Griffithstown Palace Co.,
Ltd. One show nightly. Two changes
weekly. Prices, 5d. to rs. 3d. Station,
Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley), (YORKS).

EMPIRE PALACE (BTH).—Prop., Grimethorpe. Empire Palace (BTH).—Prop., Grimethorpe. Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 11d Proscenium width, 32 ft. Phone, Brierley 42, Station, Cudworth, L.M.S.

GRIMSBY (Lines.), Pop. 96,000.
CHANTRY CINEMA (Rea), Cartergate.—Prop.
Leonard Bass, 5, Princes Avenue, Grimsby. Leonard Bass, 5, Princes Avenue, Grimsby.
550 seats. Booked at Hall. Continuous
Prices, 3d. to 1s. Phone, Grimsby 3232.
Station, Grimsby Town, L.N.E.R.
GLOBE PICTURE THEATRE (wel, Victoria Street.
—Prop., R. B. Jones, 28, Welholme Avenue,
Grimsby. Phone, 4891. 766 seats. Booked
at Hall. Continuous. Prices, 4d. to 1s.
Proscenium width 30ft. Phone 2174. Station
Grimsby Town, L.N.E.R.
Lyric (Morrison).—Prop., N. Blau. 338 seats.
Booked at Hall. Continuous. Two changes
weekly. Phone, 2294. Station, Grimsby
Town, L.N.E.R.

Palace (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Weetwood Chambers, Albion Street, Leeds. 1,509 seats. Con-tinuous nightly. Daily mat. Sat. continuous. Prices, 4d. to 1s. 3d. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone Grimsby 2837. Station, Grimsby, L.N.E.R.

Plaza (BTH), 123, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham, 900 seats. Booked at Continuous nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to is. Phone 3131. Station, Grimsby Docks L.N.E.R.

PRINCE OF WALES.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. QUEENS HALL (Brill, Alexandra Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 4d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

OMPTON

ORGAN featured here.

Regal (we), Freeman Street.—Prop., Assocated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,946 seats. Prices, 6d to 2s. Continuous. Booked. at H.O., Proscenium width, 40 ft. Stage, 19 ft. Four dressing-rooms. Phone, Grimsby 2878. Station, Grimsby Town, L.N.E.R. Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here

REX CINEMA (WE), Corporation Road .- Props., King's (Grimsby), Ltd, 121, Corporation Road. Phone, Grimsby 2294.

RIALTO SUPER CINEMA (RCA), Roberts Street .-Prop., Harry Ellins. 1,200 seats. Booked at Hall. Continuous. Films and Variety. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 8 ft. deep; one dressing-room. Phone Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

Ritz (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London Union House, 15, Regent Street, Londou SW I. Phone, Whitehall 8484. 1,429 seats, Prices, 6d. to 2s. Continuous. Booked at H.O. Width of proscenium, 47 ft. Stage, 20 ft. Seven dressing-rooms. Phone, Cleekborner, Carlon Station, Clearly Processing 10 ft. 1 thorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

Savoy Picture House (we), Victoria Street.-Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. 1,430 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, 2576. Grimsby Town, L.N.E.R. Fitted "ARDENTE" Deaf Aids

See page 97

STRAND CINEMA THEATRE (WE), Park Street.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,331 seats. Booked Golden Square, W.1. 1,331 seats. Booked at H.O. Two shows nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2611. Station, Grimsby

Town, L.N.E.R. TIVOLI (WE) .- Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, Continuous. 1,217 seats. Prices, 6 Is. 3d. Phone, Grimsby 2135. St W.I. is. 3d. Phone, Grimst Grimsby Docks, L.N.E.R.

TOWER PICTURE THEATRE (WE), Kent Street.— Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. 1,071 seats. Booked by Robt. reeman, Jameson Chambers, Jameson Street, Hull. Continuous Prices, 5d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GUERNSEY (CHANNEL ISLANDS), Pop. 40,121. GAUMONT PALACE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.r. Phone, Regent 8080, 758 seats. One show nightly. Mat., Thurs, and Sat. Prices, 1s. to 25, 8d. Station, Guernsey, St. Peter Port, via Weymouth.

Fitted "ARDENTE" Deaf Aids See page 97

Lyric Hall, New Street, St. Peter Port.— 569 seats. One show nightly, Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 18, 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.

ampton, S.R.

NORTH CINEMA (Electrocord), Vale Avenue, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. 550 seats. Booked at H.O. by Prop. Prices, 6d. to 1s., 7d. Proscenium width, 22 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

Regal (Rca).—Prop., Lou Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 1,098 seats. Prices, 7d. to 2s. 4d. Continuous from 2 to 5 p.m. Two shows nightly. Booked at 52, Shaftesbury Avenue, W.3. Proscenium width, 40 ft. Phone, 320. Station, Guernsey, G.W. & S.R.

COMPTON

ORGAN featured here.

GUIDE BRIDGE (LANCS.). GUIDE BRIDGE (LANCS.).

ODEON THEATRE (BTH), Stockport Road,
Audenshaw.—Prop., Odeon Theatres, Ltd.,
63, Temple Row, Birmingham. Phone,
Midland 2781. Booked at 49, Park Lane,
London, W.I. Continuous from 6 p.m. Mats.
daily except Fri. Twice nightly on Sats.
Prices, 6d. to 1s. 3d. Two dressing-rooms.
Phone, Ashton, 1498.

QUILDFORD (SURREY), Pop. 30,753. CINEMA (RCA), Woodbridge Road.—Prop., Guildford Cinema, Ltd. 985 seats. Man. Dir., Frederick Renad. Booked at Hall. Con-tinuous. Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

ODEON (BTH), Epsom Road.—Prop., Odeon DEON (BTH), EPSOM ROAd.—PTOP., Oueon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Prices, 9d. to 2s. 6d. Continuous from 2 p.m. daily. Stage, Four ressing-rooms, Café. Phone, Guildford 1990.

Station, Guildford, S.R. ALAYHOUSE (WE), High Street.—Props., County Cinemas, I.td., Dean House, Dean Street, London, W.1. 925 seats. Booked at H.O. Continuous. Café and Winter Playhouse Gardens attached. Prices, 6d. to 2s. 6d. Phone, Guildford 5o. Station, Guildford, S.R. Films by Road Transport.

PIMAZA (WF), Onslow Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.r. Phone, Gerrard 4543, 511 seats. Continuous, Booked at H.O. Prices, 6d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.

GUISBOROUGH (YORKS), Pop. 6,306.

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings. Eastbourne Ltd., 4, Palladium Buildings. Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d. to is. Phone, Guisborough 78. Station, Guisborough L.N.E.R.

L.N.E.R.

QUISELEY (YORKS', Pop. 6,607.

PUTURE HOUSE (BIP), Otley Road.—Prop.,
Guiseley Picture Palace Co., Ltd. 535 seats.
Booked at Leeds. Continuous nightly Mon. to
Fri. Twice nightly and Mat. Sat. Prices,
Proscenium width, 22 ft. Phone, 2d. to 1s. Proscenium width, 22 ft. Phon Guiseley 173. Station, Guiseley, L.M.S.

ADFIELD (DERBYSHIRE), Pop. 6,730.

PICTUREDROME (RcA), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall. by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield L.N.E.R.

HADLEIGH (Essex). KINGSWAY CINEMA.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 97

COMPTON

ORGAN featured here.

HADLEIGH (SUFFOLK), Pop. 2,952.
PALACE CINEMA (Marshall).—Props., E. Owen
Cooper Theatres, Hadleigh. 300 seats. Phone, Hadleigh 81.

HAILSHAM (SUSSEX), Pop. 4,604.

EMBASSY.—Props., Shipman & King, M84, Shell Mex House, Strand, W.C.2.—(Building). PAVILION (WE), George Street.—Props., Shipman & King, W84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5072. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hailsham 176. Station, Hailsham, S.R.

HALESOWEN (WORCS.), Pop. 31,058.

DRILL HALL.

LYTTLETON CINEMA (BA), Hagley Road .-- Prop., G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 1s.

Picture House (BTP), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

HALESWORTH (SUFFOLK), Pop. 2,024.
CINEMA.—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Once nightly.

od. to 18. 4d. Station, Halesworth, L.N.E.R. PICTURE PALACE, Corn Hall.—Prop., C. R. Punchard, 39, London Road. 300 seats, Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 18, 3d. Phone, Halesworth 2. Station, Halesworth Halesworth.

HALIFAX (YORKS), Pop. 98,122.

ALHAMBRA (RCA), St. James' Road,—Prop. Bernard Scholfield. 750 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Mat., Mon., Thurs. and Sat. Twice nightly Sat. Prices, 4d. to Is. Phone, Halifax 2021. Station, Halifax, L.M.S.

Cosy Corner Cinema (Bth), Queen's Road.— Prop., Halifax Cosy Corner, Ltd. 698 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. Phone, Halifax 362311. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE (BA), Commercial Street.-Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,728 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Halifax 382611. Station, Halifax, L.M.S. and L.N.E.R.

GRAND PICTURE HOUSE (WE).—Prop., Northern Theatres Co., Ltd. 974 seats. Booked at Nothcoli House, Clare Road, Halifax. Con-tinuous. Prices, 3d. to 9d. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.

KINGSTON PICTUREDROME (BTH), Queen's Road, King's Cross.—Prop., John Woodhead. "Waldolph," 80, Crow Wood Park, Halifax. 545 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 61412. Station, Old Station, Halifax, L.M.S.

ODEON THEATRE (BTH), Corner Broad Street and Orange Street.—Props., Odeon (Halifax) and Orange Street.—Props., Odeon (Halitax) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous. Mon. to Fri. from 2 p.m. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage; two dressing-rooms. Café. Phone, Halifax 5660.

PALLADIUM PICTURE HOUSE (WE), King's Cross)
Prop., Palladium Pictures, Halifax, Ltd.
876 seats. Booked at Hall. Continuous.
Phone, Halifax 3538. Station, Halifax, L.M.S.
PICTURE HOUSE (WE), Ward's End.—Props.
Gaumont-British Picture Corpn., Ltd., 123,,
Regent Street, London, W.I. Phone, Regent 6641. 1,368 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Halifax 362511. Station, Halifax, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

Regal (Rca).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,136 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 55 ft. Stage, 12 ft.; four dressing rooms. Phone, 2000. Station, Halifax.

Fitted "ARDENTE" Deaf Aids See page 97

oxy (BrH), Northgate.—Prop., J. & H. Buxton, 4, Grange View, Leeds. 500 seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S. Films by Road Transport.

THEATRE ROYAL (WE).—Prop., Northern Theatre Co., Ltd., Nothcoli House, Clare Road, Halifax. 1,549 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2724. Films by Road Transport.

COMPTO ORGAN featured here.

Victoria Hall (RCA), Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co. Halifax. Phone, Halifax. Phone, Halifax 4034. 2150 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Phone, Halifax 360311. Station, Halifax, L.M.S. and 360311. L.N.E.R.

HALSTEAD (Essex), Pop. 5,878.

COLNE VALLEY CINEMA (WE).—Prop., Ager and Sellens, 10, Church Street North, Colchester Phone, Colchester 3681. 350 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Phone, Halstead 155. Station, Halstead, L.N.E.R. EMPIRE (BTH), Beridge Road.—Prop., Essex Amusements, Ltd. 450 seats. Booked at Downham Market by F. B. Balls. Contin-uous nightly. Mats., Wed. and Sat. Two changes weekly. Prices. 7d. to 1s. 3d. Proscenium width, 20 ft. Station, Halstead, L.N.E.R. Films by road transport.

HALTWHISTLE (NORTHUMB.), Pop. 4,510, GEM THEATRE (Filmophone) .- 600 seats.

HAMPTON (MIDDLESEX), Pop. 13,053.

FALACEUM.—Continuous. Two changes weekly Prices, 6d. to 1s. 3d. Phone, Molesey 476 Station, Hampton, S.R.

HAMWORTHY (DORSET), Pop. 1,567. EMPIRE CINEMA.—Prop., Randolph Meech. Phone, Poole 640.

HANLEY (STAFFS), Pop. 86,255.
CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,258 seats. Booked at H.O. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Prices, 6d. to 1s. 6d. Phone, Stoke-on-Trent 5027. Station, Hanley, L.M.S. or Pott Transport.

or Pott Transport.

MPIRE (BA), Piccadilly.—Prop., GaumontBritish Picture Corpn., Ltd., 123, Regent
Street, London, W.T. Phone, Gerrard 8080,
929 seats. Booked at H.O. Continuous.
Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stoke-on-Trent, 517011. Station,

Hanley.

Odeon (Hanley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.r. Continuous from 1.45 p.m. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Stoke-on-Trent,

PALACE CINEMA (BTP), Albion Square.—Prop., Palace Amusements, Ltd. 2,600 seats. Booked at Hall. Continuous. Prices, 6d. to Hanley 5413. Café. Station, Hanley, L.M.S., and Potteries Transport.

and Potteries Transport.

REGENT (we).—Prop., Gaumont-British Picture
Corpn., Ltd., Regent Street, London, W.I.
2,151 seats. Booked at H.O. Prices, 6d. to
2s. Proscenium width, 36 ft. Stage, 30 ft.
deep; 12 dressing-rooms. Café-Restaurant
attached. Station, Hanley.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

Roxy (WE), Glass Street.—Lessees, Paxon and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 2d. to 1s. Phone, Stoke-on-Trent 5497. Station, Hanley, L.M.S

HARBORNE (STAFFS), Pop. 14,876.

PICTURE HOUSE (BA), Serpentine Road.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, London, W.r. Booked at
H.O. Continuous. Prices, 5d. to 1s. Phone,
Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (NORFOLK), Pop. 1,200. CINEMA (AWH).—Prop., Mrs. O. F. Sanders. 200 seats. Prices, 6d. to rs. 4d. Films and Variety. Booked at Hall. Proscenium width, 20 ft.

HARPENDEN (HERTS), Pop. 8,349. STRAL (BTH).—Props., Austral Cinemas, Austral (Bth).—Props., Austral Cinemas, Ltd. 1,000 seats. Continuous. Prices, 6d. to 2s. Width of Proscenium, 40 ft. Café attached. Phone 23. Station, Harpenden, L.M.S.

REGENT (BTH), Leyton Road.—Props., Standard Cinemas, Ltd. Continuous, 410 seats, Prices, 6d. to 2s. Booked at Hall. Phone, 86o. Station, Harpenden, L.M.S.

HARROGATE (YORKS), Pop. 39,785. CENTRAL CINEMA (WE), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. 922 seats. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

ODEON (BTH), East Parade.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, London, W.I. Prices, 6d. to 2s. 6d. Stage, Two dressing-

w.i. rices, od. to 2s. od. Stage, Two dressing-rooms. Phone, Harrogate, 3626.

PALACE THEATRE (BTH), Skipton Road— Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate L.N.E.R.

L.N.E.K.
REGAL (wg).—Prop., Associated British Cinemas,
Ltd., 30-31, Golden Square, W.1. Phone,
Gerrard 7887. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O. Proscenium
width, 37 ft. 8 in. Stage, 10 ft. 8 in.; four
dressing rooms. Phone, Harrogate 6350.
Station, Harrogate L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here.

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ROYAL HALL (ws).—Prop., Harrogate Corporation. 1,275 seats. Gen. Man., John E.
Wilshere. Booked at Hall. Continuous.
Prices, 6d. to 2s. 6d. Proscenium width,
33 ft. Phone, Harrogate 3649.
SCALA (ws), Cambridge Street.—Prop., Gaumont
British Picture Corporation, Ltd., 123,
Regent Street, London, W.I. Phone, Regent
6441. 1,366 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Private Box
seats, 3s. 6d. Café attached. Phone, Harrogate 332511. Station, Harrogate, L.N.E.R.
Estrad "ARDENTE" Deaf Aide.

Fitted "ARDENTE" Deaf Aids See page 97

St. James Picture House (BTP) .- Lessee, Francis D. Sunderland. 722 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Phone, Harrogate 2958.

HARROW (MIDDX), Pop. 30,000.
BROADWAY CINEMA (Brown), Station Road.—
Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyd's Avenue, London, E.C.3. 474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Harrow 1626. Station, Harrow-on-the-Hill, Met.

COLISEUM (WE), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyd's Avenue, London, E.C.3. Phone, Royal 6159. 1181 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 2s. Café. Phone, Harrow 0266. Station Harrow, Met. R.

COMPTON ORGAN featured here.

HARROW-continued.

COSY CINEMA (WE), High Street, Harrow-on-the-Hill.—Prop., J. Symons, 37, Teignmouth Road, Brondesbury. 673 seats. Booked at Hall. Continuous. Films and Variety. Prices, 7d. to 2s. Phone Byron 2267. Station, Harrow-on-the-Hill, Met. Ry.

Harrow-on-the-Hill, Met, Ry.

Dominion (WE).—Props., Associated British
Cinemas, Ltd., 30-31, Golden Square, W.I.
Booked at H.O. Continuous. 2,500 seats.
Pictures and Variety. Proscenium width,
61 ft. Stage, 29 ft. deep. 12 dressing rooms.
Station, Harrow & Wealdstone, L.M.S.
Embassy (RcA), Pinner Road, North Harrow.—
Prop., Associated British Cinemas, Ltd.,
2021, Caldan Square London, W.I., 1,642

Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,642 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café attached. Phone, Harrow 3463. Station, North Harrow, Met. R.

GRANADA.—Prop., Granada (Harrow), Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Booked at H.O.

WURLITZER ORGAN installed in this Kinema

GROSVENOR CINEMA (WE), Rayners Lane.— Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 1 p.m. daily. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W. Stage 44 ff. deep. six dessingarrooms

W.I. Stage 44 ft. deep; six dressing-rooms, Café. Phone, Pinner 4142.

ODEON THEATRE (BRII), Northolt Road, South Harrow.—Prop., Odeon Theatres, Ltd., 63, Harrow.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 1.45 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S. RITZ.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.I. 2,100 seats.

HARWICH (ESSEX), Pop. 12,700. ELECTRIC PALACE (WE).—Lessee, D. F. Bostock. Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 308 seats. Continuous from 5.45 p.m. Mat., Wed., and Sat. Prices, 6d. to 1s. 6d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (YORKS). CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridle-smith Gate, Nottingham. Once nightly. Prices, 4d. to 1s. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

HASLEMERE (SURREY), Pop. 4,340.
REGAL (WE), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.

Haslemere, S.R.
REX (wb), Shottermill.—Prop., Haslemere
Cinema Co. 1,100 seats. Continuous. Films
booked at Hall. Variety booked at Gerard
Heath. Width of Proscenium, 36 ft. Stage,
15 ft. Three dressing-rooms. Prices, 9d.
to 2s. Phone, 44. Café attached. Station, Haslemere.

Fitted "ARDENTE" Deaf Aids See page 97

HASLINGDEN (LANCS), Pop. 15,900.
EMPIRE CINEMA (BTP), Deardengate.—Prop.,
Palace and Empire Cinemas (Haslingden),
Ltd. Man. Dir., E. A. Hoyle, Gen. Man.,

Bert Hoyle. 800 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Booked at M./c. Width of Pros-cenium, 30 ft. Stage, 15 ft. Three dressing rooms. Phone, Rossendale 269. Station, Haslingden.

Haslingden.
PALACE (BrP), Beaconsfield Street.—Prop.,
Palace and Empire Cinema (Haslingden),
Ltd., Deardengate. Man. Dir., E. A. Hoyle.
Gen. Man., Bert Hoyle. 700 seats. One show
nightly, two on Sat. Two changes weekly.
Prices, 4d. to rs. Booked at M./c. Width of
Proscenium, 30 ft. Phone, Rossendale 269.
Station, Haslingden, L.M.S.

HASSOCKS (Sussex). CHINESE GARDEN CINEMA, Hurstpierpoint.

HASTINGS (SUSSEX), Pop. 65,199.
GAIETY (WE), Queens Road.—Prop., Gaiety (Hastings), Ltd. 1,098 seats. Prices, 6d. to 2s. Continuous. Booked by R. E. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R. Plaza (BrH).—Prop., Plaza (Inema (Hastings), Ltd. 535 seats. Booked at Hall. Continuous.

Prices, 6d. to 2s. Phone, No. 1985. Station,

Prices, od. to 2s. Prione, No. 1995. Station, Hastings, S.R.
Rirz (Rca).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. 1,916 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proseenium width, 43 ft. Phone, Hastings 2984. Café. Station, Hastings.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

CINEMA DE LUXE (WE), Pelham Place. Elite Picture Theatres (Hastings and Bristol), Ltd., 116, Victoria Street, S.W.I. Booked at Hall. Continuous Prices, 6d. to 2s. Phone, Hastings 903. Station, Hastings, S.R.

HASWELL (Co. DURHAM), Pcp. 5,860.
PALACE (BTH).—Prop., Wm. Johnson, 3, Rose
Mount, Haswell. 650 seats. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

HATFIELD (HERTS), Pop. 9,070.
REGENT (WE).—Props., Eastern Cinemas (G.C.F.)
Ltd., Bank Chambers, 185, Wardour Street,
London, W.I. Phone, Gerrard 5252. Booked H.O. Continuous. Phone, Hatfield 2001.

HAVANT (HANTS), Pop. 4,264. EMPIRE (WE).—Prop., Southern Entertainments, Ltd. 670 seats. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (SUFFOLK), Pop. 3,827.

EMPIRE CINEMA (BAF), Bostock Cinema Circuit.
350 seats. Booked at H.O., 54, Chevalier
Street, Ipswich. Phone, Haverhill 91.

PLAYHOUSE (BA).—Prop., Bostock Cinema
Circuit. Phone, Haverhill 91. 650 seats.
Booked at H.O., 54, Chevalier Street, Ipswich.
Station, Haverhill L.N.E.R. Films by Road Transport.

HAVERTON HILL (CO. DURHAM), Pop. 6,000.
CINEMA (BTH).—Prop., Tees Entertainments
Ltd. 600 seats. Continuous. Booked at
Newcastle. Prices, 3d. to 1s. Station, Haverton Hill, L.N.E.R.

HAWES (YORKS), Pop. 1,425.
MARKET HALL.—Prop., W. C. Sykes. Two shows
Wed. only. Prices, 7d. to is. iod.

HAWKHURST (KENT), Pop. 3,123.
VICTORIA HALL.—Prop. and Man., F. W. Malpass. Occasional Shows. Station, Hawkhurst, S.R.

HAWORTH (YORKS), Pop. 5,912.
BRONTE CINEMA (BTH), Victoria Road.—Prop.,
Bronte Cinema Co., Ltd. 7,98 seats. Booked at
Leeds by Sec. and Man. Once nightly. Three shows Sat. Prices, 4d. to 10d. Phone, Haworth

Shows Sal. Prices, 4d. to fold. Pionle, Hawotth 212. Station Haworth, L.M.S. HIPPOROME (B7H), Belle Isle Road,—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264, 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat Prices, 2d. to 9d. Station, Haworth, L.M.S.

HAY (HEREFORD).

Prop., D. J. Madigan, Hill Crest, Hay. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Phone, Hay 6. Station, Hay, L.M.S. and G.W.R. Joint. Films by Road Transport.

HAYDOCK (LANCS), Pop. 10,352.

PICTUREDROME (AWH), Clipsley Lane. —
Prop., H. Bracegirdle, 235, Clipsley Lane,
Haydock, 450 seats, Booked at Hall. Two
shows nightly. Prices, 4d. to 1s. Phone,
Haydock 2064. Stations, Haydock and St. Haydock 2064. Helens, L.N.E.R.

HAYDON BRIDGE (NORTHUMBERLAND), Pop. 2,445.

TOWN HALL CINEMA.

HAYES (KENT), Pop. 1,700.

Rex.—Prop., Town Theatres, Ltd., 19, Albemarle Street, London, W.I. Phone, Regent

HAYES (with Harlington) (MIDDLESEX), Pop. 23,646.

CORINTH (BTH).—Prop., Corinth (Hayes), Ltd., 808 seats. Booked at 37, Golden Square, W.I. Continuous. Prices, 6d. to 2s. Prosenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691.

two dressing-rooms. Phone, Hayes 691.
Station, Hayes, G.W.R.
REGENT CINEMA (WE).—Prop., Broadmead
Cinemas, Ltd. 1,100 seats. Booked at 62,
Oxford Street, London, W.I. Continuous.
Prices, 9d. to 2s. Proscenium width 27 ft.
Stage, 40 ft. deep. Phone, Hayes 167.
Station, Hayes, G.W.R.
Savoy.

COMPTON

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HAYLE (CORNWALL), Pop. 915.

PALACE CINEMA.—Prop., Cornwall Cinemas (Newquay) Ltd., "Restormel," Mountwise, Newquay. Phone 2404. 240 seats. Booked at H.O. Once nightly, twice on Sats. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone 261. Station, Hayle, G.W.R.

HAYLING ISLAND (HANTS), Pop. 1,840.
SAVOY CINEMA (BA), Church
Frank Parmiter. 400 seats.
Booked at Hall.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (SUSSEX), Pop. 5,382.

HAYWARDS HEATH (SUSSEX), Pop. 5,382.

BROADWAY CINEMA (RCA), Broadway.—Prop.,
Union Cinemas, Ltd., 15, Regent Street,
S.W.I. 701 seats. Prices, 9d. to 2s. 4d.
Booked at Associated British Cinemas, Ltd.,
30-31, Golden Square, W.I. Continuous.
Three changes weekly. Proseenium width,
20 ft. 9 in. Phone, Haywards Heath 47.
Station, Haywards Heath, S.R.

BROADWAY CYNEMA (ART), Broadway. Prop.

Station, Haywards Heath, S.R.
BROADWAY CINEMA (BHH), Broadway.—Prop.,
Mid-Sussex Cinemas, Ltd. 850 seats. Booked
at 16, Lewes Road, Brighton. Continuous.
Two changes weekly. Phone, Haywards
Heath 47. Station, Haywards Heath, S.R.
PERRYMOUNT (BHH).—Prop., Mid-Sussex Cinemas. Ltd. 800 seats. Booked at 16, Lewes
Road Brighton Continuous. Phone Hay.

Road, Brighton. Continuous. Phone, Haywards Heath 401.

HAZEL GROVE (CHESHIRE), Pop. 13,300.
GROVE CINEMA (WE), Commercial Road.—
Props., Grove Cinema (Stockport), Ltd. 450
seats. Booked at Hall. Continuous. Two
changes weekly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Great Moor
2732. Station, Hazel Grove, L.M.S.

HEACHAM (Norfolk), Pop. 2,250. ELECTRIC CINEMA. (Closed.)

HEANOR (DERBY), Pop. 22,336.
COSY CINEMA (BTH), Market Place.—Prop.,
S. Graham Circuit, Oxford House, Oxford
Street, Nottingham. 780 seats. Continuous.
Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor.

Station, reason:

EMPIRE THEATRE (WE).—Prop., Midland Empire
Theatre, Ltd., Elite Buildings, Parliament
Street, Nottingham. Phone, Nottingham
42,364. 733 seats. Booked at H.O. Twice
nightly. Continuous. Three shows Sat.
Proscenium width, 23 ft. Prices, 6d. to 1s. 3d. Six dressing rooms. Phone, Langley Mill 169. Stations Langley Mill, L.M.S. Films by Transport Service.

HEATH (DERBY), Pop. 2,132.
HOLMEWOOD PICTURE PALACE (B.A).—Prop.,
Holmewood Picture Palace Co., Ltd. 600
seats. One show nightly, two on Sat. Prices,
4d. to is. Station, Heath, L.N.E.R.

HEATH HAYES (STAFFS), Pop. 7,000.

NEW PICTURE HOUSE, Hednesford Road.— Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Birmingham. Con-tinuous Mon. and Thurs., two shows Sat. evening. Prices, 3d. to 1s. Proscenium width, 16 ft. Films by Road Transport.

HEATHFIELD (Sussex), Pop. 3,155.
PLAZA (BTH), High Street.—Prop., The Cinema (Heathfield), Ltd. 447 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Heathfield 196. Station, Heathfield, S.R., and Sussex Film Transport.

HEBBURN (Co. Durham), Pop. 24,125.
GEM THEATRE (WE), William Street.—Prop.,
Gem Theatres, Ltd., 67, Ellison Street,
Jarrow Phone, Jarrow 67431. 840 seats.
Booked at Newcastle-on-Tyne. Two shows Booked at Newcastle-on-lyne. Iwo shows nightly. Films and Variety. Prices, 4d. to 1s. Proscenium width, 29 ft.; three dressing-rooms. Phone, Hebburn 37. Station, Hebburn, L.N.E.R., and Films by own carrier.

THEATRE ROYAL (WE).—Lessees, Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newtonia on Turn Phone Control of the Control of th

Newcastle-on-Tyne. Phone 25505. 750 seats. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (YORKS), Pop. 6,312.

PICTURE HOUSE (Electrocord), New Road— Prop., Thistleholme Estate Co., Ltd. 954 seats. Res. and Bkg. Man, Geo. A. Green-wood. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

HECKMONDWIKE (YORKS), Pop. 8,991.
PAVILION (WE).—Prop., West Riding Picture AMLION (WE).—PTOP,, West Riding Ficture Pavilion Co., Ltd. 1,000 seats. Once nightly. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Proscenium width, 39½ ft. Stage, 11 ft. deep; three dressing-rooms. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.

Picture Palace (AWH), Croft Street.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Gleckheaton. Phone, Cleckheaton 224. 560 seats. Booked at H.O. Once nightly. Mats, Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (STAFFS), Pop. 5,149.

EMPIRE (Gyrotone), Rugeley Road.—Prop.,
Premier Picture Theatres, Ltd. 700 seats.
Booked at Tivoli, Hednesford. Continuous.
nightly, Mat., Sat. Prices, 4d. to 9d.
Phone, Hednesford 75. Station, Hednesford, L.M.S.

Tivoli (we).—Prop., Premier Picture Theatres, Ltd. 720 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. Width of pro-scenium, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

HELSTON (CORNWALL), Pop. 2,544.

Prop., R. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 6d. 60 rs. 6d. Prone, Helston 53. Station, Helston G.W.R.

HEMEL HEMPSTEAD (HERTS), Pop. 15,122. LUXOR THEATRE (WE), Marlowes.—Prop., LUXOR Theatre (Hemel Hempstead), Ltd. 718 seats. Booked at 37-38, Golden Square, W.I. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

30. Station, BOXIDOOF, L.M.S.
PRINCESS THEATRE (WE)—Prop., Popular
Cinemas, Ltd., Phœnix House, 19, Oxford
Street, W.r. Phone, Gerrard 1405, 700 seats.
Booked at H.O. Continuous, Mats., Wed.,
Thurs. and Sat. Prices, 6d. to 2s. Phone,
BOXIDOOF 188. Station, BOXIDOOF, L.M.S., and Film Transport, Ltd.

MEMSWORTH (YORKS), Pop. 13,001.

H. PPODROME (BTH).—Hemsworth Hippodrome Co , Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 42. Booked at Hall. Continuous. 918 seats. Prices, 6d. to is. Phone, Hemsworth II. Station, Hemsworth.

HENLEY-ON-THAMES (OXFORD), Pop. 6,618. REGAL (WE).—Props., Regal (Henley), Ltd., Associated with County Cinemas, Ltd., Dean House, Dean Street, W.I. 941 seats. Prices, 6d. to 2s. Booked at H.O. Continuous. Stage 15 ft. Café. Phone 6o6. Station, Henley-on-Thames, G.W.R.

HENLOW (Beds), Pop. 1,200.
R.A.F. Cinema (awh), Henlow Camp.—600 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. to is. Phone, Hitchin 137, Ex. 22. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R. HEREFORD (HEREFORDSHIRE), Pop. 24,159.

HEREFORD (НЕREFORDSHIRE), POP. 24,159.
GARRICK THEATRE (WE), Widemarsh Street.—
Continuous. Prices, 6d. to Is. 6d. Phone,
Hereford 2186. Station, Hereford, G.W.R.
KEMBLE THEATRE (WE), Broad Street.—Props.,
Union Cinemas, Ltd., Union House, 15,
Regent Street, London, S.W.I. Phone,
Whitehall 8484. Booked at H.O. Continuous.
Pictures and Occasional Variety. Prices, 6d.
to IS. Iod. Phone, Hereford 2655. Station,
Hereford, G.W.R.
ODEON THEATRE (BTH), High Town.—Props.

ODEON THEATRE (BTH), High Town. - Props., Odeon (Hereford), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.T. Prices, 6d. to 2s. From 2.30 p.m. daily. Sun., from 7.45 p.m. Café. Stage. Phone, Hereford

2554. PALLADIUM ALLADIUM (Cinephone).—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 3112. 600 seats. Pictures booked at Hall. Variety booked by R. A. Maddox, Theatre Royal, Bath. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. Prosenium width, 30 ft. Stage, 21 ft.; seven dressing-rooms. Phone, Hereford 2492.

dressing-rooms. Prone, Hereioid 2492.
Station, Hereford, G.W.R.
Ritz (we).—Props., Union Cinemas, Ltd.
Union House, 15, Regent Street, London,
S.W.I. Phone, Whitehall 8484. Booked
at H.O. Continuous. Station, Hereford,

G.W.R.

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HERNE BAY (KENT), Pop. 11,244. CASINO (BTH), Promenade Central.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Wb'tchall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Herne Bay 601. Station, Herne Bay, S.R.

ODEON THEATRE (BTH)., Avenue Road.—Prop., Odeon (Herne Bay), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Herne Bay 930.

HERTFORD (HERTS), Pop. 11,376.

CASTLE CINEMA (BTH), The Wash.—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Prices. 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Hertford 141. Station, Hertford (North), L.N.E.R.

L.N.E.R.
COUNTY CINEMA (BTH).—Prop., Shipman &
King, M84, Shell Mex House, Strand, London,
W.C.2. Phone, Temple Bar 5077. Continuous
Prices, 6d. to 2s. Proscenium width, 24 ft.
Stage 20 ft. deep. Eight dressing-rooms. Café.
Phone, Hertford 390. Station, Hertford
(East), L.N.E.R.
REGENT (BTH), Market Street.—Prop., E. Owen
Cooper Theatres, Hadleigh, Suffolk. 220
seats. Phone Hertford 503.

HESSLE (YORKS), Pop. 7,500. HESSLE (YORKS), Pop. 7,500.
PLAZA (www).—Prop., Haltemprice Cinemas, Ltd., The Square, Hessle. 890 seats. Continuous from 6 p.m. Prices, 6d. to rs. 6d. Pictures and Variety. Booked at Hall. Booking Manager, J. Watson, Priory Cinema, Hull. Width of Proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hessle 49666. Station, Hessle, L.N.E.R. HESWALL (CHESHIRE).

KING'S PICTURE HOUSE (BA), Te-egraph Road.— 800 seats. Pictures and Variety. Continuous Mon. to Fri. Two shows on Sat. Mats. Wed. and Sat. Booked at Prince of Wales Cinema, Liverpool. Prices, 6d. to 1s. 6d. Phone, Heswall 81. Stage, 34 ft. Two dressing-rooms. Dance Hall attached. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HETTON-LE-HOLE (Co. DURHAM), Pop. 17,672.

IMPERIAL CINEMA (BTH), Station Road.—Prop., IMPERIAL CINEMA (BTH), Station Road.—Prop.,
Hetton-le-Hole Picture House Co., Ltd.
800 seats. Booked at Newcastle. Continuous.
Twice nightly Sat. Prices, 4d. to rs. Proscenium width, 28 ft. Phone, Hetton 50.
Station, Hetton L.N.E.R.
Prop., Hetton Pavilion Cinema, Ltd., 40,
Westgate Road, Newcastle-on-Tyne. Phone,
22401. 650 seats. Booked at Newcastle-onTyne. Continuous Mon. and Scat. Once

Tyne. Continuous Mon. and Sat. Once nightly, Tues., to Fri. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20. Station, Hetton, L.N.E.R.

HEXHAM (NORTHUMB.), Pop. 8,888.
FORUM (WF), Market Place.—Prop., Hexham
Entertainments Co., Ltd., Queen's Hall,
Hexham. 1,050 seats. Booked at H.O.
by Tom H. Scott. Twice nightly. Prices,
6d. to rs. 3d. Ocasional Variety. Proscenium width, 55 ft. Phone, Hexham 469. Station, Hexham, L.N.E.R.

QUEEN'S HALL (WE), Beaumont Street .- Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Occasional Variety. Stage 16 ft. deep; six dressing rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 213. Station, Hexham,

HEYWOOD (Lancs), Pop. 25,867.

EMPIRE CINEMA (BTH), Wood Street.—Prop., Frank E. Spring, The Parsonage, Manchester.
650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood Lange Continue of the Price of the Pri

wood 6189. Station, Heywood, L.M.S.

GEM PICTURE HOUSE (BA), Market Street.—
Lessees, Gem Cinema (Heywood) Ltd. Booked
by H. D. Moorhouse Circuit. 600 seats.

Booked at Manchester. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 16 ft. Phone, Heywood 6230. Station, Heywood, L.M.S.

Palace (WE).—900 seats. Booked at Empire. Continuous Mon. to Fri. Twice nightly Sat.

Prices, 3d. to 1s.

PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinees. Prices, 4d. to 1s. Phone, Heywood 658o. Station, Heywood, L.M.S

HIGHBRIDGE (SOMERSET), Pop. 2,584.
REGENT PICTURE HOUSE (Edibell).—Man.,
Director G. Rees, "Court House," Tarnock,
near Axbridge, Somerset. Phone, Edingworth 217. 325 seats. Continuous. Prices,
6d. to 1s. 6d. Phone, Highbridge 9. Station,
Highbridge, G.W.R.

HIGH SPEN (CO. DURHAM), Pop. 4,000.

PALACE (BTH), Front Street.—Prop., North
Eastern Theatres, Ltd., 11, Bath Lane,
Newcastle-on-Tyne. Phone, Central 5104.
400 seats, Booked at H. O. by Sol Sheckman,
Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,950.

GRAND CINEMA (RCA), Desborough Road.— Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W. I. Phone, Regent 1227, 519 seats. Continuous. Mat., daily. Prices, 6d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).

(Haisport).

Alberto Theatre (we), Castle Street.—
Controlled by County Cinemas, Ltd., Dean
House, Dean Street, London, W.r. Phone,
Gerrard 4543, 1,480 seats. Continuous.
Booked at H.O. Prices, 6d. to 2s. Café
attached. Phone, High Wycombe 274

Station, High Wycombe.

COMPTON

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PALACE CINEMA (WE), Fregmore.—Prop., High Wycombe Theatre Co., Ltd. Booked at Hall. 1,850 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 50 ft. Cafe and Dance Hall. Phone, High Wycombe 341. Station High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.I. REX (B7H), Oxford Street.—Props., Rex (High Wycombe) Ltd., 10, Golden Square, London, W.I. Phone, Gerrard 7271. 680 seats. Prices, 6d. to 2s. Continuous. Booked at Empire, Windsor. Phone, Windsor 560. Two dressing rooms. Phone, High Wycombe 1466. Station, G.W.R. Films per Transport.

HINCKLEY (LEICESTER), Pop. 16,030.

DANILO (RCA).—Prop., Danilo (Hinckley), Ltd.,
3, New Street, Birmingham. Phone, Midland
0871. 1250 seats. Proscenium width, 46 ft. Phone, Hinckley 523.

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See page 97
ODEON (BTH).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 6 p.m. Mon. to Fri. Mats. Mon. and Fri. Three shows on Sat. Prices, 6d. to 1s. 3d. Stage. Phone, Hinckley 85. Station, Hinckley.

REGENT (BTH), Rugby Road and Lancaster Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 6 p.m. Mon. to Fri. Mat., Wed. and Thurs. Three shows on Sat. Prices, 6d. to 1s. 3d. Stage, Five dressing-rooms. Phone, Hinckley 97. Station Hinckley, L.M.S. Hinckley, L.M.S.

HINDERWELL (YORKS), Pop. 2,147.

CINEMA (Kalee).—Props., 6, Railway Terrace,
Brotton, Saltburn. 257 seats. Separate
shows. Prices, 6d. to 1s. 6d. Width of
Proscenium, 18 ft. Station, Hinderwell, L.N.E.R.

HINDLEY (LANCS), Pop. 21,629.
CASTLE PICTURES (RCA).—Prop. and Res. Man.,
F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Fri.

chester and Liverpool. Twice nightly Fri. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S. PALACE (BA).—Prop., Wigan Entertainments, Ltd., 1, College Avenue, Wigan. 878 seats. Booked at Renters office by F. Worswick. Twice nightly Mon., Fri. and Sat. Once Tues, Wed. and Thurs. Mat. Mon. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 5194. Station, Hindley, L.M.S.

HINDLEY-continued.

Rex (Zeiss Ernon).—Props., Tiger Cinemas, Ltd. 910 seats. Prices, 4d. to 1s. Twice, nightly. Booked by J. Livesey, 48, Scholes, Wigan. Proscenium width, 46 ft. Phone,

5138. Station, Hinckley.

VICTORIA HALL.—Prop. and Res. Man., F. E. Thwaites. 500 seats. Booked at Manchester and Liverpool. Nine shows weekly. Two changes weekly. Prices, 4d. to 6d. Station, Hindley, L.M.S.

HIPSWELL (YORKS). Pop. 946.

CAMP CINEMA (WE).—Prop., F. L. Hastwell,
The Terrace, Richmond, Yorks. 600 seats.
Continuous. Prices, 9d. to is. 6d. Station,
Richmond, L.N.E.R.

HITCHIN (HERTS), Pop. 14,382. HERMITAGE CINEMA (BTH).—1,400 seats. Phone,

Hitchin 525.

PLAYHOUSE (BTH), Market Square.—Props.,
Hitchin Amusements Co. 750 seats. Continuous. Two changes weekly. Prices, 6d. to
1s. 6d. Phone, Hitchin 179.

HODDESDON (HERTS), Pop. 6,811.

Pavilion (we), High Street.—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hoddesdon 171. Station, Broxbourne, L.N.E.R.

HOLBEACH (Lincs), Pop. 6,111.

NEW HIPPODROME (BA).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 9d. to 1s. 1od. Phone, Holbeach 130. Station, Holbeach, L.M.S.

HOLLINWOOD (LANCS), Pop. 10,745.

La Scala (we), Gregory Street.—Prop., A. and C. Ogden, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla.

1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 3d. to 9d. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S. QUEEN'S PICTURE THEATRE (BTP), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 1,200 seats. Booked at Hall. Continuous. Prices, dt to dt. Phone Esilsworth 1042. Station. 4d. to 9d. Phone, Failsworth 1947. Station, Hollinwood.

ROXY (BTH).—Props., Verona Cinema (Sinde Bridge), Ltd. 1,406 seats. Prices, 6d. to rs. 3d. Continuous nightly. Two shows on Sat. Booked at Hall. Café. Phone, Fails-worth 1441. Station, Hollinwood, L.M.S.

HOLMFIRTH (YORKS), Pop. 10,407.

VALLEY THEATRE (WE).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, I.M.S.

HOLSWORTHY (DEVON), Pop. 1,403. CINEMA (Morrison), The Square.—Prop., Bennet and Silifant. 400 seats. Booked at Hall. Daily. Prices, 7d. to 1s. 6d. Station, Holsworthy, S.R.

HOLT (NORFOLK), Pop. 2,254. ELECTRIC CINEMA (AWH).—450 seats. REGAL.—Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4036.

HONITON (DEVON), Pop. 3,008.

I) EVONIA CINEMA (Edibell), High Street.— Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to is. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

HONLEY (YORKS), Pop. 4,611.
PALLADIUM (BA), Eastgate.—Prop., Honley
Palladium, Ltd. 600 seats. Booked by Mr. Earnshaw, Princess, Huddersfield. One shown nightly. Two Sat. Two changes weekly. Prices, 5d. to 1s. Station, Honley, L.M.S.

HOOLEY HILL, near Manchester (LANCS). STAMFORD PICTURE HOUSE .- Prop., Merryweather and Cramer.

HORBURY (YORKS), Pop. 7,791.
ORBURY CINEMA (BA).—Prop., Horbury
Industrial Co-operative Society, Ltd. Phone,
Horbury 124. 550 seats. Booked at Pioneer HORBURY Pictures, Dewsbury. Twice nightly. Occasional variety. Prices, 4d. to 9d. Station, Ossett and Horbury, L.N.E.R.

HORDEN (Co. Durham), Pop. 12,000.

EMPRESS THEATRE (WE), Blackhills Road.—
Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 960 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Pros-cenium width, 36 ft. Phone, Horden 326. Station, Horden L.N.E.R. Films by Road Transport.

PICTURE HOUSE (WE) .-- 1,120 seats.

HORLEY (SURREY), Pop. 6,098.

PAVILION (WE), Massets Road.—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Horley 537.

REGENT (WE).—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Café. Phone, Horley 537. Station, Horley, and Road Transport.

HORNGASTLE (LINCS.), Pop. 3,496.
VICTORY CINEMA (Imperial), High Street.—
Prop., Horncastle Cinema, Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5, 430 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 5. Twice nightly Mon., Wed. and Sat. Once, Tues., Thurs., Fri. Prices, 4d. to 1s. 6d. Station, Spilsby, L.N.E.R., also Lincoln and District Film Transport Co., Boston.

HORNCHURCH (Essex), Pop. 10,891.

Towers Cinema.—Props., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.I. Phone, Gerrard 5252. Phone,

Fitted "ARDENTE" Deaf Aids Fitted"ARDENTE" Stage Amplification

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HORNSEA (YORKS), Pop. 4,450.

STAR PICTURE THEATRE (BA), Newbegin.—
Prop., Hornsea Amusements, Ltd. 400 seats.
Continuous. Booked at Hall. Prices, 6d.
to 1s. 10d. Proscenium width, 28 ft. Stage,
35 ft. deep; four dressing rooms. Phone,
Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (Sussex), Pop. 13,579.

CAPITOL (RCA), London Road. — Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Pictures and Variety. Phone 247. Café and Dance Hall attached. Station, Horsham, S.R.

CARFAX THEATRE (BA).—(Closed).
ODEON THEATRE (BTH).—Props., Odeon (Horsham), Ltd., 63, Temple Row, Birmingham.
Phone, Midland 2781. Booked at 49, Park
Lane, London, W.I. Continuous from 2 p.m.
daily. Prices, 6d. to 2s. 6d. Café attached.
Phone, Bishopsgate 5108. Station, Horsham, S.R. S.R.

Trz (we).—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8184. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Continuous. Booked at H.O. Prices, 6d. to 2s. 7d. Phone, Horsham 900. Station, Horsham, S.R. RITZ

OMPTO

ORGAN featured here. WINTER GARDENS THEATRE (BA) .- (Closed).

HORWICH (LANCS), Pop. 15,680.
PALACE (WE), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road.
460 seats. Booked at Picture House. Con-460 seats. Doubles at tinuous. Two shows Sat. Two changes weekly.

Prices, 3d. to 1s. Phone, Horwich 159.
Station, Horwich, L.M.S.
PICTURE HOUSE (WE), Chorley New Road.—
Props., Horwich Picture House, Ltd. 722
seats. Booked at Hall by Man. Continuous.
Prices, 4d. to 1s. 3d. Phone, Horwich 158.
Station, Horwich, L.M.S.

PRINCES THEATRE AND CINEMA (WE), Lee Lane. —Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,492.

Coliseum (WE) .- Props., Lishman and Robinson. Phone, 137. 999 seats. Booked at Hall by J. Lishman. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. to 1s. Width of proscenium, 28 ft. Phone, Houghton-le-Spring 87. Station, Fence Houses, L.N.E.R.

MRIRE THEATRE (WE).—Prop., Houghton Empire Theatre, Ltd. 600 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 3d. to 1s. Phone, Houghton 52. Station, Fence Houses, L.N.E.R. EW GRAND THEATRE (WE), Newbottle Street, L. Litheatre (WE), Newbottle Street, L. Litheatre (WE), Newbottle Street, Control of the Street, L. Litheatre (WE), Newbottle Street, Control of the Street, L. Litheatre (WE), Newbottle Street, L. Litheatre (WE), Newbottle Street, Control of the Street, L. Litheatre (WE), Newbottle Street, Control of the Street, L. Litheatre (WE), Newbottle Street, L. Litheatre (WE), New Street, L. Litheatre (WE

NEW GRAND EW GRAND INEATRE (WE), NewBottle Street,
—Prop., John Lishman. 1,010 seats. Booked
at Hall Twice nightly Mon. and Sat.
Once nightly rest of week. Prices, 6d. to
1s. Width of prosenium, 30 ft. Stage, 30ft.
deep; six dressing rooms. Phone, Houghton
137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (MIDDLESEX), Pop. 109,000.

ALCAZAR (WE).—Props., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,141 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Hounslow 0122. Stations, Hounslow,

S.R. and District.

S.K. and District.
Ambassadors (we), Hounslow West.—Prop.,
Hounslow West Super Cinemsa, Ltd., 63,
Temple Road, Birmingham, Phone, Mid.
2781. 1,876 seats. Prices, 6d. to 2s. Daily
from 1.15 p.m. Booked at H.O. Stage;
four dressing-rooms. Café. Phone, Hounslow 2096.

COMPTON

ORGAN featured here.

Dominion Cinema (we), London Road.—Prop., London & Southern Super Cinemas, Ltd., 63, Temple Row, Birmingham. Phone, o3, 1empie Kow, Birmingham. Prone, Mid 2781. 2,022 seats. Films booked at 49, Park Lane, London, W.I. Continuous. Prices, 9d. to 2s. Stage, 20ft. deep; four dressing-rooms. Proscenium width, 49 ft. Phone, Hounslow 1420. Cafe attached. Station, Hounslow, S.R., and Hounslow, E. (Piccadilly Line). Isleworth, S.R.

WURLITZER ORGAN installed in this Kinema

EMPIRE CINEMA (WE), High Street.—Prop. London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.I. Phone, Gerrard 7215. 1,020 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0269. Station, Hounslow, S.R.

REGAL (WF), Staines Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 2,000 seats. Prices, 6d. to 2s. Booked at H.O. Continuous. Phone, Hounslow 0546. Station, Hounslow, S.R. Fitted "ARDENTE" Deaf Aids

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HOVE (SUSSEX), Pop. 54,994.
GRANADA (WE), Portland Road.—Prop., RANADA (WE), FOTULING ROAD.—FTOP., ASSO-ciated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,856 seats. Continuous. Prices, 6d. to 2s. Proscen-nium width, 45 ft. Stage, 22 ft. deep; five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

3995. Station, Hove, S.R.
Lino (we).—Prop., Lifo (Hove), Ltd. Booked
by County Cinemas, Ltd., Dean House,
Dean Street, London, W.I. Phone, Gerrard
4543. 2,137 seats. Continuous (including
Sundays). Prices, 6d. to 2s. Café and Dance Hall attached. Phone, Hove 1188. Stations,

Hove and Brighton, S.R.

WURLITZER ORGAN installed in this Kinema

TIVOLI (Kalee), Western Road.—Props., A. R. and M. E. Price. 350 seats. Booked at Hall by Prop. Continuous. Prices, 6d. and is. Proscenium width, 20 ft. Phone, Hove 5124. Station, Brighton, S.R.

HOWDEN (YORKS), Pop. 2,052.

MAJESTIC.—C. H. Whisecup Circuit, The Tower, Briggate, Leeds.

HOYLAKE (CHESHIRE), Pop. 16,628.
KINGSWAY PICTURE HOUSE (BTH), Market
Street.—Prop., K. and W. Cinemas, Ltd.,
Angel Row, 3, Newcastle Chambers, Notting-

Angel Row, 3, Newcastle Chambers, Nottingham. Phone, Nottingham 43276. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 48 ft. Phone, Hoylake 682. Café and lounge attached. Station, Hoylake, L.M.S. WINTER GARDENS CINEMA (BTP), Alderley Road.—Prop., Herbert Lodge. 610 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 4d. State 16ft deep; six dressing. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, rooms. Proscenium width, 32 ft. Ph Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (NR. BARNSLEY, YORKS), Pop. 16,008.

CINEMA (BTH), Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Phone, Sharrow 50822. 704 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.

HOYLAND-continued.

PRINCESS CINEMA KINO (BTH).—Prop., Hoyland Cinema Co., Ltd. 1224 seats. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous. Prices, 4d. to Is. Phone, Hoyland 3245. Films by Film Transport. Elsecar and Hoyland, L.M.S.

HUOKNALL (Norts), Pop. 17,338.

Byron Cinema (we).—Props., Hucknall Empire,
Ltd., General Buildings, Bridesmith Gate,
Nottingham. Phone, 44,54. 1,189 seats.
Prices, 6d. to 1s. 3d. Booked by Mr. R. L.
Kemp, Whitefriars House, Friar Lane,
Nottingham. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254. Station, Hucknall, L.M.S.

Scala (Bih), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridle-smith Gate, Nottingham. Nottingham Phone, 44584. 950 seats. Booked at Newcastle Chambers, Angel Road, Nottingham. Con-tinuous, Mon. to Fri. Twice on Sat. Prices, 6d. to rs. Phone, Hucknall 81. Stati n, Hucknall Hucknall.

HUDDERSFIELD (YORKS), Pop. 114,000.

Cosy Nook Cinema (Brr), Salendine Nook, nr. Huddersfield.—Prop. E. & F. M. Pearson. 600 seats. Continuous. Mat. Sat. Prices, 3d. to is. Proscenium width, 20 ft. Phone, Huddersfield 3768.

EMPIRE PICTURE HOUSE (WE), John William Street.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 840 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S. EXCELDA (WE).—Prop., Lockwood Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 844.

Prices, 5d. to 1s. Phone, Huddersfield 544. Films by Road Transport.

GRAND PICTURE THEATRE (WE), Manchester Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 18. Phone, Huddersfield 703. Station, Hudders-Phone, Huddersfield 703. field, L.M.S.

field, L.M.S.

HIPPORROME (WE).—1,551 seats.

LYCRUM (BIH), Moldgreen.—Prop., Moldgreen
Entertainments, Ltd., Stancliffe House,
Grimethorpe, Nr. Barnsley. 1,000 seats.
Booked at H.O. Continuous. Prices, 4d.
to 1s. Proscenium width, 26 ft. Phone,
Hudd. 2101. Station, Huddersfield, L.M.S.

NEW STIL CHEWA (BIH) Vidadut Street.—

Hudd. 2101. Station, Huddensteel.— New Star Cinema (Bth), Viaduct Street.— Prop., Huddersfield Star Cine, Ltd., 16, Wood Street Longwood, Huddersfield. 600 Prop., Huddersfield Star Cine, Ltd., 16, Wood Street, Longwood, Huddersfield. 600 seats. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 4d. to 18. Station, Huddersfield, L.M.S. PALACE (BTH), Viaduct Street, Milnsbridge—Prop., Milnsbridge Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 6d. to 18. Phone. Milnsbridge—217. Films by

is. Phone, Milnsbridge 217. Films by

Road Transport.

Palladium (Bth), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.

PICTUREDROME (BTF), Buxton Road.—Prop., Hibbert's Pictures, Ltd. Bradford. 900 seats. Booked at Hall. Continuous. Prices, 5d. to rs. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Hudders-field, L.M.S.

PICTURE HOUSE (WE), School Hill, Kirkburton.—Booked at Hall. Once nightly. Phone Kirkburton, 115. Films by Road Transport.
PICTURE HOUSE (WE), Ramsden Street.—Prop.,

Northern Theatres Co., Ltd. 873 seats, Booked at Nothcoli House, Clare Road, Halifax. Continuous. Prices, 6d. to 1s. 5d. Phone, Huddersfield 874. Station, Huddersfield.

PIAZA (BTH), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four Iressing-rooms, Proscenium

Mat., Sat. Prices, 4d. to is. Stage, 15 ft. deep; four Iressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S. PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 seats. Booked at Hall by Man. Continuous. Mats., Sat. Prices, 4d. to is. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S. PRINCESS PICTURE HOUSE (WE). 2. Northumber.

Huddersheid, L.M.S.
PRINCESS PICTURE HOUSE (WE), 3. Northumberland Street.—Prop., Princess Pictures, Ltd.
900 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Phone, Huddersfield
2235. Proscenium width, 26 ft. Café and
Dance Hall attached. Station, Huddersfield, L.M.S.

E.B.S. REGENT CINEMA (BTH), Fartown.—Props., Star Cinemas (London), Ltd., 5 and 7, Golden Lane, E.C.I. Phone, Met. 4292. 667 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 3d. Phone, Huddersfield 2849. Films

by Auto Transport.

RITZ.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous, Variety and Films. Prices, 6d. to 2s. 4d. Phone, 4130. Café attached. Station, L.M.S.

WURLITZER ORGAN installed in this Kinema

SAVOY PICTURE HOUSE (BTH), Marsh.-Prop. Savoy Picture House (Huddersfield), Ltd 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

Tudor Super (we).—Prop., Northern Theatres.
Ltd., Clare Road, Halifax. Booked at H.O.
Continuous. Tel. No. 874. Station, Hudders-

MATERIOO PICTURES (WE).—Prop., Star Cinemas (London), Ltd., 5 and 7, Golden Lane, E.C.I. Phone, Met. 4292. Continuous from 6 p.m. 1,000 seats. Prices, 4d. to 1s. Phone. Huddersfield 3440. Station, Huddersfield,

HULL (YORKS), Pop. 330,000.
ASTORIA (WE), Holderness Road.—Props.,
Astoria Cinema (Hull), Ltd. 1,546 seats.
Booked by J. Prendergast. Rialto, York.
Continuous from 2.15. Prices, 3d. to 1s. 3d.
Proscenium 59 ft. Phone, Hull 31,806.
Station, Paragon, L.N.E.R.

COMPTON ORGAN featured here.

CARLTON PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Cecil Theatre, Anlaby Road, Hull. Phone, Hull 3680r. 1671 seats. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

CECIL THEATRE (WE), Anlaby Road.—Prop., Hull Cinemas, Ltd. 1,700 seats. Booked at Hall by Brinley Evans. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Café. Phones, Central 15315, and 15348. Station, Paragon, L.N.E.R.

CENTRAL PICTURE THEATRE (WE), Prospect Street.—Prop., Hull Cinemas, Ltd., Cedi Theatre, Hull. 910 seats. Booked at Leeds. Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. prices, 6d. to 1s. Proscenium width, 25½ ft. Phone, Central 16576. Station, Paragon, L.N.E.R.

CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. 830 seats. Booked at Ceci Theatre, Hull. Continuous. Mats., Sat. Prices, 3d. to 6d. Phone, Central 33625.

Station, Hull, L.N.E.R.

CRITERION PICTURE THEATRE (WE), George Street.—Prop., Associated Hull Cinemas, Ltd. ,,III seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 9d. to 18. 6d. Phone, Central 33884. Station, Paragon, L.N.E.R.

DORCHESTER THEATRE (we).—Prop., Associated Hull Cinemas, Ltd., Parliament Chambers, Hull. 1,509 seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft. Phone, Hull 33450. Station, Paragon, L.N.E.R.

EUREKA PICTURE THEATRE (WE), Hessle Road.
—Prop., Eureka Picture Hall, Ltd., Paragon
Buildings, Paragon Street, Hull. 1,460 seats.
Booked at H.O. Continuous. Mats. daily.
Prices, 4d. to 1s. Proscenium width, 30 ft.
Phone, Central 38036. Station, Paragon,
L.N.E.R.

HOLDERNESS HALL (BA), Holderness Road.—Prop., Gaumont British Picture Corporation. 1,850 seats. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

LANGIAM THEATRE (WE), Hessle Road.—Prop., Hull Cinemas, Ltd. 2,600 seats. Booked at Cecil Theatre. Hull. Continuous, Daily Mat. Two changes weekly. Prices, 6d. to rs. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

LONDESBOROUGH CINEMA (BTH), Wenlock Street.—Prop., L. and W. Maggs. 958 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, 35302. Station, Paragon

L.N.E.R.

MAYFAIR (WE), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings Paragon Street, Hull. Phone, Central 35754 1,936 seats. Pictures and occasional Variety Booked at H.O. Continuous. Prices, 7d. ts. 6d. Stage, 9 ft. deep; two dressing rooms Proscenium width, 30 ft. Café attached Phone, Central 8752. Station, Paragon, Hull L.N.E.R.

L.N.E.R.

Monica Picture House (we), Newland Avenue.

—894 seats. Booked at Hull Cinemas, Ltd.,
Cecil Theatre, Hull, by Brinley Evans
Continuous. Two changes weekly. Prices
6d. to is. Station, Paragon, L.N.E.R.
NATIONAL PICTURE THEATRE (we), Beverley
Road.—Prop., Hull Cinemas, Ltd. Booked
at Cecil Picture Theatre, Anlaby Road,
Hull 1 10 50 seats Continuous Nightly

NATIONAL PICTURE THEATRE (WE), BEVETIEY ROAD.—Prop., Hull Cinemas, Ltd. Booked at Cecil Picture Theatre, Anlaby Road, Hull. 1,050 seats. Continuous. Nightly. Daily Mat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 8392. Station, Paragon, Hull.

PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.

PLAYHOUSE CINEMA (WE), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull., 1,173 seats. Phone, Central 36801. Booked at Cecil Theatre, Hull, by Brinley Evans. Continuous. Mat. daily. Prices, 5d. to is. Phone, Central 33237. Station, Paragon, L.N.E.R.

Princes Hall (we), George Street.—Lessee, Tom Morton. 838 seats. Continuous. Two Changes weekly. Prices, 4d. to 1s. Phone, Central 3332o. Station, Paragon, L.N.E.R.

PRIORY CINEMA (WE), —Props., Priory Cinemas, Ltd., Paragon House, Hull. Phone 36702. 1,284 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous evenings, Mats., Mon., Thurs., and Sat. Proscenium width, 30 ft. Stage, 14 ft. Café. Phone 32616. Station, Paragon, L.N.E.R.

Regal (we), Ferensway.—Prop.; Hull City and Suburban Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,553 seats. Prices, 9d. to 2s. Width of Proscenium, 50 ft. Stage, 28 ft.; two dressing-rooms. Café attached. Booked by Associated British Cinemas, Golden Square, London. W.1. Phone, Hull Central 15530. Station, Paragon, Hull.

Fitted "ARDENTE" Deaf Aids See page 97

REGENT PICTURE THEATRE (WE), Anlaby Road,
—Prop., Robt. Freeman & Son, Jamieson
Street, Hull. Phone, 36351. 959 seats.
Booked at 26, Park Row, Leeds. Continuous.
Prices, 6d. to 1s. 6d. Phone, Central 16876.
Station, Paragon, Hull. L.N.E.R. Film
Transport.

Regis (we), Gipsyville.—Props., Hull City & Suburban Cinemas, Ltd., Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,045 seats. Booked at Golden Square, W.I. Continuous. nightly, Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, 38050. Films by Road Transport. Station, Paragon, L.N.E.R.

Rex (we).—Prop., Hull City and Suburban Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r.

Rialto (WE), Beverley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. 2,073 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. & 6d. Proscenium width, 36 ft. Phone, Central 8236. Station, Hull (Paragon) L.N.E.R. Local Station, Stepney.

RITZ (WE), Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd. 1,640 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Phone, Central 33173.

WURLITZER ORGAN

ROYALTY (WE), Southcoates Lane.—Props Hull City and Suburban Cinemas, Ltd. 1,045 seats. Booked at 30-31, Golden Square, W.1. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, 34954. Station, Paragon, L.N.E.R.

HULL-continued.

SAVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. 1,330 seats, Continuous nightly. Daily Mat. Two changes weekly. Booked at Cecil Theatre. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep. One dressing room. Phone, Central 31250. Station, Paragon, L.N.E.R.

HERBURN PICTURE HALL (WE), Sherburn Street.—Prop., Sherburn Picture Hall, Ltd., 14, Paragon Chambers, Paragon Street, Hull, Phone, Hull 35754. I,173 seats. Booked 2t H.O. Continuous. Two changes weekly. Prices, 5d. 7d. and 1s. Phone, Hull 31383. Station, Paragon, L.N.E.R. Films by Road Transport SHERBURN Transport.

STRAND PICTURE THEATRE (WE), Beverley Road.

—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell,
"Woodville," Newton Park, Leeds. 1,224
seats. Continuous. Mats. daily. Two
changes weekly. Prices, 6d. to Is. Phone,
Central 35522. Station, Paragon, L.N.E.R.
FUMER PICTURE PALACE (WE), Anlaby Road.

—Prop. The Tower Picture Palace (Hull) Ltd.

Prop., The Tower Picture Palace (Hull), Ltd.

Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone, Central 36351. 778 seats. Booked at H.O. by Robert Freeman. Continuous. Prices, 6d. to 2s. Phone, 36701. Station, Paragon, L.N.E.R. WATERLOO CINEMA (BTH), Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 4d. to 9d. Phone Central 33341. Station, Paragon, Hull. Central 33341. Station, L.N.E.R. Paragon,

WEST PARK PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 773 seats. Booked by B. Evans at Cecil Theatre, Hull. Continuous from 6.30. Two changes weekly. Prices, 6d. to 1s. Phone, Central 16855. Station, Paragon, L.N.E.R.

HUNGERFORD (BERKS), Pop. 2,784.
CINEMA (AWH).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 4,580.

CAPITOL (BTH).—Prop., Hunstanton Cinemas, Ltd. Phone, Hunstanton 194. 700 seats. Continuous. Prices, 6d. to 2s. Proseenium, width, 30 ft. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), Pop. 5,000.
GRAND CINEMA (BTH).—Prop., Murkett Bros.
500 seats. Booked at Hall by W. D. Murkett.
Continuous. Prices 5d. to 1s. 6d. Phone,
Huntingdon 298. Station, Huntingdon, L.N.E.R.

HIPPODROME (WE).—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 813 seats. Continuous. Booked at Hippodrome, Wisbech. Prices, 5d. to 1s. 10d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon, LNE. L.N.E.R.

MANDSVILLE HALL, Kimbolton.

HURSTMONGEUX (Sussex), Pop. 1,400.

CASTLE PLAYHOUSE (Morrison).—Prop., E. D.
Curtis, O'd Brew House, Hurstmonceux.
300 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.
Proscenium width, 18 ft. Stage, 16 ft.
Two dressing-rooms. Phone, 56. Station, Hailsham S.R. Hailsham, S.R.

HUTHWAITE (Norts). Pop. 5,092.

Lyric (Fi).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.

HYDE (CHESHIRE), Pop. 32,066.

ALEXANDRA PAVILION (BA), Corporation Street.

—Prop., Pictures and Varieties, Ltd., 22,
Cathedral House, Manchester. 500 seats.
Booked at H.O. Two shows nightly. Prices,
3d. to is. Phone, Hyde 193. Station, Hyde,
L.N.E.R.

HIPPODROME AND OPERA HOUSE (WE).—Prop., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. 1,475 seats. Booked by J. F. Emery Circuit. Pictures and Variety. Two changes weekly. Prices, 4d. to 1s. Stage 28 ft. deep; 11 dressing rooms. Width of Procenium, 36 ft. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

or Denton, L.M.S.
QUEEN'S CINEMA (PTA), Manchester Road.—
Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale, Lancs. Phone, Rochdale 2072. Continuous nightly Mon. to Fri. Three shows Sat. 524 seats. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.
RITZ (RCA).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden

Sy Associated British Cinemas, 30-31, Golden Square, W.I. 1,266 seats. Booked at H.O. Twice nightly. Mats. daily. Prices, 6d.

to 1s. 3d. Station, Hyde.

to is. 3d. Station, Hyde.

SCALA PICTURE HOUSE (Picturetone), Clarendon

Street.—Prop., S. O'Brien and J. H. Davies,
500 seats. Booked at Hall. Two shows
nightly. Two Mats. Prices 3d. to is. Phone,
Hyde i 39. Station, Hyde, L.N.E.R.

THEATRE ROYAL (we).—Prop., G. W. Bell.
1,500 seats. Twice nightly. Mats. Mon.
Tues., Thurs., Sat. Prices, 4d. to is. Occasional Variety. Stage, 35 ft. deep; ten dressing
rooms. Phone, Hyde 206. Station, Hyde,
L.N.E.R. L.N.E.R.

HYTHE (KENT), Pop. 8,397.

GROVE CINEMA (WE), Prospect Road.—Prop.,
Hythe Picture Palace (1913), Ltd., 132, High
Street, Hythe. 694 seats. Booked by J. H.
Kent, Man. Dir., The Morehall, Folkestone.

Kent, Man. Dir., The Morehall, Folkestone. Continuous. Prices, 6d. to 1s. 6d. Phone, Hythe 67302. Station, Hythe, S.R. RIT2 (BTH), East Street and Prospect Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. 900 seats. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Booked at H.O. Continuous. Phone, 6202 Hythe. Station, Hythe or Sandling Juntion.

BSTOCK (LEICESTER), Pop. 6,000.

PALACE (AWH), High Street).-Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Barl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Sta-tions. Heather and Ibstock, L.M.S. Films by Road Transport.

ILFORD (Essex), Pop. 131,046.
Coliseum.—Booked by Black's Theatres, 115,

Conserve Theorems of the State States, 115, Shaftesbury Avenue, London, W.C.; Empire Cinema (we), Ilford Lane.—Prop., Ben. Jay, 145, Wardour Street, W.I. Phone, Gerrard 2230. 964 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 42 ft. Stage, 38 ft. deep.

Phone, Ilford 0280. two dressing rooms. Station, Ilford, L.N.E.R. Road transport.

HIPPODROME (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Brettenham House, 14-15, Lancaster Place, Strand, W.C.2. Phone, Temple Bar 1144 1,874 seats.

REGAL.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON ORGAN featured here.

SAVOY CINEMA.—Prop., Kessex Cinemas, Ltd., 197, Wardour Street, London, W.1. Phone, Gerrard 6644. 2, 190 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Variety. Proscenium width 38 ft. Stage 27 ft. deep; five dressing rooms. Café. Phone, Val. 2500. Station, Ilford.

Fitted "ARDENTE" Stage Amplification See page 97

SUPER CINEMA (WE).—Prop., Provincial Cine matograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 2336 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Station, Ilford, L.N.E.R.

COMPTON

ORGAN featured here.

ILFRACOMBE (DEVON), Pop. 9,174. New Cinema (Morrison), Northfield Road.— Prop., W. L. and K. A. Barrett, 131, High Street, Ilfracombe. 307 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Ilfracombe 395. Station, Ilfracombe.

Scala Theatre (Ba).—Prop., Albiny Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.I. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (DERBY), Pop. 32,809.

King's Picture House (we), Bath Street.— Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 6d. and 1s. Proscenium width, 30 ft. Phone, Ilkeston 17, Station, Ilkeston, L.M.S.

New Super Theatrre (we), Lord Haddon Road.
—Props., Ilkeston Cinema Co., Ltd., Bath
Street. 798 seats. Twice nightly. Mats.
Wed. and Sat. Booked at King's Picture
House, Bath Street. Prices, 3d. to 1s.
Pictures and Variety. Stage; six dressingrooms. Phone, Ilkeston 175. Station, Ilkeston, I.M.S. ton, L.M.S.

RITZ.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Not-

tingham 2552.

SCALA PICTURE HOUSE (WE), Market Place.— Prop., Mr. Wilcock, 8, Carlton Road, Notting-ham. Phone, Nottingham 41750. 811 seats. Booked at H.O. Continuous, Mon. to Fri, Two shows Sat. evening. Mats., Wed. and Sat. Prices, 6d. and 1s. Phone, Ilkeston 241. Station, Ilkeston, L.N.E.R., and Transport

ILKLEY (YORKS), Pop. 9,721.

GROVE PICTURE HOUSE (WE) .- Prop., Picture House (Ilkley), Ltd. 728 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R. 186'S HALL, Station Road,—Ilkley Urban

KING'S HALL, District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

Ilkley, L.N.B.K. and L.M.S.

New Cinema (BTH), Railway Road,—Prop., The

New Cinema (likley), Ltd., 16, Brook Street,
Ilkley. Phone, Ilkley 520. 1,070 seats.

Booked at Hall, Once nightly, twice on Sat.

Mats. Mon., Wed., Thurs., and Sat. Prices, 6d.

to 1s. 6d. Proscenium width, 36 ft. Stage. 9 ft. deep; one dressing room. Dance Hall, attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINSTER (SOMERSET), Pop. 2,230.
PLAZA (BTH).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Hall.
Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

INGLETON (YORKS), Pop. 2,000.

CINEMA (Eastern), Main Street.—Prop. and Man., J. T. Marsden. 349 seats. Booked at Hall. Prices, 6d. to rs. Proscenium width, 17ft. Station, Ingleton, L.M.S., or Earby Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557.

CENTRAL CINEMA (BTH), Princes Street.—Props.,
Owen Cooper Theatres, George Street,
Hadleigh, Suffolk. Phone, Hadleigh 81,
Booked at H.O. 750 seats. Continuous.
Phone, Ipswich 2529. Station, Ipswich,
L.N.E.R. and E. Anglia Film Transport.

EMPIRE CINEMA (Edibell), Fore Street.—Prop.,
British Cinematograph Theatres, Ltd., 199,
Piccadilly, London, W.I., Phone, Regent 1227. 600 seats. Booked at Picture House. Continuous. Prices, 5d. to 1s. 3d. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

Films by Transport.

HIPPODROME (WE).—Lessees, Associated British
Cinemas, Ltd., 30-31, Golden Square, W.I.
Phone, Gerrard 7887. I,IIO seats. Booked
at H.O. Continuous. Prices, 6d. to 1s. 6d.
Proscenium width 30 ft. Phone, Ipswich
2447. Station, Ipswich, L.N.E.R.
ODEON THEATRE (BTH), Lloyds Avenue.—Props.
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked
at 49, Park Lane, W.I. Continuous from I.45
p.m. daily. Prices, 9d. to 2s. Stage. Phone,
Irswich 2082.

Ipswich 2082.

PICTURE HOUSE (WE), 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. Phone, Regent 1227. 1,100 seats. Booked at H.O. by Man. Continuous. Occasional Variety.

by Man. Continuous. Occasional Variety. Prices, 9d. to 2s. Restaurant and Dance Hall. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Flims by Transport. Poole's Picture Palace (Picturetone), Tower Street.—Props., Poole's Entertainments, Ltd. 33-35, Eastgate, Gloucester. Phone, 2127. 422 seats. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 1s. Proseenium width, 25 ft. Phone, Ipswich 2637. Station, Inswich L.N.E.R.

Ipswich, L.N.E.R.

PUBLIC HALL.
REGENT CINEMA (RCA), St. Helen Street.—
Prop., Gaumont British Pictures Corp., 123,
Regent Street, London, W.I. Phone, Regent 6641. 2,000 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 8d. to 2s. 4d.; boxes, 10s. Stage, 36 ft. deep;

IPSWICH-continued.

six dressing-rooms. Cafe attached. Phone, Ipswich 3641. Station, Ipswich.

Fitted "ARDENTE" Deaf Aids

See page 97

WURLITZER ORGAN installed in this Kinema

RITZ (WE). — Props.; Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, L.N.E.R.

WURLITZER ORGAN installed in this Kinema

IRLAM (LANCS), Pop. 14,000.
ALACE CINEMA (BTH), Liverpoo Road.—
Props., J. & E Barnes, 44, Roscoe Road,
Irlam. Phone, 49241. 800 seats. Booked
at Hall. Continuous. Three shows Sat. PALACE CINEMA Prices, 3d. to 1s. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Films by Auto.

RIALTO CINEMA (WE), Liverpool Road .-Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 2d. to 10. Phone, Irlam 109. Station, Irlam, C.L.C.R.

IRLAM O' THE HEIGHTS (LANCS).

OLYMPIA PICTURE HOUSE [BA], West Street.— Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 520 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to is. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (SALOP). Pop. 2,371.

PLAZA (BA)

CENTRAL HALL.—Prop., John France, Trench, Wellington, Salop.—Closed.

IRTHLINGBOROUGH (NORTHANTS), Pop.

PICTURE HOUSE.—Prop., Watts' Cinemas, Ltd.
"Poolstock," Finedon. Phone, Finedon 209,
300 seats. Bleg. Mans., D. M. & G. M. Watts.
Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 4d. to is. Road Transport.

ISLEWORTH (MIDDLESEX).

ODEON THEATRE (BTH).—Prop., Odeon (Isleworth), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49 Park Lane, W.I. Prices, 9d. to 2s. Continuous from I.45 p.m. daily. Sun., from 5.30 p.m. Stage; two dressing rooms. Phone, Hounslow, 1,000.

IVER (Bucks), Pop. 3,100.

PLAZA THEATRE (BTH).—Ptop., Chiswick Productions Cinemas, Ltd., I, Chiswick Common Road, W.4. Phone, Chiswick 6278. Booked at Hall. 560 seats. Continuous. Prices, 6d. to 1s. 1od. Proscenium width, 25 ft. Stage 22 ft. deep; two dressing rooms. Café. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

COMPTON

ORGAN featured here.

ACKSDALE (NOTTS), Pop. 8,000.

PALACE (BTH), Selston Road.—Prop., J. Pollard Bentick Chambers, Mansfield. Phone, 760 470 seats. Booked at H.O. One show Mon to Fri. Two shows, Sat. Prices, 6d. to 1s Proscenium width, 23 ft. Phone, Leabrook 62, Stations, Codnor Park, L.M.S.; Jacksdale L.N.E.R.

JARROW-ON-TYNE (Co. DURHAM), Pop.

Empire (we), Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, New-castle-on-Tyne. 796 seats. Twice nightly Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

PICTURE HOUSE (WE), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,088 seats. Two shows nightly. Two changes weekly. Booked at Newcastle. Prices, 4d. to 1s. Proscenium width, 40 ft. Cafe attached. Phone, Jarrow 67283. L.N.E.R. Station, Jarrow,

REGAL THEATRE (WE), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle-22401.1,157 seats. Continuous from 6.30 p.m. Two houses Sat. Prices, 4d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E. THEATRE ROYAL, Market Square.—991 seats.

JERSEY (CHANNEL ISLANDS), Pop. 49,500. FORUM (WE), St. Helier. Phone, Central 2400— 3 lines.—Props., Foru m,Ltd., 16, Hill Street, Jersey. Phone, Central 344. 1,615 seats, Booked at H.O. Proscenium width 38 ft. Prices, 7d. to 2s. 6d. Stage, 31 ft. deep; six dressing-rooms. Café attached. Phone, Central 2400. Station, St. Helier, Jersey.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here

OPERA HOUSE (BA).—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 6651. Booked at H.O. Occasional Pictures. Phone, Jersey 764. Stations, Wey-mouth G. W.R. Southampton, S.R. mouth, G.W.R.; Southampton, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

PICTURE HOUSE (Cinephone), Don Street .- Prop Jersey and Guernsey Amusements Co., Ltd. New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 6641. Booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

ROYAL HALL (BrH), Peter Street, St. Helier.— Prop., West's Pictures (Jersey), Ltd. 1,000 seats. Booked at Hall. Three daily. Ballroom and Café adjoining. Prices, seats. Booked at Hall. Three shows daily. Ballroom and Cafe adjoining. Prices, 7d. to 2s. 6d. Phone, Central 487. Stations, Weymouth, G.W.R.; Southampton, S.R.

EGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (Marshall).—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. 330 seats. at H.O. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Station, Kegworth, L.M.S.

KEIGHLEY (YORKS), Pop. 41,000.

COSY CORNER PICTURE HOUSE (WE) LOW Street.
—Prop., M.P. Cryer, Old Bank Chambers,
Keighley (Phone, Keighley 2264), 700 seats.
Booked in Leeds. Continuous. Three shows
Sat. Prices, 3d. to 1s. Proscenium width,
17 ft. Phone, Keighley 2526. Station,
Keighley, L.M.S. and L.N.E.R.

UXFORD CINEMA (WE), Oakworth Road.—Prop.,
Picture House (Keighley), Ltd., 9, Henry
Street, Keighley. Phone, 2042. 560 seats.
Booked at H.O. Continuous. Prices, 3d.
to 6d. Proscenium width, 20 ft. Phone,
Keighley 3068. Station, Keighley, L.M.S. and
L.N.E.R. Films by Road Transport.

L.N.E.R. Films by Road Transport.

L.N.E.R. Films by Road Transport.

Palace (Bth), Cavendish Street.—Prop.,
Keighley Palace, Ltd., Sec., M. P. Cryer
Old Bank Chambers. Phone, Keighley 2264.
600 seats. Booked at Leeds. Continuous.
Two changes weekly. Prices, 2d. to 9d.
Sats., 3d. to 1s. Phone, Keighley 2451.
Station, Keighley, L.M.S. and L.N.E.R.
PICTURE HOUSE (RCA), Skipton Road.—Prop.,
Picture House (Keighley), Ltd., 9, Henry
Street, Keighley. 1,100 seats. Booked at
H.O., Keighley. Three shows daily. Two
changes weekly. Prices, 6d. to 5d. Sats.,
9d. to 1s. Phone, Keighley 2561. Station,
Keighley.

Keighley.

Regent Picture House (we), North Street.—
Prop., Keighley Regent Pictures, Ltd.
778 seats. Booked by M. P. Cryer, Old Bank
Chambers, Keighley. Three shows daily.
Prices, 6d. to 1s. 3d. Phone, Keighley 2660.
Station, Keighley, L.M.S. and L.N.E.R.
Ritz (Rca).—Props., Union Cinemas, Ltd., 15,
Regent Street, S.W.I. Phone, Gerrard 7887.
1,519 seats. Booked at H.O. Prices, 6d.
to 1s. 6d. Proscenium width, 44 ft. Stage,
23 ft.; four dressing rooms. Phone, Keighley
3652. Station, Keighley, L.M.S. and L.N.E.R
Fitted "ARDENTE" Deaf Aids
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COMPTON

ORGAN featured here.

KELVEDON (ESSEX), Pop. 1,500.

INSTITUTE (Chel Radio).—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to rs. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (WESTMORLAND), Pop. 16,000.
PALLADIUM (WE).—Prop., James Brennan, 107,
Duke Street, Barrow-in-Furness. 1,278 seats. Two shows nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Phone 152. Station, Kendal, L.M.S.
ROXY SUPER CINEMA (BTH), Sandes Avenue.—

Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990, 500 seats. Booked at Hall. Twice nightly, Mat., Sat. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Kendall 411. Station, Kendall 411. dal, L.M.S.

George's (we).—Prop., James Brennan. 107, Duke Street, Barrow-in-Furness. Phone, 90, 928 seats. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Newcastle. Phone, Kendal 57. Station, Kendal, L.M.S. S. GEORGE'S

KENILWORTH (WARWICK), Pop. 7,592.

ALEXANDRA THEATRE (WE), Station Road.—
Prop., Mrs. C. E. Strong, Corporation Street,
Coventry. Phone, Coventry 2366. 396 seats.
Booked by H. Heath at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices,
6d. to rs. 3d. Phone, Kenilworth 200.
Station, Kenilworth, L.M.S.

KENTON (MIDDLESRX).

ODEON THEATRE (BTH), Kenton Road.—Props.,
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Continuous. from 2 p.m. daily. Booked at
49, Park Lane, W.I. Two dressing rooms.
Prices, 9d. to 2s. Phone, Wordsworth 3192.

KESWICK (CUMB.), Pop. 4,635.

ALHAMBRA (BTH), St. John Street. Keswick. Alhambra Theatre Co.,Ltd. 600 seats. Booked at Hall. Twice nightly. June to Sept., twice nightly, Mon. and Sat. and once nightly Tues. to Friday, during Winter months. Prices, 6d. to 1s. 6d. Stage, two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service

Pavillon (RcA), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 151. 1,000 seats. Booked at H.O. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Phone, Keswick 341. Station Keswick, L.M.S.

Keswick, L.M.S.

KETTERING (NORTHANTS), Pop. 31,220.

COLISEUM (BTP), Russell Street.—Prop., J. Sherwood., 760 seats. Continuous. Two changes weekly. Prices, 3d. to rs. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

ELECTRIC PAVILION (BA), High Street. Prop., Gaumont British Picture Corpn., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Daily mat. Two changes weekly. Prices, 6d. to rs. 3d. Phone, Kettering 353. Station Kettering, L.M.S.
Fitted "ARDENTE" Deaf Aids
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See page 97
EMPIRE CINEMA (BA). Montague Street.—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street. Continuous. Twice Sat.

Montague Street, Continuous, Twice Sat.
Two changes weekly, Prices, 4d. to rs. Phone,
775. Station, Kettering, L.M.S.
KETTERING WORKING MEN'S CLUB (BTP), Wellington Street. Pictures and Variety. Weekend shows only. Booked at Club by Enter,
tainment Secretary. Prices, 3d. and 4d,
Two dressing rooms. Station, Kettering.
L.M.S.
ODEON (BRH), Gold Street Proces, Columbia

DOEON (BTH), Gold Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. Mon. to Fri. Three shows on Sat. Prices, 6d. to 18, 6d. Stage. Phone, Kettering 2365.

IS. 6d. Stage. Phone, Kettering 2365. Station, Kettering, L.M.S.
REGAL CINEMA (RcA).—Props., Regal (Kettering) Ltd., 37/38, Golden Square, W.I. Phone, Whitehall 6967/8. 2,000 seats. Prices, 6d. to 2s. Films booked at 37/38, Golden Square, W.I. Variety booked through Collins & Grade, 4I, Charing Cross Road, W.C.2. Continuous. Proscenium width 42 ft., stage 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering. SAVOY CINEMA. SAVOY CINEMA.

Fitted "ARDENTE" Deaf Aids See page 97

KIDDERMINSTER (Worc.), Pop. 31,760.

CENTRAL (WE), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887.

1,320 seats. Mat. daily. Continuous from 5.30. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Kidderminster 612. Station, Kidderminster, G.W.R.

KIDDERMINSTER—continued.

EMPIRE (WE).—Prop., Percy Dyche. 547 seats. Continuous, from 6 p.m. Mats., Mon. Wed., Thurs. and Sat. Prices, 3d. to 1s. Booked at Hall. Proscenium width, 25 ft. Phone, Kidderminster 930. Station, Kidderminster, G.W.R.

G.W.R.

FUTURIST (WE), Vicar Street.—Prop., B. P. Priest. 900 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone No. 105. Station, Kidderminster, G.W.R.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kenver. Phone No. 7. 1,010 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster, G.W.R.

Opera House Cinema De Luxe (Ethl). Comber-

OPERA HOUSE CINEMA DE LUXE (BTH). Comberton Hill.—Prop., John Jacques, High Street.
Broadway. Phone, Broadway 39. 900 seats,
Occasional Variety. Booked at Hall. Three shows daily. Prices, 5d. to 1s. 3d. Proscenium width, 3o ft. Stage, 5o ft. deep; seven dressing rooms. Phone, Kidderminster 255. Station, Kidderminster, G.W.R.

KIDLINGTON (Oxon), Pop. 1,073.

STERLING CINEMA (BTH).—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147, 908 seats. Prices, 6d. to 2s. Proscenium width, 30 ft. Continuous. Booked at Witney. Café attached. Phone, Kidlington rof. Station, Kidlington. Films by Road Transport.

KIDSGROVE (STAFFS), Pop. 9,937.

VALENTINE CINEMA (BTP), Liverpool Road.— Prop., Miles Jervis, Chaseterrace, Nr. Walsall, Phone, Burntwood 232. 760 seats. Booked at Birmingham. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Kidsgrove 213. Station, Harecastle, L.M.S.

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rother-ham District Cinemas, Ltd. 600 seats. nam District Chemas, Ltd. oo seats. Booked at Hall. Occasional Variety. One show nightly, three on Sat. Prices, 6d. to 1s. Stage, 10 ft. deep; two dressing-rooms, Proscenium width, 8 ft. Station, Killamarsh L.M.S. and L.N.E.R.

KIMBERLEY (Notts), Pop. 5,170.
PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. 700 seats. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSBRIDGE (DEVON), Pop. 2,978.
REGAL CINEMA (BTF), The Island.—Props.,
Noyce and Sons. 294 seats. Booked at
"Marwill," Lower Warren Road, Kingsbridge. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Kingsbridge 53. Station, Kingsbridge, G.W.R.

KING'S LYNN (NORFOLK), Pop. 20,580.

ELECTRIC THEATRE (BTH), Broad Street.—
Props., Union Cinemas, Ltd., Union House,
15, Regent Street, London, S.W.I. Phone,
Whitehall 84,84. Booked at H.O. Separate
performances. Two changes weekly. Prices,
6d. to 18. 6d. Phone, King's Lynn 2056.
Station, King's Lynn, L.N.E.R.
MAIESTIC CINEMA (WE), London Road.—

MAJESTIC CINEMA (WE), London Road.— Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone.

Whitehall 8484. Booked at H.O. Separate performances. Prices 6d. to 2s. Proscenium width, 28 ft. Café and Dance Hall attached. Phone, King's Lynn 2603. Station, King's Lynn, L.N.E.R. St. James' Place.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.r. Phone, Whitehall 8484. Booked at H. O. Separate performances. Prices, 5d. to 2s. 6d. Dance Hall attached. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R. THEATRE ROYAL (ETH).—Props., Union

THEATRE ROYAL (BTH).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R. KINGSTON-ON-THAMES (SURREY), Pop

39,052.

ELITE PICTURE THEATRE (WE), London Road.— Prop., Elite Picture Theatre (Kingston-on-Prop., Elite Picture Theatre (Kingsion-on-Thames), Ltd. 1,300 seats. Continuous. Booked at 10, New Bond Street, W.I. Prices, 6d. to 2s. Café attached. Phone, Kingston 1860. Station, Kingston, S.R. Kingston Kingma (we), Richmond Road.—Prop., Mrs. L. Gardner & Son. 580 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. sd. Proscenium width, 20ft. Phone,

28, 5d. Proscenium width, 20ft. Phone, Kingston 0207. Station, Kingston, S.R. ODEON THEATRE (BTH), High Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 1.30 p.m. daily. Prices, 6d. to 2s. 6d. Café and dance hall. Stage; two dressing rooms. Phone, Kingston 0688. Station, Kingston-on-Thames.

COMPTON

ORGAN featured here.

Super Cinema (Rca), Fife Road.—Prop., H. and R. Properties, Ltd., 172, Salisbury House, Finsbury Circus, E.C. 86r seats. Continuous. Prices, 6d. to 2s. Phone, Kingston 5834. Station, Kingston, S.R. Union (late Regal) (web), Richmond Road.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.r. Booked at H.O. Variety and Films. Continuous. Prices, 6d. to 2s. Café. Phone Kingston 6325.

Phone Kingston 6325.

WURLITZER ORGAN installed in this Kinema

KINGSWINFORD, near DUDLEY (STAFFS),

Pop. 4,500. GRAND CINEMA (RCA), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 650 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 26 ft. Phone, 104. Station, Brettle Lane, G.W.R.

Brettle Lane, G.W.R.

KINGTON (HEREFORD), Pop. 1,742.

PICTURE HOUSE (BTH).—Prop., Arthur L.

Dickinson. 200 seats. Booked at Hall. One
show nightly. Two changes weekly. Prices,
od. to 1s. 6d. Proscenium width, 13 ft.
Phone, Kington 77. Station, Kington, G.W.R.

KIPPAX (YORKS), Pop. 4,075.

ALHAMBRA PICTURE PALACE (Electrocord),
High Street.—Prop., G. Restall, 433, Leeds
Road, Dewsbury. Phone 188. 500 seats.
Booked at H.O. Once nightly. Tues., Wed.
and Thurs. Continuous Mon., Fri., and Sat.
Prices, 4d. to 9d. Phone, Garford 112.

Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (YORKS), Pop. 1,692. CINEMA.-450 seats.

KIRKBY-IN-ASHFIELD (Notts), Pop. 17,798 KIRKBY-IN-ASHFIELD (NOTTS), Pop. 17,798 KING'S PALACE (Picturetone).—Prop., Exors Edwin Widdowson, Bank Yard, Bulwel Nottingham. Phone, Bulwell 78438. 542 seats Booked at H.O. Continuous. Stage, 15 ft deep; two dressing-rooms. Prices, 6d. to 18 Phone, East Kirkby 3270. Station, Kirkby-in Ashfield, L.M.S. and L.N.E.R.

KIRKBY STEPHEN (CUMB.), Pop. 1,545.
CINEMA (Morrison).—Prop., J. & H. Morland,
Riverside, Kirkby Stephen, 400 seats. Booked
at Manor House, Manor Drive, Doncaster.
Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Kirkby Stephen
55. Station, Kirkby Stephen, L.N.E.R.

KIRKHAM (Lancs), Pop. 4,301.
Co-operative Picture Hall.—Prop., Fylde
Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 384 seats. Once nightly, twice Sat. Mats., Mon. and Sat. Prices, 6d. to is. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE (BTP), Birley Street,—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.30. Two shows Sat. Once on Sunday, Mat., Mon. and Sat. Prices, 6d. to 1s. Phone No. 138. Films by Smith's Auto Transport.

KIVETON PARK (YORKS), Pop. 2,500.
REGAL CINEMA (BTH).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOROUGH (YORKS), Pop. 5,942.

CINEMA (BTH), Park Place.—Prop., 9, Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Twice nightly. Prices, 3d. to rs. Phone, Knaresborough 192. Station,

Knaresborough, L.N.E.R.
CINEMA (BTH).—Prop., Robert Taylorson.
Stockwell Grove, Knaresborough. 303 seats.
Booked at Leeds. Continuous. Prices, 3d.
to 1s. Station, Knaresborough, L.N.E.R.

KNOTTINGLEY (YORKS), Pop. 6,842.

PALACE CINEMA (BTH).—Props., A. & H. D. Wood, Ltd., Albion Works, Savile Street, Milnsbridge, nr. Huddersfield. Phone, Milnsbridge 63. 500 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 20 ft, Phone, No. 56. Station, Knottingley, L.M.S.

KNOWLE (WARWICK), Pop. 2,357.
KNOWLE PICTURE PLAYHOUSE (Gyrotone).—
Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Knowle 2427. Stations, Knowle and Dorridge, G.W.R.

KNUTSFORD (CHESHIRE), Pop. 5,878.
MARCLIFFE (RCA), Toft Road, 672 seats. Prices,
6d. to 1s. 6d. Booked at Hall. Continuous.
Pictures and Variety. Stage; two dressingrooms. Phone, Knutsford 5. Station, Knutsford.

PICTURE HOUSE (WE).—Props., Marcliffe Cinema (Knutsford), Ltd., Loft Road, Phone, Knutsford 5. 480 seats. Prices, 4d. to 1s. Booked at Hall. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (ESSEX), Pop. 2,000.

RADION CINEMA (BA), High Road.—Prop., Radion (Laindon), Ltd. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCASTER (LANCS), Pop. 43,396.

COUNTY CINEMA (WE), Dalton Square.—
Props., Union Cinemas, Ltd., 15, Regent
Street, S.W.I. Phone, Whitehall 8484.
Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

GRAND (we).—Props., Union Cinemas, Ltd.
Booked at H.O. Two shows daily. Mats.,
Wed. and Sat. Prices, 6d. to is. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

New Kingsway Cirema (we), Parliament Street.—Props., Union Cinemas.—Prop. Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Prices, 4d. to 9d. Phone, Lancaster 810. Station, Lancaster Castle, LMC L.M.S.

ODEON THEATRE (BTH), King Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage, Phone,

Lancaster 1111.

PALACE THEATRE (WE), Dalton Square.—
Props., Union Cinemas (Ltd.) Prop., Hippodrome (Lancaster) Ltd. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Lancaster 81o. Station. Lancaster Castle, L.M.S.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-vous (we), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liver-pool. Thrice daily. Prices, 5d. to rs. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle, L.M.S. PICTUREDROME (BTP), Church Street.—Prop., Richmond (Northern) Cinemas, Ltd., 11-13, Victoria Street. Liverpool. 665 seats. Con-

Nichmond (Northern) Chinemas, Ltd., 17-13, Victoria Street, Liverpool. 665 seats. Con-tinuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. Booked by M. Mott Cowan, 45, London Road, Liver-pool. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

LANCHESTER (Co. Durham), Pop. 5,097.
Memorial Hall (Morrison). 225 seats.

LANCING (SUSSEX), Pop. 3,162.

REGAL THEATRE (BTH), Penhill Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2.30 p.m. daily. Prices, 9d. to 18. 6d. Stage.

Phone, Lancing 3266.

LANGLEY GREEN (WORCESTER), Pop. 6,878
THE REGENT (BA), Crosswell Road, Langley, near Birmingham.—Props, Langley Regent, Ltd., rog, Collore Row, Birmingham. Phone, Collored Row, Birmingham. Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

LANGLEY MILL (DERBY), Pop. 4,166.

PICTURE HOUSE (BTH) .- Prop., Langley Mill Picture House Co. 400 seats. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

Ritz.—Prop., G. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham, 2552.

LANGLEY MOOR (Co. DURHAM), POP.

EMPIRE (BTP), High Street.—Prop., P. Wood. 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R. LANGOLDS, near Worksop (Norts.) Pop.

PALACE CINEMA (WE).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Continuous. Mon., Sat. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Worksop, L.N.E.R.

LANGWITH (DERBY), Pop. 6,000.

REGAL (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 499 seats.

Booked at The Pharmacy, Main Street,
Langwith. Nightly, including Sunday. Twice
Sat. Mat., Tues. and Sat. Prices, 6d. to Is.
Phone, Shirebrook 284. Station, Langwith, L.M.S.

LAUNGESTON (CORNWALL), Pop. 4,071.
PICTURE THEATRE (BTH).—Prop., Launceston Picture Theatre, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 6d. to 1s. 6d. Station, Launceston, G.W.R. and S.R.

LEAMINGTON SPA (WARWICK), Pop. 32,000.

BATH CINEMA, CAFE AND RESTAURANT (WE). Spencer Street.—Props., Bath Cinema Co., Ltd. 930 seats. Res. and Booking Man., J. H. Potter. Booked at Hall. Continuous. Mat. daily except Mon. Prices, 6d. to 1s. 6d. Ballroom and garage attached. Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S. Regal (we), Portland Place.—Props., Stratford-on-Avon Picture House, Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone,

Central 5323. 1,338 seats. Continuous. Mat. daily, except Fri. Booked at H.O. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width 45 ft. Phone, 1336. Station,

ium width 45 ft. Learnington, G.W.R.

REGENT PICTURE HOUSE (WE), Regent Grove .-Props., Stratford-on-Avon Picture House Co., Ltd. Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,200 seats. Continuous. Pictures and Variety. Booked at Cinema Accessories, Ltd., 30 Dn Bright Street, Birmingham. Prices, 6d. to 1s. 6d. Phone, 1628. G.W.R. Fitted "ARDENTE." Deaf Aids

COMPTON

ORGAN featured here

Scala (AWH), Bedford Street.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 527 seats. Booked at Cinema Accessories, Ltd., 30, John Bright Street, Birmingham. Continuous. Occasional Var-iety. Prices, 6d. to 1s. Phone, Learnington, 697.

LEATHERHEAD (SURREY), Pop. 6,916. GRAND THEATRE.

PICTURE HOUSE (SIS), High Street.—308 seats. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 4d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEDBURY (HEREFORDSHIRE), Pop. 3,283.
CINEMA HOUSE (BTH), The Homend.—Prop. and Res. Man., L. W. Crossley. 400 seats.
Twice nightly. Two changes weekly. Prices, 6d. and is. 6d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS.), Pop. 500,000.

ABBEY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Props., A. Sutcliffe. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ASSEMBLY ROOMS (BA), New Briggate, Briggate,—Prop.,
Theatres, Ltd., 123, Regent Street, London,
W.I. Phone, Regent 6641. 900 seats.
Booked at H.O. Continuous, Phone, Leeds
26882. Station, Leeds.

BEESTON PICTURE HOUSE (WE), Town Street.— Prop., Beeston Picture House (Leeds), Ltd. 960 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Beeston 75120. Station, Leeds, L.M.S.

Belgrave Central Hall, Cross Belgrave Street.—Prop., Rev. J. G. Sutherland. 1,600 seats. Occasional kinema Shows. Prices, 6d. to 1s. Station, Leeds, L.M.S.

CAPITOL (BTP), Meanwood.—Props., Associated Tower Cinemas, Ltd, The Tower, Briggate, Leeds. 1,200 seats. Booked at H.O. Continuous. Café. Ballroom attached. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Leeds 51801. All Leeds Stations.

ARLTON CINEMA (we), Carlton Hill.— Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. 950 seats. Booked at H.O. by C. H. Whincup. Continuous. Prices, 4d. to 8d. Phone, Leeds 27279. All Leeds Stations CARLTON Stations.

CLOCK CINEMA (WE).—Harehills.—Props., West Leeds Amusements, Ltd. 1,950 seats. Continuous. Twice nightly. Sats. and Holidays. tinuous. Twice nightly. Sats. and Holidays. Prices, 6d. to is. 6d. Phone, Leeds 43574. Cosy Cinema (Bth), Accommodation Road.—

Cosy Cinema (L. ...),
(Closed).

CRESCENT PICTURE HOUSE, (BTP), Dewsbury
Road.—Prop., Crescent Picture House, Ltd.
Man. Dir., J. Claughton. 1,450 seats. Booked
at Hall. Continuous. Twice nightly Sat.
Two changes weekly. Prices, 4d. to 1s.
Phone, 75747. Station. Leeds, L.M.S.



CROWN CINEMA (WE), Tong Road, Wortley.—
Prop., Leeds and District Picture Houses,
Ltd. Phone, Headingley 52419. 958 seats.
Booked by W. E. Read, The Lounge, Headingley. Continuous. Mon. to Fri. Twice nightly
Sat. Mat. daily. Prices, 4d. to 9d. Proscenium
width, 17 ft. Phone, Leeds 38253. Station,
Leeds. L.M.S., c.o. Parcels Office.

DOMINION (WE), Chapel Allerton.-1,539 seats. Continuous. Mat. Wed. and Sat. Phone,

Leeds 41679.

ELECTRA LOUNGE CINEMA (Eastern Electric), Jubilee Terrace, Woodhouse Street.—Props., C. D. Rhodes and J. A. Dowson, Palace Cinema, Harrogate. Phone, Harrogate 2188. 550 seats. Booked at Palace, Harrogate. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Leeds 25398. Station, Leeds 1.N.E.R. 4d. to 6d. Ph. Leeds, L.N.E.R.

EMBASSY CINEMA (WE), Kirkstall Road.—Prop., Atlas Pictures, 103, Vicar Lane, Leeds. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Leeds 38136. Station, Leeds, I.M.S.

DRUM (WE), Chapeltown Road.—Profs., Central Picture Theatre (Lincoln), Ltd., 55, Cowper Street, Leeds, 7. Phone, 41249, 1,500 seats. Continuous, Prices, 6d. to FORUM 15. 6d. Proscenium width, 36 ft. 20 ft. 4 dressing-rooms. Café. 42755. Station, L.N.E.R. and L.M.S. Stage, Phone,

GAIETY KINEMA (WE), 91, Roundhay Road.—
Prop., Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. 950 seats.
Booked at Hall. Three shows daily. Prices,
6d. to 1s. Proscenium width, 30 ft. Phone,
Chapeltown 41954. Station, Leeds, L.M.S.

GAINSBOROUGH CINEMA (Electrocord), Domestic Street.—Props., T. Palmer, 22, Easterly Road, Leeds. Phone, 43282. 560 seats. Booked at Hall. Continuous. Daily Mat. Prices, 3d. to 9d. Phone, Leeds 22495. Station, Leeds, L.N.E.R.

LIN.E.R. (BA), Cookridge Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. 2,000 seats. Booked at H.O. Continuous. Mat. daily. Phone, Leeds 26898. Station, Leeds, L.M.S. GAUMONT

CLENROYAL CINEMA (WE).—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. 937 seats. Continuous. Twice on Sat. Prices, 937 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. 3d. Booked by A. S. Hyde, Glenroyal Cinema, Shipley. Width of Proscenium, 33 ft. Stage, 16 ft. Two dressing-rooms. Station, Newley, Horsforth, L.M.S. ADDON HALL PICTURE HOUSE (Eastern Electric), Burley Hill.—Prop., W. Gaines, 36, Burley Wood Lane, Leeds. Phone 51160. 600 seats. Booked at Haddon Hall, Ltd. Continuous. Twice Sat. Prices 4d. to 1s.

600 seats, Booked at Haddon Hall, Ltd.
Continuous. Twice Sat. Prices, 4d. to 1s.
Proscenium width, 13 ft. Phone, Leeds
Fifo. Station, Leeds, L.N.E.R.
HAREHILIS PICTURE HOUSE (WE), Harehills
Corner. — Prop., Harehills Amusements
Co., Ltd. 780 seats. Continuous. Daily Mat.
Two changes weekly. Prices, 7d. to 1s. Phone,
Leeds 42227. Station, Leeds, L.M.S.
HEADINGLEY PICTURE HOUSE (WE), Cottage
Road, Headingley.—Props., Associated Tower
Cinemas, Ltd., The Tower, Briggate. 600
seats. Booked at H.O. Continuous, excepting Sats. Prices, 6d. to 1s. 3d. Proscenium seats. Booked at H.O. Continuous, excepting Sats. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Headingley 51606. Station, Leeds, L.M.S. HILLCREST PICTURE LOUNGE (WE, Harehills Lane.—Prop., Hillcrest Picture Lounge

Ltd. 1,153 seats. Booked at Hall. Continuous

Mon. to Fri. Twice Sats. and holidays. Prices 6d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

HYDE PARK PICTURE HOUSE (WE), Brudenel Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds, by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 6d. to is. Proscenium width i 52045. Station, Leeds, L.M.S. 14 ft. Phone

Jayota. Station, Leeus, Linus.
IMPERIAL (WE), HORSOTTH.—1,000 seats.
IMPERIAL PICTURE HOUSE (BTH), Kirkstall
Road.—Prop., Kirkstall Entertainments
(Leeds), Ltd. 588 seats. Booked at Hall.
Continuous nightly. Prices, 4d. to 1s. Leeds 26235. Station, Leeds,

L.N.E.R. and L.M.S.

L.N.E.R. and L.M.S.

Kincsway.—Prop., John Lambert.

Lounge (we), Headingley.—Prop., Leeds and

District Picture Houses, Ltd. 778 seats.

Booked by Wm. E. Read. Man. Dir., Continuous. Sat. twice nightly. Two changes
weekly. Prices, 9d. to 1s. 3d. Café attached.

Phone, Headingley 52419. Station, Leeds.

Lyceum Picture House (Btp), Cardigan Road.

—Props., J. B. Midgley & Sons. \$50 seats.

Booked at Hall. Continuous. Prices, 6d. to

1s. Phone, Leeds 51765. Station, Leeds,

Lyric (Ba), Tong Road.—Prop., West Leeds.

L.N.E.R.
LYRIC (BA), Tong Road.—Prop., West Leeds
Amusements, Ltd. 950 seats. Booked at
Hall. Continuous. Twice nightly Sat.
Prices, 3d. to 1s. 3d. Phone, Armley 38154.
Station, Leeds, L.M.S.
Majestic (we), City Square.—Prop., Gaumont
British Picture Corporation, Ltd. 2,392 seats.
Continuous. Prices, 1s. to 1s. 6d. Cafe
and Dance Hall attached. Phone, Leeds 272511
Stations, Leeds (Central, New and Wellington)
L.M.S. and L.N.E.R.
Fitted "ARDENTE" Deaf Aids
See page 97

Fitted "ARDENTE" Deaf Aids
See page 97

Malvern Picture Palace (RCA), Beeston
Road.—Prop., Paragon Picture Co. (1920),
Ltd. 80 seats. Booked at Hall by Man,
Continuous. Prices, 5d. to 9d. Phone.
Leeds 75751. Station, Leeds, L.M.S.
New Manor Cinema (Electrocord), Manor
Road, Holbeck.—Props., T. Palmer & Co.
420 seats. Booked at Theatre de Luxe,
Kirkgate. Two shows nightly. Prices, 3d,
to 7d. Phone, Leeds 23279. Station, Leeds
(Central), L.M.S.

(Central), L.M.S.

NEWS THEATRE (RCA), - Props., Allied (Times) Theatres, Ltd., Manchester. Phone, Manchester 0274. 300 seats. Prices, 6d. and rs. Continuous. Booked at H.O. Proscenium width. 30 ft. Phone, 27028.

width. 30 it. Phone, 27028.

Newtown Picture Pallace (RcA), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Leeds 22462. Station, Leeds, L.M.S.

ODEON THEATRE, Woodhouse and Merion Streets.—Prop., Odeon (Leeds), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781.—(Under construction)

2781.—(Under construction).

PALACE (BOH), Eyres Avenue, Armley.—Prop. Armley Rink Co., Ltd. 1,300 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices 4d. to 9d. Café and Skating Rink attached. Phone, Leeds 38256. Station,

Armley, L.M.S.

PALLADIUM PICTURE PALLACE (BA), Bridge Road,
Holbeck, Prop., J. Bickler, "Roxholme,"
Roxholme Avenue, Harehills Lane. Phone, No. 41426. 700 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23713. Station, Leeds.

I EEDS—continued.

PARAMOUNT THEATRE (WE) .-- 2,550 seats.

WURLITZER ORGAN installed in this Kinema

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds. 850 seats. Booked at Hall. Continuous. Prices, 3d. to 6d. Width of Proscenium, 16 ft. Phone, Leeds 22642. Station, Leeds, L.N.E.R.

PAVILION, Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Booked by C. H. Whincup. Continuous. Phone, Leeds 71678. All Leeds

Stations.

PAVILION THEATRE (BA), Dewsbury Road,— Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.r. 1,000 seats, Booked at H.O. Two shows nightly. Mats. Wed, and Sat. Phone, Leeds 22325. Station, Leeds.

BOOLE'S PICTURE PALACE (BTH), Meadow Road.—Lessee, H. Hopkins, 6, Bank View, Chapel Allerton. 855 seats. Booked at Hall. Two shows nightly. Daily mat. Prices, PEOPLE'S

3d. to is.

3d. to is.

Picroprome (we), Wortley Road, Armley.—

Prop., Cansfield and Marsden. 838 seats.

Continuous Mon. to Fri. Two shows on Sat.

Two changes weekly. Prices, 5d. to 6d.

Phone, Leeds 38183. Station, Armley.

Picroprome (RcA), Waterloo Road, Hunslet.—

Prop., J. G. Smart, Allerton Drive, East

Keswick. Phone, Collingham Bridge 25.

Keswick. Phone, Collingham Bridge 25.
500 seats. Two shows daily. Mats., Mon. and
Sat. Prices, 3d. to 7d. Phone, Leeds 75134.
Station, Leeds, L.N.E.R.
PICTURE HOUSE RCA), Burley Road.—Prop.

CTURE HOUSE RCA), Burley Road.—Prop.
Burley Picture House Co., Ltd. Lessee and
Rkg Man F Armitage 1572 seats Con-Bulley Picture House Co., Ltd. Lessee and Bkg. Man., E. Armitage. 557 seats. Continuous. Prices, 4d. to 9d. Phone, Leeds 22203. Station, Leeds. Picture House (RcA), Domestic Street, Hobeck.—Prop., Holbeck Picture House Co.

825 seats. Booked at Hall. Two shows nightly. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S. PICTURE HOUSE (WE), Easy Road.—Prop., H. White and Sano.

White and Sons. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24007. Station, Leeds.

PICTURE HOUSE (BTH), Rodley.—550 seats.
PICTURE HOUSE (BTP), Woodhouse Street.—
Lessee, Albert Groves. Phone, Leeds 27765.
600 seats. Gen. and Bkg. Man., Edward M. Rush. Booked at Lyceum, Cardigan Road, Twice nightly. Prices, 5d. to 9d. Width of Proscenium, 27 ft. Phone, 23607. Station, Leeds.
PREMIER (Electrocord).—450 seats.

PREMIER (Electrocord).—450 seats.
PRINCESS CINEMA (we), Pontefract Lane.—
Prop., Strand Cinemas (Leeds) Ltd., Strand
Cinema, Jack Lane, Hunslet, Leeds. 893
seats. Phone, Leeds 42012. Booked at
Hall. Twice nightly. Prices, 4d. to 9d.
Phone, Leeds 21251. Station, Leeds.
QUEEN'S PICTURE HOUSE (wB), Meadow
Road, Holbeck.—Prop., Holbeck Theatre,
Ltd., 26, Park Row, Leeds. Phone, Leeds
29318. I.409 seats. Booked at H.O. Con-

29318. I, 409 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. daily. Prices, 3d. to rs. Phone, Leeds 25942. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet.—
Prop. Goldstone (Cinemas), 1td. c. Watherburg.

Prop. Goldstone (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 675 seats. Booked at H.O. Twice nightly.

Prices, 4d. to 9d. Phone, Hunslet 75095. Station, Leeds, L.M.S.

REGENT PICTURE HOUSE (WE), Burmantofts.— Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 1,032 seats. Booked at H.O. by M. E. Read. Continuous. changes weekly. Prices, 4d. to 9d. I Leeds 23350. Station, Leeds, L.M.S.

RIALTO (WE), Briggate.—Prop., Cinemas (Leeds and Bolton), Ltd., 47, Briggate. Man. Dir., John Lambert. 1,273 seats. Booked at Leeds. Continuous. One change weekly. Leeds. Continuous. One change weekly. Prices, 1s. to 2s. Phone, Leeds 21357. Central Station, L.M.S.

Central Station, L.M.S.
RITZ CINEMA, Station Road, Cross Gates.
RITZ CINEMA (WE), Vicar Lane.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gertrard 7887.
1,951 seats. Booked at H.O. Continuous.
Prices, 1s. to 2s. 6d. Proscenium width.
36 ft. Stage, 15 ft. deep; 3 dressing-rooms.
Phone, Leeds 22665. Station, Leeds, L.M.S.

OMPTON ORGAN featured here.

ROYAL CINEMA (WE), Meanwood Road .- Prop., Atlas Pictures, Embassy Cinema, Leeds, 908 seats. Twice nightly. Prices, 4d. to 9d. Proscenium width, 35 ft. Phone, Leeds

Proscenium wiath, 35 it. Frank, Ecca41197.

SCALA THEATRE (WE), Albion Place.—Prop.,
Gaumont British Pictures Corpn., 123,
Regent Street, London, W.I. 1,794 seats.
Booked at H.O. Continuous. Prices, 1s. to
2s. Stage, 6ft. deep; two dressing-rooms.
Ballroom attached. Phone, Leeds 27057.
Stations, City, L.M.S., and Central, L.N.E.R.
SHAFTESBURY (BTP), York Road.—Prop.,
Shaftesbury Cinema of Leeds, Ltd. 1,250
seats. Pictures and Variety. Booked at
Leeds or hy abnointment in Bradford by

seats. Pictures and Variety. Booked at Leeds or by appointment in Bradford by Leeds or by appointment in Bradford by J. E. Anderton. Continuous. Prices, 7d. to 1s. Stage, 30 ft. by 24 ft.; 1o dressing rooms. Dance Hall attached. Phone, Leeds 21341. Station, Leeds, L.M.S. STRAND (WE), Jack Lane, Hunslet.—Prop., Strand Cinemas (Leeds), Ltd. 1,110 seats. Booked at Hall. Twice nightly. Prices, 4d. to od. Phone, 25745. Station, Leeds.

9d. Phone, 75745. Station, Leeds. TATLER (RCA), Boar Ltd.ne.—Frops., Allied (Times) Theatres, Ltd., Oxford Street, Man-chester. Continuous. 300 seats. Booked at Manchester. Prices, 6d. and rs. Proscenium width, 18 ft. Phone, Leeds 25355. Stations, New Station and Wellington Station, L.N.E.R. Central Station, L.M.S.

Central Station, L.M.S.

TIVOLI (ws), Middleton. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds, Phone, Oakwood 66788. 1,152 seats. Booked at H.O. Continuous. Prices, 4d. to gd. Phone, Hunslet 75130. Station, Leeds, L.M.S. and L.N.E.R.

TOWER PICTURE HOUSE (ws), New Briggate—Prop., Associated Tower Cinemas, Ltd. 1,125 seats. Booked at Hall by C. H. Whincup. Continuous. Prices 6d. to x ad. Phone.

Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations.

VICTORIA PICTURE HALL (WE), York Road.—
Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Leeds 66788. 1,300 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leeds 23620. Station, Leeds L.M.S. and L.N.E.R.

VICTORY CINEMA (Eastern Elec.), Camp Road.

—Prop., J. F. Tidswell. 900 seats. Booked at Leeds. Continuous. Prices, 4d. to 6d. Phone, Leeds 22185.

Wellington Picture House (we), Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Round-hay 62988. 719 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.

WESTERN TALKIE THEATRE (WE), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 6d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley, L.N.E.R.

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 900 seats. Continuous. Films booked at Hall. Prices, 4d. to 6d. Phone, Leeds 42078. Station, Leeds, L.M.S.

WOODLESFORD PICTURE HOUSE (WE).—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, near Leeds. 550 seats Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to is. Phone, Rothwell 96. Station, Woodlesford, L.M.S.

LEEK (STAFFS), Pop. 18,556.

MAJESTIC (WE).—Prop., The Majestic Picture
House (Leek), Ltd. Reg. Office, Majestic
Picture House, Union Street, Leek. 758
seats. Booked at Leek and 6, Derby Street,
Macclesfield. Twice nightly. Prices, 6d. to
18. 3d. Phone, 138. Station, Leek.

New Grand (we).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 4572. 1,758 seats. Booked at 21, Bridge Street, Manchester, 3. Continuous Mon. to Fri. Twice nightly Sat. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 19 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S

PALACE (BTH).—Prop., Buxton High Peak Entertainments, Ltd. 857 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 4d. to rs. Proscenium width 25 ft. Stage, 15 ft. deep; one dressing room. Station, Leek.

PICTURE HOUSE (BTH), High Street.—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Man-chester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep.; 2 dressing-rooms.

LEE ON SOLENT (HANTS).

Tower Cinema (We).—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 32455. Booked at H.O. Continuous. 845 seats. Prices, 6d. to 1s. 6d. Phone, Lee-on-Solent 79386. Station, Portsmouth Harbour, S.R. Films by Marmion Transport.

LEIGESTER (LEIGS), Pop. 239,111.

ARCADIA (WE), High Street.—Prop., Arcadia Cinema (Leicester), Ltd. 780 seats. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 5d. to 18. Phone, Leicester 58783. Station, 5d. to is. Phone Leicester, L.M.S.

Leicester, London (BTH), Grace Road,— Prop., Aylestone Cinema, Ltd. 1,300 seats. Booked at Birmingham. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d. to rs. 3d. Phone, Aylestone 266. Station, Leicester, L.M.S. and L.N.E.R.

BELGRAVE CINEMA (WE), Belgrave Road.— Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs.

Two changes weekly. Prices, 4d. to 1s. Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

Carlton (we), Gipsy Lane.—Props., Carlton Kinemas, Ltd. Booked at Evington Cinema, Ltd. Prices, 6d. to 1s. 3d. Phone, 61469

CITY CIREMA AND CAFE (web), Market Place.— Prop., City Cinema, Ltd., 123, Regent Street, W.I. Regent 8080. 2,012 seats. Continu-ous from 2 p.m. Prices, 6d. to 2s. Booked at H.O. Phone, Leicester 203851. Café attached. Stations, Leicester, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

COLISZUM (BTP), Melton Road.—Prop., Coliseum, Cinema, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Continuous. Mats., Mon., Thurs, and Sat. Two changes weekly. Prices, 5d. to is. Phone, Leicester 61227.

EVINGTON CINEMA (WE), East Park Road.— Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West. Continuous. Prices, 4d. to 1s. 3d. Phone, Leicester 24354. Station, Leicester, L.M.S. and L.N.E.R.

FLORAL HALL PICTURE THEATRE (BTP), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd., 900 seats. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 6d. to 1s. 5d. Phone, Leicester Central 58424.

HIPPOROME (BIH), Wharf Street.—Prop., R.W. Marchbanks. 850 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 16ft. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport.

IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to rs. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

KNIGHTON CINEMA (WE) Welford Road,-Props., Knighton Kinema, Ltd. Continuous, Mats. Mon., Thurs. and Sat. Booked at Evington Cinema, Leicester, by C. E. West. Phone, Leic. 78038. Station, Leicester, L.M.S. and L.N.E.R.

MELBOURNE PICTURE HOUSE (WE), Nedham Street.—Prop., Joseph and Harry Buxton Circuit, 4, Grange View, Leeds. Phone, Leeds 41594. 941 seats. Continuous. Booked at H. ?. Two changes weekly. Prices, 5d. to rs. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

OADBY CINEMA.

ODEON THEATRE (BTH), Queen St. and Rutland St.—Prop., Odeon (Leicester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W. I. Continuous from I.45 p.m. Stage; three dressing-rooms. Prices, 6d. to 2s. Phone, Leicester 22802.

LYMPIA (BTF), Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 800 seats. Booked at H.O. Continuous. 800 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to Is. Phone, Leicester 22373. Station, Leicester, L.N.E.R. and L.M.S. LEICESTER—continued.

PALACE THEATRE (WE), Belgrave Gate.—Prop., Stoll Theatres, Ltd., Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,883 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 6d. Proscenium width, 38 ft. Phone, 65147. Station, Leicester, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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PICTUREDROME (BTH), Mere Road.—Prop. High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760. Station, Leicester, L.M.S. PLAZA, Whetstone.—Props., C. A. Turner and F. L. Coombs. 300 seats. Phone, Nar-borsouth 266.

borough 3261.

DOTOUGH 3261.

PRINCES THEATRE (WE), Granby Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Occasional variety. Prices, 1s. to 2s. Proscenium width, 26 ft. Stage, 12 ft. 6 in. deep. Three dressing-rooms. Phone, Leicester 20519. Station, Leicester, Midland, L.M.S., and Central, L.N.E.R.

RATRY CINEMA (Imperial).—Props. H and

RATBY CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Brox-

burn Transport.

REGAL—(Gaumont) Havelock Street. 1,080 seats. Continuous. Prices, 6d. to 1s., Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832. Fitted "ARDENTE" Deaf Aids

See page 97

Savoy .- Props., Associated British Cinemas,

COMPTON

ORGAN featured here.

SHAFTESBURY PICTURE HOUSE (BTP).-Uppingham Road .- Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 800 seats. Booked at H.O. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to Is. Phone, Leicester Central 27532. Station, Leicester, L.M.S.
Sovereign Picture House (BTP), Woodgate.

SOVEREIGN PICTURE HOUSE (BTP), Woodgate.
Prop., H. D. Moorhouse Circuit, 7, Oxford
Road, Manchester. 900 seats. Booked at
H.O. Continuous. Prices, 4d. to 1s. 6d.
Phone, Leicester Central 2808. Station,
Leicester, L.N.E.R. and L.M.S.
STAR PICTURE HOUSE (Imperial), Belgrave
Gate.—Prop., Alfred Maynard, 256, Narboro'
Road, Leicester. 500 seats. Booked at Hall.
Continuous. Prices, 4d. to 9d. Phone,
Leicester 20795. Station, Leicester, L.M.S.
THE PICTURE HOUSE (WE), Granby Street.—
Prop., Provincial Cinematograph Theatres,
Ltd., 123, Regent Street, London, W.I.
Phone, Regent 8080. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Leicester
602511. Caf.s attached. Proscenium width,
40ft. Station, Leicester, L.M.S. and L.N.E.R.
Fitted "ARDENTE" Deaf Aids
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Roxy. TROCADERO (WE), Humberstone.—Prop., Trocadero Cinemas (Leicester), Ltd., 1, Berridge Street, Leicester. 2,131 seats. Booked at Birmingham. Continuous. Stage acts periodically. Prices, 6d. to 2s. Proscenium width,

80 ft. Phone, Leicester 27588. Café and Ballroom attached; four dressing rooms. Station, Leicester, L.M.S. and L.N.E.R. TUDOR CINEMA (BFP), Vaughan Street.—Prop. Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 975 seats. Continuous. Prices, 4d. to 9d. Two changes weekly. Mats. Mon., Thurs. and Sat. Mat. prices, Mon. and Thurs., 3d. and 6d. Phone, Leicester 20069. Station, Leicester, L.N.E.R. and L.M.S. L.M.S.

WESTLEIGH KINEMA (WE), Fosse Road, South.— Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Prices, 7d. to 1s. 3d. Booked at Evington Cinema by C. F. West. Phone, Leicester 22054. Station, Leicester L.M.S. and L.N.E.R

LEIGH (LANCS), Pop. 45,313.

LEIGH (LANCS), Pop. 45,313.

BEDFORD PICTUREDROME (BTP).—Prop., W. Kelly, 15, Ashley Crescent, Swinton, Manchester. Phone, Swinton 1348. 636 seats. Booked at Hall. Continuous. Prices, 4d. to Is. Phone, Leigh 692. Station, Leigh, L.M.S. 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 715 sests. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S. SEMS PICTURE HOUSE (WE).—Props., Snape and Ward, 13, Ann Street, Manchester. Phone, Leigh 153. Station, Leigh, L.M.S. 866 seats.

Ward, 13, Ann Street, Manchester. Phone, Leigh 153. Station, Leigh, L.M.S. 866 seats. Grand (we).—753 seats. Hippodrome Cinema (Bth).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester. 1,700 seats. Twice nightly. Prices, 2d. to 9d. Proscenium width, 32 ft. Stage, 39 ft. deep; 6 dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S. NEW EMPIRE CINEMA (BTR), Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 2542. 820

Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 4d. to 9d. Pictures and Variety. Stage, to 1t. deep; 2 dressing-rooms, Phone, Leigh 25. Station, Leigh, L.M.S. Palace (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 1,028 seats. Continuous nightly. Two shows Sat. Mats., Mon., Tues., Wed., Thurs, and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

Fitted "ARDENTE" Deaf Aids

See page 97 REGAL CINEMA.

THEATRE ROYAL .- 900 seats.

THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (ESSEX), Pop. 45,000.

COLISEUM CINEMA (WE), Elm Road.—Prop.,
Coliseum Cinemas, Ltd., 37-38, Golden
Square, W.I. Phone, Whitehall 6967/8.

1,002 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 6d. Proscenium width,
26 ft. Phone, Leigh-on-Sea 7191. Station,
Leigh-on-Sea, L.M.S., or Motor Transport.

CORONA CINEMA (RCA), Leigh Road.—Prop.,
Mistlin's Theatres (Essex), Ltd., Dean House,
Dean Street, W.I. Phone, Gerrard 5551.

1,513 seats. Booked at H.O. Continuous.
Occasional Variety. Stage, 16 ft. deep.
Prices, 7d. to 1s. 6d. Phone, Leigh-on-Sea
75668. Station, Leigh-on-Sea, L.M.S., or
Motor Transport.

EMPIRE PALACE (ETP), Broadway.—Prop.,

MPIRE PALACE (BTP), Broadway.—Prop., Mistlin's Theatres (Essex), Ltd., Dean House. EMPIRE Mistin's Ineatres (Essex), Ltd., Deal House.
Dean Street, W.I. Phone, Gerrard 5551. 450
seats. Booked at H.O. Continuous. Two
changes weekly. Prices, 6d. to rs. Station,
Leigh-on-Sea, L.M.S., or Motor Transport.
(8ee also Southend-on-Sea.)

LEIGHTON BUZZARD (BEDS), Pop. 7,031.

EXCHANGE THEATRE (WE) .- Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar sorr. Booked at H.O. Phone, Leighton Buzzard roo. Station, Leighton Buzzard, L.M.S.

MR4, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, LMS L.M.S.

YE OLD VIC.

LEISTON (SUFFOLK), Pop. 4,184.
PICTURE HOUSE (BA), High Street.—Prop.,
Leiston Picture House, Ltd. 500 seats,
Booked at Hall by W. S. Hammick. Nightly.
Mat., Sat. Prices, 6d. to 1s. 6d. Phone,
Leiston 49. Station, Leiston, L.N.E.R.
Films by Road Transport.

LEMINGTON-ON-TYNE (NORTHUMB.), Pop.

11,000.

PRINCE OF WALES THEATRE (WE).—Prop.
J. Grantham. 950 seats. Booked at
H.O. Continuous. Twice nightly Sat. Two
changes weekly. Prices, 5d. to 9d. Phone,
Lemington 74146. Station, Lemington-onTyne, L.N.E.R.

LEOMINSTER (HEREFORD), Pop. 5,707.

CENTRAL CINEMA. 550 seats.

CENTRAL CINEMA. 550 Seats.
CLIFTON CINEMA.
PICTURE HOUSE (AWH), Corn Square.—Prop.,
Leominster Entertainments, Ltd. Man. Dir.,
J. B. Binmore, Picture House, Ludlow.
Booked at H.O. Continuous. Prices, 9d. to
1s. 6d. Phone, Leominster 200. Station,
Leominster, G.W.R.

LETCHWORTH (HERTS), Pop. 14,454.
BROADWAY.—Props., Letchworth Palace, Ltd.
1,420 seats. Booked at Hall. Continuous.
Prices, 6d. to 2s. Phone, Letchworth 721.
Station, Letchworth, L.N.E.R.

PALACE (BTH), Eastcheap.—Prop., Letchworth Palace, Ltd. 1,000 seats. Booked at Broad-way Cinema by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.

LEWES (SUSSEX), Pop. 11,700.
CINEMA DE LUXE (WE), School Hill.—Prop.,
Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Lewes 196. Station, Lewes, S.R., or Souther 1 Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Lewes), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Cafe attached. Phone, Lewes 610. Station, Lewes, S.R.

LEYBURN (YORKS), Pop. 1,440.

ELITE (Morrison).—Props., L. Y. and G. E.,
Dobson, Pengarth, Leyburn. 300 seats.
Booked at Hall. Once nightly, twice Sat.
Prices,6d.to is. 6d. Proscenium width, 20ft.

rices, od. to is. od. Proscenium width, 20ft.
Stage, 12 ft. deep; 2 dressing-rooms. Phone,
Leyburn 52. Station, Leyburn, L.N.E.R.
PAVILION (Gramo-Radio).—Prop., W. C. Sykes,
Picture House, Middleham, Yorks. 250
seats. Booked at Hall. Once nightly.
Prices, 6d. to is. rod. Station, Leyburn,
I.N.E.R.

L.N.E.R.

LEYLAND (LANCS), Pop. 10,573. NEW PALACE CINEMA (BTH) .- Prop., Associated

W.I. 450 seats. Booked at H.O. Once nightly. Mon. to Fri. Mat. and twice

nightly, Sat. Prices, 6d. to 1s. Proscenium width 20 ft. Phone, Leyland 81068. Station, Leyland, L.M.S.

REGENT SUPER CINEMA (BTH).—Prop., Union Cinemas, Ltd. 1,000 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly. Sat., Mat., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Leyland 81138. Station, Leyland, L. M.S. L.M.S.

LEYSDOWN (KENT), Pop. 221.

BEACH HALL CINEMA, Leysdown.—Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d. Phone, Leysdown 16. Dance Hall attached. Station, Leysdown, S.R.

LICHFIELD (STAFFS), Pop. 8,508. LIDO (BA).—Prop., Lichfield Lido, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. Phone, Sutton 1666. 560 seats. Continuous. Booked at Birmingham. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 22 ft.; 4 dressing-rooms. Café. Lichfield 112. Station, Lichfield, L.M.S.

REGAL (WE).—Prop., Lichfield Cinema, Ltd., 1,235 seats. Continuous. Booked by County Cinemas, Ltd., Dean House, Dean Street. W. r. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 247. Station, Lichfield

City, L.M.S.

LINCOLN (LINCS), Pop. 68,248.

CENTRAL CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. 1,560 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Lincoln 525. Café and Dance Hallattached. Station, Lincoln, L.N.E.R. and L.M.S. Exchange Kinema (WE).—Prop., Exchange Talkies (Lincoln), Ltd. 1,180 seats. Booked at Hall by H. B. Harris, Gen. Man. Continuous. Daily Mats., except Friday. Prices, 6d. to 1s. 4d. Phone, Lincoln 559. Stations, Lincoln, L.M.S. and L.N.E.R.

GRAND CINEMA (WE), High Street.—Prop. Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Lincoln 532 Station, Lincoln, L.N.E.R. and L.M.S.

PLAZA (WE).—Props., Yorks and Lincs. Picture Houses, Ltd. 1,450 seats. Booked at Central

PLAZA (WB).—Props., Yorks and Lincs. Picture Houses, Ltd. 1,450 seats. Booked at Central Cinema. Three shows daily. Prices, 7d. to 1s. 6d. Café and Lounge. Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R. REGAL (WE), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7387. 1,130 seats. Booked at H.O. Continuous. Prices, 6d to 1st 2d. Prosenjum width 2 of the Café 6d. to 18. 3d. Proscenium width, 29 ft. Café Phone, Lincoln 251. Station, Lincoln,

6d. to 18, 3d. FANSON.
Phone, Lincoln 251. Station, Lincoln,
L.N.E.R. and L.M.S.
RITZ (we), High Street.—Prop., Central Picture
Theatres (Lincoln), Ltd., Central Cinema.
1,750 seats. Booked at Leeds and London.
Prices, 6d. to 1s. 6d. Café attached.
Stage 20 ft. Five dressing-rooms. Width
of Proscenium, 40 ft. Phone, Lincoln. of Proscenium, 40 ft. Phone, Lincoln. 151. Station, Lincoln, L.N.E.R. and L.M.S.

SAVOY.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

LISCARD (CHESHIRE). See Wallasey. LISKEARD (CORNWALL), Pop. 4,266.

CINEDROME (Parmeko).—Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nigntly. Mats., Wed. and Sat. Prices, 6d. to rs. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

LISS (HANTS), Pop. 2,320.

SEYMOUR HALL (BA).—Prop., Church of England Soldiers, Sailors and Airmen's Institute, Longmoor Camp. 328 seats. Five shows weekly. Prices, 6d. to 1s. Phone, Black-moor 27. Station, Liss, S.R.

LITTLEBOROUGH (Lancs), Pop. 12,028.
QUEEN'S CINEMA (AWH), Church Street.—Prop
Littleborough Picture Theatre Co., Ltc 500 seats. Booked at Manchester. One show nightly. Twice Sat. Prices, 5d. to 1s. Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE PALACE (BITH), Sale Street.

—Prop., S. J. Fletcher. 700 seats. Booked at Manchester. Mon. to Fri., Continuous. Three shows Sat. Two changes weekly.

Station, Littleborough, L.M.S.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.

PALLADIUM, Church Street.—Prop., South
Downs Kinemas, Ltd.—129, Victoria Road,
North, Southsea. Phone, Portsmouth 32455.
890 seats. Booked at H.O. Continuous.
Prices, 6d. to 2s. Phone, Littlehampton 44.
Station, Littlehampton, S.R. Films by West
Sussex Film Transport. Sussex Film Transport.

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birningham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Phone,

I.45 p.m. daily. Prices, 90. to 25. Pholo-Littlehampton 254.

REGENT, Terminus Road.—Prop., South Downs Kinemas, Ltd., 129, Victoria Road, North Southsea. Phone, Portsmouth 32455. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by Wort Sugar Film Transport. West Sussex Film Transport.

LITTLE LEVER(LANCS), Pop. 4,944.
CORONA CINEMA (BTH).—Prop., Jackson and Newport, Ltd. 600 seats. Booked at Manchester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S.

LITTLEPORT (CAMBS), Pop. 4,477.

LITTLEPORT (CAMES), Pop. 4,477.
CIMEMA THEATRE (BTH)—Prop., R. Victor
Watson, Victoria Street, Littleport. 500 seats.
Booked at Victoria Street. Phone, Littleport
35. One show nightly. Prices, 5d. to 7s. 3d.
EMPIRE CINEMA (BTH)—Props., A. Robertson,
10. Victoria Street, Littleport. 320 seats.
Booked at Hall. Prices, 4d. to 1s. 6d.
Proscenium width, 26 ft. Stage, 17 ft.;
three dressing rooms. Station, Littleport,
L.N.E.R. and Film Transport.

LITTLE SUTTON (near Birkenhead)

(CHESHIRE), Pop. 3,500.

EW KING'S PICTURE HOUSE (BA).—Prop.,
Hippodrome (Ellesmere Port), Ltd., Carnegie
Street, Ellesmere Port. Phone, 54. 320 seats. Street, Ellesmere Port. Phone, 54. 320 seats. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool. Continuous. Prices, 6d. to 1s. 6d. Phone, Hooton 267. Station, Little Sutton (Cheshire)

LIVERPOOL (LANCS), Pop. 856,072. ADELPHI.—Booked at Prince of Wales Cinema,

Clayton Square, Liverpool.

ASTORIA (WE), Walton Road .- Prop., Associated British Chemas, Ltd., 30-31, Golden Square, W.1. 1,40r seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 6d, to 1s. 3d. Proscenium width, 35 ft. Phone, North 537. Station, Lime Street, I.M.S. L.M.S.

L.M.S. SUPER TALKIE THEATRE (WE), Rice Lane.—S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I. Phone, Gerrard 4556. 809 seats. Continuous. Prices, 4d. to is. Proscenium width, 30 ft. Phone, Walton Lts. Stations Line Street and Walton 145. Stations, Lime Street and

Exchange.

BEDFORD HALL (BA), Bedford Road, Walton.—
Prop., Gaumont British P. Corp., Ltd.
1,100 seats. Continuous evening perform-

ances, Mats., daily. Two changes weekly. Phone, Walton 298.

Belmont Road Picture House (Btp),—

Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 766 seats. Continuous. Daily Mat. Two changes weekly. Prices, 3d. to 1s. Booked at Scala, Livernool Phone Angield 275, Station Liverpool. Phone, Anfield 275. Station, Lime Street, L.M.S.

DERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,047 seats. Booked at H.O. Continuous. Prices, 4d. to 9d.

at H.O. Continuous. Prices, 4d. to 9d. Phone, Royal 4079. All Liverpool Stations. BURLINGTON CINEMA (RCA), Vauxhall Road—1,200 seats. Booked at Prince of Wales Theatre, Clayton Square, Liverpool Mat. and twice nightly on Mon., Wed. and Sat. Prices, 2d. to 6d. Stations, Lime Street and Exchange, L.M.S.

CABBAGE HALL PICTURE HOUSE (BTH), Anfield. -Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Hall by H. Tempest, Gen. Manager. Continuous. Prices, 4d. to 9d. Phone, Anfield 203. Station, Lime Street,

L.M.S.
CAMEO (BA).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street,
W.I. 685 seats. Prices, 4d. to 1s. Continuous evenings, Mats. daily. Booked at
H.O. Phone, Wavertree 3794. Proscenium

tinuous evenings, Mats. dany.
H.O. Phone, Wavertree 3794. Proseenium
width, 23 ft. Station, Lime Street, L.M.S.
CAPITOL (WE), Overton Street, Edge Hill.—
Prop., Capitol (Edge Hill), Ltd., 11/13,
Victoria Street, Liverpool. Phone, Bank
victoria Street, Liverpool. Phone, Bank 5504. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street,

SCREENS LENSES AND

EVERYTHING FOR THE CINEMA NEW AND SECOND-HAND. SCREEN MAINTENANCE.

BALDWIN CINEMA SERVICE LTD. PARSONAGE, MANCHESTER. PHONE—DEANSGATE 2311-2

Liverpool. Three shows daily. Prices, 6d. to 1s. 3d. Stage, 6 ft. deep; 2 dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.

CARLTON THEATRE (BTP), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 2,000 seats. Continuous. Daily Mat. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 8 ft. deep; 3 dressing rooms. Phone, Old Swan 921. Stations, Lime Street and Exchange, L.M.S.

Carlton Cinema (We), Moss Lane, Walton.— Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. 1,510 seats. Booked at Hall. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to 1s. Phone, Walton 579. Station, Lime Street.

CARLTON ROOMS (WE) .- Leslie Greene Circuit H.O., 7, Elliot Street, Liverpool. Royal 538.

Casino Cinema (We), 6, Prescot Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous, from 6 p.m. Daily Mats. Prices, 4d. to 1s. 3d. Proscenium width, 6o ft. Phone, Anfield 977. Station, Lime Street,

CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; 2 dressingrooms. Phone, Anfield 1280.

COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., Litherland Picture House, Ltd., 1,442 seats. Continuous. Prices, 5d. to 1s. Phone, Waterloo 7s. Station, Sea-

forth.

DISLISEUM, Walton (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Continuous. Prices, 4d. to 7s. Booked at H.O. Phone, Walton 58. Station, Lime Street, I.M.S. L.M.S.

COMMODORE PICTURE HOUSE.—Prop., Associated

British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Booked at H.O. 1,881 seats. Cosv Picture House (RcA), Boaler Street.—Prop., Cosy Picture House (Liverpool), Ltd. 630 seats. Booked at Hall. Continuous. Prices 4d. to 9d. Phone, Anfield 1513. Station, Edge Hill, L.M.S.

CURZON, Prescot Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.

COMPTON ORGAN featured here.

DERBY CINEMA (RCA), 318A, Scotland Road.— 1,240 seats. Pictures booked by Stanley Grimshaw at Prince of Wales, Clayton Square, Liverpool. Stage, 9 ft. deep; two dressing-rooms. Twice nightly and Mat. daily. Prices, 4d. to 6d. Proscenium width, 33 ft. Phone, North 9949. Stations, Lime Street, Central

North 0949. Stations, Lime Street, Central and Exchange, L.M.S.

Doric Cinema (rca), Smith Street.—Prop., H. E. Radam, Roseacre, Woolton Hill Road, Woolton, Liverpool. Phone, Gateacre 1850. 550 seats. Booked at Roseommon Cinema. Continuous evenings, Mat. daily. Prices 3d. to 6d. Width of Proscenium, 26 ft. Stage, 25 ft. Five dressing rooms. Phone, North 0633. Stations, Lime Street, Exchange and Central L.M.S.

Central, L.M.S.

Embassy (Bth), Wallasey.—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Continuous evenings, Mats. daily. Phone, Wal. 4798.

EMPIRE (WE).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 890 seats.

EMPIRE (WE) 890 seats.

EMPRES PICTURE HOUSE (BA), Tuebrook.—
Props., Denman Picture Houses, Ltd.,
Wardour Street, W.I. 980 seats. Booked waldour Street, W.1. 960 Seals. Booker at H.O. Continuous evenings. Mat. daily. Prices, 4d. and Is. Phone, Old Swan 453. Station, Lime Street, L.M.S. EVERTON ELECTRIC PALACE (BTH), Heyworth Street.—Prop., Everton Electric Palace, Ltd.

Ltd. 1,040 Seats. Continuous 6.30 to 10.30.
Mat. daily. Two changes weekly Prices,
4d. and 6d. Phone, Anfield 385.
FORUM (WE), Lime Street.—Prop., Associated

British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Prices, rs. to 2s. 6d. Proscenium width, 37 ft. Café. Phone, Royal 6277-8. Station, Lime Street, Liverpool.

OMPTON

ORGAN featured here

FUTURIST (WE).—Prop., Futurist (Liverpool), Ltd. Booked by Alfred Levy, Ranelagh Street, Liverpool, I. 1,029 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage 10 ft. deep; one dressing-room. Prices, 1s. 3d. and 2s. Phone, Royal 3186 Station, Lime Street, L.M.S.

Station, Lime Street, L.M.S.
GAIETY CINEMA (RCA), 41-42, Scotland Road.—
Booked at Prince of Wales Cinema, Clayton
Square, Liverpool. Phone, Royal 6290.
950 seats. Two shows nightly. Mat. daily.
Two changes weekly. Prices, 4d. to 6d.
Phone, Liverpool North 1951.

GARRICK PICTURE HOUSE (WE), Road.—Prop., Garrick (Regent), Utd. 1,300 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.

GARSTON EMPIRE (WE), James Street.-Prop. Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous Mon. to Fri., twice nightly Sats, and holidays. Films booked at H.O. by I. E. Wood. Prices 64 by S. Street

Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to 1s. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R. GAUMONT (WE), Princes Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,503 seats. Evenings continuous. Mats. daily Sats. and Holidays. Separate shows at 6 is and 8 40. Prices. Separate shows at 6.15 and 8.40. Prices, 4d. to 1s. 3d. Booked at H.O. Width of Proscenium, 37 ft. 6 in. Stage, 15 ft. Four dressing-rooms. Phone, Royal 2145. Station, Lime Street, Exchange or Central, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

G LUMONT PALACE (BA), Oakfield Road, Anfield, —Prop., General Theatre Corporation, Ltd.,
Wardour Street, W.I. 1,604 seats. Booked
at H.O. Continuous. Mats. daily. Prices,
6d. to 1s. 3d. Phone, Anfield 9. Station,
Liverpool, L.M.S.
GEM Picrure House (wg), Vescock Street
Liverpool.—Prop., Associated British Cinemas

Ltd., 30-31, Golden Square, W.1. 1,350 seats'

LIVERPOOL -continued.

Twice nightly. Mat. daily. Prices, 3d. to 6d. Phone, North 598. Station, Lime Street. GRANADA CINEMA (BTP), Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,800 seats. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange and Central, L.M.S. GRAND CINEMA (BA), Smithdown Road.—

Continuous. Mat., Mon., Wed., 824 seats. Thurs, and Sat. Two changes weekly. Phone,

Wavertree 252.

Rosvenor Picture House (BTH), Stanley Road.—Prop., Grosvenor (Regent), Ltd. 1,040 seats. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

HIPPODROME (BA) .- 3,200 seats.

HOMER CINEMA (WE), Great Homer Street.—
Prop., Homer (Regent), Ltd. 950 seats.
Two shows nightly. Mat. daily. Prices,
4d. to 9d. Phone, North 1066. Stations,
Lime Street and Exchange, L.M.S.
HOPE HALL CINEMA (BTP), Hope Street.—
Props., The New Hope Hall Cinema Ltd.,
Tarketes Street Liverscal. Bloom, Parel

30, Tarleton Street, Liverpool. Phone, Royal 30, Talteon Steet, Liverpool. From: Royal 1170. Films and Variety. Continuous. Booked by Props., at H.O. Stage, 11 ft. deep; two dressing-rooms. Prices, 4d. to 9d. Phone, Royal 3,509. Stations, Lime Street and Central, L.M.S.

KINGS PICTURE HOUSE (BTP), London Road.

Kings Picture House (BTP), London Road.—
Props., Kings Picture House (L'pool), Ltd.,
1-3, Stanley Street. 950 seats. Continuous.
Prices, 7d. to 1s. Phone, Royal 197. Station,
Lime Street, L.M.S.
LIDO.—Levy Circuit, 9, Ranelagh Street,
Liverpool. Phone, Royal 5675.
LYGEUN TALKIE THEATRE (RCA).—Prop.,
Vickers Lyceum, Garston, Ltd. Phone,
Garston 527. 800 seats. Booked at Hall.
Continuous, two shows Sat. Mats., Mon.,
Wed., Thurs. and Sat. Prices, 6d. to 1s.
Proscenium width, 17 ft. Phone, Gars'on
527. Stations, Cressington or Garston, L.M.S. 527. Stations, Cressington or Garston, L.M.S.

LYTTON CINEMA (BTH), Lytton Street, Everton.

—Prop., Exors. of T. C. Dolan. 580 seats.
Booked at Hall. Continuous. Prices, 4d. to
6d. Phone, Anfield 445. Stage, 6 ft. deep;
one dressing-room. Stations, Lime Street and Central, L.M.S.

Magnet Cinema (BA), Wavertree.—Prop., Denman Picture Houses, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

Majestic (we), Laulby Street, London Road.

—Prop., Liverpool Majestic, Ltd. 1,800
seats. Bookedat Hall. Continuous. Prices,
6d. to 1s. 3d. Phone, Royal 2318.

MAYFAIR (WE).—Prop., Bedford Cinemas (1928),

Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Continuous evenings. Two distinct shows on Sats. and Holidays. Mats. daily. Prices, 4d. to 1s. 3d. Booked by Props. Phone, Lark Lane 3065. Proscenium width 40 ft. Station, Lime Street, L.M.S.

COMPTON

ORGAN featured here.

Mere Lane Super Cinema (we), Mere Lane, Everton.—Prop., Mere Lane (Regent), Ltd. Booked at S.M. Super Cinemas, 37-38, Golden Square, W.I. 876 seats. Continuous, Mat. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 709. Station, Lime Street, L.M.S.

New Adelphi Cinema (BA), Christian Street .-Props., Byron Picture Houses, Ltd., 1, Stanley Street, Liverpool. Phone, Bank 9236.

1,134 seats. Booked at H.O. Twice nightly
Mat. daily. Prices, 3d. to 6d. Phone, North
0574. Station, Lime Street, L.M.S.
NEW COLISEUM PICTURE HOUSE (RcA), Padding.

ton.-Prop., Associated British Cinemas, Ltd.,

ton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 900 seats. Pictures and Variety. Continuous. Prices, 4d. to 13. Two dressing rooms. Phone, Royal 3105. New Premier Picture House (we), Prescot Road, Old Swan.—Prop., New Premier P.H., Ltd. 900 seats. Booked by C.O. Davies. Continuous, Daily Mat. Pictures and Variety. Stage. 10 ft deep: twodressing and Variety. Stage, 10 ft. deep; two dressing

and variety. Stage, not tueep; woulcosing rooms. Two changes weekly. Prices, 6d. and is. Phone, Old Swan 72.

OLYMPIA (we), West Derby Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.i. 2,911 seats. Booked Golden Square, W.1. 2,911 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. 6d. Phone, Anfield 1510. Station, Lime Street,

L.M.S.

PALACE (BTH), Warbeck Moor, Aintree.— Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S. Palais-de-Luxe (Bth), Lime Street.—Prop.,

FALMS-DE-LUNE [BTH], Lime Street,—Prop., Liverpool Palais-de-Lune, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 6d. to 2s. Phone, Royal 4911.

PALLADIUM (WE), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly, Phone, Anfield 90. Station, Tuebrook, L.M.S. PARAMOUNT (WE), London Road.

COMPTON

ORGAN featured here.

RRK PALACE (WE), Mill Street.—Prop. Park Palace (Liverpool), Ltd. 961 seats Booked at Hall. Two shows nightly and Mats Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.

PAVILION THEATRE.—British Theatre Corpn., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.

PICTUREDROME (BTH), KENSINGTON .- Prop., CTUREDROME (BHH), KENSINGTON.—P10p., Liverpool Picturedrome, Itd. 1,050 seats. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous evenings, Mats. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Anfield 863. Station, Lime Street.

PLAZA (RCA), Allerton Road.—Gaumont-British Pictures Corpn., Ltd., New Gallery House, Regent Street, London, W. 1,432 seats. Continuous Mon. to Fri. Two separate Houses Sats. and holidays. Prices, 9d. to 1s. 6d. Booked at H.O. Café attached. Phone, Mossley Hill, 401.

WURLITZER ORGAN

installed in this Kinema
POPULAR PICTURE HOUSE (WE), Netherfield
Road North.—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.I. Phone, Gerrard, 7887. 1,508 seats.
Booked at H.O. Continuous. Prices, 50
to 9d. Two dressing-rooms. Phone, Anfield
1163. Station, Line Street, L.M.S.

PRINCE OF WALES PICTURE HOUSE (BTH), Clayton Square.—Props., News Theatre (Liverpool) Ltd., 1-3, Stanley Street, Liver-pool. 700 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 3d. to 2s. 6d. Phone, Royal 6290. Stations, Lime Street, or Central.

PRINCES PICTURE HOUSE (RCA), Granby Street, -Props., Princes Picture House (Liverpool), Ltd. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station,

Liverpool, L.M.S.

Princess Cinema (we), Selwyn Street, Kirkdale.
—Props., Princess (Kirkdale), Liverpool.
Ltd. 1,420 seats. Continuous. Prices, 6d, to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool'

QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 979 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 3d. Phone, Waterloo 189.

QUEEN'S PICTURE HOUSE (WE), Walton Road.

—Prop., Walton Road Picture House, Ltd.
g6o seats. Licensee and Manager, E. S. 960 seats. Licensee and Manager, E. S. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 150. Station, Liverpool. Regal Cinema (We), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31. Golden Square, W.I. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Prices 6d to 1s. Proceedings width so ft.

Prices, 6d to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1492. Station, Breck Road, L.M.S. REGENT (WE), Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,140 seats. Continuous. Twice on Sat. Prices. 4d. to 1s. Phone. Old Swan 880

Prices, 4d. to 1s. Phone, Old Swan 889 Station, Liverpool. REGENT (RCA), Old Swan,—Props., Associated ECENT (RCA), Old Swan,—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. 1,720 seats. Prices 6d. to 1s. 6d. Booked at H.O. Continuous evenings, Mon. to Fri. Twice nightly Sat., Mat. daily. Proscenium width, 45 ft. Phone, Old Swan 2985. Station, Lime Street, Central Street, Exchange Street.

Central Street, Exchange Street.
REO CINEMA (BTP), Longmoor Lane, Fazakerley.
—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,450 30-31, Goulinous. Proscenium width, 42 ft. Phone, Walton 133. Café attached. Station, Fazakerley, Lime Street, Exchange

and Central.

RIALTO THEATRE (WE), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W.1. 1,709 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage 18 ft. deep. Café and Ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S.

Fitted "ARDENTE" Deaf Aids

See page 97

RITZ PICTURE HOUSE (BTH), Anfield.—Prop. Ritz Picture House (Liverpool), Ltd., 18, Hackins, Hey, 1,100 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mat, Prices, 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street and Central.

RIVOLI (BA), Aigburth.—Frop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 602 seats. Booked at H.O. Evenings Continuous. Two shows Sat. and Mat.

Proscenium width, 23 ft. Stage, 12½ ft. deep; two dressing-rooms. Prices, 4d. to deep; two dressing-rooms. Prices, 4d. to is. Phone, Lark Lane 3127. All Liverpool stations. ROSCOMMON PICTURE PALACE (BTP).-Prop.,

H. E. Radam, Roseacre, Woolton Hill Road, Woolton, Liverpool. Phone, Gateacre 1850. 800 seats. Booked at Hall. Prices, 3d. to 6d. Phone, North 0842. Station, Lime 6d. Phone, Street, L.M.S.

ROYAL HIPPODROME (BA). Continuous. Prices,

ROYAL HIPPODROME (BA). Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 430.

ROYAL SUPER CINEMA (WE), Breck Road.—
Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.

ST. JAMES' PICTUREDROME (BTH), St. James Street.—Prop., Palais Cinema Circuit, 11, Lime Street, Liverpool. 935 seats. Res. Man. and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Prices, 3d. to ad. Phone Royal 1587. 9d. Phone, Royal 2587.

901. FIGURE, ROYAL 2507. SAVOY (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 142/150, Wardour Street, London, W.I. 698 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone,

Anfield 676.

Armend 9/0.

SCALA THEATRE (RCA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Prices, 1s. 3d. to 2s. Phone, Royal 1084. Station, Lime Street, L.M.S.

SEAFORTH PALLADIUM (WE), Seaforth Road .-Prop., Seaforth Palladium Picture Palace,
Ltd. 905 seats. Continuous Mon. to Fri.
Twice nightly Sat. Prices, 6d. to 1s. Phone,
Waterloo 433. Station, Seaforth, L.M.S.
SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture
Playhouse Ltd. 7 and 2 Starley Street

Playhouse, Ltd., I and 3, Stanley Street. Liverpool. Phone, Bank 9236. 902 seats, Booked by B. Allman at Tower Buildings, Booked by B. Allman at Tower Buildings, Water Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly Prices 5d. to 1s. Phone, Wavertree 729, Proscenium width, 27 ft. Station, Lime Street, L.M.S.
STELLA PICTURE HOUSE (RCA), Seaforth.—Prop., Stella Picture House Co. [1923]. 1,200 seats. Booked at Hall. Continuous Phone, Waterloo 234. Stations, Seaforth and Litherland I.M.S.

land, L.M S.

SWAN CINEMA (WE), Mill Lane, Old Swan.-Prop., Oakhill Picture House, Ltd. Booke at 51, North John Street, Liverpool. 1,000 seats. Continuous. Prices, 6d. to 1s. Proscenium width 35 ft. Stage 8 ft. 6 in., two dressing rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.

TATLER NEWS THEATRE (RCA), 25, Church Street, Prop. Control and Provincial Name

Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.I. Phone, Welbeck 0081. 609 seats. Booked at H.O. Continuous. Prices, 6d. to

is. Station, Lime Street, L.M.S.

TIVOLI CINEMA (RCA), ROSCOMIMON Street.—
670 seats. Booked by N.T.P.Ltd., "Tivoli,"
Roscommon Street, Liverpool, I. Twice
daily, Daily Mat. Prices, 3d., 4d. and 5d.
Proscenium width, 25 ft. Phone, North o88o. Station, Liverpool termini.

TROCADERO SUBER CINEMA (WE), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. 1,301 Seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

TUNNEL ROAD PICTUREDROME (WE).—Prop., Tunnel Road Picturedrome, Ltd. 811 seats. Licensee, Robert E. Ratcliff. Booked at Hall.

LIVERPOOL-continued.

LIVERPOOL—continned.

Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (Bril), Cherry Lane, Walton. Prop., Victoria (Walton), Ltd. 1,100 seats. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,101 seats. Continuous. Two shows Sat. and holidays. Prices, 2d. to 1s. Proscenium width, 36 ft. Phone, Liverpool North 0553. Station, Lime Street. Street.

Street.
WALTON VALE PICTURE HOUSE (WE), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,182 seats. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Daily Mat. Prices, 6d. to 1s.

Continuous. Daily Mat. Prices, 6d. to 1s, Phone, Walton 234.
WARWICK CINEMA (Mihaly), 101, Windsor Street.—Props., Mark Wilkinson, 26, Hanley Avenue, Higher Bebington, Birkenhead. 510 seats. Booked at Hall. Continuous. Twice Sat. Prices, 3d. to 9d. Phone, Royal 4397.
WEST DERBY PICTURE HOUSE (BTH), Almonds Green.—Prop., West Derby Picture House Co., Ltd., 18, Hackins Hey, Liverpool. 950 seats. Booked at Hall. Continuous., Mon. to Fri. Two shows Sat. and Bank

950 seats. Booked at Hall. Continuous., Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (BTP), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 300 seats, Booked at Hall. Continuous, Phone, Waterloo 167. Station, Waterloo, L.M.S.

WOOLTON PICTURE HOUSE (BTH), Mason Street.
—Prop., Woolton Picture House Co., Ltd.
673 seats. Continuous. Booked at Hall.
Prices, 6d. to is. Station, Lime Street, L.M.S.

LLANHILLETH (Mon), Pop. 10,950. PLAYHOUSE. WORKMAN'S HALL (BA). 500 seats.

LOCKWOOD (YORKS), Pop. 18,929

EXCELDA PICTURE PALACE (WE). — Prop.,
Excelda Picture Palace Co., Ltd., 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to is. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

LOFTUS (YORKS), Pop. 7,631.

LOFIUS (YORKS), POP. 7,631.

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 811 seats. Booked at H.O. Continuous from 6 p.m., Mon. to Fri. Three shows Sat. Prices, 4d. to 1s. Phone, Loftus 13. Station, Loftus, L.N.E.R., or Road Transport. REGAL.—Prop. L. Morris, 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1668.

Fitted "ARDENTE" Deaf Aids

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LONG BUCKBY (NORTHANTS), Pop. 2,500.

Co-operative Hall (awh), Church Street .-Prop., Long Buckby Sell Assistance Industrial shows Sat. Prices, 4d. to rs. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S. Society, Ltd. 270 seats. Once nightly. Two

LONG EATON (DERBY), Pop. 22,339.
EMPIRE CINEMA (WE).—Prop., J. Langlam
Bown. 1,000 seats. Booked at Hall by Prop.
Continuous. Café. Ballroom and Car Park

attached. Prices, 6d. to 1s. Phone, Long Films by Films Transport (Broxburne), Ltd Palace Theatre (We), Market Place.—Prop. New Palace Theatre Co., Ltd., 766 seats. Booked at Hall. Continuous. Two separate shows Sats. and holidays. Prices, 4d. to 1s. Phone, Long Eaton 185. Station, Long Eaton, L.M.S.

Scala (BTP).—Lessees, G. and D. Cinemas. 850 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous. Occasional Variety. Prices, 6d. to 1s. Pros-cenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Long Eaton 110. Station, Long Eaton, L.M.S. Films by Road Transport.

LONGRIDGE (LANCS), Pop. 4,158.

PALACE CINEMA (BTH), 28, Market Place.—Prop., J. & C. Fletcher Bros. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 4d. to 1s. Stage 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

LONG SUTTON (LINCS), Pop. 2,900.
GEM CINEMA (GYTOTONE).—Prop., J. F. Bradley.
300 seats. Continuous. Two shows Sat..
Booked at Hall. Prices, 6d. to 1s. 6d,
Proscenium width, 16 ft. Phone, Long
Sutton 2248. Station, Long Sutton, M. &
G.N. Cambridge and District F. T. Co,

LONGTON (STAFFS), Pop. 37,479.

ALEXANDRA PALACE (BTH), Edensor Road.—
Props., Alexandra (Longton), Ltd. 1,170
seats. Continuous. Prices, 6d. to 1s.
Booked at Hall. Width of Proscenium,
36 ft. Stage, 9 ft. 6 in. Three dressing-rooms.
Phone, Longton 3323. Station, Longton,
L.M.S.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

Criterion (awh), Market Street.—Prop., F. C. Leatham, 600 seats. Booked at Hall. Con-tinuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, I.M.S.

EMPIRE THEATRE (BTH), Commerce Street.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,118 seats. Continuous. Prices, 3d. to 1s. Phone, Longton 3779. Station, Longton, LWS, L.M.S

ROYAL PICTURE HOUSE (WE), Anchor Road.— Prop., Regal Cinema (Longton) Ltd. 850 seats. Continuous. Mats. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Longton, L.M.S.

LONGTOWN (CUMB), Pop. 1,600.
PICTURE HALL.—Prop. and Res. Man., W. Benson. 350 seats. Booked at Hall. One show nightly. Prices, 6d. to is. Station, Longtown, L.N.E.R.

LOOE (CORNWALL), Pop. 2,878.
CINEMA (BTH).—Prop. and Res. Man., L.
Lennard. 150 seats. Booked at Hall. One
show nightly. Prices, 6d. to 1s. 6d. Station, Looe, G.W.R.

LOSTWITHIEL (CORNWALL), Pop. 2,000.
GLYN CINEMA (BTH).—Prop., H. M. Williams.
328 sests. Prices, 6d. to 1s. 6d. Booked at
Hall. Proscenium width, 20 ft. Stage, 15 ft.
Once nightly. Twice on Sat. Phone, Lost'l
95. Station, Lostwithiel, G.W.R.

LOUGHBOROUGH (LEICESTER).

26,945.

EMPIRE CINEMA (WE), Market Place.—Prop.,
The Universal Car Co., Ltd. C. K. Deeming
(Coalville) Circuit, Victory Cinema, Loughborough. 1,400 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Café and Ballroom attached. Phone, Loughborough

Ballroom attached. Phone, Loughborough 2261-2. Station, Loughborough, L.M.S.

ODEON THEATRE (BTH), Baxtergate.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage, 13½ ft. Proscenium width, 40 ft. Two dressing-rooms. Phone, Loughborough 2650. Films per F.F.S. or Loughborough L.M.S. and I.M.E.

L.N.E.R.
THEATRE ROYAL CINEMA (BTH), Hill Street.—
Prop., C. K. Deeming (Coalville) Circuit. 900
seats. Booked at H.O. Prices, 7d. to 1s. 4d.
Station, Loughborough, L.M.S., and L.N.E.R.
VICTORY CINEMA (WE), Biggin Street.—Prop.,
C. K. Deeming (Coalville) Circuit. 1,023
seats. Booked at H.O. Continuous Mon. to
Fri. Twice nightly Sats. Prices, 6d. to
1s. 3d. Phone, Loughborough 2261/2. Station Loughborough L.M.S. and L.N.E.R. tion, Loughborough, L.M.S. and L.N.E.R.

LOUGHTON (ESSEX), Pop. 7,390.
LOUGHTON CINEMA (WE), High Road.—Props.,
Loughton Cinemas, Ltd., Controlled by
Bernstein Theatres, Ltd., 36, Golden Square,
W.I. Gerrard 3554. 700 seats. Booked at
H.O. Continuous. Phone, Loughton 488.

LOUTH (LINCS), Pop. 9,678.

LOUTH (Lincs), Pop. 9,678.

ELECTRIC PALACE (BrH), Eastgate.—Prop. and Man., E. E. Roberts. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Louth 176. Station, Louth, L.N.E.R.

PLAYHOUSE (WE), Cannon Street.—Prop., Louth Playhouse, Ltd. 700 seats. Pictures and Drama. Twice nightly Mon., Thurs., Sat.; once Tues., Wed., Fri. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333. Station, Louth, L.N.E.R.

CHARDESTOFT (SLIFFOLK), Pop. 41,768.

GRAND CINEMA (WE), London Road South—Prop., Grand Cinema (Lowestoft), Ltd. 1,034 Seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Lowestoft 445. Station, Lowestoft, Central, L.N.E.R.

HIPPODROME (BTH), Battery Green Road—Prop., Jays Entertainments, Ltd., 145, Wardour Street, W.I. Phone, Gerrard 2239. 1,135 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to rs. 6d.

nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

IDEAL CINEMA, Norwich Road .- Prop., Ideal Cinema (Lowestoft), Ltd., 40, Baxtergate, Whitby. Phone, Lowestoft 766.

Marina (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 962 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 25 ft. deep; eight dressing rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

ODEON THEATRE (BTH), London Road.—Prop., Odeon (Lowestoft), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2.15 p.m. daily. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. Stage. Phone, Lowestoft 946.

PALACE CINEMA (BTH), Royal Plain.—Prop., Jays Entertainments, Ltd., 145, Wardour Street, W.I. Phone, Gerrard 2239, 1,635 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Café attached. Phone, Lowestoft

seats. Continuous. Booked at H.O. Prices, oc. to 1s. 6d. Café attached. Phone, Lowestoft 347. Station, Lowestoft, L.N.E.R. PLAYHOUSE (BTP), London Road South.—Props., District Theatres, Ltd. 660 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 23 ft. Stage, 24 ft. deep; twelve dressing-rooms. Buffet. Phone, Lowestoft 265. Station, Lowestoft Central, L.N.E.R., and Motor Transport.

LUDLOW (SHROPSHIRE), Pop. 5,642.

PICTURE HOUSE (BA), Castle Square.—Prop., Leominster Entertainments, Ltd. 630 seats. Man. Dir., J. B. Binmore. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 24ft. Phone, Ludlow 13. Station, Ludlow, G.W.R.

LUTON (BEDS), Pop. 98,000.

ALMA THEATRE (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Stage, 23 ft.; six dressing-rooms. Café and hallenge attached. Proc. Lut. and ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.

OMPT ORGAN featured here

EMPIRE CINEMA (WE), Bury Park Road.— Props., Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone, Gerrard 7887. 780 seats. Booked at H.O. Continuous from 2.30 p.m. Prices, 6d. to 2s. Proscenium width, 16 ft. Phone, Luton 1440. Station, Luton, L.M.S. and

L.N.E.R. ODEON (BTH).—Props., Odeon (Luton), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. 1,958 seats. Prices, 9d. to 2s. Booked at 49, Park Lane, London, W.1.

BOOKED at 49, Park Lane, London, W.I.
PALACE THEATRE (WE), Mill Street.—Prop.,
General Theatre Corporation, Ltd. Managed
by Gaumont-British Picture Corporation,
Ltd., 123, Regent Street, London, W.I.
1,160 seats. Booked at H.O. Continuous.
Priws, Is. to 2s. Stage, 17ft. deep; five
dressing-rooms. Phone, Luton 443. Station,
Luton 1 M.S.

Luton, L.M.S. Fitted "ARDENTE" Deaf Aids

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PICTUREDROME (WE), Park Street.—S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.I. Phone, Gerrard 4556. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, No. 121. Station, Luton, L.M.S. PLAZA (AwH), Hightown.—Props., Hightown Cinema, Ltd., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.I. Phone, Gerrard 4556.

37/38, Golden Square, London, W.I. Filone, Gerrard 4556. Union (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone, Gerrard 7887. 2,104 seats. Booked at H.O. Continuous.

LUTON-continued.

Prices, 6d. to 2s. 4d. Stage, 30 ft. Phone, Luton 2513. Station, Luton, L.M.S. and

British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Prices, 6d. to 2s. Continuous from 1.30 p.m. Booked at H.O. Phone, 2680. Stations, Luton, L.M.S. and L.N.E.R.

WURLITZER ORGAN installed in this Kinema

WELLINGTON CINEMA (BA) .- Lessee and Man. H. W. Mead, 33, High Street (South) Duns table. Phone, Dunstable 470. 400 seats Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Luton, L.M.S.

LUTTERWORTH (LEICS.), Pop. 3,000.
PICTURE HOUSE (Morrison).—Prop., C. J.
Spencer, 12, Bank Street, Lutterworth, 300
seats. Booked at Hall. Once nightly.
Continuous Sat. Prices, 6d. to 1s. 3d. Road

Transport.

Ritz (is).—Props, Ritz Cinema (Lutterworth), Ltd. 400 seats. Prices, 6d. to is. 6d. Booked at Hall. Proscenium width, 30 ft. Phone 144. Continuous Mon., Thurs and Sat. Once nightly Tues., Wed. and Fri. Station, Lutterworth, L.N.E.R. and Road Transport.

LYDBROOK (GLOS.), Pop. 3,125.

MEMORIAL HALL (BA).—Prop., The Trustees of Lydbrook Memorial Hall. Phone, 203. Thurs., Fri. and Sat. shows. 450 seats. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to 1s. 3d. Proscenium width, 12 ft. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDD (KENT), Pop. 2,778.

LYDD CINEMA (AWH).—Prop., W. McCormack, "Whitegates," Littlestone-on-Sea. 300 scats, Once nightly. Booked at "Whitegates," Prices, 6d. to 1s. 6d. Station, Lydd Town, S.R. Sussex F.lm Transport.

LYDNEY (GLOS.), Pop. 3,776.

PICTURE HOUSE (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123 Regent Street, London, W.I. 515 seats Booked at H.O. Two shows, Mon. and Thurs once Tues., Wed. and Fri.; three on Sat Prices, 6d. to 1s. 6d. Phone, Lydney 20 Station, Lydney Junction, G.W.R.

LYE (Worc.), Pop. 1,3000.
TEMPERANCE HALL (Gyrotone), Church Street.-Prop., I. H. Entwistle, 181, High Street, Lye. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.

Phone, Lye 103. Station, Lye, G. W.R.
THE CLIFTON (18TH), High Street.—Prop.,
C'nema Accessories, Ltd., 3a, John Bright
Street, Birmingham. Phone, Midland 4154.
1040 seats. Continuous from 6 p.m. Mats.,
Mon., Thurs. and Sat. Prices, 6d. to 1s.
Booked by Prop. Proscenium width, 38 ft.
Phone, Lye 108. Station, Lye, G.W.R.

Hoares Motor Transport.
VICTORIA CINEMA (G.B.), High Street.—Prop.,
Lye Entertainments, Ltd. 600 seats. Pictures
and Variety. Continuous. Proscenium width, 17 ft. Stage, 25 ft. Three dressing-rooms. Prices, 6d. to 1s. 3d. Station, Lye.

LYME REGIS (DORSET), Pop. 2,620.

MARINE CINEMA (BT).—Prop., Lyme Regis
Cinema Co. Booked at Hall. Once nightly,
Mats., Wed., Thurs., Sat. Prices 6d. to 2s.
Proscenium width 22 ft. Phone, Lyme Regis Station, Lyme Regis, S.R. Films per 53. S F.T.S.

REGENT (BT).—Props., Lyme Regis Cinema Co. Booked at Hall. Prices 6d. to 2s. Twice nightly. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.

LYMINGTON (HANTS), Pop. 5,157.
LYRIC THEATRE (Kalee), St. Thomas Street.—
Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone, Lymington 336. Station, Lymington Town, S.R.

LYMM (CHESHIRE), Pop. 5,642.
CINEMA (BTH), Church Road.—Prop., R. W. Fox and H. Thomason. 700 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep; four dressing rooms. Prices, 6d. to 1s. Café. attached. Phone, Lymm 128. Station, attached. P. Lymm, L.M.S.

LYNDHURST (HANTS), Pop. 2,560.

PLAZA (BTH), High Street.—Prop., Clifford Alton, "Sunnyside," Lyndhurst. Phone, 190. 225 seats. Once Mon., Tues. and Thurs., twice Wed., Fri., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. 10 in. Phone, Lyndhurst 70. Station, Lyndhurst Road,

LYNTON (DEVON), Pop. 2,012.

B.B. CINEMA (Imperial), Queen Street.—Prop.,
J. H. Blackhurst, Garden Cottage, Braunton,
N. Devon. Phone, Braunton 98. 198 seats.
Booked at H.O. Twice nightly. Prices, 9d.
to 2s. Proscenium width, 18 ft. Station,
Mortehoe, S.R. Films by Transport to Braunton.

LYTHAM (Lancs), Pop. 25,760.

PALACE (WE), Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool I. 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Phone, Lytham 6281. Cafe attached. Station, Lytham, L.M.S. Fitted "ARDENTE" Deaf Aids

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ABLETHORPE AND SUTTON (LINCS)
Pop. 3,928.

SAVOY CINEMA (BA).—Props., Sutton-on-Sea Cinemas, Ltd., 380 seats. Prices, 6d. to 1s. 6d., Continuous from 6 p.m. Booked at rs. 6d., Continuous from 6 p.m. Booked at Hall. Phone, Sutton-on-Sea 70, Station, Sutton-on-Sea L.N.E.R.

YICTORIA CINEMA (BrH), Victoria Road.—Prop., A. H. Moore, Hillvue, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea, 70. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Mablethorpe 66. Station, Mablethorpe, L.N.E.R.

66. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (CHESHIRE), Pop. 34,802.

MAJESTIC PICTURE HOUSE (WE), Mill Street.—
Prop., Macclesfield Majestic Picture House,
Ltd. 1,022 seats. Booked at Hall. Continuous. Mon. to Frl., two shows Sat. Mats.
Mon., Wed. and Sat. Occasional Variety,
Prices, 6d. to 1s. 4d. Cafe attached. Phone,
2412. Station, Macclesfield, L.M.S.
NEW CINEMA (BTH), Buxton Road.—900 seats.
Booked at Hall. Continuous. Two shows Sat.
Mat., Wed. Prices, 6d. to 1s. 3d. Phone,
Macclesfield 3265. Station, Hibel Road,
L.M.S.

New Regal (RCA), Duke Street.—Props., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three on Sat. Prices, 4d. to 9d. Phone, 2449. Station, Hibel Road, Macclesfield.

PICTUREDROME (WE), Chestergate.—Prop.,
Macclesfield Majestic Picture House, Ltd.,
Macclesfield 870 seats. Phone, Blackfriars 4978. Continuous. Twice nightly on Sat. Prices, 3d. to rs. 3d. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

L.M.S., and Central, L.N.E.R.
PREMIER PICTURE HOUSE (BTP). — Prop.,
Premier Picture House (Macclesfield), Ltd.
800 seats. Continuous. Two shows Sat.
Prices, 4d, 6d. and 9d. Phone, Macclesfield
2367. Station, Hibel Road, L.M.S.
RITZ—Controlled by Union Cinemas, Ltd.,
Union House, 15, Regent Street, London,
S.W.I. Phone, Whitehall 8484. Booked at

MADELEY (SALOF). Pop. 4,000.

THE WEST END CINEMA (MG), Park Street,
—Prop., Francis G. Stead, Meadow House,
Madeley, Nr. Wellington, Shropshire. 280
seats. Once nightly, Mon. to Fri. and three
shows on Sat. Prices, 2d. to 1s. Booked at
Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55.
Station, Madeley Market, I. M.S. Station, Madeley Market, L.M.S.

MAIDENHEAD (BERKS), Pop. 22,000.
PLAZA THEATRE (WE), Queen Street.—Prop.,
Union Cinemas, Ltd., Union House, 15,
Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday, once nightly. Prices, od. to 2s. Stage, roft; two dressing-rooms. Proscenium width, 32ft. Phone, Maidenhead 1850. Station, Maidenhead, G.W.R.

WURLITZER ORGAN installed in this Kinema

RIALTO PICTURE THEATRE (WF), Bridge Street Props., Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.I. 15. Lower Regent Street, London, S.W.I.
Phone, Whitehall 844. Managed by Associated British Cinemas, 30-31, Golden Square,
W.I. Phone, Gerrard 7887. Continuous,
Sundays once nightly. Booked at H.O.
Prices, 6d. to 2s. Proscenium width, 33 ft.
Café attached. Phone 1850. Station,
Maidenhead, G.W.R. Films by Road Transport.

port.
RITZ.—Props., Union Cinemas, Ltd., Union
House, 15, Regent Street, London, S.W.I.
Phone, Whitehall 8484. 748 seats. Booked
at H.O. Prices, 6d. to 1s. 6d. Phone, 1850.
Station, Maidenhead, G.W.R.

MAIDSTONE (KENT), Pop. 42,259.

CENTRAL PICTURE PLAYHOUSE (WE).—King Street. —Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8,484. Booked at H.O. Continuous. Prices, 6d. to 28. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

EMPIRE CINEMA (BTP), Earl Street.—Prop., A. C. Simmonds, "Oaklands," Sutton Road. Maidstone. 400 seats. Booked at Hall, Continuous. Mat., Wed. and Sat. Prices. 4d. to 15. 3d. Proscenium width, 25 ft. Station, Maidstone East, S.R.

4d. to rs. 3d. Proscenium width, 25 ft. Station, Maidstone East, S.R. Granada (we).—Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous Phone, Maidstone 3838. Station, Maidstone.

MEDINA CINEMA (BTP), Earl Street.—Prop., A. C. Simmonds, Oaklands, Sutton Road, Maidstone. Phone, Strood 7316. 400 seats. Prices, 4d. to 18. 3d. Continuous, Mats.

Wed. and Sat. Booked at Hall, or Invicta,

Wed. and Sat. Booked at Hall, or Invicta, Strood. Station, Maidstone, East or West. Films by Kent Films Motor Transport.

PALACE THEATRE (WE), Gabriel's Hill.—
Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium, width, 23 ft. Phone, Maidstone 3507.

RITZ (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London. S.W.I. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 2s. Continuous. Proscenium width, 50 ft. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

OMPTON

ORGAN featured here.

MALDON (Essex), Pop. 6,559.

EMBASSY (we).— Prop., Shipman and hing, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5072, Booked at H.O. Continuous, Mat. Wed., Thurs., Sat. Prices, 6d. to 2s. Café. Phone, Maldon 168.

WURLITZER ORGAN installed in this Kinema

HIPPODROME (WE) .- Props., Shipman and King, M.84, Shellmex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Maldon 168. Station, Maldon East,

MALMESBURY (WILTS.), Pop. 2,334.

ATHELSTAN CINEMA (BTP).—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. 300 seats. Phone, Malmesbury 152. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Station, Malmesbury, G.W.R and Film Transport.

MALTBY (Yorks), Pop. 10,013.

Grand Cinema (We), Muglet Lane.—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.2. Phone, Nat. 4292. 962 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Prices, 5d. to is. Proscenium width, 36 ft. Phone, Rotherham It4. Station, Maltby, South Yorks, Joint Line. Films by F. T. S. (Great Britain) Ltd. Leeds Ltd., Leeds.

MALTON (YORKS), Pop. 4,418.

PALACE (WE).—Prop., C. S. Read, Broughton Rise, Malton. 83 os eats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Films by Road Transport. Majestric P.T. (we).—Prop., C. S. Read. 800 seats. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport. Transport.

MALVERN (WORC.), Pop. 15,632.

Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.r. Phone, Whitehall 3332. 700 seats. Continuous. Prices, 6d. to 15. 6d. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN THEATRE (WE).—Lessee, Roy Limbert, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.I. Phone, Whitehall 3332. 918 seats. Films booked by R. W. Limbert at Panton House, and Stage Shows by AdVisers Ltd. Continuous Prices. by Ad-Visers, Ltd. Continuous. Prices, 6d. to 3s. 6d. Stage 3o ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777. Station, Gt. Malvern, G.W.R. MALVERN LINK (WORC.), Pop. 5,330.

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.r. Phone, Whitehall 3332. 300 seats. Booked at H.O. Continuous from 6 p.m. Prices, 6d. to rs. Phone, Malvern 999. Station, Malvern Link, G.W.R.

MANCHESTER (LANCS.), Pop. 766,333.
ADELPHI CINEMA (BTP), Dean Lane, Moston.—
Prop., Victory Pictures, Manchester, Ltd.
700 seats. Man. Dir., H. D. Moorhouse. Prop., Victory Pictures, 700 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. to 9d. Failsworth 1065. Station, Newton Heath (Dean Lane)

Prop., Alhambra (Manchester), Ltd. Phone, Ardwick 2226. Man. Dir., H. D. Moorhouse. 2,000 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to is. Phone, Droylsden 651. Station, Gorton, L.N.E.R.

ALHAMBRA PAVILION, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ard-MIGA 2220.

AMBASSADOR SUPER CINEMA (BTH), Langworthy
Road, Pendleton.—Prop., Ambassador Super
Cinema, Ltd., 13, St. Ann Street, Manchester.

Blackfriars 3731. 1,812 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 4oft. Stage, 16 ft.; six dressing - rooms. Café attached. Phone, dressing-rooms. Café attached. Phone, Pendleton 1601. Station, Pendleton, L.M.S. NCOATS PICTUREDROME (WE), Palmerston Street.—800 seats. Booked at Hall. Twice

ANCOATS PICTUREDROME nightly. Three weekly. Prices, 2½d. to 6d. Phone, Ardwick 2670.

APOLLO THEATRE (WE).—Props., Anglo-Scottish

Theatres, Ltd., 2, Cavendish Square, London, W.i. 2,631 seats. Prices, 6d. to is. 6d. Films and Variety. Films booked by Chari-W.I. 2,631 seats. Ffices, but to less out. Films and Variety. Films booked by Chariton. Phone, Ardwick 4222. Continuous, Mon. to Fri., from 6 p.m. Twice nightly Sats. and Holidays. Mats., daily. Proscenium width, 53 ff. Stage, 40 ft.; 14 dressing-rooms. Café and Dance Hall. Phone, Ardwick 1141. Station, London Road.

OMP

ORGAN featured here.

ARCADIA (WE), Yew Tree Avenue, Levenshulme.
Prop., Northern Amusements Ltd., Prudential
Chambers, South Parade, Rochdale. Tel.
No. 2072. 992 seats. Booked at Hall.
Continuous nightly Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s.
Proscenium width. 24 ft. Phone, Rusholme
4653. Station, Levenshulme, L.M.S.

ATOMICK PICTURE THEATRE (BTH), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T., 1,637 seats. Twice nightly, Mat., daily. Prices, 3d. to is. Phone, Ardwick 3059. Station, London Road, L.M.S.

BLACKLEY EMPIRE (BTP), Blackley.—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone. Collyhurst 2024.

BUTLER ELECTRIC THEATRE (BTH), Butler Street. 900 seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices,

2d. to 6d.

(WE), Didsbury.—Props., Union s, Ltd., 15, Regent Street, London, Cinemas, Ltd., 15, Regent Street, London, S.W.I. Pictures and variety. Films booked at H.O. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Stage, 40 ft. deep: eight dressing-rooms. Proscenium shows Sat. Frices, ou. 10 25.
deep; eight dressing-rooms. Proscenium width, 45 ft. Cafe attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.
CAPITOL TALKIE THEATRE (WE), Princess Road,
Masc Side. Manchester. 1,547 seats. Three

Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.
CARLTON SUPER CINEMA (BTH), Aston New Road, Clayton. Prop., Carlton Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Debt. 1988. Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 1,300 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d, to 1s. Stage, 14 ft. deep; six dressing-rooms. Proscenium width, 35 ft. Caffe attached. Phone, East 0237. CASINO CINEMA (BTH), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.T. 1,420 seats. Booked at H.O. Continuous daily from 2p.m. Ballyroom attached. Prices, 4d.

from 2 p.m. Ballroom attached. Prices, 4d.

from 2 p.m. Ballroom attached. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, Rusholme 4465. Stations, Central and London Road, L.M.S. CEYLON PICTURE HOUSE (Picturetone), Ceylon Street, Newton Heath.—Prop., Wilkinson and Co., Apsley House, Mossley, nr. Manchester. Phone, Mossley 78. 350 seats. Booked at Manchester. Continuous, Mon. to Fri. Sat., twice nightly. Prices, 3d, to 6d. Phone, Collyhurst 1006. Station, Newton Heath, L.M.S. Carrier.
CINEMA (BTP), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

Ardwick 2226.

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,699 seats. Booked at H.O. Continuous from 6 p.m. Twice nightly Sats. and Holidays Mats., daily. Two changes weekly. Prices 4d. to is. Phone, Moss Side 2866.

COLISEUM (WE), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 20, Brazennose Street, Manchester. 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

Street, Chorlton-on-Medlock.—Prop., Dorothy COLLEGE Millar. Phone, Chorlton 1898. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 7d. Proscenium width, 26 ft. Phone, Ardwick 2006.

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EVERYTHING FOR THE CINEMA NEW AND SECOND-HAND. SCREEN MAILITENANCE

BALDWIN CINEMA SERVICE LTD. 22, PARSONAGE, MANCHESTER. PHONE—DEANSGATE 2311-2

CORONA PICTURE THEATRE (BA), Birch Street, West Gorton.—Prop., Gaumont-British Pictures Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 27ft. Phone, East 0369. Station, London Road, L.N.E.R.

COSMO CINEMA (WE), Wellington Street, Gorton.
—Props., Union Cinemas, Ltd., 15, Regent
Street, S.W.I. Phone, Whitehall \$484.
Managed by Associated British Cinemas, 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, East 0243. Station,

London Road, Manchester.

CRESCENT CINEMA (Picturetone), Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. 1,100 seats. Twice nightly. Two changes weekly. Booked at Hall. Prices, 4d. to od. Phone, Moss Side 2042. Station,

CROMWELL PICTURE HOUSE (WE), Pendleton,— Props., Cromwell Picture House, Ltd., Liver-pool. 1,155 seats. Continuous. Prices, 6d. to 1s. Booked by P. M. Harmer, 51, North John Street, Liverpool. Phone, Bank 610. Phone, Pendleton 1165. Station, Pendleton, I.M.S.

DEANSGATE PICTURE HOUSE (WE).—Prop., Deansgate Picturehouse (1936), Ltd. Seats 866. Booked at Hall. Continuous. Prices, IS. and 2s. Café and ballroom attached. Phone, Deansgate 5252/3.

DEVONSHIRE CINEMA (WE), Broughton.—New Devonshire Theatre (Salford) Co., Ltd., 44, Corporation Street, Manchester. Phone, Blackfriars 3972. 1,300 seats.

DON CINEMA THEATRE (BIF), BESWICK.— Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Proscenium width, 28 ft. Phone, Ardwick 2926. Station, Victoria, Manchester, L.M.S.

ELLESMERE CINEMA .- East Lancashire Road, Worsley.

EMPIRE PICTURE THEATRE (WE), Higher Broughton.—Prop., Red Rose Cinemas, Ltd., Palace Picture House, Whitefield. Phone, Whitefield 37. 1,900 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 6d. to od. Phone, Broughton 2652. Station, Manchester.

EMPRESS ELECTRIC THEATRE (PTA), Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Twice nightly. Two changes weekly. Prices,

Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Collyhurst 1490.

EMPRESS PICTURE HOUSE (WE). 775 seats.

J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876.

FORUM THEATRE (WE), Wythenshawe.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,904 seats. Booked at H.O. Continuous evenings. Mats., Mon., Wed., Thurs., Sat. Booked at H.O. Prices, 6d. to 1s. 6d. Stage, 18 ft. 6 in. deep: three dressing-rooms. Café and 6 in. deep; three dressing-rooms. Café and ballroom attached. Phone, Wythenshawe 2408. Station, Northenden.

WURLITZER ORGAN installed in this Kinema

FOUR WAYS CINEMA, New Moston.—Props., Suape & Ward, 13, St. Ann Street, Man-

FREE TRADE HALL, Peter Street.—Prop., Manchester Corporation, Town Hall, Manches-ter. Enquiries to Town Hall Superintendent. Phone, Central 3377. Occasional shows only.

GAIETY THEATER (RCA), Peter Street.—Lessess, J. & C. Lewer's Theatres & Cinemas, Ltd. 1,215 seats. Revues and Variety. Twice nightly. Prices, 6d. to 2s. 6d. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dea 4111 and Bla 8088. Station, Manchester (Central), L.N.E.R.

AUMONT (WE).—Prop., Gaumont British Pictures Corpn., Ltd. 2,300 seats. Pictures and occasional Variety. Booked at H.O. Prices. 1s., 3d. to 3s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Cafe and restaurant attached. Phone, Central 1323. Station, Manchester.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

CLOBE (BTP), Combrook Street, Old Trafford.— Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 1,250 seats. Continuous. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester termini.

GLOBE (BTP), Thomas Street, Cheetham Hill.— Props., Globe Theatre Co. (Manchester), Ltd. Booked by H.D. Moorhouse Circuit. 750 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham Hill 2537. Station, Crumpsall, L.M.S.

Station, Crumpsail, L.M.S.

GRAND JUNCTION THEATER (BTF), Warwick
Street, Hulme.—Props., J. & C. Lever, Hulme
Hippodrome, Manchester. 1,120 seats.
Pictures and Variety. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat.
Prices, 3d. to 1s. Proscenium width, 30 ft.
Phone, Moss Side 1351. Station, Manchester.

GRAND THEATRE (WE), Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to is. Phone, Rusholme 1108. Film Transport.

GREEN HILL CINEMA (BTF), Cheetham Hill Road.

—Prop., Lessee E. J. Linsdell. 550 seats.
Booked at Hall. Continuous Mon. to Fri.
Twice nightly Sat. Two changes weekly.
Prices, 3d. to 6d. Phone, Cheetham 1839.
Station, Victoria.

GROSVENOR PICTURE PALACE (BTP), Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 1,000 seats. Pictures. Booked at H.O. Twice nightly. Mat. daily. Prices, 6d. and 1s. Phone, Ardwick 3175. Stations, Victoria, London Road, Exchange, and Central.

HEATON PARK CINEMA (BTH), Bury Old Road .-Props., Heaton (Manchester), Ltd. 1,052 seats. Booked at Hall. Films and Variety. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Stage, 6 ft. deep; two dressing-rooms. Cafe attached. Phone, Prestwich 1535. Station, Heaton Park, L.M.S.

PALAGE CINEMA (BTP).—Props., Manchester Ice Rink, Ltd., Derby Street, Manchester. 2,000 seats. Booked at H.O. Prices, 2d, to 4d. Twice nightly. Phone, Blackfriars 9698.

Station, Victoria, L.M.S.

MANCHESTER—continued.

IMPERIAL FIGTURE THEATRE AND CAFE (WE), Chorlton Road, Brooks's Bar. Props., Cine-mas (Manchester), Ltd., 20, Brazennose Street. Phone, Blackfriars 6065. 760 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., and Sat. Prices, 7d. to 1s. Phone, Moss Side 2735. Stage, 5 ft. deep; two dressing rooms Cafe attached. Phone 16. Station, Manchester Central.

UNCTION THEATRE (BTP), Hulme.—Prop., Cinebuilders Ltd. Phone, Moss 3033. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft.

King's Cinema (BTP), Longsight.—Props., Shaftesbury Cinemas Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit. Con-tinuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 3 of t. Phone, Rusholme 4655. Station, Longsight.

KINGSWAY SUPER CINEMA (BTH), Levenshulme.
Props., Union Cinemas, Ltd., 15, Regent
Street, London, S.W.I. Phone, Whitehall
8484. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I.
Phone, Gerrard 7887. Pictures and Variety.
Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep; six dressing-rooms. Cafe attached. Phone, Rusholme 2891. Station, Levenshulme.

COMPIO

ORGAN featured here.

I.A SCALA (WE), Oxford Road.—Props., Associated British Cinemas, Ltd., Golden Square, W.r. 2,200 seats. Booked at H.O. Continuous.

Clated Ditism of the continuous of the continuou 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Burnage.

LUXOR CINEMA, Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone,

Blackfriars 7876.

LYCEUM CINEMA (WE), Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. 620 seats. Continuous. Prices, 3d. to 9d. Phone, Trafford Park 1597. Station, Old Trafford, L.M.S.

MAGNET CINEMA. Newton Heath.—Props., Snape & Ward, 13, St. Ann Street, Man-chester. Phone, Blackfriars 3731.

MARKET STREET PICTURE HOUSE (WE) .-Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 620 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. Continuous. Prices, 1s. to 2s. Café attached. Station, London Road.

Station, London Road.
METROPOLE, Openshaw.—H. D. Moorhouse
Circuit, 7, Oxford Road, Manchester.
MOSLEY PICTURE HOUSE (BTH), Stott Street,
Beswick.—Pross., Mrs. W. N. Watts, and
J. V. Tune. 603 seats. Booked at Hall by
Man. Two shows nightly. Prices, 3d, to 6d.
Phone, East 0140. Stations, Manchester termini.

M.I.P. PALACE (WE), Hartley Street.—Props., Moston Imperial Palace, Ltd. 1,400 seats. Booked at Hall. Continuous. Prices, 4d to 6d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

NEW MANCHESTER HIPPODROME (WE), Ardwick. -Stoll Circuit.

New Oxford Theatre (we), Oxford Street.— Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, is. to 2s. Phone, Blackfriars 7876.

NEW PALACE (BTP), Farmside Place, Stockport Road, Levenshulme.—Props., Trustees of J. Harrison. 1,200 seats. Continuous. Two

J. Harrison. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s

New Popular Picture House (Mectrocord),
Chapman Street, Hulme.—Props., A. L.
Ward and A. C. Goulden, 6, Brown Street,
Manchester. 400 seats. Booked at H.O.
Twice nightly. Prices, 4d. to 6d. Phone,
Moss Side 2158.

New Royal Picture Theatre (BTH), Ashton New Road.—Props., Associated British New Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. 3 shows daily. Pr.ces 3d. to 1s. Phone, East 0374. Stations, Manchester,

News Theatre (Bth).—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 29417. 413 seats. Prices, 6d. to 1s. Continuous. Booked at Manchester. Café attached. Phone, Central

Manchester. Café attached. Phone, Central 0497. Proscenium width, 28 ft.
ODEON THEATRE (wE), Withington Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 6.30 p.m. Mon. to Fri. Twice nightly Sat. Mat., Mon., Wed. and Sat. Prices, 6d. to rs. 3d. Booked 49, Park Lane, London, W.I. Café. Stage; four dressing rooms. Phone, Moss Side 1668.
Olympia (wE), Hyde Road, Gorton.—Props. Gorton and District Cinemas, Ltd. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d.

12 ft. deep; two dressing-rooms. Prices, 4d. to 11d. Phone, East 0436. Stations, Belle

to 11d. Prone, East 0436. Stations, Belle Vue and Hyde Road.
OSBORNE THEATRE (BTP), Oldham Road.—
H. D. Moorhouse Circuit 7, Oxford Road, Manchester. Phone, Ardwick 2226. Booked at H.O. Continuous. Sat. twice nightly. Prices, 3d. to 9d. Phone, Collyhurst 1491. 1,571 seats.

1,571 seats.
PALACE, Chorlton.—H. W. Moorhouse Circuit,
7, Oxford Road, Manchester.
PALACE CINEMA (WE), Collyhurst Street, Rochdale Road.—Props., J. F. Emery, Midland
Bank House, Cross Street, Manchester.
Phone, Bla 7876. 761 seats. Prices, 3d.
to 6d. Continuous. Proscenium width, 20 ft.
Phone, Col. 2,480. Station, Victoria L.M.S.
PALACE, Levenshulme.—H. D. Moorhouse
Circuit, 7, Oxford Road, Manchester. Phone,
Ardwick 2226.

Ardwick 2226.

Artowick 2220.

PALAIS DE LUXE (WE), Barlow Moor Road, Chorlton-cum-Hardy.—Props., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. 1.200 seats. Continuous. Three Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PICTURE HOUSE (BTP), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd. H. D. Moorhouse Circuit.

Continuous Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to rs. Phone, Didsbury 3505.

ALLADIUM (WE), Rochdale Road. — Props., Blackley Palais De Danse, Ltd. 1,750 seats. PALLADIUM Blackiey Falais De Danse, Lui. 1,750 seats, Pictures and Variety. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, Proceedings width to the States. 4d. to 1s. Prosenium width, 4oft. Stage, 12ft. deep; five dressing-rooms. Cafe and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.

PARAMOUNT THEATRE (WE), Oxford Street.— Props., Paramount (Manchester) Theatre, Ltd. 2,920 seats. Booked at Paramount Theatres, 104-8, Oxford Street, London, W.r. Continuous. Prices, 1s. to 3s. 6d. Phone, Manchester Central 3984/6. Café attached. All Manchester stations.

WURLITZER ORGAN installed in this Kinema

Pavilion (BTII), Church Street, Newton Heath.— Prop., Central Cinema Co. (Newton Heath), Ltd., 1,000 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Station, Dean Lane, L.M.S.

PICTUREDROME (Picturetone), Broughton Lane, eturedrome (Picturedrome Co., 450 seats. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Station, Manchester, L.M.S.

Playhouse (Rea), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,847 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Collyburst 2878. Station, Miles Platting, L.M.S.

PLAZA (BTP), Gorton Lane.—Prop., Amusall's Ltd., Orme's Buildings, Parsonage. Phone,

Ltd., Orme's Buildings, Parsonage. Phone, Bla 0485. 640 seats. Booked by Amusall's, Parsonage, Manchester. Twice nightly. Mats. three times a week. Prices, 3d. to 9d. Phone, East 0425. Station, Manchester.

PLAZA (PTA).—Prop., J. Sereno. 1,100 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange.

POPULAR PICTURE PALACE (BTH), Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting. Phone, Collyhurst 2601. 350 seats. Booked by E. J. Howarth. Two shows nightly, three mats. weekly. Prices, 3d. to 5d. Station, Miles Platting, LM.S.

PREMIER CINEMA (Western), Cheetham Hill

Platting, L.M.S.
PREMIER CINEMA (Western), Cheetham Hill
Road.—Prop., Associated British Cinemas,
Ltd., 30-31, Golden Square, W.I. 1,887
seats. Booked at H.O. Continuous Mon.
to Fri. Twice nightly Sat. Prices, 6d. to
1s. 6d. Phone, Cheetham Hill 2076. Café
attached. Station, Victoria, L.M.S.
PRINCE'S CINEMA (BTP), Grey Mare Lane.—
Prop., Prince's Cinema (Openshaw), Ltd.
1,600 Seats. Continuous Mon. to Fri. Twice
Sat. Booked by H. D. Moorhouse Circuit.
Sat. Booked by H. D. Moorhouse Circuit.

Good Seats. Continuous Mon. to Fri. Invested Sat. Booked by H. D. Moorhouse Circuit.

7. Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. Prosenium width, 28 ft. Prices, 4d. to 9d. Phone, East of 4I. Stations, Manchester termini. PRINCESS CINEMA (Brp), Contan Street, Harpurhey.—Prop., Blackley Palais de Danse, 1td. Rochdale Road Harpurhey. 800 seats.

purhey.—Prop., Blackley Palais de Danse, Ltd., Rochdale Road, Harpurhey. 800 seats. Booked by H. D. Moorhouse, 7, Oxford Road, Manchester. Twice nightly. Mats., Sat. Prices, 3d. to 9d. Phone, Collyhurst

2025.

PRINCESS PICTURE THEATRE (BTP), Raby Street, Moss Side.—Prop., Cinebuilders, Ltd. 540 seats. Booked at Hall. Two shows nightly.

seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2724. Stations, London Road, Central and Victoria. Public Hall, Alderley Edge.
QUEEN'S PICTURE HOUSE (WE), Ashton Old Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 7,205 seats. Booked at H.O. Three shows daily. Prices, 3d. to 9d. Phone, East 1040. Stations Mayfield or London Road, L.M.S.

OUERN'S PICTURE THRATER (WE). Stockport.

Mayheld of London Road, L.M.S. QUEEN'S PICTURE THEATRE (we), Stockport Road, Longsight. — Prop., Cinemas (Manchester), Ltd., 40, Brazennose Street, Manchester. Phone, Central 3620. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 18 Phone, Rusholme. 1004. Station, London Road, L.M.S. Films collected Manchester offices. collected Manchester offices.

RADNOR CINEMA (WE).—Prop., Arthur Murray, Radnor Street, Hulme. 1,100 seats. Prices, 6d. to 1s. Continuous Mon. to Fri. Twice nightly. Sat. Booked at Hall. Pictures and Variety. Proscenium width, 40 ft. Stage, 7½ ft. deep; two dressing-rooms. Phone, Moss Side 1563. Station, Manchester Central.

Regal (WE) Levenshulme.—Props., Associated Boal (we) Levenshuline.—Frops., Associated British Cinemas, 30-31, Golden Square, W.I. Continuous from 6.15 p.m. Mats., daily, Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Booked at H.O. Stage, 40 ft. wide, 16 ft. deep; four dressing-rooms. Phone, Rus 1316. Station, Levenshulme, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

REGAL.—Oxford Road.
Fitted "ARDENTE" Deaf Aids See page 97

REGENT (BTP), Rochdale Road.—Prop., Mostyn

REGENT (BTP), Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat., twice nightly. Booked locally. Mat., Mon. and Thurs. Prices, 3d. to 6d. Phone, Bla 2004. REGENT SUPER CINEMA (BTH), Princes Road South.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 6d. to rs. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Welbraham Road Halt). braham Road Halt).

REX PICTURE HALL (BTH), Ashton Old Road.—Prop., Openshaw Picture Hall Co., Ltd. 600 seats. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two

7, Oxford Road, Manchester. Continuous. Lwc changes weekly. Prices, 3d, to 6d. Phone, East or62. Station Manchester, L.M.S. RIALTO (web, Bury New Road, Higher Broughton. Prop., Associated British Cinemas, Ltd. 1,400 Seats. Continuous. Prices, 6d. to 1s. Proscenium width, 4o ft. Stage, 13 ft. deep; seven dressing rooms. Phone, 1367. Station, Wistoria L.M.S. Victoria, L.M.S.

VICTOTIA, L.M.S.
RIVIERA (WE), Cheetham Hill.—Prop., Odeon (Cheetham Hill), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.I. Continuous Mon. to Fri. from 6.30 p.m. Three shows on Sat. Prices, 6d. to 1s. Width of Proscenium, 44 ft. Stage, 18 ft. deep. seven dressing-rooms. Phone, Collyhurst 1188. Station, Manchester.
RIVOLI (RGA). Chorlton-cum-Hardy.—Prop.

January, Rah, Chorlton-cum-Hardy.—Prop., Ben Kanter. Phone, Bla. 9084. Prices, 6d. to 1s. 3d. Twice nightly. Booked at 58, Deansgate, Manchester. Proscenium width 52 ft. Stage 20 ft., five dressing rooms. RIVOLI

MANCHESTER-continued.

RIVOLI (RCA) Collyhurst .- Prop., Ben Kanter. Deansgate, Manchester, Phone, Bla. 9084. Booked at Manchester. 1,195 seats. Continuous Mon. to Fri. Sat. twice nightly. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, Collyhurst 1280. Station, London Road.

RIVOLI CINEMA, Denmark Road, Rusholme.— Prop., Rivoli Estates, Ltd., 44, Corporation Street, Manchester. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone,

Ardwick 1452. Station, Manchester Central.
RIVOLI (RCA), Gorton. — Prop., Ben Kanter.
38, Deansgate, Manchester. Phone, Bla 9084. 75,50 seats. Booked at Manchester. Prices, 4d. to 1s. Continuous Sat. Twice nightly. Proscenium width, 30 ft. Stage, 20 ft.; eight dressing-rooms. Phone, East 0404.

Rivoli (RCA), Barlow Moor Road.—Prop. Ben Kanter, 38, Deansgate, Manchester. Phone, Bla 9084. 1,520 seats. Prices 6d. to 1s. 3d. Continuous Mon. to Fri. Twice nightly Sat. Booked at H.O. Proscenium width, 48 ft. Stage, 12 ft; six dressing-rooms. Phone

Booked at H.O. Procendum with, 48 ft. Stage, 12 ft; six dressing-rooms. Phone Chorlton 2542. Station, Chorlton, C.L.C. ROYAL CINEMA (Picturetone), Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Station, Victoria, L.M.S.

ROYAL PICTURE THEATRE, Pendleton .- Props., Pendleton Pictures Co., Ltd. Booked at 26, Cross Street, Manchester, by J. F. Emery. 780 seats.

Roy Picturedrome (Picturetone), Ashton Old Road, Ardwick.—Prop., G. Dewhurst. 600

Road, Ardwick.—Prop., G. Dewhurst. 600 seats.

SAVOY CINEMA (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 39-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.

SAVOY PICTURE PALACE (BTF), Renshaw Street, Hyde Road, West Gorton.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Twice nightly. Prices, 4d. to 6d. Phone, East 1004, Station, Manchester.

SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester, Phone, Blackfriars 2643. 634 seats. Booked at Hall. Continuous Mon. to Fri. Two Houses Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.

SHAFTESBURY CINEMA THEATRE (BTF), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. 1,100 seats. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 4d. to 9d. Phone, Rusholme, 4103. Station, Longsight.

Longsight.

LONGSIGH.

SHAKESFEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill. — Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. 900 seats. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 2180. All Manchester Stations. Manchester Stations.

STAMFORD CINEMA (BA), Audenshaw.—Prop., L. Bailey, 22, Cathedral House, Manchester.

650 seats.

STAR PICTURE THEATRE (BTH), Gt. Ducie Street. -Prop., L. Burgess. 600 seats. Two shows nightly. Station, London Road, L.M.S.

TATLER THEATRE (RCA), Oxford Street .- Props. Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 9274. 296 seats. Continuous. Prices, 6d. and Is. Proscenium width, 16 ft. Phone, Central 6015. Stations, London Road, Victoria, Central, Exchange.

TEMPLE PICTORIUM (BTH), Cheetham Hill Road.

—Prop, Temple Pictorium (Manchester)
Ltd, Imperial Buildings, 7, Oxford Road,
Manchester. Phone, Ardwick 2226. 844 seats.
Continuous, Mon. to Fri. Twice nightly, Sat.
Two changes. Prices, 3d. and 6d. Booked at
Manchester. Stage, 14 ft. deep. Two dressing-rooms. Phone, Collyhurst 1939.

THEATRE ROYAL CINEMA (WE), Peter Street.— H. D. Moorhouse Circuit, Oxford Road, Manchester. 1,935 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 33 ft. Cafe 6d. to 2s. Proscenium width, 33 ft. Cafe attached. Phone, Blackfriars 9366 and 5308. Station, Central, L.M.S.

COMPTON

ORGAN featured here.

TOWER CINEMA (BTP), Piercy Street, Ancoats .-Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Twice nightly. Proscenium width, 22 ft. Phone, Ardwick 2925. Station, Victoria, Manchester.

Tower, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

TRAFFORD PICTURE HOUSE (BTH), Talbot Road, Old Trafford.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I., 1128 seats. Booked at H.O. Continuous. Four mats. weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Trafford Park 0986. Station, Old Trafford.

TRIANGLE (Picturetone), Stretford Road, Hulme. —Props., A. Jacobs and A. Mitchell. 500 seats. Booked at Hall. Occasional Variety. Con-tinuous. Prices, 2d. to 6d. Phone, Central 3487. Station, Manchester Central, L.M.S.

TROCADERO (BTP), Wilmslow Road, Rusholme.— Prop., Platt Picturedrome, Ltd. 850 seats, Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751. WIN REGAL KINEMAS (WE), Oxford Road.— Prop., Piccadilly Picture Theatre (Manchester), Ltd. 1,600 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Café attached. Manchester Stations.

VERONA, Guide Bridge.

VICTORIA, Broughton .- H. D. Moorhouse Circuit,

7, Oxford Road, Manchester.

7, Oxford Road, Marchester.
VICTORIA AVENUE CINEMA (WE), Higher Blackley.—Prop., S. Haling, 12, Moreton Street, Manchester. 1,400 seats. Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at Hall. Prices, 6d, to 1s. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1401.

Tilm Transport.
Victoria Hall, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows, Sat. Pric., 3d. Station, Central, C.L.C.
Victoria, Middleton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

VICTORY (BTP). Moston.

VICTORY CINEMA (BTP), Varley Street, Miles Platting.—Prop, A. E. W. Pentelow, "Wood-lands," Grindleford, Sheffleld. Phone, Grindleford 152. 400 seats. Booked by Prop.
Twice nightly. Mats. Sat. Prices, 3d. to 6d.
Phone, Collyhurst 1294. Station, Miles Station, Miles Platting.

VICTORY PICTURE HOUSE (BTF), Blackley.— Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to rs. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.

West End Cinema (we), Withington Road, Whalley Range.—Props., West End Cinema Whatley Kange.—Props., West End Chema (Manchester), Ltd. 2,032 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Price, 6d. to rs, 6d. Proscenium width, 46 ft. Phone, Moss Side 1668. Cafe attached. Stations, Manchester termini.

WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Openshaw. Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to rs. Phone, Droylsden 7325. Stations, Victoria or

Exchange.

YORK CINEMA (WE), York Street, Hulme.—

Prop., Thomas and Norman Royle. 1,414
seats. Continuous. Booked at Hall. Twice
nightly. Sat. Prices. 3d. to 6d. Phone, nightly Sat. Prices, 3d. to 6d. Phone Central 3823. Stations, Central, London Road, Victoria or Exchange. (See also Salford.)

MANNINGTREE (ESSEX), Pop. 2,500.
PLAZA CINEMA (MPA), Station Road.—Props.,
E. Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Manningtree 123.

MANSFIELD (NOTTS), Pop. 48,075.
EMPIRE SUPER CINEMA (BA), Stockwell Gate—
Prop., Gaumont-British Picture Corpn., Ltd.
123, Regent Street, London, W.r. 823
seats. Booked at H.O. Continuous.
daily. Prices, 6d. to rs. 3d. Phone, Mansfield.
297. Stage, 18 ft. deep. Station, Mansfield.
Fitted "ARDENTE" Deaf Aids

297. Stage, 18 ft. deep. Station, Mansheld. Fitted "ARDENTE" Deaf Aids See page 97
GRAND THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,179 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Stage, 40 ft. deep; 10 dressing-rooms. Phone, Mansfield 138. Stations, Mansfield, L.M.S. and L.N.E.R.
HIPPODROME (WE).—Prop., Granada Theatres, Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Mansfield 926.
MAJOR (WE), Mansfield Road.—Props., Warsop Theatre Co., Ltd., High Street, Warsop. Theatre Co., Ltd., Hold, Props., Sherwood Palaces, Ltd., 700 seats. Prices, 6d. to 1s. Continuous inghtly. Two changes weekly. Prices, 5d. to 1s. Phone 882. Station, Mansfield, L.M.S.
PLAZA (WE), Westgate.—Controlled by The Bernstein Theatres Ltd. 26 Golden Square.

PLAZA (WE), Westgate.—Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.r. Phone, Gernard 3554. Booked at H.O. Continuous. Phone, Mansfield 926. Café attached.

WURLITZER ORGAN

installed in this Kinema

RITZ (BTH).—Chesterfield Road,—Prop., Ritz Pictures (Mansfield), Ltd. 631 seats. Con-Prictures (Mansfiell), Ltd. 63; seats, Continuous weekdays. Sat. twice nightly. Prices, 6d. to rs. Booked by J. E. Barnes, The Pharmacy, Langwith. Width of Proscenium, 28 ft. Phone, Mansfield 1218. Station, Mansfield, L.M.S.

Prop., Denman Midlands Cinemas, Ltd. 760 seats.
Booked at H.O. Continuous. Two changes weekly. Prices, 4d, to 1s. Phone, Mansfield, 333. Station, Mansfield, L.M.S. and L.N.E.R.

MANSFIELD-WOODHOUSE (Notts), Pop. 13,707.

TIVOLI voli (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. Seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

MARCH (CAMB.), Pop. 11,276. HIPPOROME (WE).—Prop., March Amusements, Ltd., Hippodrome, March. 8,58 seats. Prices, 6d. to is. 6d. Booked at London. Continuous. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 3178.

deep. Five dressing-rooms. Phone, 3178.
Station, March, L.N.E.R.
REGENT (RCA).—Prop., March Amusements, Ltd.
Hippodrome, March. 408 seats. Continuous.
Prices, 6d. to 1s. 6d. Booked in London.
Stage, 26 ft. deep. Five dressing-rooms.
Proscenium width, 20 ft. Phone, March 3178.
Station, March, L.N.E.R.

MARGATE (Kent), Pop. 40,307. Astoria (we), Cliftonville.—Prop., British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,505 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. winter and 2s. summer. Proscenium width, Stage, 18 ft. Two dressing-rooms. Margate 1565. Café attached. Station. Margate.

CAMEO THEATRE (RCA), Northdown Road. Prop., L. Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 450 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Films

by Motor Transport.

DREAMLAND SUPER CINEMA (WE).—Prop.

Margate I'states Co., Ltd. 2,200 seats. Continuous. Prices, 6d. to 22. Proscenium width, 40 ft. Phone, Margate 844. Café and dance hall attached.

COMPTON

ORGAN featured here.

HIPPODROME (RCA).—Prop., Associated Theatres (Margate), Ltd. Receiver, W. T. Thorn, 5, Cecil Square, Margate. 1,000 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, 1190. Station, Margate.

PARADE CINEMA (GB), The Parade.—Prop., W. John Armes. 537 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Width of Proscenium, 25 ft. Phone, Margate 229. Station, Margate West, S.R.

PLAZA (WE), High Street.—Prop., L. Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width., 22 ft. Phone, Margate 58. Station, Margate West, S.R. HIPPODROME (RCA) .- Prop., Associated Theatres

MARGATE—continued.

Regat (We).—Prop., Regal (Margate), Ltd. 1,780 seats, Booked by County Cinemas, Ltd., Dean House, Dean Street, W.r. WINTER GARDENS.

MARKET DEEPING (LINCS.). Pop. 888.

EMPIRE CINEMA (BA). - Props., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. Phone, Peterborough 2197. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Deeping 336. Station, James Deeping and Tallington.

MARKET DRAYTON (SALOP), Pop. 5,000.

MARKET DRAYTON (SALOP), POP. 9,000.
HIPPODROME SUPER CINEMA (WB).—PTOP., T. E.
Markham, Ye Olde Wyche Theatre, Nantwich.
Phone, Nantwich 5338. 906 seats. Occasional
Variety. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Four
dressing-rooms. Prices, 6d. to Is. 6d. Phone,
Market Drayton 122. Station, Market Market Drayton 122. Station, Market Drayton, G.W.R.
Town Hall Cinema.—Phone, Market Drayton

MARKET HARBOROUGH (LEICESTER). Pop. 9,312.

COUNTY CINEMA (Gyrotone), 19, The Square.— Prop., Showfilms, Ltd., 55, St. Mary's Road, Market Harborough. Phone, Market Harborough 31. 600 seats. Booked at Oriental Cinema by R. Justice. Two shows Sat only. Prices, 5d. to rs. 4d. Occasional Variety. Stage, 12 ft. deep; two dressing-rooms. Station, Market Harborough, L.M.S

ORIENTAL CINEMA (WE), St. Mary's Road.— Prop., Showfilms, Ltd., 55, St. Mary's Road. 550 seats. Man. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d.

Phone, Market Harborough 31.

MARKET RASEN (LINCS.), Pop. 2,048.
TOWN HALL CINEMA (MOTTISON).—Prop.,
J. F. Badley, The Terrace, Spilsby, Lincs.
Phone, Spilsby 5. 350 seats. Booked at
H.O. Once nightly. Continuous Sat. Prices,
dd. to 1s. 4d. Station, Market Rasen, also by
Lincoln and District Film Transport Co. Boston.

MARKET WEIGHTON (YORKS.), Pop. 1,717.
CENTRAL HALL (AWH).—Props., J. W. Garforth
and Son. 300 seats. Booked by Props.
Shows once nightly. Occasional Variety. Shows once nightly. Occasional Variety. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Stage, 12 ft. Films by Transport.

MARLBOROUGH (WILTS.), Pop. 3,492. BOUVERIE HALL, Pewsey

CINEMA (Mihaly), Upavon. 500 seats.

MARLOW-ON-THAMES (BUCKS.), Pop

COUNTY CINEMA (WE).--Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 748 seats. Booked at H.O. Continuous from to 2s. Proscenium width, 30 ft. Phone, Marlow 3. Station, Marlow, G.W.R.

MARPLE (CHESHIRE), Pop. 7,388.
REGENT CINEMA (BTH).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 20062. 500 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Occasional Variety. Booked through Manager at sional Variety. Booked understand Stage, Marple. Proscenium width, 18 ft. Stage, Marple. Proscenium width, 18 ft. Phone, 6 ft. deep; two dressing-rooms. Marple 482. Station, Marple, L.M.S.

MARSDEN (YORKS.), Pop. 5,720.

ELECTRIC THEATER (RCA).—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (Som.), Pop. 2,055.

ELECTRIC THEATRE (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. LIBERAL HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary. Secretary.

MARYPORT (CUMB.), Pop. 10,182.
CARLTON CINEMA (WE), Senhouse Street.—
Props., Graves Cinemas, Ltd., Athenæum
Buildings, Maryport. 750 seats. Two shows
nightly. Two changes weekly. Prices, 6d. to
18, 3d. Phone, Maryport 43. Station, Maryport, L.M.S.

EMPIRE THEATRE (WE), Senhouse Street.-Props., Graves Cinemas, Ltd., Athenaum Buildings, Marytort. 850 sea s. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 7.

PALACE THEATRE, High Street.—450 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport L.M.S.

Station, Maryport, L.M.S.

MASHAM (YORKS.), Pop. 1,995. TOWN HALL PICTUREDROME.

MATLOCK (DERBY), Pop. 15,000.
CINEMA HOUSE (WE), Causeway Lane.—Prop.,
Matlock Cinemas, Ltd. 940 seats. Continuous
Frices, 6d. to 1s. 6d. Pictures and Variety.
Frosconium width. 25 ft. Stage, 22 ft. deep.

Seven dressing-rooms. Cafe attached. Phone, Matlock 121. Station, Matlock, L.M.S. PICTURE PALACE (WE), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 4d. to 1s. Station, Matlock, L.M.S.

MATLOCK BATH (DERBY), Pop. 1,750. GRAND PAYLLION (Morrison).—500 seats. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to rs. Proscenium width, 23 ft. Stage, 37 ft. deep. Five dressing-rooms. Phone, Matlock 257. Station, Matlock Bath, L.M.S. Films by Broxburn Trans-

MEADOWFIELD, BRANDON COLLIERY (Co. DURHAM).

(Co. Durriam).

Co-operative Kinema (we), Meadowfield.—

Prop., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Sat. two shows. Booked at Newcastle. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.

MEASHAM (Leics.), Pop. 2,500.

EMPIRE CINEMA (Imperial).—Prop., Mrs. F. R.
Hunt, "Glenbrook," Gynsills Lane, Anstey.
Phone. Anstey 261. 350 seats. Booked by
Prop. Twice nightly, Mon., Fri., Sat. Once
nightly, Tues., Wed. and Thurs. Prices, 6d.
to 1s. Proscenium width, 40 ft. Phone,
Measham 234. Station, Measham, L.M.S.

MELBOURNE (DERBY), Pop. 4,500.

EMPIRE (AWH).—Prop., Mrs. F. R. Hunt.
Phone, Anstey 261. 225 seats. "Glenbrook," Gynsill's Lane, Anstey. Booked at Glenbrook, Gynsills Lane, Anstey, near Leicester. Continuous. Prices, 6d, to 1s. 3d.
Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S. Melbourne, L.M.S.

MELKSHAM (WILTS), Pop. 3,831.
PICTURE HALL (RCA), Bank Street.—Prop.,
Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. 'to is. 6d. Station, Melksham, G.W.R.

MELTHAM (YORKS.), Pop. 5,051.
ALHAMBRA (Morrison).—Prop., Fred Haigh.
600 seats. Once nightly. Two changes
weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (LEICESTER), Pop. 9,312.

PICTURE HOUSE (BTH), King Street .- Prop. Melton Mowbray Picture House, Ltd., Allen Melton Mowbray Picture House, Ltd., Allen House, Newarke Street, Leicester. 875 seats: Booked by C. E. West at Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S. REGAL (BIT), King Street.—Props., Melton Mowbray Picture House, Ltd., Allen House, Newarke Street, Leicester. 897 seats. Continuous. Mats., Tues. and Sat. Booked by C. E. West, at Evington Cinema, Leicester. Prices. 6d. to 1s. 6d. Phone, Melton Mowbray

Prices, 6d. to 1s. 6d. Phone, Melton Mowbray

MERE (WILTS). Pop. 1,847. ELECTRIC PALACE (Closed).

MERTON (SURREY), Pop. 28,610.

ODEON THEATRE (BTH), Shannons Corner.— Props, Odeon (Merton), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Prices, 9d. to 2s. 6d. Booked at 49, Park Lane, London, W.I.

MEXBORO' (YORKS,). Pop. 15,856.

EMPIRE PICTURE PALACE (WE).—Prop., Mexboro'
Theatres, Ltd. Man. Dir., J. J. Woffenden.
1,120 seats. Continuous. Two changes weekly. Phone, Mexboro' 108.

HIPPODROME (Closed).

Majestic (we).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly. Station Mexboro', L.N.E.R.

Mexboro', L.N.E.R.

Oxford Picture Palace (Bth), Market Place.

—Prop., Mexboro' Theatres, Ltd. Man. Dir.,
J. J. Woffenden. 500 seats. Two shows
nightly. Two changes weekly. Station,
Mexboro', L.N.E.R.

ROYAL CINEMA (Bth), Bank Street.—Prop. and
Man., George Goodacre. 550 seats. Booked
at Hall. Continuous. Twice nightly, Sat,
Prices, 4d. to 1s. Phone, Mexboro' 112. at Hall. Continuous. Twice nightly Prices, 4d. to rs. Phone, Mexboro' Station, Mexboro', L.N.E.R.

MIDDLEHAM (YORKS.), Pop. 700.

PICTURE HOUSE (AWH) .- Prop. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Middleham. 350 seats. Dance Hall attached. Prices, 6d. to is. rod. Station, Leyburn, 1 N.E.R.

MIDDLESBROUGH (YORKS), Pop. 138,489
ELITE PICTURE THEATRE (WE), Linthorpe Road
Props., Elite Picture Theatre (Middlesbrough)
Ltd. Controlled by Associated British
Cinemas, I.td., 30-31, Golden Square, W. 1.
1,843 seats. Continuous. Daily Mat. Café
and Dancing. Prices, 6d. to is. 6d. Phone,
Middlesbrough 3,400. Station, Middlesbrough I.N.E.R. Middlesbrough 3,400. Station, brough, L.N.E.R. Fitted "ARDENTE" Deaf Aids

See page 97 OMPTON

ORGAN featured h'ere.

EMPIRE CINEMA.

GAUMONT PALACE (BA).—Props.,
Picture Houses, Ltd. 1,600 seats. Denman Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

COMPTON

ORGAN featured here.

GEM PICTURE HOUSE (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepools) Ltd., Palladium Buildings, Eastbourne Road. Middlesbrough. Phone, Linthorpe 88156. Middlesbrough. Phone, Linthorpe 88156. 358 seats. Booked at H.O. Continuous nightly. Prices, 4d. to 1s. Phone, Middles-brough 2893. Station, Cargo Fleet, L.N.E.R.

RAND ELECTRIC THEATRE (BTH), Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). Soo seats. Booked at Hall by A. Osborne Thom. Continuous, Dally Mat. Prices, 5d. to 1s. 3d. Proscenium width, 2oft. Phone, Middlesbrough 2389. Station, Middlesbrough. GRAND ELECTRIC

HIPPODROME (RCA), Wilson Street.—Prop.,
North of England Cinemas, Ltd. 2,250 seats.
Booked at H.O. Continuous. Daily Mat.
Two changes weekly. Prices, 4d. to 1s.
Proscenium width 40 ft. Stage, 75 ft. Phone,
Middlesbrough 341511. Station, Middlesbrough, L.N.E.R.

MARLBOROUGH CINEMA (BTP), Gilkes Street.— Prop., Marlborough (Middlesbrough), Ltd. 1,243 seats. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Booked at hall. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

ODEON THEATRE (BTH), Corporation Road.— Props., Odeon (Middlesbrough), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I.

Palladium (we), Eastbourne Road, Linthorpe.
—Prop., Palladium (Middlesbrough), Ltd., 4, Paladium Buildings, Middlesbrough. Phone, 88156. 873 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width, 29 ft. Phone, Middlesbrough 8513 Station, Middlesbrough, L.N.E.R.

Pavilion (BA), Newport Road.—Prop., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 1d. to 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 397111. Station, Middlesbrough, L.N.E.R.

Pavilion (BTH), Gibson Street, North Ormesby
—Prop., North Ormesby Entertainment Co.,
Ltd. 600 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 3d. to 1s. Width of Proscenium, 22 ft. Two dressing-rooms. Phone, Middlesbrough 2311. Station Cargo Fleet, L.N.E.R.

REGENT.

ROYAL.—S.S. Blyth Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.

Scala Cinema (Ba), Newport Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. 1,000 seats. Continuous nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 21 ft. 6 in. Phone, Middlesbrough 3230.

THEATRE ROYAL (BTP), Sussex Street.—Prop., Sol. Sheckman. 1,450 seats. Booked at H.O. Twice nightly. Prices, 3d, to 1s. 6d. Stage, 28 ft. deep and 7 dressing-rooms, Phone, Middlesbrough 3415. Station, Middlesbrough L.N.E.R.

MIDDLETON (LANCS), Pop. 29,189.

EMPIRE THEATRE (BTP), Corporation Street.—
Props., Victory Pictures (Manchester), Ltd.
Booked at H.D. Moorhouse Circuit, Imperial
Bldgs., Oxford Road, Manchester. Phone-Bldgs., Oxford Road, Manchester. PhoneArdwick 2226. 900 seats. Continuous. Mon.
to Fri., two shows Sats. Prices, 6d. to 18.
Stage, 26 ft. deep. Four dressing-rooms.
Proscenium width, 21 ft. Phone, Middleton
2834. Station, Middleton, L.M.S.
PALACE (we), Manchester Old Road.—Prop.,
Middleton Cinemas, Ltd., 966 seats. Two
shows nightly. Mon. and Sat., one rest of week.
Mat. Mon., Tues., Thurs. and Sat. Prices, 3d.
to 9d. Phone, Middleton 252. Station,
Middleton.
PICTURE HOUSE (BER) Wood Street —Prop.

PICTURE HOUSE (BTH), Wood Street .- Prop Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

Victory.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

MIDDLETON-IN-TEESDALE (DURHAM), Pop.

COSY CINEMA (AWH) .- Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Once nightly. Prices, 6d to 1s. 3d. Station, L.M.E.R.

MIDDLEWICH (CHESHIRE), Pop. 5,458.
ALHAMBRA (we).—Prop., Sandbach Cinemas,
Ltd., Palace, Sandbach. Phone, Sandbach
103. Booked at H.O. Two shows nightly.
Prices, 6d. to rs. 3d. Phone, Middlewich r8.
Station, Middlewich, L.M.S.

STAR CINEMA.—PROP., C. Whirehead. Head Office, Alhambra House, Middlewich. Prices, 4d. to is. Station, Middlewich, L.M.S.

MIDHURST (Sussex), Pop. 1,896. CINEMA (AWH), North Street.—Prop., A. A. Scrase. 450 seats. Once nightly. Prices, 4d. to 18. od. Proscenium width, 18 ft. Station, Midhurst, S.R.

MIDSOMER NORTON (SOMERSET). Pop. 7,490.

PALLADIUM (BTH).—W. Trueman Dicken Circuit, "Majestic" Burnham-on-Sea. Continuous, Prices, 7d. to 1s. 6d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

MILDENHALL (SUFFOLK), Pop. 3,000. COMET (BTP).—Props, Comet Cinema (Mildenhall) Ltd. 475 seats. Once nightly. Booked by D. F. Bostock, Ipswich. Double feature Programmes. Prices, 6d. to 2s. Width of Proscenium, 20 ft. Phone, 2242. Station, Mildenhall, L.N.E.R.

MILLOM (CUMB) Pop. 7,406.

PALLADIUM (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 666 seats. Booked at H.O. by Morris Maud. Twice nightly. Prices 6d. to 1s. 3d. Stage 25 ft. deep; two dressing-rooms. Ballroom attached. Phone, Millom 253. Station, Millom J.M.S. lom, L.M.S.

MILNROW (Lancs), Pop. 8,624. EMPIRE (ws).—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars, 4078. 630 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Pictures and Variety. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing rooms. Prices, 3d. to 1s. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

MILNSBRIDGE (YORKS), Pop. 5,000.

PICTURE PALACE (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 4d. to is. Phone, 217. Station, Longwood, L.M.S.

MINEHEAD (SOMERSET), Pop, 6,315.

QUEEN'S HALL (WE), Sea Front. (Closed Winter). Props., Minehead Entertainments, Ltd., 62, Oxford Street, W.T. 750 seats. Booked at H.O. Occasional Plays. Prices, 9d. to 2s. Stage and six dressing-rooms. Phone, 211. Station, Minehead.

REGAL (WE), The Avenue.-Props., Minehead EGAL (WE), I he Avenue.—Props., Minehead Entertainments, Ltd., 62, Oxford Street, W. I. Phone, Museum 5189. 1,250 seats. Booked at H.O. Occasional Variety. Prices, 1s. to 1s. rod. Continuous, from 5.30. Summer, continuous 2.30 p.m. Stage, 27 ft. deep. Caté and Ballroom attached. Phone, 439. Station, Minehead.

MIRFIELD (YORKS), Pop. 12,099.
REGENT (8.T.H.). — Lessee, G. Andsley. 539
Leeds Road Dewsbury. Continuous. Mon,,
to Fri. Twice nightly Sat. Phone, Mirfield 210.
Station, Mirfield, L.M.S.
TOWN HALL.—Props., J. & H. Buxton, 4.
Grance View Leeds.

Grange View, Leeds.

MITCHAM (SURREY), Pop. 56,860.
MAJESTIC THEATRE (WE), Upper Green.—Prop.,
Associated British Cinemas, Ltd., 30-31
Golden Square, W.I. 1,511 seats. Booked at
H.O. Continuous. Occasional Variety booked N.O. Continuous. Occasional variety booked by Jackquello's Agency, 122, Charing Cross Road, W.C.2. Prices, 6d. to 1s. 6d. Pros-cenium width, 42 ft. Stage, 16 ft. de-p; two dressing-rooms. Café attached. Phone, Mitcham 2719. Station, Mitcham, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON ORGAN featured here.

MONMOUTH (Mon), Pop. 4,731.

MONMOUTH (Mon), Pop. 4,731.

PICTURE HOUSE (Cinephone).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. 600 seats. Booked at H.O. Once nightly, three times Sat. Prices, 6d. to 2s. 4d. Stage, 18 ft. deep. Five dressing-rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth) G.W. (Monmouth), G.W.R.

ROLLS HALL CINEMA.—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly. Mat Sat. Prices, 5d. to 1s. 6d. Station, Mayhill.

MORDEN (SURREY), Pop. 12,613.
ODEON THEATRE (WE), London Road.—Prop.,
Odeon Theatres, Ltd. 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked
at 49, Park Lane, W.I. Prices, 6d. to 2s.
Continuous from 1.30 p.m. Stage, two
dressing-rooms. Cafe. Phone, Mitcham 2900

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 97

COMPTON ORGAN featured here.

MORECAMBE (Lancs), Pop. 24,586.
ASTORIA SUPER CINEMA (BA), Promenade.-ASTORIA SUPER CINEMA (BA), Fromenade.—
Props., Morecambe Amusements Co. 1,500
seats. Booked by W. Shaw, Futurist Cinema,
Scarborough. Pictures and occasional Variety.
Continuous. Stage, 30 ft. deep; 14 dressing
rooms. Prices, 6d. to 3s. 6d. Proscenium
width, 29 ft. Phone, Morecambe 248. Cafi
attached. Station, Morecambe, L.M.S.
MORECAMBE TOWER (BA).—Prop., Denman

ORECAMBE Tower (BA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.I. 2,000 seats. Pictures, Musical Comedies and Variety. Booked at H.O. Open Sunday Evenings. Phone, Morecambe 176. Café and Dance Hall attached. Station, Morecambe (Euston

Road), L.M.S.

Road), L.M.S.

New Plaza Cinema (we), New Queen Street.—

Lessee, W. Shaw, Senr., for Morecambe

Amusements Co., Ltd., Astoria Cinema,

Morecambe. 922 seats. Continuous in summer season. Oct. to June, once nightly. Mat.

Wed. and Sat. Prices, 6d. to rs. 3d. Proscenium width, 2r ft. Phone, Morecambe 408.

Station, Morecambe, L.M.S.

ODEON THEATRE (BTH).—Prop., Odeon (More-cambe), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 6d. to Is. 6d. Continuous from 6.30 p.m. Mats. daily. Phone, More-

cambe 1104. PALACE (WE).

PALLADIUM (BTH).—Prop., Palladium (Morecambe), Ltd. 1,000 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 6d. to rs. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

WHITEHALL PICTURE HOUSE (BTH), Road.—Prop., Morecambe Bay Cinemas, Ltd. 965 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 6d to 1s, 6d. Proscenium width, 20 ft. Phone, Morecambe 224. Stawidth, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), LM.S. and Film Transport Auto. WINTER GARDENS (Pavilion Theatre) (FTA).—

2,960 seats. Once nightly. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, More-cambe 8. Stations, Euston Road and Pro-menade, L.M.S.

MORETON (CHESHIRE), Pop. 970.
PICTURE HOUSE (BTH).—Prop., Cheshire Picture Halls Co., Ltd., Park Road North, Birkenhead. 800 seats. Booked at H.O. by W. F. Williams. Continuous. Prices, 6d. to Is. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORETON-IN-MARSH (GLOS), Pop. 1,445 PLAYHOUSE.—Prop., Playhouse (Moreton-in Mars') Ltd. Pictures and occasional Variety Films booked at Plaza, Amesbury. Phone Amesbury 354. Continuous nightly. Prices 6d. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moretonin-Marsh, G.W.R.

MORLEY (YORKS), Pop. 23,397. EW PAVILION (WE).—Prop., Picture House (Morley), Ltd. Phone 232. 800 seats. Booked A Sec.'s Office, G. Hylton, A.C.A., ro, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 6d. and 9d. Stage and four dressing-rooms. Phone, 218. Station, Morley, L.N.E.Ř.

L.N.E.K.
PICTURE HOUSE (BTH), Queen Street.—Prop.,
Picture House (Morley), Ltd. 988 seats.
Booked at Sec.'s Office, G. Hylton, A.C.A.,
10, East Parade, Leeds. Continuous. Sats.
twice nightly. Prices, 6d. and 9d. Phone,
Morley 232. Station, Morley, L.N.E.R.

MORPETH (NORTHUM.), Pop. 7,390. CINEMA (AWH), Seahouses .- 400 seats.

COLISEUM THEATRE (WE), North Road.—Prop., Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle. Phone, Newcastle 20317. 1,100 seats. Booked at H.O. Continuous. Prices, 3d. to 1s, 6d. Proscenium width, 26 ft. Occasional Variety. Stage, 23 ft. deep; eight dressing-rooms. Café. Phone, Morpeth 192. Station, Morpeth.

JUBILEE HALL, Rothbury.

INERS HALL (AWH), Pegswood.—Props., Pegswood Miners Welfare Committee. 350 MINERS seats. Proscenium width 20 ft. Prices, 6d. Film Transport.

PLAYHOUSE (WE).—Booked at Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Prices, 5d. to 1s. 3d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (LANCS.), Pop. 12,041.

EMPIRE CINEMA (Picturetone), Apsley Gardens,—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 4d. to 10d. Phone, Mossley 78. Station, Mossley, L.M.S.

ROYAL PAVILION (Picturetone).—Lessees, C. A. Wilkinson and Downs, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 4d. to rod.

Station, Mossley.

MOTTRAM (CHESHIRE), Pop. 2,136.
SAVOY THEATRE (AWH).—Prop., W. G. Stansfield.
500 seats. Booked at Hall. Once nightly.
Twice Sat. Prices, 4d. to is. Phone, Mottram 356. Station, Broadbottom.

MOUNTSORREL (LEIGS.), Pop. 2,510.
ROCK CINEMA (Gyrotone), Leicester Road.—
Props., G. G. Baum and J. Fisher. 290 seats.
Booked at Hall. Once nightly, Mon., Tues.,
Thurs. and Sat. Prices, 5d. to 1s. Proscenium
width, 30 ft. Phone, Rothley 164. Station,
Sileby, L.M.S.

MUCH WENLOCK (SALOP), Pop. 1,400.

MEMORIAL HALL (GYTOTONE).—Prop., E. Taylor,

1, High Street, Much Wenlock. 200 seats. Three performances two nights weekly.

Booked at I, High Street. Prices, 4d. to Is. 3d.
Phone, Much Wenlock 26o. Station, Much
Wenlock, G.W.R.
WEM CINEMA.—Prop., E. Taylor, I, High Street,

Much Wenlock.

MURTON COLLIERY (Co. DURHAM), Pop. 10,000.

EMPIRE (WE) .- Prop., Murton Empire Picture co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and gd. Phone, Murton 11. Station, Murton 9d. Phone, Murton 11. Junction, L.N.E.R.

OLYMPIA (AWH).—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat Once nightly rest of week. Prices, 6d. and 9d Phone, Murton II. Station, Murton Junction L.N.E.R.

MAILSWORTH (GLOS.), Pop. 3,129.

PUBLIC HALL CINEMA (Morrison).—Lessee, W. J. Beach, One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, No. 6g. Station, Nailsworth, L.M.S.

NANTWIGH (CHESHIRE), Pop. 7,132.
COSY SUPER CINEMA.—Prop., T. E. Markham Ye Olde Wyche Cinema, Nantwich. Prices, 6d. to 1s. 3d. 400 seats. Booked at Nantwich. Phone, 5338. Station, Nantwich, L.M.S. YE OLDE WYCHE SUPER CINEMA (WE).—Prop., T. E. Markham. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Station, Nantwich L.M.S. 5338. Station, Nantwich, L.M.S.

NELSON (LANCS.), Pop. 38,000.

ALHAMBRA THEATRE, North Street.—Prop.,
Brown, Ltd. 600 seats. One show nightly.

Three Sat. Two changes weekly. Prices, Three Sat. Two changes weekly. Prices, 4d. to 6d. Proscenium width, 20 ft. Stage,

14 ft. deep; five dressing-100ms. Phone, No. 950. Station, Nelson.

No. 950. Station, Nelson.

CAPITOL (we), Leeds Road.—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 4d. to 9d. Phone, 515. Station, Nelson, L.M.S.

GRAND THEATRE (WE), Market Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone 278. 1,502 seats. Booked at H.O. Once nightly. Twice nightly Sat. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Nelson 566. Station, Nelson, L.M.S.

MAJESTIC THEATRE (WE), Scotland Road.—Prop., Victory Theatres, Ltd. Booked at H.O. Edgar Street, Accrington. Phone, Accrington 2,701. 1,100 seats. Three shows daily. Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Phone, Nelson 334. Station, Nelson, L.M.S. Nelson, L.M.S.

PALACE (WE), Leeds Road.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Beoked at Hall.
Twice nightly. Pictures and Variety. Prices,
6d. to rs. Pro-cenium width, 35 ft. Stage,
25 ft. deep; 12 dressing-rooms. Phone, Nelson
278. Station, Nelson, L.M.S.
QUEEN'S PICTURE THEATRE (we), Broad

VEEN'S PICTURE THEATRE (WE), Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, Phone, Nelson 465. Café attached. Station,

Phone, Nelson 465. Café attached. Station, Nelson, L.M.S.

REGENT PICTUREDROME (WE), Leeds Road.—
Prop., Regent Picturedrome Co., Ltd. 85, seats. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE (BTH), Railway Street.—
Prop. and Man., R. C. Whitaker. 400 seats. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

NESTON AND PARKGATE (CHESHIRE).

Pop. 5,674.

New CIREMA (Cambriaphone), Chester Road.— Prop., J. F. Burns and Co., Prince of Wales Theatre, Holywell L. Phone, Holywell 42. 470 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice on Mon. and Sat. Prices, 6d. to 1s. 4d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, INPE Neston, L.N.E.R.

NETHERFIELDS (NOTTS), Pop. 6,386.
COSY CINEMA (BTH).—Prop., Carlton (Notts.)
Cinemas, Ltd., Corridor Chambers, Market
Place, Leicester, Booked by S. Graham,
Oxford House, Oxford, Street, Nottingham.
Phone 58040. Station, Carlton, Notts, L.M.S.

NEWARK (Notts), Pop. 18,055.

NEWARK KINEMA (BTH).—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Newark 4o. Station, Newark.

B

OLLERTON PICTURE HOUSE (BTH), New Ollerton. ...—Prop., Ollerton Pictures, Ltd. 630 seats.
Booked at Birmingham. Twice nightly.
Mon., Sat. Once nightly Tues, Wed.,
Thurs., Fri. Prices, 6d. to 1s. Phone,
New Ollerton 227. Station, Ollerton.
L.N.E.R. Road Transport.

PALACE (ws), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,123 seats. Booked at 37, Collegiate Terrace, Sheffield, by I. Graham. Twice nightly. Occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft.; 10 dressing-rooms. Café attached. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGGIN-BY-THE-SEA (NORTHUMB .) Pop. 6,904.

WALLAW PICTURE HOUSE (BTH) .- Prop., Lawson and Carter. 700 seats. One show nightly . Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (Monmouth).

Grand (BA).—Prop., Attwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

MEMORIAL HALL (RCA) .- Prop., Celynan Collieries Workmen. 1,000 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage, four dressing-rooms. Dance Hall attached. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (CHESHIRE), soe Wallasoy.

NEWBURN (NORTHUMB.), Pop. 19,539.
IMPERIAL ELECTRIC THEATRE (BTH).—Props.,
Maurice Cinemas, Ltd., Station Road, Newburn.
550 seats. Continuous. Prices, 4d. to
9d. Booked at Newcastle. Station, Newburn, L.N.E.R.

NEWBURY (BERKS), Pop. 13,336.

CARLTON (WE), Cheap Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whiteh II 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Newbury 91. Films by Road Transport.

Regal Cinema (we), Bartholomew Street.— Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I.. Phone, Whitehall 8484. Booked at H.O. Contin-uous. Prices, 6d. to 2s. 4d. Café attached. Phone, Newbury 410. Station, Newbury, C.W.B.

NEWCASTLE - ON - TYNE (NORTHUMB).

Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R.

APOLLO SUPER CINEMA (WE), Byker.—Prop.,
Tyne Picture House, Ltd., Central Buildings, Tyne Ficture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566. 1,634 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55830. Station, Heaton, L.N.E.R.

Bamborough Electric Theatre (we), Union Road, Byker.—Prop., Bamborough Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.

BLACK'S REGAL (we), Byker.—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324, 1,800 seats. Pictures and Variety. Booked at H.O. Variety by Richard and Marks, London. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 30 ft. deep; four dressing rooms. Phone Newsatle 5107, Station. rooms. Phone, Newcastle 55407. Station, Newcastle-on-Tyne, Central.

COMPTON

ORGAN featured here.

BRIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,086 seats. Continuous Mon. to Fri. Two Houses Sat. and Holidays. Dance Hall and Café attached. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Central 34462. Station, Newcastle-on-Tyne. castle-on-Tyne.

Brinkburn Picture Theatre (Btf), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. 658 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, 56291. Station, Heaton, L.N.E.R.

Rown Electric Theatre (Brth), Scotswood Road.—Prop., Crown Electric Theatre Co., Ltd., Newcastle-on-Tyne. 1,200 seats. Twice nightly, Mon., Fri. and Sat. Continuous Tues., Wed. and Thurs. Two changes weekly. Prices, 4d. to 9d. Booked at E. & J. Hinge Enterprises, 72, Grey Street, Newcastle-on-Tyne. Proscenium width, 26 ft. Phone, Dial 33891. Station, Newcastle-on Tyne, L.N.E.R.

Essoldo Cinema (we), Frops., Essoldo Theatre Newcastle Ltd., 11, Bath Lane, Newcastle. 2,700 seats. Prices, 6d. to 2s. Pictures and Variety. Continuous. Booked at 11, Bath Lane. Proseenium width, 40 ft. Stage, 25 ft. six dressing rooms. Café. Phone, 23232. Station, Newcastle Central

Fitted "ARDENTE" Deaf Aids

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GAIETY (BTP), Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 900 seats. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Central 21131. Station, Newcastle Central.

GEM (BTH). - 500 scats.

GLORIA CINEMA (RCA), St. Anthony's Road .-Props., The Bensham Picture House (1923) Ltd., Bensham Road, Gateshead. Phone, 72441. I, Ioo seats. Prices, 4d. to 9d. Con-tinuous. Booked at Bensham Picture House.

tinuous. Booked at Bensham Picture House.
Proscenium width, 30 ft. Phone 55766.
Station, Newcastle Central.
Grainger Cirema (we), Grainger Street.—
Prop., Lyric (Newcastle) Cinema Co., Ltd.,
47, Pilgrim Street, Newcastle. Phone 25791.
744 seats. Booked at Tyne Picture Houses,
Wallsend. Continuous from 2 p.m. Prices,
9d. to 1s. 3d. Phone, 22504. Station, Newcastle, L.N.E.R.

GRAND CINEMA (BTP), Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147/ 149, Northumberland Street, Newcastle.Phone, 20317. 670 seats. Pictures booked at H.O. Variety booked at Hinge's Productions, Ltd., Palace Theatre Buildings, Newcastle-on-

Tyne. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Stage, 25 ft.; deep. Five dressing-rooms. Phone, 33918. Station, Newcastle, L.N.E.R. GRAND THEATRE (BTP.), Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 650 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 3d. to 9d. Phone, 55044. Stage, 26ft deep. To dressing.

nightly. Two Mats. Prices, 3d. to 9d. Phone, 55934. Stage, 36 ft. deep; 10 dressing-rooms. Proscenium width, 30 ft. Station, Heaton, Newcastle, L.N.E.R. HAYMARKET CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café attached. Width of

seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café attached. Width of Proscenium, 34 ft. 9 in. Phone, Newcastle 23345. Station, Central, L.N.E.R. HEATON ELECTRIC PALACE (WE), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Central 5540o. Café, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R. IMPERIAL PICTURE HALL (RTP). Byker.—

Station, Heaton, L.R.E.K.
IMPERIAL PICTURE HALL (BTF), Byker.—
Props., Dawe Bros., Ltd., Gibb Chambers,
Westgate Road, Newcastle-on-Tyne. Phone,
Newcastle 25505. 500 seats. Two shows
nightly. Booked at Reg. Office. Phone,

840. Station, Heaton.

840. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst
Avenue.—Prop., Jesmond Picture House Co.
(1922), Ltd., 47, Pilgrim Street, Newcastle.
Phone, 25701. 956 seats. Continuous. Two
changes weekly. Prices, 9d. to 1s. Procenium width, 26 ft. Phone, Jesmond 526.
Station, West Jesmond, L.N.E.R.
Lync (wr) Heaton.—Prop. Lync (Newcastle).

LYRIC (WE), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd., 47, Pilgrim Street, Newcastle-on-Tyne. Phone, 25791. Booked by James MacHaig, Jur., Central Buildings, Station MacHaig, Jnr., Central Buildings, Station Road, Wallsend-on-Tyne. Continuous. 1,596 seats. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached. Phone, 55463. Station, Heaton, L.N.E.R.

L.N.E.R.

MAJESTIC (WE), Benwell.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Prices, 9d. to 1s. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33202. Station, Newcastle (Cent.)

NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.— Prop, Denman Picture Houses, Ltd., Denman Street, W. 1,865 seats. Booked at H.O. Continuous. One change weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 24981. Café. Station, Newcastle-on-Tyne, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Kinema

News Theatre (RCA) .- Prop., Haridix Ltd., Newcastle 21367. 402 seats. Continuous from 10.30 a.m. daily. Prices, 6d. to 1s. Booked at Hall. Station, Newcastle-on-Tyne, L.N.E.R. The Newe House, Newcastle-on-Tyne. Phone,

Tyne, L.N.E.K.
OLYMPIA (wE), Northumberland Road.—Controlled by Associated British Cinemas, Ltd.,
Union House, 15, Regent Street, London,
S.W.I. Phone, Whitehall 8484. 1,112 seats.
Booked at H. O. Continuous from 2 1,m,
Two changes weekly. Prices, 4d. to 1s.
Phone, 24223. Station, Central.

NEWCASTLE-ON-TYNE-continued.

PALLADIUM (BTP), Groatmarket .- Prop., E. Hinge Circuit, 72, Grey Street, Newcastle. Phone 20384. 1,000 seats. Booked at H.O. Prices, 4d. to 1s. Continuous. Station, Central.

Central.

ARAMOUNT (WE), Pilgrim Street.—Prop.,
Paramount, Newcastle Theatre, Ltd., 104,
Oxford Street, London, W.1. Phone, Museum
4721. 2,602 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 1s.
to 3s. 6d. Proscenium width, 54 ft. Stage,
21 ft. deep; seven dressing rooms. Café.
Phone, Newcastle 23248. Station, Newcastle Captalastle PARAMOUNT

castle Central.

WURLITZER ORGAN installed in this Kinema

Pavilion (Rca), Westgate Road.—Prop. Denman Picture Houses, Ltd., 123, Regent Street, London, W.r. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Newcastle 203761. Station, Newcastle Central, L.N.E.R.

PICTUREDROME (BTH), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.

on-Tyne, L.N.E.R.
PICTURE HOUSE (BA).
PLAZA (BA), Westgate Road,—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats, Booked at 125, Westgate Road, Newcastle Continuous. Two changes weekly. Prices, Continuous and Prices (Baselium width, 30 ft. Phones (Baselium width) width, 30 ft. Phones (Baselium width) width, 30 ft. Phones (Baselium width) width (Baselium width) width (Baselium width) width (Baselium width) width)

Continuous. Two changes weekly. Prices, 6d. to rs. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep; 6 dressing-rooms QUEEN'S HALL (wE), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. 6d. and 2s. Phone, 27888 Station, Newcastle (Central), L.N.E.R. Fitted "ARDENTE" Deaf Aids

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Raby Grand Cirema (BTP), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. of8 seats. Booked at H.O. by W. R. Marshall. Two shows nightly. Mid-weekly change. Prices, 4d. to 6d. Phone, Central 5588o. Station, Newcastle-on-Tyne.

REGAL (BTP), Church Street. -Prop., Mrs. R. EGAL (BFP), Church Street. —Prop., Mrs. R. A. Davenport, 14, Rosewood Gardens, Sheriff Hill, Gateshead. Phone, Low Fall 76354. 600 seats. Booked at Newcastle. Continuous. Prices, 4d. to 6d. Proscenium width, 22 ft. Phone, Wallsend 63428. Station,

Walker.

REGAL CINEMA (BTP), Two Ball Lonnen, Fen-EGAL CINEMA (BTP), I WO Ball Lonnen, Fen-ham.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147 /149, Northum-berland Street, Newcastle. Phone 20317. Booked at H.O. Continuous from 6.30. 1,300 seats. Prices, 6d. to is. Café. Phone, Newcastle-on-Tyne 33773. Station, New-

Newcastle-on-1 ync 33773. Station, Newcastle-on-Tyne.
Reno Cinema, Wideopen.—Prop., Exors. of
W. Hutson and N. H. Chapman, 77, Northumberland Street, Newcastle-on-Tyne.
Rex (wz), Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices,
6d., 9d. and 1s. Booked at H.O., 125,
Westgate Road, Newcastle-on-Tyne. Phone,

Nosigate John Street, New-Jasoph Rialto (Btp), Benwell.—Prop., Hinge Circuit, 147/149, Northumberland Street. New-castle-on-Tyne. Phone, 20317. 1,050 seats. Continuous from 6 p.m. Prices 6d. to 1s. Booked at H.O. Width of Proscenium,

26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing rooms. Café attached. Phone, Newcastle-Con-Tyne 3/4259. Station, Newcastle Central, L.N.E.R. and Film Transport.

SAVOY CINEMA (BTP), Westmorland Road.— Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.

Scala (BA), Chillingham Road, Heaton.—Prop., Sol Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082-3. Booked at H.O. Continuous. Prices, 6d. to Is. 3d. Phone, Newcastle-on-Tyne 554841. Station, Heaton, Newcastle-on-Tyne.

STOLL PICTURE THEATRE (WE), Westgate Road.—Lessee and Licensee, Sir Oswald Stoll, Coliseum Buildings, Charing Cross, London, W.C. Phone, Temple Bar 1500. 1,389 seats. Res. Man., A. C. Harris. Booked at H.O. Continuous. Café attached. Prices, 5d. to 3s. Proscenium width, 29 ft. Stage, 60 ft. 11 dressing-rooms. Phone, Newcastle 21551. Station, Central, L.N.E.R.

THE TATLER (BTP).—Prop., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 500 seats. Continuous. Price, 6d. Booked at H.O. Café Restaurant attached. Phone 20317. Station,

Newcastle-on-Tyne.

THE ESSOLDO (WE), Westgate Road.—Prop., Essoldo Theatre (Newcastle), Ltd., Sol Sheckman, 11, Bath Lane, Newcastle. Phone, 28082. Booked at Bath Lane. Films and Variety. Prices, 6d. to 2s. Continuous. Stage. Phone, 23232. Station, Newcastle Central.

VAUDEVILLE (BTH), Walker.—Prop., C. L. and C. R. H. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. Phone, Whitley Bay 192. 500 seats. Booked at Whitley Bay. Continuous. Twice nightly Sats. Two changes weekly. Prices, 4d. to 6d. Phone, Wallsend 63357. Station, Walker, I.N.E.R.

Welbeck Cinema and PlayHouse (Rca), Scrogg Road, Walker.—Prop., Welbeck Cine and Playhouse Co., Ltd., 7t, Howard Street, North Shields. 945 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to rs. Proscenium width, 29 ft. Stage, 30 ft. deep; 6 dressing-rooms. Phone, Newcastle 55377. Station, Walker Gate, L.N.F.R. L.N.E.R.

WESTERHOPE PICTURE HOUSE (Mellophone).— Prop., P. Longhorn & Son, Phone, Newcastle-on-Tyne 6g182. 400 seats. Continuous from 6.30 Mon., Thurs., Sat. Tues., Wed., Thurs., at 8 p.m. Prices 4d. to 9d. Booked at Newcastle. Station, Newcastle-on-Tyne.

NEWCASTLE-UNDER-LYME (STAFFS),

PAVILION (WE), High Street.—Prop., F. Beresford, 49 High Street. I,150 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

PLAZA (Picturetone), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd. 650 seats. Booked at Pavilion. Continuous Prices, 4d. to 1s. 3d. Proscenium width 18 ft. Phone, Newcastle-under-Lyme 6637.

Station, Newcastle, Staffs, L.M.S.
REGAL (WE), High Street. —Prop., F. Beresford,
49, High Street. 1,044 seats. Continuous.
Booked at Pavilion. Prices, 6d. to 1s. 3d.
Phone, 67341. Station, Newcastle-under-Phone, 67341. Lyme, L.M.S.

VOY CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. 1,150 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, 6565. Station, Newcastle-under-Lyme, L.M.S. SAVOY

NEW FERRY, near Birkenhead (CHESHIRE).

Pop. 16,450.
Lyceum (we).—Prop., Lyceum Picture House Ltd. Booked by Cheshire Picture Halls, Ltd. at Park Road, North Birkenhead. 1,176 sea's Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry.

NEWFIELD, PELTON FELL (Co. DURHAM),

POP. 7,000.

GRAND ELECTRIC THEATRE (BTH), Newfield.—
Prop., C. Buckton, South View, West Pelton, near Beamish. 600 seats. Booked at Hall.
Continuous. Two changes weekly. Prices, 2d. to 6d. Station, Pelton, L.N.E.R.

NEWHAVEN (SUSSEX), Pop. 6,790.
CINEMA DE LUXE (WE), High Street.—Prop.
R. L. Cooke, Sussex Lodge, Newhaven.
494 seats. Two shows nightly. Two changes
weekly. Prices, 6d. to is. 6d. Station, Newhaven, S.R.

Kinema (we)—Props., Newhaven Cinema De Luxe, Ltd., High Street, Newhaven. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Newhaven Town, S.R.

NEW HERRINGTON (Co. DURHAM), Pop.

TIVOLI (WE).—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 9d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEWLYN (CORNWALL), Pop. 3,902.

NEW MALDEN (SURREY), Pop. 12.650.
PLAZA (Cinephone), Malden Road.—Props.,
London and District Cinemas, Ltd. 62,
Shaftesbury Avenue, W. 700 seats. Continuous. Booked at H.O. Two changes
weekly. Prices, 7d. to rs. 6d. Café.
Phone, New Malden 0263. Station, New
Malden, S.R.

NEWMARKET (CAMBS.), Pop. 9,753.

NEWMARKET (CAMBS.), Pop. 9,753.

Doric Cinema (Beth).—Props, Private Company.
1,200 seats. Prices, 6d. to 2s. Continuous.
Booked in London. Width of Proscenium,
35 ft. Stage, 35 ft. Six dressing-rooms. Café
attached. Phone, Newmarket 700.

Kingsway (Bre).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall.
Twice nightly. Prices, 7d. to 2s. 6d. Phone,
Newmarket, 406. Station, Newmarket,
L.N.E.R. and Road Transport.
Victoral (Imperial), High Street.—Prop.,
Kingsway (Newmarket), Ltd. 550 seats.
Pictures and occasional Variety. Booked at
Hall. Two shows nightly. Two changes
weekly. Prices, 7d. to 1s. 6d. Stage, 15\frac{1}{2}} ft.
deep. Two dressing-rooms. Ballroom attached.
Phone, Newmarket 229. Station, Newmarket.
L.N.E.R.

NEW MILLS (near Stockport) (DERBY-

NEW MILLS (near Stockport) (Derby-Shire), Pop. 9,000. Art Theatre (bth), Iodrell Street,—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. Gooseats. Booked at H.O. Occasional variety. Booked at Hall. Twice nightly. Prices,

6d. to rs. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 2230. Station, New Mills. L.M.S. CINEMA (WE), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 17, Howard Street, Sheffield. Phone, Central 26002. 738 seats. Booked at H.O. Two shows Mon., Tues, and Thurs. Three rest of week. Prices, 6d. and rs. Phone, New Mills 3212. Station, New Mills, L.M.S. L.M.S.

NEW MILTON (HANTS), Pop. 5,000. WAVERLEY (BTH).

NEWPORT (I. of W.), Pop. 11,313.
GRAND THEATRE (BA), Lugley Street.—Prop.,
Isle of Wight Theatres, Ltd., Theatre Royal,

Grand Theatre (ba), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 526 seats. Booked at Theatre Royal, Ryde. Continuous from 2.30 p.m. Width of Proscenium, 28 ft. Prices, 6d. to 1s. 6d. Phone, Newport 2300. Station, Newport (I.O.W.), S.R. Medina Cinema, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,000 seats. Booked at Commodore, Ryde. Continuous daily from 2.30. Café attached. Prices, 6d. to 2s. Phone, Newport 291. Station, Newport, (I.O.W.), S.R. Fitted "ARDENTE" Deaf Aids See page 97

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ODEON THEATRE (BTH).—Props., Odeon (Newport), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Stage. Prices, 9d. to 2s. Phone, Newport 2515.

NEWPORT (MONMOUTH), Pop. 33,198.
CAPITOL (BA).— Dock Street. Prop., Western Theatres, Ltd. 1,000 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Newport 3648. Station, Newport. COLISEUM (RCA), Clarence Place.—Prop.,

Station, Newport.
Collseum (RcA), Clarence Place.—Prop.,
Gaumont-British Picture Corpn., Ltd., 123,
Regent Street, London, W.t. Phone,
Regent 6647. 1,000 seats. Booked at H.O.
Continuous. Two changes weekly. Prices, 6d.
to 1s. 6d. Proscenium width, 26 ft. Phone,
Newport 377611. Station, Newport, G.W.R.
GEM CINEMA (BA).—Prop., H. Gill, 33, Somerton
Road, Newport. 300 seats. Booked at
Hall. Continuous. Prices, 3d. to 6d. Proscenium width, 35 ft.

scenium width, 35 ft.

scenium width, 35 ft.
Lyceum (we).—Prop., Mr. and Mrs. S. Cooper.
The Meadows, Glaswhych Lane, Newport.
Lessees, Lyceum, Newport, Ltd. 1,350 seats.
Booked at Theatre. Continuous. Prices, 6d.
to 1s. 6d. Occasional Variety. Proscenium
width, 27 ft. Stage, 12 dressing rooms.
Phone 2906. Station, Newport, G.W.R.
ODEON THEATRE (Bril), Clarence Place.—Prop.,
Odeon (Newport), Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked
at 49, Park Lane, W.I. Daily from 1.45 p.m.
Prices, 6d. to 1s. 6d. Stage. Phone,
Newport 5344.

Newport 5344.

Olympia (we),—Lessees, Associated British
Cinemas, Ltd., 30–31, Golden Square, London,
W.I. Phone, Gerrard 7887. 1,570 seats,
Booked at H.O. Continuous, Prices 6d, to rs. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

G.W.K.
OLYMPIA (BA), Cwmbran,—500 seats,
THE PLAZA (BTH), 100, Commercial Road.—
Prop., Mrs. Annie Averbuch. 850 seats.
Booked at Hall. Continuous. Prices, 4d.
to 1s. Proscenium width, 25 ft. Station, Newport, G.W.R.

NEWPORT (Mon. -continued.

TREDEGAR HALL PICTURE HOUSE (WE), Stow Hill.—Prop., London and Southern Super Cinemas, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. 1,019 seats. Booked at 49, Park Lane, London, W.I. Continuous from 1.50 p.m. Prices, 6d. to 1s. 6d. Phone, Newport 2031. Station, Newport G.W.R.

NEWPORT (SALOP), Pop. 3,439.

PICTURE HOUSE, TOWN Hall.—Prop., Wright's Picture House (Newport), Ltd. 450 seats, Booked at Hall. Prices, 6d. to 1s. 3d. Proseenium width, 20ft. Stage, 1oft. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (BUCKS), Pop. 3,957. ELECTRA (BA), St. John Street.—Props., G. Salmons, L. Salmons and A. Bullard. 585 seats. One show nightly. Two shows Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

Road Service.

NEWQUAY (CORNWALL), Pop. 5,955

PAVILION (RGA).—Operated by Sound and Movement Cinemas, Ltd., Oliver's Charobers, Frankfort Street, Plymouth. 750 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6c. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R. VICTORIA THEATRE (BTRI).—Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 450 seats. Booked at H.O. Phone, Newquay 341. Station, Newquay, G.W.R.

Newquay, G.W.R.

NEWSHAM (NORTHUMB.), Pop. 6,985. Kino Hall (awh).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices 3d. to is. Proscenium width, 18 ft. Station, Newsham, L.N.E.R. PLAZA.—Prop., Mrs. M. Brice, Blyth. Phone, Newcastle 25509.

NEW SILKSWORTH (Co. DURHAM). Pop. 1,401.

HIPPODNOME (BTP).—E. J. Hinge Circuit. Phone, Newcastle 20317. 638 seats. Booked at 72, Grey Street, Newcastle. Twice nightly. Occasional variety, booked by Hinge's Productions Ltd. Prices, 3d. to 6d. Phone Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (DEVON). Pop. 15,003.

ALEXANDRA THEATRE (BTH).—550 Seats.

IMPERIAL THEATRE (WE), Queen Street.—
Imperial Electric Theatre Picture House, Ltd., Newton Abbot. \$40 seats. Continuous from 2 p.m. daily. Booked by C. M. Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 155. Station, Newton Abbot, 23 ft. G.W.R.

G.W.K.
ODEON THEATRE (BTH), Walborough Street.—
Prop., Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked
at 49, Park Lane, W.I. Prices, 9d. to 2s.
Continuous from 2 p.m. Stage. Three
dressing-rooms. Phone, Newton Abbot 673.

NEW WASHINGTON (Co. DURHAM), Pop. 15,807.

ALEXANDRA (we).—Prop., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to is. Station, Usworth, L.N.E.R. GLOBE THEATRE (BTH).-670 seats.

NORMANTON (YORKS), Pop. 18,000.
EMPIRE THEATRE (WE), Wakefield Road.—
Prop., Empire Super Cinema (Normanton),
Ltd., Leeds. Phone, Leeds 41249 and 61540. Booked at Leeds. 1,350 seats. Two shows nightly. Prices, 4d. to 1s. 3d. Phone,

nightly. Frices, 4d. 15. 3d. Fability.
Normanton 107. Station, Normanton, L.M.S.
Grand Picture House (Bih), Castleford
Road.—Props., J. & M. Segelman, 55, Cowper
Street, Chapeltown. Phone, Leeds 41249.
and 61540. 525 seats. Twice nightly. Mats.,
Mon., Thurs., Sat. Prices 4d. to 1s. Phone,
Normanton 15. Proscenium width, 20 ft.
Station Normanton L.M.S. Station, Normanton, L.M.S.

MAJESTIC (WE), High Street.—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.I. Phone, Met 4292. 950 seats. Continuous. Mats. Mon. and Thurs. Prices, 4d. to is. Proscenium width, 28 ft. Phone, Normanton 103. Station, Normanton, L.M.S.

NORTHALLERTON (YORKS.), Pop. 4,787. CENTRAL PICTURE HOUSE (BTH).—Prop., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to is. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (BTH).—Romanby Road.— Prop., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices. 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (NORTHANTS), Pop. 92,314.
CINEMA DE LUXE (WE), Campbell Street.—
Prop., Cinema de Luxe (Northampton), Ltd.
1,000 seats. Booked at Hall. Twice nightly.
Daily Mat. Prices, 6d. to 1s. 3d. Stage,
12 ft. deep. Phone, Northampton 130. Station, Castle, Northampton, L.M.S. COLISEUM (GYROPHONE), Kingsthorpe Hollow-

Prop., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road

Transport.

Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.T. Phone, Regent 8080. 1,916 seats. Booked at H.O. Two shows nightly. Mats, daily. Prices, 5d. to 1s. 6d. Cafe attached. Phone, Northampton 105. Station, Castle.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

MAJESTIC CINEMA (BTH), Gold Street.—Prop., ASSOCIATED British Cinemas, Ltd. 30-31, Golden Square, London. 778 seats. Booked at H.O. Twice nightly. Mats. daily ex. Fri. Two changes weekly. Prices, 3d. to 15. Proscenium width, 19 ft. Phone, Northamp-ton 170. Station, Northampton (Castle), L.M.S. L.M.S.

PICTUREDROME (WE).—Prop., H. D. Pascoe, Picturedrome. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle

L.M.S.

PLAZA (RCA).—Props., W. Harris and F. Faulk-ner, Ritz Cinema, Welford Road, Northamp-ton. Phone, 2512. 594 seats. Continuous. ton. Phone, 2512. 594 seats. Continuous.
Mat daily. Prices, 6d. to 1s. 6d. Booked
at Welford Road office. Phone 1979. Station, Castle, L.M.S.

REGAL SUPER CINEMA (Morrison), Grove Road .-Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Pictures and Variety. Prices, 7d. to 1s. 6d. Station, Castle, L.M.S.

RITZ CINEMA (RCA).—Props., W. Harris and F-Faulkner, Welford Road. Phone 2512-728 seats. Continuous, Castle Station. L.M.S.

ROXY.-Booked by S. Gasham, Park House,

Friar Lane, Nottingham.

SAVOY (WE), Abington Square.-Props., Associated British Cinemas, Ltd., Golden Square, London, W.r. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

COMPTON ORGAN featured here

ST. JAMES CINEMA (BA), West Bridge.-Prop. St. James Electric Cinema, Ltd. 1,000 seats St. James Electric Chiefina, Ltd. 1,000 seats Continuous. Two changes weekly. Prices 3d. to 1s. Phone, Northampton 1617 Station, Northampton (Castle), L.M.S.

Prop., Temperance Hall Cinema (Kamm), Newlands

Prop., Temperance Hall Cinema Co., Ltd.
642 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and
Sat. Prices, 4d. to 1s. Proscenium width,
24 ft. Phone. Northamnton, 770, Station 24 ft. Phone, Northampton 779. Station,

Castle, L.M.S.

TIVOLI (RCA), Far Cotton.—Props., William Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton Phone 2512. 832 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 2795. Station, Castle, L.M.S.

NORTHENDEN (CHESHIRE), Pop. 3,097. ROYAL ELECTRIC THEATRE (WE), Longley Lane. —Prop. and Res. Man., Peter Leigh. 370 seats, Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices 2d. to 8d. Proscenium width, 22 ft. Station, Northenden, Cheshire R.

NORTHFLEET (KENT), Pop. 16,429.
STRATHOONA (BTH), High Street.—Prop., J. Clements. 800 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Roller skating rink attached. Phone, Gravesend 1547. Station, Northfleet, S.R.

NORTH SHIELDS (NORTHUMBERLAND), POP 56,000.

Albion Cinema (RCA), Albion Road.—Prop., Albion Cinema, Ltd. 1,070 seats. Booked at Hall. Continuous Mon. to Fri. Three shows on Sat. Mat. Wed. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North

BOROUGH THEATRE (BA), Lower Rudyerd Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London. W.r. Phone, 123, Regent Street, London, W.r. Phone, Regent 6641. 1,440 seats. Booked at H.O. Two shows nightly. Stage, 27† ft. deep; four dressing-rooms. Prices, 3d. to 1s, 3d. Phone, North Shields 323. Station, North Shields. COMEDY (BTP).—Prop., David Hashman, 47, Preston Avenue, North Shields. 850 seats. Booked at Hall. Twice nightly. Mat. Mon. Prices, 4d. to 1s. Phone, North Shields 651. GAIETY (Electrocord).—Prop. and Res. Man., J. Ritson, 9, Albany Park Road, Tynemouth. 500 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices, 2d. to 6d. Proscenium width, 18 ft.

Howard Hall (BTF).—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead, 1,160 seats. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Two changes weekly, Prices, Proscenium width 30 ft. Phone,

I wo shows Sat. Two changes weekly, Prices, 3d. to 6d. Proscenium width 30 ft. Phone, North Shields. 450. Station, North Shields. PRINCE'S THEATRE (wE), Russell Street.—Prop., Gaumont British Picture Corpn., Ltd. 1,790 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, North Shields 999. Café attached. Station, North Shields, L.N.E.R. REX CINEMA.

TYNE PICTURE HALL (Filmophone).—Prop.,
Dixon Scott. Twice nightly. Two changes
weekly. Prices, 3d. to 4d. Station, North
Shields, L.N.E.R.

NORTH WALSHAM (Norfolk), Pop. 4,137. NORTH WALSHAM (NORFOLK), POP. 4,131.
REGAL (BTH), New Road.—Prop., V.E.H.
Cinemas, Ltd., 45, Dereham Road, Norwich.
Phone, Norwich 894. 650 seats. Booked
at H.O. Continuous. Twice on Sat. Prices,
7d. to 2s. Proscenium width, 30 ft. Phone,
115. Films by E. R. Ives, Ltd., Norwich.

NORTHWICH (CHESHIRE), Pop. 18,728. NOW INWIGH (CHESHIRE), Pop. 18,728.

New CENTRAL (RCA).—Prop., Cheshire County
Cinemas, Ltd., The Empress, Runcorn.
Phone, \$2291. 700 seats. Booked at H.O.
Continuous. Prices, 5d. to 1s. Proseenium
width, 22ft. Phone, 188. Station, Northwich, L.M.S.

New Theatre (Building).—Prop., Cheshire
County Cinemas, Ltd. Empress Theatre,
Runcorn

Runcorn.

PAVILION KINEMA (WE), Hayhurst Street.— Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empress Kinema, Runcorn. 801 seats. Continuous from 6.30 p.m. Twice nightly Sat. Mats. Thurs. and Sat. Prices, 3d to 1s. Phone, Northwich 256. Proscenium width, 28 ft. Stage, 30 ft. deep; five dressing rooms. Station, Northwich, L.M.S.

PLAZA KINEMA (WE).—Cheshire County Cinemas Ltd. Empress Kinema, Runcorn, Cheshire. Phone, 199. 1,182 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Sat. Prices, 6d to 1s. 6d. Phone, Northwich 6o6. Café. Station, Northwich, L.M.S.

NORTHWOOD (MIDDLESEX), Pop. 8,000.

PLAYHOUSE (BTH).—Prop., Alfred Dove, 41,
Lonsdale Road, Barnes, S.W.I.3. Phone,
Riverside 1765, 250 seats. Continuous.
Prices, 3d. to 1s. 6d. Phone, Northwood 132.
Station, Northwood, Met. Rly, from Baker
Street and L.N.E.R. and Film Transport Co.
REX CINEMA (BTH), Northwood Hills.—Props.,
Shipmen and Ming M.8. Shell Mey. House

EX CINEMA (BTH), NOrthwood Hills.—PTOPS., Shipman and King, M.84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 2s. Phone, Northwood 1644. Station, Northwood, Met. Rly. from Bally Strant and L.M.D.B.

Baker Street and L.N.E.R.

THE RITZ (BTH), High Street.—Prop., Cox
Cinema Co., Regal Cinema, Biggleswade. Phone, Biggleswade 230. 333 seats. Prices, 6d. to rs. 6d. Continuous evenings from 5.30. Wed. and Sat. from 2.30. Booked at Biggleswade. Width of Proscenium, 15 ft. Phone, Northwood 973. Station, Northwood, L.N.E.R.

NORTON (nr. Maiton) (YORKS), Pop. 3,934
MAJSSTIC PICTURE THEATRE (WE).--Prop.,
C. S. Read. Booked at Malton. Pictures
and Variety. Continuous. Prices, 6d. to
rs. 3d. Stage, roft. deep; two dressingrooms. Phone, Norton r/3. Station, Malton,
L.N.E.R. Films by Road Transport.

NORTON-ON-TEES (Co. DURHAM), Pop, 4,500.

NORTON CINEMA (WE), Norton Avenue.-Prop. Superb Cinema Co., Ltd., 980 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Stockton 53117. Station, Stockton, L.N.E.R.

NORWICH (NORFOLK), Pop. 126,207.
CAPITOL (BTH), Aylsham Road.—Props., V.E.H.
Cinemas, Ltd., 45, Dereham Road, Norwich.
Phone, Norwich 894. 800 seats. Booked at
H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 35 ft. Phone, Norwich 2916.
Road Transport.

CARLTON (WE), All Saint Green.-Prop., Norwich Cinemas, Ltd, associated with County Cinemas, cmemas, Ltd, associated with County Cinemas, Ltd, Dean House, Dean Street, London, W.I. 1,920 seats. Booked at H.O. Continuous Mon. to Fri. Three shows Sat. Prices 6d. to 2s. Proscenium width 40 ft. Stage, 30 ft.; six dressing-rooms. Café attached. Phone, Norwich 194. Station, Thorpe, L.N.E.R.

OMPTON

ORGAN featured here.

CINEMA PALACE (BTB), Magdalen Street.—
Props., Chas. Thurston & Sons, 900 seats.
Booked at Hall by Gen. Man., E. J. Protheroe.
Continuous. Prices, 6d. to Is. 3d. Proscenium
width, 20 ft. Phone, Norwich 1169. Station,
Thorpe, L.N.E.R.

Thorpe, L.N.E.R.

EMPIRE PICTURE HOUSE (BTP), Oak Street.—
Prop., Eastern Counties Cinemas, Ltd.,
Regent Theatre, Chelmsford. 550 seats.
Booked at H.O. by R. Gerald Balls. Continuous. Children's Mat., Sat. Two changes
weekly. Prices, 3d. to 9d. Phone, Norwich
1291. Station, Thorpe.
HAYMARKET PICTURE HOUSE (WE).—Prop.,
Denman Picture Houses, Ltd. Booked at
H.O., 123, Regent Street, London, W.T.
Continuous, Mon. to Fri. Three separate
shows Sat. Three times daily. Prices, 6d.
to 2s. 6d. Phone, Norwich 1047. Café
attached. Station, Thorpe, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
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OMPTON

ORGAN featured here.

HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,600 seats. Booked at H.O. Continuous. Mon. to Fri. Three separate shows Sat. Prices, 6d. to 2s. Café attached. Station, Thorpe, Norwich, L.N.E.R.

Lino (BTH), Aylsham Road.—Prop., V E.H. Cinemas, Ltd., 45, Dereham Road, Norwich Phone, Norwich 894. Booked at Hall. Prices, 7d. to 2s. Phone, Norwich 894. Films by Road Transport.

Films by Koad Transport.

Norwich Electric Theatre (BTF), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford.

1,000 seats. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 2s. 6d. Phone, Norwich 1388.

ODEON THEATRE (BTH), Botolph Street.—Props., Odeon (Norwich), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. Prices 6d. to 2s. Stage. Phone,

Norwich 81.

REGAL.—Props., V.E.H. Cinemas, Ltd. 45, Dereham Road, Norwich. Phone, Norwich

894.
REGENT THEATRE (WE), Prince of Wales Road.—
Prop., Alexandra Picture House and Theatre
Co., Ltd. Controlled by Associated British
Cinemas, Ltd., 30-31, Golden Square, W.I.
Phone, Gerrard 7887. 1,523 seats. Booked
at H.O. Continuous, Mon. to Fri. Three
shows Sat. Prices, 6d. to 2s. 4d. Proscenium
width. 30 ft. Stare. 25 ft. deep: three width, 30 ft. Stage, 25 ft. deep; three dressing-rooms. Cafe and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R. R. R. Z. Poresham Road, Norwich, Phone Norwich 894.

THEATRE-DE-LUXE (WE), St. Andrews Street.— Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Phone, Norwich 1292. Station, Norwich, L.N.E.R.,

and Motor Transport.

and Motor Transport.

NOTTINGHAM (Norts), Pop. 281,230.

ADELPHI, Bulwell.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham.

ASPLEY PICTURE HOUSE (WE), Nuthall Road.—

Prop., Aspley Picture House Co., Ltd. 1,294 seats. Booked by E. M. Wright. Continuous evenings. Mats. Mon. and Thurs. Prices, 6d. to is. Proscenium width, 56 ft. Stage, 25 ft. deep. Phone, Nottingham 76440. Station, Nottingham, L.M.S. and L.N.E.R. BOULEVARD PICTURE THEATRE (WE), Radford Road.—Prop., Ralph J. Black. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 6d. to is. Proscenium width, 20 ft. Stage, ro ft. Two dressing-rooms. Phone, Nottingham 75381. Station, Midland.

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ham 75381. Station, Midianu.
ham 75381. Station, Midianu.
harrot (we), Radford.—Prop., Invincible
Cinemas, Ltd., 24, Corridor Chambers,
Market Place, Leicester. Booked by S.
Oxford House, Oxford Street,
Oxford House, Oxford 50531. CAPITOL

Market Place, Leicester. Booked Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 76031. Station, Nottingham, L.M.S. or L.N.E.R. CAVENDISH CINEMA (WE), St. Annes Well Road. —Props. Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. 1,700 seats. Prices, 6d. to is. 3d. Continuous. Booked at Burton Buildings. Proscenium width, 30 ft. 14 ft. deep. Four dressing-rooms.

2660. Station, Nottingham, L.N.E.R.
CURZON CINEMA (BTH), Mansfield Road.—Prop.,
Carrington Picture House Co. Booked by S.
Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413.
Station, Nottingham, L.M.S.
Dale Cinema (we), Sneinton Dale.—Prop.,

Dale Cinemas, Ltd. 1,265 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43144. Station, Nottingham, L.M.S.

ELECTRA (BA), Alfreton Road .- Prop., Notting-ELECTRA (BA), Alfreton Road.—Prop., Notung-ham Cinemas, Ltd., Goldsmith Picture House. 800 seats. Booked at H.O. by T. Wright. Continuous. Prices, 5d. to 1s. Phone, Not-tingham 71061. Station, Nottingham, L.M.S. ELITE PICTURE THEATRE (wg).—Prop., Elite Picture Theatre (Nottingham), Ltd., 1,500 seats. Continuous. Prices, 6d. to 2s.

seats. Continuous. Prices, 6d. to 2s. Restaurant, Ballroom & Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, ham, L.M.S., or Victoria, L.N.E.R.
Fitted "ARDENTE" Deaf Aids

See page 97 OMPTON ORGAN featured here.

- FORUM, Aspley.-Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Notting-
- FUTURIST (WE).—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,000 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by Props. Phone 7016. Station, Nottingham, Victoria or Transport.
- GLOBE PICTURE HOUSE (WE), Trent Bridge.— Prop., Globe (Nottingham), Ltd. 691 seats. Booked by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Nottingham 84882. Station, Nottingham, L.M.S.
- GOLDSMITH PICTURE HOUSE (WE).—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

GRAND (BA), Hyson Green.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Phone, Notting-

800 Seats, DUDRAG A. H. Kirkewhite Street.—
GROVE CINEMA (BTH), Kirkewhite Street.—
Props., The Grove Cinema (Nottingham),
Ltd., 24, Corridor Chambers, Market Place,
Leicester. Phone, 20164. 620 Seats. Prices,
6d. to 1s. Continuous. Booked by S.
Graham at Oxford House, Oxford Street,
Nottingham. Proscenium width, 20 ft.
Station. Nottingham, L.M.S.

Nottingham. Proscentum with, 20 it.
Phone, 80571. Station, Nottingham, L.M.S.
Highbury Vale Cinema.
Hippodrome (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 1,742 seats. Continuous.
Booked at H.O. Prices, 6d. to 2s. 6d. Phone, Nottingham. 4653. Stations. Nottingham. Nottingham 44653. Stations, Nottingham, L.M.S., and Victoria, L.M.E.R. Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Kinema

ILKESTON ROAD PICTURE HOUSE (BTH) .-- Prop., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Mat., Mon., Thurs., Sat. Prices 6d. to rs. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (WE), Wilford Road.— Prop., Meadows' Cinema (Notts), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harmston at Hall. Prices, 6d. to 1s. Phone, Nottingham 85533. Films by to is. Phone, N Road Transport.

KINEMA (BTH), Hayden Road, Sherwood.— Prop. and Res. Man., C. Woodward, 3, Osborne Ave., Sherwood. 860 seats. Con-tinuous. Two changes weekly. Prices, 6d. to 18. Phone, Nottingham 64854. Station,

Nottingham. Nottingham.
LENO'S PICTUREDROME (WE), Radford Road.—
Prop., Highbury Cinema, Ltd., Highbury
Vale, Bulwell. 96r seats. Booked at H.O.
Continuous. Mats., Mon., Thurs and Sat.
Prices, 7d. to 1s. Phone Not', am 7354.
Station, Nottingham, L.M.S.
LOUNGE PICTURE THEATRE (Marshall), Shakespeare Street.—Props., Notts and Derby
Cinema Exchange, Ltd. 600 seats. Booked
at Hall. Continuous. Prices, 6d. to 1s.
Station, Victoria, L.N.E.R.

Station, Victoria, L.N.E.R.

- Majestic (we), Woodborough Road, Nottingham. Prop., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 3d. net. Prosenium width, 24 ft. Phone, 64804. Station, Nottingham, L.M.S., and 64804. L.N.E.R.
- MFCHANICS' PICTURE HALL (BA), Milton Street.

 —1,200 seats, Continuous, Prices, 4d. to 1s. 6d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.
- METROPOLE, Mansfield Road.—Props., Metropole (Nottingham), Ltd. Phone, 65267. 1,600 seats. Prices, 6d. to rs. 6d. Proscenium width, 6o ft. Stage, 18 ft. deep. Booked by T. Wright at Goldsmith Street, Picture House.
- New Empress Cinema (Bth), St. Ann's Well Road.—Props, Associated British Cinemas, Ltd., 3,-31, Golden Square, London, W.T. 1,500 s ats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Nottingham 42129. Station Midland, L.M.S.
- News House (BTP), Upper Parliament Street .-300 seats. Continuous. 6d. and 1s. Phone, Nottingham 3374. Station, Nottingham,
- PALACE THEATRE (Picturetone), Sneinton Road.
 —Props., Exors. E. Widdowson, Bulwell.
 Phone, Bulwell 78438. 700 seats. Booked at
 H.O. Continuous. Prices, 4d, to 9d. Phone,
 Nottingham 45443. Station, Nottingham, L.M.S.
- PICTURE HOUSE (WE), Berridge Road.—Props., Lenton Picture House, Ltd. 1,000 seats. Booked by T. Wright, Goldsmith Picture House, Nottingham. Continuous evenings from 7 p.m. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Nottingham 75374. Stations, Notting-ham, L.M.S. and L.N.E.R.
- PLAZ. CINEMA (WE), Trent Bridge.—Props., Plaza Entertainments, Ltd. 883 seats. Continu-ous. Prices, 7d. to rs. 6d. Booked at Hall by H. Stott. Phone, Nottingham 85585. Station, Nottingham, L.M.S.
- QUEENS (WE), Arkwright Street .- Props., the Queens Cinema Co. (Nottingham), Lt.l. 400 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone, 84694. Station, L.M.S., Carrington Street.

REGAL, Carlton.—Prop., S. Graham, Oxford Houxe, Oxford Street, Nottingham. Phone,

House, Oxford Street, Nottingham. Phone, Nottingham 2552.

REGENT HALL (WE), Mansfield Road.—Props., A. Severn & Son. 630 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Prosenium width, 34 ft. Phone, 42159. Stations, Nottingham, L.M.S. and L.N.E.R.

RITZ CARLTON.—Booked by S. Graham, Oxford House Oxford Street Nottingham. Phone

HITZ CARLTON.—BOOKED BY S. Granam, OMORU
HOUSE, Oxford Street, Nottingham. Phone,
Nottingham 2552.
RITZ (we), Angel Row.—Props., Ritz (Nottingham), Ltd., Dean House, Dean Street, London,
W.I. Phone, Gerrard 4543. 2,500 seats.
Booked at H.O. Continuous. Prices, 9d. to 3s. Phone, Nottingham 2244. Café and Ballroom.

Roxy (втн), Daybrook.—Props., Roxy Cinema (Nottingham) Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 68668. Station, Not-tingham, L.M.S.

SAVOY CINEMA (WE), Derby Road.—Props., Lenton Picture House, Ltd., Goldsmith Street, Nottingham. Phone, Goldsmith Street 44180.

NOTTINGHAM-continued.

1,300 seats. Prices, 6d to 1s. Booked at H.O.

WURLITZER ORGAN

installed in this Kinema SCALA THEATRE (WE), Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. goo seats. Booked at Hall. Continuous. Prices, gd. to rs. 6d. Phone, Nottingham 3633. Stations, Nottingham, L.M.S. and

3633. Stations, Nottingham, L.M.S. and L.N.E.R.; and Transport.

TUDOR (wel), West Bridgford.—Lessees, White Moth Theatres, Ltd. 1,391 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Prices, 6d. to 1s. 6d. Phone, 85338. Station, Nottingham. M. S.

Nottingham, LM..S.

Vernon Picture House (we), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 6d. to rs. Phone, 7080. Station, Basford, L.M.S. VICTORIA PICTURE HOUSE (BTH), Milton Street.—Props., Sherwood Picture House Co., Ltd.

700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43771. Stations, Nottingham, Victoria. 43771. Stations, No. L.N.E.R., and Midland.

NUNEATON (WARWICKS), Pop. 46,305.
CINEMA, Arley.—Prop., Frank Voce. Booked
at Hall. Continuous. Two changes weekly.
GRAND (RCA), Chapel End.—Props., Sheridan
Film Service, Ltd., 179, Horninglow Street,
Burton-on-Trent. 500 seats. Prices, 5d. to
9d. Continuous. Booked at H.O. Phone 9d. Continuous. Booked a 3324. Station, Stockingford.

3324. Station, Stockingford.
HIPPODROME (RcA), Bond Street.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.r. Phone,
Gerrard 7887. 1,170 seats. Booked at H.O.
Continuous. Mat. daily. Prices, 9d. to 1s.
Proscenium width, 35 ft. Stage, 25 ft. deep;
five dressing-rooms. Phone, Nuneaton 58.
Stations, Abbey Street and Trent Valley.
New Palace (Film Industries), Queens Road.—
Props., Emery Circuit, 26, Cross Street, Manchester. Phone. Blackfriars 7876. 000 seats.

chester. Phone, Blackfriars 7876. 990 seats. Booked at Manchester. Continuous except

Booked at Manchester. Continuous except Sat. Mats. daily except Friday. Prices, 6d. to 1s. 3d. Proscenium width, 2o ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PRINCE'S (BTP), Market Place.—Prop., A. English, 139, Earls Road, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices, 2d. to 1s. Phone, Nuneaton 225. Stage, two dressing-rooms. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley); and Film Transport.

REGAL THEATRE (WE), Lister Street.—Props.

Vaney); and rhim Hansport.

REGAL THEATRE (WE), Lister Street.—Props.,
Orr and Philpot Circuits. 427 seats. Booked
by Mr. H. C. Orr, at 94, Barker Butts Lane,
Coventry. Phone, Coventry 2113. Continuous nightly. Daily mat, except Fri. Prices,
3d, to 1s. 3d. Proscenium width, 36 ft. Phone, Nuneaton 576. Station, Nuneaton (Trent

Valley).
RITZ (we), Abbey Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

OMPTON

ORGAN featured here.

ROYAL CINEMA (AWH), Stratford Street.-Prop. B. G. Hetherington, 134, Lutterworth Road, Nuneaton. Phone, 614. 260 seats. Continuous. Proscenium width, 22 ft. Prices, 6d. to 9d. Phone, Nuneaton 541. Station, Nuneaton, L.M.S.

CALA (wel, Abbey Street.—Props., Scala (Midland Counties), Ltd. 900 seats. Continuous. Mat. daily except Fri. Prices, 6d. to rs. 6d. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).

OAKENGATES (SALOP), Pop. 11,189.

GROSVENOR CINEMA (WE).—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and rs. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (RUTLAND), Pcp. 3,191.

PICTURE HOUSE (Imperial).—Prop., F. B. Sati, 5, Burley Road, Oakham. 250 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Stage, 17 ft. deep; two dressing-rooms. Phone, Oakham 19. Station, Oakham, L.M.S.

REGAL (Morrison).—Prop., Thos. E. H. Black, 171, Leicester Road, Blaby, Leicester. Phone, 89296. 440 seats. Booked at Oakham. Continuous Mon., Thurs., Fri., Sat. Once nightly Tues, Wed. Prices, 3d. to 1s. 6d. Phone, 19. Station, Oakham, L.M.S.

ODIHAM (HANTS), Pop. 2,683.

REGAL (RCA),—Props., Regal Cinema, 687
Stratford Road, Birmingham. Phone,
Springfield 2111. 498 seats. Prices,
6d. to rs. 6d. Booked at Birmingham.
Continuous. Proscenium width, 27 ft. Phone,
Odiham r64. Station, Hook S.R.

Fitted "ARDENTE" Deaf Aids See page 97

OKEHAMPTON (DEVON), Pop. 3,352.
PREMIER CINEMA (BTH), Lodge Road.—Prop.,
S. Newcombe. 300 seats. Booked at Hall
or 11, New Road, by C. Holmes. Continuous
except Tues. and Fri., when from 7,30 o'clock
only. Three shows Sat. Prices, 6d. to 1s. 6d.
Station, Okehampton, S.R., and by Auto Transport.

OLDBURY (Worcs), Pop. 35,918.

New Palace of Varieties (Btp), Freeth Street.—Props., Oldbury Palace, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S. SAVOY PICTURE HOUSE (Btp), Birmingham Street.—Licensee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Fla 7876.

Cross Street, Manchester. Phone, Fla 7876. Booked at H.O. 940 seats. Continuous. Prices, 4d. to rs. Phone, Broadwell 1069 Station, Oldbury, L.M.S.

REGENT (BA).

OLDHAM (Lancs), Pop. 140,309.
ALHAMBRA PICTURE HOUSE (Edibell), Horsedge
Street.—Props., Shaws Amusements, Ltd.
450 seats. Booked at Hall. Evenings
continuous. Holidays twice nightly. Mat.
Sat. and holidays. Two changes weekly.
Prices, 3d. to 6d. Station, Oldham (Mumps).

COSY CINEMA, Bridge Street.—Prop., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 3d. to 6d. Station, Oldham (Mumps).

- ELECTRACEUM LECTRACEUM (BTP), King Street.—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Pros-cenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).
- EMPIRE (BTH), Waterloo Street .- Props., Pavilion Cinema (Oldham), Oxford Road, Manchester.
 Booked by H. D. Moorhouse Circuit. 2,000
 seats. Continuous evenings. Twice nightly
 Sat. Mat. daily. Prices, 6d. to 1s. Phone,
 Oldham Main 4362. Station, Oldham
 (Mumps), L.M.S.

GAUMONT .- Props., Gaumont-British Pictures Corporation, Ltd.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

- GEM PICTURE HOUSE (WE), Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Con-tinuous nightly Mon. to Fri. Twice nightly. Sats. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 2oft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.
- GRAND THEATRE.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1.
- GROSVENOR SUPER CINEMA (WE), Union Street.

 —Props., Picture House (Oldham), 1927, Ltd.
 1094 seats. Three shows daily. Booked by
 C. Ogden, 196, Deansgate, Manchester. Prices,
 6d. to 1s. 6d. Proscenium width, 26 ft.
 Phone, Main 4463. Station, Oldham (Central), L.M.S.
- IMPERIAL (WE), Featherstall Road North.— Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.
- KING'S PICTURE HALL (BTH), Fairbottom St .-Props., Albion Picture Hall (oldham), Ltd. 2,000 seats. Man. Dir., D. Cooper. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.
- ODEON THEATRE (BTH), Union Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.r. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Eight dressing-rooms. Main 1328.
- PALLADIUM (ws.), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.r. Gerr. 7881. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 7s. 3d. Phone, Oldham Main 1027. Station, Oldham (Control L. M.S.) (Central), L.M.S.
- AVILION PICTURE PALACE (BTH), High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continu-ous. Prices, 4d. to 9d. Phone, Main 1768. Station, Lees, near Oldham.

SADDLEWORTH PICTURE PALACE.

Prop., Savoy Cinema (Brp), Huddersfield Road.—
Prop., Savoy Entertainments (Oldham), Ltd.
735 seats. Booked at Hall. Continuous.
Fwice nightly Sat. Four Mats., weekly.
Billiards room attached. Prices, 4d. to 9d. Phone, Main 2618. Station, Oldham (Mumps).

- THEATRE ROYAL (WE).—Prop., Theatre Royal (Oldham), Ltd., F. E. Spring, 134, Deansgate, Manchester. Phone, Bla. 7905. 1,200 seats. Variety, Repertory, Revue. Twice nightly. Booked by Prop. Prices, 5d. to 2s. Proscenium width, 30 ft. Stage, 40 ft. deep. Twelve dressing-rooms. Phone, Main 2549. Station, Oldham (Mumps), L.M.S.
- VICTORY CINEMA (BTP), Union Street.—Prop., Pavilion Cinemas, Ltd. H. D. Moorhouse Circuit, 7, Oxford Street, Manchester. 1,021 seats. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d, to is. Café attached. Phone, Oldham 1120.

OLD HILL (STAFFS), Pop. 11,600.
GRAND THEATRE (WE).—Prop., B. P. Priest. 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Cradley 6161. Station, Old Hill, G.W.R.

OLNEY (Bucks), Pop. 2,871.

ELECTRIC CINEMA (Mihaly), 81, High Street.—
Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.

ONCHAN (I.O.M.), Pop. 2,000.

THE AVENUE (BTH).—Props., Oncham Cinemas, Ltd., c/o Gaiety Theatre, Douglas, I.O.M. Continuous Summer. Winter, Continuous. Thurs., Fri. and Sat. Once nightly Sunday. 875 seats. Prices, 6d., 1s. and 1s. 3d. Proscenium width, 34 ft. Stage, 13 ft.; three dressing-rooms. Phone, Douglas 1331 Station, Douglas.

ORMSKIRK (LANCS.), Pop. 17,121.
PAVILION (WE).—Prop., F. S. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, B'ackfriars 7242. 524 seats. Booked at Manch'ster. Continuous evenings. Twice Sat. Prices, 6d. to 1s. od. Phone, Ormskirk 269. Station, Ormskirk, L.M.S. Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Continuous nightly. Daily Mat. Prices, 6d. to 1s. od.

Proscenium width, 34 ft. Phone, Ormskirk

- ORPINGTON (KENT), Pop. 7,049.

 COMMODORE THEATRE (Kamm).—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 9d. to 2s. Café attached. Phone, Orpington 1000. Station, Orpington,
- PALACE, Kamm .- Prop. and Res. Man. A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington,

O3SETT (YORKS), Pop. 14,838.

PALLADIUM (WE), Town Hall Square.—Prop.,
Palladium (Ossett), Ltd. 846 seats. Booked
by Mr. Friedman, 2, Bristol Street, Leeds.
Twice nightly. Mat., Mon. and Sat. Prices,
6d. to rs. Phone, Ossett 157. Station,
Ossett, L.N.E.R.

OSWALDTWISTLE (Lancs.), Pop. 14,221.

EMPIRE PICTURE PALACE (BTP), Union Road.—

Props., J. Whitaker and W. Reader, 500 seats. Two shows nightly. Mats., Mon., Wed. and Sat. Two changes weekly. Prices,

OSWALDTWISTLE-continued.

PALACE CINEMA (BTP), Rhyddings Street.— Frop., Queen's Hall (Church), Ltd. 721 Frop., Queen's Hall (Church), Seats. One show nightly. Two changes weekly. Prices 3d. to 6d. Phone, Accrington 2980.

PALLADIUM (WE), Union Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,027 seats. Continuous. Mats. Mon. Wed. and Sat. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Accrington 2825. Staticn, Church and Oswaldtwistle, L.M.S.

OSWESTRY (SHROPSHIRE), Pop. 9,754. KING'S THEATER (BTH).—Prop., Wim. C. Hill Black, Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Oswestry 148. Station, Oswestry,

G.W.R.

C. Hill Black, King's Theatre, Oswestry.
450 seats. Booked at King's Theatre. Con-

450 seats. Booked at King's Ineatre. Continuous. Prices, 4d. to 1s. Phone, 148. Station, Oswestry, G.W.R. REGAL (wgi.—Prop., Oswestry Regal Cinema Co., Ltd. Controlled by Pernstein Theatres, Ltd., 36, Golden Square, W.I. Gerrard 3554. Inco seats. Booked at H.O. Continuous. Phone, Oswestry 230.

OTLEY (near Leeds) (Yorks), Pop. 11,020. WESTGATE CINEMA (AWH). 580 seats.

OTTERY ST. MARY (DEVON), Pop. 3,715.

Scala Picture Theatre (Morrison).—Honiton Cinema, Ltd., High Street, Honiton. 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 10o. Station, Ottery St. Mary (S.R.). Films by Road Transport.

OUNDLE (NORTHANTS), Pop. 2,000. VICTORIA .- Two shows Sat. only.

OUTWOOD (near Wakefield) (Yorks).

Empire (bth). — Prop., Rothwell Empire,
Ltd., Leeds Road, Outwood. 750 seats. Ltd., Leeds Road, Outwood. 750 seats. Booked at Hall. One show nightly. Prices, 4d. to 10d. Width of Prosenium, 28 ft. Phone, Lofthouse Gate 7169. Station, Loft-bouse for Outwood. house for Outwood.

OVENDEN (YORKS), Pop. 6,000.

PIONEER PICTURE HOUSE (BTH), Wheatley Lane. Prop., Ovenden Pionerr Picture House Co, Ltd., Wheatley Lane, Lee Mount, Halifax 700 seats. Booked at Hall by Man. Con-tinuous. Prices, 4d. to 1s. Phone, Halifax 2004. Station, Ovenden (Parcel Office).

OXFORD (Ox.), Pop. 90,000.

CINEMA, Watlington

ELECTRA PALACE (WE), Queen Street .- Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8,84. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Café attached. Phone, Oxford 2990. Station, Oxford, G.W.R. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids

See page 97

Headington Cinema (F.I.)—E. James Hall, Clifton House, Headington. Phone 6812. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 24ft, Phone, Headington 6718. Station, Oxford, G.W.R.

Majestic (Bth),—Props., Union Cinemas, Ltd., 15, Regent Street, W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 2s. 4d. Café and Dance Hall attached. Phone, Oxford 3727.

Palace Cinema (we), Cowley Road. — Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport. Transport.

PREMIER PICTURE PALACE, Middle Barton.

FREMIER FIGTURE PALACE, Middle Barton.

REGAL (we), Cowley.—Props., Union Cinemas,
Ltd., Union House, 15, Regent Street,
London, S.W.I. Phone, Whitehall 8484.
Continuous. Booked at H.O. Prices, 6d.
to 2s. 4d. Variety Acts. Phone, Oxford
4234. Station, Oxford, G.W.R. and L.M.S.
Films by Road Transport.

RIZZ (we). George Street.——Props.

Trins by Koad Transport.

Itz (WE), George Street. — Props.,
Union Cinemas, Ltd., Union House, 15,
Regent Street, London, S.W.I. Phone,
Whitehall 84,84. Booked at H.O. Continuous.
Prices, 9d. to 3s. Variety Acts. Phone,
Oxford 4607. Café attached. Station, Oxford RITZ (WE), George G.W.R., and L.M.S. Films by road transport

COMPTON ORGAN featured here.

SCALA CINEMA (BTH), Walton Street.—Prop. J. E. Poyntz. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone. Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

SUPER CINEMA (we), Magdalen Street, Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.

OXTED (SURREY), Pop. 3,800.

New Cinema. 460 seats.
Plaza (wF).—Gen. Manager, Mr. Richard
Eggleton. Continuous. Booked at Hall.
Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

PADIHAM (LANCS.), Pop. 11,632.

GLOBE.—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453.

2453.
GRAND THEATRE (WE), Station Road.—Prop.,
New Empire (Burnley), Ltd. 1,232 seats. One
show nightly, two on Sat. Mat., Tues.,
Thurs. and Sat. Prices, 5d. to 1s. Stage,
30 ft. deep. Two dressing-rooms. Café
attached. Phone, Padiham 69. Station, attached. Phor Padiham, L.M.S.

PADSTOW (CORNWALL), Pop. 1,929.

CINEDROME (MOTTISON).—Prop., E. J. and W. E. Pope. 350 seats. Booked at Cinedrome, Liskeard. Once nightly. Café attached. Prices, 6d. to 25. Proscenium width, 18 ft. Phone, 44. Station, Padstow, S.R.

PAIGNTON (DEVON), Pop. 25,000.

FLECTRIC PALAGE (Picturetone), Totnes Road.—
Prop., Major A. O. Ellis. Booked at H.O.
Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2895. 300 seats.
Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 16 ft. Phone, Paignton 5353. Station Paignton G.W.R. Paignton, G.W.R.

PAIGNTON PICTURE HOUSE (WE), Torbay Road. —Prop., Paignton Picture House, Ltd. 600 seats. Booked at Hall. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

And Road Transport.

PALLADIUM (wg).—Prop., Paignton Palladium,
Ltd. 1,060 seats. Booked at Hall. Pictures
and Variety. Variety Booked at Hall. Prices,
6d. to 2s. Proscenium width, 34 ft. Stage,
18 ft. deep; 5 dressing rooms. Cafe. Phone. Paignton 82369. Station, Paignton, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 97

REGENT CINEMA (WE), Station Square.—Props. Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. 725 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 27 ft. Phone, 5017. Station, Paignton, G.W.R.

PARKSTONE (DORSET).

REGAL CINEMA (we), Ashley Road.—Prop.. Regal (Parkstone), Ltd., Regent, Poole, Booked at H.O. 1, 200 seats. Continuous. Prices, 6d. to 2s. Café. Station, Parkstone.

Fitted "ARDENTE" Deaf Aids See page 97

PATELEY BRIDGE (YORKS), Pop. 2,500. ODDFELLOWS HALL (Home Made). 400 seats.

PATRICROFT (near Manchester) (LANCS), Pop. 17,923.

Majestic (we).—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 820 seats. Continuous nightly.
Mats., Mon., Wed., Thurs., Sat. Twice
nightly Sat. Two changes weekly. Booked
at Clarence Arcade Chambers. Prices, 4d,
to 1s. Proscenium width, 2o ft. Phone,
Eccles 3109. Station, Patricroft, L.M.S.

Palladium (BTP).—Prop., Counties Cinema (Patricroft), Ltd.—750 seats. Continuous, Mon. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Sat. and Holidays, 1s. Phone, Eccles 3524. Station, Patricroft (Manchester), L.M.S.

PEACEHAVEN (SUSSEX), Pop. 5,000.
PAVILION (AWI).—Prop., P. H. Braithwaite,
South Coast Road, Telscombe Cliffs. 270
seats. Continuous. Prices, 6d. to 1s. Booked
at Hall. Proscenium width, 20 ft. Stage,
approx. 15 ft.; two dressing rooms. Films
by Road Transport. Station, Newhaven.

PEEL (I.O.M.), Pop. 2,690.

PAVILION (AWH), Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 400 seats. Phone, Douglas 14. Booked by W. J. Hughes, Picture House, Douglas. Continuous Mon. Thurs., and Sat. Once nightly Sun., Tues., Wed. and Fri. Prices, 6d. and 1s. Ballroom attached. Phone Peel 224. Station Peel attached. Phone, Peel 224. Station, Peel.

PELAW-ON-TYNE (Co. DURHAM), 6,000.

GRAND CINEMA (BTP), Joicey Street.—E. J.
Hinge Circuit, 147/149, Northumberland
Street, Newcastle. 700 seats. Booked at
H.O. Twice nightly. Prices, 3d. to 9d.
Phone, Newcastle 82213. Station, Pelaw
Junction, L.N.F.R. Finone, Newcastle 5223, Junction, L.N.E.R.
PELTON (Co. Durham), Pop. 8,817.
King's Hall. (Btp). 975 seats.

PEMBERTON (LANCS), Pop. 23,642.
CARLTON (BTP).—Prop., Eagle Picturedromes,
Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Twice nightly Mon. and Sat., one show other nights. Two changes weekly. Prices, 5d. to 9d. Phone, 82122. Station, Pemberton, L.M.S.

QUEEN'S THEATRE (BTP), Ormskirk Road,— Prop., Eagle Picturedromes Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476, Booked at H.O. Twice nightly Mon. and Sat., once only other nights. Prices, 5d. to 9d. Phone; Pemberton 82122. Station, Pemberton, L.M.S.

PENDLEBURY (LANCS), Pop. 9,966.
PALACE (WE), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,119 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety, Twice nightly Sat. Occasional variety, booked direct. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 8½ ft. deep; 2 dressingrooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

PENGAM (Mon). Pop. 3,012.
REGAL CINEMA (Kalee).—Lessee, G. L. Thomas, 550 seats. Continuous. Booked at Empire, Llanbradach. Prices, 4d. to 1s. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 19½ ft. Café and Billiard Hall. Pengam, G.W.R. Station,

PALLADIUM .- Prop., Rowland Williams.

PENISTONE (YORKS), Pop. 3,261.

Town Hall Picture House (BTH) .- Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

PENRITH (CUMB), Pop. 9,065

ALHAMBRA (BA).—Props., The Penrith Alhambra Theatre Co., Ltd. 800 seats. Booked at

REGENT (BTH), Old London Road .-- Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. Phone 149, 713 seats. Booked at Waterloo Cinema, Whitby. Continuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Café attached. Phone, 400. Station, Penrith.

PENZANCE (CORNWALL), Pop. 11,342.
PAVILION THEATRE.—Prop., W. Ellis Slack.
600 seats. Phone, Penzance 713. Station,
Penzance, G.W.R.

Regal (Bth).—Operated by Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 500 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. 3d. Phone, Penzance 330. Station, Penzance, G.W.R.

RITZ.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.T. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Proseenium width, 40 ft. Phone, 729. Station, Penzance, G.W.R.

Penzance, G.W.K.

Savoy Cinema (Bth).—Prop:,, Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 550 seats. Prices, 6d. to 2s. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, at H.O. Phone, Penzance 330. Penzance, G.W.R.

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PERRANPORTH (CORNWALL), Pop. 2,375
PALACE (Brown).—Prop., W. Dowling. 300
seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Perranporth, G.W.R.

PERSHORE (Worcs), Pop. 3,462.
PLAZA (AWH).—325 seats. Booked at Plaza Bromyard. Continuous nightly. Mat., Sat. Prices, 6d. to is. 3d. Station, Pershore,

PETERBOROUGH. (NORTHANTS). 43,558.

BROADWAY KINEMA (RCA), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S.

Fitted "ARDENTE" Deaf Aids

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CITY CINEMA (RCA).—Prop., Peterborough Amusements, Ltd. 1,200 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Cafe and Dance Hall attached. Prices, 6d to 1s. Iod. Phone, Peterborough 2197. Stations, Peterborough, East or North.

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EMBASSY THEATRE (BA), Broadway.—Prop., R. Bancroft. 490 seats. Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Continuous. Mat., Sat. Prices, 7d. to 1s. 10d. Phone, Peterborough 497.

GEM CINEMA (Morrison), Palmerston Road-Woodston.—Prop., W. Harris. 550 seats. Continuous nightly. Mats. Mon., Thurs., and Sat. Prices, 7d. to 18. 4d. Booked at Hall. Proscenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough, LNER and Eight Transaction. L.N.E.R. and Film Transport.

New England Cinema (Morrison).—Prop-A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to is. 6d Station, Peterborough.

ODEON THEATRE (BTH).—Prop., Odeon (Peterborough), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2.15 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Peterboro 3319.

rooms. Phone, Peterboro 3319.
PRINCESS THEATRE (WE), Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous. Mats Mon., Thurs. and Sat. Prices, 4d, to 1s. Proscenium width 31 ft. Phone, Peterborough

2021.
SAVOY (Morrison), Woodston.—Props., Basingham Theatres, Ltd., 77, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1970. 500 Seats. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. Phone, 2662. Booked at H.O. Station, Peterboro' North and East, L.N.E.R.

PETERSFIELD (HANTS), Pop. 4,386. Savoy (Edibell).—Prop., South Downs Cinemas, Ltd., 129, Victoria Road, North, Southsea. Phone, Portsmouth 32455. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport. PETTS WOOD (KENT).

Embassy (we).—Prop., Shipman & King, Shell Mex House, W.C.2. Phone, Temple Bar 5077. 1,210 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Orpington 2511. Café.

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PETWORTH (Sussex), Pop. 3,000.
PICTUREDROME (Imperial), Pound Street.—
Prop., S. Collins, Grove House, Grove Street, Petworth. 160 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station. Petworth, S.R., or Southdown Bus.

REGAL (Kalee), Medburst Road.—Prop., Stanley Collins, Grove House, Petworth. 400 seats. Continuous. Prices, 6d. to 2s. Booked at Hall. Width of Proscenium, 24 ft. Phone, Petworth 147. Station, Petworth, S.R. or Southdown 'bus.

PEWSEY (WILTS), Pop. 1,760. BOUVERIE HALL.

PICKERING (YORKS), Pop. 3,668.
CENTRAL CINEMA (BTH).—Prop., H. Boulton.
400 seats. Booked at Hall. Continuous.
Mon. to Fri. Three shows Sat. Prices, 6d. to
18. 3d. Proscenium width, 14 ft. Station,
Pickering, L.N.E.R., also by Cleveland Film
Transport Co., Leeds.

PILSLEY (DERBYSHIRE), Pop. 2,320
RITZ (Imperial), Bridge Street.—Props., Ritz
Cinema Co. (Pilsley), Ltd., Victoria Street,
Mansfield. Phone, Mansfield 578. 340 seats.
Continuous. Prices, 6d. to 1s. Booked at
Hall. Proscenium width, 15 ft. Station,
Pilsley, L.N.E.R.

Pilsley, L.N.E.K.

PINNER (MIDDLESEX), Pop. 9,402.

IDEAL CINEMA (BTH), Field End Road, Eastcote.—Prop., W. A. Telling, Ltd., 62-64,
Raymouth Road, Bermondsey. Phone,
Bermondsey 1795. 448 seats. Booked at
Hall. Continuous. Prices, 6d. to 18, 6d. Proscenium width, 25 ft. Phone, Pinner 3178. Station, Ruislip and Ickenham, L.N.F.R., G.W.R. Joint.

G.W.R. Joint.

LANGHAM (RCA), Bridge Street.—Prop., Pinner Cinema Co., Ltd., 30-31, Golden Square, W.I. 1,500 scats. Booked at H.O. Prices, 6d. to 2s. Phone, Pinner 3242. Station, Pinner, Met. Rly.

PINXTON (NOTTS), Pop. 5,105.

PICTURE PALACE (BTH).—Prop., Ollerton Pictures, Ltd., 500 scats. Pictures and occasional Variety. Booked at Empire, Somercotes. Continuous. Two changes weeldy. Prices, 6d. to 1s. Stage, 14 ft. deep:

weekly. Prices, 6d. to 1s. Stage, 14 ft. deep; four dressing-rooms. Phone, No. 48. Station, Pinxton, L.M.S. and L.N.E.R.

PITSEA (ESSEX), Pop. 1,129.
BROADWAY CINEMA.—Prop., Roger H. Howard, ROADWAY CINEMA.—Frop., Roger H. Howard,
"Robeck," London Road, Pitsea. Phone,
Vange 71. 600 seats. Booked at Hall.
Continuous. Occasional Variety. Prices, 6d.
to 1s. Phone, Vange 6. Café attached.
Station, Pitsea.

PLATT BRIDGE (LANCS), Pop. 6,500. PLATT BRIDGE (Lancs), Pop. 6,500.
MINERS HALL (BA).—Props., Livesey and
Forshaw. 420 scats. Booked at 48, Scholes,
Wigan. Twice nightly. Two Mats. weekly.
Prices, 4d. to 9d. Phone, 6198. Station,
Platt Bridge, L.M.S.
PALACE PICTURE HOUSE (BTH).—Prop., Eagle
Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Two changes weekly.
Prices, 4d. to 9d. Station, Platt Bridge,
L.M.S.

PLYMOUTH (DEVON), Pop. 208,166.

PLYMOJTH (DEVON), POP. 208,100.
BELGRAVE THEATRE (BA).—700 seats.
CINEDROME (WE), Ebrington Street.—Prop.,
Mrs. M. Hoyle. 900 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
4d. to is. Phone, Plymouth 4810. Stations,
Friary, S.R.; and North Road, G.W.R.
CRITERION KINEMA (BTH).—Prop., Frank
Pearce, 600 seats. Continuous. Two
Changes weekly. Prices 4d to is. Station.

changes weekly. Prices, 4d. to is. Station, Millbay, G.W.R.

Millbay, G.W.R. ELECTRIC THEATRE (WE) Fore Street.—Prop., Electric Theatre (Devonport), Ltd. 2,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and 6 dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

North Road, G.W.R.

EMPIRE THEATRE (Picturetone), Union Street.—
Prop., Empire (Plymouth), Ltd. 300 seats.

Man., Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay.
Phone, Torquay 2805. Continuous. Two
changes weekly. Prices, 6d. to 0d. Phone,
Plymouth 2640. Station, Millbay, G.W.R.
FORD PALLADIUM (RCA), St. Levan's Road,
Devonport.—Prop., Henry B. Mather.
430 seats. Booked at Grand Union Street.
Continuous. Mats., Wed. and Sat. Prices,
6d. to 18. Station, Plymouth (North Road);
and Film Transport Services (Cardiff), Ltd.
GAIETY THEATRE (RCA), Union Street.—Prop.,

and Film Transport Services (Cardiff), Ltd.
GAIETY THEATRE (RCA), Union Street.—Prop.,
Henry B. Mather. 400 seats. Booked at
Hall. Continuous. Prices, 6d. and rs. Station, North Road, G.W.R.; or Film Transport
Services (Cardiff), Ltd.
GALMONT PALACE (BA).—Prop., GaumontBritish P.C.T., 123, Regent Street, London.
2,025 seats. Booked at H.O. Continuous
Station, Millbay, G.W.R.
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ORGAN featured here. Grand (RCA), Union Street.—Prop., H. B. Mather Cinemas, Ltd. 1,030 seats. Booked at

Hall. Continuous. Prices, 4d. to 1s. Phone, Plymouth 60139. Station, North Road, G.W.R.; or Film Transport Services.

HIPPODROME (RCA).—Prop., Associated Theatres (P. A & D.), Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, W.I. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. Proscenium width, 40 ft. Stage, 35 ft. deep; 11 dressing-rooms. Phone, Devonport 109. Station, North Road, G.W.R. or S.R.

ODEON THEATRE.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. (In course of construction.)

PALLADIUM (WE), Ebrington Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 2,458 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Plymouth 601141. Station, North Road, G.W.R.

PLAZA (RCA), Treville Street.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. 1,000 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Plymouth 1450. Station North Bod. HIPPODROME (RCA).-Prop., Associated Theatres

W.1. 1,000 seats. Booked at R.O. Files, out to is, 6d. Proscenium width, 30 ft. Phone, Plymouth 4450. Station, North End. REGENT (RCA), Frankfort Street.—Prop., Associated Theatres (P. A. & D.), Ltd. Associated with County Cinemas, Ltd., Dean House, Dean Street, London, W. r. 3,254 seats. Continuous. Prices 6d. to 2s. Proscenium width 48 ft. Phone Plymouth 5392. Station, Plymouth, North Road, G.W.R. ROYAL NAVAL BARRACKS CINEMA (BTH). Devonport.—Props., Canteen Committee, R.N. Barracks, Once nightly. Admission only to Naval Ratings. Phone, Devonport

SAVOY PICTURE HOUSE (WE), Union Street .-Prop., Gaumont-British Picture Corpn., Ltd., Prop., Gaumont-Bittish Flowers, 123, Regent Street, London, W.I. 1,400 seats. Book at H.O. Continuous. Prices, 6d. to.

123, Regent Street, London, W.I. 1,400 seats.
Book at H.O. Continuous. Prices, 6d. to.
18. 6d. Mats., 6d. and 18. Phone, Plymouth
528071. Station, North Road, G W.R.
TIVOLI PICTURE HOUSE [83.], Fore Street,
Devonport.—Prop., Duchy Cinemas. 400
seats. Booked at Hall. Continuous. Two
changes weekly. Prices, 4d. to 18. Station
North Road, G.W.R.

POCKLINGTON (YORKS), Pop. 2,640.

CENTRAL HALL (AWH), Peter's Square.—Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked at Hall. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to rs. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

OAK House (BA) .- Prop., Majestic Cinema, (Pocklington), Ltd., Manor Buildings, The Mile, Pocklington. 611 seats. Booked at 54, New Briggate, Leeds. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Phone, Pocklington 2137. Station, Pocklington, L.N.E.Ř. POLESWORTH

(WARWICKSHIRE), 3,500.

PALACE THEATRE (AWE).—Prop., L. & M. K. Hudson, Station Road. Phone No. 56. 500 seats. Booked at Coalville Theatres, Ltd., near Leicester. One show nightly. Twice Sats. and Holidays. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.E.R. and Elip. Transfered. and Film Transport. ROYAL CINEMA.

Road transport.

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PLAZA (P & M), High Street.—Props., Plaza,
Ponders End, Ltd. 500 seats. Booked at 23,
Meard Street, W.I. Continuous. Mat. daily.
Prices, 6d. to Is. 3d. Phone, Enfield 0502.

PONTEFRACT (YORKS), Pop. 20,000. LEXANDRA (RCA), Tanshelf.—Props, The Pontefract Cinema, Ltd. 860 seats. Booked at the Crescent. Prices, 6d. to 1s. 3d. Phone, No. 444. Stations, Monkhill and Tanshelf, ALEXANDRA L.M.S.

CRISEA FITZWIILIAM (BA), near Pontefract.—
Prop., Star Cinemas, Ltd., 5, Manchester
Avenue, London, E.C.I. 700 seats.
CRESCENT CINEMA (WE), Ropergate.—Prop.,
Pontefract Cinema, Ltd. 1,190 seats. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

Stations, Monkini and Lansaed, L.M.S.
PLAYHOUSE CINEMA (WE).—Props., Playhouse
Cinema (Pontefract), Ltd. 853 seats. Booked
at Hall. Once nightly. Twice Sat. Mat.,
Mon., Thurs. and Sat. Phone, Pontefract 164.
PLAZA (WE), Fitzwilliam.—Prop., Star Cinemas,
Ltd., 5-7, Golden Lane, London, E.C.I. Phone,
Metropolitan 4292. 650 seats. Prices, 6d.
to rs. Once nightly, twice nightly Sat.
Mats. Mon., Thurs. and Sat. Phone, Hemsworth 92. Station, Hemsworth, L.N.E.R.

PONTEFRACT-continued.

PREMIER PICTURES (WE).—Prop., T. C. Holden & Co. 825 seats. Booked at Hall. Once nightly. Two shows Sat., Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone 205. Station, Tansfield, L.M.S.

REGENT (WE), Upton.—Props., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.I. Phone, Met. 4292. 700 seats. Prices, 6d. to 1s. Once nightly. Twice on Sat. Phone, Upton 237. Station, South Elmsall, L.N.E.R.

STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract .- Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds, 450 seats. Once nightly. Twice on Sat. Prices, 4d. to rs. Station, Tharlston, L.M.S. (L.Y. Sec.).

PONTNEWYNYDD (Mon), Pop. 9,000.
SUPER PAVILION (Sound, Ltd.).—Prop., West
Pavilion, Ltd. Phone, Pontypool 77 Booked
at Cardiff. Continuous. Two changes weekly,
Prices, 7d. to 1s. 4d. Station, Pontnewynydd, G.W.R.

PONTYPOOL (Mon), Pop. 6,788.

PARK CINEMA (Sound, Ltd.), —Prop., The Pontypool Cinema, Ltd. 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool zzo. Station, Crane Street, Pontypool, G.W.R.

NEW ROYAL (BA), Osborne Road.—Prop.,

EW ROYAL (BA), Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Pavilion, Abertillery. Continuous. 6d. to 1s. Proscenium width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Ponty-pool, G.W.R.; and Road transport.

POOLE (DORSET), Pop. 57,258.

AMITY HALL (BTH), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked by J. Bravery, Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Phone, Poole 355. Station. Poole. S.R. Station, Poole, S.R.

REGENT (WE), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355. Station, Poole, S.R.

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PORT ERIN (I.O.M.).
STRAND CINEMA.—Prop., Strand Cinema Theatre
Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M.

PORTLAND (DORSET), Pop. 12,020.

REGAL (BTP).—Prop., J. W. and F. H.

Herbert. 562 seats. Continuous. Mats.,

Wed., Thurs. and Sat. Booked at Hall.

Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Portland 2137. Station, Portland, G.W.R. and S.R.

PORTSLADE-BY-SEA (Sussex), Pop. 9,521.

PORTISLABE-DY-SEA (SUSSEX), FOD. 9,521.

PAVILION (we), North Street.—Prop., J. E. Greaves. 650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Phone, 8492. Station, Portslade-by-Sea.

Portslade Picturedrome.—Prop. and Res. Man., P. V. Reynolds, 298 seats. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 18. 2d. Phone, Portslade 282. Station, Portslade,

S.R., and Transport.

ROTHBURY CINEMA (BTH), Franklin Road.— Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex. Phone, Seaford 2988. 550 seats. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Portslade 8752. Café and Dance Hall attached. Station, West Hove and Portslade.

PORTSMOUTH (HANTS), Pop. 250,000. AMBASSADOR (WE), High Street, Cosham.— Prop., Cosham Super Cinemas, Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781. 1,645 seats. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.r. Continuous daily from 1.45 p.m. Sun. from 5.30. Café and ballroom attached. Stage. Station, Cosham, S.R.

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APOLLO (RCA), Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Ger-rard 7887. 1,455 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

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ARCADE CINEMA, The Arcade, Commercial Road.—Prop., J. W. Mills, Bkg. Man., J. M. Stedham, 8, Wilson Grove, Southsea. Phone, Portsmouth 73456. 500 seats. Continuous. Two changes weekly. Prices, 5d. to is.

Phone, Portsmouth 5834.

Phone, Portsmouth 5834.

CARLTON (RcA), Cosham.—Props., Carlton Cinema (Cosham). Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. Controlled by Associated Britsh Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,298 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café attached. Phone, Cosham 76635. Station, Cosham Cosham.

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CLASSIC CINEMA (BTH), Commercial Road.— Props., Unique Cinemas, Ltd. 465 seats. Booked at H.O. Continuous. Prices, 6d. and is. Phone, Portsmouth 6262. Station, Portsmouth Town, S.R.

POTESHOUIN TOWN, S.K. Stamshaw Road.— Props., A. and H. Levison, 19, Angersteni Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth

Town, S.R.

GAIETY PICTURE HOUSE (WE), Albert Road,
Southsea.—Prop., Louis Zeid. 1,382 seats.
Booked at Hall. Continuous. Prices, 6d.
to 1s. 3d. Phone, Southsea 31350. Stations, Portsmouth Town or Fratton, S.R.

King's Theatre (RCA).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth.

Theatres, Ltd., Theatre Royal, Potsmouth.
Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (WE), Kingston
Cross.—Prop., Exors. of R. W. G. Stokes.
1,078 seats. Continuous. Prices, 6d. to 1s. 6d.
Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.
New Princes (WE), Lake Road.—South Downs
Cinemas Ltd., Tac. Victoria, Road Downs

Cinemas, Ltd., 129, Victoria Road North, Southsea. 1,500 seats. Continuous. Prices,

6d. to is. 6d. Proscenium width, 28 ft. Phone, 2580. Station, Portsmouth, S.R., and Road Transport.

New Queen's Cinema (Bth), Portsea.—Prop., J. Petters, 14, Queen Street, Portsmouth. 450 seats. Continuous. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Portsmouth Town, S.R.

ODEON THEATRE (BTH), London Road, Portsmouth.—Prop., Odeon Theatres, Ltd., 63, mouth.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage; two dressing-rooms. Phone, Portsmouth 73175.

ODEON THEATRE (BTH), Testing Road, South-sea.—Prop., Odeon (Southsea), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Con-tinuous from 2 p.m. Prices, 6d. to 2s. Stage; one dressing-room. Phone, Portsmouth 32163.

Palace (we), Commercial Road.—Props.
Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. Prices, 6d. to Is. 3d. Continuous. Phone, Portsmouth Station, Portsmouth Town, S.R.

PLAZA (WE), Bradford Junction, Southsea. Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.I. 1,700 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 718111. Station, Portsmouth Town, S.R.

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REGAL PICTURE HOUSE (WE), Eastney.—Prop., E. J. Baker and Son. 830 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Portsmouth 7191. Station, Fratton, S.R. REGENT THEATRE (WE), 55, London Road.— Prop., Associated Provincial Picture Houses, Ltd. Regent Street, London, W.L. 1072

Ltd., Regent Street, London, W.I. 1,972 seats. Continuous. Prices, 6d. to 2s. Stage, 4o ft. deep; six dressing-rooms. Phone, Portsmouth 725611. Station, Portsmouth Town, S.R.

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Road.—Prop., Tivor REX (RCA), Fratton (Portsmouth), Ltd., 285, Lake Road. Portsmouth 73842. 500 seats. Continuous Mats. Wed. and Sat. Prices, 6d to 1s Booked at Troxy Cinema. Phone, Ports-mouth 6538. Proscenium width, 32 ft. Station, Fratton, S.R.

RIALTO SUPER CINEMA (BTH), Arundel Street Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. Phone, 5859. 1,250 seats. Proscenium width, 27 ft. Three shows dailv. Prices, 6d. and 1s. 3d. Phone, Portsmoth 7107. Station, Portsmouth Town, S.R. SAVOY.—Props., Associated British Cinemas,

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OMPTON

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SCALA THEATRE (BTH), Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. tinuous. Two changes weekly. Price to 2s. Station, Portmouth Town, S.R.

SHAFTESBURY CINEMA (WE), King-ton Road.— Prop., Portsmouth Town Cinemas, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service. STATE CINEMA (BTH), Fawcett Road.—Props., Souther Extentionated Ltd. 2016.

Southsea Entertainments, Ltd., 37/38, Golden Square, W.I. Phone, Gerrard 7347. 1,010 seats. Prices, 6d. and 1s. Continuous. Booked at H.O. Proscenium width 30 ft.

Phone, Portsmouth 4244. Station, Fratton. THEATRE ROYAL (Wired), Commercial Road.— Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793. Station, Portsmouth

Portsmouth 2793. Station, Portsmouth Town, S.R.

Tivoli (Portsmouth), Ltd. Buckingha in Place. Phone, 73842. 1,752 seats. Continuous. Mats., daily. Booked at Troxy Cinema. Prices, 9d. to 1s. 3d. Priscenium width, 35 ft. Stage, 25 ft. dep. Two dressing-rooms. Phone, Portsmouth 6347. Station Fratton S.R.

Station, Fratton, S.R.
TROXY (WE), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth. Phone, Portsmouth 73842. 1,921 seats. Continuous daily from 1.30 p.m., Sun. from 5.30 p.m. Booked

from 1.30 p.m., Sun. from 5.30 p.m. Booked at Hall. Prices, 6d. to 1s. Width of Proscenium, 42 ft. Stage, 35 ft. deep Four dressing-rooms. Phone, Portsmouth 6538. Station, Fratton, S.R. VICTORIA HALL (WE), Commercial Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. 1,407 seats. Booked at H.O. Continuous. Sundays once nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, 2525. Station, Portsmouth, Central, S.R.; Films by Road Transport.

WAVERLEY PICTURE HOUSE (RCA).-Prop., F. W. Olding. 545 seats. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Booked at Hall. Phone, Portsmouth 76712. Station,

Cosham, S.R.

POTTERS BAR (MIDDX.), Pop. 1752.

172 (WE), Durkes Lane.—Prop., J.H.L.

Theatres, Ltd., 199, Piccadilly, W.I.

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1,1 attached. Phone, Potters Bar 718. Station, Potters Bar, L.N.E.R. and Road Transport.

COMPTON

ORGAN featured here

POULTON (LANCS.), Pop. 3,366.

Picture House (BrH).—Prop., and Man., J. I. Smith. 600 seats. Booked at Hall by Prop. One show nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep. Four dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

PROBE, FOURDITH: STATION, POURTON, L.M.S.

PRESCOT (LANCS.), Pop. 9,396.

LYME HOUSE CINEMA (WE), 22, Eccleston
Street.—Prop., Lyme House Cinemas, Ltd.,
980 seats. Booked by Eagle Picturedromes,
Wigan. Once nightly. Twice Sat. and holidays.
Mat., Mon. Prices, 6d. to 1s. Proscenium
width, 22 ft. Phone, Prescot 6114. Station,
Prescot I.M.S. Prescot, L.M.S.

PALACE (BTH), Kemble Street .- Prop., Lyme House Cinemas, Ltd. 700 seats. Cnce nightly; twice Sat. and Holidays, Prices, 5d. to 9d. Phone, Prescot 6430. Station Prescot, L.M.S.

PRESTON (LANCS.), Pop. 118,839.

Carlton (we), Ribbleton, 975 seats. Booked at Hall. Prices, 4d. to is. Phone, Preston 84112. Station, Preston Central.

COSY THEATRE (BTP), St. Peter's Street.—Prop. and Res. Man., A. Wiles. 450 seats. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 2d. and 3d. Proscenium width, 25 ft. Phone, Preston 875, Station Central. Station, Central.

ELECTRIC THEATRE (Gramo-Radio), Craggs Row,—Prop., H. Bennett. 500 seats. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

MPIRE (WE).—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Man-EMPIRE chester. Phone, Preston 5033. 1,805 seats.

EMPRESS SUPER CINEMA (WE), Eldon Street.—
Props., Empress Cinema (Preston), Ltd.,
900 seats. Occasional Variety. Booked at
Manchester and Liverpool. Continuous
nightly. Daily Mat. Prices, 4d. to Is. 2d.
Proscenium width, 28 ft. Stage, 15 ft. deep; 2
dressing.rooms. Phone Preston. dressing-rooms. Phos Station, Preston, L.M.S. Phone, Preston 2932.

Guild Cinema (we), Geoffrey Street.—Props. John Mather and Arthur Murray. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Preston 4423. Station, Preston, L.M.S.

New Victoria (we).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Preston 280011. 2,099 seats.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

PALACE THEATRE (PTA), Old Vicarage.—Prop., Percy B. Broadhead. 2,340 seats. Contin-uous. Two changes weekly. Prices, 4d. to rs. Phone, Preston 3317. Station, Preston L.M.S.

L.M.S.

PALLADIUM (WE), Church Street — Prop., Preston Palladium, Ltd. 952 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Preston 3470. Station, Preston, L.M.S.

PICTUREDROME (BTH), Prackenbury Place. —Prop., Will Onda. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston. 5465. Station, Preston, L.M.S.

PLAZA (WE)—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (AWH).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 4165. Station, Preston, L.M.S.

L.M.S.

PUBLIC HALL.—W. A. Davies, Borough Treasurer. Phone, Preston r. Station, Preston, urer. L.M.S.

QUEENS (AWH), Tarleton. 450 seats. Prop. High Park Picture Palace Co. (Southport) Twice weekly. Thurs. and Sat. Prices, 4d

Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.
QUEEN'S CINEMA (BTP).—Props., Bury Hippodrome, Ltd., 400 seats. Continuous. Three changes weekly. Prices, 3d. and 6d. Proscenium width, 1f. ft. Phone, Preston 5004. Station, Preston, L.M.S.
REGAL CINEMA (BTP), Marsh Lane.—Prop., S. Kingston, 5, Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Con-

tinuous. Prices 2d. to 6d. Phone, 3598. Station, Preston, L.M.S.

RIALTO CINEMA (BTH), St. Paul's Road, Preston.
—Prop., Rialto Cinema (Preston), Ltd. 700
seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

Ritz, Church Street.—Props., Preston Palladium Ltd. Daily from 2 p.m. Booked at Palladium. Stage, 40 ft. wide, 18 ft. deep. Eleven dressing-rooms. Phone, 2318.

SAVOY CINEMA (BTH), Ashton Street. —Prop., Savoy Cinema (Preston), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Preston

STAR CINEMA (RCA), Corporation Street.— Prop., Daniel Jackson. 829 seats. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressingrooms. Phone, Preston 3836.

HEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. I,207 seats. Booked at H.O. Phone, Preston 3694. Station, Preston, L.M.S. THEATRE

PRESTWICH (LANCS.), Pap. 20,000.

ODEON THEATRE (WE) .- Prop., Odeon Theatres, DEON THEATRE (WE).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone-Midland 2781. Booked at 49, Park Lane-London, W.I. Continuous. Mon. to Fri from 6 p.m. Three shows on Sat. Prices, 6d. to 1s. Cafe and Dance Hall attached. Stage. Four dressing-rooms. Phone, Prestwich 2227. Station, Prestwich.

New Plaza (Bth).—Prop., L. Watts, 6, Westholme Road, Withington, Manchester. 602 seats. Prices, 4d. to 9d. Continuous. Booked at Mosley Picture House, Beswick. Phone, Prestwich 2023. Station, Prestwich.

Prestwich Picturedrome.—Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (Bucks), Pop., 2,315.

Carlton Cinema (Btp).—Owners, Messrs. Weller & Stevenson, Broadway Cinema, Chalfont St. Peter. Phone, Gerrards Cross 2904. 448 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Risboro' 303. Station, Princes Risboro' G.W.R.

PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop., 9,260.

ELECTRIC THEATRE (RCA), Front Street .- Prop., Prudhoe Electric Theatre, Ltd., Haymarket House, Newcastle-on-Tyne, 791 seats.
Booked at H.O. Continuous. Twice Sat.
Two changes weekly. Prices, 6d. to 1s.
Proscenium width, 22 ft. Phone, Prudhoe 29.
Station, Prudhoe, L.N.E.R.

PUDSEY (YORKS), Pop., 14,762.

PALACE CINEMA (Electrocord).—Prop., Greenes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone,

Changes weekly. Prices, 3u. to 1s. Figure.
Stanningley 71453.
PICTURE HOUSE (WE), Church Lane.—Prop.,
Picture House (Pudsey), Ltd. Booked at Hall.
Continuous nightly. Mat., Mon. and Sat.
Two changes weekly. Prices, 6d. to 1s. 3d.
Phone, Stanningley 71377. Station, Lowtown, Pudsey, L.N.E.R.

PURLEY (SURREY), Pop. 7,120.

ASTORIA (we), London Road.—Prop., H. G. Morgenstern. 1,500 seats. Booked at Hall. Prices, 9d. to 2s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone, Uplands 0724 and 2544. Station, Purley.

OMPTON ORGAN featured here.

REGAL (WE), Brighton Road .- Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,516 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Café, Phone, Uplands 2044. Station, Purley, S.R.

QUEENBORO' (KENT), Pop. 2,941,

QUEEN'S CINEMA (AWH).—Prop., Queenboro' Cinema Co. 510 seats. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSBURY (Midx.)
PLAZA.—Prop., Plaza (Queensbury), Ltd.,
19, Albemarle Street, London, W.1. Phone, Regent 4419.

QUEENSBURY (YORKS), Pop. 5,763,
VICTORIA HALL (BA).—Prop., Greengates
Cinema Co., Ltd., Bradford. Phone, Idle
249, 600 seats. Booked at Leeds. Once
nightly. Mat. and two shows Sat. Prices,
4d. to 1s. Proscenium width, 26 ft. Phone,
Queensbury 2124. Films by Carrier from Leeds.

RADCLIFFE (LANCS.), Pop. 24,674.

BRIDGE PICTURE HOUSE (BTF), Kenyon Street.— Props., New Empire (Burnley), Ltd. 540 seats. Booked at Manchester. Twice nightly Mat. Tues and Sat. Prices, 4d. to 9d. Proscenium width, 27 ft. Station, Radcliffe (New), L.M.S.

(New), L.M.S.
COLISEUM THEATRE (WE).—Props., New Empire
(Burnley), Ltd. 846 seats. Twice nightly.
Prices, 3d. to 9d. Stage, 38 ft. deep; 12
dressing-rooms. Phone, Radcliffe 2154.
Station, Radcliffe (New), L.M.S.

ODEON THEATRE (BTH), Foundry Street.—Prop., Odeon (Radcliffe), Ltd., 63. Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 3d. Continuous from 2.30 p.m. Mon. to Fri. Three shows on Sat. Stage. Phone, Radcliffe

PIOTUREDROME (WE), Water Street.—Prop., New Empire (Burnley) Ltd., 750 seats. Booked at H.O. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 9d. Phone, Radcliffe 2086. Proscenium width, 26 ft.

Station, Radcliffe (New).

RADCLIFFE-ON-TRENT (Notts.), Pop. 3,450. NEW KINEMA-Continuous. 6d. to Is.

RADLETT (HERTS), Pop. 2,431. CINEMA (BTH).—Prop., Radlett Cinema, Ltd, Watling Street, Radlett. Phone, Radlett 6779, 306 seats. Continuous. Prices, 9d. to 25. Stage and three dressing rooms. Films by Road Transport.

RADSTOCK (Som.), Pop. 3,620.
PALACE.—Prop., W. Trucman Dicken Circuit,
"Majestic," Burnham-on-Sea. Phone, Radstock 3102.

RAINHAM (KENT), Pop. 5,000.

ROYAL CINEMA (BTP), London Road.—Prop., A. Thomson, Kenya, Birling Avenue, Rainham. Phone, 81218. 374 seats. Booked at Hall. Twice nightly. Mat, Wed. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Rainham, S.R. WARDONA.

RAINWORTH (nr. Mansfield) (Norts.):
Pop. 3,500.

PALACE [BTP].—Prop., Rainworth Theatre, Ltd, 440 seats. Once nightly. Twice Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone. Blidworth 58. Station, Mansfield, L.M.S., Films by Road Transport.

RAMSBOTTOM (LANCS.), Pop. 14,000.

EMPIRE (WE), Railway Street.—Prop., Blake-borough, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 2170. Station, Ramsbottom, Stage, L.M.S.

(wE) .- Props., Blakeborough Ltd. ROYAL Smithy Street, Ramsbottom. 700 seats. Once nightly. Twice Sat. Prices, 6d. to rs. Proscenium width, 30 ft. Phone, Ramsbottom

2170.

RAMSEY (HUNTS), Pop. 5,180.
GRAND (BTH).—Prop., Murkett Bros., Phone,
Huntingdon 298. 800 seats. Twice nightly.
Mat., Sat. Two changes weekly. Prices,
6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.), Pop. 5,328.
CINEMA HOUSE (BTH), Albert Road.—Props., Ramsey Amusements, Ltd. 600 seats.
Ramsey Amusements, Ltd. 600 seats.
Booked by R. E. Ratcliff, "Raheny,"
Roby, Lancs. Continuous Summer months.
Once nightly including Sunday—Winter.
Drices 6d. and 1s. Phone, 87. Station,

Rainsey.

PLAZA (BTH).—Prop., Ramsey Amusements.

Ltd., Cinema House, Ramsey. Phone, 87, 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Occasional Variety. Prices, 6d. to 1s. Proscenium width 32 ft. Stage, 14 ft. deep; 2 dressing-rooms' Phone, 224. Café attached. Station, Ramsey

RAMSGATE (KENT), Pop. 33,597.

KING'S THEATRE (BIH). -Prop., Balexoro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1. Phone, Whitehall 2520, 726 seats. Booked in London. Continuous nightly. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Ramsgate 524. Station, Ramgsate and Film Transport.

DEON THEATRE (BTH).—Prop., Odeon (Ramsgate), Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781. Booked at 49, Park Lane, W.r. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage. One dressing-room Phone, ODEON THEATRE (BTH) .-

Ramsgate 1081.

PALACE THEATRE (WE), High Street -Prop., Balexcro Theatres, Ltd., Broadmead House, Panton Street, Haymarket, London, S.W.I. Phone, Whitehall 2529. 1,482 seats. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

COMPTON

ORGAN featured here.

Pavilion (BTH).—Prop., Balexcro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W 1 1,200 seats. Booked at H.O. ContinuRAMSGATE—continued.

ous. Prices, 6d. to 1s. 6d. Café attached. Proscenium width, 35 ft. Phone, Ramsgate 395. Station, Ramsgate, S.R. Films by Kent Films Motor Transport, Ltd.

PICTURE HOUSE (WE) .-- Props., Balexcro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1. 600 seats. Booked at London. Continuous from 2.30 p.m. Sun. at 8 p.m. Phone, 124. Prices, 6d. to 1°. 6d.

RAMSGATE PICTURE HOUSE (WE).—Props.,

H. Edward Bawn Cinemas, Pavilion, Ramsgate. Phone, 395. 580 seats. Booked at Pavilion. Continuous. Mats. daily. Prices, 6d. to is. iod. Film Transport.

RAUNDS (NORTHANTS) Pop. 3,683.

RAUNDS (NORTHANTS) POP. 3,683.

PALACE (Ultramonic).—Prop., A. Hayward, The Cottage, Chelveston Road, Raunds, 360 seats. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58 Station, Raunds, L.M.S.

RAWDON (near Leeds) (YORKS.), Pop. 10,000.

NEW EMPIRE CINEMA (MOTTISON), Leeds Road.—Props. Empire Ginemas (Leeds), 17d. Rocked.

Props., Empire Cinemas (Leeds), Ltd. Booked at 14, Wellington Chambers, Leeds. Phone, 22011. 55 o seats. Continuous. Prices, 4d. to 18, Proscenium width, 24 ft. Phone, Prices, 4d. Rawdon 210. Films by Transport.
RAWMARSH (near Rotherham) (YORKS)

Pop. 18,570.
PRINCESS PICTURE PALACE.—Prop. Princess

PRINCESS PICTURE PALACE.—Prop. Funcess
Pictures, Ltd. 600 seats, Two shows nightly.
Two changes weekly. Prices, 3d. to 8d.
Station, Rawmarsh, L.N.E.R.
REGAL (wg).—Prop. Heeley and Amalgamated
Cinemas, Ltd., 70, The Moor, Sheffield. 1,050
seats. Booked at Hall. Continuous. Prices,
5d. to 1s. Proscenium width, 32 ft. Phone,
Rawmarsh s. Stations Parkgate and Raw-Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

RAWTENSTALL (Lancs), Pop. 28,575.

PALACE CINEMA (Imperial), Queen's Square.—
Prop., Rossendale Pictures, Ltd. 600 seats.
Once nightly. Booked at Manchester. Occasional Variety. -Prices, 4d. to 1s. Phone Rawtenstall, L.M.S.

Rawtenstall, L.M.S.
PAVILION CINEMA (WE), Bury Road.—Prop.,
Rossendale Pictures, Ltd. 1,141 seats.
Bkg. and Gen. Man., H. Cookson. One show
nightly. Twice Sat. Three Mats. Prices,
6d. to is. Phone, Rossendale 36. Station,
Rawtenstall, L.M.S.
Picturer House (WE), Bacup Road.—Props,
Rossendale Pictures, Ltd. 1,309 seats. Once
nightly. Booked at Manchester. Prices,
6d by a del Phone Rossendale rags. Station.

nginty.

6d. to 1s. 3d. Phone, Rossendale 123. Station,
Rawtenstall, L.M.S.

RAYLEIGH (ESSEX), Pop. 3,125.

REGAL—Prop., Bostock Cinema Circuit, 54,

Chevallier Street, Ipswich. Phone, Ipswich

RAYNES PARK (SURREY).

RIALTO CINEMA (WE), Pepys Road.—Prop. Courtwood Cinemas, Ltd., 13, Golden Square, London, W.I. Phone, Gerrard 3939. 700 seats. Booked at H.O. Continuous. Three Changes weekly. Prices, 6d. to 1s. 1od. Phone, Wimbledon 2828. Station, Raynes Park, S.R.

READING (BERKS), Pop. 97,153.

CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,561 seats. Booked at H.O. Continuous. Prices, 6d. to 25. Phone, Reading 3931. Station, Reading, G.W.R.

Granby (втн).-Props., Granby Cinema (Reading), Ltd., London Road, Reading. Phone.

ing), Ltd., London Road, Reading. Phone. 61455. 1,500 seats. Continuous. Prices, 6d. to 2s. Café. Transport.

ODEON THEATRE (STH), Cheapside.—Prop. Odeon (Reading), Ltd., 63, Temple Row Birmingham. Phone, Midland 2781. Booked, at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d. Stage, 41 ft. wide. 11 ft. deep. Two dressing-rooms. Phone, Reading 2707.

PALACE.—I,200 seats.

Fitted "ARDENTE" Stage Amplification See page 97

PAVILION (WE), Oxford Road .- Prop., Pavilion (Reading), Ltd. Associated with County Cinemas, Ltd., Dean Street, London, W.I. Phone, Gerrard 4543. I,357 seats. Continuous. Prices, 6d. to 2s. Booked at Dean Street, Tea lounge. Phone, Reading 3960. Station, Tea lounge. Pho Reading, G.W.R.

COMPTON

ORGAN featured here.

Rex (втн), Oxford Road.—Prop., Simmons Theatres (Reading,) Ltd. 1,100 seats. Prices, 6d. to 1s. 6d. Continuous. Booked in London.

od. to is. od. Continuous. Booked in London. Proscenium width 42 ft. Phone, Tilehurst 67293. Stations, Reading and Tilehurst. ROYAL COUNTY THEATRE (BTH).—Prop., R. J. Langley. I,000 seats. Occasional Variety. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 40 ft. deep. nips. dressing.rocous. Phone Reading deep, nine dressing-rooms. Phone, Reading 4561. Station, Reading, G.W.R.
SAVOY (BTH), Basingstoke Road.—Prop., Asso-

SAVOY (BTH), Basingstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W. I. Booked at H.O. I.044 seats. Continuous. Prices, 6d. to 1s. Iod. Proscenium width, 35 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, 81381. Station, Reading, G.W.R. VAUDEVILLE THEATRE (WE), Broad Street.—Props., Pavilion (Reading), Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 1,457 seats. Booked at H.O. Continuous, Café. Prices, 9d. to 2s. 6d. Phone Reading 3487. Station, Reading, G.W.R.

REDCAR (YORKS) Pop. 20,159.

CENTRAL.—Prop., Thompson's Enterprises, Ltd. 4, Palladium Bldgs., Middlesbrough.

ALACE THEATRE (BTH), Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats, Booked at Hall. Three shows daily. Prices. Booked at Hall. Three shows daily. Prices.
4d. to 1s. 4d. Proscenium width, 20 ft. Café.
Phone. Redear 105 Phone, Redcar 125. Station, Redcar. L.N.E.R.

PIER PAVILION.

REGENT (we), High Street.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Middlesborough, Phone, Linthorpe 88156. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 18. 6d. Phone, Redcar 28. Station, Redcar, L.N.E.R.

REDDISH (near Manchester) (LANCS), Pop. 14,252.

BIJOU CINEMA (Picturetone), Gorton Road .-Props., Jackson & Newport (Redd sh) Ltd.

400 seats. Booked by Prop. at Manchester.
Twice nightly. Prices, 4d. to 1s. Station,
Reddish Central, L.M.S.

COUNTY CINEMA (WE) Gorton Road.—Props.,
Jackson & Newport (Reddish) Ltd. 1,300

seats. Continuous nightly. Prices, 6d. to 1s.

ROTA (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.r. Phone, Regent Street, London, S.W.I. Phone,
 Whitehall 8484. 1,206 seats. Booked at
 H.O. Prices, 2d. to rs. 3d. Phone, East
 0640. Station, Denton, L.M.S.

REDDITCH (Works.) Pop. 19,280.

DANILO (RCA), Unicorn Hill.—Prop., Danilo (Redditch), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. 1,400 seats. Booked at 3, New Street, Birmingham. Prices, 6d. to 1s. 4d. Proscenium width, 4o ft. Phone, Redditch 572. Station, Redditch, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

GAUMONT PALACE (BA), Church Road.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.I. 1,400 seats. Booked at H.O. Matinese and continuous at evening shows. Prices, 3d. to 18. 2d, Phone, Redditch 151.

PALACE THEATRE (WE), Alcester Street.—Prop., C. Elliman, Palace Theatre. 600 seats. Films and Variety. Films Booked at Birmingham. Variety Booked by C. Elliman at 83a, Bold Street, Liverpool. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 20 ft. deep. Staterssing-rooms. Phone, No. 48. Station, Redditch, L.M.S.

Redditch, L.M.S.
SELECT KINEMA (RcA), Alcester Street.—Props.,
F. W. Russel, Wayside, Astwood Bank.
Phone, 48. 500 seats. Booked at Hall.
Continuous. Twice Sat. Mat. daily. Two
changes weekly. Occasional Variety. Prices,
6d. to 1s. 3d. Proscenium width, 20 ft.
Stage, 15½ ft. deep. Two dressing-rooms.
Phone, Redditch 285. Station, Redditch,
I MS L.M.S.

REDHILL (SURREY), Pop. 17,998.

ODEON THEATRE (BTH), Station Road.—Prop., Odeon (Redhill), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous daily from 2 p.m. Prices, 6d. to 2s. 6d. Stage. Phone, Redhill 563.

Pavillon (Mirrophonic), High Street.—Prop., H. J. Morgenstern, Coliseum, Harlesden, N.W.To. Phone, Willesden 1350. 750 seats. Continuous. Booked at Coliseum. Prices, 6d. to 2s. Phone, Redhill 830. Station. Redhill, S.R.

REDRUTH (CORNWALL), Pop. 9,904.

GEM (BTH), Druid's Hall.—Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, 4981. 450 seats. Bocked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width. 23 ft. Phone. Redruth. 278. Station. width, 23 ft. Phone, Redruth, 278. Station, Redruth, G.W.R.

REGAL (BTH).—Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Redruth 278. Station, Redruth, G.W.R.

REIGATE (SURREY), Pop. 30,830.

HIPPODROME (RCA).—Prop., Reigate Theatres,
Ltd., M84, Shell Mex House, Strand, W.C.2.
Phone, Temple Bar 5077. Booked by Shipman
and King. Continuous. Prices, 6d. to 1s.6d.
Phone, Reigate 2943. Station, Reigate, S.R.
Majestic (we).—Props., Reigate Theatres, Ltd.
M 84, Shell Mex House, Strand, W.C.2.
Phone, Temple Bar 5077. Booked by Shipman

and King. Continuous. Prices, 6d. to 2s. 6d. Phone, Reigate 2943. Café. Station, Reigate,

Fitted "ARDENTE" Deaf Aids See page 97

RETFORD (Norrs), Pop. 13,420.

MAJESTIC (BTP).—Prop., C. Getliffe. 1,200 seats.
Continuous. Mat., Wed. and Sat. Prices,
9d. to rs. 6d. Station, Retford, L.N.E.R.
ROXY (WE).—Prop. and Man., C. Getliffe. 1,028
seats. Continuous. Two changes weekly.
Prices, 5d. to rs. 3d. Station, Retford,

L.N.E.R.

RITZ (BTP).—Prop., C. Getliffe. 665 seats. Continuous. Prices, 9d. to 1s. 3d. Town Hall .-- Occasional Pictures. Prices, 6d. to rs. 3d.

RHYMNEY (Mon.), Pop. 10,505.

VICTORIA HALL (BTH).—Lessee, Will Stone, New Hippodrome, Tonypandy. 600 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone Tonypandy 54. Station, Rhymney, G.W.R

RICHMOND (SURREY), Pop. 37,791.

ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Phone, Richmond 2244. 1,141 seats. Booked at H.O. Continuous. Café attached. Width of Proscenium, 28 ft. Phone, Richmond 1760. Station, Richmond, S.R.

THE RICHMOND (wg), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,533 seats. Booked by Frederick Clive at 5, Hill Street, Richmond. Continuous. Prices, rs. to 2s, 5d. Phone, Richmond 1700. Station, Richmond, C. D. Station, Richmond, Richm

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RITZ (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484 Booked at H.O. Continuous. Station, Richmond, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

RICHMOND (YORKS), Pop. 4,769.

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 18, 3d. CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 18, 6d. Phone, Richmond 456. Station, Richmond (Yorks), INER

ZETLAND KINEMA (BTP), Victoria Road.—Props., Swaledale Entertainments Ltd., I, Millgate, Richmond. Phone, Richmond 250. 850 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Stage, 21 ft. Two dressing-rooms. Phone, Richmond 261. Station, Richmond, Yorks, L.N.E.R.

RICKMANSWORTH (HERTS), Pop. 10,810.
ODEON THEATRE (BTH).—Prop., Odeon (Rickmansworth), Ltd., 39, Temple Row, Birmingham. Phone, Cen. 5748. Booked at 40, Park Lane, W.I. Continuous from 2 p.m. Prices, 6dd to 2s. Stage. Phone, Rickmansworth 2122.

RICKMANSWORTH—continued.

RICKMANSWORTH PICTURE HOUSE (WE),-Prop., Rixinema, Ltd. 697 seats. Booked at 119/122, Imperial House, 80/86, Regent Street, W.I. Continuous. Prices, 6d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 360. by Transport.

RIDDINGS (DERBYSHIRE), Pop. 3,000. REGENT (BTP) .- Once nightly, two shows Sat.

Prices, 4d. to rs.
RINGWOOD (HANTS.), Pop. 5,056.
REGAL (ws).—Prop., A. Austin Pilkingtons
Theatres, 2o, London Road, Salisbury, 700 seats. Booked at H.O. Salisbury. Continuous. Prices, 6d. to 1s. 6d. Stage 20 ft. deep. Phone, Ringwood 183. Station, Ringswood, S.R. Films by Southern Counties Transport

RIPLEY (DERBY), Pop. 13,415.

EMPIRE (WE).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Mottingham. Phone, Nottingham 42364. Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124. Station, Ripley, L.M.S.

Variety. Phone, Kipley 124.

ley, L.M.S.

HIPPODROME (BTH), High Street.—Prop.,
J. Marshall & Sons. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 17. Station, Ripley, L.M.S. Films by Transport.

RIPON (Yorks.), Pop. 8,576.

OPERA HOUSE (WE), Low Skellgate.—Prop., S. & S. Cinemas, 132, Albion Street, Leeds. Phone, Leeds 27089. 488 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Mat., Thurs. and Sat. Prices, 6d to 1s. 3d. Phone, Ripon 3o6. Station, Ripon, L.N.E.R.
PALLADIUM (Mirrophonic). Kirkgate.—Prop., A. R. Wood and E. R. Wood, "Greta," Mallorie Park Drive, Ripon. Ripon 266. 910

lorie Park Drive, Ripon. Ripon 266. 910 seats. Booked at Leeds. Continuous. Twice seats. Booked at Leeds. Continuous. Twice mightly Sat. and Holidays. Mat. Thurs. and Sat. Prices, 6d. to rs. 3d. Proscenium width 3o ft. Occasional Variety. Stage, 3o ft. deep. Three dressing-rooms. Station, Ripon, L.N.E.R. R180A (Mon.), Pop. 6,605.

PALACE (BA).—Prop., Risca Cinemas, Ltd. 800 seats. Booked by S. Attwood. Continuous. Two. Changes weekly. Prices 7d. to 15.

Soo seats. Booked by S. Attwood. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 3o ft. Phone, Risca 432. Station, Risca, G.W.R., and L.M.S. RISHTON (LANCS.), Pop. 6,631.

EMPIRE PICTURE PALACE (Gramo -Radio).—Prop., Ainsworth and Hudson. 6oo seats. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 9d, Phone, Gt. Harwood 27. Station, Rishton. I.M.S. L.M.S.

L.M.S.
KING'S HALL.—Prop., Ainsworth and Hudson
ROOHDALE (Lancs.), Pop. 110,000.
CEYLON CINEMA DE LUXE (RCA).—Prop.
Jackson's Amusements, Ltd. 700 seats.
Booked by P. H. Madigan, at Rialto, Rochdale
Two shows nightly. Mat., Sat. Two changes
weekly. Prices, 4d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth),
LMS

Colistum (RCA), Oldham Road.—Prop., Jack-son's Amusements, Ltd. 1,000 seats. Twice Solve the Charles of the Charles of

Rochdale. Three shows daily except Friday,

Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to rs. 4d. Proscenium width, 4o ft. Phone, Rochdale 4,000. Station, Rochdale, L.M.S. HIPPODROME (RcA).—Prop., Jackson's Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S. KING'S CINEMA (WE).—Prop., Regal Cinema (Rochdale), Ltd. 835 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2341. Station, Rochdale L.M.S. Closed.

L.M.S. Closed.
PALACE TUDOR SUPER CINEMA (WE), Drake ALACE TUDOR SUPER CINEMA (WE), Drake Street.—Prop., Northern Theatres Co., Ltd., 28, Clare Road, Halifax. Phone, Halifax 2512. 827 seats. Booked by Fred. A. Kay at H.O. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Rochdale 2740. Station, Rochdale. AVILION (BTP), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd., H. D. Moorhouse Circuit, 2 Oxford Road Manchester. Brooked

PAVILION

Pavilion (Rochdale), Ltd. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

Real (RcA), The Butts.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. 1,907 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Twice nightly Sat. Mats. daily. Booked at H.O. Phone, Rochdale 3454. Station, Rochdale, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

RIALTO (WE).-Props., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 2161. 1,848 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Cafe. Booked at Hall. Phone 3146. Station, Rochdale, L.M.S.

THEATRE ROYAL.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. 1,000 seats.

Victory Super Cinema (BTP), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous, Mon. to Fri. Twice nightly Sat, and holidays. Prices, 6d. to 1s. Phone. Rochdale 3602. Station, Rochdale, L.M.S.

ROCHESTER (KENT.), Pop. 31,200.
MAJESTIC (WE), High Street.—Prop., Majestic (Rochester), Ltd. 2,072 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.T. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 72 ft. Cafe attached. Phone, Chatham 3272. Station, Rochester, Goods S.R.

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COMPTON

ORGAN featured here.

ROCK FERRY (CHESHIRE), Pop. 10,805. REGAL (WE), Bebington Road .- Props., Super Cinemas, 37-38, Golden Square, London, W.I. Phone, Gerrard 4556. 1,300 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Mats. daily. Booked at H.O. Phone, Rock Ferry 2346. Station, Rock

FORCE FORCE PALACE (BTH), New Chester Road.—Prop., Rock Ferry Electric Palace Co. 766 seats. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, J. M.S.

ROMFORD (Essex), Pop. 35,918.

HAVANA CINEMA (WE), South Street.—Prop., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.I. 2,500 seats. Prices, 6d. to 2s. Continuous. Cafe. Phone, Romford 30o. Station, Romford.

COMPTON

ORGAN featured here.

LAURIE CINEMA (RCA), Market Place .- Prop. Romford Cinema, Ltd. 424 seats. Booked at H.O. by Arthur B. de Solla. Continuous. Prices, 6d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

PLAZA CINEMA (WE).—I,527 seats. Props., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, Wardour Street, W.I. Prices, 6d. to 2s. Four dressing-rooms. Phone, Romford 1,000. Station, Romford, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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ORGAN featured here Fitted "ARDENTE" Deaf Aids See page 97

RITZ (RCA).—Prop., Associated British Cinemas, H.O. Pricess 6d. to 2s. Proscenium width,
44 ft. Phone, Romford 3848. Station, Romford, L.N.E.R

ROMSEY (HANTS), Pop. 4,863.

PLACA (we), Winchester Road,—Props.,
Humby's Cinemas, Ltd. 494 seats. Booked
at Hall. Continuous. Prices, 6d. to rs. 6d.
Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

ROMSEY, S.R.

ROSS-ON-WYE (HEREFORD), Pop. 4,738.

KYRLE PALAGE THEATRE (Edibell), Gloucester Road.—Prop., Kyrle Palace Theatre Co., Ltd. 400 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous. Mat. Sat. Prices, 6d. to Is. 4d. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.

NEW THEATRE (BA), High Street.—400 seats, Booked at Hall. Continuous. Prices, 6d. to Is. 4d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, 198. Station, Ross-on-Wye, G.W.R.

ROTHERHAM (YORKS) Pop. 69.689.

ROTHERHAM (YORKS), Pop. 69,689. CINEMA HOUSE (WE), Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd.,

Cinema (Rotherham) and Electra, Lid., Regent Theatre, Howard Street, Rotherham. 900 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rotherham 291. Station, Rotherham. EMPIRE SUPER KINEMA (wE), High Street.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone Gerrard 7887. 1,225 seats. Booked at H.O. Continuous daily from 2 p.m. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, 402. HIPPODROME (BTH). Henry Street.—PIOD.

HIPPODROME (BTH), Henry Street.—Prop., Rotherham Hippodrome, Ltd. 1,800 seats. Booked by W. C. Harte at Premier Picture

Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 3d. to 1s. Proscenium width, 3o ft. Phone, 399. Stations, Rotherham, L.M.S. and L.N.E.R. PREMIER PICTURE PALACE (BTH), Kimberworth Road.—Prop., G. E. Smith. 700 seats, Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 3o ft. Phone, Rotherham a63. Station, Masboro', L.M.S.

REGAL (WE), Corporation Street.—Props., Rotherham Regal Super Cinemas, Ltd., 536 Temple Row, Birmingham, Phone, Mid. 2781, 1825 seats. Prices, 6d. to 2s. Continuous daily from 2 p.m.—booked at 49, Park Lane, London W.r. Stage, 3 dressing rooms, Caté. Phone, Rotherham 316.

REGENT (WE), Howard Street.—Props., Cinema (Rotherham) and Electra, Ltd. Booked at Hall. 1,000 seats. Twice nightly. Phone, 291

Station, Rotherham.

Tivoli Picture House (we), Masboro' Street.

—Prop., Messrs, J. J. Woffenden, B. Barker and J. R. Whiteley, 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 33 ft. Stage, 12 ft. deep, 4 dressingrooms. Phone, Rothernam 135. Station. Masboro', L.M.S.

WHITEHALL THEATRE (WE), High Street.— Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices 3d. to 1s. Phone, Rotherham 122. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

ROTHWELL (NORTHANTS), Pop. 4,516.
C.NEMA ODDFELLOWS' HALL (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (YORKS), Pop. 15,639.
PICTURE PALACE (BTH) Ingram Parade.—
Props., Rothwell Public Service, Ltd. 1,000
seats. Booked at Hall. One show nightly.
Two on Sat. and Holidays. Prices, 5d. to
9d. Phone, Rothwell 68. Station, Leeds,
INER 16 (2) PROPER OFFE

L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (Co. DURHAM).
PICTURE HOUSE (BTH).—Props., North West
Durham Cinemas, Ltd. 450 seats. Booked
at H.O. Prices, 3d. to 9d. Station Rowlands Gill, L.N.E.R.

ROYSTON (HERTS), Pop. 3,831.
PRIORY (Imperial), Priory Lane.—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. 600 seats. Booked at Regal House. Continuous Prices 6d to get Processium width ous. Prices, 6d. to 2s. Proscenium width, 2o ft. Phone, Royston 3133. Café and Bathing Pool. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (nr. Barnsley) (Yorks), Pop. 7,156.
PALACE (BTH).—Prop., Royston Theatres, Ltd.
711 seats. Booked at Leeds. Once nightly. 711 seats. Twice Sat. Two changes weekly. Prices, Phone, Royston 12. Station, 4d. to 9d. Pho Royston, L.M.S.

ROYTON (LANCS.) Pop. 18,637.
ELECTRA PALACE, Rochdale Road.—Prop.,
Palatine Chema Co., Ltd. 400 seats. Booked
at H.O. One show nightly. Two change,
weekly. Prices, 3d. to 6d. Station, Royton
L.M.S. (Closed). (Closed).

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTP).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (WARWICK), Pop. 23,824.

HIPPODROME, Woodford Halse..

PLAZA (BTH), North Street.—Props., Plaza
Theatre (Rugby), Ltd., Crown House, Rugby.
Phone, Rugby 2244. Booked at 36, Golden
Square, W.J. Continuous. Prices, 9d. to
2s. Café attached. Car park. Phone Rugby
2255. Station, Rugby, L.M.S.

RUGBY-continued.

Regal (we), Railway Terrace.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36. Golden Square, W.I. Continuous. Prices, 6d. to Square, W.I. Continuous. Prices, 6d. to 1s. 3d. Phone, Rugby 2425. Station, Rugby L.M.S.

REGENT (BTH), Bank Street .- Props., Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.I. Continuous. Prices, 6d. to 1s. 6d. Phone, Rugby 2324. Station, Rugby L.M.S.

Scala (BtH), Henry Street.—Prop., H. A. Pascoe, Cinema de Luxe, Northampton. 600 seats. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Rugby 3248.

RUGELEY (Staffs), Pop. 5,263.
Plaza Cinema (we), Horsefair.—Prop., Rugeley
Picture House, Ltd. 600 seats. Booked at
Grand, Coalville. Continuous. Prices, 4d. to 18. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

RUISLIP (MIDDLESEX), Pop. 16,038.
ASTORIA (WE), High Street.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 38 ft. Phone 2960. Station, Ruislip, G.W. and G.C. Rlys.
RIVELL (WE). Likepham Road.—Prop., Shipman

Ruisip, G.W. and G.C. Riys.
Rivoli (we), Ickenham Road.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Prices, 6d. to 1s 1od. Proscenium width, 36 ft. Phone, Ruislip 2960.

Station, Ruislip, Met. R.

RUNGORN (CHESHIRE), Pop. 18,158.

EMFRESS KINEMA (WE), Lowlands Road.—
Prop., Cheshire County Cinemas, Ltd.
1,200 seats. Booked at Hall by R. H. Godfrey.
Two shows nightly. Three Mats. Prices 6d.
to 1s. 3d. Phone, Runcorn 2291.

SCALA (WE), High Street.—Prop., Cheshire
County Cinemas, Empress Theatre, Runcorn.
Booked at H.O. Continuous Mon. to Fri.
Twice nightly Sat. Prices, 3d. to 1s. Phone
140. Station. Runcorn.

140. Station, Runcorn.

RUSHDEN (NORTHANTS), Pop. 14,247.

PALACE (WE).—Prop., Palace Co. 722 seats.
Two shows nightly. Two changes weekly.
Prices, 4d. to Ts. 3d. Station, Rushden, L.M.S.
ROYAL THEATRE (BTI).—Prop., Rushden
Cinema Co., Ltd. 900 seats. Continuous.
Two changes weekly. Prices, 6d. to Ts. 4d.
Phone, Rushden 135. Station, Rushden.

RYDE (I. of W.), Pop. 10,519.

COMMODORE (WE).—Prop., Ryde Cinema Ltd., Kern House, 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,505 seats. Continuous from 6 p.m. Mats., Mon. and Sat. Prices, 6d. to 2s. 6d. Booked at Theatre Royal, Ryde. Café and Ballroom. Phone, Ryde 2616. Station, Ryde Esplanade, S.R.
ODEON (BTH).—Prop., Odeon (Ryde) Ltd.,
Comhill House, Bennetts Hill, Birmingham.

(In course of construction.)

Scala (Ba), High Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Lodge, Ryde. Phone, 2387. 548 seats. Booked at Theatre Royal, Ryde. Continuous from 6 p.m. Mon. Wed. Fri. and Sat., from 2.15 p.m. on Tues. and Thurs. Width of proscenium, 26 ft. Prices, 6d. to 2s. Phone, Ryde, 2162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.— Prop., Isle of Wight Theatres, Ltd. 615 seats. Booked at Hall. Twice nightly. Mat., Wed. and Fri. Prices, 6d. to 2s. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

RYE (SUSSEX), Pop. 3,947.

REGENT (WE).—Props., Shipman and King, M84, Shellmex House, Strand, W.C.2. Booked at H.O. Continuous, nightly. Mats., Tues., Thurs., Sat. Prices, 6d. to 2s. Phone 173. Station, Rye, S.R.

Yorks), Pop. 2,191.

EMPIRE (Electrocord).—Prop., E. Silverwood. 553 seats. Booked at Hall by Prop. One show nightly. Two on Sat., and Mat. Prices, 3d. to rs. Phone, Royston 31. Station, Ryhill, L.N.E.R.

RYHOPE (Co. Durham). Pop. 11,650, GRAND THEATRE (WE).—Prop., Ryhope Palace, Ltd. Gen. Man., I. T. Womphrey. 850 seats. Booked at Hall. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 5d. to 1s. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

SACRISTON (Co. DURHAM), Pop. 8,000.

MORISTON (Co. Durham), Pop. 8,000.

CINEMA (BTH).

MINERS' MEMORIAL HALL (BTH).—1,450 seats.

THEATRE ROYAL (Echo).—Prop., John
Maddison, Church Street. Pictures, Variety
and Drama. Booked at Newcastle. Once
nightly, twice Sat. Prices, 6d. to 1s. Stage,
30 ft. deep. Station, Plawsworth, L.N.E.R.

VICTORIA THEATRE (BA).—Prop., Mrs. Mary
Tinsley, 14, South Parade, Sacriston. 585
seats. Booked at Hall, Once nightly (including Sunday). Continuous, Mon. and Sat.
Prices, 4d. to 1s. Station, Plawsworth,
L.N.E.R.

L.N.E.K.

SAFFRON WALDEN (ESSEX), Pop. 6,000.

THE WALDEN CINEMA (BTP), High Street.—
Prop., Tozer and Linsell, 55, Cambridge Street,
Pancras Road, N.W. 1 380 seats. Booked
at H.O. Continuous. Prices, 6d. to rs. 6d.
Station, Saffron Walden, L.N.E.R.

PLAZA (BTR), Station Street.—Lessee, J. H.
Gotch, Regal Cinema, Soham, Cambs. Phone,
Soham 72. 450 seats. Booked at H.O.
Continuous. Three shows Sat. Prices, 6d. to
rs. 6d. Proscenium width, 19 ft. Phone,
Saffron Walden 217. Station, Saffron Walden,
L.N.E.R.

8T. AGNES (CORNWALL), Pop. 3,350.
REGAL.—Props., Cornwall Cinemas (Newquay),
Ltd., "Restormel," Mount Wise, Newquay.
Phone 2404. 178 seats. Twice nightly during
summer, once in winter. Prices, 6d. to 1s. 3d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

ST. ALBANS (Herrs), Pop. 23,625.
CAPITOL (WE), London Road.—Prop., Eastern
Cinemas (G.C.F.) Ltd., Bank Chambers, 185,
Wardour Street, W.I. Phone: Gerrard 5252. 1,728 seats. Continuous. Pictures. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 2o ft. deep; three dressing-rooms. Café. Phone 888. Station, St. Albans, City, L.M.S.

COMPTON

ORGAN featured here.

CHEQUERS THEATRE (WE).—Prop., Capt. Fred Webb. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans. Grand Palace Theatre (we).—Prop., Eastern Cinemas (G.C.F.) Ltd., Cinema House, Bank Chambers, 185, Wardour Street, W.I. Phone, Gerrard 5252. 1,400 seats. Booked at H.O. 1,728 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, St. Albans, 700. Station, St. Albans, City, L.M.S. Film Transport.

ST. ANNES-ON-SEA (Lancs), Pop. 15,401.

EMPIRE (WE), St. George's Road.—Prop., Spring
Bros. and Crowther. 1,156 seats. One show
nightly. Mat., Wed. and Sat. Three changes
weekly. Booked at Manchester. Prices, 6d. to
18. 6d. Stage, 12 ft. deep; four dressingrooms. Café. Phone, St. Annes-on-Sea
Station, St. Annes-on-Sea.

PLACE (UNDA) (WE) Carden Street —Prop.

Station, St. Aimes-on-Jea.
PALACE CINEMA (web, Garden Street.—Prop.,
Blackpool Tower Co., Ltd. Phone, Blackpool I. 831 seats. Booked by B.T.C., Ltd.,
at Empress Chambers, Blackpool. Three at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to rs. 6d. Proscenium width, 28 ft. Cafe and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

8T AUSTELL (CORNWALL), Pop. 8,295.

CAPITOL THEATRE (WE), 115 Alexandra Road.—
Prop., H. J. Watkins, Ltd. 680 seats. Booked
at Hall. Twice nightly. Prices, gd. to 2s.
Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Phone, St. Austell 223.
Station, St. Austell, G.W.R.
ODEON THEATRE (BRH) Chandos Place—Prop.

ODEON THEATRE (BTH), Chandos Place.—Prop., Odeon Theatres Ltd., 63, Temple Row, Birm-ingham. Phone, Midland 2761. Booked at 49, Park Lane, W.I. Continuous, Mon., Tues.

49, Park Lane, W.I. Continuous, Mon., I ties, and Wed. from 4.45 p.m.; Thurs, Fri. and Sat. from 2 p.m. Prices, 9d. to 2s. Stage. Phone, St. Austell 550.

SAVOY THEATRE (Film Industries), Truro Road.
—Prop., H. J. Watkins, Ltd., 115, Alexandra Road. 365 seats. Booked at H.O. Nightly at 7.30. Mat., Fri. and Sat. Prices, 6d. to is. Proseenium width, 25 ft. Phone, St. Austell 435. Station, St. Austell, G.W.R.

ST. BLAZEY (CORNWALL), Pop. 3,086.

PALACE THEATRE (BA).—Prop., R. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to Is. 6d. Station, St. Blazey, G.W.R.

ST. COLUMB (CORNWALL), Pop. 2,860.

CINEMA, St. Columb.—Props, Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay, Phone 2404. 148 seats. Prices, 6d. to 1s, 6d. Non-inflammable films only shown. Once nightly Thurs. and Fri: Twice on Sat. Proscentum width, 12 ft. Station, St. Proscenium width, 12 ft. Station, St. Columb Road, G.W.R.

ST. DENNIS (CORNWALL), Pop. 4,000.

PLAZA THEATRE (BTH).—Lessee, Frank Chas.

Elgar, 350 seats. Booked at Hall. Once

nightly and one Mat. Prices, 9d. to Is. 6d.

Proscenium width, 18 ft. Phone, Nanpean

18. Stations, St. Dennis and St. Austell,

G.W.R., and Road Motors.

ST. HELENS (LANCS), Pop. 108,793.

CAPITOL (WE), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

EMPIRE CINEMA (WE), Thatto Heath Road.—Prop., Empire Picturedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat.

Prices, 5d. to is. Proscenium width, 15½ ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

OXFORD PICTURE HOUSE (BTP), Duke Street .-Prop., Oxford (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 650 seats. Booked at Hall. Three shows daily. Prices 4d. to 1s. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

NEW HIPPODROME, Frank E. Spring's Circuit, 3, The Parsonage, Manchester. Phone, Black-

friars 7905.

Palladium (Str. Helens), Ltd., 1-3, Stanlev Street, Liverpool. 550 seats. Booked, Imperial, Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3497. Station, St. Helens,

ARRVILION (BTP), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, St. Helens 484. Station, St. Helens, L.M.S. PARRVILION

Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 3476.

Three shows daily. Prices, 5d. to 1s. 4d. Phone, St. Helens 4185.

SAVOY PICTURE HOUSE (BTP).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, St. Helens 3392. Café attached. Station, St. Helens 3392. Café attached. Station, St. Helens.

Scala (BTP), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 800 seats. Booked at Hall by Man. Twice nightly; daily Mats Prices, 4d. to rs. 2d. Phone, St. Helens 3654

SUTTON EMPIRE (BTH), Junction Lane .- Prop., D. H. Franks. 516 seats. Booked at College Cinema, Manchester. Phone, Ardwick 2006. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S. B. H. Franks. 516 seats. Booked at College

ST. IVES (CORNWALL), Pop. 6,687.

PALAIS CINEMA (Morrison).—Prop., St. Ives Cinema (Cornwall) Ltd. Phone, St. Ives I43. 250 seats. Booked at Scala, St. Ives Twice nightly in season, and variety. Prices 6d. to is. 6d. Proscenium width, 18 ft. Stage, 14 ft. deep; two dressing-rooms. Dances also held in hall.

Scala Theatre (bth) .- Prop., St. Ives Cinemas CALA THEATRE (BTH).—Prop., St. IVes Clinemas (Cornwall), Ltd. Phone, St. IVes 143. 420 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

8T. IVE3 (HUNTS), Pop. 2,664.

REGAL KINEMA (BTP.).—Prop., Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4936. 390 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

ST. JUST (CORNWALL). Pop. 5,030.

CAPE CINEMA (BA).—Props., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to rs. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

LEONARDS-ON-SEA (Sussex), Pop. 12,339.

ELITE PICTURE THEATRE (WE), Warrior Square. —Props., Elite Picture Theatres (Hastings and Bristol), Ltd., 116, Victoria Street, London, S.W.1. 1,323 seats. Booked at Cinema de Luxe, Hastings. Continuous from 2 p.m. de Luxe, Hastings. Continuous from 27...de Luxe, Hastings. Width of Proscenium, 35 ft. Stage, 20 ft. deep. Four dressing-rooms. Café. Phone, Hastings, 282. Station, Warrior Square, St. Leonards-on-Sea, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

KINEMA (WE), Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. 555 seats. Booked at Picture-drome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R. REGAL (WE), London Road.—Props., Union

LEGAL (WF), London Road.—Props., Union Cinemas, Ltd., Union House, 15, RegentStreet, London, S.W.I. Phone, Whitehall 8484. Managed by Associated Cinemas, Ltd., 3931, Golden Square, W.I. Booked at H.O. Con-tinuous. Films and Variety. Prices, 6d. to 2s. Proscenium width 44 ft. Stage, 20 ft. deep; Five dressing-rooms. Café Phone, Hastings 124. Station, Warrior Square. Fitted "ARDENTE" Deaf Aids

See page 97

OMPTON ORGAN featured here.

SILVERHILL PICTURE HOUSE (BTH) .-Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (HUNTS), Pop. 4,314. PAVILION (BA). 454 seats.

SALCOMBE (DEVON), Pop. 2,383.

Town Hall Cinema (Minaly).—Prop., Salcombe Town Hall Co., Ltd., II, Fore Street, Booked at Hall. Prices, 4d. to 1s. 1od. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 28,063.

PALACE (BTP).—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to 1s. Phone, Sale 3524.

PYRAMID (WE) .- Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, London. 1,908 seats. Booked by C. Chariton, Apollo Theatre, Ardwick, Phone, Ardwick 4222. Continuous Mon. to Fri.; three shows on Sat. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 48 ft. Stage, 32 ft. deep; six dressing-Café attached. Phone, 2247. Station Sale.

Fitted "ARDENTE" Stage Amplification See page 97

SAVOY CINEMA (WE), Tatton Road .- Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

SALFORD (LANCS), Pop. 223,442.
ALEXANDRA PICTURE HOUSE (BTP), Rumford Street.—Prop., A. and C. Ogden, Ogden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Twice nightly. Mats. Mon. and Thurs. Prices, 4d. to 9d. Phone, Pendleton 1235.

RCADIA (BTP). Blackfriars Road.—Prop., Hilary Cinema Corpn., Ltd., 11-13, Victoria ARCADIA Street, Liverpool, Phone, Bank 486o. 700 seats. Booked at Fraser Chambers, 45 London Road, Liverpool. Continuous Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Blackfriars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

Jou (BA), Pendleton—Prop., and Man., J. T. Jones. 500 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 4d. to 7d. Proscenium width, 21 ft. Station, Pendleton, L.M.S. (Closed).

Boro' CINEMA (BTP), Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226 850 seats.

Carlton (we).—Prop., Carlton Cinemas (Salford), Ltd. 200 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Proscenium width, 42 ft. Stage, 22ft.; 2 dressing rooms. Café. Phone, Pendleton 1651. Station, Cross Lane, Salford.

DEVONSHIRE THEATRE (WE), Broughton.—Prof, New Devonshire (Salford), Ltd. 1,300 seats. Continuous. Prices, 6d. to 1s. Phone Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge.— Prop., Salford Entertainments Co., Ltd. 1,394 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sats. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep. Five dressing-rooms. Proscenium width, Five dressing-rooms. Proscenius 32 ft. Phone, Blackfriars 5936. Central, L.M.S. Station,

EMPIRE ELECTRIC THEATRE (WE), Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Pros-cenium width, 26 ft. Phone, Trafford Park

EMPIRE THEATRE (WE), Gt. Cheetham Street.—Prop., Jefton Entertainments, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars o752. 950 seats. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Mats. Mon. Wed. Thurs., Sat. Prices, 6d. to 1s. Proseenium width, 30 ft. Phone, Broughton 2652. Stations, Victoria, Manchester.
EMPRESS PICTURE PALACE (WE), Church Street, Pendleton—Prop. I F. Emprey Beech House.

Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Phone, 2611. 700 seats. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Bank Chambers, Cross Street, Café and Continuous. Two changes weekly. Café and Skating Rink attached. Prices, 2d. to 6d. Phone, Pendleton 1703. Station, Pendleton, L.M.S.

Propries Cinema (BTH), Gt. Ducie Street.—
Prop., L. Burgess, Combs, Chapel-en-le-Frith.
Phone, Chapel 158. Booked at Hall. 600
seats. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Exchange,
Manchester, L.M.S.

Kings Picture Hall (Duoson James Caton. Phone, TRA/777. (Duosonic), 540 seats.

Prices, 3d. to 9d. Films collected.

Langworthy Picturedroms (rc.), Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdrome, Ltd., Newgate Chambers, Rocadale. Phone 3212. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Pendleton 2419. Station, Seedley, L.M.S. New Central Hall (we), Gardner Street. Seats 580. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1898. Station, Pendleton.

New Marlborough Picture House, St. James Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton III. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

Ordsall Picture House (we), Everard Street.

—Prop., C. Ogden. Ogden's Theatres, 196,
Deansgate, Manchester, 3. Phone, Bla. 7445.
921 seats. Prices, 4d., 6d. and 9d. Twice
nightly, Mats. Mon. Wed., Thurs. and Sat.
Booked at Ogden's Theatres. Stage 12 ft.,
two dressing-rooms. Phone, Bla 1329. Station. Salford. tion, Salford.

PALACE CINEMA (BTP), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Road, Mattenester. Frone, Advised Phone Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1657. Station, Cross Lane,

PALACE THEATRE (WE), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226, 1,560 seats. Booked at H.O. Continuous nightly. Mat. daily. Twice nightly Sat. Mat. daily except Sat. Prices, 4d. to 18. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

PRINCES CINEMA (WE), Liverpool Street. Props., T. W. Berry. 600 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 6d. Phone, Pendleton 1120.

Rex Cinema (BA), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Man-chester termini.

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.

SALFORD CINEMA (BTH), Chapel Street.—Props., Williams and Pritchard. 750 seats. Booked at Hall by V. Tyldesley. Prices, 4d, and 6d. Stations, Manchester and Salford termini.

Stations, Manchester and Salford termini.

SCALA (WE), Ford Lane, Pendleton.—Prop.,
Pendleton Scala, Ltd. Gen. Man., Edgar
Filnt. 1,100 seats. Booked by J. F. Emery's
Circuit, 26, Cross Street, Manchester. Continuous. Two shows, Sat. Stage, 15 ft.
deep. Two dressing-rooms. Prices, 3d. to
1s. Phone, Pendleton 2057.
SEEDLEY CINEMA (1871), Langworthy Road.—
Prop., Executrix, C. W. H. Bowmer. 650
seats. Two shows nightly. Prices, 3d. to 9d.
Station, Manchester termini.
Tower Cinema (we), Great Clowes Street,
Broughton.—Prop., Tower (Broughton), Ltd.
1,280 seats. Booked at Imperial Buildings,
Oxford Road, Manchester, by H. D. Moorhouse
Circuit. Continuous, Mon. to Fri. Twice on

Circuit. Continuous, Mon. to Fri. Twice on Sat. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d, to 9d. Phone, Broughton 2643. Stations, Victoria and Exchange.

VICTORIA THEATRE CINEMA (BTF), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bidgs., Oxford Road, Manchester. H. D. Moorhouse Circuit, Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Blackfriars 9847. Station, Manchester (Loydon Book) chester (London Road).

WEASTE CINEMA. - Prop., J. F. Emery's Circuit, 26, Cino Street, Manchester.
(See also Manchester).

(See also Manchester).

SALISBURY (WILTS), Pop. 27,000.

GARRISON THEATRE (BTH), Bulford Camp. Prop., A. N. Kendal, Ltd. The Palace, Andover. Booked at H.O. 674 seats. Prices, 6d. to IS. 3d. Films by Road Transport.

GARRISON CINEMA (BTH), Larkhill.—Prop., A. N. Kendal, Ltd., 73, North Wall, Winchester. 549 seats. Booked at H.O. Continuous, Prices, 6d. to IS. 3d. Phone, Durrington Walls 227. Station, Amesbury, S.R.

GAUMONT PALACE (BA), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123. Regent Street, London. W.I. Phone, Regent 8080. 1,687 seats. Continuous. Prices, 6d. to 2s. Phone, Salisbury 208011. Café. Station, Salisbury, 5.R.

Fitted "ARDENTE" Deaf Aids See page 97

New Picture House (BA), Fisherton Street.—
Prop., Albany Ward Theatres, Ltd., 123,
Regent Street, W.r. Phone, Regent 8080.
Booked at H.O. 1,313 seats. Continuous.
Prices, 6d. to 2s. Proscenium width, 44 ft.
Phone, Salisbury 209411. Station, Salisbury,
G.W.R. and S.R.
Fitted "ARDENTE" Deaf Aids

See page 97

REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Continuous. Booked at H.O. Phone, Salisbury 3368. Station, Salisbury, G.W. and S.R.

Fitted "ARDENTE" Deaf Aids See page 97

SALTASH (CORNWALL), Pop. 3,603.
IMPERIAL PICTURE HOUSE (BTH).—Prop., Quick & Son. One show nightly. Prosenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (YORKS), Pop.

CINEMA (BTH), Milton Street.—Prop., Mrs. C. CINEMA (BTH), Milton Street.—Prop., Mrs. C. Miller, Beaumont, Saltburn. 340 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R. CINEMA DE LUXE (BTH), Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 450 seats. Prices, 4d. to 1s. Continuous. Proscenium width, of t. Beoked at Navasathe Station Salt-

to is. Continuous. Proscenium width, 40 ft. Booked at Newcastle. Station, Saltburn by Sea.

SALTNEY (CHESHIRE).

SALINEY (CHESHIRE).
PARK CINEMA (BHP).—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 470 seats. Booked at H..O. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 18. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

SANDBACH (CHESHIRE), Pop. 6,411.

PALACE (WE), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 6d. to 18. 3d. Phone, Sandbach 103. Station, Sandbach, 1 M.C. L.M.S.

SANDGATE (KENT), Pop. 2,760. PICTURE HOUSE (Morrison).—570 seats. Continuous. Prices, 6d. to rs. 3d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Station, Folkestone, Central.

SANDOWN (ISLE OF WIGHT), Pop. 8187.
QUEEN'S CINEMA (BA), Albert Road.—Prop.,
Isle of Wight Theatres Ltd., Theatre Royal,
Ryde. 521 seats. Booked at Theatre Royal,
Ryde. Twice nightly. Mat. Wed. and Sat.
Prices, 6d. to 18. 6d. Proscenium width,
28 ft. Phone, Sandown 178. Station, Sandown, I.O.W. S.R.

RIVOLI PICTURE HOUSE (BA), Station Avenue. Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.

SANDWICH (KENT), Pop. 3,237.

EMPIRE (BTH), 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (Bebs), Pop. 3,140.
VICTORY CINEMA (AWd).—Prop., Cox Cinema Biggleswade. Phone, 2230. 400 seats. Booked at H.O. Continuous. Mon. to Fri.; twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 78. Station, Sandy, L.M.S. and Sandy 78 L.N..E.R.

SAWBRIDGEWORTH (HERTS), Pop. 2,604.

CINEMA (BA).—Prop., Ernest E. Smith, 62,
Warwick Road, Bishop's Stortford. Phone,
Bishop's Stortford of 53. 330 seats. Booked
at Regent, Bishop's Stortford. Continuous.
Mat. Sat. Two changes weekly. Prices,
6d. to 1s. 6d. Phone, Sawbridgeworth
67. Station, Sawbridgeworth, L.N.E.R.
Billus by Film Transport 67. Station, Sawbridg Films by Film Transport.

SAWSTON (CAMBS), Pop. 1,550. NEW CINEMA. SPICER'S THEATRE.

SAXMUNDHAM (SUFFOLK), Pop. 1,260.

MARKET HALL.

80ARBOROUGH (YORKS), Pop. 41,791.
ABERDEEN WALK PICTURE HOUSE (BTF), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd., Westborough, Scarborough. Phone, 626. 880 seats.
Booked at York. Continuous. Two changes weekly. Prices 6d. to 2s. Proscenium width, 26 ft. Stage, 12 ft. deep. One dressing-room. Café attached. Phone 626. Station, Scarborough, L.N.E.R.

Scarborough, L.N.E.R.
CAPITOL CINEMA (WE), Albemarle Crescent.—
Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough.
FUTURIST (Mirrophonic).—Prop., Morecambe

FUTURIST (Mirrophonic).—Prop., Morecambe Amusements Co., Ltd. 2,393 seats. Summer, continuous, 6d. to 2s. Winter, twice daily, 6d. to rs. 6d. Booked at Hall. Phone 644. Station, Scarborough, L.N.E.R. GRAND PICTURE HOUSE, Foreshore.—Props., H. A. Whitaker & Co. Fhone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 24 ft. Phone, Scarborough 693. Station. Scarborough INER Scarborough, L.N.E.R.

LIN.E.R. (WE), Westborough—Props., Londesborough and Capitol (Scar. borough), Ltd. 1,268 seats. Continuous. Prices, 6d. to 1s. 6d. Phone 51. Station, Scarborough, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices,

6d. to 2s. Phone, Scarborough 1725. Stage. Three dressing-rooms. Café attached.

SCOTSWOOD (NORTHUMBERLAND). Pop. 6,886.

REGENT (BTP) .- 300 seats.

SCUNTHORPE and FRODINGHAM (LINCS), Pop. 33,761.

JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. 700 seats. Booked at Hall. Three shows daily. Prices, 4d. to rs. 3d. Phone, Scunthorpe 322. Café attached. Station, Scunthorpe, L.N.E.R.

Station, Scunthorpe, L.N.E.R.

Majestic Cinema (wei).—Prop., Star Cinemas
(London), Ltd., 5-7, Golden Lane, F.C.I.
Phone, Met. 4292. 1,000 seats. Daily from
2-30. Prices, 4d. to 1s. 3d. Café. Phone,
Scunthorpe 352. Station, Scunthorpe, L.N.E.R
SAVOY (Wei).—Prop., F. J. Butterworth. 1,500
seats. Booked at Theatre Royal, Lincoln.
Continuous. Pictures and Variety. Prices, 6d.
to 2s. Proscenium width, 35 ft. Stage, 45 ft.
deep; 12 dressing-rooms. Phone No. 88.
Station, Scunthorpe, L.N.E.R.
Station, Scunthorpe, L.N.E.R.
Station, Scunthorpe, F. J. Butterworth. Station, Scunthorpe, L.N.E.R.
PAVILION PICTURE HOUSE (BTP), Doncaster

PAVILION PICTURE HOUSE (BTF), Doncaster Road.—Prop., Watson Bros. 1,500 seats Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 39. Station, Scunthorpe and Frodingham, L.N.E.R.
RITZ (BTH), Doncaster Road.—Props., Union Cinemas, Ltd. 15, Regent Street, S.W.T. Phone, Whitehall 8484. 1063 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 3d. to 1s. 10d. Width of Proscenium, 54 ft. Stage, 18 ft. Three dressing-rooms. Phone, Scunthorpe 64s. Station. rooms. Phone, Scunthorpe 645. Scunthorpe, L.N.E.R.

OMPTON

ORGAN featured here.

ROYAL CINEMA (BTH) .-- Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.I. Phone, Met. 4292. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Scunthorpe 340. Station, Scunthorpe, L.N.E.R.

SEACOMBE (CHESHIRE). See Wallasey.

SEAFORD (Sussex), Pop. 6,570. EMPIRE CINEMA (BTH), Sutton Road .- Prop.,

Langdon Enterprises, Ltd., Ritz, Cinema, Seaford. 475 seats. Booked at Ritz Cinema, Continuous. Two changes weekly. Prices, 6d. to 18. 6d. Proseenium width, 25 ft.

od. 16 IS. od. Prosentini with, 25 I. Phone, Seaford 255. Station, Seaford, S.R. Ritz Cinema, (Bth), Dane Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 1,000 seats. Continuous. nightly. Mats., Wed. and Sat. Open on Sunday. Pictures and Variety. Booked at Hall. Prices, 9d. to 2s. Proscenium width, 45 ft. Stage, 20 ft. Two dressing-rooms. Phone, 2988. Café, Dance Hall. Station, Seaford,

SEAFORTH (LANCS), (See Liverpool).

SEAHAM HARBOUR (Co. DURHAM), Pop. 19,394.

Cosy, New Seaham .- Props., Teesdale Cinemas, Ltd. Booked at Hippodrome, Bishop Auck-

EMPIRE (WE), South Hackney.—Prop., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d, to 1s. Phone, Seaham Harbour 45. Station. Seaham Harbour, L.N.E.R.

Princess (WE).—Props., Princess Entertainments Co., Ltd., Melburn House (Floor E.), ments Co., Ltd., Melburn House (Floor E.), Newcastle-on-Tyne. Phone No. 24944. Seats 1,000. Booked at Hall. Pictures and Occasional Variety. Twice nightly. Prices, 4d. to 9d. Stage, 2oft. deep; four dressing rooms. Proscenium width, 35 ft. Phone 65. Station, Seaham Harbour, L.N.E.R.
THEATRE ROYAL (WE).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Stage 3oft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham and Seaham Harbour, L.N.E.R.

L.N.E.R.

8EATON (DEVON), **Pop. 2,351.**REGAL (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 6d. to 1s. 8d. Café attached. Phone, Seaton 260. Station Seaton Devon. Seaton, Devon.

SEATON BURN (near Dudley) (Northum-

BERLAND).

QUEEN'S HALL (Knightfone). — Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annits on Sat. Prices ford, L.N.E.R.

SEATON DELAVAL (Northumberland),

Pop. 7,377. Queen's Hall (втн).—Prop., Delaval Pictures, Ltd. 900 seats. Continuous, nightly. Two changes weekly. Phone, Station, Seaton, Delaval, L.N.E.R.

SEDBERGH (YORKS), Pop. 2,586.

CINEMA (Electrocord), I, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

8ELBY (YORKS), Pop. 12,000.
CENTRAL PICTURE HALL (BA), James Street.—
Props., A. B. and J. Richardson. 565 seats.
Booked at Hall. Two shows, Mon. and Sat.
Once nightly Tues. to Fri. Prices, 6d. to
Is. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME (WE).—Prop., European Theatres, Ltd. 54, Merrion Street, Leeds. Phone, Leeds 25008. 693 seats. Booked at H.O. Continuous. Twice Sat. Prices, 6d, to rs. 3d, Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station Selby, L.N.E.R.

SELSEY (Sussex), Pop. 3,000.
PAVILION (Morrison).—Prop., A. Balfour Johnson. 250 seats. Pictures and Occasional Variety. Booked at Hall. Once nightly and Sundays. Prices, 6d. to 1s. 6d. Stage, 12 ft.; two dressing-rooms. Proscenium width, 20 ft. Station, Chichester, S.R.

SETTLE (YORKS), Pop. 1,853.
KIRKGATE KINEMA (Kinephone).—Prop., Settle Kinemas Ltd. 600 seats. Booked at Leeds.
Once nightly. Prices, 5d. to 1s. 3d. Station, Settle L.M.S.

SEVEN KINGS (ESSEX), Pop. 11,000.

ASTORIA (RCA).—Prop., G. West, 48, Lordship Park, N.16. Phone, Stamford Hill 5060.

1,145 seats. Booked by Prop. Continuous, Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep; three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENDAKS (KENT), Pop. 11,000.

CARLTON (BA).

CARLTON (BA).—
PLAZA (WE), 152, High Street.—Prop., Cohen & Raper, 37/38, Golden Square, London, W.I.
Phone, Whitehall 6967. 1,150 seats. Booked at Golden Square. Continuous. Prices, 6d. to 2s. 4d. Café attached. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.

OM P

ORGAN featured here.

Cinema (we), Tub's Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. 400 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.

MAJESTIC (ReA).—Prop., Messrs. Cohen & Rafer, 37/38, Golden Square, London, W.t. Phone, Whitehall 6967. 1,444 seats. Continuous, Prices, 6d. to 2s. 4d. Booked at H.O. Café. Dance Hall. Phone, Sevenoaks 1456. Station, Tubs Hill, Sevenoaks.

SHANKLIN (ISLE OF WIGHT), Pop. 5,071. PLAYHOUSE (BTH), Palmerston Road.—500 seats.

(Under construction).

REGAL (BTH), High Street.—Props., Playhouse (Shanklin) Ltd. 1,000 seats. Booked at Queen's, Sandown. Prices 9d. to 2s. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.R.

SHAW, nr. Oldham (Lancs.), Pop. 5,065.
ODDFELLOWS' INSTITUTE, Fairow Street.—

Prop., T. Lucas.

Prop., 1. Lieds.
PAVILION (WE), Beal Lane.—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham.
Phone, Main 4357. 623 seats. Twice nightly.
Mon. and Tues. Mat. Prices, 4d. to 9d.
Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCES CINEMA (BTH), Newtown.—Prop., Princess Cinema (Shaw), Ltd. 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (KENT), Pop. 16,721. ARGOSY (WE), The Broadway.-Prop., Kent Cinemas, Ltd., Plaza Cinema, Sitting-bourne, Kent, Phone, 182. Seats 1,000. Booked at Argosy Cinema, Preston Street, Faversham. Continuous. Prices, 4d. to ravelsdam. Communities, 4th. to 1s. 6d. Occasional Variety. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 333. Station, Sheer-

Hepodrome (we), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1668. g18 seats. Booked at H.O. by Mr. Dyson. Continuous daily. Prices, 6d. to 1s. Phone, Shee.ness 89. Station, Sheerness, S.R.
Oxford Cinema (Bth), Russel Street.—Station, Sheerness, S.R.—Closed).

OXFORD CINEMA (BTII), Russel Street.—Station, Sheerness, S.R.—(Closed).
REGAL.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.I. 1,400 seats.
RIO.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1668.
RITZ (Real), Wood Street.—Prop., Ritz (Sheer-

ness), Ltd., 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1668. 1,300 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 272.

COMPTON THEATRONE featured here

SHEFFIELD (YORKS), Pop. 511,757.

ABBEYDALE PICTURE HOUSE (WE) .-- 1,560 seats. Café, Ballroom, and Billiard room, attached. Phone, 50540. Station, Sheffield, L.M.S., Phone, 50540. and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,338 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to

Mats. Mon., I flurs. and Set. Fires, 44: co gd. Phone, Attercliffe 41721.

ATTERCLIFFE PALACE THEATRE (WE).—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to gd. Stage, 2r ft. deep; six dressing-rooms, Phone, Attercliffe 41433. Station, Sheffield. L.M.S. and L.N.E.R.

Balfour (wg) Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 20888. 966 seats. Road .- Prop., Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 47712. Stations, Sheffield L.M.S.; Darnall, L.N.E.R.
CARLTON CINEMA (BTH), Eastern Avenue.—
Props., Sheffield & District Cinematograph Theatres, Ltd., Phone, Sheffield 20888.

1122 Seats. Prices, 3d. to 9d. Continuous Mon. to Fri. Twice nightly Sat. Booked at S. S. Craig, 3, Hartshead, Sheffield. Phone, 37118. Station, Sheffield, L.M.S. CENTRAL PICTURE HOUSE (WE), The Moor.—Prop., Central Picture Houses, (Sheffield), Ltd. 1,539 seats. Booked at Hall. Continuous One change weekly. Prices 6d to 2s.

ous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.

25022. Station, Sheffield, L.M.S. and L.N.E.R.
CHANTREY PICTURE HOUSE (BA), Chesterfield
Road, Woodseats.—Prop., Chantrey Picture
House, Ltd., 11, Figtree Lane, Sheffield
1,400 seats. Booked at Hall. Continuous.
Twice Sat. Prices, 4d. to 1s. Proscenium
width, 26 ft. Billiards Room attached. Phone,
Beauchieff 45333. Station, Heeley, L.M.S.
CINEMA (BTH), Thompson Hill.—Lessee, F.
Gordon Viner, Cinema House, High Green,
Sheffield. 320 seats. Booked at Hall.
Once nightly. Twice nightly Sat. and Mat.
Prices. 6d. and 1s. Proscenium width. 24 ft.

Prices, 6d. and 1s. Proscenium width, 24 ft.

Prices, 6d. and rs. Proscentum watth, 24 ft.
Phone, High Green 33. Station, Chapeltown, L.M.S.
CINEMA HOUSE (BTH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd.
Reg. Office, 3, Hartshead, Sheffield. Phone, Central 20888, 763 seats, Booked at H.O. Centinuous. Café and Billiards Hall attached. Prices, 6d. to 1s. 6d. Phone, Central, 21522. Station, Sheffield, L.M.S. or L.N.E.R.

21522. Station, Sheffield, L.M.S. or L.N.E.R.
COLISEUM (WE), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,066 seats. Booked at Hall.
Two shows nightly. Mats., Mon., Thurs. and Sat. Prices 4d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R.
CROOKE'S PICTURE THEATRE (WE).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield, Phone, 20888. 676 seats. Booked at H.O. Twice nightly. Prices, 6d. and 9d. Phone, Broomhill 60568. Films by Road Transport.

Transport.

DARNALL CINEMA.—Prop., W. C. Brindley, Glyngarth, South Anston, near Sheffield. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.

Den Picture Palace (Cinephone), West Bar .-Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshead, Sheffield. Three shows

daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

E'.ECTRA PALACE (WE), Fitzalan Square.—
Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield.
Phone, 25624. 509 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Café and Billiard room. Phone, 25624. Station, L.M.S. and L.N.E.R., Sheffield.

FORUM (WE), Harries Road.—1,814 seats. Prices, 4d. to 1s. 3d. Continuous. Films booked at Hall. Variety through Hobson's Agency, Bradford. Proscenium width, 35 ft. Stage 15 ft; two dressing-rooms. Phone, 36089. Station, Wadsley Bridge.

GLOBE PICTURE HOUSE, [BA], Attercliffe Common.—Props., Sheffield and District Cinematograph

-Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 20888, 1,700 seat. Booked at H.O. Continuous nightly. Two Mats, weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

GREYSTONE'S PICTURE PALACE (BTH), Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to 1s. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R.

and L.M.S.

HEELEY COLISEUM (BA), London Road.—Prop.,
Heeley Coliseum, Ltd., 136, Derbyshire Lane,
Sheffield. goo seats. Continuous. Twice Sat.

Phone, 51254. Station, Sheffield. L.M.S, HEELEY GREEN THEATRE (Duosonic), Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 850 seats. Booked at Hall. Continuous Mon. to Fri. Two shows on Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone,

4d. to 9d. Proscenium width, 24 ft. Phone, Sharrow 5122s. Station, Heeley. Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Sharrow 50253. Station, Heeley J. M.S. Heeley, L.M.S.

Heley, L.M.S.
HILLSBORDUCH KINEMA HOUSE (WE), Proctor Place, Hillsboro'.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. T,202 seats. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport. HIPPODROME (WE).—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S. LANSDOWNE PICTURE HOUSE (WE), London Road.—Prop., Lansdowne Pictures, Ltd., 3, Hartshead, Sheffield of Sp. seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. Prices, 4d. to 9d. Phone, Central 25823 Station, Sheffield, L.M.S.
LYRIC PICTURE HOUSE (BTH), Main Road, Darmall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20289. 900 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darmall, L.N.E.R.
MANOR CINEMA (BA), Intake.—Prop., Manor P. H. Ltd., 157, Seats. Booked at Hall. HILLSBOROUGH KINEMA HOUSE (WE), Proctor

Darnall, L.N.E.K.

MANOR CINEMA (BA), Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall.
Continuous. Three shows Sat. Prices, 4d.
to 9d. Proscenium width, 22 ft. Billiard Hall
attached. Phone, Sheffield 20985. Station,
Sheffield, L.M.S.

New Tivoli (we), Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 500 seats. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.

NORFOLK PICTURE PALACE (WE), Duke Street .-Norfolk Picture Palace, Too seats. Booked at Hall by Man. and Sec. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.

OXFORD PICTURE HOUSE (WE), Upperthorpe .-Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changs weekly. Prices, 4d. to 1s. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.

PAGE HALL CINEMA (BTH), Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. 1,400 seats. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 41915. Stations, Sheffield, L.M.S. and L.N.E.R.

PALACE (WE), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.

PALLADIUM (WE), Walkley.—Prop., Walkley Palladium, Ltd. 940 seats. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

PARAGON CINEMA (RCA), Shiregreen — Prop Paragon Picture House (Sheffield), Ltd 1,300 seats. Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1od Proscenium width, 4o ft. Phone, Sheffield 36542. Stations, Sheffield L.N.E.R. and L.M.S.

Park Picture Palace (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Central 26234. Station, Shef-field, L.M.S. and L.N.E.R.

Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield. Phone, 24673 1,000 seats. Booked at H.O. Two shows nightly. Mat., Mon. and Thurs. Two changes would. Discrete the Amalgamate Cinemas and Thurs. Two changes would be presented to the December of the Company of the C weekly. Prices, 4d. to 1s. Phone, Attercliffe

41492. Phœnix Theatre HAMPS: THEATRE (WE), Langsett Road Hillsboro, Sheffield.—Prop., Phœnix Theatre (Speffield), Ltd. 690 seats. Booked at Hall Twice nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43,41. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.

PLAZA (we), Handsworth.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield., 1, 100 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at H.O. Phone, 40510. Station,

Central, L.M.S.

Regal (w.).—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester. 918 seats. Continuous. Mats. Mon. and Thurs. Prices, 4d. to 1s. Booked at H.O. Manchester. Phone, 42028. REGAL (WE), Attercliffe.

REGENT (WE), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New vincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.r. Phone, Regent 8080. 2,207 seats. Booked at H.O. Continuous. Prices, 9d. to 25. Pictures and Variety. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 21644. Stations, Sheffield, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

rtz (RCA).—Props., Ritz Picture House (Sheffield), Ltd., Carson Cross, Sheffield, 1,800 seats. Prices, 4d. to 1s. Continuous. Twice nightly Sats. Mats., Mon., Thurs. and Sat. Booked at Redgates Buildings, The Moor, Sheffield. Phone, Sheffield 43663. Station, Sheffield, L.M.S.

Roscoe Picture House (BTH), Infirmary Road. —Prop., Sheffield Amusements Co., Ltd., 47, Bank Street, Sheffield. Phone, 25907, 900 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 6d. Proscenium width, 25 ft. Phone, 2328. Stations, Shef-field, L.M.S. and L.N.E.R., and Road Transport.

RUTLAND PICTURE HOUSE (BTH), Neepsend .-

RUTLAND PICTURE HOUSE (BTH), Neepsend.—
Prop., Rutland Picture House, Ltd. 900
seats. Booked at Hall. Continuous. Prices,
3d. to 6d. Phone, Central 23866. Station,
Sheffield, L.M.S. and L.N.E.R.
SCALA CINEMA (WE), Winter Street.—Prop.,
Scala Cinemas (Sheffield), Ltd., Winter Street,
1,020 seats. Booked at Hall. Continuous,
Mats. daily except Fri. Three shows on
Sat. Prices, 6d. to 1s. Café and Dance
Hall. Phone, Central 25406. Station, Sheffield, L.M.S.

field, L.M.S.
SHEFFIELD PICTURE PALACE (WE), Union
Sheffield Picture Palace,

SHEFFIELD PICTURE PALACE (WE), Union Street.—Prop., Sheffield Picture Palace, Ltd. 992 seats. Booked at Hall. Continuous. Prices, 4d. to rs. 3d. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.

STAR PICTURE HOUSE (WE), Ecclesall Road.—Prop., J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars/876. 1028 seats. Booked at H.O. Continuous evenings. Twice nightly on Sat. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Central 25750. Station, Sheffield, L.M.S.
SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Two

seats. Booked at H.O. Continuous. shows Sat. Prices, 6d. to Is. Phone, Atter-cliffe 36479. Station, Sheffield, L.M.S.

TINSLEY PICTURE PALACE (WE) .- Prop., cobank Picture Palace Co., 714 seats. Booked at H.O. Continuous. Two changes weekly.

at H.O. Continuous. Two changes weekly.
Prices, 4d. to 9d. Phone, Attercliffe 41713.
Station, Tinsley, L.N.E.R. and L.M.S.
UNITY PICTURE PALACE (BTH), Langsett Road.—
Prop., Upperthorpe Picture Palace (Sheffield),
Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d., 6d. and 9d. Phone,
Sheffield, 43714. Station, Sheffield, L.M.S.
VICTORY PICTURE PALACE (Wel.), Upwell Street,
—Prop., J. Bickler, Roxholme, Harehill
Lane, Leeds. Phone 41426. 900 seats. Booked
at Leeds, Continuous. Prices, 4d. to 9d.

at Leeds. Continuous. Prices, 4d. to 9d. Billiard room attached. Phone, 36485. Proscenium width, 20 ft. Stations, Sheffield L.M.S. and L.N.E.R.

SHEFFIELD—continued.

WESTON PICTURE PALACE (WE), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 20888, 700 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, Central 23785. Stations, Victoria, L.N.E.R. and Middland I. W. Central 23785. Stat and Midland, L.M.S.

WICKER PICTURE HOUSE (BTH), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester. 1,022 seats. Booked at H.O. Prices, 5d. to rs. Phone, Central 20532. Station, Sheffield, c/o Parcels

Office, L.M.S.

Woodseats Palace (we), Woodseats .- Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 3d. to rs. Phone, 45535. Goods to Heeley; Films to Sheffield.

SHEPSHED (LEICESTER), Pop. 5,759.

PALACE PICTURE HOUSE (BHI).—Prop., F. F. & S. E. Stafford, "Glengarry," Shady Lane, Evington, Leicester Phone, Leicester 2481. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Shepshed 3218. Station, Shepshed, L.M.S.

SHEPTON MALLET (SOMERSET). Pop. 4,500. REGAL (WE), Paul Street.—Prop., W. Trueman Dickens, The Ritz, Burnham-on-Sea. Phone, Dickens, The Ritz, Burnham-on-Sea. Phone, B.-on-S. 107, 700 seats, Twice Mon. and Sat. Once rest of week, Booked at H.O. Prices, 6d. to 1s 6d. Proscenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids See page 97

SHERBURN HILL (Co. DURHAM), Pop.

UNITY CINEMA.—Lessee W. W. Turnbull, 320 seats. Booked by W. W. Turnbull at Greenside, Coxhoe. Prices, 3d., 6d. and 9d. Phone, Coxhoe 5. Station, Sherburn, L.N.E.R.

SHERBURN-IN-ELMET (YORKS), Pop. 2,083. CINEMA (Electrocord).—South Milford. Lessee, H. Mills, Low Street. Four shows weekly on Mon., Tues., Fri., and Sat. Prices, 2d. to 1s. Stations, Sherburn-in-Elmet, or South Milford,

SHERINGHAM (Norfolk), Pop. 4,141.

Protuer House (Morrison), Station Road.— Prop., E. R. Mills. 280 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Sheringham 389. Station, Sheringham, L.N.E.R.

E.N.F.R.
REGENT HALL (BA), Cromer Road.—Props., C. A. Sadler, & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). Goo seats. Booked at the office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (SALOP), Pop. 3,300.

BROADWAY CINEMA (BA).—Props., V. W. Griffiths. 333 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

SHILDON (Co. DURHAM), Pop. 12,690.

Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks, 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. HIPPODROME

Proscenium width, 30 ft. Stage, 35 ft. deep; seven dressing-rooms. Variety booked by North Dramatic and Variety Agency, Sunderland.
Prices, 4d. to 1s. Phone, Shildon 29. Station
Shildon, L.N.E.R.
MAGNET PICTURE HOUSE (AWH).—Prop., A. J.

Goss. 450 seats.

PICTURE HOUSE (BTH), Station Street, Shildon.
—Prop., E. MacDowell, "Oaklea," Byerley
Road, Shildon. 500 seats. Booked at
Newcastle. Twice nightly. Prices, 4d. to 1s.
Phone, Shildon 18. Station, Shildon, L.N.E.R

SHIPLEY (YORKS), Pop. 30,243.

GLENROYAL (WE), Briggate., Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked at Hall. Continuous nightly. Three shows Sat. Mat. Mon. and Wed. Prices, 6d. to 1s. 3d. Proscenium width, 3o ft. Phone, 1. Station, Shipley, L.M.S.

PAVILION DE LUNE (BTH), Commercial Street.—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to dd. Phone, Shipley

weekly. Prices, 4d. to 9d. Phone, Shipley

315.

PICTURE HOUSE (WE), Briggate.—Prop., Shipley
Picture House Co., Ltd. 1,550 seats. Twice
nightly. Two changes weekly. Phone,
Shipley I. Station, Shipley, L.M.S.
PRINCE'S HALL (WE), Bradford Road.—Prop.,
Prince's Hall (Shipley), Ltd., 6, Park Row,
Leeds. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to
1S. 3d. Phone, Shipley 429. Station, Shiplev I.M.S. is. 3d. Pl ley, L.M.S.

SALTAIRE PICTURE HOUSE (BA), Bingley Road.— Props., Gaumont-British Picture Corporation, Ltd., 123 Regent Street. London, W.I. Phone, Regent 6641. 1,459 seats. Continuous. Two shows on Sat. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Shipley 594. Station, Saltaire, L.M.S

SHIPSTON-ON-STOUR (WARWICKSHIRE), Pop. 1,500.

Plaza (BA).—Prop., Cecil Edgar, Stokes House, Shipston-on-Stour. Booked at Hall. Once nightly. Mat., Sat. Twice Sat. evening. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

SHIREBROOK (DERBY), Pop. 11,116.
EMPIRE (WE).—Prop., T. Moorley. Booked by
J. Pollard, Bentinck Chambers, Mansfield.
823 seats. One show nightly. Two on Sat.
Two changes weekly. Prices, 6d. to Is. Phone,
Shirebrook 373, Stations, L.M.S.; Shire-

Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.
TOWN HALL (BrH), Main Street.—Prop., T.
Moorley. Booked by J. Pollard, Bentinck
Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North,

L.N.E.R

PALACE (Filmophone).—Prop., R. and D. Hashman, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R. SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.

SHOEBURYNESS (ESSEX), Pop. 5,930.

PALACE THEATRE (BA).—Prop., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.I. Phone, Terminus 5155. 405 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone 105. Station, Shoeburyness, L.M.S.

8HOREHAM-BY-SEA (Sussex), Pop. 8,757 Coliseum (втн).—Props., United British Cinema (London), Ltd. 808 seats. Booked at H.O. and Norfolk Cinema, Shoreham. Continuous Prices, 6d. to rs. 6d. Proscenium width, 28 ft Stage, 30 ft. deep; eight dressing-rooms Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

NORFOLK CINEMA (GB), Norfolk B idge.-Props., United British Cinemas (London), Ltd. 700 seats. Continuous. Mats., Sun., Wed. and Sat. Prices, 6d. to 1s. 6d. Booked at H.O. and Norfolk Cinema. Phone 470. Station,

Shoreham-by-Sea.

8HOTTON (CHES.). EMPIRE.—E. J. Hinge Circuit, 72, Grey Street,

Newcastle-on-Tyne.

Newcastie-on-Tyte.

Ritz (Shotton), Ltd 500 seats. Mon. to Fri. once nightly. Twice Sat. Mats. Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Connahs Quay 35. Station, Shotton, L.N.E.R.

SHOTTON COLLIERY (Dur.), Pop. 8,800.

THEATRE ROYAL (Kamm).—Lessee, A. Allom. 800 seats. Pictures and Variety. Once nightly, twice Mon. and Sat. Prices, 2d. to 6d. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 36. Station, Shottor. Bridge,

8HREW8BURY (SHROPS.), Pop. 32,370.

EMPIRE (WE),—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Bernstein Theatres, Ltd., at 36, Golden Square, London, W. Continuous. Café-Restaurant attached. Station, Shrewsbury, G.W. and L.M.S. Joint.

Granada (we).—Prop., Shrewsbury Empires Ltd., 6, Castle Gates, Shrewsbury. Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.r. Phone, Gerrard 3554. Continuous. Phone, Shrewsbury 3026/7. Café attached.

RING'S (WE), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by Bernstein Theatres, Ltd., at 36, Golden Square, London. Gerrard 3554. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint. ROYAL COUNTY (FI).—Props., Shrewsbury. Theatres, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Station, Shrewsbury.

Shrewsbury.

SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.

PLAZA (Philips).—Prop., L. Morris and F. Okin, 31, Stoke Newington Road, N.16. Phone, Clissold 1844. Booked at H.O. 204 seats. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Hedingham 81. Station, Hedingham, L.N.E.R.

SIDCUP (KENT), Pop. 15,000.

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 1,30 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Foots Cray 1609. Station, Sidcup, S.R.,

Regal (we), High Street.—Controlled by Union Cinemas Co., Ltd., 15, Regent Street London, S.W.r. Phone, Whitehall 8484. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (DEVON), Pop. 6,126.
GRAND (Cinephone).—Prop., Sidmouth Motor
Co. and Dagworthy, Ltd. Phone, Sidmouth
318. 535 seats. Booked at Hall. Prices,
6d. to 2s. Phone, Sidmouth 279. Station,

Sidmouth, S.R.

Sidmouth, S.R.
RADWAY THEATRE AND CINEMA (BTH).—Props.,
Sidmouth Motor Co. and Dagworthy, Ltd.
Phone, Sidmouth 318. 750 seats. Booked
at Hall. Prices, 6d. to 2s. Proscenium
width, 27 ft. Stage, 20 ft. deep; four
dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

SILEBY (LEICS), Pop. 3,500.
FUTURIST CINEMA (Gyrotone), Swan Street.—
Props., G. G. and E. Baum, Aysgarth,
Leicester Road. 310 seats. Booked at Lock Cinema, Mountserrel. Once nightly. Prices, 5d. to is. Proscenium width, 26 ft. Rothley 164. Station, Sileby, L.M.S. 8ILLOTH-ON-SOLWAY (CUMB.).

PICTURE HOUSE (BA). 400 seats.

SILSDEN (YORKS), Pop. 4,881.

SILSDEN PICTURE PALACE (Imperial Symphonic), HISDEN PICTURE PALACE (Imperial symphonic), Bradley Road.—Prop., Clifford Briggs. "Moorview," Skipton Road. Phone, Steeton 3268. 550 seats. Booked by M. P. Cryer, Keighley. One show nightly. Twice on Sats. Two changes weekly. Prices, 3d. to 9d. Pros-cenium width, 18 ft. Station, Steeton and Silsden, L.M.S.

Silsden, L.M.S.
SILVERDALE (STAFFS), Pop. 7,795.

ROXY CINEMA (BTP), High Street.—Props.,
Silverdale Cinemas, Ltd., Roxy Cinema,
Hanley, Stoke-on-Trent. Phone, Sot 5497.
400 seats. Booked at Hall. Continuous.
Mat. Sat. Two changes weekly. Prices, 2d.
to 1s. 3d. Station, Silverdale, L.M.S., or
Potteries Transport.

SITTINGBOURNE and MILTON (KENT), Pop. 20,175.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Sittingbourne), Ltd., 63, Temple Row, Birmingham Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, Sittingbourne 84.

PLAZA (wE), East Street.—Props., East Kent Cinemas, Ltd. 469 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

QUEEN'S PICTURE THEATRE (AWH), High Street. Prop., F. S. Brooks. 653 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

SKEGNESS (LINCS), Pop. 9,121.
CENTRAL CINEMA (BTH), Roman Bank.—Prop.,
Parade Cinemas (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. 1,100 seats. Booked at H.O. Summer only. Prices, 6d. to 18. 3d. Proscenium width, 38 ft. Phone, Skegness 90. Station, L.N.E.R.

PARADE CINEMA (WE) Grand Parade.-Props., Parade Cinemas (Skcgness), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. 1,396 seats. Prices, 6d. to 1s. 1od. Booked at H.O. Proscenium width, 40 ft. Continuous. Phone, 525. Station, Skegness, L.N.E.R.

L.N.E.K.
TOWER THEATRE (WE).—Prop., Skegness Entertainments, Ltd., General Bldgs, Bridlesmith Gate, Nottingham. 966 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 1od. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

SKELMANTHORPE (YORKS), **Pop. 3,711.**SAVOY (RCA),—Props., Savoy Cinema (Skelmanthorpe), Ltd. Commercial Road. 964 seats. Once nightly. Two shows Sat. Prices, 5d. to is. Booked at Hall. Width of Proscenium, to is. Booked at Hall. Width of Proscen 30 ft. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (LANCS), Pop. 6,177.

EMPIRE, Elson Road.—Prop., Empire (Skelmersdale), Ltd., 700 seats. Booked at Hall.
Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 41. Station,
Skelmersdale, L.M.S.

Majestic (RCA), Liverpool Road.—Props., Vickers, Majestic, Skelmersdale, Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 486, 507 seats. Prices, 4d. to 9d. Twice nightly Mon., Wed. and Sat. Once only Tues, Thurs, and Fri. Booked at Liverpool. Station, Skelmersdale.

SKIPTON (YORKS), Pop. 12,434.

PLAZA (WE)

PREMIER PICTURE HOUSE (WE), Keighley Road. —Prop., Richard Dean. 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 6d. to Is. 6d. Phone, Skipton, 271. Station, Skipton, L.M.S.

REGAL (WE).—Props., Odeon (Skipton), Ltd., 6a. Tangla Bays. Birminghap. Phone, Mid.

63, Temple Row, Birmingham, Phone, Mid. 2781. Booked at 49, Park Lane, W.I. Continuous from 6.30 p.m. Mat. Tues. Prices, 6d. to 1s. 3d. Stage. Phone, 161. Station, Skipton, L.M.S.

Town Hall Cinema (Electrocord), Grassington, nr. Skipton.—Prop., A. Graham, Jun., Settle, Yorks. 380 seats. Booked at Leeds. Once nightly, Thurs., Fri. and Sat. Prices, 4d. to is. Proscenium width, 20 ft. Station, Grassi

irgton.

SLAITHWAITE (YORKS), Pop. 5,181.

NEW THEATRE (BTP).—Prop., Hawthorne and King, Ltd. 558 seats. Sec. and Man., Geo. Taylor Smith. Booked at Cinema Exchange, Leeds. Once nightly. Two changes weekly. Stage, 10 ft. deep. Phone, Slaithwaite 206. Station, Slaithwaite, L.M.S.

8LEAFORD (Lincs), Pop. 7,024. EXCHANGE THEATRE (BTH), Southgate.—Prop., Seaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Pictures and Variety, Once nightly. Continuous on Sat. Booked at Picturedrome. Proscenium, width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

PICTUREDROME (BTH), Southgate.—Prop., Sleaford Picture Palace, Ltd. 985 seats. Once nightly. Continuous Sat. Prices, 6d. to is. 6d. Occasional Variety. Proscenium width, 24 ft. Stage, 26 ft. deep; six dressing-rooms. Café attached. Phone, Sleaford 87.

SLOUGH (BUCKS), Pop. 33,530.

DELPHI THEATRE (WE).—Props., Union Cinemas, Itd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 4848, 2,040 seats. Booked at H.O. Continuous, Prices, 6d. to 2s. 6d. Phone, Slough 470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

COMPTON

ORGAN featured here.

GRANEDA.

WURLITZER ORGAN installed in this Kinema

Ambassador (we), Farnham Road.—Props., Farnham Royal Super Cinemas, Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781.
Booked at 49, Park Lane, London, W.I.
1,315 seats. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Stage. Phone, Slough 1520. Station, Slough, G.W.R. PALACE CINEMA (WE), High Street.—Prop., the Slough Theatre Co., Ltd. 1,036 seats' Booked at Hall by Man. Continuous. Prices.

6d. to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (STAFFS), Pop. 14,019.
PICTURE PALACE (BTH).—Prop., Smallthorne
Picture Palace Co., Ltd., South King Street.
Continuous. Prices, 4d. and 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (STAFFS), Pop. 84,354. (See under Birmingham.)

SNODLAND (KENT), Pop. 4,485.

SNODLAND (KENT), Pop. 4,485.

CINEMA (AWH).—Prop., Holborough Cinemas,
Ltd. 200 seats. Booked at Strood. Continuous. Prices, 4d. to 1s. 3d. Station,
Snodland, S.R. Films by Road Transport.
WARDONA (GB), High Street.—Props., Wards
Theatres, Ltd., Kent House, 87, Regent Street,
W.I. Phone, Regent 4226. 602 seats. Prices,
6d. to 1s. 6d. Booked at H.O. Proscenium
width, 28 ft. Continuous. Phone, 84212.
Station Snodland S.R. and Road Transport. Station, Snodland, S.R., and Road Transport.

SOHAM (CAMBS), Pop. 4,682. CENTRAL CINEMA (BTH).—Lessee, J. H. Gotch. 220 seats. Continuous nightly. Booked at Hall. Prices, 7d. to rs. 6d. Proscenium width, 15f. 6 in. Occasional Variety. Stage, 15 ft. 6 in. deep. One dressing room. Station, Soham

Prop., John H. Gotch. 400 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (WARWICKSHIRE), Pop. 21,000. (See Birmingham.)

SOMERCOTES (DERBY), Pop. 5,000.

SOMERGOTES (DERBY), Pop. 5,000.

EMPIRE THEATRE (Morrison), Nottingham

Road.—Prop., Ollerton Pictures, Ltd. Phone,
Leabrooks 14.8. 500 seats. Booked at Hall.
Continuous Mon. Once nightly Tues. to Fri.
Three shows Sat. Occasional Variety. Prices,
6d. to 1s. 3d. Proscenium width, 20 ft.
Stage, 20 ft. deep; three dressing-rooms.
Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (WE).—Prop.,
Geo. Beastall, Oporto House, Somercotes.
1,137 seats. Booked at Hall. Two shows
nightly, Mon. and Sat., one rest of week.

nightly, Mon. and Sat., one rest of week. Prices, 6d. to 1s. 3d. Three dressing-rooms. Phone, Leabrooks 54. Station, Pye Bridge,

SOMERSHAM (HUNTS), Pop. 1,400.
PARK HALL.—Prop. and Res. Man., M. Williams.
Head Office, Picture Palace, Chatteris.
Two changes weekly. Prices, 5d. to rs. 6d.
Station, Somersham, L.N.E.R.

SOUTHALL (MDDX.), Pop. 38,932.

DOMINION (WE), The Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Continuous. Booked at H.O. 1,852 seats. Prices, 6d. to 2s. Stage, 22 ft. deep; six dressing-rooms. Proscenium width, 6o ft. Café and Ballroom attached. Phone, Southall 1681. Station, Southall, G.W.R.

Fitted "ARDENTE" Stage Amplification See page 97

GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Southall 1325. Station, Southall, G.W.R.

ODEON THEATRE (BTH). -- Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham, Phone, Midland 2781. Booked at 49, Park Lane, W.r. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Southall 1962.

PALACE CINEMA (BA), South Road.—Prop. United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Stage, 15 ft. deep; four dressing rooms. Phone, Southall 0170. Station, Southall, G.W.R.

OMPTON ORGAN featured here.

SOUTHAMPTON (HANTS), Pop. 176,025.
ATHERLEY CINEMA (BTH), Shirley.—1,000 seats. Continuous. Mat. daily. Three changes weekly. Prices, 6d. to Is.
Phone, Southampton 71352. Station, Southaupton Central ampton Central.

ampton Central.*

BROADWAY CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,546 seats. Booked at H.O. Prices, 6d. to rs. 3d. Continuous. Phone, Southampton Z4329. Station, Southampton Central. CLASSIC.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.I. Phone, Welbeck ooSI.

EMPIRE (WE), Commercial Road.—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W.I. Phone, Regent 8080. 2,358 seats. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 44 ft. Phone, Southampton seats, Commundus. Fries, 6d, 10 18, 6d, Fries-cenium width, 44 ft. Phone, Southampton 200111. Station, Southampton Central. Fitted "ARDENTE" Deaf Aide

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FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T.
Phone, Gerrard 7887. Booked at H.O. Continuous. 2,000 seats. Prices, 6d. to rs. 6d.
Proscenium width, 48 ft. Stage, 17 ft. deep;
Seven dressing-rooms. Phone, Southampton 5458. Café attached. Station, Central S.R.

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COMPTON

ORGAN featured here.

GAIETY PICTURE HOUSE (WE), High Street.— Prop., Gaiety Picture House (Southampton), Ltd. 812 seats. Booked at Scala, Croydon. Continuous from 12.30. Prices, 6d. and 1s. Phone, Southampton 2572. Stations, Southampton Docks and Central, S.R. Films by Southern Counties Road Transport.

GARRISON CINEMA, Netley. HYTHE CINEMA (Mihaly), Hythe, Southampton—287 seats. Booked at Hall. Prices, 6d. to Is. 3d. Tel. No. 158. Station, Hythe, South-

ampton, S.R.

KING'S THEATRE (BTP), Kingsland Square.— Prop., Chas. F. Wright. 716 seats. Booked at Hall. Continuous from 5.30 p.m. Prices, 6d. to 1s. Phone, 2870. Station, Southampton West, S.R.

Lyric Cinema (GB), St. Denys.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place. 410 seats. Booked at Troxy Cinema, Ports-mouth. Continuous evenings, Mat. Sat. All seats 6d. Proscenium width 28 ft. Phone, Southampton 75485. Station, St. Denys,

S.R.
S.R.
New Central Hall, St. Mary's Street.—
Prop., Weslevan Central Mission. Booked
at Hall. Kiddies' Kinema, etc. Prices, 3d.
Station.

to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R. PALLADIUM (WE), Portswood.—Prop., Palla-dium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

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Picture House (we), Above Bar.—Prop., British Cinematograph Theatres, Ltd., 199 Piccadilly. 1,541 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Southampton 2819. Station, Southampton Central, S.R.

PLAZA CINEMA (WE), 201, Northam Road.—
Props., County Cinemas, Ltd., Dean House,
Dean Street, London, W.I. Phone, Gerrard
4543. 2,170 seats. Prices, 6d. to 1s. 6d.
Proscenium width, 30 ft. Booked at H.O.
Daily, from 1.30. Phone, Southampton 3646. Stations, Southampton Central, S.R.

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COMPTON

ORGAN featured here.

R.A.F. CINEMA (Mihaly), Calshot. Booked at Cinema, Hythe. Prices, 6d. to is. 3d. 350

seats.

REGAL (WE), Above Bar.—Prop., Regal (Southampton), Ltd. 1,756 seats. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London W.I.

REGENT CINEMA (WE), Park Street, Shirley.—Prop., Palmer and Clement, "Shoreham."

Luccombe Road, Southampton. 1,305 seats

BCoked at Hall by G. H. Clement. Continuous, Frices, 6d. to 1s. 3d. Fine at, 71555. Station.

Southarapton Central.

RIALTO CINEMA (WE), Shirley Road.—Prop.,
Messrs. Tanchon Bros., 29, Great Portland

Street, W.r. 950 seats. Booked at Hall. Continuous from 5.15 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton Central, S.R.

RITZ (BTH), Bitterne Road, Southampton .-Props., Bitterne Ficture Theatre, Ltd., 1942. Coleman Street, E.C.2. 850 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at 49, St.

Coleman Street, E.C.2. 850 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at 49, St. James Street, London. Phone, Southampton 3960. Station, Southampton, Central. SAVOY.—Swaything.
STANDARD CINEMA (BTH), East Street.—Prop. J. W. Parker. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks and Southampton West, S.R. WOOLSTON PICTURE THEATRE (WE), Portsmouth Road.—Prop., W.P.T. Ltd., 19a, Coleman Street, London, E.C.2. 700 seats. Continuous, evenings. Mat. daily. Booked by Col. H. A. Browne, 49, St. James's Street, S.W.1. Prices, 6d. to 1s. Phone, Woolston 88323. Station, Southampton Central. Station, Southampton Central.

SOUTH BANK (YORKS), Pop. 15,000.

EMPIRE CINEMA (BTH).—Prop., South Bank Entertainments, Ltd. 7,347 seats. Booked at Hall. Continuous. Once on Sunday. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, I.N.F.R. L.N.E.R.

L.N.E.K.

HIPPODROME (BTH), Victoria Street, S. Bank.—
Props., Kennedy, Barnes and Chesworth.
650 seats. Prices, 3d. to 7d. Twice nightly.
Booked at Newcastle-on-Tyne. Phone, 58375.
Station, South Bank, L.N.E.R.
Majestic (we).—Props., Majestic Cinemas
(South Bank), Ltd. 660 seats. Continuous.
Daily Mat. Sun. at 8 p.m. Prices, 4d. to 1s.
Proscenium width, 20ft. Phone, 58119. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (Yorks), Pop. 970. THE INSTITUTE CINEMA (Marshall) .- Prop., Moore and Alcock. 300 seats. Prices, 6d. to is. 3d. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

80UTH ELMSALL (YORKS), Pop. 4,360.

MPIRE (WE), Moorthorpe.—Prop., Walker,
Issott & Co., Ltd. 940 seats. Booked at
Hall. Continuous. Two shows on Sat.
Prices, 6d. to 1s. Proscenium width, 28 ft.
Stage, 26 ft. deep. Six dressing-rooms.
Phone, South Elmsall 71. Station, South
Elmsall, L.N.E.R. EMPIRE

PICTURE HOUSE (BTH).—Prop., South Elmsall Picture Hall, Ltd. 897 seats. Prices, 6d. to rs. Phone, South Elmsall 97.

SOUTHEND-ON-SEA (Essex), Pop. 131,000. ASTORIA (WE), High Street.—Prop., Associated Theatres (A.P. & D.), Ltd., 2,745 seats. Booked at Dean House, Dean Street, W.I. Continuous. Prices, 9d. to 2s. Proscenium width, 56 ft. Stage, 40 ft. deep. Fourteen dressing-rooms. Cafe. Phone, Southend 4434/5. Station, Southend, L.M.S.

COMPTON

ORGAN featured here.

GARON'S IMPERIAL THEATRE (WE).—Broadway.
Prop., H. Garon, Ltd. 850 seats. Booked at
Hall. Continuous. Sundays at 8 p.m.
Phone, Marine 2601. Station, Southend,
L.M.S. and L.N.E.R., or Motor Transport.
GAUMONT PALACE (BA), Southchurch Road.—
Prop., General Theatres Corporation, Ltd.
1,589 seats. Booked at H.O. Station,
Southend, L.N.E.R. and L.M.S., or Motor
Transport

Transport.

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Kursaal Cinema (we), Marine Parade.-Prop. URSAAL CINEMA (WE), Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates. Lid. 674 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Proscenium width, 25 ft. Phone, Marine 6276-7. Stations, Southend East, L.M.S. and L.N.E.R. Motor Transport for films.

PLAZA CINEMA (RCA), Southchurch Road.—Prop., Plaza (Southend), Ltd., 37-38, Golden Square, W.r. Phone, Whitehall 6967. 1,225 seats. Booked at H.O. Continuous. Prices, 6d. to 1s 3d. Stage, 17 ft. deep. Two dressing-rooms. Phone, Marine 67628. Stations, Southend, L.N.E.R., and Southend East, LWS and Temporary. L.M.S., and Transport.

Ritz, Church Road.—Prop., Ritz (Southend), Ltd., Dean House, Dean Street, London, W.I.

Phone, Gerrard 4543.

RIVOLI CINEMA (WE), Alexandra Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, 60iden Square, W.I. Phone, Gerrard 7887. 1,360 seats. Films booked at H.O. Continuous. Prices, fid. to 3s. Phone, Southend 4580, Proseenium width, 21 ft. Stage, 10 ft. Four dressing-rooms. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

GA

ORGAN REBUILT BY WURLITZER

STRAND CINEMA (WE), High Street and Warrior Square.—Prop., Mistlin Theatres, Ltd., Dean House, Dean Street, W.I. Phone, Gerrard 5551. 1,600 seats. Booked at H.O. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Marine 69818. Billiard Saloon attached. Stage, 16 ft. Station, Southend, or Motor Transport.

Sas also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), Pop. 6,500.

New Cinema (we).—Prop., South Kirkby Cinemas (1924), Ltd. 350 seats. Booked at Hall. Once nightly. Prices, 6d. to is. Station, South Elmsall, L.M.S.

RITZ (WE).—Props., Star Cinemas, Ltd., 5, Manchester Avenue, E.C.I. Phone, Metro-politan 4,292. Booked at H.O. Prices, 6d. to is. 3d. Phone, South Elmsall 28.

SOUTH MOLTON (DEVON)

Savoy (Ba).—Props., South, Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone 92. 350 seats. Prices, 6d. to 2s. Not continuous. Booked at 23, Fore Street. Proscenium width, 20 ft. Phone, South Molton 157. Station, South Molton, G.W.R., Molton 157. Station, South Mand South Molton Road, S.R.

SOUTH MOOR (Co. DURHAM), Pop. 8,365.

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd.,

Hippodrome, Workington. Seats 901. Phone,

Hippodrome, Workington. Seats 901. Phone, Workington 194. 521 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Stanley 123. Station, West Stanley, L.N.E.R. TIVOLI (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. and 6d. Station, West Stanley, L.N.E.R.

SOUTH NORMANTON (DERBY), Pop. 7,000. PALACE (Harlie).—Prop., Ollerton Pictures, Ltd. 500 seats. Booked at Empire, Somercotes. Two shows nightly Sat., one rest of week. Stage, 26 ft. deep. Prices, 6d. to 1s. Phone, South Normanton 223. Station, Alfreton,

SOUTHPORT (LANCS), Pop. 80,000.
BEDFORD CINEMA (WE), Bedford Road, Birkdale.
—Prop., Bedford Park Cinema (Birkdale),
Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices,
7d. 10 18, 3d. Phone, Birkdale 6210. Station, 7d. to is. 3d. Ph. Birkdale, L.M.S.

Birkgale, L.M.S.
COLISEUM (we), Nevill Street.—Prop., Coliseum
Cinema (Southport), Ltd., Scala Buildings,
Kingsway, 866 seats. Three shows daily.
Prices, 6d. to is. 6d. Phone, Southport 3291.
FORUM (we), Lord Street.—Prop., Southport
Dictived come Ltd. Scala Buildings Kingsway.

Picturedrome, Ltd., Scala Buildings, Kingsway, Southport. Phone, 3544. 521 seats. Booked at Trocadero. Three shows daily. Prices, 6d. to is. 6d. Phone, Southport 5019. Station, Chapel Street, L.M.S. GARRICK .-- Prop., Garrick Theatre (Southport),

Grand Cinema (we), Lord Street.—Prop., Grand Cinemas (spr), Ltd., 1,653 seats. Booked at Hall. Three shows daily, once on Sunday. Prices, 6d. to 2s. Phone, Southport 4500. Cafe attached. Station, Southport, 4500. L.M.S.

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COMPTON

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Palace (we), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. Scala Buildings, Kingsway. 983 seats. Booked at Hall. Twice nightly and Mat. Prices, 6d. to 2s. Phone, Southport 3939. Station, Chapel Street, L.M.S.

PALLADIUM (BA).—Prop., General Theatre Corporation, Ltd. 2,126 seats. Mat. Evenings, continuous. Two shows Sat. Prices, 6d. to 2s. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 2008. 30 ft. deep. Ten dressing-rooms, 302811. Café. Station, Chapel Southport, L.M.S. Fitted "ARDENTE" Deaf Aids Chapel Street,

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COMPTON

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PLAZA (BTP), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6.30. Sun. at 8.15. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 18 ft. deep. One dressing-room. Cafe and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

QUEEN'S CINEMA (AWH), Devonshire Road .-Prop., High Park Picture Palace Co. (Southport), Ltd. 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Sout town, L.M.S. Southport 8161. Station, Church-

REGAL CINEMA.

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REGENT CINEMA (WE), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

Scala (we), Kingsway.—Props., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. Phone, Southport 2736. 1,043 seats. Three shows daily. Station, Chapel Street.

TROCADERO (WE), Lord Street .- Prop., South port Amusements, Ltd., Scala Buildings-Kingsway. 1,357 seats. Booked at Hall. Three shows daily. Phone, Southport 3674.

COMPTO

ORGAN featured here.

SOUTHSEA (HANTS). (SEE PORTSMOUTH.)

SOUTH SHIELDS (Co. DURHAM), Pop. 120,000.

ALACE THEATRE (WE), Frederick Street, High Shields.—Prop., High Shields Palace Theatre, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. I,207 seats. Booked at H.O. Two shows nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to rs. Width of Proscenium, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PALLADIUM (WE), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir., Thomas Thompson, 995 seats. Booked at Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

Pavilion (we), Derby Street.—Prop., Pavilion, South Shields. W. A. Shepherd. 931 seats, Booked at Hall. Two shows nightly. Prices 4d. to 1s. Phone, South Shields 688. Station South Shields, L.N.E.R.

PICTURE HOUSE (BTH), Ocean Road.—Prop., Exors. of W. S. Shepherd. 622 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields.

QUEEN'S THEATRE (WE), Mile End Road.— Prop., Essoldo (South Shields), Ltd., 11, Bath Lane, Newcastle-on-Tyne, Phone, 27864. 1,766 seats. Booked at H.O. Three shows daily. Prices, 4d. to rs. 3d. Proscenium width, 36 ft. Stage, 40 ft. deep. Six dressing-rooms. Phone, Newcastle 650. Station, South Shields, L.N.E.R.

Regal (we), Props., Blacks (South Shields) Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone, Temple Bar 9324.

COMPTON

ORGAN featured here.

REGENT (WE), Westoe.—Props., Regent (South Shields), Ltd., 4. Palladium Buildings Eastburne Road, Middlesbrough. 1,835 seats. Prices, 4d. to 1s. 6d. Continuous. Phone, South Shields 358. Station, South Shields. SAVOY CINEMA.

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SCALASUPER THEATRE (WE), Ocean Road.— Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.I. 1,300 seats. Booked at H.O. Continuous. Prices, 6d. to is. 6d. Proscenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

WESTOE PICTURE HOUSE (WE), Chichester Road. -Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields. L.N.E.R.

SOUTHWELL (Norts), Pop., 2,989.

IDEAL (BA).—Prop., Ideal Cinema (Southwell), Ltd. Phone 29. 590 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 6d. to 1s. 6d. Station, Southwell, L.M.S.

80UTHWICK (SUSSEX), Pop. 8,138.
NEW KINEMA (BTH), Albion Street.—Prop.,
J. E. Greaves. 461 seats. Continuous.
Prices, 6d. to 1s. 6d. Booked at Hall. Phone, Southwick 9348. Station, Southwick.

SOUTHWICK-continued.

PLAZA CINEMA.—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport. Transport.

SOUTH WIGSTON (LEICESTER), Pop. 4,009. PICTURE HOUSE (BTH), Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to is. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S. L.M.S.

SOUTHWOLD (SUFFOLK), Pop. 2,753.
THE CINEMA (Mirrophonic).—Prop., Geo. Crick.
Phone, 10. Seats 550. Booked by Prop. at
Hall. Continuous. Prices, 5d. to 2s. Phone, Southwold 10. Station, Southwold, L.N.E.R., to Halesworth, thence by carrier. Films by Road Transport from Dansey Yard.

SOWERBY BRIDGE (YORKS), Pop. 14,679
ELECTRIC THEATRE (BA), Wharfe Street.—Prop
National Electric Theatres, Ltd. Controlled
by Gaumont-British Picture Corporation,
Ltd., 123, Regent Street, London, W.I.
Phone, Regent 8080. 812 seats. Booked at
H.O. Continuous nightly. Two shows Sats.
and Holidays. Mats., Wed. and Sat. Prices,
5d. to 1s. Proscenium width, 23 ft. Phone,
Sowerby Bridge 81152. Station, Sowerby
Bridge, L.M.S.

SPALDING (Lincs.), Pop. 12,592.

ODEON THEATRE (BTH), London Road .- Prop., ODEON THEATRE (BTH), London Road.—Prop.,
Odeon (Spalding), Ltd., 63, Temple Row,
Birmingham. Phone, Mid 2781. Booked at
49, Park Lane, London, W.I. Prices, 6d.
to 2s. From 6 p.m. daily. Mats., Tues.,
Thurs. and Sat. Stage. Phone, Spalding 77.
PRINCE'S CINEMA (BTH), Westlode Street.—
Prop., Spalding Picture House, Ltd. 650
seats. Booked at New Theatre, Boston, by
G. Aspland Howden. Prices, 6d. to rs. 3d.
Phone, Spalding 98. Station, Spalding.
L.N.E.R.

REGENT THEATRE (we), Sheep Market.—Prop. Spalding Picture House, Ltd. 398 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Twice Nightly. Cafe attached. Phone, Spalding 98. Prices, 7½d. to 1s. 3d.

SPENNYMOOR (Co. DURHAM), Pop. 16,361.
ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. 980 seats. Booked
at H.O. Twice nightly. Prices, 4d. to 9d.
Phone, Spennymoor, 7. Station, Spennymoor,

CAMBRIDGE THEATRE (BTH). 650 seats.
KINEMA.—Props., Sol Sheckman Theatres, Ltd.,
11, Bath Lane, Newcastle-on-Tyne Phone. Newcastle 27864.

Tivoli, Cheapside.—Prop., Essoldo, Ltd., II,
Bath Lane, Newcastle-on-Tyne. Phone,

Newcastle 27864. 1,000 seats. Continuous. Prices, 4d. to 1s., ex. Sat. Cafe attached. Town Hall (Bth).—Prop., Sol. Speckman Theatres, Ltd., 1I, Bath Lane, Newcastle. Phone, Newcastle 27864. 500 seats. Continuous.

SPILSBY (Lincs.), Pop. 1,400.
FRANKLIN CINEMA (Morrison).—Prop., J. F.
Badley, The Terrace, Spilsby. 550 seats.
Booked at Hall. Once nightly. Continuous

Sat. Prices, 4d. to 1s. 4d. Phone 5. Station, Spilsby, L.N.E.R., and Lincoln and District Film Transport Co., Boston.

SPONDON (DERBY), Pop. 3,140. PICTURE HOUSE (Brp).—Prop., Spondon Cinema, Ltd. "Seven Stars," King Street, Derby. Phone, 266911. 520 seats. Booked at Hall. Continuous from 6.30. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, 55245. Station, Spondon, L.M.S.

STAFFORD (STAFFS.), Pop. 29,485.
ALBERT HALL (BTH).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 6d. to Is. Phone, 228. Station, Stafford, L.M.S.

Stafford, L.M.S.
ODEON THEATRE (BTH), Newport Road.—Props.,
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked
at 49, Park Lane, W.I. Continuous from
2.15 daily. Prices, 6d. to 1s. 6d. Stage.
Phone, Stafford 877.
PICTURE HOUSE (BTH), Bridge Street.—Prop.,
Stafford Entertainments, Ltd. 900 seats.
Booked at Hall. Twice nightly. Mats.,
Wed. and Sat. Prices, 9d. to 1s. 4d. Phone,
Stafford 291. Station, Stafford, L.M.S.
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Fitted "ARDENTE" Deaf Aids See page 97

Road .- Prop., (BTH), Sandon INDONIA (BTH), Sandon Road,—Frop., Stafford Entertainments, Ltd. 1,200 seats, Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 6d. to 1s. 4d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (Yorks.), Pop 4,000.

PICTURE HOUSE (Morrison).—Prop., Staincross P.H., Ltd. 450 seats. Booked at Leeds by Sec. Once nightly, Tues., Wed., and Fri. Twice Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Staincross, L.N.E.R.

STAINES (MDDx.), Pop. 21,209. MAJESTIC THEATRE (WE).—High Street.— Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, Phone, Gerrard 4543. 1,507 seats. Booked at H.O. Con-tinuous. Prices, 6d. to 2s. Stage and seven dressing rooms. Café, Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

COMPTON

ORGAN featured here

New EMPIRE CINEMA (RCA), High Street.— Prop., Middlesex Cinemas, Ltd. 666 scats Continuous. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

STAINFORTH (YOKS.), Pop. 5,000.

STAINFORTH CINEMA (BTH), Emmerson Avenue.
—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (CHESHIRE), Pop. 24,823.

GRAND (BTP). HIPPODROME.—Booked by H D. Moorhouse at Imperial Buildings, Oxford Road, ManNew Princes (BTH), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21. Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (BTP), Market Street.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 850 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 136.

STAMFORD (LINCS.), Pop. 9,946.

STAMFORD (LINCS.), Pop. 9,946.
CENTRAL CINEMA (WE), Broad Street.—Prop.,
Central Cinema (Stamford), Ltd. 565 seats
Booked at Hall. Continuous. Prices, 7d.
to is. iod. Phone, Stamford 179. Station,
Stamford, L.M.S., and L.N.E.R.
PICTUREBROME (BA), Broad Street.—Prop.,
Picturedrome (Stamford), Ltd. 500 seats.
Continuous, Booked at Central Cinema,
Broad Street. Prices, 6d. to is. 4d.
Phone, Stamford 179. Station, Stamford.

STANDON (Herts), Pop. 2,485.

Gem (BA).—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. Boxes, 10s. Proscenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R. Regal (BA).—Prop, Mr. L. Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 644 seats. Booked at H.O. Continous from 6 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft.; two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

STANDISH with LANGTREE (LANCS.), Pop.

7,262.

PALACE (Electrocord), High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone 54, 500 seats. Booked at Manchester and Liverpool. Twice nightly except Tues., Wed. and Fri. Prices, 4d. to 10d. Station, Wigan, L.M.S.

STANFORD LE HOPE (ESSEX).

Pop. 4,500.

REGENT (WE).—Props., Regent Cinema. 585 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Prosecenium width, 30 ft. Stage, 6 ft. Two dressing-rooms. Phone, Stanford le Hope 130. Station, Stanford le

STANHOPE (Co. Durham), Pop. 1,746. Town Hall Cinema (BTP).—500 seats.

STANLEY S.O. (Co. Durham), Pop. 24,458, New Victoria (we).
Pavilion Cinema (we) High Street.—Prop. T. Cass Craven. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, Stanley 6). Café attached. Station, Stanley.

STANLEY (near Wakefield) (YORKS), Pop.

PICTURE HOUSE (Western Mirrophonic), Lake Letture House (western mirropholine), Lake Lock.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Loft-house Gate 7178. Station, Stanley, L.N.E.R.

STANTON HILL (near Mansfield) (Notts). STANTON HILL CIREMA (Marshall), near Mansfield,—Sec. and Man., Harry Moore. 600 seats. Continuous, 6 to 10.30. Twice Sa'. Prices, 6d. to 1s. Phone, Mansfield 760, Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

8TAPLEFORD (Norrs), Pop. 11,516
PALACE (Picturetone).—Prop., Exors. Edwin
Widdowson. Booked at Bulwell by H. J.
Widdowson, Secy. 650 seats. Continuous.
Two shows Sat. Prices, 6d. to is. Station,

Stapleford, L.M.S.

VICTORY CINEMA (BTP).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bildgs., Nottingham. Soo seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 42364. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandi-acre 120. Station, Stapleford, L.M.S.

STAVELEY (DERBY), Pop. 12,018.

EMPIRE (BTH), Chesterfield Road.—700 seats.

Once nightly. Three shows Sat. Prices, 7d.

to is.

REGAL.—Booked by S. Graham, Oxford House,
Oxford Street, Nottingham. Phone, Nottingham 2552.

STEVENAGE (HERTS), Pop. 5,476.
ASTONIA (Aerophone).—Prop., N. A. Ayres,
Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.
CINEMA (BA).—Prop. and Man., E. D. Hayward,
Lawn View, London Road, Luton. 300 seats.
Royled at Hall. Twice nightly. Two changes

Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Srevenage, L.N.E.R.

STOCKINGFORD (WARWICK), Pop. 14,000.
PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent.
Phone, Burton-on-Trent 3324. 500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

STOCKPORT (CHESHIRE), Pop. 125,000.
ALEXANDRA CINEMA (WE), Castle Street,
Edgeley.—Prop., David Forrester Theatres,
Ltd., 46, Old Bond Street, London, W.I. Phone, Regent 2326. 1,130 seats. Continuous evenings. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

Stockport, L.M.S.
BROOKFIELD CINEMA (BTH), Bulkeley Road,
Poynton.—Prop., R. Bailey, "The Chestnuts,"
Poynton. Phone, Poynton 2016. 950 seats.
Booked at Manchester. Continuous Mon. to
Fri. Two shows and Mat., Sat. Prices,
6d. to 1s. 6d. Proscentum width, 30 ft.; four dressing-rooms, Café and Dance Hall.

Four dressing-rooms, Care and Dance Hall.
Phone, Poynton 2016. Station, Poynton,
L.M.S. and Films by Auto.
Curzon (we).—Props., Offerton Cinemas, Ltd.,
Turncroft Lane, Stockport. 800 seats.
Prices, 6d. to 1s. Continuous weekdays,
Two shows on Sat. Phone, Stockport 2532.

Films by Auto.

COMPTON

ORGAN featured here.

DON CINEMA (BTH), Bramhall Lane.—Prop. Rossendale Cinemas (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley.

EDGELEY PICTURES (WE), Castle Street.— Prop., Arderne Cinemas, Ltd. Phone, Stock-port 2244. 669 seats. Booked at Carlton, Stockport. Continuous. Mats, daily. Prices 4d. to 1s. Phone, Stockport 2569.

STOCKPORT-continued.

GROVE CINEMA (WE), Commercial Road.— Props., Grove Cinema (Stockport) Ltd. 450 seats. Continuous Mon. to Sat. Prices, 4d. to is. Proseenium width, 16 ft. Booked at Hall. Phone, Great Moor 2732. Station (Hazel Grove), Stockport, L.M.S.

HIPPODROME (WE), St. Petersgate.—Props., Regal Cinemas (Lincoln), Ltd., 11-13, Victoria Street, Liverpool. Booked at H.O. 899 seats. Continuous nightly. Daily mat. Prices, 6d. to 1s. Proseenium width, 28½ ft. Phone, Stockport 2412. Station, Edgeley.

King's Cinema (RCA), Bentley Street.—Prop., King's Cinema (Stockport), Ltd. 700 seats. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 4d. to 7d. Phone, Stock-port 3364. Station, Stockport, L.M.S.

MarcLiff Kinema (Rca), Hazel Grove, Stockport.

—Props., Marcliff Cinema (Knutsford), Ltd.,
764 seats. Prices, 6d. to 1s. 6d. Continuous.
Pictures and Variety. Booked at Hall.
Stage; two dressing-rooms. Phone, Great
Moor 3442. Station, Hazel Grove.

New Pictorium (Pta).—Prop., James Caton, Freda Villa, Offerton, Stockport. 480 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Prosenium width, 18 ft. Stage, 9 ft. deep. One dressing-room. Phone, Stockport 2532. Stations, Edgeley or Teviot Dale, L.M.S.

PALACE (BTH), Bredbury.—Props., The Palace (Bredbury), Ltd. 450 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Booked at Manchester. Proscenium width, 21 ft. Station. Bredbury.

ALLADIUM (WE), Princes Street.—Prop. Palladium (Stockport), Ltd. 1,000 seats Booked at Hall. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 3of t. Café attached Phone Stockport with 1 Tariot. PALLADIUM Phone, Stockport 2576. Dale, L.M.S. Station, Teviot

PICTUREDROME (втн).-Props., Jackson and

PICTUREDROME (BTH).—Props., Jackson and Newport (Stratford), Ltd.
PLAZA CINEMA (WE).—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport.
Phone, Stockport 3818. 1,750 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, No. 3818. Station, Stockport.

OMPTON ORGAN featured here.

PRINCES PICTURE PALACE (WE), Princes Street,
—Prop., Stockport Palace, Ltd. Phone,
Stockport 2000. 516 seats. Booked at Super
Cinema, Wellington Road South. Continuous. Prices, 3d. to 1s. 3d. Phone, Stockport
2404. Station, Edgeley, L.M.S. and Cheshire Lines.

Queen's CINEMA (AWH), Portwood.—Prop. ULEN'S CINEMA (AWH), Portwood.—Prop., A. Jacobs, Triangle Cinema, Stretford Road, Manchester. Phone, Central 3487. 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R. 172 (WE), Duke Street.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Cinemas, Whitehall 8484. Continuous. Booked at H.O. Station, Stockport, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

> **WURLITZER ORGAN** installed in this Kinema

Savoy (we), Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131.
1,000 seats. Continuous. Twice Sat. Mats.
Mon., Thurs. and Sat. Booked at Hall.
Prices, 6d. to rs. 6d. Proscenium width.
38 ft. Stage, 19 ft. deep; three dressingrooms. Café attached. Station, Romiley.
L.M.S.-L.N.E. joint.*
Savoy Cinema (we), Heaton Moor Road.—
Prop. Northern Aussements Ltd. Priden.

AVOY CINEMA (WE), Heaton Moor Road.— Prop., Northern Amusements, Ltd., Pruden-tial Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats, Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Thurs., and Sat. Prices, 6d. to 18. 3d. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor, LWS. L.M.S.

STAR PICTURE THEATRE (WE), Higher Hill Gate.
—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. 746 seats. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to is. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (WE) Wellington Road South.—

Prop., Stockport Palace, Ltd., 1, Lord Street, Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Stockport 4455. Station, Phone,

at Hall. Continuous. Prices, 3d. to is. 3d. Café. Phone, Stockport 4455. Station, Edgeley, L.M.S. Tudor (Bril), Bramhall.—Props., Bramhall Tudor Cinema Properties, Ltd. 1,000 seats. Prices, 6d. to is. 6d. Continuous. Booked at Manchester. Proseenium width, 30 ft. Stage, 20 ft. Four dressing-rooms. Café. Phone, Bramhall Irol. Station, Bramhall Vernor Picture House (Picturetone), Carrington Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale. Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd., 7, Brazennose Street, Manchester. Blackfriars 5994. 1,002 seats. Booked at 76, Victoria Street, Manchester. Continuous Mon. to Fri. Two shows Sat. Mat. daily, except Fri. Prices, 4d. to is. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S., and Tiviot Dale, Cheshire Lines.

STOCKSBRIDGE (YORKS), **Pop. 9,253.**

STOCKSBRIDGE (YORKS), Pop. 9,253.

PALACE (BTH).—Prop., Palace (Stocksbridge), Ltd. 1,000 seats. Booked at Hall. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (NORTHUMB), Pop. 5,000.

Cosy Electric Picture Hall (BA), Mickley.— Prop., R. S. & J. Stokoe, Rose Mount, Mickley, Nr. Stocksfield. 230 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 9d. Proscenium width, 26 ft Station, Stocksfield, LNER.

STOCKTON-ON-TEES (Co. DURHAM), Pop 67,724.

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

Stockton.

EMPIRE THEATRE (RCA), High Street.—Prop.,
Associated British Cinemas, Ltd., 30/31,
Golden Square, W.I. 1,700 seats. Booked
at H.O. Continuous. Prices, 4d. to rs. 6d.
Proscenium width, 32 ft. Stage and ro
dressing-rooms. Phone, Stockton-on-Tees
6426. Station, Stockton, L.N.E.R.

GLOBE THEATRE (WE), High Street.—Associated British Cinemas Ltd. 2,500 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 36 ft. deep. Twelve dressing-rooms. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

HIPPOROME THEATRE (WE).—Props., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Prices, 6d. to rs. 6d. Proscen-ium width, 40 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, 66048. Station, Stockton-on-Tees.

PLAZA (BTH).—Prop., The Cinema (Stockton), Ltd. Continuous. Prices, 4d. to 9d. Phone, Stockton 66339. REGAL (WE), High Street.

COMPTON

ORGAN featured here.

STOKE-ON-TRENT (STAFFS), Pop. 276,619. Danilo.—Prop., Danilo Cinema Circuit, 3, New Street, Birmingham. Phone, Midland 0871.

HIPPODROME (RA), Kingsway.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.r. 1,550 seats. Booked at H.O. Continuous. Prices, 4d. to 18.5d. Phone, Hanley 48137. Station, Stoke-on-Phone, hand

Trent, L.M.S.

Kosy Kinema (Bril), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595. Majestric Cinema (we), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.
Marshlands Picture Hall (Morrison), High

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S.

Changes weekly. (N.S. Section).

MILTON CINEMA (Imperial), Milton.—(Closed).

PRINCES CINEMA (Picturetone), Wharf Street.

—Prop., Princes Hall Cinema Co., Ltd. 1,200
seats. Booked at Hall. Continuous. Mat., Sat.

Iwo changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S. ICTORIA THEATRE (BTP), Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Newcas'le 6666. Station, Etruria.

8TONE (STAFFS). Pon. F 050

6666. Station, Etruria.

8TONE (STAFFS), Pop. 5,952.

PICTURE HOUSE (BTP), TOWN Hall.—Prop.,

Stone Cinema Co., Ltd. 430 seats. Booked at

Hall. One show nightly, two on Sats. Two

Mats. weekly. Two changes weekly. Prices,
6d. to rs. 3d.

Stone, L.M.S.

8TONEHQUISE (GLOS). Pop. 2.390.

STONEHOUSE (GLOS), Pop. 2,390.
REGAL (BTH).—Prop., A. F. Stratford. 300 seats.
Continuous evenings. Prices, 6d. to rs. 6d.
Proscenium width, 16 ft. Stonehouse, L.M.S.

Proscentum watth, 1911. Stonesdoes, Land. and G.W.R.

STONY STRATFORD (Bucks), Pop. 2,041.

SCALA (BTH).—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

UMP ORGAN featured here.

Danilo.—Props., Danilo Cinema Companies, 3, New Street, Birmingham (in course of construction).

KINEMA, Kinver.
KING'S HALL (RCA).—Prop., Poole's Theatres,
Ltd., Hippodrome, Gloucester. Phone,
Gloucester 2127. 1,500 seats. Booked at
H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57148. Station, Sto Junction, G.W.R. Fitted "ARDENTE" Deaf Aids Station, Stourbridge

See page 97

New Scala Theatre (we), High Street.—
Props., New Scala (Stourbridge), Ltd.,
Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656, 1,045 seats.
Booked at Office. Continuous nightly. Mats.,
daily. Two changes weekly. Prices, 6d.
to 1s. 3d. Proscenium width, 35 ft. Stage
20 ft.; four dressing rooms. Phone, Stourbridge 5126. Station, Stourbridge Town,
G.W.R. Road Transport.

STOTFOLD (Beds), Pop. 3,197.

REGENT CINEMA.

ORGAN REBUILT BY WURLITZER

STOURBRIDGE (WORCS), Pop. 19,903.

ODEON THEATRE (WE), 63, High Street.—
Props., Odeon Theatres, Ltd., 63, Temple
Row, Birmingham. Phone, Mid 2781. Booked
at 49, Park Lane, London, W.I. Continuous
evenings. Daily Mat. Prices, 6d. to rs. 3d.
Stage; five dressing rooms. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

STOURPORT (Worss), Pop. 5,949.

HAVEN CINEMA (Film Industries).—Props.,
Haven Pictures, Ltd., C. S. Joseph Circuit,
45, Newhall Street, Birmingham. Phone,
Central 6009. 650 seats. Booked at Birmingham by C. S. Joseph. Continuous.
Mats., Mon., Thurs. and Sat. Prices, 4d.
to is. Phone, Stourport 188. Station, Stourport G. W. B. port G.W.R.

STOWMARKET (SUFFOLK), Pop. 4,296.

PALLADIUM (Wired).—Prop. and Man., John Eric Salter, Shelland, Woolpit, Bury St. Edmunds. 385 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R. REGAL.—Prop., V. E. H. Cinemas, Ltd.—45, Dereham Road, Norwich. Phone, Norwich 804.

wich 894. STRATFORD-ON-AVON (WARWICK), Pop.

11,616.

DANILO, Quinton.—Prop., Danilo Cinema Circuit, 3, New Street, Birmingham.

PICTURE HOUSE (BA), Greenhill Street.—Prop., Stratford-on-Avon Picture House Co., Ltd., Calman, Pow. Birming. Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 7,064 seats. Booked by K. Jones, 20, John Bright Street, Birmingham. Continuous from 6.15. Mats., Wed., Thurs. and Sat. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Stratford-on-Avon, 63 M. P. Stratford-on-Avon, 2622. Station, Stratford-on-Avon, G.W.R

STREET (SOMERSET), Pop. 4,000.

PLAYHOUSE (BTH).—Prop., Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 6d. to rs. 6d. Proscenium width, 26 ft. Stage, 19 ft. deep; 4 dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and Film Transport Services. port Services.

STRETFORD (LANCS), Pop. 56,000.
CORONA SUPER CINEMA (WE), Moss Road.—
Prop., J. Maunders. 850 seats. Booked at Manchester. Continuous Mon. to Fri. Twice nightly Sat. Mats., Mon., Wed. and Sat. Prices, 5d. to 9d. Phone, Longford 1990. Stations, Manchester and Motor Transport. FUTURIST CINEMA (Gramo-Radio), Church Street.

(Closed).

(Closed).

LONGFORD THEATRE (WE).—Props., Jackson and Newport (Lancs)., Ltd. 2,009 seats. Continuous nightly. Twice nightly Sat. Mats., Mon. and Wed. Pictures and Variety. Prices, 6d. to 2s. Phone, Longford 2233.

PICTUREDROME (WE), King Street.—Prop., Jackson and Newport (Stretford), Ltd. 800 seats Continuous nightly. Sat. twice nightly.

Mats., Mon., Thurs. Prices, 6d. to 1s. Phone, Longford 1429.

8TROOD (KENT), Pop. 16,279.
INVICTA CINEMA (RCA), High Street.—Prop.,
A. C. Simmonds, Oaklands, Sutton Road,
Maidstone. 538 seats. Booked at Hall.
Continuous. Two changes weekly. Prices, Continuous. Two changes weekly. Prices, 6d. to is. 6d. Phone, Strood 7316. Station, Strood, S. R. Films by Kent Films Motor Transport.

QUEENS (AWH), Station Road.—Prop., Herbert W. Grose. 510 seats. Booked at Hall. Con-tinuous. Prices, 4d. to 1s. Station, Stroud,

S.R.

8TROUD (GLOS), **Pop. 8,360.**GAUMONT PALACE THEATRE (BA), RUSSELL Street. —Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.I. 994 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Stroud 409. Fitted "ARDENTE" Deaf Aids

See page 97

STUDLEY (WARWICKSHIRE), Pop. 3,000.

IMPERIAL PICTURES (Lafayette).—Prop., F. F. Bolton, "Glenhaven," Studley Road, Redditch, 261 seats. Booked at Hall. Once nightly. Twice on Sat. Prices, 6d. to 1s. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (MIDDLESEX).

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Sun. from 5.30 p.m. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Wembley 1491.

SUDBURY (SUFFOLK), Pop. 7,007.
COUNTY CINEMA (WE).—Props., L. Morris and F. Okin, 31, Stoke Newington Road, N.16.
Phone, Clissold 1844-5. Booked at Theatre. 687 seats. Continuous. Prices, 6d. to 2s.
Booked at H.O. Café Restaurant attached.
Phone, Sudbury 165. Station, Sudbury, 1 N. F. R. L.N.E.R.

GAINSBOROUGH THEATRE (WE) .- Prop., Ager's Cinema Circuit, Ltd. 10, Church Street, Col-chester. 400 seats. Booked at H.O. Con-tinuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (Co. DURHAM), Pop. 200,000. Black's Regal Theatre (we), Holmside.
Props., Black's Theatres. Pictures ar Variety . 2,522 seats. Booked by A. Black (Man. Dir.) at 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Prices, 6d. to 2s. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Variety booked by Richards and Marks, 19, Garrick Street, W. Café and Rink attached. Phone, Sunderland 4881. Station, Sunder-land, L.N.E.R.

COMPTON ORGAN featured here.

BLACK'S ROYAL THEATRE.-Booked at 115

Shaftesbury Avenue, London, W.C.2. Bromarsh Grand Cinema (Btp). Bridge End.— Prop., Bromarsh Grand Cinema Co. 700 seats. Two shows nightly. Mats., Wed. and 'Sat. Two changes weekly. Prices 4d. to 7d. Phone, Sunderland 4779. Station, Sunder-land, L.N.E.R.

CORA PICTURE PALACE, Southwick Road.— Props., Executors of the late J. H. Tindle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 4705. Station, Sunderland, L.N.É.R.

GAIETY THEATRE, High Street (Kalee Invicta). Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland) Ltd. 550 seats. Twice nightly. Prices, 3d. and 5d. Station, Sunderland, L.N.E.R.

L.N.E.R.
HAVELOCK PICTURE HOUSE (WE), Fawcett
Street.—Prop., Provincial Cinematograph
Theatres, Ltd., New Gallery House, 123,
Regent Street, London, W.I. 1,504 seats.
Booked at H.O. Continuous. Prices, 7d. to
18. 6d. Phone, Sunderland 500211. Station,
Sunderland, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
See 1947 977

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WURLITZER ORGAN installed in this Kinema

KING'S THEATRE (RCA), Crowtree Road .- Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 2,000 seats. Booked at H.O. Continuous. Stage, 34ft. deep; ample dressing-room accommodation. Café

Tyne. Phone, Sunderland 4943. Continuous except Sats. and Holidays. 875 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. Phone, Sunderland 4943.

Station, Seaburn.

Station, Seaton, Millfield Cinema, (Btr), Hylton Road.—Prop., Millfield Cinema, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. Booked at H.O. 900 seats. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Station, Sunderland, L.N.E.R.
NEW RINK.—Prop., Black's Theatres, 115, Shaftsebury Avenue London, W.C.2.

NEW RINK.—Prop., Black's Ineatres, 115, Shaftesbury Avenue, London, W.C.2.

Palace (RCA).—Prop., General Theatre Corpn., Ltd. Booked at HO. Continuous, One change weekly. Prices, 3d. to 1s. 3d. Phone Sunderland 348511. Station, Sunderland L.N.E.R.

PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous. Prices, 3d. to 1s. 3d. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

L.N.E.K. LAZA (WE), Pallion Road.—Props., Pallion (Sunderland) Cinema, I.td., 40,Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked PLAZA (WE), at H.O. Continuous. 1,075 seats. Prices, 6d. to 1s. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

REGENT (WE), Ryhope Road .- Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough, 1,100 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone, Sun. 555311.

REGENT, Grangetown.-Prop., Regent (Sunderland), Ltd.

Fitted "ARDENTE" Deaf Aids See page 97

RITZ (RCA).—Props.—Associated British Cinemas, Ltd. 1,842 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, S'land 4148. Station, Sunderland.

ROKER THEATRE (BTH), Roker Avenue.—
Props., Sunderland Amusements, Ltd.,
10, King Street, South Shields. 971 seats.
Booked at Hall. Two shows nightly.
Prices, 4d. to 9d. Proscenium width, 30 ft.
Stage, 30 ft. deep; four dressing -rooms.
Phone, Sunderland 3504. Station, Sunderland land.

Southwick.—Prop. and Man., Mrs. M. J. Oliver, Shadwell Towers. Phone, Boldon 780 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Procenium width, 21 ft. 6 in. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

Station, Sunderland, L.N.E.R.
VICTORY CINEMA (Perfectone).—Prop., B. Scot
Elder. 700 seats. Two shows nightly.
Prices, 4d. to 6d. Station, Central, L.N.E.R.
VILLIERS ELECTRIC THEATRE (BTH), Villiers
Street.—Prop., Sunderland Amusements, Ltd.

37, King Street, South Shields. 900 seats. Booked at Newcastle. Two shows nightly. Prices, 4d. to 6d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

SUNNINGHILL (BERKS), Pop. 5,839.

PICTURE HOUSE (Cinephone).—Prop., Sidney G. Prince. 320 seats. Twice nightly, Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

SURBITON (SURREY), Pop. 29,396.
CORONATION CINEMA (WE), St. Mark's Hill.—
Prop., M. L. Syndicate, Ltd., Alexandra House, 31, Kingsway, London, W.C.2. Phone, Temple Bar 7340. 894 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Elmbridge 1266. Station, Surbiton, S.R.
ODEON THEATRE (BTH).—Prop., Odeon Theatres

Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Two dressing-rooms. Phone, Elmbridge 3884. Station, Surbiton, S.R.

SUTTON and CHEAM (SURREY), Pop. 46,488. PICTURE THEATRE (WE), Cheam Road.—Prop.

PICTURE I HEATRE (WE), Cheam Koad.—Prop.*
P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d, to 1s. 1od.
Phone, Vigilant 0855. Station, Sutton, S.R.
PLAZA (WE).—2,500 seats. Controlled by The Bernstein Theatres, Ltd., 36, 601den Square, W.I. Phones, Gerrard 3554. Booked at H.O. Continuous. Phone, Vigilant 4440.
Café attached. Café attached.

COMPTON ORGAN featured here.

Surrey County Cinema (we).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,736 seats. Booked at H.O. Continuous. Prices 6d. to 2s. 6d. Proscenium

width, 41 ft. Café. Phone, Sutton 1009 Station, Sutton, S.R. Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here. SUTTON BRIDGE (LINCS), Pop. 2,835.

I NEMA THEATRE (RCA).—Prop., A. Groves. Pictures and Variety. Booked at Hall. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Sutton Bridge 226. Station, Sutton Bridge.

SUTTON COLDFIELD (WARWICK), Pop-29,924.

EMPRESS CINEMA (WE) .- Prop., Arion Cinemas (Sutton Coldfield), Ltd. 1,510 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Occasional Variety. Width of Proscenium, 46 ft. Stage, 18 ft.; two dressing rooms. Billiards Hall. Phone, Sutton Coldfield 2363. Station, Sutton, Coldfie d.

ODEON THEATRE (BTH), Lichfield Road. - Props., Odeon Theatres (BTH), Lichned Road.—Probs., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Sutton 2714.

SUTTON-IN-ASHFIELD (NOTTS). Pop. 25,151.

KING'S THEATRE (BTP).—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 42364. I,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price, 6d. to Is. 4d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

PORTLAND THEATRE (BTP).—Props., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 42364. Little Buildings, Nottlinghalm, Phone 42304, 1,100 seats, Prices, 6d. to 1s. 4d. Continuous, Booked at H.O. Pictures and Variety, Phone, 76. Road Transport. RIALTO.—Booked by H. Elton, Westminster Buildings, Theatre Square, Nottingham.

Tivol. (we), Outram Street.—Prop., Aleph Entertainments, 1td. Compares Chembers.

Entertainments, Ltd., Commerce Chambers. Nottlingham. Phone, 42364. 1,000 seats Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

SWADLINGOTE (DERBY), Pop. 4,107.
ALIXANDRA PICTURE HOUSE (MOTTISON).—Prop.,
Alexandra Picture House Co., Ltd. 750 seats.
Booked at Hall. Continuous. Two changes weekly. Pri cote, L.M.S. Prices, 5d. to 1s. Station, Swadlin-

MAJESTIC (WE).—Gen. Man., Percy McCann. 1,000 seats. Continuous, Mon. to Fri. Two shows Sat.

New Empire (Bth).—Prop., Swadlincote Entertainment Co., Ltd. 450 seats. Gen. Man., Reg. A. Ball. Continuous, Mon. to Fri. Two shows Sat. Occasional Variety. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Swadlincote, S. Transport.

SWAFFHAM (NORFOLK), Pop. 2,783.
REGAL CINEMA (BTP), Station Street.—Props.,
Bostock Cinema Circuit, 54, Chevallier Street,
Ipswich. 508 seats. Booked at H.O. Once
nightly Mon. to Fri. Twice nightly and Mat.
Sat. Prices, 6d. to 2s. Proscenium width,
24 ft. Phone, Swaffham 68. Station, Swaffham
L.N.E.R. L.N.E.R.

SWALLOWNEST (near Sheffield) (YORKS). Pop. 5,000.

PAVILION (BTH) .- Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 1013. 452 seats. Booked at Empire, Killamarsh, nr. Sheffield. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 12 ft. deep; two dressing-rooms. Station, Woodhouse Mill, L.M.S. and Beighton, L.N.E.R.

SWANAGE (DORSET), Pop. 6,276.
GRAND THEATRE (WE), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 400 seats. Continuous. Two changes weekly. Prices, 8d. to 2s.

SWANAGE CINEMA (WE). Station Road .- Props.,

Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage 2478. Station, Swanage, S.R.

SWANLEY (KENT), Pop. 3,862. CORONA CINEMA.

COMPTON THEATRONE

featured here

8WANSCOMBE (Kent), Pop. 8494.

Jubilee (Kalee), Ames Road, Swanscombe.— Closed.

WARDONA.-Closed.

SWINDON (WILTS), Pop. 62,600.

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 627 seats. Con-tinuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon,

G.W.R.

G.W.R.

PALACE (BA), Gorse Hill.—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.I. 900 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.

PALLADIUM (RcA), Rodbourne Road.—Prop., Palladium Cinema Co., Ltd., Regent Circus Swindon. 750 seats. Continuous. Mat. daily, Booked at Hall. Prices, 6d. to rs. 4d. Phone Swindon 516.

Swindon 516.

PLAYHOUSE.—Late Mechanics' Hall.
REGENT (RCA).—Prop., Albany Ward Theatres,
Ltd. Booked at 123, Regent Street, London,
W.I. Continuous. Phone, Swindon 750.
Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here

RINK CINEMA (RCA), Old Town. SAVOY (RCA), Regent Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,775 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Phone 2838. Station, Swindon Junction, G.W.R.

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SWINTON (LANCS), Pop. 32,761. ELLESMERE SUPER CINEMA (WE).—Props., Ellesmere Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Bla. 3731. 1,235
Seats. Prices, 6d. to 1s. 3d. Continuous
Mon. to Fri. Three shows Sat. Mats. Mon.,
Wed., Thur. Booked at Manchester. Café.
Phone, Swinton 24,8. Station, Swinton.
New ADELPHI (RCA), Market Place.—Prop.,

New ADELPHI (RCA), Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.
PLAZA (we).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton 753 seats, Booked by J. F. Emery at 26, Cross Street, Manchester. Continuous. Proscenium width, 24 ft. Phone Swinton

Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton,

SWINTON (YORKS), Pop. 13,820.
PICTURE HOUSE (WE).—Prop., Mexborough
Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 108. 904 seats.
Two shows daily. Prices, 6d. to 18. 3d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R

ADCASTER (YORKS), Pop. 3,399.

Cosy Picture House (Eastern Electric) .-400 seats.

TALKE (STAFFS), Pop. 2,000.

TALKE (STAFFS), Pop. 2,000.
GRAND THEATRE (AWH), Butt Lane.—Lessee, Clarence Green. 500 seats. Pictures and Variety. Films booked at Globe Picture Playhouse, Burslem; and Variety by Patterson, Manchester. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to 1s. Stage, 16 ft. deep; three dressing-rooms. Prosenium width, 24 ft. Phone, Kidsgrove III. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS), Pop. 7,510.

RAND, George Street.—Prop., Theatre (Tamworth) Grand, George Street.—Prop., Palace Theatre (Tamworth), Ltd. 750 seasts. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and occasional Variety. Stage, 12 ft. deep. Café attached. Prices, 6d. to rs. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE (WE).—Prop., Palace Theatre (Tamworth), Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to rs. 6d. Café. Phone, Tamworth 59. Station, Tamworth, Midland and L.N.W.R. ROYAL CINEMA, Marshall, Dordon.—Props., W. A. Brown, Knighton Lodge, Whitehouse Road, Dordon. 318 seats. Prices 3d. to rs. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width GRAND,

Three shows on Sat. Proscenium width approx. 20 ft. Stage. Phone, Polesworth 50. Station, Tamworth, F.T.S.

TAUNTON (SOMERSET), Pop. 25,177.

GAIETY KINEMA (WE), Rowbarton.—Prop., George Vickery, Ltd. 672 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R. GAUMONT PALACE (BA).—Prop., Albany Ward Theatres, New Gallery House, London, W.I. 1,480 seats. Booked at H.O. Continuous Priors 6d to acc State art deep Press.

Prices, 6d. to 2s. Stage, 21 ft. deep. Pros-cenium width, 50 ft. Eight dressing-rooms. Café attached. Phone, Taunton 14. Station, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 97

ODEON THEATRE (WE), Station Road.—Prop., Odeon (Taunton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices 6d. to 2s. Continuous from 2.30 p.m. daily. Stage. Six dressing-rooms, Phone, Taunton 2291. VILLAGE HALL, Porlock.

TAVISTOCK (DEVON), Pop. 3,790.

CINEMA BTH).—Prop., and Man., C. J. Burow.
375 seats. Booked at Hall or Dreamland, Okehampton. One show nightly.
Prices 6d. to 1s. 6d. Proscenium width, 30 ft.
Stage. Station, Tavistock, G.W.R. and S.R.; and Road Transport.

TEDDINGTON (MIDDLESEX), Pop. 23,369.

New Savoy Super Cinema (ws), High Street.—
Prop., Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone,
Gerrard 7887. 1,586 seats. Booked at H.O.
Continuous. Prices, 6d. to 2s. Proscenium
width, 45 ft. Stage, 11½ ft. deep. Two dressingrooms Phone, Kingston 0910. Station,
Teddington, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

TEIGNMOUTH (DEVON), Pop. 10,019.
CARLTON CINEMA (BTR).—Prop., Arthur R.
Phern. 350 seats. Booked at Hall. Prices, 9d.
to 1s. 6d. Phone, Teignmouth 163. Station,
Teignmouth, G.W.R.

Lyceum Picture House (BTH).—Prop., A. R. Phern. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

RIVIERA CINEMA (WE).—Prop., A. W. Prince, Riviera Hotel, Teignmouth. 901 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Café attached. Phone, Teignmouth 24. Station, Teignmouth.

TEMPLECOMBE (Som.), Pop. 720.
ELECTRIC THEATRE.—Props., The Walford Family, Chard, Somerset.

TENBURY WELLS (Worcs.), Pop. 2,000.
PICTURE HOUSE (BA).—Prop., A. J. Smith, Oak
House, Tenbury Wells. Booked at Oak

House, Tenbury Wells. Booked at Oak House. One show nightly. Two on Sat. Prices, 7d. to 1s. 4d. Phone, Tenbury Wells 62. Station, Tenbury Wells 6.W.R.

THE REGAL (BTP).—Prop., The Regal (Tenbury) Ltd., Craven Cinemas Ltd, Craven Arms, 7s. Shropshire. Phone, Craven Arms 78. 304 seats. Prices, 6d. to 1s. 6d. Once nightly Booked by Props.' Proscenium width, 30 ft. Phone, 100. Station, Tenbury Wells, G.W.R.

TENTERDEN (KENT), Pop. 3,473.

EMBASSY (WE).—Prop., Shipman and King, M84,
Shell Mex House, Strand, W.C.2. Phone,
Temple Bar 5077. Booked at H.O. Continuous
from 5.15 p.m. Mats. Wed., Sat. and holidays. Prices, 6d. to 2s. Phone, Tenterden 133.

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TETBURY (GLOS.), Pop. 2,237.

New Palace (Marshall).—Prop., A. C. Myhill.
350 seats. Booked at Hall. Prices, 6d. to 2s.
Proscenium width, 30 ft. Phone, Tetbury 39.
Station, Tetbury, G.W.R.

TEWKESBURY (GLOS.), Pop. 4,352.
SABRINA (WE).—Prop., The Sabrina Cinema Co., Ltd., Tewkesbury. 650 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, 143.

THAME (OXFORD), Pop. 3,019.
GRAND CINEMA (AWH), North Street. 400 seats.
Booked at 98 Thame. Occasional Variety.
One show nightly. Prices, 4d. to 1s. 6d.
Films by Oxon. and Bucks. Transport Co.
Station, Thame, G.W.R.

THETFORD (NORFOLK), Pop. 4,037.

PALACE (BTH), Guildhall Street.—Prop. B. C. Culey, Croxton Road. Phone, 148. 480 seats. Pictures and Variety. Continuous. Booked in London. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 2 ft. Two dressing-rooms. Phone, Thetford 79. Station, Thetford, L.N.E.R. and Road Transport.

Thettord, L.N.E.R. and Road Iransport.
PILOT CINEMA, Pilot Street.—Prop., B. C. Culey,
Palace Cinema. 800 seats. Prices, 4d. to 6d.
Films and Variety. Booked at Palace
Cinema. Twice nightly. Mats. Tues., Fri.
and Sat. Proscenium width, 40ft. Stage,
15 ft. Four dressing-rooms. Phone, 79.
Station, King's, L.N.E.R. Films by Road
Transport Transport.

THIRSK (Yorks), Pop. 3,000.
P.CTURE HOUSE (WE), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to rs. 3d. Phone, Thirsk Lta., Station, Thirsk, LN.E.R. REGENT CINEMA (BTH).—Prop., W. Lund. 400 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to rs. 3d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R., and Cleveland Film Transport Co.

Cleveland Film Transport Co.
THE RITZ (WE).—Prop., S. C. Schofield. 480 seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Three shows on Sat. Phone, Thirsk

3199. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (YORKS), Pop. 21,233. CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

Stockton 66685.

MAYFAIR CINEMA.—Prop., D. J. Hinge Circuit,
147/149, Northumberland Street, Newcastleon-Tyne. Phone, Newcastle-on-Tyne 20317.
QUEEN'S CINEMA (BTH), Mandale Road.—
Prop. and Man., S. W. Nightingale (Phone,
Stockton 66007). 700 seats. Booked at
Central Hall. Twice nightly. Prices, 6d. to
9d. Station, Thornaby-on-Tees, L.N.E.R.

THORNBURY (GLOS.), Pop. 2,646.
PICTURE HOUSE (BTH).—Prop., Mrs. F. H.
Grace, West Shen, Thornbury, Bristol. 299
seats. Booked at Hall. Continuous. Prices, 6d.
to 1s. 6d. Proscenium width, 16f ft. Phone.
Thornbury 2379. Station, Thornbury, L.M.S.

THORNE (Yorks), Pop. 5,300.

EMPIRE (WE).—Prop., Moorends Empire, Ltd.
1,045 seats. Booked at Sheffield and Leeds.
Continuous. Prices, 5d. to 1s. Proscenium
width, 30 ft. Phone No. 108. Station,
Thorne, L.N.E.R. and G.C.R.
KENSINGTON PALLACE (WE).—Prop., Carlton
(Thorne), Ltd., 111, Boothferry Road, Goole.
Phone, Goole 277. 887 seats. Booked at
Carlton Picture House, Goole. Continuous.
Prices, 4d. to 1s. Proscenium width, 20 ft.
Phone, Thorne 66. Café attached.

THORNLEY (Co. DURHAM), Pop. 3,380.
HIPPODROME (BA).—Prop., Denman Picture
HOUSES, Ltd., 123, Regent Street, London,
W.I. 1,000 seats. Booked at H.O. Twice
nightly, Once Sunday. Sat. Mat. Station,
Thornley, L.N.E.R.

THORNTON HEATH (SURREY), Pop. 10,819.
PAVILION (BA), High Street.—Prop., W. A.
Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Thornton Heath 1446. Station,

Thornton Heath, S.R.

STATE (WE), London Road .- Props., Blue Halls, rate (we), London Road.—Props., Due Rac., Ltd., 4, Lloyds Avenue, London, E.C., Royal 6159. 1,893 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 6d. to 2s. Proseenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Variety booked by H. Sheldon's Agency, 26, Charing Cross Road, W.C. Café. Phone, Thornton Heath 2100. Station, Thornton Heath.

THRAPSTON (Northants), Pop. 1,660.
PLAZA.—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.

THROCKLEY (NORTHUMBERLAND), Pop. 2,640. LYRIC CINEMA (BTF).—Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, New-castle. Phone, 20317. Booked at H.O. 85 seats. Prices, 4d. to 1s. Continuous. Twice nightly Sat. Café and Darts Club attached. Phone, Lemington 74473. Station, Newburn, L.N.E.R.

THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.

CINEMA HOUSE (Morrison), Woodhouse Green.—525 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Booked at Hall. Station, Rotherham, L.M.S.

Pop. 10,540.

CINEMA HOUSE (we).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 20. Continuous. Proscenium width. borough 20, Continuous, Proscenium width, 18½ ft. Prices, 6d. to 1s. Stations, Hickelton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S. and Film Transport Service.

TIBSHELF (DERBY), Pop. 3,926.

Palace Cinema (Imperial).—Props., Ollerton Pictures, Ltd., Somercotes. Phone, Lea-brooks 148. 400 seats. Picture and Variety. Pictures, Ltd., Somercoues, Phone, Lea-brooks 148, 400 seats. Picture and Variety, Booked at Empire, Somercotes. One show nightly. Twice Sat. Two changes weekly, Prices, 5d. to rs. Stage, 17½ ft. deep; two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf, 332. Stations, Tibshelf, L.M.S. and L.N.E.R.

TIDESWELL (nr. Buxton), (DERBYSHIRE), Pop. 1,972.

PICTURE HOUSE.—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 18. 3d.

TIDWORTH (HANTS), Pop. 4,840. ELECTRIC CINEMA (BTH), Church of England Institute.-Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 7r. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth. GARRISON THEATRE (BTH).
HIPPODROME (WE).—Prop., A. N. Kendal, Ltd. 67r. seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Tidworth 97. Station, Tidworth, S.R.

TILBURY (ESSEX), Pop. 16,826.

PALACE CINEMA (Cruneman), Tilbury Dock.— 400 seats. Booked at 14, Freshfields Ave., Upminster. Continuous. Two changes weekly. Prices, 4d. to rs. 3d. Station, Tilbury Dock, L.M.S., or Motor Transport. TILBURY DOCK WORKING MEN'S CLUB AND Institute, Calcutta Road.—400 seats. Shows Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance attached. Phone, Tilbury 102.

TIPTON (STAFFS), Pop. 35,792.

ALHAMBRA (RCA), Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horningbow Street, Burton-on-Trent. 850 seats. Continuous Mon. to Fri. Sat twice nightly. Booked at Birmingham. Prices, 5d. to 18. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (Gyrotone), High Street.—Prop., T. Hinkinson and C. Leatham, 380 seats. Booked at Hall. Continuous. Mat., Mon., Thurs, and Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Tipton, L.M.S. PICTURE HOUSE (Brit), Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall.

Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.

REGENT PICTURE HOUSE (WE), Owen Street .-Prop., Associated British Cinemas, Ltd., 30-31,

Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Proscenium width, 3 oft. Phone, Tipton 1010. Station, Tipton, L.M.S. VICTORIA CINEMA (Gyrotone), Horseley Heath.—Props., Leatham and Hinkinson. 300 seats. Prices, 4d. to 9d. Continuous. Mats. Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S. L.M.S.

TIVERTON (DEVON), Pop. 9,611.
ELECTRIC THEATRE (Picturetone), Newport Street.—Prop., A. O. Ellis. Phone, Torquay 2895. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Continuous nightly. Mats., Thurs., and Sat. Phone, Tiverton 119. Station, Tiverton, C.W.P. G.W.R.

Tivoli (BA).—Props., Eastmond and Hamlin, Ltd. 500 seats. Booked at Hall. Continuous prices, 6d. to 2s. Phone, Tiverton 157. Station, Tiverton, G.W.R.

TODDINGTON (Beds.), Pop. 2,060. OSY CINEMA (Imperial).—Props., Cosy Touring Talking Picture Co., King's Lynn. Phone 2335. 200 seats. Once nightly. Three shows on Sat. Prices, 6d. to 1s. 3d. Booked at King's Lynn. Films by Transport.

at King's Lynn. Films by Transport. TODMORDEN (Yorks), Pop. 22,223. GEM PICTURE THEATRE (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 9d. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Cornholme, L.M.S. HIPFODROME (WE), Halifax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Prices, 6d. to 1s. Phone, Todmorden, 210. Station, Todmorden, L.M.S.
NEW OLYMPIA (WE), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Tod-

chester. Phone, No. 275. Station, Todmorden.

TOLWORTH (SURREY).

ODEON THEATRE (BTH), Kingston By Pass Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 891 seats. Booked at 49, Park Lane, W.I. Continuous from Continuous from 2.30 p.m. daily. 9d. to 2s. Two dressing-rooms. Prices, 9d. to 2s. Two dressing-rooms. Phone, Elmbridge 3863. Station, Tolworth,

TONBRIDGE (KENT), Pop. 18,332.

CAPITOL (WE).—Prop., Tonbridge Cinemas,
Ltd., 82b, High Street, Tonbridge. 641 seats.
Booked at H.O. Continuous. Daily Mat.
Prices, 6d. to 2s. 5d. Proscenium width,
21 ft. Phone, Tonbridge 514. Station, Tonbridge, S.R.

New Theatre (we).—Prop., F. West. 550 seats. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 1od. Station, Tonbridge Pavillon (we), Avebury Avenue.—Prop., Tonbridge Cinemas, Ltd., 82b, High Street, Tonbridge. 717 seats. Continuous from 2.25 p.m. daily. Booked at H.O. Prices, 6d.

2.25 p.m. dany. Booked at H.O. Frices, od. to 2s. 5d. Phone, Tonbridge 514. Station, Tonbridge, S.R. RITZ (web.—Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. 1,230 seats. Prices, 6d. to 2s. Café. Phone, Ton. 929. Station, Tonbridge, S.R.

S.R.

ARR CINEMA (WE).—Prop., Tonbridge Cinemas, Ltd., 82b, High Street, Tonbridge. 500 seats. Booked at H.O. Continuous from 2.25 p.m. daily. Prices, 6d. to 2s. Phone, Tonbridge 514. Station, Tonbridge, S.R. STAR CINEMA (WE).

TOP8HAM (DEVON) Pop. 3,000.
CINEMA (MORRISON), Fore Street.—Prop., A. G.
Curtis, 300 seats. Booked at Cardiff and
London. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Twice nightly. Dance hall Phone, Topsham 8022. Station, attached. Pho Topsham, S.R.

TORQUAY (DEVON), Pop. 46,165.
BURLINGTON PICTURE HOUSE (W TORQUAY (DEVON), Pop. 46,185.

BURLINGTON PICTURE HOUSE (WE), Union Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 475 seats. Booked at H.O. Continuous daily from 2 p.m. except Sun. Prices, 6d. to 1s. 6d. Phone, Torquay 4567. Station, Torre, G.W.R.

ELECTRIC THEATRE (WE), Union Street.—Prop., Torquay Entertainments, Ltd. Lloyds Bank Chambers., 1, Vaughan Parade, Torquay. Phone, 4061. 1,060 seats. Booked by H.O. Continuous Prices, 6d. to 2s. Café attached. Phone, Torquay 2146. Station Torre, G.W.R.

Torre, G.W.R.

EMPIRE (we).—W. E. Willis Circuit, Albany
Road, Penylan, Cardiff. Phone, Cardiff.
3072. 600 seats. Daily Mat. and Continuous from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Torquay and Cardiff. Phone, Torquay 2585. Station, Torre, G.W.R.

REGAL CINEMA (wB).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,600 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 38 ft. Café.

OMPTO

ORGAN featured here.

ODEON THEATRE (WE) .- Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham, Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage. Café. Phone, Torquay

Out. to 28. Stage. Cate. Filone, Torquay 2324.

TUDOR THEATRE (Picturetone),—Prop., Tudor Theatre (Torquay), Ltd., 500 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay, Phone, Torquay 2895. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 7704. Station, Torre, Torquay, G.W.R.

TORRINGTON (DEVON), Pop. 2,458.
THE CINEMA (BTH), Church Lane.—Prop., R.
Long. Booked at Hall. Once nightly; twice
Sat. Prices, 9d. to 1s. 6d. Proscenium
width, 20 ft. Station, Torrington, S.R.

TOTNES (DEVON), Pop. 4,525.
CINEMA (BTH).—Prop., Cinema Totnes, Ltd.
450 seats. Booked at Grand, Plymouth.
Continuous. Prices, 3d. to rs. 6d. Phone,
Totnes 158. Station, Totnes, G.W.R.

TOTTINGTON (LANCS), Pop. 6,532.

PALACE CINEMA (BA), Market Street.—Prop.,
J. Harwood. Phone, Bury 546. 480 seats.
Booked at Hall. Continuous. Prices, 3d.
to 9d. Proscenium width, 27 ft. Phone, 110.
Station, Tottington, L.M.S.

TOTTON (HANTS).

REGENT (BTH).—Prop., Totton Developments Co., Ltd., Savoy Cinema, Totton 254 seats Continuous. Prices, 6d. to 1s. Booked at London. Phone, Totton 81116. Station, Totton, S.R., and Southern Counties Road

Transport Co. Closed.
Savoy (we) Junction Road.—Props., Totton
Developments Co., Ltd. 708 seats. Booked
at London. Continuous. Prices, 6d. to 1s. 3d.
Proscenium width, 28 ft. Phone, Totton

81116. Station, Totton.

TOWCESTER (NORTHANTS), Pop. 2,148.
CINEMA.—Prop. and Man., Cyril A. Hall. Booked
at Hall. Prices, 6d. to rs. 3d. Phone, 76.
Station, Towcester, L.M.S.

TOW LAW (Co Durham), Pop 3,550 PALACE (BTH).

TREDEGAR (MON.), Pop. 23,195.

OLYMPIA (WE), Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Milbourne Chambers, Merthyr. Phone, 329. 1,400 seats Booked at Hall. Continuous. Prices, 6d. to Is. Proscenium width, 38 ft. Stage, 12 ft.; two dressing-rooms. Phone, Tredegar 67. Station, Tredegar and Film Transport, Ltd. WORKMEN'S HALL (BA).—Prop., Tredegar Workmen Institute Soviety Morgan Street

ORKMEN'S HALL (BA).—Prop., Tredegar Workmen Institute Society, Morgan Street. 835 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Tredegar 2. Road Transport.

TRIMDON COLLIERY (Co. DURHAM). IMPERIAL.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

TRIMDON GRANGE (Co. DURHAM). Pop.

5,259. PICTUREDROME (Morrison).—500 seats. Once nightly; two shows Sat. Prices, 4d. to 8d. Station, Trimdon Grange, L.N.E.R. VICTORY.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man. Geo. M. Johnson.

TRING (HERTS), Pop. 4,364.
GAIETY CINEMA (AWH), Akeman Street.—
Prop., A. C. Powell. 300 seats. Booked at
Hall. Continuous. Mat. Sat. Prices, 6d. to
18, 3d. Phone, Tring 68. Station, Tring, 1s. 3d. 1.M.S.

Regal.—Props., Regal Cinemas, 687, Stratford Road, Birmingham 11. Phone, Springfield

TROWBRIDGE (WILTS), Pop. 12,011.
GAUMONT (BA), Fore Street,—Props., Albany
Ward Theatres, 123, Regent Street, W.1. 1,250,
seats. Prices, 6d. to 1s. 6d. Continuous.
Booked at H.O. Proscenium width, 45 ft. Two
dressing-rooms. Phone, 530. G.W.R.

Fitted "ARDENTE" Deaf Aids See page 97

TROWBRIDGE-continued.

New Cinema (BA).—458 seats. Booked at Hall-Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone No. 207. Station G.W.R. and Film

Fransport.

PALACE (BA), Fore Street.—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.r. Phone, Regent 8086. 660 seats. Booked at H.O. Continuous. nightly, Mon. to Fri. Three shows Sat. Prices 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R. REGAL.—Props., Regal Cinemas, 687, Stratford Road, Birmingham, 11. Phone, Springfield

Fitted "ARDENTE" Deaf Aids See page 97

TRURO (CORNWALL), Pop. 11,074.
REGENT (WE).—Prop., George Rees, Tarnock.
700 seats. Station Truro, G.W.R.
PALACE THEATRE (WE).—Prop., R. Hill. 500
seats. Phone, truro 167. Booked at Hall.
Twice nightly. Mats., Wed. and Sat. Two
changes weekly. Prices, 6d. to is 6d.
PLAZA CINEMA (BIFI).—Operated, Sound &
Movement Cinemas, Ltd., Oliver's Chambers,
Frankfart Street. Plymouth. Phone Plymouth

Frankfort Street, Plymouth. Phone, Plymouth 4981. 1,200 seats. Prices, 6d. to 1s. 6d. Continuous. Two changes weekly. Booked at H.O. Phone, Truro 594. Station, Truro, G.W.R.

TUNBRIDGE WELLS (KENT), Pop. 35,367. GREAT HALL (RCA).—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells, Booked at H.O., 18/20, Regent Street, S.W.I. Continuous. Prices, 6d. to 2s. Phone, Abbey 3939. Station, Tunbridge Wells Central, S.R. Film Transport.

Kosmos Kinema (we), Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. 577 seats. Booked at H.O., 18/20, Regent Street, S.W.I. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Trans-

Motor Transport.

OFERA HOUSE (WE).—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. 800 seats. Booked at H.O., 18/20 Regent Street, S.W.r. Continuous. Prices, 6d. to 2s. 5d. Proscenium width, 27 ft. Phone, 456. Station, Central. Films by Motor Transport.

by Motor Transport.
RITZ (WeJ.—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells.
Booked at H.O., 18/20, Regent Street, S.W. I.
Continuous. Prices, 6d. to 25. 5d. Films and Variety. Phone, Tunbridge Wells 270.
Restaurant and Ballroom attached. Station,
Tunbridge Wells Central, S.R. Films by
Motor Transport

COMPTON

ORGAN featured here.

TUNSTALL (STAFFS), Pop. 22,494.

PALACE (BTP) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

REGENT (BTP) Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

4d. to 1s. 2d.

RITZ (WE), High Street.—Props., Ritz Cinema (Tunstall), Ltd. 1,612 seats. Prices, 5d. to 1s. 3d. Continuous. Booked at Pavilion Buildings, Newcastle. Café attached. Phone, 84314. Station, Tunstall.

TUTBURY (STAFFS), Pop. 2,500.

New PALLADIUM (RCA) Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 324, 550 seats, Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d, to rs. 3d. Stage, 13ft. deep. Froscenium width 20 ft. Phone. Tutbury 6168. Station, Tutbury L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,906, LUXOR PICTURE THEATRE (WE), Cross Deep.—Prop., Joseph Mears, 5, Hill Street, Richmond, Surrey. Phone, Richmond 2,244, 1,573. seats. Pictures and Variety. Booked at H.O. Continuous. Prices 9d. to 2s. 5d. Stage, 17 ft. deep. Two dressing-rooms, Café attached. Phone, Popesgrove 5005. Station, Twickenham, S.R.

COMPTON

ORGAN featured here.

THE TWICKENHAM (WE), Richmond Road.— Prop., Jos. Mears Theatres, Ltd., 5, Hill Street Richmond. 1,141 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 10d. Cafe Phone Popesgrove 2575. Station, Twicken-ham, S.R.

OMPTON

ORGAN featured here

TYLDESLEY (LANCS), Pop. 14,848.

CARLTON CINEMA (RCA), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. 470 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone Atherton 244. Station, Tyldesley, L.M S. Majestic Cinema (we), Castle Street.—Prop., Union Playhouses, Ltd., King Street, Wigan. 972 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 5d. to 9d. Phone, Atherton 226. Station, Tyldesley, L.M.S. THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd. 930 seats. Booked at Carlton Cinema, Tyldesley. Two shows, Mon. and Sat., one rest of week. Prices 4d. to 9d. Proscenium width, 24 ft. Stage' 40 ft. deep; eight dressing-rooms. Phone, Atherton 244. Station, Tyldesley, L.M.S.

TYNE DOCK (Co. Durham), Pop. 20,000. Crown Electric Theatre (Btp), Hudson Street. —Prop., Queen's Grand Cinema Co., 31, West--- Prop., dueen's Grand Chema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (BTP).—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, Carter, See Seats. Booked, 4th H.O. Two

27451. 650 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, South Shields 824. Station, Tyne Dock. L.N.E.R.

TYNEMOUTH (Northumberland), Pop. 64,913.

PLAZA (WE).—Prop., North Eastern Theatres. Ltd., II, Bath Lane, Newc.-on-Tyne. 713 seats,

UCKFIELD (SUSSEX), Pop. 3,557.

THE PICTURE HOUSE (Mihaly).— Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 18. 6d. Phone, Uckfield 122. Station. Uckfield, S.R.

ULVERSTON (LANCS), Pop. 9,285.

"OLD VIC" CIREMA (BTP), Mill Street.— Props., Palladium (Ulverston), Ltd. 500 seats. Prices, 3d. to 1s. Once nightly, Mon. to Fri. Twice on Sat. Booked at Palladium. Phone, Ulverston 329. Station, Ulverston, L.M.S. and Northern Film Transport (Barrow) Co.

PALLADIUM CINEMA (BTP), Victoria Road.— Props., Palladium (Ulverston), Ltd., Victoria Road.— Road. Phone, Tee 151. 815 seats. Booked at Hall. Twice nightly, Mon. and Sat. One show, other evenings. Mats., Thurs. and Sat. Prices, 3d. to 1s. Proseenium width 36 ft. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co.

Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co.
Roxy (we),—Prop., Jas. Brennan, 19, Duke Street, Barrow-in-Furness. Phone 990. 1,224 seats. Prices, 3d. to 1s. 2½d. Once nightly, Tues. to Fri. Twice nightly Mon. and Sat. Mat. Sat. Phone 340. Booked at Manchester. Station, Ulverston, L.M.S.

UPMINSTER (ESSEX), Pop. 3,580.
CAPITOL (WE).—Prop., Eastern Cinemas (G.C.F.),
185, Wardour Street, W.I. Phone, Gerrard 5252, 1,200 seats. Continuous. Prices,
6d. to 1s. 6d. Café attached. Stage 18 ft.
deep; four dressing-rooms. Phone, Upminster 500. Station, Upminster, L.M.S.

PALACE CINEMA (Picturetone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 10d. Station, Saddleworth, L.M.S.

UPPINGHAM (RUTLAND), Pop. 2,452.

COSY CINEMA (IMPERIAL).—Lessee, B. J. Wilson,

"Rose Lawn," Uppingham. 500 seats.

Booked at H.O. Continuous evenings.

Occasional Variety. Prices, 6d. to 1s. 6d.

Café. Phone, Uppingham 123. Station,

Uppingham, L.M.S.

UPTON-ON-SEVERN (Worcs)., Pop. 2,500.
MEMORIAL THEATRE, Old Street.—Prop., G. B.
West, Kings Welcome, Battledown, Chelten-West, Kings Welcome, Battley, Hook-ham. 300 seats. Occasional Variety. Book-Continuous. Prices, 7d. to 1s. 3d. Proseenium width, 18 ft. Stage, 22 ft.; two dressing-rooms. Station, Upton-on-Severn, L.M.S.

URMSTON (LANCS), Pop. 9,284.

EMPRESS CINEMA (WE), Higher Road. –
Props., Union Cinemas, Ltd., 15, Regent
Street, S.W.I. Phone, Whitehall 8484.
Booked at H.O. Continuous. Prices, 6d. to
Is. Proscenium width, 35 ft. Phone, Urmston 2070. Station, Urmston, L.M.S.

LIMMSTON, PALACK (WE), Railway, Road. —Prop.

ton 2070. Station, Urmston, L.M.S.
URMSTON PALACE (Wel). Railway Road.—Prop.,
Warston Pictures, Ltd., 20, Brazennose Street,
Manchester. Phone, Blackfriars 6965. 71
seats. Booked at 196, Deansgate,
Manchester, by C. Ogden. Twice nightly.
Prices 6d. to 1s. Proscenium width 35 ft.
Stage 10 ft. deep; two dressing-rooms, Phone,
Urmston 2236. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), Pop. 7,000.
Club Hall Cinema (BTP).—Props., C. Skippen
and J. H. Braves, 13, Fair View, Eshwinning.

500 seats. Once nightly. Twice Sat. Prices, 4d. to 6d. Station, Ushaw Moor, L.N.E.R. EMPIRE (BTP).—Lessee and Gen. Man. J. Hateley. 650 seats. One show nightly, Two on Sat. Pictures and Variety. Stage. 25 ft. deep. Prices, 5d. to 9d. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. DURHAM), Pop. 7,980.

King's Cinema (Bth), Station Road.—Prop., Southgate Cinemas, Ltd., Southgate. Wash-ington. 490 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Phone, Wash-ington 52. Station, Usworth, L.N.E.R.

UTTOXETER (STAFFS), Pop. 5,907.

ELITE (BA).—Props., Birch & Stebbings, Hill-side House, Ashbourne. 850 seats. Prices, 6d. to rs. 6d. Continuous. Mats., Mon. and Sat. Booked at Hillside House. Proscenium width of the December 1997. width, 27 ft. Phone, 148. Station, Uttoxeter, L.M.S. and F.J.S.

QUEEN'S UEEN'S CINEMA (Kalee).—Props., Messrs. Birch & Stebbings, Hillside House, Ashbourne, 500 seats. Booked at Hillside House. Continuous from 6.30. Prices, 3d. to 1s. 4d. Phone, Uttoxeter 231. Station, Uttoxeter, L.M.S.

UXBRIDGE (MIDDX.), Pop., 31,866.

LECTURE HALL CINEMA (AWH), R.A.F. Depot.—
700 seats. Two changes weekly. Phone,
Uxbridge 1240, Ex. 23. Station, Uxbridge, G.W.R.

ODEON THEATRE (BTH).—Prop., Odeon (Uxbridge), Ltd., 39, Temple Row, Birmingham. Phone, Central \$5/48. Daily from 1.45 p.m. Prices, 6d. to 2s. 6d. Stage, two dressingrooms. Phone, Uxbridge 1381. Booked at 49, Park Lane, W.I.

Regal (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Uxbridge 909. Station, Uxbridge (Piccadilly Underground).

COMPTON

ORGAN featured here.

ROYAL.

SAVOY (WE), High Street.—Controlled by Associated British Cinemas, 30/31, Golden Square, W. I. Phone Gerrard 7887. 1,062 seats. Booked at Union House. Continuous. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Uxbridge 81. Station, Vine Street, G.W.Ŕ.

VENTNOR (I. of W.), Pop. 5,112.

REX (BA) .- Prop., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. 673 seats. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W.

WADEBRIDGE (CORNWALL), Pop. 2,460.

CINEDROME (Parmeko).—Prop., E. J. & W. E. Pope. 700 seats. Booked at Cinedrome, Pope. 700 seats. Booked at Cinedrome, Liskeard. Phone Liskeard 32. Once nightly. Mat., Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, S.R. WAKEFIELD (YORKS), Pop. 65,000.

CARLTON PICTURE HOUSE (BA), Grove Road.— Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,010 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 253311. Prices, 5d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

EMPIRE (BA), Kirkgate.—Props., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.r. Phone, Regent 6641. 977 seats. Booked at H.O. Continuous from 2 p.m. Daily. Three shows on Sats. and Holiday. Prices, 6d. to 1s. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).

Grand Electric Theatre (we), Westgate.— Prop., Wakefield Picture House, Ltd. Phone 2840, 785 seats. Continuous. Twice nightly, Sat. and holidays. Mats., Mon. and Sat. Booked at Leeds. Two changes weekly. Prices, 4d. to 9d. Phone, 2095. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate.

PALACE (Mihaly), Belle Vue, Wakefield.— Prop., Stephen Askew. 900 seats. Pictures, Jncenightly. Booked at Leeds. Stage, 16 ft, deep; three dressing-rooms. Prices, 5d. to 2d. Proscenium width, 24 ft. Station, Wake-

field (Kirkgate), L.M.S. PLAYHOUSE (WE), Westgate.—Props., Wake-The House (H. Wesgate - Holse, Wakefield Picture House, Ltd., Gen. Man., A. M. Tolfree: 1,182 seats. Continuous. Mat. daily. Separate shows Sats. and Holidays. Phone, Wakefield 2840. Prices, 6d. to 1s. 3d. Booked at Leeds. Station, Westgate, Wakefield, LVPP. L.N.E.R.

REGAL (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T.
Phone, Gerrard 7887. 1,594 seats. Prices, 6d.
to rs. 6d. Continuous. Booked at H.O.
Proscenium width, 43 ft. Stage, 25½ ft.
Phone, 2299. Stations, Westgate, L.N.E.R.,
and Kirkgate, L.M.S.

and Kirkgate, L.M.S.
SAVOY (Brit), Middlestown. Prop., J. Jesson,
Town Hall Pictures, Penistone. Phone, 83
350 seats. Prices, 4d. to 1s. Proscenium
width, 18 ft. Dance Hall attached. Stations,
Horbury and Ossett, L.N.E.R.

1 NEMA, Sharlston. CTAR PICTURE HOUSE (BTH), Stanley Road, S Eastmoor.—Prop., Star Cinemas (Yorks.), Ltd., 95, Roundhay Road, Leeds. 498 seats. Booked at H.O. Continuous. Prices, 4d. to od. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R. and L.M.S.

WALKDEN (LANCS), Pop. 4,958.
RITERION PICTURE HOUSE (BTP), CRITERION PICTURE Road.-Lessees, Hyde Cinemas, Ltd. Booked Road.—Lessees, nyde Cinemas, Lid. Bookeu by H. D. Moorhouse Circuit, Imperial B ilidings, Oxford Road, Manchester. 700 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 3d. to gd. Phone, Walkden 2470. Proscenium width, 17 ft. Station, Walkden.

Walkden.
PALACE THEATRE (WE).—Props., Oxford Street and Market Street (Manchester) Cinemas. New Oxford Theatre, Manchester. Phone, Central 3402. 950 seats. Films booked at 26, Cross Street, Manchester. Occasional Variety. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.

WALLASEY (CHESHIRE), Pop. 97,4
CAPITOL (BTH), Liscard Corner, Liscard.—
Prop., Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.r. 1,390
seats. Booked at H.O. Continuous Mon. to
Pri. Separate shows Sat. Prices, 4d. to 1s. 3d.

Phone, Wallasey 2917. Cafe and Dance Hall attached, All Liverpool Stations.

Coliseum Picture House (BTH), Wallasey Village.—Prop., Coliseum (Wallasey), Ltd. 600 seats. Booked by G. Prince, Imperial Classer Pacette. Cinema, Bootle. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Wallasey 1079. Station, Wallasey

deep; 8 dressing-rooms. Prices, 6d. to 18. 3d.
Phone, Wallasey 1079. Station, Wallasey (Grove Road).
Court Picture House (BA), New Brighton.—
Props., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall.
Continuous. Mat. daily. Two changes weekly.
Prices, 4d. to 1s. Phone, Wallasey 3687.
Stations, Liverpool Termini and New Brighton.

GAUMONT PALACE (BA), King Street, Egremont.

—Prop., Gaumont-British Picture Corpn.,
Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 700 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to rs. 3d. Proscenium width 44 ft. Phone Wallasey 743.

Fitted "ARDENTE" Deaf Aids

See page 97 King's Cinema (BTP), Liscard Road, Seacombe. Prop., George Davies, 30, Mount Road, Wallasey. Phone, 3371. 400 seats. Jooked at Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Wallasey 4054. Station, Seacombe.

Seazonnoe.

LISCARD ELECTRIC PALACE (BTH).—Prop.,

Liscard Electric Palace, Ltd. Reg. Office,

11-13, Victoria Street, Liverpool. 966 seats.

Continuous from 6.30. Mat. daily. Two

changes weekly. Prices, 4d. to 1s. 3d. Phone,

Wallasey 7.33. Stations, Lime Street or Central Liverpool.

MARINA CINEMA (BA), Brighton Street .- Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.r. 550 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 756. Stations, Liverpool Termini. Moreron Picture House (BTH).—Prop., Cheshire Picture Halls, Ltd., Avenue Cinema, Libelanked Bhone, Birlembard and Page 184.

Birkenhead. Phone, Birkenhead 3524. Booked at H.O. Continuous, Mat. daily. Prices 7d. to 1s. 3d. Phone, Upton 22. Station, Moreton, Wirral, L.M.S.
New State.—Props., S. M. Super Cinemas,

Ltd., 37/38, Golden Square, W.I. Phone, Gerrard 4556.

Gerrard 4550.

QUEEN'S Picrure House (we), Poulton Road,

Wallasey.—Prop., Wirral Picturedromes Ltd.

712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes
weekly. Prices, 5d. to 1s. Phone, Wallasey

877. Station, Liverpool termini.

ROYAL CINEMA (BTP), King Street, Wallasey.—

Prop. Lefton Entertainments, 26. Cross.

Prop., Jefton Entertainments, 26, Cross Street, Manchester. Phone, Blackfriars 0752. 1,000 seats. Booked at Liverpool. Continu-ous. Daily Mat. Prices, 4d. to 1s. Phone, Wallasey 1269. Stations, Egremont Ferry or Wallasey Rickenhead. Woodside, Birkenhead.

Woodside, Birkennead.
Tivoli Theatre (BA), New Brighton.—Prop.,
Associated Provincial Picture Houses, Ltd.,
123, Regent Street, London, W.I. 636 seats.
Tower Theatre, New Brighton.—Prop., New
Brighton Amusements, Ltd. Head Office,
Tower Theatre, Wallasey.—Pictures and Tower Theatre, Wallasey. Pictures and Variety. Continuous. Booked at Hall. Stage Variety. Continuous, Booked at Hall. Stage and 12 dressing-rooms, Ballroom, Café and Tea-room attached. Phone, Wallasey 276. Station, New Brighton, L.M.S. TROCADERO (BA), Victoria Road, New Brighton. —Prop., Gaumont-British Picture Corpn.,

Ltd., and Provincial Cinematograph Theatres. Ltd., 123, Regent Street, London, W.I. 886 seats. Booked at H.O. Continuous. Prices, 6d.

seats, Booked at H.O. Continuous, Prices, od. to 1s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

INTER GARDENS,—New Brighton, S.M., Super Cinemas, Ltd., 37/38, Golden Square, London, W.I. Phone, Gerrard 4556.

WALLINGFORD (BERKS), Pop. 2,840.
REGAL (RCA). — Props., Union Cinemas, Ltd.,
15, Regent Street, S.W.I. Phone, Whitehall 8484. Managed by Associated British
Cinemas, Ltd., 30/37, Golden Square, W.I.
Phone, Gerrard 7887. 500 seats. Booked at
H.O. Continuous. Prices, 6d. to 1s. 6d.
Proscenium width, 28 ft. Phone, 3182.
Station, Wallingford, G.W.R.

WALLINGTON (SURREY), Pop. 8,502.

ODEON THEATRE (BTH) .- Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Wallington 1642. Station, Wallington,

WALLSEND (NORTHUMB.), Pop. 44,582.
BOROUGH THEATRE (BA), High Street East.—
Lessees, Denman Picture Houses, Ltd. 1,100
seats. Booked at H.O. Prices, 3d. to 9d.
Phone, Wallsend 634041. Station, Wallsend,

L.N.E.R.
QUEEN'S HALL (BTP), Station Road.—Prop.,
Mid-Tyne Cinema Co., Ltd. 625 seats. Booked at H.O. Two shows nightly. Phone, Walls-

end 254.

RITZ (WE) .- Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to is. 6d. Station, Wallsend-on-Tyne, L.N.E.R.

ROYAL PICTURES (BRP) .- Prop., Tyne Picture Houses, Ltd. 650 seats. Booked at H.O. Central Buildings, Station Road, Wallsend-on.

Central Buildings, Station Road, Wallsend-on.
Tyne. Two shows nightly. Prices, 4d, to 6d.
Two changes weekly. Phone, Wallsend 63566.
Station, Wallsend, L.N.E.R.
TYNE PICTURE THEATRE (BTP).—Prop., Tyne
Picture Houses, Ltd. 825 seats. Booked at
H.O., Central Buildings, Station Road
Wallsend-on-Tyne. Two shows nightly. Two
changes weekly. Phone, Wallsend 63566.
Station Wallsend L.N.E.P. Station, Wallsend, L.N.E.R.

WALMER (KENT), Pop. 5,324.

KING'S HALL KINEMA (BTH), North Barrack Road.—Prop., Deal and Walmer Amuserments, Ltd., 4 and 5, Park Street, Deal. 350 seats, Bkg. Man., Chas. Collins. Royal Cinema, Deal. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. 4d. Phone, No. 620. Station, Deal.

WALSALL (STAFFS), Pop. 100,000.
CINEMA DE LUXE (WE), Stafford Street.—Prop.,
T. Birch. 844 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d, to
IS. 2d. Phone, Walsall 2515. Station, rs. 2d. Phon Walsall, L.M.S.

EMPIRE (WE).—Prop., Clifton Cinema (Walsall).
Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323, 930 seats. Booked by Mr. K. Jones, 30, John Bright Street, Birmingham. Continuous. Prices, 5d. to 1s. 3d. Phone, Walsall 4226. Dance Hall attached. Station, Walsall, L.M.S.

FORUM (BTH), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Horningblow Street, Burton-on-Trent. 728 seats. Booked at H.O. Continuous, Mon., Thurs. and Sat., from 2;

and Tues., Wed. and Fri. from 6. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.
GRAND THEATRE (RCA), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 610 seats. Booked at H.O. Continuous. Prices, 3d. and 6d. Phone, Walsall 2776. Station, Walsall, L.M.S.
IMPERIAL PICTURE HOUSE (WE), Darwell Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), I.M.S.
PALACE (87H), Old Square.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. W.I. Phone, Gerrard 7887. 1,165 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. Phone, Walsall 2669. Station, Walsall, L.M.S. (Parcels Office).

IS. Findle, Walsall 2009. Station, Walsan, L.M.S. (Parcels Office).

PICTURE HOUSE (WE), The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd., 1,646 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Café attached. Phone Walsall 275711. Station, Walsall, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN

installed in this Kinema

PICTURE PALACE, Walsall Wood .- Prop., Mr.

Simpson. Two changes weekly. Phone, Brownhills 68. 1,100 seats
SAVOY CINEMA (WE), Town End Bank.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,206 seats. Prices, 6d. to 2s. Continuous from 2 p.m. Booked at H.O. Proscenium width, 32 ft. Phone, Walsall 2444. Station, Walsall, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

WALTHAM CROSS (HERTS), Pop. 7,116. EMBASSY (WE, Mirrophonic).—Props., Shipman & King, M84, Shell Mex House, Strand, W.C.2. 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 44 ft. Five dressing-rooms. Café. Phone, 144. Station, Waltham

Fitted "ARDENTE" Deaf Aids See page 97

Cross.

REGENT (WE).—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 1od. Phone, Waltham Cross 144. Station, Waltham Cross. L.N.E.R.

WALTON-ON-NAZE (ESSEX), Pop. 3,066.
KINO CINEMA (BA), Shore Road.—Prop.
V. E. H. Cinemas, Ltd., 45, Dereham Road,
Norwich. Phone, 894. 335 seats. Booked at
H.O. Continuous. Prices, 6d. to 1s. 3d.
Phone, Walton-on-Naze 90. Station, Waltonon-Naze, L.N.E.R., and Transport.
REGAL (BTH), High Street.—Prop., V.E.H.
Cinemas, Ltd., 45, Dereham Road, Norwich.
Phone, Norwich 894. 550 seats. Booked at
H.O. Continuous. Prices, 6d. to 2s. Phone,
Walton 44. Films by Road Transport.

WALTON-ON-THAMES (SURREY), 17,953.

Capitol (we), High Street.—Prop., The Capitol (Walton-on-Thames), Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781. 1,015 seats. Britingham. Photes, Ma 2761. 1,015 seats. Rooked at H.O. Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 15 ft. deep

WALTON-ON-THAMES-continued.

two dressing-rooms. Phone, Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

REGAL (RCA), New Zealand Avenue.-Prop., L. Morris, 5.2, Shaftesbury Avenue, London, W.t. 1,590 seats. Prices, 9d. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone, 2020. Station, Waltonon-Thames, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON ORGAN featured here.

REGENT CINEMA (BTP) .- Prop., E. M. Stuteley. 520 seats. Prices, 6d. to 2s. Continuous, Booked at Hall. Proscenium width, 22 ft. Phone, Walton 235. Station, Walton-on-Thames, S.R.

WANTAGE (BERKS), Pop. 3,424.
WANTAGE CINEMA (AWH), Market Square.—
Prop., Rosenthall and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (HUNTS), Pop. 1,700.
CINEMA (Gyrotone).—Prop., W. Peck, St. Ives, Hunts. Lessee, C. Symonds, Over, Cambs. Phone, Swavesey 26. Booked at H.O. Once weekly. Prices, 4d. to 1s. 3d. Station, St. Ives (Hunts), L.N.E.R.

WARE (HERTS), Pop. 6,171.
WARE CINEMA (BTH), Amwell End.—Prop.,
H. Reynolds. 400 seats. Booked at Hall
Continuous. Mat. Sat. Station, Ware, L.N.E.R.

WAREHAM (DORSET), Pop. 1,994.

EMPIRE CINEMA (BA), West Street.—Prop.,
Messrs. Merrick Bros. 250 seats. Booked at
Hall. Once nightly. Continuous Sat. Prices,
6d. to is. 6d. Phone, Wareham 78. Station,
Wareham S.R. Wareham, S.R.

WARMINSTER (WILTS.), Pop. 5,176.

PALACE THEATRE (AWH).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices 6d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport. Transport.

Booked at Hall. Continuous evenings. 600 seats. Prices, 6d. to 1s. 6d. Phone, War-

minster 112.

WARRINGTON (LANCS), Pop. 79,322.

CAMEO (WE), Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. 411 seats. Booked by C. Ogden at Deansgate, Manchester. Continuous. Prices, 6d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

(Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

EMPIRE (RCA), Buttermarket.—Prop., Warrington Picture House, Ltd. 1,400 seats, Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

New Grand Super Cinema (Wel), Bridge Foot.—Prop., Associated British Cinemas, Ltd. 1188 seats. Booked at H.O. Continuous. Mat. daily, Prices, 7d. to 1s. 3d. Phone, Warrington 1045. Stations, Bank Quay, Warrington,

L.M.S.; and Warrington Central (Cheshire

COMPTON

ORGAN featured here.

ODEON THEATRE (BTH), Buttermarket Street .-Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.r. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Warrington 825.

PALACE (BTH), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. Nightly and four Mats. Booked by Macnaughton Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 6d. to rs. 6d. Phone. 500. Station, Warrington, L.M.S.; and Road Transport.

Pavilion (Bth), Lovely Lane.—Prop., Merrill's Enterprises, Ltd. 500 seats. Continuous. Three Mats. weekly. Three changes weekly. Occasional Variety. Prices, 4d. to 9d. Pro-scenium width, 22 ft. Phone, Sankey Green 682. Station, Warrington, L.M.S.

Picture House (we)

PREMIER CINEMA (PTA), Powell Street, Latch-ford.—Prop., Latchford Premier Cinema, Ltd. 495 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices 4d. to 1s. Phone Warrington 345. Proscenium width, 18 ft. Station Latchford L.M.S.

QUEEN'S PICTURE HOUSE (WE) Orford Lane.— Prop. Orford Lane (Warrington) Picture House Ltd. 2 & 4, Harrington Street, Liverpool. Phone, Bank 3784. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H. Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R.; and 483. Stations, Co Bank Quay, L.M.S.

REGENT (WE), Scotland Road .- Prop., Regent (Warrington), Ltd. 600 seats. Continuous. Prices, 4d. to 18. 3d. Phone, 1199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R.

rz (we) — Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Warrington, L.M.S.

COMPTON

ORGAN featured here.

STAR KINEMA (WE), Church Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. 627 seats. Booked by C. Ogden at 196, Deansgate, Manchester. Twice nightly. Mats daily, except Wed. and Fri. Prices, 3d. to 9d. Stage, 6 ft. deep; two dressing-rooms. Phone, Warrington 534. Station, Central, L.M.S.

WARSOP (NOTTS), Pop. 10,748.
PICTURE HOUSE (WE), High Street.—Prop.,
Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 50. 450 seats Booked at H.O.
Continuous. Prices, 6d. to 1s. Proscenium
width, 20 ft. Phone, Warsop 50. Station,
Warsop, L.N.E.R.

STRAND (RCA), Church Street.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 785 seats. Prices, 6d. to 1s. Continuous. Phone, Warsop 88. Station, Warsop, L.N.E.R.

WARWICK (WARWICK), Pop. 13,459.

DUNTY THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 699 seats. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and COUNTY

WASHINGTON (Co. DURHAM), Pop.16,989.

ALEXANDRA THEATRE (Edibell).
GLEBE CINEMA (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

QUEEN'S CINEMA (BTH), Southgate.—Props.. Southgate Cinemas, Ltd., Washington, Station. Phone, Washington 52. 790 seats. Prices, 6d. and 9d. Continuous. Booked at Hall, and at Newcastle-on-Tyne. Station,

Washington. REGAL CINEMA.

WATCHET (Somerset), Pop. 1,936.

CONQUEST CINEMA.

WATCHET PUBLIC HALL (Mihaly).—Prop., Watchet Public Hall Co. Secretary, F. Penny, Swain Street, Watchet. 300 seats. Once nightly. Occasional Variety. Prices, 6d. to is. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

WATERFOOT (LANCS), Pop. 3,145.
KING'S HALL (WE), Booth Street.—Prop., The
Valley Entertainments (Waterfoot), Ltd.
Reg. Office, Regal, Bacup. 750 seats. One
show nightly; three on Sat. Prices, 6d. to 1s.
Stage, 18 ft. deep; four dressing-rooms.
Phone, Rosendale 487. Station, Waterfoot, L.M.S.

L.M.S.

WATFORD (HERTS), Pop. 56,799.

CARLTON CINEMA (WE).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.I. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

GAUMONT (BA), The Parade.—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.I. Phone, Maida Vale 8081. 2,000 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at New Gallery House. Proscenium width, 6o ft. Stage, 25 ft.; three dressing-rooms. Restaurant attached. Phone, Watford 4884. Station, Watford Junction, L.M.S. Fitted "ARDENTE" Deaf Aids

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New Plaza (Brth), St. Alban's Road.—Props., Lincoln Rose Estates, Ltd. 960 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. at Hall. Continuous. Phone, Watford 5112. Station, Watford

Junction.

Junction.

ODEON THEATRE (BTH), Parade, High Street.—
Prop., Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Continuous from 1,30 p.m. daily. Booked at
49, Park Lane, London, W.I. Prices, 6d. to
28. 6d. Stage. Four dressing-rooms. Café
attached. Phone, Watford 2450. Stations,
Watford, L.M.S. and Met.
ODEON THEATRE (BTH), St. Albans Road.—
Props., Odeon Theatres, Ltd., 63, Temple
Row, Birmingham. Phone, Midland 2781.
Daily from 2 p.m. Prices, 6d. to 28. Booked
at 49, Park Lane, London, W.I. Stage. Two
dressing-rooms. Phone, North Watford 5912.

COMPTON

ORGAN featured here.

New Regal Theatre (RCA), King Street.— Prop., Courtwood Cinemas, Ltd., 13, Golden Square, W.I. 1,286 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Wat-ford 3568. Station, Watford High Street, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

R17z .- 2,000 seats.

KITZ.—2,000 Seats.
SUPER (BTP).
THE EMPIRE (WE), Market Street.—Prop.,
Watford Entertainments, Ltd. 800 seats.
Booked at Hall. Continuous. Prices, 6d. to
1s. rod. Phone, Watford 3093. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (YORKS), Pop. 13,653.

GRAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety.

Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices 4d. to 1s. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATER (We), High Street.

—Prop., Wath Theatres, Ltd. 1,089 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 1d. Proscenium width, 28 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Dearne, L.M.S. and L.N.E.R., and Road Transport.

Road Transport.

WATTON (NORFOLK), Pop. 1,436.

REGAL.—Props., Bostock Cinema Circuit, 54,
Chevallier Street, Ipswich. Phone, Ipswich
4036. Booked at H.O.

WAYLAND HALL CINEMA (Morrison).—Prop.,
Mrs. G. Yeates. 200 seats. Booked at Cinema,
Attleborough. Once nightly. Twice Sat.
Prices, 6d. to 1s. 3d. Road Transport.

WEALDSTONE (MIDDX.), Pop. 27,001.

WEALDSTONE (MIDDX.), Pop. 27,001.

ODEON THEARTE (BTH).—Props., Odeon Theatres
Ltd., 63, Temple Row, Birmingham. Phone,
Midland 2781. Continuous from 2 p.m. daily.
Sun. from 5.30 p.m. Booked at 49, Park Lane,
W.I. Prices, 6d. to 28. Stage. Two dressingrooms. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

COMPTON

ORGAN featured here.

WEASTE (LANCS), Pop. 19,674.

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd. Booked by J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings. Mats. Mon. and Thurs. Three shows Sat. Prices, 3d. to is. Station Weaste L.M.S. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 31,534. PALACE (ВТН), Upper High Street.—Props., Dual Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central Newhall Street, Birmingham. Phone, Central 6009. 500 seats. Booked at Newhall Street by C. S. Joseph. Continuous. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Wednesbury 0458. Station, Wednesbury, G.W.R., Road Transport.

AGMONT (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. 851 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R. GAUMONT

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WEDNESBURY-continued.

RIALTO (BTH), Earp's Lane.—Prop., Clifford Pictures, Ltd., C. S. Joseph Circuit, 45, New-Healt Street, Birmingham, Phone, Cent. 6009, 850 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 3d. to rs. Proscenium width, 40 ft. Phone, Wednesbury 0058. Station, Wednesbury, G.W.R. and L.M.S.

WEDNESFIELD (STAFFS), Pop. 9,333.

IDEAL THEATRE (Gyrotone).—Prop., John France, Ivy Villa, Trench, Wellington, Salop. Phone, Oakengates, 88. Booked at Trench. Continuous. 400 seats. Prices, 5d. to 11d.

Continuous. 400 Seats. Prices, 5d. to 11d. Station, Wolverhampton.

Regal (BTH), High Street.—Prop., Clifton Circuit, 30, John Bright Street, Birmingham. Phone, Mid. 4154. 1,000 seats. Prices, 6d. to 1s. Station, Wolverhampton, L.M.S.

WELLING (KENT), Pop. 5,285.

GRANADA.

WURLITZER ORGAN

installed in this Kinema ODEON THEATRES (BTH). - Props. Odeon Theatres, DEON HEATRES (BTH).—PTOPS, Outcom meaners, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to rs. 6d. Continuous from 2 p.m. daily. Sun. from 6 p.m. Stage. Two dressing-rooms. Café attached. Phone, Bexleyheath 182. Station, Welling, S.R.

WELLINGBOROUGH (NORTHANTS), Pop. 21,221.

21,221.
LYRIC (BTH), Midland Road.—Props., The Lyric Cinema (Wellingborough), Ltd., 93/95, Wardour Street, W.r. Phone, Gerrard 6483.
1,424 seats. Prices, 6d. to 2s. Continuous. Films booked at Wardour Street. Variety through Nat. Day's Agency, New Oxford Street, W.r. Proscenium width, 40 ft. Stage, 20 ft. 7 in. Fifteen dressing-rooms. Café attached. Phone, 2249. Station, Midland Rd LWS. Rd. L.M.S.

OMPTON

ORGAN featured here.

Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 2317.

SILVER CINEMA (BTH), Silver Street.—Prop., Wellingborough Cinema Co., Ltd., The Palace, Letchworth, Herts. Phone, Letchworth 721.

Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 6d. to Sat. Two changes weekly. Prices, 1s. 4d. Phone, Wellingborough 2153...

WELLINGTON (SALOP), Pop. 8,185.

CINEMA (BA). 260 seats. CLIFTON CINEMA (BTH).—Prop., B. S. Willmott, LIFTON CINEMA (BIH).—PTOP., B. S. WILLIOTE, ESq. Phone, Wellington 439. 1,200 seats. Prices, 6d. to 1s. 6d. Continuous from 6 p.m. Mats. Mon. and Thurs. Occasional Variety. Booked at 30, John Bright Street, Birming-ham. Proscenium width, 42 ft. Stage, 12 ft.; one dressing-room. Station, Welling G.W.R., and L.M.S. Road Transport. Wellington,

EMPIRE CINEMA, Stirchley. GRAND THEATRE (WE). 966 seats.

PAVILION THEATRE.

Town Hall Cinema (Bth).—Props., Miles, Evans and Stewart. 500 seats. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 2oft. Station, Wellington, Salop, W.R.

WELLINGTON (Som.), Pop. 7128.
WELLESLEY KINEMA.—Prop., Wessex Kinema

WELLS (SOMERSET), Pop. 5,408.

PALACE THEATRE (Parmeco), Priory Road.—
Props., E. S. L. and E. H. Collins, Little
Burcott House, Wells. Phone, Wells 91.
450 seats. Booked at Hall. One show nightly
Two on Sat. Prices, 6d. to 15. 6d. Proscen-

Two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R., and S.R., and Road Transport. REGAL (BTH).—Props., Regal Wells, Ltd., Controlled by Clifton Circuit. Pooked at 30, John Bright Street, Birmingham. 60 seats. Continuous Mon., Wed. and Thurs. evenings. Once nightly Tues. and Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 28 ft. Stage, 45 ft. deep; four dressing-rooms. Phone, 195. Station, Wells, G.W.R. and S. & D.

WELLS-NEXT-THE-SEA (NorFolk), Pop.

WELLS-NEXT-THE-SEA (NORFOLK), FOR-2,505.

CENTRAL (AWH) Clubbs Lane.—Prop., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 310 seats. Booked at H.O. Nightly at 730. Twice Sat. Dance Hall attached. Phone, 24. Station, Wells-next-Sea, L.N.E.R. and Transport.

PARK CINEMA.—Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich

WELWYN GARDEN CITY (HERTS), Pop-

WELWIN GARDEN, 8,585.
WELWYN THEATRE (BTH).—Prop., Shipman & King, M 84, Shell Mex House, Strand, W.C.2.
Phone, Temple Bar 5077. Booked at H.O.
Continuous from 2 p.m. Prices, 6d. to 1s. 10d.
Phone, Welwyn Garden 456. Station, Welwyn Garden City.

WEM (SALOF), Pop. 2,300.

CINEMA (AWH) Town Hall.—Props., Cosy Cinemas, Dawley, Ltd. 480 seats. Separate performances. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

Station, Wein, Saiop.
Wem Cinema (Gyrotone).—Prop., E. Taylor,
I, High Street, Much Wenlock. Phone,
Much Wenlock 260. 400 seats. Prices, 3d.
to 1s. 3d. Once nightly. Three shows on
Sat. Booked at 1, High Street, Much Wenlock.
Station, Wem, L.M.S.

WEMBLEY (MIDDX.), Pop. 48,546.
CAPITOL CINEMA (WE), Empire Way.—
Prop., Associated Theatre (Wembley), Ltd.,
Controlled by County Cinemas, Ltd., Dean
House, Dean Street, London, W.r. 1,637
seats. Booked at H.O. Continuous. Prices
6d. to 2s. Café and Dance Hall attached.
Phone, Wembiey 3027. Station, Wembley
Park

OMPTON

ORGAN featured here.

Majestic (we), High Road .- Prop., Associated Theatre (Wembley), Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.I. 1,906 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

COMPTON

ORGAN featured here.

REGAL.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

Fitted "ARDENTE" Deaf Aids See page 97

WEMBLEY HALL CINEMA (RCA), High Road .-Prop., Nora Thomson. 1,50 seats. Booked at Hall. Continuous. Prices, 6d. to 1s, 6d. Phone, Wembley 4694. Station, Wembley

WENDOVER (BUCKS), Pop. 2,024.
R.A.F. CAMP THEATRE, (BTP) Halton Camp.—
Prop., R.A.F. 1,000 seats. Booked at
Hall. One show nightly. Three changes
weekly. Prices, 6d. to 1s. 6d. Phone
Wendover 107. Station, Wendover, L.N.E.R

WEOBLEY (HEREFORD), Pop. 900. CINEMA.—Prop., F. Jones.—Booked at Birming-ham. One show per week. Prices 6d. to rs. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 85,000.
CLIFTON CINEMA (BTH), Stone Cross.—Props.,
Clifton Cinema (Stone Cross), Ltd., 30, John
Bright Street, Birmingham. Phone, Mid.
4154. 1,200 seats. Prices, 4d. to 1s. Continuous from 6,30 p.m. Mats., Mon., Wed.,
Thurs. and Sat. Booked at Birmingham.
Proscenium width, 4o ft. Stage, 18 ft. deep one dressing room. Phone, Stone Cross 2141.
Station, West Bromwich, G.W.R.
HILL TOP PICTURE HOUSE (BTH).—Prop., Reel
Academy, Ltd. 750 seats. Booked at Hall
by J. Robbins. Continuous. Prices, 2d. to
8d. Phone, Wednesbury 0218. Stations,
Wednesbury, L.M.S., and West Bromwich,
G.W.R.

G.W.R.

IMPERIAL PICTURE HOUSE (WE), Spen Lane—Prop., Picture House (West Bromwich), L'd. 928 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

ALACE (WE), High Street.—Prop., Palace Griffin Cinemas, Ltd. 920 scats. Continuous. Prices, 6d. to 1s. 3d. Booked at Birming-ham. Phone, West Bromwich 0358. Station,

West Bromwich, G.W.R.

PLAZA SUPER CINEMA (BTH), Paradise Street .-Prop., Benjamin Kennedy. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to is. 3d. Stage, 3o ft. deep; six dressing rooms. Proscenium width, 26 ft. Phone, West Bromwich 6030. Station, West Bromwich G.W.R.

wich G.W.R.
QUEEN'S PICTURE HOUSE (BTP).—Prop., J. F.
Emery Circuit, 26, Cross Street, Manchester.
I,400 seats. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.
St. George's Picture House (Btp), Paradise
Street.—Lessee, J. F. Emery Circuit, 26,
Cross Street, Manchester. 700 seats. Booked
at Oneen's Picture House, Continuous.

cross street, Manchester. 700 seats. Booked at Queen's Picture House, Continuous. Mat. daily. Prices, 3d. to 1s. Towers (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887, 1,927 seats. Prices, 5d. to 1s. 6d. Continuous. Booked

at H.O. Proscenium width, 46½ ft. Phone, Wes. 1210. Station, Paradise Street, West Bromwich, G.W.R.

COMPTON

ORGAN featured here.

WESTBURY (WILTS), Pop. 4,044.

VISTA CINEMA (AWH).—Prop. and Man., C Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 18. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTBURY ON TRYM. Pop. 12,597. CARLTON CINEMA (BA). 850 seats.

WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000.
King's Cinema (BA), Hamlet Court Road.—
Prop., Ashbys Grand Halls, Ltd. 800 seats, Booked at Hall, Continuous. Prices, 6d. to rs. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

Westchit-on-Sea, L.M.S., or Motor Transport.
Mascor CINEMA (ReA), 511, London Road.—
Prop., Perbak Pictures, Ltd., 1,225 seats.
Booked at Hall. Continuous, Sundays at
8 p.m. Prices 6d. to 1s. 3d. Phone, Southend
3600. Station, Westcliff-on-Sea, L.M.S., or
Motor Transport.
Metropole.—Booked by S. Graham, Oxford
House, Oxford Street, Nottingham. Phone,
Nottingham 2512.

Nottingham 2552.

See also Southend-on-Sea.

WEST CORNFORTH (Co. DURHAM), Pop. 6,400.

REGENT (BTH).-750 seats. Once nightly, twice on Sat.

WESTERHAM (Kent), Pop. 3,170.

SWAN PICTURE HALL (BA).—Prop. and Man., S. G. Outwin. 240 seats. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 6d. to 1s. 9d. Phone, Westerham 10g. Station, Westerham, S.R.

WESTGATE (Co. Durham). Town Hall Cinema, St. John's Chapel.

WESTGATE (KENT), Pop. 5,100.
CARLTON CINEMA (RCA).—Prop., G. W. Kennedy.
500 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. DURHAM), Pop. 75,000.

EMPIRE THEATRE (WE), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. 1,818 scats. Booked at Regal, Washington. Two shows nightly. Daily mat. Prices, 5d. to 1s. 3d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R. FORUM CINEMA (RCA).—Props., Associated British Cinemas, Ltd. Phone, Gerrard 7887. 1071 Seats. Prices 6d. to 1s. 6d. Booked

1,971 seats. Prices 6d. to 1s. 6d. Booked at H.O. Proscenium width, 44 ft. Stage, 6 ft. by 20 ft. Four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

GAIETY (we), (late Palace Theatre).—Prop., North Eastern Entertainments, Ltd., Mains-forth Terrace, West Hartlepool. Phone, 2547. o 700 seats. Prices, 3d. to 9d. Twice nightly. Mats., Mon. and Sat. Booked at 54, Merrion Street, Leeds, Station, West Hartlepool, L.N.E.R.

WEST HARTLEPOOL-continued.

HIPPODROME (RCA), Lambton Street.—Prop., F. H. Pailor. 900 seats. Booked at New-castle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to is. 2d. Phone, West Hartlepool 2326.

MAJESTIC .- Props., Majestic Cinema (West

Hartlepool), Ltd.

NORTHERN PICTURE HALL (BTH), York Rd.— Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West

Hartlepool.

PALLADIUM (WE), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. 760 seats, Booked by Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middles-Palladium Bidgs., Eastbourne Road, Middlesbrough. Two shows daily. Prices, 3d. to is. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, East Hartlepool L.N.E.R., Picture House (we), Stockton Street.—Prop., North of England Cinemas, 1,890 seats, Booked at H.O. Continuous nightly. Daily Mat. Prices, 3d. to is. 6d. Phone, West Hartlepool 203311.

QUEENS CINEMA (RCA).—Prop., Hartlepool Entertainments, Ltd. 900 scats. Twice nightly. Prices, 4d. to is. Phone, Hartlepool

REGAL CINEMA (WE).—Props., C. P. & H. B. Metcalf, 54, Merrion Street, Leeds. 1,688 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool, L.N.E.R.

RITZ, West Hartlepool.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked

at H.O.

ROYAL ELECTRIC THEATRE (RCA), Whitby Street.
—Lessee, Electric Theatre (W. Hartlepool),
Ltd. 900 seats. Gen. Man., W. Reynolds.
Three shows daily. Prices, 4d. to 1s. Phone,

West Hartlepool 2049.
WEST END PICTURE HOUSE (BA), Collingwood
Road.—Prop., West End Pictures, Ltd. 560
seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 4d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool.

WESTHOUGHTON (LANCS.), Pop. 16,018. EMPIRE (BTH), Market Street.—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 662 seats. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 174, Station, Westhoughton, L.M.S.

Prices, 4d. to 18. Floric, 7/4, Station, Westhoughton, L.M.S.

PALACE (we), Church Street.—Prop., Marks. Circuit Cinemas, 6. St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. Billiard Hall attached. Phone 116. Station, Westboughton I.M.S.

houghton, L.M.S.

WEST KIRBY (CHESHIRE), Pop. 6,511.
TUDOR (WE). Prop., K. & W. Cinemas Ltd.
1,000 seats. Continuous. Prices, 6d. to 1s. 3d.
Phone, Hoylake 1192. Station, West Kirby,

L.M.S.

WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.

CENTRAL PICTURE HOUSE (RCA), Oxford Street. Lessee, J. H. Canvin. 670 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Pro-scenium width, 18 ft. Phone, Weston-super-

G.W.R. Station, Weston-super-Mare,

В

KNIGHTSTONE PAVILION (BTH) .- Prop., Urban District Council. Lessee and Man., Gerald Alexander. 1,000 seats. Booked by G. Alexander at Pavilion. Occasional shows Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.P. G.W.R.

ODEON THEATRE (BTH) .-- Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Weston 1784. Station, Weston-super Mare, G.W.R.

COMPTON

ORGAN featured here.

REGENT CINEMA (WE), Regent Street.—Prop. Gaumont-British Pictures Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,082 seats. Booked at H.O. Continuous, Café attached. Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare 237.
Fitted "ARDENTE" Deaf Aids See page 97

Tivolt (we), Boulevard.—Prop., Chelten Cinema Co., Ltd. 850 seats. Continuous from 2 p.m, Prices, 9d. to 1s. 6d. Booked at H.O. Cardiff. Café attached. Phone, 807. Station Weston-super-Mare, G.W.R.

WEST STANLEY (Co. DURHAM), Pop. 25,090
ALBERT HALL (we), Front Street.—Prop.
Robert Reay, 11, Bath Lane, Newcastle-on
Tyne. Phone, Central 3703, 850 seats
Booked at H.O. by Prop. Two shows nightly
Prices, 4d. to 8d. Station, Shield Row
L.N.E.R.

L.N.E.K.

New Pavilion.—Prop., T. C. Craven.

THEATRE ROYAL.—Prop., Robert Reay, II,

Bath Lane, Newcastle-on-Tyne. Booked at

H.O. by Prop. Revue, Drama, Variety.

Pictures. Twice nightly. Stage 28 ft. deep.

Cafe attached. Prices, 3d. to rs. 3d. Phone,

Stanley 46. Station, Shield Row, L.N.E.R.

WEST WICKHAM (KENT), Pop. 6,230.
ODEON (WE).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. 4d. Stage. Three dressing-rooms. Phone, Springpark 2059. Station, West Wickham, S.R.

WETHERBY (YORKS), Pop. 2,281.
PICTURE HOUSE (Eastern).—Prop., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, 158. L.M.S.

WEYBRIDGE (SURREY), Pop. 7,359.
COUNTY CINEMA (WE), Church Street.—
—Props, County Cinemas, Ltd., Dean House,
Dean Street, London, W.T. Phone, Gerrard 4543. 467 seats. Booked at H.O. Continuous daily. Prices, 6d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

ODEON THEATRE (BTH) .- Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2.15 p.m. Prices, 6d. to 2s. 6d. Phone, Weybridge 1140. Station, Weybridge.

WEYMOUTH (DORSET), Pop. 21,982.
BELLE VUE CINEMA (BA).—Prop., Albany Ward
Theatres Ltd. Continuous. Two changes
weekly. Prices, 6d. to 1s. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and
S.P.

ODEON THEATRE (BTH), Queen Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Weymouth 847. Station, Weymouth, G.W.R. and S.R.

PAVILION (BTH).—900 seats.
REGENT THEATRE AND DANCE HALL (WE).—
Prop., Provincial Cinematograph Theatres, Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 80so. 1,20 seats. Booked at H.O. Three shows daily. Prices, 9l. to 2s. 6d. Proscenium width, 38 ft. Stage, 30 ft. deep; 8 dressing rooms. Cafe and Dance Hall attached. Phone, Weynouth 186 mouth 180. Fitted "ARDENTE" Deaf Aids

See page 97

WHALEY BRIDGE (CHESHIRE), Pop. 8,500.

PRINCES PALACE (1ss).—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 480 seats. Continuous Mon. to Fri; two shows on Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaley Bridge.

WHEATLEY HILL (Co. DURHAM), Pop. 6,000

MINERS' HALL (WE).—Lessee, Robert Snaith, 2, Granville Terrace, Wheatley Hill. Phone, Thornley 9. 650 seats. Twice nightly Mon. Thur., Sat., once other nights. Prices, 3d.

Thur., Sat., once other nights. Prices, gurto 9d. Station, Thornley, L.N.E.R.

PALACE THEATRE (RCA).—Props., J. Hateley, 9, Alexandra Terrace, Wheatley Hill. 850 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Occasional variety. Prices, 3d. to rs. Proscenium width, 22 ft. Stage, 24 ft. deep; four dressing-rooms. Phone,

3d. to Is. Prosentian which, 221. Sage 24 ft. deep; four dressing-rooms. Phone, Thornley 9. Station, Thornley. ROYALTY (RCA).—Prop., Snaith's Pictures, 2, Granville Terrace. 950 seats. Prices, 3d. to 1s. Phone, Thornley 9. Station, Thornley.

WHITBY (YORKS), Pop. 11,441.

Coliseum.—Twice nightly. Mat. if wet. Two changes weekly. Prices, 5d. to 1s.

Empire (we), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats.

Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (BTH).—500 seats. Twice nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s.

WHITCHURCH (HANTS.), Pop. 2,461.

Picture House (Awh), London Street.—Prop., David Smith and Partners. 450 seats. Booked at London. Once nightly; three on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 12½ ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

WHITCHURCH (SALOP) Pop. 6,016.
PALLADIUM SUPER CINEMA (WE).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 800 seats. Booked by Prop. at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

REGENT (WE) .- 450 seats.

WHITEFIELD (LANCS.), Pop. 9,107.

MAYFAIR (BA), Bury Old Road.—Props., ESSTOW Cinemas, Ltd. 1,500 seats. Continuous, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Café.

PALACE PICTURE HOUSE (BA).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Whitefield 2437. Station, Besses-o'th'-Barn, L.M.S. (Closed.)

WHITEHAVEN (CUMB.), Pop. 21,142.

MPIRE THEATRE (WE).—Prop., Empire
(Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats.
Booked at H.O. Two shows nightly. Prices,
3d. to 1s. Station, Whitehaven, L.M.S.

GAIETY PICTURE HOUSE (WE) .- Lessee, Alan V. Branford. 1,400 seats. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone,

Whitehaven 312.

QUEEN'S CINEMA (BA).—Licensee, E. M. Branford. 1,100 seats. Two shows nightly. Phone, Whitehaven 124.

WHITLEY BAY (NORTHUMB.), Pop. 11,436.
EMPIRE CINEMA (BA), Esplanade.—Prop.,
North of England Cinemas, Ltd. (Gaumont-British). 1,200 seats. Prices, 5d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay.

Whitley Bay 496. Station, Whitley Bay. L.N.E.R.

New Coliseum (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 787. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium, 30 ft. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (BTP), Promenade.—Stanley Rogers Cinemas, Ltd. (E. J. Hinge Circuit), 72. Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 604 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235.

Whitley Bay 235.

WHITSTABLE (KENT), Pop. 15,000.

ARGOSY CINEMA (Zeiss-Ikon).—Prop., East
Kent Cinemas, Plaza Cinema, East Street,
Sittingbourne. Phone, Sittingbourne 182. Sittingbourne. Phone, Sittingbourne 182, 936 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Argosy Cinema, Faversham. Phone, Whitstable 6oo. Station, Whitstable. OXFORD CINEMA (BA), OXford Street.—Prop., Whitstable Oxford Picture Hall, Co., Ltd. 825 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 736. Station, Whitstable Town, S.R. TROCAPERO (WE). Taylector.—Prop. Tayler.

TROCADERO (we), Tankerton.—Prop., Tankerton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton. 1,380 seats. Booked at H.O. Continuous. Prices, 6d. to 18. 4d. Proseenium width, 29 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R.

WHITTLESEA (CAMBS), Pop. 8,299.
CINEMA PALACE (BTH), Market Street,
Prop., C. S. Hart. 500 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
7d. and is. Station, Whittlesea, L.N.E.R.

WHITWELL (DERBY). Pop. 3,462.

THE RITZ (ELECTROPHONIC).—Prop., J. A. Leibrick, "Jaymel," Station Road. 360 seats. Once nightly Tues. to Fri., continuous Mon. and Sat. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 19ft. Phone, Mansfield 739. Station, Whitwell, L.M.S., and F.J.S., Gt. Britain.

WHITWORTH, nr. Rochdale (LANCS.)

PAVILION CINEMA (BA), Market Street.—Prop.,
J. Caton, Freda Villa, Offerton Lane, J. Caton, Freda Villa, Olierton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop, One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

WIDNES (LANCS), Pop. 40,608.

ALEXANDRA PICTURE HOUSE (WE).

BOZZADROME (BTP), Albert Road.—Prop.,
Arthur Bell, 27, Park Avenue, Widnes. 600
seats. Booked at Manchester and Liverpool.

Two shows nightly. Mat., Mon., Thurs. and
Sat. Prices, 4d. to 9d. Stage, 8ft. deep; two
dressing-rooms. Proscenium width, 25 ft.

Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, Widnes 832.

CENTURY PICTURE PALACE (BTF), West Street, —Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Booked at Liverpool and Manchester. Twice nightly. Mats., Tues., Thurs. and Sat. Prices, 4d. to 9d. Width of Proscenium 16 ft. Phone, Widnes 2735. Station, Widnes, Central, L.M.S.

NEW EMPIRE.—Props.. Century Pictures

NEW EMPIRE.-Props., Century

(Widnes), Ltd.

(Widnes), Ltd., 3, Victoria Road.—Prop., County Pictures (Widnes), Ltd., 3, Victoria Road. 680 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to rs. Phone, Widnes 109. Station, Widnes (Central), L.M.S.

Widnes (Central), L.M.S.
PLAZA (we), Peelhouse Lane.—Props., Cheshire
County Cinemas, Empress Theatre, Runcorn.
Pictures and Variety. Continuous. Prices,
6d. to rs. 3d. Booked at Liverpool. Phone,
2369. Proscenium width, 45 ft.
PREMIER PICTURE HOUSE (wE), Albert Road.—
Prop., Widnes Cinemas, Ltd., Empress
Theatres, Runcorn. 735 seats. Booked at
Empress Cinema, Runcorn. Continuous.
Occasional Variety. Prices, 6d. to rs. 3d.
Proscenium width, 30 ft. Stage, ro½ ft.
One dressing-room. Phone, Widnes 2312.
Station, Widnes. Station, Widnes.

REGAL (BTF). —Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.I.

Phone, Regent 2326.

WIGAN (Lancs), Pop. 85,357.
ALLIANCE CINEMA (BA).—Props., T. Kenyon and S. Stephenson, 26, Guildford Avenue, Norbreck,

S. Stephenson, 26, Guildford Avenue, Norbreck, Blackpool. Phone, North Shore 51828. 500 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Wigan 2758. Station, Wigan, L.M.S.

COUNTY PLAYHOUSE (WE), King Street.—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Gen. Man. and Sec., T. C. Robinson. 1,105 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 4d. Phone, Wigan 2089. Station, Wigan, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

OURT CINEMA (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan, 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Day, Wigan 3173. Night, Wigan 2394. COURT CINEMA

COMPTON ORGAN featured here.

EMPIRE CINEMA (WE).—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to Is. Phone, Wigan 2962. Station, Wigan, L.M.S.

EMPRESS CINEMA (Morrison), Billinge.—Prop. G. R. Allen, "Broadoak," Higher Lane, Lymm, Nr. Warrington. Phone, Lymm 283. 650 seats. Once nightly. Prices, 2d. to 9d. Booked at Liverpool. Phone, 232. Station,

GIDLOW PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec. T. C. Robinson. Phone, Wigan 3476. Booked by T. C. Robinson. Two shows nightly. Two changes weekly. Phone, Wigan 3009. Prices, 5d. to 9d. Station, Wigan, L.M.S.

INCE PICTURE PALACE (PTA) .- Prop. and Res-Man., C. W. Pennington. 325 seats. Booked at Hall, Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

Labour Hall (Ultramonic), Whalley.—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.

MAJESTIC CINEMA (KALEE), Sefton Road, Orrell. Vickers Entertainments, Ltd.,
Liverpool. Phone, Props., Vickers Entertainments, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 4860-1; 491 seats. Prices, 4d. to 9d. Twice nightly, Mon., Wed. and Sat. Once Tues., Thurs. and Fri. Booked at Lyceum, Garston. Phone, Upholland 129. Station,

Palace Picture Theatre (BTP), King Street.— Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226, 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 2611.

Pavillon (we), Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., I, College Avenue. Twice nightly Mon., Wed. and Sat.; once on Tues., Thurs. and Fri. Daily Mat. Prices, 3d. to 1s. Phone: Day, Wigan 3173; Night, Wigan 2394. Station, Wigan, L.M.S.

2394. Station, Wigan, L.M.S.
PICTURE HOUSE (ERH), Scholes.—Prop., Thomas
Atherton. "Eskdale," Greenhill, Wigan.
Phone, 2673. 6So seats. Booked at Manchester
and Liverpool. Twice nightly. Mat. Mon.,
Wed., Thurs. and Sat. Prices, 4d. to 9d.
Phone, Wigan 2957. Station, Wigan, L.M.S.
PRINCES (RCA), Wallgate.—Prop., G. W. Bell.
1,204 seats. Booked at Theatre Royal, Hyde.
Twice nightly; daily Mat. Prices, 6d. to
18. 3d. Proscenium width, 30 ft. Phone,
Wigan 3858.

Wigan 3838.

ITZ (WE).—Props., Union Cinemas, Ltd.

Controlled by Associated British Cinemas,

Ltd., 30-31, Golden Square, W.I. 2,573 seats.

Ltd., 30-31, Golden Square, W.I. 2,573 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Prices, 6d. to 1s. 6d. Proscenium width, 53 ft. Café attached. Station, Wigan L.M.S. & L.N.E.R. ROYAL CINEMA (BTH), Wallgate.—Prop., Merrill's Enterprises, Ltd., 17, North John Street, Liverpool. 479 seats. Booked by J. A. Merrill at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 6d. Station, Wigan L.M.S. Wigan, L.M.S.

WIGTON (CUMB.), Pop. 3,521. Jalace (Mihaly), Meeting House Lane.—Prop., J. M. Cusack, "Elm Bank," Whitehaven Road, Workington. Phone 141. 264 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 15 ft. Station, Wigton, L.M.S.

WILLENHALL (STAFFS.), Pop. 24,000.

DALE (we),—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.—Props., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 6d. 9d. and 1s. Phone, Willenhall 139.

WILLINGTON (CO. DURHAM), Pop. 8,960. WILLINGTON (co. Durram), Pop. 8,960. EMPIRE (BRIH).—Props., Hateley & Co. 500 seats. One show nightly. Booked at Hall. 'Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Willington 9. Station, Willington, co. Durham, L.N.E.R. EMPRESS (BTH).—Props., Hateley & Co. 750 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. Phone, Willington 9.

WILLINGTON QUAY-ON-TYNE (NORTH-UMBERLAND), POP. 4,350.

PEARL PICTURE PALACE (BTF).—650 seats.

Twice nightly. Prices, 3d. to 6d. Phone,
Wallsend 63674. Station, Willington Quay.

WILMSLOW (CHESHIRE), Pop. 9,760.

REX. WILMSLOW PICTURE PALACE (BTF), Station Road.—Props., Wilmslow Picture Palace (1921), Ltd. 620 seats. Booked at Manchester. Continuous nightly; twice nightly Sats. Mat., Mon., Wed. and Sat. Prices, 6d. to Is. 6d. Café attached. Phone, Wilm-slow 181. Station, Wilmslow.

WIMBORNE (DORSET), Pop. 3,895.
Tivoli (WE), West Boro',—Props., Humbys
Cinemas, Ltd., 500 seats. Booked at Hall.
Continuous. Mats., Sat. Prices, 6d. to
1s. 6d. Proscenium width, 35 ft.
Phone, Wimborne 326. Station, Wimborne.

WINCANTON (Som.), Pop. 2,000. own Hall.—Prop., Head Office, Chard, Som. Walford's Town Talkies.

WINCHESTER (HANTS.), Pop. 22,969.
GUILDHALL.—Props., The Mayor and Corporation. 800 seats. Booked at Hall. Occasional shows. Non-flam. films only. Proscenium width, 23 ft. Prices, 6d. to 3s. Phone, Winchester 1092. Applications to F. A. Grant, Supt. of Guildhall.
ODEON THEATRE (WE), North Walls.—Props., Odeon Theatres Ltd. 62. Temple Row.

Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m., daily. Prices, 6d. to 2s. Stage. Café attached. Phone, Winchester 592.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

NEW THEATRE CINEMA (AWH) .- Prop., R. W Sparrow. 400 seats. Booked at Hall-Continuous from 6 p.m. Prices, 5d. to 1s. 3d. Proscenium width, 18 ft. Phone, Winchester 1211. Station, Winchester, S.R.; and Film Transport.

ROYAL THEATRE (WE).—Props., Winchester Entertainments, Ltd., Dean House, Dean Street, London. 551 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 437.

WINCHESTER PICTURE HOUSE (BTH), High Street.—Prop., A. N. Kendal, Ltd. 510 seats. Booked at the Regal, Winchester. Continuous. Prices, 6d. to 18. 6d. Proscenium width, 20 ft. Phone, Winchester 193. Station, Winchester (Closed.)

WINCHCOMBE (GLOS.), Pop. 2,740.
OLD TANNERIES (BTH).—Prop., S. N. Barnard.
450 seats. Continuous. Prices, 6d. and is.
Booked at Cardiff. Proscenium width, 25 ft. Dance Hall attached. Phone, 2. Station, Winchcombe.

WINDERMERE (WESTMORLAND), Pop. 5,701.
CINEMA (BA), Beech Street.—Props., Windermere
and Ambleside Cinemas, Ltd., H.O., 33,
James Street, Liverpool. Phone, Bank 4000.
300 seats. Booked at 33, James' Street,
Liverpool, by L. H. Clegg, Continuous. Prices,
4d. to 1s. 6d. Station, Windermere.
Public HALL (BCA).

4d. to 1s. 6d. Station, Windermere, Public HALL (RcA).
ROYALTY THEATRE (RCA), Bowness-on-Windermere.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James' Street, Liverpool, Phone, Bank 4000. 600 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg, Continuous. Prices, 5d. to 2s.
STAR THEATRE, Burness-on-Windermere, Etherat and Publishers.

Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Dear Aids See page 97 WINDSOR (Berks.), Pop. 20,284. EMPIRE CINEMA (WE), Peascod Street.—Prop. Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous. Prices, 5d. to Is. 3d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, S.W.R. or Transport.

Transport. PLAYHOUSE (WE) .- Controlled by Associated British Cinemas, 30–31, Golden Square, W.1.
Phone, Gerrard 7887. 1,460 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d.
Phone, Windsor 888. Café attached. Proscenium width, 40 ft. Station, Windsor, S.R.

COMPTON ORGAN featured here.

Regal (we), 113, Peascod Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O., Pictures and Variety. Continuous. Prices, 5d. to 2s. Proscenium width, 30 ft. Phone, Windsor

823.

WINGATE (CO. DURHAM), Pop. 11,420.

EMPIRE CINEMA (BTH), Front Street.—Prop., C. Miller, Beaumont, Murske Road, Saltburn. 490 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Wingate 34. Station, Wingate.

PALACE THEATRE (WE).—Prop., H. Harrison, Oak Lea, Wingate. 820 seats. Booked at Newcastle-on-Tyne. Once nightly, twice on Sat. Prices, 4d. to 7\frac{1}{2}d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction. Wellfield Junction.

WINSFORD (CHESHIRE), Pop. 10,907.

MAGNET (WE) Weaver Street.—Props., Sandbach
Cinemas, Ltd., Palace, Sandbach. Phone
Sandbach 103. 682 seats. Booked at H.O
Twice nightly. Prices, 6d. to 1s. Phone
Winsford 2214. Stations, Over and Wharton
PALACE (WE).—Props., Palace (Winsford), Ltd
1,000 seats. Continuous. Booked at Picture
House, Ludlow. Prices, 6d. to 1s. 3d. Phone
No. 2267. Films by Road Transport.

WIRKSWORTH (DERBY), Pop. 4,855.
WIRKSWORTH TOWN HALL (Metropolitan).—
Props., J. Brown & Co. All correspondence to
R. O. Brown, 228, Fullwood Road, Sheffield.
Phone, Shefield 61126. 350 seats. Prices,
4d. to is. Station, Wirksworth, L.M.S.

CINEMA (BTP) — Props., Warlton Entertainments, Ltd. 525 seats. Continuous. Prices, 6d. to Is. 3d. Phone, Wirksworth 100.

WISBECH (CAMBS), Pop. 12,005.
EMPIRE (RCA).—Props., Wisbech Hippodrome,
Ltd. Phone, Wisbech 532. 1,000 seats. Con. tinuous. Prices, 6d. to 2s. 4d.

HIPPODROME (RCA).—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. 1,100 seats. Booked at Theatre. Continuous. Two changes weekly. Prices, 4d. to 1s. 1od. Phone, Wisbech 116. Station, Wisbech REGENT (Kalee Univ.), Norfolk Street.—Props.

Regent Theatre (Wisbech), Ltd. 433 seats Booked at Hall. Continuous, Pictures and Variety. Prices, 6d. to 1s. 6d. Stage, 25 ft. deep; three dressing-rooms. Phone, Wisbech 440. Station, Wisbech, L.N.E.R.; and 440. Station, Wisbech, L.N.E.R.; Cambs. and District Motor Transport Co.

WITHAM (ESSEX), Pop. 4,367.
WHITEHALL PICTURE HOUSE (WE)—Props., MidESSEX Cinema Co., Whitehall, Witham. 576
seats. Booked at Hall. Continuous. Three
shows Sat. Prices, 6d. to 2s. Café attached.
Phone, Witham 142. Station, Witham,
L.N.E.R.

WITHERNSEA (near Hull) (YORKS), Pop.

4,251.

KINEMA (BA).—Props., Withernsea Kinema Ltd. 666 seats. Booked at Hall. Once nightly Prices, 4d. to 1s. Proscenium width, 16 ft Phone, Withernsea 3o. Station, Withernsea SAVOY (BIH), Queen Street.—Prop., B.S.F. Cinemas, Ltd., 58, Grange View, Leeds Booked at H.O. 720 seats. Continuous Prices, 4d. to 1s. Station, Withernsea

WITNEY (OXFORD), Pop. 5,300.

PALACE CINEMA (BTH), Market Place.—750 seats. Prop., Witney Electric Theatre, Ltd.
Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

WITTON PARK (Co. Durham), Pop. 2,989.

ARK KINEMA (AWH), Main Street.—Prop., PARK KINEMA (AWH), Main Street.—Prop., Witton Park Kinema Co., Ltd., 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 4d. to 9d. Station, Etherley, L.N.E.R.

WOKING (SURREY). Pop. 35,000.

ASTORIA (WE), Duke Street.—Props., London and Southern Super Cinemas, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781.

1,172 seats. Booked at H.O. Daily, from 1.45 p.m. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 13 ft. Phone, Woking 1275. Station, Woking, S.R.

COMPTON ORGAN featured here.

PLAZA (WE), Chertsey Road.—Prop., London and Southern Super Cinemas, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. 914 seats. Booked at H.O. Daily, from 2 p.m. Prices, 6d. to 1s. 6d. Phone, Woking 1275. Station, Woking, S.R.

RIIZ (we).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. 1,518 seats. Booked at H.O. Continuous Prices, 3d. to 2s. Proscenium width, 40 ft. Stage, 22 ft.; three dressing-rooms. Café attached. Occasional Variety. Phone, 1020. Station, Woking, S.R.

COMPTON

ORGAN featured here.

WOKINGHAM (BERKS.), Pop. 7,294.

RITZ (BTH).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.I. Booked at H.O. Continuous. Phone 633. Station, Woking-

ham, S.R.
SAVOY THEATRE (AWH), 10, Broad Street.—
Controlled by Associated British Cinemas,
Ltd., 30-31, Golden Square, W.I. Continuous.
Booked at H.O. Prices, 6d. to 1s. 6d. Phone,

Wokingham 415.

WOLSINGHAM (CO. DURHAM), Pop. 3,414.
PICTUREDROME.—Prop. and Res. Man., A. Todd,
Prospect House, Wolsingham. Phone,
Wolsingham II. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on
Sat. Two changes weekly. Prices, 5d. and 9d.

WOLVERHAMPTON (STAFFS), Pop. 133,190.
CLIFTON (BTH), Fallings Park.—Props., Clifton
Circuit, 30, John Bright Street, Birmingham.
Phone, Mid. 4154. 1,300 seats. Prices, 6d.
to 1s. 3d. Continuous evenings. Mats. Mon.,
Wed., Thurs. and Sat. Booked at 30, John
Bright, Street. Birmingham. Bright Street, Birmingham. Proscenium width, 35 ft. Station, Wolverhampton,

Wed., Inurs. and Sat. Booked at 30, John Bright Street, Birmingham. Proscenium width, 35 ft. Station, Wolverhampton, L.M.S. and G.W.R.
Coliseum (we), Dudley Road.—Prop., Madge Quigley. Manager, J. H. Matthews. 880 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton.
ODEON THEATRE (we), Dunstall.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 6 p.m. Mat., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R. GAUMONT PALACE (we), Snow Hil.—Prop., Associated Provincial Picture Houses, Ltd., 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 23 ft. deep; 8 dressing-rooms. Café attached. Phone, Wolverhampton 225341. Fitted "ARDENTE" Deaf Aids See page 97 See page 97

COMPTON

ORGAN featured here.

GLOBE (BTH), Horseley Field.—Prop., E. K. Hawtin, 53, Albert Road, Cannock. Phone, Cannock 187. 800 seats. Prices, 5d. to 1s. Continuous. Booked at Forum, Cannock.

Continuous. Booked at Forum, Cannock. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton. ODEON THEATRE (BTH).—Prop., Odeon (Wolverhampton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,948 seats. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. Booked at 49, Park Lane, London, W.I. Phone, Wolverhampton 20364.

OLYMPIA (we), Thornley Street.—Prop., F. Appleby. Phone, 36446. 850 seats. Continuous. Two changes weekly. Prices, 5d. to is: Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

PENN CINEMA (WE), Werstones Road.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,122 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Birmingham. Phone, 37007. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.

QUEEN'S CINEMA.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,012 seats. Booked at H.O.

Fitted "ARDENTE" Deaf Aids See page 97

SAVOY (WE), Garrick Street.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. 1,775 seats. Prices, 6d. to 2s. Continuous. Proscenium width, 40 ft. Booked at H.O. Phone, 22917. Station, Wolverhampton, L.M.S. and G.W.R.

SCALA (BA) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 1,260 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices 5d. to 1s. 3d. Phone, Wolverhampton 20122.

THEATRE ROYAL (wE).—Prop., Clifton Cinema (Wolverhampton), Ltd., Prudential Buildings, Birmingham. 1,073 seats. Booked at 30, John Bright Street, Birmingham. Continuous. Prices, 5d. to 1s. 6d. Stage, 45 ft. deep; 12 dressing-rooms. Proscenium width 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

West END CINEMA (BTH).—Prop., E. K. Hawtin, Forum Cinema, Cannock. Phone, Cannock 187, 900 seats. Continuous. Mat., Mon., Thurs. and Sat. Booked at Cannock. Prices, 6d. to 1s. Phone, Wolverhampton 20707. Station, Wolverhampton, G.W.R. amd L.M.S.

WOLVERTON (Bucks), Pop. 12,870.

EMPIRE (BTH).—Props., Union Cinemas, Ltd., Union House, 15, Regent St., London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 18. 3d. Phone, Wolverton 91. Continuous.

PALACE (BTH).—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

WOMBWELL (nr. Barnsley) (YORKS), Pop. 25,000.

MPIRE (WE), Park Street.—Lessees, Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C. r Phone, Met. 4292. 975 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

Pavilion (we).—Prop., Wombwell Entertainments, Ltd., Stancliffe House, Grimethorpe.
Phone, Brierley 42. 900 seats. Booked at
Stancliffe House. Two shows nightly. Prices,
4d. to rs. Proscenium width, 30 ft. Stage,
40 ft. deep. Five dressing-rooms. Phone,
Wombwell 84. Station, Wombwell, L.M.S.

WOODBRIDGE (SUFFOLK), Pop. 4,734.
WOODBRIDGE THEATRE (WE).—Booked by Ager
Circuit, 10, Church Street, Colchester.

WOODHALL SPA (LINCS), Pop. 1,372.

THE KINEMA IN THE WOODS (MOTTISON).—
Prop. and Man., Capt. C. C. Allport, "Sylvan-hay," Woodhall Spa. 320 seats, Booked at
Hall. Single shows. Change Mon. and Thurs.
Prices, 6d. to 1s. 6d. Proscenium width,
15 ft. Phone, Woodhall Spa 66. Station,
Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. Sheffield) (YORKS), Pop. 5,308.

PICTURE PALACE (BTH), Market Street.—Prop. Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Proseenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Woodhouse Mill, L.M.S.

WOODLANDS (nr. Doncaster) (YORKS), Pop. 8,000.

PICTURE HOUSE (BTH).—Prop., Picture House (Woodlands), Ltd. Phone, Leeds 41249. 800 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ardwick-le-Street 67. Station, Carcroft.

WOOL (DORSET), Pop. 2,300.

BOVINGTON CINEMA (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Con-tinuous. Prices, 5d. to is. Station, Wool, S.R.

WOOLER (NORTHUMBERLAND).

Drill Hall Cinema (awh).—Props., Redpath and Stoddart. 365 seats. Once nightly, twice Sat. and Mon. Prices, 3d. to is. 3d. Station, Wooler.

WOOTTON BASSETT (WILTS), Pop. 1,991.

PICTUREDROME (Imperial), High Street.— Prop., J. L. Mott, 10, Oxford Street, Malmes-bury. Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to 18. 3d. Station, Wootton Bassett, G.W.R.

WORCESTER (Works), Pop. 50,497.

GAUMONT (BA), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corpn., Ltd., 123, Regent Street, W.I. 1,740 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café. Phone, Wor. 1509. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON

ORGAN featured here.

St. John's CINEMA (WE) .- 725 seats.

SCALA THEATRE (WE) .- 800 seats.

SILVER THEATRE (BTH), Foregate Street .- Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.T. Continuous from 2.30 p.m. daily. Prices, 6d. to 1s. 6d. Stage, Two dressing-rooms. Phone, Worcester 653.

WORCESTER PARK (SURREY).

ODEON THEATRE (BTH), Cheam Common Road .-Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Sun. from 5.30 p.m. Two dressing-rooms. Prices, 9d. to 2s. Phone, Derwent 2355.

WORDSLEY (STAFFS), Pop. 6,000.

OLYMPIA (Morrison) — Prop., F. C. Leatham. 600 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Occasional Variety Stage, 30 ft. deep; 4 dressing-rooms. Station, Brettle Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 24,691.

HIPPODROME (WE), Falcon Place,—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington, 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

OPERA HOUSE (WE).—Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O., Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Workington 26.

OXFORD PICTURE HOUSE (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 6d. to 1s. Phone, Workington 201. Station, Workington, L.M.S.

RITZ CINEMA.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport.

WURLITZER ORGAN installed in this Kinema

THEATRE ROYAL (WE) .- Prop., Graves Cinemas. Ltd. Booked at H.O., Athenæum Buildings, Maryport. 450 seats. Two shows nightly, Prices, 6d. to 1s. Phone, Workington 201.

THE CARNEGIE (RCA) .- Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumber-land. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 120.

WORKSOP (Norts), Pop. 26,286.

GAIETY THEATRE (WE), Bridge Street.—Prop., E. V. Pepper and G. W. Clark, 35, Bridge Street, Worksop. 600 seats. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dress-ing-rooms. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Phone, 299. Station, Worksop.

PICTURE HOUSE (BIH), Newcastle Avenue.— Prop., Picture House (Worksop), Ltd. 1,100 seats. Booked at Hall. Continuous Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 189. Café attached.

REGAL CINEMA (WE).—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.I.
Phone, Metropolitan 4292. 1,000 seats.
Booked at H.O. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep. Five dressing-rooms. Phone, Worksop 352. Cafe attached and Dance Lounge. Station, Worksop, L.N.E.R.

RITZ (we).—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Prices, 6d. to rs. 6d. Station, Worksop, L.N.E.R.

VICTORIA PALACE (WE) .- Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 20888. 730 seats. Booked at H.O. Continuous. Prices, 2½d. to 9d. Proscenium width, 22 ft. Phone, Worksop 257. Station, Worksop, L.N.E.R. WORTHING (SUSSEX), Pop. 46,230.

DOME CINEMA (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone. Worthing 461. Station, Worthing.

ODEON THEATRE (BTH).—Prop., Odeon Theatres'

Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 1.30 p.m. daily. Sun. from 5.30 p.m. Booked at 49, Park Lane, W.I. Prices, 9d. to 2s. 6d. Café attached. Phone, Worthing 2016.

COMPTON

ORGAN featured here.

PLAZA (WE), Rowlands Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 30 ft. deep. Café and Ballroom attached. Phone, Worthing 2392. Station, Worthing Central.

Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here

RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d.

WOTTON-UNDER-EDGE (GLOS).

PICTURE HOUSE (SOF), Market Street.—Prop.. W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 6d. to rs. 3d. Station, Charfield, L.M.S.

WYMONDHAM (NORFOLK), Pop. 5,000.
PICTURE THEATRE (Morrison).—Prop., W. J. Spalding, Hillside, Wymondham. 300 seats. Booked at Hall. Once nightly, twice Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width 17½ ft. Station, Wymondham. REGAL.—Props., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

FADON (nr. Leeds) (YORKS), Pop. 7,671.
PICTURE HOUSE (BTH), High Street.—Prop.,
Yeadon Picture Palace Co., Ltd., 2, Bristol
Street, Leeds. Phone, Leeds 22462. 850
seats. Booked at 2, Bristol Street, Leeds.
Once nightly. Mon. to Fri., two shows Sat.
Prices, 4d. to Is. Phone, Rawdon 184. Films
collected from Leeds by Carrier.

collected from Leeds by Carrier. TEMPERANCE HALL.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

YEOVIL (SOMERSET), Pop. 19,078.

CENTRAL CINEMA (WE), Church Street.—Prop.,
S. T. Thring. 540 seats. Booked at Hall.
Twice nightly. Mat. Sat. Prices, 6d. to rs. 6d.
Phone, Yeovil 567.

ODEON THEATRE (BTH).—Prop., Odeon (Yeovil),
Ltd., 63, Temple Row, Birmingham. Phone,
Midland 2781. Booked at 49, Park Lane,
W. Corpinsons, from 20 p. m., daily.

W.i. Continuous from 2.30 p.m. daily.
Prices, 6d. to 2s. Stage. Phone, Yeovil 663.
GAUMONT PALACE (BA).—Prop., Gaumont
British Picture Corpn., Ltd.

Fitted "ARDENTE" Deaf Aids See page 97

YIEWSLEY and WEST DRAYTON (MIDDX). Pop. 13,057.

Marlborough Cinema (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous, Two changes weekly. Prices, 6d. to 1s. 10d. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

YORK (YORKS), Pop. 90,000.

CLIFTON PICTURE HOUSE (BTF).—Props., Prendergast & Mawson, 1,080 seats. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 20 ft. Booked at Leeds. Station, York, L.N.E.R.

ELECTRIC THEATRE (BA), Foss Gate.—Prop.,
National Electric Theatres, Ltd., 123, Regent
Street, London, W.r. Phone, Regent 6641.
Continuous. Phone, York 362411. Station,
York, L.N.E.R.

GRAND PICTURE HOUSE (BTF) (Café and Ballroom), Clarence Street.—Prop., R. J. Pulleyn, Clifton Croft, Clifton, York. 950 seats. Booked by Prop. at Hall. Phone, York 3512.

ODEON THEATRE (BTH).—Prop., Odeon (York). Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily, Booked at 49, Park Lane, W.I. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, York, 3040. Station, York, L.M.S.

PICTURE HOUSE (BA), Coney Street.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.r. 920 seats. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 4d. to rs. 6d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

Regal (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,686 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 26\[\] ft. Phone, York 4356. Station, York, L.N.\[\] R.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

REGENT (RCA), Acomb.—Prop., Regent Cinema (York), Ltd., r7, High Ousegate, York. Phone 3643. 899 seats. Continuous. Booked at Thompson's Enterprises, Ltd., Middlesbrough, through Renters, Leeds branch. Prices, 6d. to 1s. Phone, 781381. Proscenium width, 40 ft. Station, York, L.N.E.R.

RIALTO CINEMA (BTP), Fishergate.—Prop., Prendergast and Winder. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to rs. 6d. Phone, York 2119.

COMPTON

ORGAN featured here.

St. George's Hall Cinema (we), Castlegate
—Prop., York Cinemas, Ltd., 123, Regent
Street, London, W.r. Phone, Regent 8080.
1,296 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 6d. Stage and dressing-rooms,
Exhibition Hall attached. Phone, 253811.

TOWER PICTURE THEATRE (WE), New Street—Prop., Tower Picture Theatre (York), Ltd., 26, Park Row, Leeds. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2298.

TRAVELLING SHOWS.

Prop., Cinetour, Ltd., Hove. Pulborough, Village Hall.—Tues. Steyning, Town Hall.—Thurs. Storrington, Village Hall.—Fri. Henfield.

Prop., H. M. Wickens.
BOURTON-ON-THE-WATER, Victoria Hall.—Tues.
HOOK NORTON, Memorial Hall.—Wed.
BRACKLEY, Town Hall.—Thurs.
BURFORD, TOWN Hall.—Fri.
SHIPTON-UNDER-WYCHWOOD, Parish Hall.—Sat.

Prop.—Cornwall Cinemas (Taylor). AGNES, Regal Street. St. Mawes, Roseland Hall. St. Columb Major.

Prop., G. Hughes. CRANBROOK.—Wed. and Sat. HAWKHURST.—Tues. MARDEN AND NORTHIAM.—Mon.. ROBERTSBRIDGE.—Thurs.

Prop., East Anglian Travelling Circuit. Stalham, Town Hall.—Mon. Buxton, Village Hall.—Tues. Fordham, Victory Hall.—Wed. Foulsham, Frosts Hall.—Thurs. Wrentham, Town Hall.—Fri. Northwold, Village Hall.—Sat.

Prop., C. Hall.
Towcester.—Sat., Mon., Thurs., and sometimes Tues.

Prop., Mr. W. J. Hocking. Callington, Cornwall.—Mon. and Fri. MILLEROOK, CORNWALL.—Wed. and Sat. IVYBRIDGE, DEVON.

Pettitt's Popular Pictures. Bohemia Park, Canvey Island, Essex. West of England Village Halls.

Props., S. and S. Cinemas (G. F. Bellamy).
BRUTON - Wed.
MARTOCK - Sat.
SOMERTON - Fri.
STALBRIDGE - Mon.
TEMPLECOMBE- Thurs.
EVERCREECH - Tues.

Prop., H. Sullings.
BOXFORD.—Mon.
COLTISHALL.—Fri.
FRAMLINGHAM.—Thurs. and Sat.
HOLLESLEY.—Tues.
ORFORD.—Wed.
AYLSHAM.

Prop. Mr. Yardley. Crowland, Lincolnshire.—Thurs. Billingborough, Lincolnshire.—Fri. Donington, Lincolnshire.—Sat.

WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (GLAM), Pop. 16,100.

GRAND THEATRE (RCA).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Aberaman 310. Station, Aberaman G.W.R.

ABERAYRON (CARDIGAN), Pop. 1,155.
MEMORIAL HALL (Morrison), Western Cinemas
Circuit.—Prop., M. Jones and T. C. Price.
Booked at 2, Penybryn Villas, Penydarren,
Merthyr Tydfil. One show weekly.

ABERGWYMBOI (GLAM).
CINEMA.—Prop. and Res. Man., M. Freedman.
One show nightly. Two changes weekly.
Prices, 5d. to is. Station, Mountain Ash,
G.W.R.

ABERCYNON (GLAM), Pop. 9,109.

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. Booked at Palace by H. S. Bowen. Pictures and Variety, twice nightly. Stage, 18 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. Proscenium width, 22 ft. Café. Dance Hall. Station, Abercynon, G. W.R. G.W.R.

PALACE SUPER CINEMA (WE), Margaret Street.— Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Con-

seats, Booken at Han by H. S. Bowen. Continuous. Prices, 4d. to 1s. Proscenium width, 2o ft. Station, Abercynon, G.W.R. Workmen's Hall (we).—Prop., Abercynon Colliery Workmen. 1,203 seats. Two shows nightly. Two changes weekly. Prices 4d. to Is.

ABERDARE (GLAM), Pop. 48,751.

ABERDARE (GLAM), Pop. 48,751.
ABERDARE CINEMA (BTH).—Prop., Aberdare
Cinemas (1923), Ltd., 24, Canon Street, Phone,
Aberdare 132. 800 seats. Booked by Props.
Continuous. Prices, 6d. to 1s. 3d. Phone,
Aberdare 132. Station, Aberdare, G.W.R.
Cosy Kinema (we), Market Street.—Prop.
W. E. Willis, Globe Cinema, Penylan, Cardiff.
670 seats. Phone 3072. Booked at Cardiff.
Continuous from 2.30. Prices, 6d. to 1s. 3d.
Phone, Aberdare 89. Station, Aberdare.
Empire and Playhouse (Ba).—Booked at Hall
by Man. Occasional picture shows. Prices.

EMPIRE AND PLAYHOUSE [BA].—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R. PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Phone, 135. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft., three dressing rooms. Phone, Aberdare 135. Road Transport.
PARK CINEMA (Mihaly), Gadlys.—500 seats. Booked at Hall. Continuous. Pries, 4d. to 1s. 2d. Phone, Aberdare 77.

IS. 2d. Phone, Aberdare 77. Town Kinema (BTH).

ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BTH).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Aberfan, G.W.R.

ABERGELE AND PENSARN (DENBIGH). Pop. 2,651.

THE CINEMA (AWH), Market Street .- Prop., Abergele Entertainments, Ltd. 350 seats. Booked at Hall. Phone 42. One show nightly, twice Sat. Prices 3d. to 1s.

ABERGWYNFI (GLAM), Pop. 3,540.
WORKMEN'S HALL (Kamm).—Blaengwynfi.
Prop., Abergwynfi Workmen. 460 seats.
Booked at Cardiff. One show nightly. Two
changes weekly. Prices, Id. to Is. Proscenium width, Id ft. Station, Abergwynfi,
G.W.R., via Bridgend.

ABERKENFIG (GLAM), Pop. 5,000.
CINEMA (RCA).—Prop., C. and S. Richards, 32, Coronation Street, Aberkenfig. Phone, 25.
520 seats. Continuous. Booked at H.O. by Prop. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tondu, G.W.R.

ABERTRIDWR (GLAM), Pop. 7,000.
WORKMEN'S HALL (WE).—Prop., The Trustees and Management Committee, Windsor Collicries, The Square, Abertridwr, 700 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 9d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 9474.
COLISEUM SUPER CINEMA (BA).—Prop., Mrs.
O. M. Gale. 800 seats. Booked at Aberystwyth. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R.

wyth 220. Station, Aberystwyth, G.W.K.
FORUM (wp.), Bath Street.—Prop., Roy Cinemas,
Ltd, Great Darkgate Street, Phone 416.
430 seats. Booked at Liverpool and
Cardiff. Continuous nightly. Prices, 6d. to
1s. 3d. Proscenium width, 35 ft. Phone,
Aberstwyth 421. Station, Aberystwyth, G.W.R.

THE PIER CINEMA (AWH).—Prop., Aberystwyth Pier Co., Ltd. 615 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberyst. wyth, G.W.R.

AMLWCH (ANGLESEY), Pop. 2,561.
CINEMA (Marshall)—Prop., T. J. Jones, Llangefni,
Anglesey, 600 seats. Booked at Hall.
Continuous nightly. Mats., Sats. Prices, 9d.
to 1s. 6d. Phone, Amlwch 24. Station,
Amlwch, L.M.S.

AMMANFORD (CARMARTHEN), Pop. 7,160. New Cinema (ABTH), -- Gwaun-Cae-Gurwen. 750 seats.

PALACE (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 895 seats. Booked at H.O. Prices, 6d. to 18. 3d. Phone, Ammanford 59.

BALA (MERIONETH), Pop. 1394.

VICTORIA HALL.-Prop., J. Paterson, 72, Dacy Road, Liverpool, 5. 900 seats. Thurs., Fri. and Sat. only.

BAGILLT (FLINTS). REGENT.

BANGOR (CARNARVON), Pop. 10,959.

COUNTY THEATRE (WE),—Prop. and Res. Man. James Hare. 1,000 seats. Booked at Hall Continuous. Mat., Wed. and Sat. Prices 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Phone, Bangor 282. Station, Bangor.

New CITY PICTURE HOUSE (RCA).—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2013. 900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. PLAZA (RCA).—Prop., Saronies Enterprises, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Daily Mat. Prices, 1s. to 2s. Phone, 59, Station, Bangor.

Bangor.

BARGOED (GLAM), Pop. 12,226.

BARGOED PALACE (Sound Ltd.).—Prop., Alfred Withers, New Hall. 700 seats. Phone, Bargoed 72. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R, New HALL CINEMA (Sound Ltd.).—Prop., Alfred Withers. 1,460 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bargoed 72. Station Bargoed

72. Station, Bargoed.

BARMOUTH (MERIONETH), Pop. 2,300. PAVILION (AWB).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno fogri. 600 seats. Booked at Town Hall Chambers. Continuous (Winter only). Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 22 ft. deep; two dressing rooms. Phone, Barmouth 44. Station, Barmouth G. W.R. Barmouth, G.W.R.

WHITE CINEMA (Gyrstone).—Prop., D. E. Davies, Green Garage. 400 seats. Booked at Green Garage. Continuous in summer, once nightly in winter. Prices, 6d. to 18. 6d. Phone, Barmouth 4. Station, Barmouth.

BARRY (GLAM), Pop. 38,916.

PALACE (BTP).—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff. 225. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Barry 475. Proscenium width, 30 ft. Station, Barry Dock, G.W.R.

Dock, G.W.R.

ROMILLY CINEMA (RCA), Broad Street.—

1,250 seats. Continuous. Two changes Weekly. Prices, 6d. tc 1s. 6d. Proscenium width, 37 ft. Station, Barry G.W.R.

ROYAL SUPER CINEMA (WE), Broad Street.—

Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,620 seats. Booked at 10, Windsor Place. Continuous. Stage, 25 ft. deep; 12 dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, Barry 19. Station, Barry, G.W.R.

BEAUMARIS (ANGLESEY), Pop. 1,708.
REGAL CINEMA (Kalee), Rating Row.—Prop.,
T. Clarke, 50, Castle Street, Beaumaris.
Continuous. 340 seats. Booked by Prop.
Prices, 2d. to 1s. 3d. Station, Menai Bridge. L.M.S.

BETHESDA (CARNARVON), Pop. 4,476.
PUBLIC HALL CINEMA (Uniquaphone).—Prop.,
E. H. James, 4, Cae Llan-Llanrwst. Phone,
Llanrwst 47, 500 seats. Booked at H.O.
Once nightly, Mon., Thurs. and Sat. Price,
6d. Proscenium width 25 ft. Station, Bethesda, L.M.S.

BLAENAU FESTINIOG (MERIONETH), Pop.

ASSEMBLY ROOMS (BTH) .- 800 seats.

EMPIRE PICTURE PALACE (BA).—Prop., and Res. Man., Capt. Lewis Davies, Shop, "Yclochn." 400 seats. Booked at H.O. Two changes, weekly. Prices, 6d. to 1s. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog. L.M.S. aud G.W.R.

FORUM (RCA).

PARK CINEMA (BTH) .- Prop., W. O. Thomas, Boston House, Blaenau Festiniog. 400 seats. Phone, 47. Booked at Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (GLAM.), Pop. 10,000.

BLAENGARW (GLAM.), Pop. 10,000.
CENTRAL CINEMA (BA), King Edward Street.—
Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil, Phone, Merthyr 323. 65 o seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

BLAEN-RHONDDA (GLAM.).
FERNHILL WORKMEN'S HALL (BTH).—Prop.,
Fernhill Workmen. 500 seats. Booked at
Hall by Man. Continuous. Two changes
weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R-

BRECON (BRECKNOCK), Pop. 5,334. New Coliseum (we), Wheat Street.—Props., Brecon Entertainments, Ltd. 650 seats.
Booked at Cinema, Bridgend. Continuous.
Two changes weekly. Stage, 25 ft. by 22 ft.;
three dressing rooms. Prices, 6d. to 1s. 6d.
Phone, Brecon IoI. Station, Brecon, G.W R.

BRIDGEND (GLAM.), Pop. 10,033.
CINEMA (WE).—Prop., Bridgend Cinemas, I.td. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend ror. Station, Bridgend, G.W.R.

PALACE (RCA).—Prop., Bridgend Cinemas, Ltd. 850 seats, Booked at H.O. Continuous. Prices, 6d. to 7s. 3d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

PAVILION (RCA).—Props., Bridgend Cinemas, Ltd. Booked at H.O. 700 seats. Continu-ous, evenings. Prices, 6d. to 1s. Phone, Bridgend 101. Station, Bridgend.

BRITON FERRY (GLAM.), Pop. 9,176.

PALACE KINEMA (RCA).—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 650 seats. Booked at Hall. One shown rightly, two on Sat. Two changes weekly. Prices, 6d. to Is. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.

G.W.K., and R.I.
PICTUREDROME (RCA), Lowther Street,—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to rs. Phone, 53. Station, Briton Ferry, G.W.R.
PUBLIC HALL CINEMA AND INSTITUTE.—(Closed)

BROUGHTON (Near WREXHAM, DENBIGH),

Pop. 7,000. ALACE CINEMA (BTH).—Props., Messrs. Broughton Palace Picture Co., Ltd. 500 seats. Booked at Hall. Two shows Mon. and Sat., One only Tues., Wed., Thurs., and Fri. Prices, PALACE 4d. to 1s. Proscenium width, 22 ft. Phone, Brymbo 281. Station, Wrexham, G.W.R. Films by road transport.

BRYMBO (DENBIGH), Pop. 4,906. CINEMA (Morrison) .- Prop., A. Davies. Booked at Hall.

BRYNAMMAN (CARMARTHEN), Pop. 7,500.

PUBLIC HALL CINEMA (BA).—Trustees, Brynhamman Public Hall and Library. Phone, Brynamman 18. 926 seats. Booked at H.O. Prices, 6d. to 1s. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. two dressing groups. deep; two dressing-rooms. Station, Brynamman, G.W.R.

BRYNMAWR (BRECKNOCK), Pop. 7,247.
Cosy Cinema (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr.

Phone, Brynmawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brynmawr,

G.W.R.
TOWN HALL CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 800 seats. Booked at Hall. Twice nightly. Stage, 30t. deep; three dressing-rooms. Prices, 4d. to is. Proscenium width, 35 ft. Station, Brynmawr,

L.M.S.

BUCKLEY (FLINT), Pop. 6,900.

PALACE (BA).—Prop., Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. seats. Res. and Booking Man., T. Wo changes Buckley Seats. Nes, and Booking and the Company of the State of t

TIVOLI THEATRE (Filmophone) .- 920 INDLI THEATRE (Filmophone).—920 seats. Booked at Prince of Wales Cinema, Clayton Square, Liverpool. Continuous nightly, three shows on Sat. Pictures and Variety. Prices, 4d. to 1s. Stage, 3o ft. deep; six dressing-rooms. Phone, Buckley 259. Station, Buckley Junction L.N.E.R., and Padeswood and Buckley L.M.S.

BUILTH WELLS (BRECKNOCK). Pop. 1,663. CASTLE CINEMA (BA).—Prop., E. Taylor, 1, High Street, Much Wenlock, Phone, 260, 300 seats. Booked at I, High Street. One show nightly. Two on Sats. Prices, 6d. to Is. 6d. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

BURRY PORT (CARMARTHEN), Pop. 5,752. STEPNEY CINEMA, Snowden House.—Prop., Thomas Williams, 118, Pensooed Road. 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

CADOXTON (Barry) (GLAM.), Pop. 5,844.

PALACE (BA).—Props., Barton Cinema Co., Ltd., ro, Windsor Place, Cardiff. Phone, 225. 556 seats. Booked at H.O. Continuous. Two

seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Cadoxton, Barry, G.W.R.
PLAZA CINEMA (RCA).—Prop., Scott Selwyn Leek, Llanover Street. 900 seats. Booked at Selwyn Variety Agency, Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Stage, 18 ft. deep; two dressing-rooms. Café. Phone, Barry 696. Station, Cadoxton, G.W.R. G.W.R.

CAERAU (GLAM.). Pop. 6,600.
COLISEUM (WE).—Prop., W. E. Jones, The Square, Caerau. 6,17 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

Caerau, G.W.R.

COSY CINEMA (We).—Prop., W. G. Jones.
505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft.;
three dressing-rooms. Prices, 7d. and 1s.
Proscenium width, 16 ft. Phone, Caerau 17.
Station, Caerau, G.W.R.

CAERGWRLE (DENBIGH), Pop. 1,520.

DERRY CINEMA (Cambria)—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

Castle, L.N.E.R. (AERNARVON), Pop. 8,469.

EMPIRE PICTURE HOUSE (BA), Crown Street. Props., Messrs. Pritchard & Jonathan, The Majestic Cinema, Bangor Road, Caernarvon. Phone, 16. 512 seats. Booked at Majestic Cinema. Continuous. Three shows on Sat. Prices, 6d. to 1s. 6d. Phone, Caernarvon 187. Station, Caernarvon, L.M.S. (STUD HALLER), 20 seats.

Station, Caernarvon, L.M.S.
GUILD HALL (BA). 500 seats.

Majestric (we)—Props, W. E. Pritchard and
E. H. Jonathan. 1,050 seats. Booked at
Hall. Continuous. Prices, 6d. to 1s. 6d.
Proscenium width 26 ft. Phone, Caernarvon
16. Station, Caernarvon, L.M.S.
PLAZA (we), Penygroes.—Prop., Capt. W. E.
Pritchard, "Nant," Criccieth, North Wales.
Phone No. 36. 608 seats. Non-Continuous.
Prices, 6d. to 1s. 6d. Phone, Caernarvon 11.
Station, Penygroes, L.M.S.

CAERPHILLY (GLAM), Pop. 36,896.

CASTLE CINEMA (We).—Prop., G.B.N. Cinemas,
Ltd., 2/4, Park Grove, Cardiff. Phone, Cardiff
6158. 900 seats. Continuous. Booked at
Cardiff. Two changes weekly. Prices, 3d. to
1s. 3d. Phone 2280. Station, Caerphilly,
G.W.R. is. 3d. G.W.R.

WORKMEN'S HALL (Philips Cine Sonor) .- Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 650 seats. Booked at Cardiff. Conss. Prices, 5d. to is. Proscenium tinuous. Prices, 5d. to 1 width, 18 ft. Road transport.

width, 18 ft. Road transport.

CARDIFF (GAM.), Pop. 223,648.

CARDIFF (GAM.), Pop. 223,648.

CANTON CINEMA (WE), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,000 seats. Booked at 15, Windsor Place, Cardiff, Continuous. Mats., Mon. and Sat. Prices, 6d. to 18, 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R. CAPITOL (WE), Queen Street.—2,800 seats. Lessees, Paramount Film Service, Ltd. Booked at 104-108, Oxford Street, London. Museum 4721. Pictures and occasional Variety Continuous. Prices, 9d. to 25. Proscenium width, 45 ft. Stage, 10 ft. deep, five dressing-rooms. Café. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.

Proscenium width, 45 ft. Stage, 10 ft. deep, five dressing-rooms. Café. Phone, Cardiff. 6477-8. Station, Cardiff, G.W.R.
CENTRAL CINEMA (WE).—Prop., Castle and. Central Cinemas, Ltd. Phone, Cardiff 2932.
1,179 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.
COLISEUM (RCA),139, Cowbridge Road, Canton. 900 seats. Prop., W. E. Willis, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Globe Cinema, Penylan, Cardiff. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Cardiff 4434. Station, Cardiff, G.W.R.
CORONET (BTH), Woodville Road.—Prop., New Coronet Cinema Co., Woodville Road, Cardiff. 600 seats. Booked at Hall. Continuous, Proscenium width, 16 ft. Prices, 6d. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R.
EMPIRE THEATRE (WE).—Props., Gaumont British Corporation, New Gallery House, Regent Street, W.I. 2,009 seats.
Fitted "ARDENTE" Deaf Aids
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ORGAN featured here.

- GAIETY CINEMA (WE), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff. 2901. 1518 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station Cardiff, G.W.R.
- GLOBE (RCA).—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. Phone, Cardiff 30/2. Station, Cardiff. MONICO (WE), Rhiwbina.—Phone, Whitchurch

- NEW HIPPODROME (BA), Westgate Street.— Props., Matthews Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Pros-cenium width, 40 ft. Phone, Cardiff 2393. Station, Central, G.W.R.
- Ninian Palace (BTH).—Prop., Splott (Cardiff), Cinema Co., Ltd. 600 seats. Continuous-Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.
- ODEON (BTH), Queen Street.—Props, Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 1.30 daily. Prices, 9d. to 2s. Stage. Phone, Cardiff 2358.
- OLYMPIA (WE), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,850 seats. Continuous. Prices 6d. to 1s. 6d. Station, Cardiff, G.W.R.
- Park Hall Cinema (we) Park Place.—Prop. Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff, Phone, Cardiff, 292, 1,850 seats, Booked at H.O. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.
- Pavilion Cinema (Bth), St. Mary Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1216 seats. Booked at H.O. Continuous. Prices 6d. to 18 6d. Proscenium width, 27 ft Café Dance Hall. Phone 670.
- PLAZA CINEMA (WE), North Road.—Props., Gabalfa Cinema Co., Ltd., 14, St. Andrew's Crescent. Cardiff. Phone, Cardiff 2901. 1,496 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.
- QUEEN'S CINEMA (WE), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R. Fitted "ARDENTE" Deaf Aids

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REGENT (WE), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1591

SPLOTT CINEMA (WE), Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd. 2,000 seats. Booked at 14, St. Andrews Crescot, Cardiff, Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 18.4d. Phone

changes weekly. Prices, 6d. to 1s. 4d. Phone Cardiff 4854. Station, Cardiff, G.W.R. TIVOLI (we), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Whitchweek Screecent, Cardiff.

Whitchurch 850.

CARDIGAN (CARDIGAN), Pop. 3,309.
PAVILION (BTH).—Prop., Cardigan Cinema Co.,
Ltd. 800 seats. Once nightly. Twice on

Sat. Two changes weekly; three on holidays, Prices, 2d. to Is. 6d. Phone 56.

CARMARTHEN (CARMARTHEN), Pop. 10,310 CAPITOL (WE).—Props., Capitol (Carmarthen) Ltd. 1000 seats. Pictures and occasional Variety.

- EMPIRE, Blue Street.—Licensee, P. F. J. Bosisto.
 Pictures and Variety. 884 seats. Phone, Carmarthen 522.
- Lyric Theatre (we), King's Street.—Licensee, W. E. Morgan. 900 seats. Booked at Cardiff. Two shows nightly. Matiness Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 36 ft. Café. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

- GEFN (DENBIGH), Pop. 7,035.
 GEORGE EDWARDS HALL (AWH).—Props.,
 George Edwardes Hall Committee, 600 seats
 Twice nightly. Prices, 4d. to rs. Booked at
 Liverpool. Phone, Ruabon 97. Station Cefn,
- PALACE CINEMA (BA).—Prop., J. Jones. 700 seats. Booked at Hall.

CHIRK (DENBIGH), Pop. 4,879.

PARISH HALL (Gyrotone), The Wharf.—Prop.,
Chirk Empire Cinema Co., Ltd. Regd. Office Walnut Tree Cottage, Chirk. 450 seats. Continuous. Prices, 3d. to rs. Stage and two dressing-rooms. Station, Chirk, G.W.R.

GLYDACH-ON-TAWE (GLAM.), Pop. 7,707.
GLOBE THEATRE (BTH).—Prop., J. Hopkin.
1,000 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 6d. to is. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 46.

COLWYN BAY (DENBIGH), Pop. 20,885.

- Arcadia (we).—Prop. David Forrester Theatres. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.
- Cosy Cinema (Bth), Conway Road.—Prop., The Cosy Cinema Colwyn Bay, Ltd. Resident Man., Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.
- ODEON THEATRE (BTH), Cr. Conway Road.— Props., Odeon (Colwyn Bay), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous, Mats., Mon. Wed. and Sats. Prices, od. to 2s. Stage. Phone, Colwyn Bay 2827.
- PRINCESS PICTURE THEATRE (BTH), Princess Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 9d. to 2s. Proscenium width 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.
- RIALTO PICTURE HOUSE (WE).—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 24 ft. deep; 2 dressing-rooms. Café. Prices 8d. to 2s. Phone, Colwyn Bay 2054.
- Advance Cinema, (we), Old Colwyn.—Prop., Advance Cinemas, Ltd., Lloyds Bank Bldgs., 11-13, Victoria Street, Liverpool. Phone Bank 5504. 470 seats. Booked at Liverpool. Continuous evenings, Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

CONNAH'S QUAY (FLINT), Pop. 5,065.

ALHAMBRA (BA)

HIPPODROME (BA), High Street, Connah's Quay,
—Prop., Deeside Enterprise Cinemas, Ltd., I,
Hunter Street, Chester. Phone, Chester 530, Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Connah's Quay 161. Statiou, Connah's Quay, L.M.S.

CONWAY (CARNARVON), Pop. 8,769.
PALACE (WE). High Street.—Props., The Palace Cinema, Conway. Continuous. Booked at Hall. Prices, 9d. to 2s. Phone, 142. Station, Conway, L.M.S.

CRICCIETH (CARNARVON). Pop. 1,449.

EMORIAL HALL CINEMA (AWH).—Props., Criccieth U.D. Council. Booked at Liverpool. 900 seats. Once nightly from July I to Sept. 30; twice nightly, Oct. I to June 30. Prices, 6d. to 2s. Dancing ground floor. Phone, Criccieth 7I. Station, Criccieth, GWR. MEMORIAL G.W.R.

CRICKHOWELL (BRECKNOCK), Pop. 2,000

CLARENCE HALL (BTH).

PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to rs. 3d. Phone, Crickhowell 33 Station, Abergavenny, G.W.R., thence by motor.

CRYNANT (GLAM.). MEMORIAL HALL CINEMA (BTP). 700 seats.

CWMAMAN (nr. Aberdare) (GLAM), Pop. 5,214.

PALACE CINEMA (RCA), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continu-ous. Prices, 4d. to 9d. Proscenium width, 22 ft. Station, Aberaman, G.W.R.

CYMMER (GLAM.), Pop. 5,600.
COSY CINEMA (BA), Nr. Port Talbot.—Props.,
Thomas and Lewis W. Davies, Glamorgan.
House, Cymmer. 400 seats. Phone No. 9.
Booked at Glamorgan House. Continuous,
Prices, 6d. to 1s. Proscenium width 24 ft.
Station, Cymmer, via Bridgend, G.W.R.

DENBIGH (DENBIGH), Pop. 7,249.

SCALA CINEMA (BA) .- Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Once nightly. P Denbigh, L.M.S.

Denbigh, L.M.S.
TOWN HALL CIMEMA.—Prop., Deeside Enterprise
Cinemas, Ltd., 1, Hunter Street, Chester.
Phone, Chester 530. 900 seats. Booked at
Bridge House, Queensferry, near Chester.
Once nightly. Prices, 4d. to 8d.

DOLGELLEY (MERIONETH), Pop., 2013.

Cosy Cinema.—Prop., E. H. James, 4, Cae Llan-Llanrwst, N. Wales. PLAZA CINEMA, Props., Paramount Picture Theatres, Ltd. Chesterton, Bridgnorth, Shropshire. 500 seats. Continuous evenings; Mats. Sats., two changes weekly. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, 141. Station, Dolgelly, G.W.R.

DOWLAIS (GLAM.), Pop. 18,112.

DOWLAIS (GLAM.), Pop. 18,112.

ODDFELLOWS HALL (BTH), Union Street.—Prop.,
Dowlais Cinemas, Ltd., 36, Union Street,
Dowlais. Phone, Dowlais 39. 500 seats.
Booked at 36, Union Street, by T. L. Phillips.
Continuous. Stage, 27 ft.; two dressingrooms. Prices, 5d. to 1s. Station Merthyr Tydfil.

VICTORIA ELECTRIC THEATRE (RCA), High Street. Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Con-tinuous. Prices, 5d. to 1s. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

TUDOR PALACEUM (wg).—Prop., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices 4d. to rs. Station, Ferndale, G.W.R. Workmen's Hall (we) 1,100 seats.—Props. Ferndale Workmen, 56/7, High Street, Ferndale. 975 seats. Booked at Cardiff, Two shows nightly. Prices, 6d. to rs. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHGUARD (PEMBROKE), Pop. 2,963.
THE CINEMA (WE).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223.
Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Fishguard and Goodwick, G.W.R.

FLINT (FLINT), Pop. 7,563.

EMPIRE (AWH).—Prop. and Man., R. Davies.
700 seats. One show nightly. Three changes
weekly. Prices, 3d. to 8d. Phone, Flint 32.
Station, Flint, L.M.S.

Station, Filmt, L.M.S. GRAND KINEMA (AwH), Church Street.—Prop. and Res. Man. R. Davies, 900 seats. Two shows Mon. aud Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 18. 3d. Phone, Flint 31.

GARNANT (CARMARTHENSHIRE).

WORKMEN'S HALL (WE).—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at H9ll. Prices, 5d. to 1s. Proscenium width, 26ft. Stage 30ft; 6 dressing-rooms. Phone, Garnant 27. Station, Garnant (G.W.R.).

GILFACH GOCH (GLAM.), Pop. 10,000.

GLOBE CINEMA (Morrison).— Prop., D. P. Griffiths. 480 seats. One show nightly.

Two shows Sat. Two changes weekly. Prices, 6d. to is. Road Transport.

WORKMEN'S HALL (BIH), Glanavon Terrace.—

Prop., Workmen's Hall and Institute. 560 seats. Booked at Hall. Once nightly, two shows Sat. Pictures and Variety. Prices, 4d. shows Sat. Pictures and Variety. Prices, 4d. to rs. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (CARMARTHENSHIRE).
PALACE (RCA).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 4,000.

EW THEATRE (BRIN.—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats Booked at Hall. One show nightly. Prices, 6d. to 18. 3d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath G.W.R.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd., 734 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R. Lido (RCA), West End Square,—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6.3 oto 10. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), Pop. 2,950.

TIVOLI CINEMA (Parmeko).—Prop., Frank H. Thomas, Owner Manager, Tivoli House, Gowerton, Phone, Gowerton 44. 600 seats. Booked at Cardiff. Continuous Sats., other days from 6.30. Prices, 6d, to rs. 3d. Billiard Hall. Stations, Gowerton, L.M.S. and G.W.R. Film Transport.

GWAUN-CAE-GURWEN (CARMARTHENS.)
WELFARE HALL (BTII).—Props., The Gwaun-caegurwen and District Welfare Association.
962 seats. Not continuous. Booked at H.O.
Prices, 2d. to 1s. 3d. Proscenium width 32 ft.
Stage, 45 ft. deep; nine dressing-rooms.
Phone, 52. Film Transport.

AVERFORDWEST (PEMBROKE), Pop.

6,113.
COUNTY THEATRE (WE).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 6d. to 2s. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing rooms.

PALACE THEATRE (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 800 seats, Booked at Hall. Continuous. Occasional Variety. Prices, 9d to 1s. 6d. Proscenium width 22ft. Stage 20ft deep; six dressing-rooms. Phone, Haverford west 23ft. Station. Haverford. west 235. Station, Haverfordwest, G.W.R

HIRWAIN (GLAM.), Pop. 5,000.
VICTORIA HALL (RCA).—Prop., Hirwain Victoria
Hall Co., Ltd. 500 seats. Res. and Booking
Man., W. G. Brett, Aberdare. Two shows
Mon. and Sat., one rest of the week. Two
changes weekly. Prices, 5d. to is. Station
Hirwain. G.W.R.

HOLYHEAD (ANGLESEY), Pop. 10,707.

EMPIRE THATRE (RCA), Stanley Street.—Props. Holyhead Empire Theatre Co., Ltd. 719 seats. Booked by D. D. Farquharson. Continuous. Prices, 6d. to 1s. 6d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (BTP), Market Street.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous Prices, 6d. to 18. 3d. Phone, Holyhead 222. Station,

Holyhead.

HOLYWELL (FLINT), Pop. 3,674.

PRINCE OF WALES THEATRE AND CINEMA (Cambriaphone).—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous, Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), Pop. 3,700.

THE CINEMA (RCA).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pisgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to Is. 3d. Station, Pyle, G.W.F., or Road Transport.

Welfare Hall (Bth).—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Cardiff. 434 seats. Booked at H.O. One

show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

KIDWELLY (CARMARTHEN). Pop. 3,161 KIDWELLY CINEMA (BA),—Prop. and Res. Man. T. Foy. Booked at Hall. One show nightly. two on Sat. and Mat. Occasional Variety. Prices, 7d. to 1s. Proscenium width, 18 ft. Stage 7 ft. deep; two dressing-rooms. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR), Pop. 1,800.
PICTURE HOUSE (Morrison).—Prop., D. J.
Madigan, Hill Crest, Hay, Hereford. Phone;
Hay 4. 220 seats. Booked at Plaza, Hay.
Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

LANBERIS (CARN ARVON), Pop. 2,912.

CONCERT HALL (Uniquaphone). — Prop., E. H. James, 4. Cae Llan Llanrwst. Booked at H.O.

Man., C. S. Wakeham. Booked at Hall.
One show nightly at 7 p.m. Two changes
weekly. Prices, 6d. to 9d. Prosenium
width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.

WORKMEN'S HALL (BA), High Street.—Props.,
Llanbradach Colliery Workmen. 650 seats,
One show nightly. Two changes weekly.
Prices, 4d. to 9d. Phone, No. 26. Station.
Llanbradach, G.W.R.
EMPIRE (Morrison).—Prop., W. R. Thomas, 21,
Princes Avenue, Caerphilly. 550 seats. One
show daily. Prices, 5d. to 1s. Phone No. 33.

LLANDILO (CARMARTHEN), Pop. 1,886.
CINEMA (BA).—Prop., H. M. Simonton, 26, New
Road. 240 seats. Once nightly. Booked at
Cardiff. Prices, 6d. to 1s. 4d. Proscenium
width, 20 ft. Station, Llandilo, G.W.R. LLANDOVERY (CARMARTHEN), Pop. 1,980.

KINEMA (Imperial), Victoria Crescent.—Prop., D. R. Williams. Phone, No. 37. 250 seats. Booked at Cardiff, Once nightly, Thurs., Fri. and Sat. Prices, 9d. to 1s. 3d. Station Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (RADNOR), Pop. 2,925.

GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.—Props., Paramount Pic-ture Theatres, Ltd., Chesterton, Bridgnorth. Shropshire. 900 seats. Continuous evenings, Mat. Sat. Two changes weekly. Booked at H.O. Prices, 6d. to 2s. Proscenium width 25 ft. Ocasional Variety. Stage, 28 ft.; 12 dressing-rooms. Phone 2128.

PLAZA SUPER CINEMA (AWH).—Lessee, D. J. Madigan, Hill Crest, Hay. Hereford. 400 seats, Continuous. Booked at Plaza, Hay. Prices, 3d. to 1s. 6d. Proscenium width 20 ft. Phone. 167. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON), Pop. 19,281.

LLANDUDNO (CARMARVON), Pop. 19,281.
GRAND THEATRE (BA).—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats.
New Princes Theatre (WE).—Prop., Princes Kinema Co., Ltd. 773 seats. Continuous. Prices, 9d. to 2s. Phone, Llandudno 6371.
Palladium (WE).—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep: eight dressingrooms. Café. Phone, Llandudno 6244.
PIER PAVILION. 1,500 seats.
SAVOY (BTH), Mostlyn Street.—Prop., Llandudno

SAVOY (BTH), Mostyn Street.—Prop., Llandudno

Cinema Co., Ltd., Palladium Theatre, Llandudno. Phone, Llandudno 6214. 870 seats

LLANDUDNO-continued,

Booked at H.O. Continuous. Mat. daily. Prices, 6d. to is. 6d. Proscenium width, 27ft. 6 in. Phone, Llandudno 6925. Station,

Llandudno, L.M.S.

Llandudno, L.M.S. (BTH),—Props., Odeon (Llandudno), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Pictures and Variety. Booked at 49, Park Lane, London, W.I. Prices, 9d. to 2s. Continuous from 6.15 p.m. Mats. Wed. and Sat. Stage, 42 ft. 9 in. deep. Café and Dance Hall attached. Phone: Ilandudno 6666. Sta'on, Llandudno, L.M.S.

LLANDYSSUL (CARDIGAN). Top. 902.

TYSSUL HALL (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Proscenium width 22 ft, Stage, 14 ft. deep; two dressing-rooms. Station, Llandyssul, G.W.R.

LLANELLY (CARMARTHEN), Pop. 50,244.

ASTORIA CINEMA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, No. 1963. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 14 ft. deep; six dressing rooms. Phone 22. Stations Ularelly Phone 252. Stations,

CAPITOL (RCA), Cross Hands, Nr. Llanelly.— Props., Chris & Jack Evans. 650 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Cross Hands 37. Road

Transport.

HIPPODROME (RCA), Market Street.—Prop., Glandwr Cinemas, Ltd., 10, Windsor Place. Cardiff, Phone, Cardiff 225. 1.009 seats. Booked at Cardiff. Continuous. Prices, 4d, to 1s. 3d. Phone, 383. Station, Llanelly, G.W.R.

LLANELLY CINEMA (WE), Stepney Street.—Prop. Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d.

Phone, Llanelly 41.
ODEON THEATRE (BTH)—Corner of Station Street, Lloyd Street and Mina Street .- Props. , Street, Lloyd Street and Mina Street.—Props., Odeon (Llanelly), Ltd., 63, Temple Row, Birmingham. Phone; Midland 2781. Booked at 49, Park Lane, W.I. Prices, 6d. to 1s. 6d. Continuous from 2.30 Mon. to Fri; three shows on Sat., Stage. Phone, Llanelly 857. PALACE (WE), Market Street.—Prop., Palace (Llanelly), Ltd. 1,003 seats. Prices, 6d. to 1s. 4d. Continuous. Station, Llanelly.

Public HALL, Tumble.

REGAL (WE).—Prop., Fairbank Cinema Co.,

Ltd., Io, Windsor Place, Cardiff. 1,778 seats.

Booked at H.O. Continuous. Prices, 4d. to

Is. 6d. Café. Phone, Llanelly 685.

LLANFAIRFECHAN (CARNARVON), 3,162.

TOWN HALL CINEMA (Uniquaphone).—Props., Llanrwst Cinema, Ltd. Phone, Llanwsst 47; 354 seats. Booked by E. H. James, "Lynd-hurst," 4, Cae-Llan, Llanrwst. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep.; two dressing-rooms. Station, Llanfairfechan, L.M.S.

LLANGEFNI (ÁNGLESEY), Pop. 1,690.
ARCADIA CINEMA HALL (BA).—Prop., T. J. Jones, Central Bldgs. 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Procenium width, 20 ft. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANGOLLEN (DENBIGH), Pop. 2,937.

DOROTHY CINEMA (BA).—Props., R. A. Horspool. Phone No. 2398. 400 seats. Separate shows. Prices, 6d. to rs. 3d. Café and Dance Hall. Station, Llangollen, G.W.R.

TOWN HALL CINEMA.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressingrooms. Station. Llangollen, G.W.R.

LLANHARRAN (GLAM.), Pop. 1,504.

CINEMA (RCA).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharran 16. Station, Llanharran. G.W.R.

LLANIDLOES (MONTGOMERY), Pop. 2,300.
CINEMA (MOTTISON).—Prop., R. Jervis and E.
Jones. 275 seats. Two shows nightly. Booked
at Gwalia Restaurant, Llanidloes, Prices,
3d. to is. Station, Llanidloes, G.W.R. Phone,
285. Café attached. Films by Road

Transport.
LLANRWST (DENBIGH), Pop. 2,360.
LLANRWST (CINEMA (Uniquaphone).—Prop.
Llanrwst Cinema, Ltd. 200 seats. Booket Booked brainwst Chieffield, Ltd. 200 Seats. Booked by E. H. James, 4, Cae Llan, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Llanrwst 47. Station, Llanrwst, L.M.S.

LLANTRISANT (GLAM.), Pop. 15,048.
CINEMA (RCA).—Prop., P. Phillips. 450 seats.

ACHYNLLETH (MONT.), Pop. 1,890.

POWYS CINEMA (MORTISON).—Prop., William Williams, Powys House, Machynlleth. 260 seats. Twice nightly. Prices, 3d. to 1s. 3d. Phone, 84. Station, Machynlleth, G.W.R. MAESTEG (GLAM.), Pop. 25,552.

COSY CINEMA (WE), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Maesteg 373. Station, Port Talbot, G.W.R.

NEW THEATRE (WE), Commercial Street.—Props., Maesteg Cinemas, Ltd. 789 seats. Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 373. Station, Maesteg, G.W.R.

MARDY (GLAM.), Pop. 5,000.

MARDY WORKMEN'S HALL (BA).—Prop., Workmen'S Hall Committee. 900 seats. Bocked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport. Transport.

MENAI BRIDGE (ANGLESEY), Pop. 1,675.

(Kalee) — Prop., E.

MENAI BRIDGE (ANGLESEY), P00, 1,675.
TOWN HALL CINEMA (Kalee).—Prop., E. H.
James, 4, Cae Llan, Llanrwst. Phone 47250 seats. Once nightly, Tues., Thurs. and
Fil, Continuous, Mon. and Wed. Three
shows Sat. Booked at H.O. Prices, 6d. to Is.
Proscentium width, 30 ft. Station, Menai Bridge, L.M.S

Bridge, L.M.S.

MERTHYR TYDFIL (GLAM.), Pop. 65,000.

CASTLE SUPER CINEMA (WE), High Street.—
Props., Associated British Cinemas, 'Ltd., 30-31, Golden Square, W.r. 1,600 seats.
Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Two dressing-rooms. Café attached. Phone, 76. Station, Merthyr Tydfyl, G.W.R.

PALACE (WE). Pontmorlais Circus.—Props., D. Bell and D. Noan, 2 and 4, Park Grove, Cardiff. Phone, Cardiff 6158. 897 seats.
Booked at Cardiff. Twice nightly, Mats. Mon., Thurs., and Sat. Two changes weekly.

Thurs., and Sat. Two changes weekly. Prices, 4d. to is. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

TEMPERANCE HALL (RCA).—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77. THEATRE ROYAL (RCA), Pontmorlais.— 1,217 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Procenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2. Station G.W. P. Road Transport. six dressing-rooms. Phone, M. Station, G.W.R. Road Transport.

MILFORD HAVEN (PEMBROKE), Pop. 10,116.
ASTORIA (WE), Market Square.—Prop., Scard's
Cinema, Ltd. Man. Dir., H. J. Scard, Jur.
459 seats. Continuous. Occasional Variety.
Prices, 7d. to 2s. Phone, Milford Haven 36.
Station Milford Haven, G.W.R. Cross-overs
must be from Main line.
EMPIRE (BIH).—Prop., Milford Haven Cinemas,
Stratford Road. 678 seats. Continuous.
Pictures and Variety. Booked at Cardiff,
Prices, 9d. to Is. 6d. Proseenium width, 32 ft,
Stage, 20 ft.; two dressing rooms. Phone.
223. Station, Milford Haven, G.W.R.
PALACE (WE), Robert Street.—Prop., H. Scard
Jur. 275 seats. Continuous. Prices, 7d. to
Is. 6d. Phone, Milford Haven 36. Station,
Milford Haven, G.W.R. Cross-overs must
be from Main Line.
MOLD (FLINT), Pop. 5,205. MILFORD HAVEN (PEMBROKE), Pop. 10,116.

MOLD (FLINT), Pop. 5,205.

ASSEMBLY HALL AND PALAIS DE DANSE.—
Lessee, John L. Schofield, Yorke House,
Mold, Booked at Yorke House. One show
daily. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone, Mold 37. Station, Mold. Picture Palace.

PICTURE PALACE.

SAVOY PICTURE PALACE (BA), Chester Street.—
Prop., Mold Picture Palace, Ltd. Man. Dir.,
John L. Scholfield, J.P. 800 seats. Booked
at Hall. Nightly. Three shows Sat. and
Holidays. Prices, 3d. to 1s. 3d. Proscenium
width, 30 ft. Stage, 18 ft. deep; four dressing rooms. Phone, Mold 37. Station,
Mold.

MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.

10,814.

GEM CINEMA (BA), Clydach Road.—Prop., Merglen Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225, 300 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Morriston 7425. Station, Morriston, G.W.R.
REGAL (RCA).—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Occasional Variety

weekly. Booked at Hall. Occasional Variety Prices, 6d. to 1s. 4d. Phone, Morriston 7571. Station, Swansea G.W.R., and Road Transport. Fitted "ARDENTE" Deaf Aids

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MOUNTAIN ASH (GLAM.), Pop. 35,000.

EMPIRE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff, 225. 430 seats. Booked at H.O. Continuous from 5.15 p.m. Prices, 6d. to Is. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

NEW THEATRE (BA).—Prop., Trustees Workmen's Institute. 1,000 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to Is. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R., and Road Transport.

PALACE CINEMA (RCA).—Props., Mountain Ash

PALACE CINEMA (RCA).-Props., Mountain Ash Cinema Co., Ltd., to, Windsor Place, Cardiff. 650 seats. Booked at H.O. Continuous Pictures. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Mountain Ash, G.W.R.

MUMBLES (nr. Swansea) (GLAM.), Pop. 10,000. TIVOLI PICTURE THEATRE (WE) .- Prop., T. E.

Merrells, "Eastwood," Park Drive, Swansea. Phone, 2560. 639 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

ANTYMOEL (GLAM.), Pop. 10,000.

WORKMEN'S HALL (RCA).—Prop., Local Workmen. 800 seats. Continuous. Prices, 7d. to 1s. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.

NARBERTH (PEMBROKE), Pop. 1,046. GRAND CINEMA.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth,

VICTORIA CINEMA (Morrison), Western Cinemas Circuit.—Props., M. Jones and T. C. Price, Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

NEATH (GLAM.), Pop. 33,322.

EMPIRE (WE), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscentum width, 25 ft. Café and Dance Hall attached. Phone, Neath 437. Station, Neath

G.W.R.

GNOLL HALL (WE).—South Wales Cinemas, Ltd.,
Albert Hall, De La Beche, Swansea. 763
seats. Booked at H.O. by W. J. Vaughan.
Three shows daily. Two changes weekly.
Phone, Neath 166. Station, Neath.
LODGE KINEMA (WE), 178, Briton Ferry.
Props., Lodge Kinema Co., Ltd. Continuous.
Prices, 4d. to rs. 5d. Booked at Hall.
Station, G.W.R.
WINDSOR CINEMA (WE)—Prop., South Wales
Cinemas, Ltd., Albert Hall, De La Beche,
Swansea.

Swansea.

NELSON (GLAM.).

CINEMA (WE).—Props., Principality Amusements
Ltd. 480 seats. Prices, 3d. to 9d. Continuous. Booked at Palace, Abercynon. Proscen-

ium width 22 ft. Station Llancaich, G.W.R.
Cosy (we).—Props., Principality Amusements,
Ltd., Park Hall, Senghenydd, Glam. 620
seats. Prices, 6d. to 1s. Booked at Palace,
Abercynon. Proscenium width, 26 ft. Phone, 18. Station. Nelson, G.W.R. NEWGASTLE EMLYN (CARMARTHEN), Pop.

762.

762.

CINEMA (Portable Talkies).—Lessee, J. R. Parkington, Market Square, Newcastle Emlyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d. NEWPORT (PEMBROKE), Pop., 1,292.

MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show per week. NEWTOWN (MONTGOMERY), Pop. 5,152.

REGENT CINEMA (MORTISON).—Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. 780 seats. Booked at H.O.

Shropshire. 780 seats. Booked at H.O. Continuous evenings; Mats. Tues. and Sats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 372. Station, Newtown (Mont). G.W.R.

VICTORIA CINEMA (Morrison).—Props., Paramount Picture Theatres, Ltd. 500 seats.
Continuous. Booked at H.O. Prices, 6d. to

18. 3d. Station, Newtown.

NEW TREDEGAR (GLAM.), Pop. 4,727.
EMPIRE CINEMA (Mihaly),—Prop., Attwood
Theatres, Ltd. I,000 seats. Booked at Hall.
Continuous. Phone, New Tredegar 24. Station, New Tredegar.

G.W.R.

GMORE VALE and GARW (GLAM). Pop. 26,979.

OLYMPIA (WE), High Street.—Props., Maetseg Cinemas, Ltd. 800 seats. Continuous. Prices, 4d. to 1s. Phone, Ogmore Vale 17. Workmen's HALL (BTH)—Prop., Ogmore Vale 17.
Workmen's HALL (BTH)—Prop., Ogmore Vale
Workmen. Soo seats. Sec., E. L. Howells,
Phone, Ogmore Vale 28. Booked at Hall by
Sec. Continuous. Prices, 6d. to rs. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.;
two dessing-rooms. Dance Hall. Phone, Ogmore Vale 27. Station, Ogmore Vale,

PEMBROKE DOCK (PEMBROKE), 12,008.

GRAND CINEMA (WE), Mevrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

PEMBROKE TOWN (PEMBROKE), Pop. 3,000. Haggar's Cinema (RCA), Main Street.—Prop., Walter Haggar. 300 seats. Booked at Hall, Once nightly. Twice Sat. Prices, 6d. to Is. 6d. Proscenium width, 18 ft. Stage. 18 ft. by 8ft. One deessing room. Station, Pembroke, G.W.R.

PENARTH (GLAM.), Pop. 17,710.
WASHINGTON LUXURY CINEMA (WE).—Prop.,
Willmore Bros., Ltd. Man. Director: L. Willmore. 1,300 seats. Booked at Hall. Con-

tinuous. Two changes weekly. Prices, 6d. to 2s. Station, Penarth, G.W.R. (XINDSOR KINEMA (WE).—Prop., Willmore Bros., Ltd. Man. Dir., L. Willmore, 939 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Phone, Penarth 72. Station, Penarth, G.W.R.

PENCLAWDD (GLAM.).

MEMORIAL HALL (WE).—Props., Public Trustees,
Memorial Hall. 400 seats. Booked at
Cardiff. Once nightly, twice Sat. Prices,
3d. to is. Station, Penclawdd, L.M.S. Road Transport.

PENMAENMAWR (CARNARVON), Pop. 4,483.
CRESCENT CINEMA (Gyrotone), Props., Crescent Cinemas (Penmaenmawr), Ltd. 600 seats.
Booked at Liverpool. Prices, 6d. to 1s. 6d., Continuous evenings. Sunday concerts; Procenium width, 30 ft. Phone, Penmaenmawr

PENRHIWCEIBER (GLAM.), Pop. 8,816.

Workmen's Hall (RcA).—Prop., Penrhiwceiber Colliery Workmen. 500 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 4d. to 9d. Phone, Penrhiwceiber 19. Station, Penrhiwceiber, G.W.R. (Low Level).

PENTRE (RHONDDA) (GLAM).

GRAND THEATRE (WE).—Prop. and Res. Man.,
W. E. Willis. 420 seats. Continuous. Two
changes weekly. Prices, 5d. to rs. Station,
Ystrad, G.W.R.
WORDWINSTELLY.

WORKMEN'S HALL. PENYGROES (CARNARVONSHIRE).

PLAZA (WE).—Prop., W. E. Pritchard, Nant, Criccieth. 600 seats. Once nightly. Prices, 6d. to 1s. 6d. Phone, 36. Station, Penygroes,

L.M.S. PONTARDAWE (GLAM.), Pop. 14,000.

Lyric (Duosonic).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 165. 500 seats Booked at Hall. Continuous from 6 till 10.15 p.m. Prices 4d. to 1s. Proscenium width, 20 ft. Station Pontardawe, L.M.S. Phone, Pontardawe 2256.

Public Hall (we).—Prop., W. H. Baggett, Underwood, Coedcae. Phone 165. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 4d. to 1s. Phone No. 119. Station, Pontardawe, L.M.S.

PONTARDULAIS (GLAM.). TIVOLI (WE).

PONTLOTTYN (GLAM.), Pop. 4,891.

STATE CINEMA (late Cosy), (Gyrotone).—Prop., M. A. Abrahamson, 124, Clive Street, Grangetown, Cardiff. Phone, Cardiff 1880, 400 seats. Booked at H.O. by General Manager. Continuous. Prices, 6d. to 18. Station, Pontlottyn, G.W.R. Films by F.T.S. (on contract).

PONTYBEREM (CARMARTHEN), Pop. 3,021. ALACE (we).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to rs. 3d. Station, Pontyberem, G.W.R. PALACE

PONTYCLUN, nr. Cardff (GLAM.), Pop. 1,800.

PONTYGLUN, nr. Cardff (GLAM.), Pop. 1,800.
PARK HALL (RCA).—Prop., Phillip Phillips
Booked at Cardiff. One show nightly.
Prices, 7d. to 1s. 3d. Proscenium width,
20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.
PONTYGYMMER (GLAM.), Pop. 8,302.
PUBLIC HALL (Kamm.)—Prop., Will Stone, New
Hippodrome, Tonypandy. Phone, Tonypandy 54. 650 seats. Booked at H.O.
Pictures and Variety. One show nightly,
Sat. and Holidays. Mat., Wed. and Sat.
Two changes weekly. Prices, 5d. to 1s. 2d.
Station, Pontycymmer, G.W.R. (via Bridgend) and R.T.
PONTYGWAITH (GLAM.), Pop. 9,000.

PONTYGWAITH (GLAM.), Pop. 9,000.
CINEMA (AWH).—Props., Rhondda Fach Cinema Co., Ltd., 700 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontygwaith, Tylors-

town.

PONTYPRIDD (GLAM.), Pop. 42,737.

GAIRTY THEATRE (BTP.) Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 420 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Llantwit. GREAT WESTERN WORKMEN'S HALL (BTP.).—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

New Theatre (Edibell)—Prop. Transferded.

NEW THEATRE (Edibell).—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d. PALLADIUM (WE).—Prop., Pontypridd Cinemas, Ltd., Ocean Chambers, Dumfries Place, Cardiff Phone, Cardiff 7279. 1,240 seats. Continuous. Café attached. Phone, Pontywidd Card. pridd 2259.

PARK CINEMA (BA), 450 seats.

TOWN HALL (WE).

Town Hall (we).

White Palace (bth).—Prop., Pontbridge Cinema Co., Ltd., ro, Windsor Place Cardiff. 736 seats. Booked at Windsor Place. Prices, 6d. to 1s. 3d. Phone, Pontypridd 2503.

PORTH (GLAM.), Pop. 40,000.

CENTRAL CINEMA (we), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 896 seats. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width. 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (BTP).—Lessee and Res. Man., J Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Porth.

PORTHCAWL (GLAM.), Pop. 6,447.

CASINO (WE).—Prop., G. Beynon & Sons.
740 seats. Continuous. Prices, rs. 2d. to 740 seats. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Café and Dance Hall. Phone 244. Coliseum (we).—Prop., G. Beynon & Sons. 600 seats. Continuous. Occasional Variety. Café and Dance Hall. Prices, 1s. 2d. to

Cas 4d. Phone, 244.

Cosy Theatre.—Prop., Cosy Theatre Syndicate.
550 seats. Booked at Hall. Continuous.
Prices, 9d. to rs. 3d. Station, Porthcawl,
G.W.R.

PORTMADOC (CARNARVON), Pop., 3,500.
COLISEUM (WE), Station Road.—Prop., Capt.
Pritchard. 610 seats. Twice nightly. Prices,
6d. to 2s. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.

PORT TALBOT (GLAM.), Pop. 49,672.
APITOL (RCA), Aberavon.—Props., Woodwards Theatres. Ltd. Booked at Grand. Con-

Prices, 6d. to 1s. 3d.

ELECTRIC THEATRE (RCA) .- Props., Woodwards Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to rs. 3d.

GRAND THEATRE (RCA). Forge Road-Props. Woodwards Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port

Majestic (we), Bethany Square .- Props., Cornell Cinemas (Port Talbot), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone (Cardiff 727), 1,500 seats. Prices, 6d. to rs. 6d. Continuous. Occasional Variety. Booked at H.O. Phone, Port Talbot 607.

Prione, Port failor to 7.

New Empire Theatre (RCA), Aberavon.—
Prop., H. J. Lewis. 700 seats. Booked at
Hall. Twice nightly. Pictures and Variety.
Stage, 32 ft. deep; six dressing-rooms.
Prices, 6d. to 2s. Phone 91.
ODEON THEATRE (BTH), Bethamy Square.—
Props., Odeon Theatres, Ltd., Cornhill
House, Bennett's Hill, Birmingham. Phone:

Props., Odeon Theatres, Liu., Collins. House, Bennett's Hill, Birmingham. Phone:

Midland 2781. (In course of construction).

OLYMPIC CINEMA (BTH), Cwmavon.—Prop.,
R. V. Ebley. 500 seats. Booked at "Hazeldene," Depot Road, Cwmavon. One shownightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon.

PALACE CINEMA, Water Street.
PICTUREDROME.—Prop. and Man., John Rees.
650 seats. Continuous. Two changes weekly.

650 seats. Continuous, 1 wo changes weekly. Prices, 6d. to rs. 3d.
PICTUREDROME (RCA), Taibach.—Prop. and Res. Man., C. Roberts. 475 seats. Booked at 27, Tan-y-groes Street. Continuous. Prices, 6d. to rs. Proscenium width, 30 ft. Station, Port

to 1s. Proscenium witch, 30 it. Station, Fort Talbot, G.W.R. WORKMEN'S HALL (BTP), Glyncorrwg.—Props., Trustees, Workmen's Hall. 450 seats. Once nightly. Prices, 6d. to rs. Proscenium width, 24 ft. Phone No. 4.

PRESTATYN (FLINT), Pop. 4,511.

LA SCALA (RCA).-Props., Saronies Enterprises 7/8, Saxone Bldgs., Church Street, Liverpool. Phone 2013 Bank. 550 seats. Continuous. Booked at Liverpool. Phone, Prestatyn 365. Film Transport.

FALLADIUM (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd. 853 seats. Continuous evenings. Two changes weekly. Prices, 6d. to rs. 6d. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn L.M.S

PRESTEIGN (RADNOR), Pop. 1,128. ASSEMBLY ROOMS (Morrison).-Prop., Presteign U.D.C. Hired by James Ross Brown, "The Radnorshire Arms," Begrildy, Radnorshire, 220 seats, Performance Tues, and Fri. evenings only, Booked at the Assembly Rooms, Presteign, Prices, 6d. to 1s. 3d. Films by Road Transport from Knighton.

PWLLHELI (CARNARVON), Pop. 3,599.
Town HALL (BrH).—Prop., Pwilheli Corporation.
Res. and Bkg. Man., C. Lloyd Roberts. 800
seats. Booked at Hall. Once nightly. Twice
Wed. and Sat. Prices, 6d. to rs. 6d. Station,
Dwilheli Pwllheli.

RESOLVEN (GLAM.), Pop. 3,831.

NEW PAVILION (BTH).—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 18. Two changes weekly.
Station, Resolven, G.W.R.

RHAYADER (RADNOR), Pop. 1,100.
CASTLE CINEMA (Morrison).—Prop., D J.
Madigan, Hill Crest, Hay, Hereford. Phone,
Hay 4. 300 seats. Booked at Plaza, Hay.
Prices, 6d. to rs. 3d. Films by Road Transport to Hay.

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), Pop. 3,000.

PLAYHOUSE (BTH).—Hippodrome (E. Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. Continuous. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 2s: Booked at H.O. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

RHYL (FLINT), Pop. 13,489.

CINEMA ROYAL (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. 770 seats. Booked by R. Edwards. "Bersham," Brighton Road, Rhyl. Phone, 239. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d.

ODEON THEATRE (BTH), Brighton Road.—Prop., Odeon (Rhyl) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2.15 daily. Prices, 6d. to 2s. Booked at

ham. Phone, Midland 2781. Continuous from 2.15 daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.I. Stage. Phone,

Rhyl 856.

Rhyl 856.

PLAZA (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. 1,500 seats. Booked by R. Edwards, "Bersham," Brighton Road, Rhyl. Continuous. Daily Mat. Prices, 1s. to 1s. 6d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S. QUEEN'S THEATRE (BTF), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Cafe attached. Proscenium width 18 ft. Phone, Rhyl 301.

Rhyl 391.

REGAL (WE) .- Prop., Rhyl Entertainments, Ltd., Queens Hotel, Rhyl. Phone, 919, 1567 seats, Prices, 6d. to 1s. 3d. Booked at H.O. Continuous. Phone 976. Station, Rhyl.

RUABON (DENBIGH), Pop. 4,500. Parish Hall Cinema.—Props., Ruabon Parish Hall Committee. Booked at Hall.

RUTHIN (DENBIGH), Pop. 2,912. CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 375 seats. Booked at Liver-pool. Once nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width 18 ft. Prices, 3d. to 1s. 6d. Proscenium width 18 ? Phone, Ruthin 43. Station, Ruthin, L.M.S.

SENGHENYDD (GLAM.), Pop. 5,350.

PARR HALL CINEMA (CINETOK).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices 5d. to 11d. Station, Sentember 14 CMP. ghenydd, G.W.R.

SEVEN SISTERS (GLAM.), Pop. 2,500.

Welfare Hall (Brit).—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width. 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT)
ALHAMBRA.—Props., Alhambra (Shotton), Ltd.
1,200 seats. Booked at Hall. Once nightly. Twice Sat.; mats. Mon. Thurs. and Sat. changes weekly. Prices, 6d. to is. Phone, Connah's Quay 121. Station, Shotton.

SKEWEN (GLAM.), Pop. 9,584.

New Cinema (RCA).—Prop., New Cinema Co., Continuous. Two changes weekly. Prices, 6d. to is. Station, Skewen, G.W.R.

SWANSEA (GLAM.), Pop. 164,825.
ALBERT HALL (WE).—Prop., Associated British Cinemas, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Swansea 4576.

Swansea 4570.
CARLTON CINEMA (WE), Oxford Street.—Prop.,
South Wales Cinemas, Ltd., Albert Hall.
Swansea. 971 seats. Booked at H.O. by

Swansea, 971 seats, Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4596.

CASTLE CINEMA (WE), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2.30 Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R. width, 32 ft. Phone, High Street, G.W.R.

ELYSIUM CINEMA (BTP), High Street,-Prop .. Anima Co., Ltd., 900 seats. Continuous, Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330. GRAND (wE).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Carliff.

1,200 seats.

I,200 Seats.

LANDORE CINEMA (BA), Landore.—Prop.,
Swansea Cinemas, Ltd. 600 seats. Booked
at Regal, Morriston. One show nightly.
Prices, 4d. to rs. 4d. Phone, Swansea 3412.
Station, Landore, G.W.R. and Road Transport.
KMENTY.—Props., Cornell Cinemas
(Sketty), Ltd., Ocean Chambers, Dumfries
Place, Cardiff. Phone, Cardiff 7270. 1,600
seats. Prices, 6d to 18, 6d. Booked at H.O.

seats. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Swansea 88955. New Palace Cinema.—Booked by W. E. Willis.

NEW PALACE CINEMA.—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff, Odeon, High Street.—Props., Odeon (Swansea), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. (Under construction). PICTURE HOUSE (wE).—Prop., Associated British Cinemas, Ltd. 942 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 3d. Phone, Swansea 4598. Station, Swansea.

PLAZA CINEMA (WE).—Prop., Picton Cinema Co., Ltd., ro, Windsor Place, Cardiff. Phone, 225. 3,020 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone, 2435. Café. Station, High

Street, G.W.R.

RIALTO (wE), Wind Street.—Prop., Picton
Cinema Co., Ltd., 10, Windsor Place, Cardiff.
Phone No 225. 1,040 seats. Continuous.

Booked at H.O. Prices, 6d. to Is. 6d. Proseenium width, 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport.

RITZ.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1.

Scala (BA), St. Thomas.—Prop., Walter Hyman, Regal, Morriston, Swansea. 450 seats. Once nightly. Booked at Morriston. Prices, 4d. to 1s. 4d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street. TIVOLI (RCA).—(Closed).

UPLANDS CINEMA (RCA).—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2234. Booked at Hall. 414 seats. Once nightly. Prices 4d. to 1s. 4d. Station, Swansea, G.W.R., and Road Transport.

Welfare Institute (Rca).—Props., Cwmllynfell Miners' Welfare Association. 650 seats. Once nightly, twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Swansea 33.

ENBY (PEMBROKE), Pop. 4,108.

DE VALENCE PAVILION (WE).—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. Phone, 194. 600 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café and Dance Hall. Phone,

dressing-rooms. Café and Dance Hall. Phone, Tenby 262. Station, Tenby.

New Pavillon (we).—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead, N.W. 630 seats. Booked at H.O.Continuous. Prices, 6d. to 2s. Café and Dance Hall. Phone 135. Station Tenby, G.W.R. ROYAL PLAYHOUSE (we).—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. 600 seats. Booked at Cardiff. Twice nightly. Prices.

Beard, Royal Flayhouse, 1enoy. Ood Seats.
Booked at Cardiff. Twice nightly. Prices,
4d. to 2s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone 194.
SHANLY'S SUPER CINEMA (WE).—Prop., M. W.
Shanly. 135, King Henry's Road. South
Hampstead. 493 seats. Booked at H.O.
Continuous. Prices, 4d. to 2s.

TON PENTRE (GLAM.), Pop. 6,000.
MAINDY AND EASTERN WORKMEN'S HALL (RCA). —Props, Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

TONYPANDY (GLAM.), Pop. 25,000.

EMPIRE (WE).—Prop. and Man., W. E. Willis. goo seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonypandy. New Hippodrome (Klang Film).—Lessee, Will Canal Rooked at Hall. Continuous. Two

Store, Booked at Hall. Continous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Tonypandy, G.W.R. PICTUREPROME (AWH) Pandy Square, Pandyfield,—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous.

field.—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonypandy 111. PLAZA.—Prop., W. E. Willis, Globe Cinemp, Albany Road, Penylan, Cardiff. Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonypandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices 5d. to 1s. Phone, Tonypandy 191.

TONYREFAIL (GLAM.), Pop. 10,000.
SAVOY CINEMA (Kalee).—Lessee, W. R. Thomas,
Empire Theatre, Llanbradach. Phone,
Llanbradach 33. 500 seats. Booked at
Empire. Continuous. Prices 4d. to 1s.
Proscenium width, 18 ft. Phone, Tonyrefail
50. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), Pop. 10,355.

New Cecil Cinema (Ba).—Prop., Cyril T.

Attwell, 79, Penhevall Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.

TREGARON (CARDIGAN.). Pop. 1,364.
MEMORIAL HALL (Morrison).—Prop., Western
Cinemas, 2, Penybryn Villas, Penydarren,
Merthyr Tydfil. One show weekly.

TREHARRIS (GLAM.), Pop. 8,818.

PRAIACE THEATRE (GLAM.), FOR. 0,616.

Prop., Will Stone, Town Hall, Pontypridd. Phone, Pontypridd 2311. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone. Trabarris. O Station. Trabarris. Phone, Treharris 30. Station, Treharris.

TREHERBERT (GLAM.), Pop. 18,000.

GAIETY CINEMA (WE), Bute Street.—Prop.,

GAIETY CINEMA (WE), Bute Street.—Prop.,
Treherbert Cinema Syndicate, 29, Gellwastach
Road, Pontypridd. Phone, Pontypridd 78,
559 seats. Booked at Hall. Continuous.
Stage, 15 ft. deep; one dressing-room. Prices,
4d. to 1s. Proscenium width, 26 ft. Phone.
Treherbert 42. Station, Treherbert, G.W.R,
TREORCHY (GLAM.), Pop. 3,000.
ABERGORRY WORKMEN'S HALL (Rea), Treorchy.
—W. E. Willis Circuit, Globe Cinema, Albany
Road, Ponylar, Carliff, General Con-

—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Con-tinuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R. PARK AND DARE WORKMEN'S HALL (WE). 1,200 seats. Continuous. Two changes weekly.

Park and Dare Workmen's Hall (we). 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12. PAVILION (AWH), Station Road.—Props., C. E. and D. W. Hughes and F. Hutt, 1, Aubrey Road, Penygraig. Phone Tonypandy 238. 700 seats. Booked in Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Treorchy 231. Station Treorchy, G.W.R.

TROEDYRHIW (GLAM.), Pop 6,850.

TROEDYRHIW (GLAM.), Pop 6,850.

PICTURE PALACE (BTH), Bridge Street,
Troedyrhiw.—Prop., Troedyrhiw Picture
Palace, Ltd. 450 seats. Gen. Man., Henry
Lucas. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 4d. to 9d.
Phone, Troedyrhiw 6. Proscenium width,
22 ft. Station, Troedyrhiw, G.W.R.

TYLORSTOWN (GLAM.), Pop. 10,000.

COLISEUM (BA).—Prop., R. P. Green, 23, Charles
Street, Cardiff. Phone, Cardiff 1024. 540
seats. Booked at Cardiff. Continuous. Prices
4d. to 1s. Proscenium width 21 ft. Station.

4d. to rs. Proscenium width 21 ft. Station, Tylorstown, G.W.R. and Film Transport.

WELFARE HALL (WE).

ELSHPOOL (MONTGOMERY), Pop. 5,637.

CLIVE PICTURE HOUSE (BTH) .- Props. Paramount Picture Theatres, Ltd, Chesterton, Bridgnorth, Shropshire. 600 seats. Booked at H.O. Continuous, evenings; mats. Mons. and Sats. Two changes weekly. Prices, 6d. to rs. 6d. Phone, Welshpool, 145. Station, Welshpool, L.M.S. and G.W.R.

Weisipool, L.M.S. and G.W.R.
POLA CINEMA, Berriew Street.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. 800 seats. Prices, 6d. to 1s. 6d., Booked at H.O. Two changes weekly. Continuous evenings; mats, Mon. and Sat. Phone, 145. Station, Welshpool, G.W.R.

WHITCHURCH (GLAM.), Pop. 11,237.

RIALTO.—Prop., W. E. Willis, Oldchurch Road.
Whitchurch. 450 seats. Booked at Hall,
Continuous. Mat., Sat. Two changes weekly.
Prices, 6d. to 1s. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), Pop. 18,567.

EMPIRE PICTURE HOUSE.

EMPIRE PICTURE HOUSE.
GLYNN CINEMA (BTH).—900 seats. Booked at Prince of Wales News Cinema, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Wrexham 2095. Station, Wrexham, G.W.R.
HIPPODROME (BTP).—Props., Wrexham Entertainments, Ltd. 950 seats. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.
MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, Wrexham 2025.

to is. Phone, Wrexham 2025.

ODEON THEATRE (BTH), Brook Street.—Props.,
Odeon (Wrexham), Ltd, 63, Temp. Roylord Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous evenings; mats. Mon. Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Stage. Phone, Wrex-

ham 2904.

ham 2904.

PAVILION (BTP), Rhos.—Prop., Pavilion (Rhos),
Ltd., Bridge House, Queensferry, Chester.

Phone, Connah's Quay 49. 898 seats. Booked
at H.O. Twice nightly. Prices, 4d. to 9d.

Proscenium width, 23 ft. Phone, 25. Station, Wrexham, G.W.R.

PUBLIC HALL PICTUREDROME, Rhos.—Prop.

Hughes and Mills. Booked at Hall.

Y NISHIR (GLAM.), Pop. 11,141.

WORKMEN'S HALL CINEMA (BTP).—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda, 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), Pop. 5,007.
WORKMEN'S HALL (BA).—Props., Lady Windsor Colliery Workmen, I, Augustas Street, Ynysybwl. 465 seats. Booked by Committee. Once nightly. Prices, 6d. to 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R. G.W.R.

YSTALYFERA (GLAM.), Pop. 7,185.
CAPITOL CINEMA (BA).—Props., Ystalyfera
Kinemas, Ltd., Swansea. Phone, Swansea
82344. 720 seats. Prices, 6d. to Is. 3d.
Continuous. Booked at Hall. Phone, Pontardawe 3149.

COLISEUM (RcA).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to rs. 3d. Phone, Pontardawe

BMPIRE (BA).—650 seats. Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 450 seats. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.

YSTRADGYNLAIS (GLAM.), Pop. 10,471.
ASTORIA (wE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to Is. 3d. Phone, Ystradgynlais 38. Films by Road Transport.
CINEMA AND THEATRE.—Prop. and Res. Man.

CINEMA AND THEATRE.—Prop. and Res. Man. Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s.

YSTRAD MYNACH (GLAM.), Pop. 2,081.
CINEMA (RCA), Blydwyn Road.—Prop., Ystrad
Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d.
to 1s. 3d. Station, Ystrad Mynach, G.W.R.

SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = WesternElectric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERDEEN (ABERDEEN), Pop. 158,963.

ASTORIA CINEMA (RCA).—Props. Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd. 2,038 seats. Prices, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen, L.M.S. and L.N.E.R.

COMPTON

ORGAN featured here.

Belmont (BA), Belmont Street.—Props. Caledonian Theatre Ltd., 1, East Craibstone Street, Bon Accord Square, Aberdeen.
Phone 4542. 777 seats. Booked at Glasgow.
Continuous. Two changes weekly. Occassional Variety. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. deep; two dressing-rooms. Phone 241. Joint Station Aberdeen Station, Aberdeen.

Station, Aberdeen.
CAPITOL (WE), 431, Union Street.—Props.,
Aberdeen Picture Palaces, Ltd., 2, West
Craibstone Street, Aberdeen. Phone 1173,
Booked at H.O. 2,100 seats. Continuous.
Prices, 9d. to 2s. 6d. Proscenium width,
38 ft. Stage, 32 ft. deep; four dressing-rooms.
Cafe. Phone, 379, Joint Station, Aberdeen,
and road transport.

Fitted "ARDENTE" Deaf Aids

COMPTON ORGAN featured here.

CASINO (WE), Wales Street .- Prop., Mr. O. L. Asino (we), water Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone Aberdeen 3618. Gen. Man. and Licensee. O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S. CINEMA (we), Skene Terrace.—Prop., J. C. Donald. 673 seats. Continuous. Two

Two

changes weekly.

CITY (WE), George Street .- 2,500 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen. Glober (we), Nelson Street.—560 seats. Twice nightly. Two changes weekly. Prices, 4d. nightly. Two changes weekly. Prices, 40. to 9d. Station, Aberdeen, L.M.S. GRAND CENTRAL (WE), 286, George Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd.

3716.

3710.
HIS MAJESTY'S (WE). —Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,180 seats. Booked at H.O. Prices, 6d. to 2s. Pictures and Variety. Variety booked by Max Fields, 84, Imperial House, 80, Regent Street, London, W. Proscepium width 20 ft. 10 dessing. W.I. Proscenium width, 30 ft.; 19 dressingrooms. Phone, Aberdeen 493. Station, Aberdeen.

KING'S CINEMA (WE), 217, George Street .-651 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen. Majestic (we).—Props., Caledonian Theatres.

Ltd., I, East Craibstone Street, Aberdeen. Phone, Aberdeen 4542. 1,900 seats. Booked at hall. Continuous. Prices, 9d. to 2s. 6d. Occasional variety. Proscenium width, 30 ft. Four dressing-rooms. Café. Station, Aberdeen. Phone, Aberdeen 6789.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 97

PALACE THEATRE (RCA), Bridge Place.—
Controlled by County Cinemas, Ltd., Dean
House, Dean Street, London, W.I. 2,600
seats. Booked at H.O. Continuous. Prices,
6d. to 2s. Stage, 26 ft. deep; Proscenium
width 43 ft. Phone, Aberdeen 1135. Station,
Aberdeen Central, L.N.E.R.
Pleasure House (WE). Union Street.—Prop.,

Picture House (we), Union Street.—Prop., Provincial Cinematograph Theatres, Ltd. 843 seats. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

PLAYHOUSE (WE), 477, Union Street.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone 1173. Booked at H.O. 1,030 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone No. 596. Café. Station, Aber-deen Joint. Groves Transport.

Fitted "ARDENTE" Deaf Aids See page 97

QUEEN'S CINEMA (BA), Union Street.—Prop. J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street. Aberdeen. Phone, 3716. 580 seats. Booked at H.O. Continuous. Two changes weekly.

REGENT CINEMA (RCA).—Controlled by County Cinemas, Ltd. Dean House, Dean Street, London, W.1. Booked at H.O. 2,000 seats. Continuous. Prices, 6d. to 2s. Phone,

Continuous. Prices, 6d. to 2s. Phone, 3314. Station, Aberdeen.

STAR PICTURE PALACE (WE), Park Street.—
Aberdeen Picture Palaces, Ltd. 780 seats.
Two shows nightly. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.

TOPICAL NEWS CINEMA (RCA).—Diamond Street.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Café and Dance Hall attached. Phone No. 6514. Station. Aberdeen. L.N.E.R. and 6514. Station, Aberdeen, L.N.E.R. and L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

TORRY PICTURE HOUSE.—Prop., Torry Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen 1173. 1,000 seats. Booked at Hall. Continuous. Mats., Weds. and Sats. Prices, 5d. to 1s. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, L.NE.R., and L.M.S. Road transport. Phone, Aberdeen 3767.

ABERFELDY (PERTH), Pop. 1,505.

CINEMA (Town Hall) (Mihaly).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDRIE (LANARK), Pop. 25,954.

LA SCALA (Film Industries), 12, Hallcraig Street.
—Prop., M. & I. B. Allen, 167, Bath Street,
Glasgow. Phone, Douglas 4565. 700 seats.
Films booked at Glasgow. Prices, 4d. to 1s.
Proscenium width, 23 ft. Stage 24 ft. deep.
Four dressing-rooms. Films by Glasgow and
Lanarkshire Transport. Phone, Airdrie 24. Lanarkshire Transport. Phone, Airdrie 34. Closed.

New CINEMA (WE) Broomknoll Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 2110. Station

Continuous, Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 2110. Station Airdrie, L.N.E.R. and L.M.S.
PAVILION THEATRE (WE), Graham Street.—
Props, Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781.
Booked at 49, Park Lane, London, W.T.
Continuous from 6.30 p.m. Mat., Sat.
Prices, 5d. to 1s. Phone, Airdrie 3383.
RIALTO PICTURE HOUSE (RCA).—Prop., Mrs. E.
B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall.
Prices, 4d. to 1s. Proscenium width 26 ft. five dressing rooms. Stage, 10 ft. deep.
Phone, Airdrie 185. Station Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,330

EMPIRE.—Prop., Premier Picture and Variety
Co., Public Hall. Station, Alexandria, L.M.S.

PUBLIC HALL (BA).—Prop., Premier Picture and
Variety Co. 900 seats. Booked at Hall.

Fight shows weakly. Prices 6d to add

Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R. STRAND CINEMA (WE), Bank Street.—Prop. J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), Pop. 18,244.
CENTRAL PICTURE HOUSE (RCA), High Street.—
Prop., John Crawford & Partners, Ltd.
950 seats. Booked at Hall. Continuous.
Twice Sat. Prices, 6d. to 1s. 3d. Proscenium
width, 3o ft. Phone, Alloa 347. Station,
Alloa, L.M.S. and L.N.E.R.
LA SCALA (BA). Mill Street.—Props. Gaument

Alloa, L.M.S. and L.N.E.K.

LA SCALA (BA), Mill Street.—Props., Gaumont
British Corporation and P.C.T. (Re-building).

PAVILION (WE).—Prop., Alloa Theatre Co., Ltd.
Continuous. Booked at Hall. 900 seats.

Pictures and Variety. Stage, 20 ft., six
dressing-rooms. Variety booked at hall. Prices, 6d. to 1s. 3d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

ALVA (CLACKMANNAN), Pop. 4,853. HILLFOOT PICTURE HOUSE (RCA).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous.

Station, Alva, L.N.E.R.

ALYTH (PZRTH), Pop. 2,629.

TOWN HALL CINEMA (Wired).—Lessee, H.
Colligan, 45, Minbank Road. Dundee.
500 seats. Booked at H.O. Continuous,
Tues., Thurs., Sat. Prices, 6d, to rs. Phone,
Dundee 67424. Station, Alyth, L.M.S.

(DUMFRIES), Pop. 6,302. GRACIES BANKING KINEMA (Mihaly). - Prop. Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall Continuous. Two to three nights weekly Prices, 3d. to rs. Station, Annan, L.M.S. Picture House (Ba), Lady Street.—Prop., Annan Pictures, Ltd. 610 seats. Booked at

Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,275.
EMPIRE PICTURE HOUSE (BTH).—Prop., Empire
Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street,—Props., S. and C. M. Fuller, Station House, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices, 6d. to 1s. 6d. Prosenium width, 29 ft. Stage, 8 ft. deep; one dressing room. Phone, Anstruther 48. Station, Anstruther.

Town Hall, -Lessee, F. Burrows.

ARBROATH (ANGUS), Pop. 17,637.

LYMPIA THEATRE (RCA).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly, Prices, 6d. to 1s. Phone, Arbroath 197. OLYMPIA Station, Arbroath.

Station, Aldoun.
PALACE THEATRE (RcA), James Street.—Prop.,
Associated British Cinemas, Ltd. (Scottish
Branch).105, St. Vincent Street, Glasgow.
Phone, Central 6662. 907 seats.—Booked at Phone, Central 6662. 907 seats. Booked at Associated British Cinemas, Ltd., 30–31, Golden Square, W.r. Continuous. Prices, 4d. to Is. Phone, Arbroath 3212. Station, dd. to rs. Phone, Arbroath 3212. Station, Arbroath Joint.

PICTURE HOUSE (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St.

Andrews. Phone, St. Andrew, 69. 1,036 seats. Continuous. Booked at H.O. Prices, 6d. to rs. 3d. Proscenium width, 40 ft. Phone Arbroath 406. Station, Arbroath, L.M.S. Webster Hall.—Prop., Arbroath Town Council.

Occasional shows.

ARDROSSAN (AYR), Pop. 13,736.

Lyric (BTH).—Props., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

ARMADALE (Wrst Lothian), Pop. 6500.

Regal, South Street.—Props., Lothians Star
Theatres, Ltd. 970 seats. Continuous.
Pictures and Variety. Booked by I. R.
Grove, Fairfield House, Broxburn. Width
of proscenium, 30 ft. Stage, 26 ft. Three
dressing-rooms. F.T.S. (Great Britain), Ltd.
Star Theatre (BA).—Prop., Lothians Star
Theatres, Ltd., Bloomfield House, Bathgate,
Phone, Bathgate 48. 780 seats. Booked by
I. R. Grove, Fairfield House, Broxburn.
Continuous. Two changes weekly. Prices,
6d. to 18. Phone, Armadale 10. Station,
Armadale L.N.E.R. Films by Film Trans-ARMADALE (WEST LOTHIAN), Pop. 6500. Continuous. Two changes weekly. Prices, 6d. to rs. Phone, Armadale 10. Station, Armadale, L.N.E.R. Films by Film Transport Services (Great Britain), Ltd.

AUCHINLECK (AVR), Pop. 8,624.
PICTURE HOUSE (BA), Main Street. 650 seats.
One show nightly, three on Sat. Three changes Prices, 6d. to 1s. 6d. Station, Auchinweekly. Prileck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,088.

INEMA (BTH), Townhead.—Prop., Auchterarder Cinema Co., Ltd., 450 seats. One show nightly. Two on Sat. Two changes weekly. Booked at Hall. Prices, 3d. to rs. 3d. Proscenium width, 22 ft. Phone, Townhead 141. Cafe attached. Station, Gleneagles, L.M.S., and Road Transport. CINEMA L.M.S., and Road Transport.

AUCHTERMUCHTY (FIFE), Pop. 1,748. VICTORIA HALL (Kalee).

AYR (AYRSHIRE), Pop. 40,412.
GAIETY THEATRE, Carrick Street.—Prop. and
Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Station, Ayr, L.M.S. Phone, Ayr 2536.

AYR—continued

ODEON THEATRE (BTH), Burns Statue Square,-Props. Odeon (Ayr), Ltd., 63, Temple Row, Birmingham. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.I. Stage. Phone,

Аут 4049.

Ayr 4049.

ORIENT CINEMA (WE), Main Street.—Prop.,
Crown Cinema Co., Ltd., 208, Bath Street,
Glasgow. 1,648 seats. Booked by A. B. King,
190, West Regent Street, Glasgow. Conitnuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 25 ft. deep, three dressingrooms. Cafe. Phone, Ayr 3419. Station, Ayr.

Ayr.

Picture House (we), High Street.—Prop.,
Ayrshire Cinematograph Theatres, Ltd.
1,800 seats. Booked by Gaumont British
Corporation, 123, Regent Street, London,
W.i. Continuous. Prices, 6d. to 1s. 6d.
Cafe. Phone. Ayr 275311.

Fitted "ARDENTE" Deaf Aids See page

(WE), Boswell Park.—Prop. FLATROUSE (WE), Boswell Park.—Prop.
George Green, Ltd., 182, Trongate, Glasgow
Phone, Bell 1660. 3,060 seats. Booked at
H.O. Continuous. Stage, 22 ft. deep; four
dressing rooms. Prices, 6d. to 2s. Proscenium width, 52 ft. Cafe. Phone, Ayr 3702.
Station, Ayr, L.M.S.
REGAL (BTH), Prestwick Road, Ayr. 846 seats.
Booked at Hall. Continuous from 6.2 p. m.

Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to is. Phone Ayr 3914. Station

Newton-on-Ayr.

Ritz (GB), New Road.—Prop., Newton-on-Ayr.

Picture House, Ltd., 86, 5t. Vincent Street,
Glasgow. 998 seats. Booked at hall. Continuous evenings. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Ayr. 2997. Station, Ayr.

BAILLESTON (LANARK), Pop. 3,400.

PAVILION (Klangfilm) .- Lessee, W. Cargill. 560

BALLANTRAE (AYR), Pop. 1,076.

NEW PUBLIC HALL (Occasional shows).

BALLATER (ABERDEENSHIRE), Pop. 1,542.

BANFF (Banff), Pop. 4,136.

PICTURE HOUSE (BA).—Prop., Banff Picture House, Ltd. 400 seats. Booked by A. G. Matthews. 8, Overwood Drive, Glasgow. Twice nightly. Prices, 6d. to rs. 6d. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING), Pop. 4,091.

REGENT PICTURE HOUSE (RCA). 550 seats.— Props. Charles Anderson & Co. Booked at Glasgow. Twice nightly. Prices 5d. to 1s. Proscenium width 28 ft. Phone, Bannockburn

BARRHEAD (RENFREW), Pop. 12,308.
PAVILION (WE), Main Street.—Prop., Scott
Theatres, Ltd., 58, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181,
West Regent Street, Glasgow. Stage, 22 ft.
deep. Two changes weekly. Continuous.
Prices, 4d. to 18., Width of Proscenium,
27 ft. Phone 1276. Station, Barrhead,
LVS. L.M.S.

BATHGATE (WEST LOTHIAN), Pop. 18,064.
CINEMA HOUSE (BA), Livery Street.—Prop.,
Lothians Star Theatres, Ltd., Bloomfield
House, Bathgate. Phone 48. 700 seats.
Continuous. Mon. to Fri. Three shows Sat.
Two changes weekly. Booked by I. R. Grove,

Fairfield House, Broxburn. Phone, Broxburn 42. Prices, 4d. to 1s. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd. Phone, Bathgate 36.

New Cinema (under contruction).

NEW CINEMA (under contruction).
PAVILION (we).—Prop., George Green, Ltd.
Booked at H.O., 182. Trongate, Glasgow.
Phone, Bell 1660. 1,377 seats. Two changes
weekly. Prices, 4d. to 1s. 6d.
NEW PUBLIC HALL (Occasional shows).
REGAL THEATRE (BA), North Bridge Street.—
Props., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate. Phone, Bathgate 48.
1,160 seats. Continuous. Thes. to Fri at

field House, Bathgate. Phone, Bathgate 48. 1,16o seats. Continuous, Tues. to Fri at 6.3o. Mon. and Sat. at 2.3o. Two changes weekly. Pictures and Variety. Booked by J. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Width of proscenium, 30 ft. Stage, 28 ft. Four dressing-rooms. Prices, 6d. to 18. 3d. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), 14d. Phone, Bathgate 271. Ltd. Phone, Bathgate 271.

BEITH (AYR), Pop. 5,977.

PICTUREDROME (RCA).—Prop., The Picture-drome (Beith) Ltd. 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 7d. to rs. Station, Beith, L.M.S. Motor Transport.

BELLSHILL (LANARKSHIRE), Pop. 3,500.
ALHAMBRA (WE).—Prop., Bellshill Alhambra
Theatre, Ltd., Phone, 128. Man. Dir., Geo.
Palmer. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to is.

PICTURE THEATRE (BA), Main Street.—Prop., Denman Picture Houses, Ltd., London. 750 seats. Booked at Head office. Twice nightly. Mat. Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

BIGGAR (LANARKSHIRE), Pop. 1,488.
BIGGAR (LANARKSHIRE), Pop. 1,488.
BIGGAR CINEMA (BA).—Prop., Biggar Cinema Committee, West End Biggar, Chairman, W. P. Bryden. Once nightly, Mon. and Thurs. Two shows on Sat. Prices, 4d. to 1s. 3d. Phone, Biggar 69. Films by Carrier for Classics. from Glasgow.

BLACKBURN (WEST LOTHIAN). PICTUREDROME. - (Closed.)

BLAIRGOWRIE (PERTH), Pop. 4,049.
QUINNS CINEMA (BA), Reform Street.—Props.,
Henry Quinn. 530 seats. Booked by Mr.
Inverarity, 24, Allan Street, Blairgowrie.
Mon to Fri., continuous from 6.15. Three
shows on Sat. Two changes weekly. Prices,
3d. to 1s. 6d. Phone, Blairgowrie 105.
Station, Blairgowrie, L.M.S.
REGAL —Prop. Regal (Blairgowrie). Ltd.,

REGAL.—Prop., Regal (Blairgowrie), Ltd., Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee.

Phone, Dundee 4019.

BLANTYRE (LANARY), Pop. 17,015.
BLANTYRE PICTURE HOUSE (ReA).—Lessee
L.C.V. Circuit, 34, St. Enoch Square, Glasgow.
Central 4465. Booked at H.O. 850 seats.
Twice nightly. Prices, 4d. to 8d. Phone,
Blantyre 29. Station, Blantyre, L.M.S.

BO'NESS (WEST LOTHIAN), Pop. 10,095. HIPPORROME (BTR).—Prop., and Res. Man., L. D. Dickson. r,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing rooms. Prices, 6d. to rs. Phone, Bo'ness 73. Station, Bo'ness, Phone, L.N.E.R.

Theatres (BA).—Prop., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate. Phone, No. 48. Booked by I. R. Grove, Fairfield House, Broxburn. Phone 42. 710

seats. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. od. Phone, Bo'ness 156. Films by F.T.S. (Gt. Britain), Ltd.

BONNYBRIDGE (STIRLING), Pop. 5969.

PICTURE HOUSE (BTH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLOTHIAN), Pop. (with

LASSWADE), 4,483.
PICTURE HOUSE.—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly, two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg. L.N.E.R.

BRECHIN (ANGUS), Pop. 8,201.

KING'S CINEMA (RCA).—Prop., Strathmore Picture Houses, Ltd., Brechin. 775 Seats. Booked at Hall. Once nightly, three performances Sat. Prices, 5d. to 1s. 4d. Phone, Brechin 4o. Station, Brechin, L.M.S.

REGAL (BA) City Road.—Prop. Strathmore Picture Houses, Ltd. 650 seats. Once nightly, Mat. and two shows Sat. Prices 5d. to 1s. 4d. Phone, Brechin, 40. Station, Brechin, L.M.S.

BRIDGE OF ALLAN (STIRLING). Pop. 2,897. MUSEUM HALL.

BRORA (SUTHERLAND), Pop. 1,200. DRILL HALL

BROUGHTY FERRY (Angus). Pop. 12,000. PICTURE HOUSE.—Props., Arbroath Cinema, Co., Ltd., 115, South Street, St. Andrews,

Co., Ltd., 115, South Street, St. Andrews, Fife. Phone St. Andrews 69.
REGAL CINEMA (BTH), Queen Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69.
712 seats. Continuous. Booked at Fairfield House, Broxburn, W. Lothian. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Broughty Ferry, 70058. Station, Broughty Ferry, L.M.S. and L.N.E.R.

BROXBURN (WEST LOTHIAN), Pop. 8,252. CENTRAL PICTURE HOUSE (B.A.), Main Street.—Prop., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,034 seats. Pictures and occasional Variety. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 2o ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Prochamber of the Control of the Contro Broxburn 14. Station, Drumshoreland. L.N.E.R. REGAL CINEMA.

BUCKHAVEN (FIFE,) Pop. (with METHIL), 17,643.

THEATRE, College Street (BA) .- Prop., East Fife Cinemas, Ltd., roa, George Street, BAI.—Frop., East Fife Cinemas, Ltd., roa, George Street, Edinburgh. Phone 27361 Edin. 1,000 seats. Booked by Mr. Wm. Carlow, Pathhead Halls, Kirkcaldy. Continuous. Prices, 3d. to 9d. Phone, Leven 147. Station, Buckhaven, LWE. B. L.N.E.R.

BUCKIE (BANFF), Pop. 8,688.

PLAYHOUSE (We).—A. B. King Circuit, 167,
Bath Street, Glasgow. Phone, Douglas,
1195. 1,005 seats.

BURNBANK (LANARK), Pop. 12,140.
PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 1111. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

BURNTISLAND (FIFE), Pop. 5,809.
CINEMA HOUSE (BTH).—Prop., Burntisland Cinema House, Ltd., Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), Pop. 29,000.

EMPIRE.

EMPIRE.
RITZ (WE).—Prop., Associated British Cinemas,
Ltd. (Scottish Branch), 105, St. Vincent
Street, Glasgow. 1,595 seats. Booked at
Associated British Cinemas, Ltd, 30, Golden
Square, London, W.I. Continuous. Prices
6d. to 1s. Station, Cambuslang, LM,S.
SAVOY (WE), Main Street, Cambuslang.—
Props., Savoy (Cambuslang), Ltd., 135,
Buchanan Street, Glasgow. Phone, Central
6394. 1,643 seats. Booked at Glasgow. Continuous. Prices 6d. and 1s. Prosceptum width.

tinuous. Prices, 6d. and 1s. Proscenium width, 36 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), Pop.7,928.
PICTURE HOUSE (BIH), Hall Street. Props.
The Picture House, Campbeltown, Ltd,
566 seats. Booked at Hall. Twice nightly. Phone, No. 164, Three changes weekly. Station, Gourock, L.M.S.

CARDENDEN (FIFE), Pop. 9,000.
CINEMA (BTH), Bowhill. 550 seats. Booked at
Hall. One show nightly. Pictures and
Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

denden, L.N.E.R.
PICTUREDROME (WE), Bowhill.—Prop., Bowhill
Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bank
Street, Lochgelly. Phone, No. 35. 1,100 seats.
Booked at Cinema de Luxe, Lochgelly. One
show nightly; two on Sat. Three changes
weekly. Prices, 3d. to 6d. Phone, Cardenden
259. Station and postal town, Cardenden,
INER L.N.E.R.

CARLUKE (LANARKSHIRE), Pop. 5.436. WINDSOR.

CARNOUSTIE (Angus), Pop. 5,600.

PAVILION (RcA), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Car-noustie. 560 seats. Continuous. Two changes weekly. Prices, 3d. to is. 3d. Proscenium width, 20 ft. Phone, Carnoustie 119. Station, Carnoustie, D. & A. Jt. R. REGAL (RCA), Dundee Street.—Props., The

Angus Cinema Co., Ltd., 500 seats. Continuous. Prices 6d. to 1s. 3d. Phone, Carnoustie 119. Station, Carnoustie, L.N.E.R.

Pop. 3,008. DOUGLAS (KIRKCUDBRIGHT).

Pop. 3,008.
CASTLE DOUGLAS CINEMA (Marshall), Queen
Street.—Prop., William Slater, 39, King
Street. 308 seats. Booked by Prop. at Hall.
Mon. and Thurs. Twice nightly. Three shows
on Sat. Two changes weekly. Prices, 3d. to
1s. 3d. Proscenium width, 1z ft. Phone,
No. 136. Station, Castle Douglas, L.M.S.
Transport Transport.

PALACE (BTH), St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone 141. 521 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 24 ft. Prices 6d. to 1s. 6d. Booked at Hall.

Station, Castle Douglas, L.M.S.

CATRINE (AYR), Pop. 2,274. WILSON HALL (BTH), Bridge Street.—Lessee, F. Palmer, 500 seats. Booked at Lesmahagow by F. Palmer. Station, Carrine, L.M.S.

CLELAND (LANARK), Pop. 3,591. PICTURE PALACE (Occasional)

CLYDEBANK (DUMBARTON), Pop. 48,963. BANK CINEMA (Rca).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,071 seats. Booked in London, Continuous,

Prices, 6d. to 1s. Phone, Clydebank 447.

MPIRE (we).—Prop., Scottish Cinema and
Variety Theatres, Ltd. 1,217 seats. Two
shows nightly. Two changes weekly. EMPIRE

New Kingard, Two changes weekly.

New Kingard, Read,—Prop., M. & I. B. Allan,

147, Bath Street, Glasgow. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 6d.

Film Transport.

Film Transport.

Là Scala (WE), Graham Avenue.—Props.

La Scala (Clydebank), Ltd., 174, West George
Street, Glasgow. Phone, Douglas 350.

2,580 seats. Prices, 6d. to 1s. Continuous
evenings, Mat. Sat. Booked by A. B. King,
190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone o666. Stations,
Clydebank or Kilbowie.

PALACE (BTP). Kilbowie Road.—Prop., Scottish
Cinema and Variety Theatres, Ltd. 800 seats.
Continuous. Two changes weekly. Station,
Singer. L.N.E.R.

Singer, L.N.E R.

Avillon (WE.) Kilbowie Road.—Prop. Clydebank Pavilion, Ltd. 1,288 seats. Booked at 18, Kilbowie Road, Clydebank. Con-PAVILION tinuous. Two changes weekly. Prices, 6d. and 9d. Phone, Clydebank 120. Films by Motor Transport.

Town Hall (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

COALBURN (LANARK), Pop. 1,185. PICTURE HOUSE.—Prop., Jas. Shanks.

COALTOWN OF BALGONIE (FIFE). CINEMA BALGONIE (Morrison) .- Prop., Dempsey Bros., The Garage, Coaltown of Balgonie. 350 seats. Booked at H.O. Prices, 6d. to 9d. Phone, Markinch 22. Station Markinch L.N.E.R. Closed.

COATBRIDGE (LANARK), Pop. 45,000.
PICTURE HOUSE (BA). Water Street.-B.B. Picture House (BA). Water Street.—
Prop., Gaumont British Picture Corporation
Ltd., 123, Regent Street, London, W.I. Phone Regent 6641. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d

to 8d. Phone, Coatbridge 477.
CINEMA (wr), Bank Street, —Prop., Coatbridge
Cinemas, Ltd., Bank Street, Coatbridge
1,150 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two-changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.

ODEON THEATRE (WE).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Lid., 03, Lemple Row, Birmingham. Phone, Mid. 2781. Continuous from 6.30 daily. Mats., Mon. and Thurs. Continuous from 2.30 Sat. Booked at 40, Park Lane, London, Wi. Prices, 5d. to rs. Two dressing-rooms. Phone, Coatbridge 6496.

Phone, Coatbridge 6496.

Regal (wE), The Cross.—Props., Associated
British Cinemas, Ltd. (Scottish Branch),
105, St. Vincent Street, Glasgow. Phone,
Central 6662. Booked at A.B.C. Offices,
London. Continuous. 1,958 seats. Prices,
6d. to 1s. 3d. Proscenium width, 34 ft.
Café. Phone No. 450. Station, Coatbridge
Central, L.M.S.
THEATRE ROYAL (WE), Main Street.—Prop.,
Coatbridge Varieties, Ltd. 1,000 seats.
Booked at 144. West Regent Street, Glasgow.

Booked at 144, West Regent Street, Glasgow. Twice nightly Mats, Mon, Wed., Thurs., Sat. Prices 3d. to 9d. Phone, Coatbridge 129. Station, Coatbridge.

Whifflet Picture House (Private), Newlands Street, Coatbridge,—900 seats. Prop., and Man., Robert B. Peat, "Beches," Townhead Road. Continuous. Three changes weekly. Road. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Prices, 3d. to 9d. Mat. Sat. Phone, Coatbridge 159. Station, Whifflet, L.M.S.

COMRIE (PERTH,) Pop. 2,220.
Public Hall.—Prop., Parish Council.

COUPAR ANGUS (PERTH), Pop. 2,435.
PICTURE PLAYHOUSE (Mihaly), Hay Street.—
Prop., Coupar and Prain. 350 seats. One show nightly. Twice on Sat. Two changes weekly. Prices, 4d. to is. 4d. Station, Coupar Angus, L.M.S.

COWDENBEATH (Fife), Pop. 12,731.

ARCADE ELECTRIC THEATRE (BTH).—Prop. and Res. Man., John M. Slora. 950 seats. Booked at Hall. Three nights twice nightly; three nights continuous. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (BIH).—Prop., Cowdenbeath Picture House Co., Ltd. 1,370

seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 37.

Station, Cowdenbeath. L.N.E.R.

CRAIGNEUK (LANARK), Pop. 6,810 RIO PICTURE HOUSE (RCA).—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone, Douglas 663, 550 seats. Continuous. Three changes weekly. Prices, 3d. to 5d. Station, Flemmington, L.M.S.

CRAIL (FIFE), Pop. 1,596. CASTLE CINEMA. 350 seats .- (Closed).

CRIEFF (PERTH), Pop. 6,058. CINEMA (BTH), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. 650 seats. Booked at Hall. Continuous nightly, three shows on Sat. Two changes weekly. Prices, 3d. to rs. 6d. Phone, Crieff 311. Station, Crieff, L.M.S., and road transport.

Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone,

Dundee 4019.

CUMBERNAULD (DUMBARTON), Pop. 4,829. THE CINEMA .- Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.

LA SCALA (RCA).—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.

REGAL (BA) South Union Street.—Prop., Q.M.C. Craig. 649 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing rooms. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop.

PICTURE HOUSE (BTH).—Prop., and Res. Man,. T. Maxwell, Milbrook, Dalbeattie. 600 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,854.

PALACE.—Prop., Scott's Empires, Ltd., Royal
Bank Buildings, Drummond Street, Inverness.

PAVILION (BA).—Prop., Scott's Empires, Ltd.,
Royal Bank Buildings, Drummond Street,
Inverness. 1,025 seats. Two changes weekly.

Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing-rooms. Prices, 6d. to 1s. Phone, Dalkeith 2109. Station, Dalkeith, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

DALMELLINGTON (AYR), Pop. 6,151.

Doon CINEMA (BTH), High Main Street.— Prop., Doon Cinema (Dalmellington), Ltd. 570 seats. Booked at New Carrick Cinema, Maybole. Prices, 6d. to rs. Station, Dalmellington, L.M.S.

DALMUIR (DUMBARTON), Pop. 11,490.
REGAL (WE), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., Regal Cinema.
1,140 seats. Booked at Hall. Continuous.
Two changes weekly. Prices, 6d. and 9d.
Proscenium width, 40ft. Phone, Clydebar. 131. Station, Dalmuir, L.M.S. and L.N.E.R.

DALRY (AVR), Pop. 6,827.

REGAL CINEMA (BTH), North Street.—Props.,
Dalry Picture House Co., Ltd., 48, Casselles
Road, Maybole. Phone, Maybole 68. 700
seats. Booked at Hall. Continuous. Prices,
6d. to rs. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

VICTORY CINEMA (Edibell), New Street .- Prop., Victory Cinema, Ltd. 600 seats. Booked at Hall. Once nightly. Pictures and Variety. Stage 10 ft. deep. Prices, 1d. to 1s. Pros-cenium width, 30 ft. Road transport.

DARVEL (Avr.), Pop. 4,000.

P.:CTURE HOUSE (BTH), West Main Street.—
Prop., Darvel Picture House, Ltd. 550 seats.
Pooked at Glasgow. Once nightly Twice
Sat. Prices, 6d. to 1s. 3d. Proscenium width,
17 ft., Phone No. 285. Station, c/o Parcels Office, Darvel, L.M.S.
Town Hall (BA), Main Street.—Prop., Wm.
Durward, Priestland, Darvel. Booked at
Glasgow. Once nightly, continuous Sat.
Proscenium width, 25 ft. 900 seats. Prices,
3d. to 1s. Station, Darvel, L.M.S.

DENNY (STIRLING), Pop. 6,500.
PICTURE HOUSE (BA).—Prop., Commercial Cinematograph Co., Ltd. 500 seats. Station, Denny, L.M.S. or L.N.E.R.

DINGWALL (Ross AND CROMARTY). Pop. 2,763.

THE PICTURE HOUSE (BTH).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 24 ft. Phone, No. 63. Station, Dingwall.

DOUGLAS (LANARK), Pop. 2,948. WATER MINERS' WELFARE CINEMA (RCA).-

Prop., John Fraser, Secy., 22, MacAuslan Terrace, D.W. Booked by Mr. Jackson. 400 seats. Canteen. Prices, Adults 6d., unem-ployed 4d., schoolchildren 2d. Station, Ponfeigh.

DUMBARTON (DUMBARTON), Pop. 21,545.

LA SCALA CINEMA HOUSE (RCA), Newtown.

—Prop., La Scala (Dumbarton), Ltd., 95,
Bath Street, Glasgow. 791 seats. Booked at
H.O. Continuous. Two changes weekly.
Prices, 4d. to 1s. Proscenium width, 21 ft.
Phone, Dumbarton 215. Station, Dumbarton

PALACE.—Prop., Joseph Wingate, Lossiebank, Dumbarton. 700 seats. Booked at Hall. Continuous from 6.30 to 10.30. Occasional Variety. Stage; two dressing rooms. Prices, 4d. and 6d. Station, Dumbarton Central. Closed. L.M.S.

PICTURE HOUSE (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

REGAL CINEMA.

RIALTO (RCA), College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,245 seats. Continuous. Mat., Sat. Prices, 4d., 6d. and 9d. Phone, Dumbacton 43.

DUMFRIES (DUMFRIES), Pop. 21,000.

DUMFRIES (DUMFRIES), Pop. 21,000.

DUMFRIES ELECTRIC THEATRE (MARSHALL),
Shakespeare Street.—Lessee, A. P. Bartlett,
"Albany," Dumfries. Phone, No. 591.

600 seats. Booked at Hall by Manager. Twice
nightly. Prices, 4d. to 1s. 3d. Proscenium
width, 21 ft. Phone, Dumfries 273. Station, Dumfries.

Dumfries.
LYCEUM (WE), High Street.—Prop., Dumfries Theatre Co., Ltd., 75, Buccleuch Street. Phone, Dumfries 38. 2,000 seats. Booked by A. B. King, Glasgow. Continuous evenings. Occasional variety. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Caté. Prosenium width 44 ft., stage 30 ft. Eight dressing rooms. Phone, Dumfries, 262. Station, Dumfries, L.M.S.
PLAYHOUSE (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., I, West Morton Street, Thornhill. 320 seats. Booked at Glasgow. Once nightly. Prices, 6d. to 1s. 6d. Station, Thornhill.

Thornhill.

EGAL (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Licensee, John Darlison, J.P. 1,699 seats. Booked at H.O. REGAL Continuous nightly, from 6.15. Mats., Thurs. Continuous Sat. Prices, 6d. to 1s. 3d. Prosenium width, 35 ft. Phone, 157. Station, Dumfries.

DUNBAR (EAST LOTHIAN), Pop. 5,082.

EMPIRE (Briton's Best).—Prop., Scott's Empires, Ltd. 900 seats. Three changes weekly. Station, Dunbar, L.N.E.R.

THE PLAYHOUSE (WE), Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone I. 1,021 seats. Continuous. Booked by A. B. King, Glasgow. Prices 6d. to 1s. 6d. Café. Phone, Dunbar 239. Station, Dunbar, L.N.E.R.

DUNBLANE (PERTH), Pop, (with LECROFT) 4,421.

VICTORIA HALL (BA).—Props., Trustees, Secy., John Stewart, Solicitor, Commercial Bank, Dunblane. 450 seats. Stage and dressingrooms. Phone, 17. Station, Dunblane, L.M.S. (Available for hire.)

DUNDEE (ANGUS), Pop. 175,933.

ALHAMBRA (Mihaly), Bellfield Street. Prop.,
A. Henderson. 1,039 seats. Theatrical
performances. Booked at Hal. Width of
proscenium, 28 ft. Stage, 30 ft. Six dressing
rooms. Phone, Dundee 4985. Stations, Tay

Bridge and Dundee West.

Astoria Theatree (BA), Logic Street, Lochee.—
Prop., Charles R. W. Gray. 900 seats. Booked at Hall. Continuous. Prices, 4d., 6d. and 9d. Phone, 67749. Station, Lochee, Dundee, L.N.E.R.

Wynd .- Prop., BRITANNIA (BTH), Small's Britannia (Brij), Small's Wynd.—Prop., J. B. Milne. 1,100 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Prices, 3d. to 6d. Continuous evenings. Daily Matinee. Phone, Dundee 4793. Station, Dundee, L.M.S. BROUGHTY PICTURE HOUSE (BA), Gray Street, Broughty Ferry.—Props., The Arbroath Cinema Co., Ltd., 115, South Street, St.

DUNDEE-continued.

DUNDEE—continued.
Andrews. Phone 69. I.100 seats. Continuous. Prices, 5d. to Is. 3d. Phone, 7216. Station, Broughty Ferry, L.N.E.R.
CINERAMA (BTP), Tay Street.—Prop., John Pennycook Trustees. 93, Tullsdelph Road. Phone, 68021. 700 seats. Booked at Royal by W. C. Pennycook, RoyaltyKinema, Dundee. Continuous. Prices, 4d. to Is. Phone, 4934.
EMPIRE THEATRE (BTH), Rosebank Street.—Props, Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 278I. Continuous from 6.30 p.m. Mat. Sat. Booked at 49, Park Lane, London, W.I. Prices, 4d. to Is. Stage; one dressing-room. Phone, Dundee 6496. 6496.

6496.

FOREST PARK CINEMA (BA), Forest Park Road.

—Prop., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. 1,700 seats.
Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

GRAY'S PICTURE HOUSE (Film Industries). Shepherd's Loan.—Prop., C. R. W. Gray.
Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 67631. Station, Dundee West, L.M.S.

King's (RcA), 27, Cowgate.—Props., Gaumont British Picture Corpn. Ltd., and Provincial Cinematograph Theatres, Ltd. 1,500 seats, Booked in London. Continuous. Café. Phone, 280411. Station, Dundee, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

KINNAIRD PICTURE HOUSE (RCA), Bank Street-Prop., Kinnaird Picture House (Dundee), Ltd. 1,476 seats. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dun-dee 2862. Station, Taybridge, L.N.E.R. LA SCALA (we), Murraygate.—Prop. La Scala Cinema (Dundee), Ltd., Harry Winocour, 144. West Regent Street, Glasgow. 1,099 seats. Booked at 144, West Regent Street, Clasgow. Continuous. Prices 6d. to 28.

seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, Dundee 3384. Station, Dundee West, L.M.S., and Tay Bridge, L.N.E.R. MAJESTIC THEATRE (WE), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Prices, 6d. to 2s. Phone, Dundee 6410. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R. PALLADIUM (Wired), Alexander Street.—Prop., J.B. Milne. Phone, 5923. 900 seats. Booked at Kandahar House, 71, Meadowside, Dundee Phone, Dundee 4019. Continuous nightly,

Phone, Dundee 4019. Continuous nightly, daily matinee. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone 4793. Station, Dundee West,

PLAYHOUSE (WE), Nethergate.-Props., George PLAYAHOUSE (well, Netherland, Hongare, Hongare, Glasgow, 4,150 seats. Booked at H.O. Proscenium width 56 ft. Café. Phone, Dundee 5463. PLAZA (we), Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.),

British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,620 seats. Continuous. Booked at London. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Stage, 31 ft. deep; seven dressing-rooms. Phone, 5808. PRINCESS THEATRE (RCA), Hawkhill.—Prop., Miss Minnie F. McIntosh. 900 seats. Booked at Hall. Continuous nightly. Friecs, 4d. to 1s. Proscenium width, 26 ft. Stage, 14 ft deep; three dressing-rooms. Phone, Dundee 67210.

Station, Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).

REGERT (FI), Main Street.—Prop., Edward and Fraser. 1,000 seats. Booked at Tivoli, Bonny-

bank Road. Continuous. Prices, 4d. to 1s. Fhone, 4258. Station, Dundee, L.M.S. RIALTO (Private), High Street, Lochee.—Props., Charles R. W. Gray. Phone, 67749. 1,168 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Charles Lochee Dundee L.M.S. 4d. to is. Station, Lochee, Dundee, L.N.E.R.,

4d. to Is. Station, Lochee, Dundee, L.N.E.R.,
ROYAL PICTURE HOUSE, Arthurstone Terrace.
—Prop., Edward and Fraser. Two changes
weekly. Prices, 4d. to 9d. Station, Dundee,
L.N.E.R. and L.M.S.
ROYALTY KINEMA (WE), Baffin Street.—Prop.,
W. Pennycook, 155, Arbroath Road. Booked
at Hall. Continuous nightly. Prices, 4d. to
IS. Phone, 87910. Station, Dundee West,
L.M.S. and L.N.E.R.
STORSWELL CINEMA (WE). MORGAN Street.—

L.M.S. and L.N.E.R.
STOBSWELL CINEMA (WE), Morgan Street.—
Prop., Stobswell Cinema, Ltd. Man. Dir.,
Thomson Pennycook. 850 seats. Continuous.
Booked at Royalty Kinema, Baffin Street,
Dundee. Two changes weekly. Prices,
4d. to 1s. Phone, No. 82221. Station,
Dundee.

Dundee.

THE GRAND (PI), West King Street.—Prop.,
T. A. M. Gillies, 7, James Place, Broughty
Ferry. 670 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 79155.
Stage, 6 ft.; three dressing-rooms. Proscenium width, 33 ft.. Station, Broughty

scenium width, 33 ft.. Station, Broughty Ferry, L.N.E.R.

Tivoli (Fi), Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.
VICTORIA THEATRE (BTH).—Prop., J. B. Milne. 960 seats. Booked at Kandahar House. 71, Meadowside, Dundee. Phone, Dundee 4019. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 20 ft. deep; six dressing-rooms, Phone. Dundee 479311. Station, Dundee

24 II. Stage, 20 II. deep; six dressing-rooms, Phone, Dundee 47931I. Station, Dundee West, L.M.S.

ODEON THEATRE (BTH), Strathmartine Road. Props., Odeon (Dundee), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 278I. Booked at 49, Park Lane, London, W.I. Prices, 4d. to 1s. Continuous from 6.15 p.m. Stage: two dressing-rooms Phone Dundee Stage; two dressing-rooms. Phone, Dundee 5721.

Wellington. (Closed.)

DUNFERMLINE (FIFE), Pop. 40,918.

ALHAMBRA (BTH) .- Prop., Alhambra (Dunferm-

DUNFERMLINE (Fire), Pop. 40,918.
AIHAMBRA (BTH).—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline ros. 2,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, 495. Station, Dunfermline (Lower), L.N.E.R. C.NEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 49. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 466. Café. Station, Dunfermline, L.N.E.R.

PALACE KINEMA (WE), Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd., 24, Queen Anne Street. 1,300 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 31 ft. Café and Dance Hall attached. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport. REGAL PICTURE HOUSE (RCA).—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverses 1. 25 perses 1. 25 perses 1. 25 perses 1.

Drummond Street, Inverness. Phone, Inverness I. 1,850 seats. Booked by A. B. King,

190, West Regent Street, Glasgow. Continuous evenings. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Phone, No. 304. Café attached. Station, L.N.E.R., Lower Station.

DUNOON (ARGYLL), Pop. 8,780.

LA SCALA (WE).—Argyle Street.—Prop., Cowal Picture House Co., Ltd., 1,000 seats.
PICTURE HOUSE (WE).—Prop., Dunoon Picture House Co., Ltd., 227, St. Vincent Street, Glasgow. 1,100 seats. Booked by Geo. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Continuous. Two changes weekly, Phone Dunoon Lt. Phone, Dunoon, 110.

DUNS.

REGAL.

DYSART (FIFE), Pop. 4,202. Normand Memorial Hall. Prop., J. Roden. 600 seats. Booked at Regent, Leven. Continuous. Three changes weekly. Prices, 4d. Phone, 59. Station, Dysart, L.N.E.R. to 6d.

AST KILBRIDE (LANARKSHIRE). Pop. 5,290.

THE PICTURE HOUSE (BTH) .- Lessee, F. Palmer Booked at Lesmahagow.

EAST WEMYSS (FIFE).
EMPIRE.—Phone, Leven 147. Continue Prices, 3d. to 1s. Station, East Wemyss. Continuous.

EDINBURGH (MIDLOTHIAN), Pop. 509,000 EDINBUKGH (MIDLOTHIAN), Pop. 500,000°
ASTORIA (we), Manse Road, Corstorphine.—
Prop., Corstorphine Picture House, Ltd.
1,369 seats. Booked at the Hippodrome,
Bo'ness. Continuous. Stage, 37 ft.; two
dressing-rooms. Prices, 6d. to 1s. Phone,
Corstorphine, 86357. Station, Waverley or
Corstorphine, LN.E.R.

BLUE HALL (WE).—Prop., Blue Halls (Edinburgh), Ltd., 30, St. Andrew's Square, Edinburgh. 1,771 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

BROADWAY CINEMA.

Bungalow (RCA), Bath Street, Portobelle.— Prop., Forth Cinema Co., Ltd., 10A, George Prop., Forth Chema Co., Ltd., ToA, George Street, Edinburgh. Phone, Edinburgh 27361. 580 seats. Booked at Hall. Continuous evenings. Mats., Wed. and Sat. Prices, 3d. to 1s. Proscenium width, 16 ft. Phone, Porto-bello 82205. Station, Portobello, L.N.E.R., and Ellin Transports Services (Pseyburn). L.R. and Film Transport Services (Broxburn), Ltd.

Broadway Cinema (we), Elm Row, Leith Walk.—Props., Broadway Pictures, Ltd. 850 waik.—Props., Broadway Pictures, Ltd. 850 seats. Continuous. Prices 6d. to 1s. Booked at Hall. Width of proscenium, 30ft., stage 20 ft.; ten dressing-rooms. Phone, Edin. 22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

Princes Street, L.M.S.

CALEY PICTURE HOUSE (RCA), 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 10A, George Street, Edinburgh Phone No. 27361. 1,900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

CARLTON (RCA), Piershill.
CENTRAL PICTURE HOUSE (BTH), High Street, Portobello.—Prop., Central Pictures (Porto-

ENTRAL PICTURE HOUSE (BTH), High Street, Portobello,—Prop., Central Pictures (Portobello), Ltd. 842 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 4d. to rs. Phone Portobello 81682. Station, Portobello, L.N.E.R.

COUNTY CINEMA (WE), Bath Street, Portobello.— Props., County Cinema Co. 1,284 seats.

Continuous. Prices, 6d. to 1s. 6d. Booked at Portobello. Station, Portobello. Dominion, Morningside.—Under construction.

EMBASSY.

EMBASSY.

GRAND (WE), St. Stephen Street.—Secy.,
C. Cochran, 55, West Regent Street, Glasgow.
1,650 seats. Booked by Mr. George Taylor, 27,
Merkland Street, Glasgow. Continuous. Two
changes weekly. Prices, 4d. to 9d. Phone,
24466. Station, Waverley, L.N.E.R.
HAYMARKET PICTURE HOUSE (WE), Dalry Road.
-Deon Haymarket Pictures. Ltd., 23.

AYMARKET PICTURE HOUSE (WE), Dairy Road, —Prop., Haymarket Pictures, Ltd., 23, Walker Street. Phone, Edin. 22416. 669 seats. Booked in London. Continuous. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R., Princes Street, T.M.S.

L.M.S.

King's Cinema (we), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh, 620 seats. Booked at Hall. Continuous. Prices, 6d. to 18, Phone, Edin. 26822, Stations, Waver Street, L.M.S. Waverley, L.N.E.R., and Princes

La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, 41839. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (WE) .- Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,250 seats. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R.

Monseigneur (RCA).—J. Davis Circuit, 147, Wardour Street, London, W.I. Phone,

Gerrard 1416.

Gerrard 1416.

New Coliseum (we), West Fountainbridge.—
Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. 1,200 seats. Continuous, Two changes weekly. Prices, 4d. to 1s. Phone, 26915. Station, Waverley, L.N.E.R. New Palace Picture House (we).—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, No. 43336. 1,950 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R. New Picture House (we), Princes Street.—
Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. 958 seats. Continuous. Prices, is. 3d. to 2s. Phone, Edinburgh 231711. Station, Waverley.

Fitted "ARDENTE" Deaf Aids See page 97

New Tivoli Picture House (Bth).—Gorgie Road. Prop., John Robertson, Helensdale, Cumlooden Avenue, Murrayfield. Phone, 61802, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Pictures and Variety. Variety booked by Cox, George Street, Glasgow. Stage, 25 ft.; six dressingrooms. Proscenium width, 38 ft. Phone, Edinburgh 61,64. Station, Waverley.

Fitted "ARDENTE" Deaf Aids See page 97

New Victoria (we), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.I. 2,006 seats', Booked at Head Office. Continuous. Prices. 9d. to 2s. 6d. Proscenium width 40 ft. Stage, 32 ft.; five dressing-rooms. Phone 438051. Cafe. Station, Waverley, L.N.E.R. Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Kinema

EDINBURGH—continued.

OPERETTA HOUSE (BTH), Chambers Street.—
Prop., J. H. and P. Sanders, Ltd. 800 seats.
Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width 20 ft. Phone, Central 26709. Station, Waverley, L.N.E.R.

ley, L.N.E.R.

PALACE (BrH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 6d. to 2s. 6d. Phone, Edinburgh 23459. Cafe. Station, Waverley, L.N.E.R.

PICTUREDROME (BTH), Easter Road.—Prop. and Res. Man., Alex. Black. 875 seats. Booked at Hall. Continuous. Two changes weekly. Prices du to 1s. Pressenjum width 20 ft.

Prices, 4d. to 1s. Presenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R. PLAYHOUSE (Mirrophonic).—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh). Edinburgh. 3,000 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Cafe. Phone, 30377.

at Hall. Prices, od. to 2s. Cate. Prone, 30377. Station, Waverley, L.N.E.R.

Poole's Roxy (RcA), Gorgie.—Props., Poole's Roxy (Edinburgh), Ltd. 1,500 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices 6d. to 1s.3d. Width of proscenium, 45 ft.

Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.
POOLE'S SYNOD HALL (RCA), Castle Terrace.—
Props., Poole's Entertainments, Ltd., Eastgate, Gloucester. 1,470 seats. at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

Princes Street, L.M.S.
REGAL CINEMA (wel), Lothian Road.—Props.,
Associated British Cinemas, Ltd., 30–31,
Golden Square, London, W.I. 2,700 seats.
Prices, 6d. to 2s. Continuous. Width of
proscenium, 40 ft. Booked at London.
Phone 30306. Cafe attached. Stations, Phone 3030b. Care
Waverley and Princes Street.

Props. General

Waverley and Finices States. General Theatre Corpn., Ltd. 142/150, Wardour Street, London, W.I. 1,800 seats. Pictures and Variety. Booked at H.O. Continuous, Prices, 4d. to 1s. Pictures and variety. Stage, 25 ft. deep; The Aressing rooms. Station, Waverley, REGENT Two dressing rooms. Station, L.N.E.R.

COMPTON

ORGAN featured here.

10 (FIE), Wauchope Avenue, Craigmillar Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone, No. 30978. 1,235 seats. Booked at H.O. Prices, 4d.

to 9d. Continuous.

RITZ (WE), Rodney Street.—Props., Associated British Cinemas (Scottish Branch), Ltd. 105, Sriush Chiemas (Scottish Branch), Ltd. 165, St. Vincent Street, Glasgow. Booked by Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. 1,925 seats. Continuous. Prices, 4d. to rs. Proscenium width, 45 ft. Two dressing-rooms. Phone 23616. Station, Waverley, L.N.E.R. Roxy.—Prop., J. R. Poole. Hippodrome, Gloucester.

Gloucester.

RUTLAND CINEMA (WE).—Prop., Haymarket Capitol, Ltd. 2,187 seats. Booked at Head Office, London.

Fitted "ARDENTE" Deaf Aids See page 97

ST. ANDREW SQUARE PICTURE HOUSE (WE) .-Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,421 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 3d. Phone, 26758. Stations, Waverley, L.N.E.R., Princes Street, L.M.S.

Street, L.M.S.

SALBBURY PICTURE HOUSE (WE), South Clerk Street. Prop., Salisbury Picture House (Edinburgh), Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 1975. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SALON (BTH), 5, Baxter's Place. — Prop., Salon Picture House Co. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms, Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY (BTH), St. Bernard's Row.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, 5t. Vincent Street, Glasgow. Phone,

Associated British Cinemas (Scottish Branch),
Ltd., 105, St. Vincent Street, Glasgow. Phone,
Glasgow Central 6662. 920 seats. Continuous. Booked at H.O., London. Prices,
4d. and 6d. Width of proscenium, 24 ft.
Phone, Edinburgh 25670. Stations, Waverley,
L.N.E.R., Princes Street, L.M.S.
Spring Valley Cinema, Morningside.—Prop.,
George M. Murray. 200 seats. Continuous.
Two changes weekly. Prices, 6d. to 1s. Sats.,
9d. to 1s. 3d. Station, Princes Street,
L.M.S.
Strand. Stockbridge, Edinburgh. Booked by
G. Taylor. 27, Merkland Street, Partick,
Glasgow, W.I.
Tollcross Cinema (Fi), Lauriston Place.—Props.
Scottish Trading Co., Ltd. 670 seats. Booked

Scottish Trading Co., Ltd., 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 30978 Station, Princes Street, L.M.S.

ELGIN (MORAY), Pop. 10,192.
PICTURE HOUSE (BA), South Street.—Props.,
Caledonian Associated Cinemas, Ltd., Drum-Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 931 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Phone 680. Station, Elgin, L.M.S. or L.N.E.R. PLAYHOUSE (WE), Mirrophonic, High Street.—Props., Caledonian Associated Cinemas, Ltd. Drummond Street Inverness. Phone 1, 1520.

Drummond Street, Inverness. Phone, r. 1,520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 6d. to 2s. Proscenium width, 40 ft. Cafe. Phone 608. Station, Elgin, L.M.S. and L.N.E.R.

ELIE (FIFE), Pop. 1,200.

TOWN HALL CINEMA (RE).—Prop., E. J. Allan, 39, Nethergate, Dundee. Phone 4940 Dundee. 194 seats. Booked by Prop. Twice nightly. Prices, 6d. to 1s. 3d. Width of proscenium, 19 ft. Station, Elie, L.N.E.R.

EYEMOUTH (BERWICK), Pop. 2,321.
PICTURE HOUSE.—Prop., Border Cinema Co.,
One show nightly. Station, Eyemouth, L.N.E.R.

ALKIRK (STIRLING), Pop. 36,565.

Casino (Will Day), Bainsford.—Prop., Angus B. Blair. 398 seats. Booked at Hall. Con-tinuous. Prices, 3d. to 9d. Stations, Grahams-ton and Falkirk.

ton and Falkirk.
Cinema (we), Melville Street.—Props., Odeon
Theatres, Ltd., 63, Temple Row, Birmingham.
Phone, Mid. 2781. Booked at 49, Park Lane,
London, W.I. Evenings from 6.15 p.m.
Mat. Sat. Prices, 4d. to 9d. Phone, No. 167.

ODEON CINEMA.—Under construction.
PAVILION (BA), Newmarket Street.—Prop.,
Gaumont British Corporation, 123, Regent
Street, London, W.1. 1,337 seats. Booked

at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Falkirk 85. PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,115 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

REGAL (WE), Princes Street.—Prop., Associated British Cinemas, (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 662. 2,000 seats. Booked at H.O., London. Prices, 6d. to 1s. 6d. Continuous. Prosecuium width, 48 ft. Stage, 16 ft. Cafe attached. Phone, Falkirk 805. Station, attached. Phone, F Grahamston, L.N.E.R.

RITZ-CAMELON.

SALON PHOTO PLAYHOUSE (WE), Vicar Street.— Prop., J. and A. Thomson. 760 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Phone, Falkirk 21. Station, Grahamston, L.M.S.

FAULDHOUSE (WEST LOTHIAN), Pop. 4,890. PALACE THEATRE (Mihaly).—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 5d. to 1s. Phone, Fauldhouse 19. Station, Fauldhouse.

FOCHABERS (MORAY), Pop. 1,000. Public Institute Hall .- Occasional shows.

FORFAR (Angus), Pop. 11,062.

Pavilion (we), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow, Phone, Douglas 706. Booked at H.O. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing rooms. Phone, No. 148 Station, Forfar, L.M.S.

No. 146 Station, Forfar, L.M.S. EGAL (Brith), East High Street.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 900 seats. Booked at Hall. Nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Forfar 222. Cafe attached. Station, Forfar. REGAL.

FORRES (MORAY), Pop. 4,700.

PICTURE HOUSE (WE), Cumming Street.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6. 550 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow, S.4. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 123. Station, Forres, L.M.S.

FORTH (LANARK).

TINTO.

FORT WILLIAM (INVERNESS), Pop. 2,527.
PLAYHOUSE (WE).—Props., Fort William Playhouse, Ltd., Royal Bank Buildings. Fort William Phone, 35. 700 seats. Separate shows. Prices 6d. to 2s. Proscenium width, 38 ft. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Phone 43. Station. Fort William, L.N.E.R.

FOYERS (ARGYLL).

Bungalow.—Prop. and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. and rs. Station, Inverness, thence per steamer to Foyers Pier. Closed.

FRASERBURGH (ABERDEEN), Pop. 10,293 EMPIRE (BRII).—Prop., Fraserburgh Picture House, Ltd. 900 seats. One show nightly, Picture House, Ltd. 900, Prop., Fraserburgh Picture House, Ltd. 1,074 seats. Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.

GALASHIELS (SELKIRK), Pop. 13,339.

PAVILION THEATRE (we).—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. 1,150 seats. Once nightly, daily matinee except Mon. Three shows Sat. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

PLAYHOUSE (WE).—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,032 seats. Booked by A.B.C., Ltd., London. Continuous daily from 2 p.m. Prices, 6d. to 1s. 3d. Phone, Calashia 667. Galashiels 267.

GALSTON (AYR), Pop. 6,345.

THE PICTURE HOUSE (RCA), Wallace Street.
Prop., Mrs. Margaret Gilroy, Manse Brae,
Galston. Booked at Hall. Once nightly,
Stage, 12 ft. deep; two dressing-rooms.
Prices, 4d. to 1s Phone No. 27. Station Galston, L.M.S.

GIRVAN (AYR), Pop. 6,056.

PAVILION (BA) Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 24 ft. Phone, Girvan 111. Station,

Girvan, L.M.S.

Rical (ws), Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 1. Café attached. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417. ALDWYCH CINEMA (Cardonold).-Under con-

struction.

STRUCTION.
ARCADIA PICTURE HOUSE (WE), 484 London
Road, Bridgeton.— Props., Scottish Cinema
and Variety Theatres Ltd. 1,409 seats.
Booked at A.B.C., London, Continuous. Two
changes weekly. Prices, 5d. and 6d. Phone
Bridgeton 28. Station, Bridgeton, Glasgow L.M.S.

Ardgowan Picture House (we), Tradeston.

—Prop., Ardweir Picture House, Ltd. 1,100

seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, South 1409. ARGVLE PICTURE HOUSE (wE), Argyl Street.

—Props., Messrs. B. E. A. and F. Jacobs. 1,242 seats. Booked at Hall. Continuous. Prices, 6d. to 18. 6d. Proscenium width, 38 ft. Central 1450. Phone, termini. Station, Glasgow

ASTORIA PICTURE HOUSE (WE), Possil Road.— Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A.B. King, 167, Bath Street, Glasgow. Pictures and Variety. Continuous. Glasgow. Fictures and variety. Continuous, Stage, 15 ft. deep; two dressing rooms. Prices, 2d. to 9d. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow.
BEDFORD PICTURE HOUSE (RCA), S.S.— 1,800 seats. Booked by A. B. King, 167, Bath

Street, Glasgow.
BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHESWOOD PICTURE HOUSE (RCA), 366, Maryhill Road.—Props., Blythswood Picture Houss, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 5d. to

GLASGOW—continued.
BOLLEVARD CINEMA (RCA), Knightswood.—
Props., Singleton Cinemas, Ltd. 1,140 seats.
Booked at H.O., 39, Kirkpatrick Street,
Glasgow, S.E. Continuous. Prices, 6d. to is.

Phone, Scotstoun 2080.

Phone, Scotstoun 2080.

CALDER PICTURE HOUSE (WE), Calder Street.—
Prop., Calder Picture House, Ltd., 144, West
Regent Street, Glasgow. Phone, Douglas
5930. 1,250 seats. Booked at H.O. Continuous from 6.15 evenings; Mats., Tues.,
Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 41f. Phone, Queen's Park
2058. Station, Glasgow (Central).

CAMBRIDGE (WE), New City Road.—Prop.,
Grove Picture House Co., Ltd., 175, West
George Street, Glasgow. Phone, Central
3411. 1,002 seats. Booked by A. B. King.
Continuous, Two changes weekly. Prices,
3d. to 1s. Phone, Douglas 1262.

CAPITOL (WE), Ibrox.—Prop., Gaumont British

3dt. to 1s. Phone, Douglas 1202.
CAPITOL (we), Ibrox.—Prop., Gaumont British
Corporation, New Gallery House, Regent
Street, W.I. 3,000 seats. Booked in London,
Continuous. Prices, 7d. to 1s. 6d. Stage,
14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

CARLTON PICTURE HOUSE (WE), Castle Street .-Prop., J. Graham, 17, Blythswood Square,

1,619 seats.

CASINO (WE), Townhead.—Prop., Glasgow Casino, Ltd., 987 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533

CATHCART PICTURE HOUSE (WE).

CATHCART PICTURE HOUSE (WE).

CINEMA (WE), TOllcross.—Prop., George Green,
Ltd. Booked at 182, Trongate, Glasgow, by
T. H. Reekie. Continuous.

COLISEUM (WE), Egilnton Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden

Square, London. 3,000 seats. Booked at
H.O. Continuous. Prices, 6d. to 1s. 6d.

Phone, South 1500. Station, Glasgow

(Central) (Central).

COSMO CINEMA.— Prop., Scottish Repertory Cinemas Ltd., 39, Kirkpatrick Street, Glasgow. CRANSTON'S PICTURE HOUSE DE LUXE (WE),

Mirrophonic, Renfield Street.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 5930. 750 seats. Continuous. Booked by Props. Prices, 6d. to 2s. Phone, Central 3400. Tea Room. Station, Central.

CROSSHILL PICTURE HOUSE (Cosophone), Victoria Road—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond.

Continuous.

CROWN CINEMA (BTH), Crown Street, S.S.— Prop., J. M. Drummond. 900 seats. Two changes weekly. Continuous. Prices, 3d. to

DALMARNOCK PICTURE HOUSE (RCA), Bridgeton.
—Props., Dalmarnock Picture House, Ltd.,
9, McFarlane Street, S.E. Phone, 2215 Bell.
1,130 seats. Booked by Mr. Samuel Gratton,
9, McFarlane Street. Continuous. Prices,
4d. and 6d. Phone, Bridgeton 3570. Station, Dalmarnock.

Dalmarnock.
Dennistour Picture House (wr.), Armadale
Street.—Props, Associated British Pictures,
Ltd. (Scottish Branch), 105, St. Vincent
Street, Glasgow. Phone, Central 6662.
1,429 seats. Booked in London. Prices,
4d. to 1s. Phone, Bridgeton 3149. Continuous. Station, Glasgow.
Egiinton Electreum (rca), 25, Eglinton
Street.—Prop., Eglinton Electreum, Ltd.,
500 seats. Booked at H.O. Continuous.
Prices, 3d. to 9d. Proscenium width, 24 ft.
Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE (WE). Rathlin Street, Govan.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,073 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Prosenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.

ELEPHANT CINEMA (WE), Shawlands.—Props., Elephant Cinema, Ltd., 174, West George Street, Glasgow. 1,803 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Prosecnium width, 36 ft. Phone, Langside 2411-2. Café and Dance Hall attached.

2411-2. Café and Dance Hall attached. Film Transport.

EMBASSY (WE), Kilmainock Road.—Prop., Glasgow Photo. Playhouse, Ltd., 147, West George Street, Glasgow. 1,638 seats. Booked by A. B. King, 190, West Regent Street. Continuous from 1,30. Prices, 6d. to 1s. 3d. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.

FLORIDA (WE), King's Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.r. 1,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuous. Prices, 6d. to 1s. Café. Phone, Langside 2267. Station, King's Park, L.M.S.

GAIETY THEATRE (WE), Anderston Cross.— Prop., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 34ft. Phone, Central

4226. Station, Anderston Cross.
GEM PICTURE HOUSE (RCA), Gt. Western
Road, Glasgow.—Props., Gem Cinema, Ltd.
Phone, Douglas 271. 580 seats. Continuous. Mon. to Fri. Sat., from 2.30. Booked at Hall. LEN HALL, Neilston. — Open Mon., Wed.,

GLEN HALL, N Fri., and Sat.

GOVANHILL PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd. Scottish Branch), 105, St. Vincent Street, Glasgow. 1,179 seats. Continuous. Prices, 4d. to 6d.

GRAFTON PICTURE HOUSE (BTH).—Prop., Albert Pictures Ltd., 243. Parliamentary Road, Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. 920 seats. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d. to 9d. Proscenium width, 30 ft.

GRANADA CINEMA (WE), 1,321, Duke Street, Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 1975. 2,206 seats. Booked at H.O. Con-tinuous. Prices, 4d. to 1s. Proscenium width. 39 ft. Phone, Bridgeton 1404. Station, 39 ft. Phone, I Parkhead, L.M.S.

GRAND CENTRAL PICTURE HOUSE (WE), Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station,

Glasgow Central.

GRAND THEATRE. - Booked by A. B. King, 167,

Grand Heatre,—Booked by A. B. King, 107, Bath Street, Glasgow.
Grosvenor (we), Byres Road, Hillhead.—
Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,257 seats.
Booked at H.O. Café. Continuous. Two

HAMPDEN PICTURE HOUSE (BA), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. 1,040 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continu-ous. Prices, 5d. to 1s. Phone, Queen's Park 776. Local collection. HILLHEAD SALON (RCA), Vinnicombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

IMPERIAL PICTURE HOUSE (WE), Paisley Road, Toll.—Prop., Glasgow Theatres, Ltd., 21, Blythswood Square, Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 3d. to 1s. Phone, South 700.

ELVIN (WE), 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Continuous. Prices, 4d. to 1s. Phone, Central 3734. Station, Central, L.M.S.

Central 3/34. Station, Central, L.N.S.

King's Cinema (BTP), 520, Sauchiehall Street.

—Prop., Associated British Cinemas, Ltd.
(Scottish Branch), 105, St. Vincent Street.
Booked by Associated British Cinemas, Ltd.,
30-31, Golden Square, W.I. 622 seats. Continuous. Two changes weekly. Prices, 6d
to 1s. Café attached. Phone, Douglas
1298. Station, Glasgow, Central.
King's Picture Theatre (BTH), St. James
Street, Bridgeton.—Prop., King's
Picture Theatre, Ltd. 1,300 seats. Three
shows daily.

shows daily.

snows daily.

Kinosway (we), Cathcart.—Prop. Kingsway
Cinema, Ltd., 147, Bath Street, Glasgow.
1,432 seats. Booked at Hall.

LA SCALA (we), 155, Sauchiehall Street.—
Prop., Glasgow Photo Playhouse, Ltd.,
174, West George Street, Glasgow. Phone. Douglas 350. 1,300 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Cafe. Prices, 1s. to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R. Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Deaf Aids
See page 97

LORNE CINEMA (WE).—Prop., Caledon Pictures,
Ltd., 340, West George Street, Glasgow.
Phone Douglas 3908. 1,230 seats. Booked
by A. B. King, 190, West Regent Street,
Glasgow. Phone, Douglas 1195. Continuous
from 6.15 p.m. Mats., Tues., Thurs. and Sat.
Prices, 5d. to 1s. Phone, Ibrox 324. Station,
Glasgow termini Glasgow termini.

LYCEUM THEATRE (WE), Govan Road, Govan.— Prop., Caledon Pictures, Ltd., 21, Blythe-wood Square. Phone, Douglas 3908. 2,050 seats. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 5d. to 1s.
Proscenium width, 40 ft. Stage 12 ft. deep;
six dressing-rooms. Phone, Govan 199. Closed.

Magner Cinema (Film Industries, Ltd.), Possil Road.—Prop., R. Pennycock. Booked at H.O., 160, Battlefield Road, Langside. Phone Langside 3056. 550 seats. Continuous. Prices, 6d. to 9d. Phone, Douglas 2716.

Station, Glasgow.

MAJESTIC THEATRE (BTH), Smith Street, Govanhill.—Lessee, J. Anderson. 950 seats. Booked at Hall. Continuous. Prices, 3d. to 7d. Procenium width, 18 ft. Phone, Queen's

Park 572. Station, Govanhill.
MAYFAIR (WE), Battlefield.—Props., Associated
British Cinemas (Scottish Branch), 105,
St. Vincent Street, Glasgow. 1,340 seats.

Mecca (we), Possilpark.—Prop., Mecca Cinema, Ltd., 147, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Douglas 2830. Mosspark Picture House (RcA).—Props.

Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 700 seats. Continuous. Prices, 3d. to 1s. 4d. 700 seats. Continuous. Proscenium width, 16 ft.

NEW BEDFORD PICTURE HOUSE (RCA) .- Booked

by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. New Cinerama (Rea), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.I. Continuous. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1151. Station, Central, I.M.S. L.M.S.

New Grand Theatre (we), Cowcaddens Street.

—Prop., The Grove Picture House, Ltd.
175, West George Street, Glasgow. Continuous. Booked by A. B. King, 167, Bath
Street, Glasgow. Prices, 3d. to 1s. Phone,
Douglas 4187. Station, Central, L.M.S.

New Kinema (we), Springburn.—Prop., New Kinemas (Springburn), Ltd. 855 seats. Booked at Hall. Continuous. Pictures and

Variety. Stage, 30 ft. by 40 ft.; two dressingrooms. Prices, 4d. to 1s.

New SAVOY THEATRE (BA), Hope Street.—
Prop., Gaumont British Corporation, Ltd.
2,000 seats. Booked at H.O. Continuous.
Prices, 5d. to 2s. 6d. Tea Rooms. Phone,

Douglas 3997.

New Star Cinema (we), Maryhill.—Prop.,
Maryhill Star Palace, Ltd. 1,744 seats.
Booked by G. Taylor, 27, Merkland Street,
Glasgow. Continuous. Prices, 3d. to 9d.

Phone, Maryhill 341.

Norwood (Cinema), St. George's Road, Glasgow. ODEON THEATRE (WE), Dumbarton Road, Scotstown, W.4.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous daily from 2.15 p.m. Booked at 49, Park Lane, London, W.I. Prices, 6d. to 1s. Stage. Two dressing-rooms.

Phone, Societion 2115.

DEON THEATRE (WE), Shettleston.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2.30 p.m. Prices, 5d. to 1s. Phone,

OLYMPIA (WE), Bridgeton Cross.—Prop., Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,689 seats. Continuous. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Prices, 5d. to 1s. Phone, Bridgeton 354. ORIENT KINEMA (WE).—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Booked at H.O. Phone, Bridgeton

OXFORD CINEMA (RCA), 45, Keppochhill Road.— Prop., B. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 1975. 1,400 seats. Booked at Hall. Stage 14 ft. deep; three dressing rooms. Prices, 4d. to 1s. Continu-ous. Proscenium width, 40 ft. Phone, ous. Proscenium width, 40 Bell 602. Station, Springburn.

PALACE THEATRE (WE), Gorbals.—1,821 seats.
Continuous evenings. Two changes weekly.

Prices, 3d. to 1s. Phone, South 270.

Prices, 3d. to 1s. Phone, South 270.

Palaceum (we), Edrom Street, Shettleston.—
Prop., Scott Theatres, Ltd., Brandon Street,
Motherwell. 900 seats. Booked at Hall.
Stage, 30 ft.; three dressing-rooms. Three
shows daily. Pictures and Variety. Prices,
4d. to 1s. Phone, Shettleston 1413. Station,
Carntyne, L.N.E.R.

Palladium (Brp), Pollokshaws,—Prop., James
Graham, 17, Blythswood Square, Glasgow.
Phone, Western 2305. (Closed.)

Parade Cinema (Ba), Meadowpark Street.
—Props. Denman Picture Houses, Ltd.,
New Galley House, Regent Street, London,
W.I. 1,500 seats. Booked at H.O. Continu-

GLASGOW-continued.

ous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, L.M.S.

2099. Station, Central, L.M.S.
PARAGON THEATRE (BA), 403, Cumberland
Street.—Props., Odeon Theatres, Ltd., 63,
Temple Row, Birmingham. Phone, Mid.
2781. Booked at 49, Park Lane, W.I.
Continuous from 6.15 p.m. Mat., Sat.
Prices, 4d. and 6d. L.M.S. Rly. Phone, Glasgow 297.

Paramount (WE), Renfield Street.—Props., Paramount Theatre (Glasgow), Ltd., 104-8, Oxford Street, London, W.1. Phone, Museum PARAMOUNT 4721. 2,790 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Douglas 3860. Cafe

attached.

COMPTON

ORGAN featured here.

ORGAN featured here.

ARK CINEMA (RCA), Marne Street, Dennistoun.

—Prop., Eastern Picture House Co., Ltd.,
203, Hope Street, Glasgow. Phone, Douglas
3431. I,100 seats. Booked at H.O. Continuous Prices, 5d. to rs. Phone, Bridgeton
2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (BTH), 49, Tollcross Road.—Prop., Scottish Cinema &
Variety Theatres, Ltd., 105, Vincent Street,
Glasgow. Phone, Central 2830. I,250 seats.
Booked at 30-31, Golden Square, W.I. Continuous. Prices, 5d. to 9d. Proscenium
width, 30 ft. Station, Parkhead, L.M.S.

PARTICK PICTURE HOUSE (WE), Vine Street,
Partick.—Prop., Partick Picture House, Ltd.
1,774 seats. Continuous. Two changes week-

1,774 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Western 2766.

Station, Partick.

N. Prices, 4d. to 1s. Prone, Western 2766.
Station, Partick.
Phoenix (Btp), Sawfield Place.—Props., The Associated British Cinemas, Ltd. (Scottish Branch), 1o5, St. Vincent Street, Glasgow. 980 seats. Continuous from 6.30 p.m. Booked by Associated British Cinemas, Ltd., London. Prices, 3d. and 4d. Proscenium width, 2ft. Station, Central.
PICTUREDROME (WE), Gorbals Cross.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 973 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 2 ft. Phone, South 129. Station, Glasgow, Central.
PICTURE HOUSE (WE), Saracen Street, Possilpark.—Prop., J. Graham. 1,282 seats, Booked at H.O., 17, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2477.
PICTURE HOUSE (WE), Riddrie.—Props., Riddrie Picture House, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8533. 1,791 seats. Prices, 5d. to 1s. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Bridwen 265f. Films by Podd Tracer 165f. Ellips by Podd Tracer 1967.

Prices, 5d. to 1s. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Bridgeton 3655. Films by Road Transport.

PICTURE HOUSE (WE), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629, 1,535 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

PLAZA (RCA), Govan Road.—Props., Scottish and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,208 seats. Continuous from 2,30 p.m. Prices, 5d. to 1s. Booked at Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Govan 588. Transport.

PLAYHOUSE (WE), Renfield Street.—Props. George Green, Ltd., 182, Trongate, Glasgow. 4,200 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Bell 1661.
POLLOK CINEMA, Pollokshaws, Glasgow.—Prop.,

Miss A. Burns.

PREMIER PICTURE HOUSE (RCA), Bridgeton.— Prop., Singleton Cinemas, Ltd. 800 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridgeton 1111.

PREMIER THEATRE (Electrocord), Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone 601. 432 seats. Continuous. Booked at 154, West George Street, Glasgow. Two changes weekly. Width of proscenium, 22 ft. Prices, 3d. and 5d. Station, Carntyne, 22 ft. Pr L.N.E.R.

PRINCE'S PICTURE HOUSE (WE), Gourlay Street, Springburn.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 2,000 seats. Continuous from 2 p.m. Two changes. Prices, 6d., 9d. and 1s.

RED CINEMA (RCA).
REGAL CINEMA (WE), Sauchiehall Street.
Prop., Associated British Cinemas, Ltd.
(Scottish Branch), 105, Vincent Street,
Glasgow. 2359 seats. Booked by Associated
British Cinemas, Ltd., London. Prices, 1s. to is. 6d. Continuous. Phone, Douglas 2700. Cafe attached.

COMPTON ORGAN featured here.

REGENT PICTURE HOUSE (WE), Renfield Street,
—Prop., Glasgow Picture House Co., Ltd.
1.316 seats. Booked by A. B. King, 167.
Bath Street. Continuous. Prices, 1s. to 2s.

Bath Street. Continuous. Prices, is. to 2s. Phone, Douglas 3303. Rex Picture House (we), Riddrie.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats, Continuous. Prices, 4d. to 1s. Booked at 30–31, Golden Square, London, W.I. RHUL PICTURE HOUSE (WE), Burnside.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,250 seats. Booked at A.B.C. Ltd., London. Continuous. Prices, 6d. to 1s. Café. Phone, Rutherglen 484. Station, Burnside, L.M.S.
RIALTO (we), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,317 seats. Booked in London. Prices, 7d, to 1s. Phone, Merrylee 2122. Station.

is. Phone, Merrylee 2122. Station.

Cathcart, L.M.S.

Cathcart, L.M.S.
RIO (RCA), Cannesburn Toll, Bearsden.—Scottish
Central Cinemas, Ltd., Royal Bank Buildings,
Drummond Street, Inverness. I,120 seats.
Continuous nightly, Sat. from 2.30. Prices,
6d. to IS. 3d. Proseenium width, 6o ft.
Phone, Bearsden II2. Films by Carrier. Café attached.

RITZ (WE), Oatlands.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,555 seats. Booked at A.B.C., 30/31, Golden Square, London, W.T. Evenings only from 6.30 p.m. Prices, 4d. to 6d. Phone, South

1197. Transport.
ROSEVALE CINEMA (Mirrophonic), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema,
Ltd. Booked by A. B. King, 167, Bath

Street, Glasgow. Phone, Douglas 1195 2,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick. Roxy wel), 1397, Maryhill Road.—Prop., James Graham. 2,270 seats. Booked at 17, Bluthewood Source Classon.

Blythswood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; four dressing rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 246.

ROYAL PICTURE PALACE (WE), Main Street, Bridgeton. Prop., Shawfields Picture House, Ltd., 144, St. Vincent Street, Glasgow. 504 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, LMS. 2d. to 4d. Station, Bridgeton Cross, L.M.S.

GEORGE'S CROSS PICTURE HOUSE (BTH), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.

St. James' Picture House (BTH), Stirling Road-Townhead.—Prop., James Hamilton, Ardgowan Picture House, Glasgow. 502 seats.
Booked at Glasgow. Two shows nightly.
Prices, 3d. and 5d. Phone, Bell 1853.
Station, Glasgow termini.

Scenic Picture House (Mihaly), Paisley Road, Toll.—Prop., Wm. Hamilton, "Sand Lodge," Carmyle Avenue, Glasgow. Phone, Shettleston 1371. 800 seats. Booked at Hall. Continuous. Prices, from 3d. Phone, South 3664. Station, Glasgow termini. Scotla Picture House (we).—Props., Douglas Picture House (we).—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1877. Continuous. Seamore Picture House (we), Maryhill Road,—Prop., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Phone, Douglas 3883. Standard Picture House (we), Dumbatton Road, Partick.—Prop., James Graham. Continuous. Prices, 3d. to 4d. Station, Central, L.M.S. Scenic Picture House (Mihaly), Paisley Road, Toll.—Prop., Wm. Hamilton, "Sand Lodge,"

STATE CINEMA.

STRATHCLYDE CINEMA (wE).-Summerfield Street, Dalmarnock Road. 1,910 seats. Booked by George Green, Ltd., 182, Irongate, Glasgow.

THE PICTURE HOUSE (WE), Sauchiehall Street.

—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, 1,572 seats. Continuous. Booked at H.O. Prices, 6d. to Continuous. Booked at H.O. Prices, 6d. to 2s. Cafe. Phones, Douglas 1102 and 3929. Station, Central, L.M.S.

WURLITZER ORGAN

installed in this Kinema

TivoLi (we), 53, Crow Road.—Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing rooms. Partick, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 97

Toledo (RcA), Clarkston Road.—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,600 seats. Continuous. Station, Muirend.
Tonic Cinema (Brit), Battlefield Road, Langside.
—Props., Pennycooks Cinema Circuit.
Booked at H.O., 160, Battlefield Road, Langside, Glasgow. 550 seats. Phone, Langside.

side 3056. Town Hall.—Balfron.

TUDOR (Rod.), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 2,000 seats. Con-tinuous from 2 p.m. Prices, 6d. to 1s. 3d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Café and Dance Hall. Station, Giffnock.

VICTORIA THEATRE (RCA), Whiteinch.—Prop., Alpha Theatres (Glasgow), Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8878. 736 seats. Variety, twice nightly, Booked by Standard Variety Agency, 14, Renfrew Street, Glasgow. Proscenium width, 6 ft. Starte, 5 ft. deap. thus descript

Renfrew Street, Glasgow. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing rooms. Prices, 6d. to 1s. Phone, West 5490. Station, James Street, Whiteinch. Vogue Cinema, Govan (WE).—Prop., Singleton Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8533. 2,500 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 40 ft. Booked by R. V. Singleton, 39, Kirkpartick Street, Glassow. S. F. Phone Kirkpatrick Street, Glasgow, S.E. Phone, Govan 491. Station, Glasgow, L.M.S. WAVERLEY PICTURE HOUSE (WE), Shawlands

Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,320 seats. Tea Room. Continuous Transport viscolity. Price 6d to uous. Two changes weekly. Prices, 6d. to is. 3d. Phone, Langside 1119.

IS. 3d. Phone, Langside 1119.

WELLINGTON PALACE (RCA), Commercial Road.
—Prop., Wellington Palace. 1,600 seats.
Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 4d.
to 6d. Phone, South 574. Station, Glasgow.
WESTERN CINEMA (RCA), 177, Dumbarton Road,
Partick.—Prop., Western Cinema Company,
Ltd. Booked at 175, West George Streat,
Glasgow. Continuous. Two changes weekly
Prices, 6d. to 1s.—Phone, Western 3725.
Station, Partick, L.M.S.
WESTWAY (WE), Cardonald.

GLENBOIG (INADAUSHIE). Pag. 4000.

GLENBOIG (LANARKSHIRE). Pop. 4,000.
CINEMA (RCA).—Props., Glenboig Cinema Co., Ltd., 51, Oswald Street, Glasgow. Phone, Central 5878/9. 545 seats. Continuous. Booked at Glasgow. Prices, 6d. to 1s. Pro-cenium width, 20 ft. Station, Glenboig, L.M.S.

GLENCRAIG (FIFESHIRE).
PEOPLES PICTURE PALACE (Edibell).

GOUROCK (RENFREW), Pop. 8,844.

PICTURE HOUSE (New Era), Kempock Place.—
Props, Gourock Picture House, Ltd. 830
seats. Booked by J. M. Wyllie, C.A., Secretary,
6, Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Three changes
weekly. Prices, 4d. to 9d. Phone, Gourock
121. Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.

LA SCALA (BA).—Prop., A. H. Faulkner. 700 seats. Continuous. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

GRANTOWN-ON-SPEY (MORAY), 1,577.

PICTURE HOUSE (Morrison Electric).—Prop., J. G. Anderson, The Square, Grantown-on-Spey. Phone, No. 60. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to IS. 6d. Café attached. Station, L.M.S.

GREENOCK (RENFREW), Pop 77,928.

B.B. CINEMA (WE), Argyle Street.—Prop., Greenock B.B. Cinemas, Ltd., 33. Cathcart Street, Greenock. Phone, 1094. 1,635 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Width of proscenium, 38 ft. Phone, Greenock 91. Station, Central, T.M.S. 38 ft. L.M.S.

CENTRAL PICTURE HOUSE (BTH), West Blackhall Street.—Prop., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone. No. 529. Station, Princes Pier, L.M.S.

GREENOCK—continued.
KING'S SUPER KINEMA (WE), West Blackhall
Street.—Prop., Sydney Friedman, 951, Finchley Road, Golder's Green, N.W.II. Phone,
Speedwell 7377. 1,500 seats. Continuous
evenings, Mats. daily. Prices, 4d. to 2s. 5d.
Pictures and Variety. Booked by Props.
Stage, 30 ft. deep; 12 dressing-rooms.
Proscentian width, 35 ft. Phone, 614. Station,
Central Greenock. Central, Greenock.

LA SCALA (BTH) Inverkip Street, Greenock West. —Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street. Phone, Graenock 425. 1,186 seats. Booked at 48, Inverkip Street, Greenock. Prices, 4d. to 1s. Phone, Greenock 425. Station, Greenock West, L.M.S.

Pavilion (RCA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

425.
PICTURE PALACE (RCA), Brougham Street.—
Prop., Greenock Picture Palace Co., Ltd.,
95, Bath Street, Glasgow. Phone, Douglas
2769. 1,710 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d.
to 1s., 3d. Phone, Greenock 893.
REGAL (WE), West Blackhall Street.—Props.,
Associated British Cinemas, Ltd. (Scottish
Branch), 105, St. Vincent Street, Glasgow.
Phone, Central 6662. 1,700 seats. Booked
at London, Continuous. Prices, 4d, to 1s. at London. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone No. 287. Station, Greenock, L.M.S.

ADDINGTON (EAST LOTHIAN), Pop.

New County Cinema (we).—Props., Scott and Paulo. 998 seats. Booked at Hall. Con-tinuous. Prices, 6d. to 1s. 3d. Phone, Haddington 125. Station, Haddington.

HAMILTON (LANARK), Pop. 44,224.

HIPPODROME (RCA).—Lessee., Mrs. H. W. Urquhart. Phone, Central 4465. Booked at 34, St. Enoch Square, Glasgow. Continuous. Prices, 4d. to Is. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.

LA SCALA (RCA).—Prop., Denman Picture Houses, Ltd., London. 1,300 seats. Booked at H.O. Continuous. Phone, Hamilton 300.

ODEON THEATRE (BTH).—Townhead Street.—Props., Odeon (Hamilton), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2681.

Booked at 49, Park Lane, London, W.I. Under construction. HAMILTON (LANARK), Pop. 44,224.

Under construction.

Under construction.

PLAYHOUSE, Quarry Street.—Prop., E. H.
Bostock & Sons, 69, Dalhousie Street,
Glasgow. 600 seats. Booked by Mrs. H. W.
Urquhart, 34, St. Enoch Square, Glasgow.
Phone, Douglas 1857. Continuous. Prices
2d. to 6d. Phone, Hamilton 131.

PLAZA, Burnbank.—Prop., Singleton Cinemas,
Ltd., 39, Kirkpatrick Street, Glasgow.
REGAL (wE), Townhead Street.—Prop., Scottish
Cinema and Variety Theatres, Ltd., 105,
St. Vincent Street, Glasgow. Phone, Central
6662. 2,023 seats. Booked in London.
Daily Mat. Continuous evenings. Prices,
4d. to 1/-. Phone, Hamilton 339. Station,
Hamilton Central. Hamilton Central.

RAMINON CENTAL ROLL (RCA), Townhead Street.

—Prop., H. Martles, 65, West Regent Street,
Glasgow. Phone, Douglas 3933. 700 seats.
Booked at H.O. Continuous. Prices, 4d. to Is.
Phone, Hamilton 142. Station, Hamilton
Central, L.M.S.

HARTHILL (LANARK), Pop. 4,000. CINEMA (RCA).—Sec., Jas. H. Laird, II, Polkemmet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK (ROXBURGH), Pop. 18,000. King's Cinema (BA).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. 1,288 seats. Booked at 49, Park Lane, London, W.I. Nightly at 745 p.m. Mat. Sat. Prices, 5d. to 18. 3d. Phone,

Park Lane, London, W.I. Nighiy at 7.45 p.m. Mat. Sat. Prices, 5d. to is. 3d. Phone, Hawick 245.

PAVILION THEATRE (WE), High Street.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at H.O. Two changes weekly. Prices, 5d. to is. 3d. Daily at 2.30 and 7.45, Sats. 2.15, 6.15 and 8.45. Proseenium width, 30 ft. Phone, Hawick 104. Station, Hawick, L.N.F.R. and Poad Transport.

30 ft. Phone, Hawick 104. Station, Hawick, L.N.E.R., and Road Transport.

HE THEATRE (WE), Croft Road.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 572 seats. Booked at H.O. Continuous. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 22 ft. Station, Hawick, L.N.E.R., and Road Transport. Transport.

HELENSBURGH (DUMBARTON), Pop. 8,893.

HELENSBURGH (DUMBARTON), Pop. 8,893.

LA SCALA (WE), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, 615. Station, Helensburgh.

TOWER PICTURE HOUSE (WE), Colquhoun Square.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 812 seats. Continuous from 6.30 p.m. Prices, 6d. to 1s. 3d. Prosenium width, 40 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, No. 564. Station, Helensburgh.

HOLYTOWM (LANARK). Pop. 8.250.

HOLYTOWN (LANARK), Pop. 8,850. New Stevenson Picture House (RCA).—700

HUNTLY (ABERDREN), Pop. 4,579.

PLAYHOUSE (RCA), Gordon Street.—Props., Caledonian Associated Cinemas, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 683 seats. Continuous nightly. Two changes weekly. Prices, 6d. to rs. 6d. Proscenium width, 26 ft. Phone 195. Station, Huntly, L.N.E.R., and Road Transport.

NNERLEITHEN (PEEBLESSHIRE), Pop. 3,740.

CINEMA (BTH) .- 600 seats.

INVERBERVIE (KINCARDINE), Pop. 1,032. Inverbervie Cinema.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. Two shows weekly. Street, Inverbervie. Two sh Prices, 3d. to 9d. Phone, In Station, Inverbervie, L.N.E.R. Inverbervie 9.

INVERGORDON (ROSS AND CROMARTY). INVERGORDON (Ross and Cromarty).
PLAYHOUSE (BA).—Props., Invergordon Picture
House Co., Royal Bank Buildings, Inverness.
500 seats. Prices, 6d. to 1s. 6d. Occasional
Variety. Booked by A. B. King, 167,
Bath Street. Glasgow. Proscenium width
27 ft. Stage 14 ft. deep; three dressing
rooms. Phone No. 48. Station, Invergordon, L.M.S.

INVERKEITHING (FIFE), Pop. 4,988.

MAJESTIC THEATRE (BTH).—Props., Fife Talking
Pictures, Ltd. 705 seats. Booked at Hall.
Continuous evenings. Prices, 3d. and 6d
Proscenium width, 30 ft. Station, Inverlegithing LNEP. keithing, L.N.E.R.

INVERNESS (INVERNESS), Pop. 23,500.

INVERNESS (INVERNESS), Pop. 23,500.

EMPIRE (BA), Academy Street. — Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bildgs, Inverness. Phone No. 96r. 1,000 seats, Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Variety booked by W. R. Galt, 13, Sauchiehall Street. Proscenium wicth, 28 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness. Phone, Inverness 999. Station, Inverness, L.M.S.

A SCALA (Duosonic).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. LA SCALA Continuous. 951 seats. Prices, 6d. to 2s. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302.

Station, Inverness.

PLAYHOUSE (WE), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. 1,469 seats. Phone Bank Bldgs., Inverness. 1,469 seats. Phone N. r. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 6d. to 2s. 4d. Café. Phone, Inverness 3o. Station, Inverness, L.M.S.

INVERURIE (ABERDEEN), Pop. 4,415.
TOWN HALL (we).—Lessees, Inverurie Picture
House, Ltd. 700 seats. Twice on Sats. only.
Booked by A. G. Matthews, Glasgow. Prices,
3d. to 1s. 6d. Width of proscenium, 30 ft.
Phone, Inverurie 19. Station, Inverurie, L.N.E.R.

ICTORIA CINEMA (BA).—Props., Inverurie Picture House, Ltd. 500 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch). VICTORIA

IRVINE (AYR), Pop. 16,000.

GREEN'S PICTUREDROME (WE), Bank Street.—
Prop., George Green, Ltd., 182, Trongate,
Glasgow. Phone, Bell 1660. 750 seats.
Booked at H.O. Continuous. Two changes
weekly. Prices, 6d. to 1s. Proscenium
width, 25 ft. Phone, Irvine 3317. Station,
Irvine, L.M.S. KYLE CINEMA.

PALACE PICTURE HOUSE (RCA).—Prop., A. S. Blair. 450 seats. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices,

4d. to od. Station, Irvine, L.M.S. REGAL (wE).—Prop., H. Martles, 65, W. Regent Street, Glasgow. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone No. 15.

EDBURGH (ROXBURGH), Pop. 4,110.

THE CINEMA (Parmeko) .- Lessee, A. C. Pinder, 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 3d. to 18, 3d. Phone No. 29. Station, Jedburgh. L.N.E.R.

JOHNSTONE (RENFREW), Pop. 12,837.
GEORGE PICTURE HOUSE.—Prop., George
Street (Johnstone) Picture House Co., Ltd.

Continuous. Booked at Hall.
PAVILION THEATRE (WE), Houston Square.
Prop., George Green, Ltd., 182, Trongate,
Glasgow, C.I. Phone, Bell 1660. 1,109 Seats. Glasgow, C.I. Phone, Bell 1660. 1,109 seats. Booked at H O. Continuous. Mats. Mon. and Sat. Prics 4d. to 1s. Phone, 140. Station. Johnstone, I.M.S.

KEITH BANFF), Pop. 4,000.

PALACE (RCA Mid Street.—Prop., Highland Cinema Co Phone, 1. 350 seats. Booked by A. B. King, 175, Bath Street, Glasgow.

One show nightly, Twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Width of roscenium, 15 ft. Station, Keith, L.N.E.R. PLAYHOUSE (WE).—Prop., Caledonian Associated Cinemas, Ltd. Royal Bink Buildings Inversion.

Cinemas, Ltd. Royal Bink Buildings Inver-ness. Phone, Inverness 1. 650 seats. B 4 ked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2sl Proscenium, 32 ft. Phone, Keith 123. Stations, Keith Junction and Keith Town, L.M.S. and L.N.E.R.

KELSO (ROXBURGH), Pop. 3,800. ROXY (BTH).—Prop., W. G. Gilchrist, "Rose-mede," Kelso. Phone, 210. 600 seats. Once nightly. Twice Sat. Booked at Hall,

Once hightly. Twice Sat. Booked at Hall, Prices, 3d. to 1s. 6d. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R. THE PLAYHOUSE (D.A.), Havannah Court.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep. Two dressing rooms. Phone Kelso, 52 Station, Kelso, I.N. F.R. Phone, Kelso 52. Station, Kelso, L.N.E.R.

KELTY (Fife), Pop. 8,736. Gothenburg Picture House (BA), Main Street. Prop., Kelty Public House Society, Ltd. Phone, Kelty 215. 1,023 seats. Booked at Hall by Man. Once nightly, three on Sat. Prices, 3d. to 6d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, 15. Station, Cowdenbeath, L.N.E.R.

KILBIRNIE (AYR), Pop. 8,193.

PICTURE HOUSE (Film Industries).—Prop., Kilbirnie Picture House, Ltd. 820 seats. Continuous. Booked by H. S. Ormiston, 4, Merry Street, Motherwell. Phone, Motherwell 739. Three changes weeldy. Prices, 6d. to 18. Phone, 69, Beith. Station, Kilbirnie.

RADIO CINEMA (WE), Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 6d. and 1s. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie, L.M.S.

KILMARNOCK (AYR), Pop. 38,099.

EMPIRE PICTURE HOUSE (BA), Titchfield Street. —Prop. Empire Picture House, Kilmarnock, Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 900 seats. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Station, Kil-marnock, L.M.S.

FORUM PICTURE HOUSE (RCA), Titchfield Street
—Prop. and Man., A. Claymore. 700 seats.
Continuous. Prices, 6d. to 1s. 3d. Phone, 776.

Continuous. Prices, 6d. to is. 3d. Phone, 776. Station, L.M.S.
George Picture House (we), West George, Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,126 seats. Booked in London. Continuous. Prices, 6d. to is. Phone, 536. Films by Road Transport. IMPERIAL PICTURE HOUSE (Bril), Union Street,—Prop., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. 700 seats. Theatre Phone, Kilmarnock 126. Continuous. Prices, 4d. to 9d.

Phone, Kilmarmock 126. Continuous. Prices, 4d. to 9d.

Kino's Theatre (we), Titchfield Street.—
Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234. 1,268 seats.

Palace (BA), Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to

KILMARNOCK-continued.

18. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S. REGAL CINEMA (WE), Titchfield Street.—Props., Soottish Cinemas and Variety Theatres, Ltd. 1,853 seats. Phone, Kilmarnock 234.

KILSYTH (STIRLING), Pop. 10,047.

KING'S CINEMA (RCA).—Prop. and Res. Man., M. Stark, 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Pros-cenium width, 30 ft. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R. PAYLLION (RCA).—1,168 seats. Booked by S. A.

Grattan, 9, McFarlane Street, Glasgow.

KILWINNING (ATR), Pop. 8,531.

KINGSWAY (SCA), Almwell Road.— Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing rooms. Phone, Douglas 1857. Station, L.M.S.

KINGHORN (FIFE), Pop. 2,016.

KINGHORN (Firz), Pop. 2,016.

REGAL (Brg). — Pettyeur Road. — Props.,

Luciani Bros., 22, High Street, Kinghorn.
600 seats. Pictures and Variety. Booked at
Glasgow. Once nightly. Continuous Sat.

Prices, 6d. to 1s. Prosenium width, 27 ft.
Stage 12 ft. deep; two dressing-rooms. Phone,

Kinghorn 34. Café and Dance Hall attached.

Station, Kinghorn, L.N.E.R.

KINGUSSIE (INVERNESS-SHIRE), Pop. 2,360. Profess House (sal.—Props., Kingusse Frieure House Co., Ltd., Royal Bank Buildings. Drummond Street, Inverness. 309 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proseenium width, 20 ft.

PICTURE HOUSE,-Shows Fri. and Sat.

KINLOCHLEVEN (ARGYLL), Pop. 1,700. PUBLIC HALL (STH).—Prop., Kinlochleven Village Improvement Society, Ltd. 380 seats. Booked in Glasgow. Three times weekly. Prices, 6d. and 1s. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by 'bus from Glaszow.

KINROSS (KINROSS), Pop. 3,137. KINROSS CINEMA (STH).—Prop., Kinross Cinema Co., Ltd. Managing Director, J. B. Milne. Booked at Kandahar House, JI, Meadowside, Dundee. Phone, Dundee 4019.

KIRKCALDY (FIFE), Pop. 43,000.

CARLTON CINEMA.

REGAL CINEMA (WE .— Prop. Associated British Cinemas, Ltd. Scottish Branch, 105, St. Vincent Street, Glasgow. 1,311 seats. Booked

at London. Continuous.

Palace (Bill) Whytescauseway.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, Central 6662. 105, St. Vincent Street, Glasgow. Central 6662.
1,000 seats. Booked at Union House, Regent Street, London. Prices, 4d. to is. Nightly from 6,50, Sats. from 2,30, Mat. Wed. Phone, Kirkcaldy 3,342. Station, Kirkcaldy. L.N.E.R. Patladuum (STH), Rosslyn Street, Gallatown.—Prop., T. Leishman. 450 seats. Booked at Hall. Continuous. Three changes weekly, Prices, 3d. to 9d. Phone 5152. Station, Sinclairtown, Kirkcaldy. L.N.E.R. PATHEAD PICTURE HOUSE (BTH).—Lessee, F. W. Carlow, 'Woodlea, 'Vioeroy Street, Kirkcaldy. 600 seats. Continuous. Three shows Sat. Booked at Hall. Prices, 6d. to 9d. Proscenium width, 20 ft. Phone No. 28c2. Ctation. Sinclairtown, L.N.E.R. PICTURE HOUSE (WE), Port Brae.—Fro, Kirks.

Picture House (we), Port Brae. - Fro , Kirk-caldy Entertainments, Ltd. 616 seats. caldy Entertainments, Ltd. Continuous. Prices, 3d. to 9d

RIALTO (BA), 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,212 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2587. Station, Kirkcaldy, L.N.E.R. Fitted "ARDENTE" Deaf Aids

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Rio.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness.

KIRKOONNEL (DUMFRIES), Pop. 3,962. CINEMA (BIHL.—Prop. and Res. Man., Harry Bradley. Once nightly. Three shows Sat, Prices, 7d. to 1s. 3d. Station, Kirkoonnel.

KIRKCUDBRIGHT (KIRKCUDBRIGHT),

Picture House (Bir).—Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright, 500 seats. Booked at Hall. One show nightly. Prices, 42 to 1s. 6d. Phone, Kirkcudbright ir. Station, Kirkcudbright.

KIRKINTILLOCH (DUMBARTON), Pop. 13,000.

BLACK BULL CINEMA | RCA), East High Street.— Prop., Black Bull Cinema (Kirkintilloch), Ltd., 58, West Regent Street, Glasgow. Phone, Douglas 594, 1,004 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 4d. to 1s. Phone, Kirkintilloch 242. Station, Kirkin-

PAVILION (BA), Oxford Street.—Prop., Denman Picture House, Ltd., London. 1,000 seats. Booked at Head Office. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47.

KIRKMUIRHILL (LANARK). CINEMA (Morrison) .- 275 seats.

CINEMA (Morrison).—275 seats.

KIRKWALL (ORNEY), Pop. 3,517.

ALBERT KINEMA (Bal, Albert Street.—Props., D. B. Peace and E. M. Shearer. 440 seats. One show nightly. Two changes weekly. Prices, 6d. to is. 9d. Station, Thurso, Scotland. L.M.S. per Steamer from Aberdeen. KIRRIEMUIR (Annus), Pop. 4,755.

REGAL (SIN). High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 450 seats. Booked at Regal Cinema, Forfar. One show nightly, three on Sat. Three changes weekly. Prices, 4d. to is. 6d. Phone Kirriemuir 180. Station, Kirriemuir, L.M.S.

ANARK (LANARK), Pop. 8,000.

NEW CINEMA.-Under construction.

Protuke House (Stri), Castlegate.—Lessees, McAndrew & Co. Soo seats. Booked at Albambra, Carluke. Two changes weekly. Prices, 4d. to is. Phone, Lanark 146. Station, Lanark, L.M.S.

Station, Lenark, L.M.S.

REGAL (WE), Bannatyne Street.—Props., Regal
Pictures (Lanark), Ltd., 156, St. Vincent
Street, Glasgow. Phone, Central 449. 1.316
seats. Booked by A. B. King, 167, Bath
Treet, Glasgow. Continuous. Prices, 6d.
13 18. 6d. Proscenium width, 30 ft. Café
tached. Phone, Lanark 333. Station,
Lanark, L.M.S.

LANGHOLM (DUMFRIES), Pop. 2,770.
Bucclevch Hall Cinema.—Props., T. and F.
Milligan, Buccleuch Square, Langholm. 900
seats. Booked at Hall. Once nightly.
Pictures and Variety. Prices, 6d. to 1s.
Proscenium width, 20 ft. Stage 14 ft. deep;
two dressing rooms. Station, Langholm,

LARBERT (STIRLING), Pop. 7,000.
PICTURE PALACE (BA).—Prop., A. H. Faulkner,
"The Point," Stenhousemuir. Phone No. 125. 700 seats.

LARGS (AYR), Pop. 8,470.

LARGS PICTURE HOUSE (Ba).—Prop., Largs Picture House Co., Ltd., 1, Sandringham Terrace, Largs. 700 seats. Booked at Hall. Terrace, Largs. 700 seats. Booked at Hail, Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.
P.CTURE PAVILION (F.I.).—Prop., Largs Electric Picture Pavilion, Ltd. 400 seats. Booked by S. Forbes, Palace Theatre, Glasgow, S.S. Continuous. Two changes weekly. Prices, 3d. to 1s.

5d. to is.

LARKHALL (LANARK), Pop. 14,980.

EMPIRE (WE), 4, King Street.—Props., Soott
Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 868 seats.
Booked at H.O. Stage, 18 ft. deep; Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Larkhall 116. Station, Larkhall Central.

Regal (Rca).—Prop., Mr. Train. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing rooms.

LAURENCEKIRK (KINCARDINE), Pop. 1,713. CINEMA.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

Snows, Wed. and Sat.

LEITH (MIDLOTHIAN), Pop. 81,654.

ALHAMBRA (WE) Mirrophonic.—Prop., Harry Lees and Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 3d. to Is. Prossenium width 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654 Station, Waverley, Edinburgh.

CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.I. 2,390 seats. Booked at H.O. Continuous. Prices, 7d. to Is. Phone, Leith 1417.

GAIETY THEATRE (WE), Kirkgate.—Prop. Leith Entertainers, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908/9.

I,400 seats. Booked by A. B. King at 190. West Regent Street, Glasgow. Phone, Douglas

1,400 seats. Booked by A. B. King at 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous evenings. Mats. Wed. and Sat. Prices, 4d. to 1s. Proscenium width 30 ft. Stage, 35 ft. deep; 1r dressing rooms, Phone, Leith 35915. Station, Leith Central. ALACE (BTH), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 1,700 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. Phone, Leith 36033. Station, Leith

weekly. Booked is. Phone, Leit Central, L.N.E.R. Leith 36033. Station, Leith

PICTURE HOUSE (BTH), Laurie Street.—Prop.,
Joseph Penn, 151, Dalkeith Road, Edinburgh. Joseph Penn, 151 Dakethi Road, Bullbargh Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36163.

LERWICK (SHETLAND), Pop. 5,948.

NORTH STAR CINEMA (BTH).—Prop., North Star Cinema Co., Ltd., 9, Golden Square, Aberdeen. Phone, Aberdeen 271. 576 seats. One show nightly. Two changes weekly. Prices, 3d. to 1s. 9d. Proscenium width, 19 ft. Station, Aberdeen (Joint).

LESLIE (FIFE), Pop. 3,983.

REGAL CINEMA. TOWN HALL OWN HALL CINEMA (Morrison).—Props., Dempsey Bros., Coaltown, Balgonie, Markinch. Booked at Garage, Coaltown. Once nightly, twice Sats. Prices, 3d. to 9d. Phone, Markinch 22. Station, Leslie, L.N.E.R.

LESMAHAGOW (LANARK), Pop. 11,861.

GLEBE CINEMA RITZ (BTH).-Prop. and Man., A. Palmer. 400 seats.

LEVEN (FIFE), Pop. 7,411.
REGENT (BTH), Commercial Road.—Props., EGENT (BTH), Commercial Road.—109s., East Fife Cinemas, Ltd., 10A, George Street, Edinburgh. Phone, Edin. 27361. Booked by Wm. Carlow, Path-head Halls, Kirkcaldy. I,000 seats. Continuous. Prices, 3d. to: Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

TROXY (Parmelso), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 4d. to 1s. 3d. Continuous evenings. Phone No. 319. Station, Leven, L.N.E.R.

LINLITHGOW (WEST LOTHIAN), Pop. 4,000 EMPIRE CINEMA (Britain's Best).—Lessees: Scott's Empires, Ltd. 1,000 seats.

LOANHEAD (MIDLOTHIAN), Pop. 3,940. THE PICTURE HOUSE (BA).—Prop. and Res. Man., Arthur Brodie. 700 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 4d. to rs. Proscenium width, 18 ft.

LOCHGELLY (FIFE), Pop. 9,297.
CINEMA DE LUXE (WE), Bank Street.—Prop.,
Commercial Cinematograph Co., Ltd., Man.
Dir., Tom Timmons. 979 seats. Two shows
nightly. Three changes weekly. Prices,
3d. to Is., Phone, Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (BIH), Main Street.—Prop.,
Lochgelly Picture House, Co., Ltd., East
Port, Dunfermline: 1,120 seats. Booked by
A. B. King, 167, Bath Street, Glasgow.
Phone, Douglas 1195. Continuous. Two
changes weekly. Prices, 4d to 9d. Phone,
Lochgelly 20. Station, Lochgelly, L.N.E.R.

LOCHORE (FIFE), Pop. 3,000.

STAR THEATRE (BA).—Props., Star Theatre (Lochore), Ltd., Bloomfield House, Bathgate, Booked by I. R. Grove, Fairfield House, Broxburn. Twice nightly. Phone, Lochgelly 90. Film Transport Services (Broxburn), Ltd.

LOCHWINNOCH (RENFREW), Pop. 3,868.
PICTURE HOUSE (BTH).—Prop., J. Manders.

LOCKERBIE (DUMFRIES), Pop. 2,574.
REX (WE), Prop., Lockerbie Cinema Co., Ltd.,
Bank of Scotland Chambers, Lockerbie,
816 seats. Continuous. Booked by G.
Green, Ltd., 182, Trongate, Glasgow. Prices,
6d. to 1s. 6d. Proscenium width, 31 ft.
Station, Lockerbie L.M.S.

LONGRIGGEND (LANARK). MINERS' WELFARE INSTITUTE.

LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.
TOWN HALL CINEMA (BTH), High Street.—350
seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to is. Station, Lossiemouth, L.M.S.

LUMPHANAN (ABERDEEN), Pop. 830.
PARISH HALL.—Prop., Deeside District Council.
Booked by Secretary, Public Assistance

LUNDIN LINKS (FIFE).
LA SCALA PICTURE HOUSE (Morrison).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to rs. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links, L.N.E.R.

ACDUFF (BANFF), Pop. 3,276.

THE CINEMA (BTH).—Prop., T. MacNab, Skene Street, Macduff. Phone No. 216. Pictures and occasional Variety. Twice nightly. 500 seats. Booked at Glasgow. Stage 12 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Prosenium width, 24 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Macduff. (L.N.E.R.)

MAUCHLINE (AYR). Pop. 2,484.
PICTURE HOUSE (BIH), The Loan.—Prop., R.
Lawrence, 18, Earl Grey Street, Mauchline.
450 seats. Four shows weekly. Booked at
Glasgow. Prices, 3d. to Is. Phone: 219.
Station, Mauchline.

MAYBOLE (Ayr), Pop. 4,200.

New Carrick (Bth) Welltnees Street.—Prop., Carrick Cinema (Maybole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1400. 700 seats. Booked at Ritz, Ayr. Evening performance only. Stage, 7t. deep; two dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. by 12 ft. Phone: Alloway 343. Station, Maybole. L.M.S.

NEW CINEMA,-Under construction.

METHIL (FIFE). Pop. 2,558.

IMPERIAL CINEMA (BA), (New Hall).—Props., Stevenson and Gray. 820 seats. Con-tinuous. Two changes weekly. Prices, 4d. to 18. od. Proscenium width, 22 ft. Phone, Leven 235.

PALACE (втн), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 9, East Port, Dumfermline. 1,100 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone: Douglas 1195. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

WESTERN THEATRE (WE).—Prop., Stage Productions, Ltd., Redburn Chambers, Phone: Kirkcaldy 2477. 650 seats. Booked at H.O. Continuous. Prices, Mon. to Fri. 4d. to 1s.; Sats. 6d. to 1s. 3d. Two dressing-rooms, Proscenium width, 35 ft. Phone: Buckhaven 78. Station, Methil (L.N.E.R.).

MID-CALDER (MIDLOTHIAN), Pop, 2,793.

MID-CALDER INSTITUTE, known as THE STAR CINEMA.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.

MILLPORT (BUTE), Pop. 2,083.
MILPORT PICTURE HOUSE (Mihaly), Town Hall.
—Prop., L. C. V. Circuit, 34, 5t. Enoch Square,
Glasgow. Phone: Central 4465. Twice
nightly. 350 seats. Booked by L. C. V.
Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 3d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), Pop. 5.056.

DOUGLAS PICTURE HOUSE (RCA) — Prop., Mrs.

Breckenridge, "The Kyles," Milngavie. Phone Milngavie 1271. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone No. 1271. Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), Pop. 2,522. BATH HALLS .- 500 seats.

MOFFAT CINEMA (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

NEW CINEMA .-- Under construction.

MONIFIETH (Angus), Pop. 3,921.
Alhambra Cinema (bth), High Street.—Props.,
Alhambra (Monifieth), Ltd. 515 seats. Booked

at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (Angus), Pop. 10,000.
King's (Rca), Hulme Street.—Prop., Scottish
Cinema and Variety Theatres, Ltd., 105,
St. Vincent Street, Glasgow. Phone, Central
2830. 1,000 seats. Booked by Associated
British Cinemas, Ltd., London, W.I. Continuous. Two changes weekly. Prices, 6d.

PLAYHOUSE (WE), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. 1,037 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Montrose 202. Station, Montrose.

MOSSEND (LANARK), Pop. 10,000. REGAL (WE).—Props., George Palmer. 900 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Prosecenium width, 25 ft. Station, Mossend, L.M.S.

MOTHERWELL (LANARK), Pop. (with WISHAW), 64,708.
A SCALA (wel, Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 888 seats. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 326.

ODEON THEATRE (BTH), Brandon Street.—Props., Odeon (Hamilton), Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781. Booked at 49, Park Lane, London, W.I. Two dressing-rooms.

Pavilion (BA), Brandon Street.—Prop., The Gaumont-British Pictures Corpn., Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Motherwell 214.

Rex, Windmill Street.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

MUIRKIRK (Ayr), Pop. 4,358.
PICTURE HOUSE (BTH).—Prop., William Coutts
Weir, Mason's Arms Hotel, Muirkirk. 500
seats. Continuous, Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

MUSSELBURGH (MIDLOTHIAN), Pop. 29,000. CENTRAL PICTURE HOUSE (BTH).—The Mall.— Prop., Central Pictures (Musselburgh), Ltd. 1,270 seats, Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing rooms. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

HAY WEIGHTS CINEMA (BTH), Bridge Street.— Prop., D. Di Rollo, 26, Bridge Street. 1,200 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, 204. Station, Musselburgh, L.N.E.R.

Pavilion (we).—Props., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to is. Phone, No. 313.

REGAL .- Prop., Inveresk Cinema Co., Ltd.

AIRN (NAIRNSHIRE), Pop. 4,201.

PLAYHOUSE (WE), Church Street .- Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness, Phone, Inverness I. 518 seats, Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Nairn, L.M.S.

NEWBURGH (FIFE), Pop. 2,019.

Public Hall Cinema (Morrison), High Street.— Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh, Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (AYR), Pop. 6,419.
PICTURE HOUSE (Mihaly), The Castle.—Prop.,
New Cumnock Picture House, Ltd. 500
seats. Once nightly, twice Sat. Prices, 3d.
to 1s. Station, New Cumnock, L.M.S.

NEWMILLS (FIFE), Pop. 2,200.
THE PICTURE HOUSE.—Continuous. Booked at Hall. Station, Torryburn.

NEWMILNS (AYR), Pop. (with GREENHOLM)

3,979.

PICTURE HOUSE (BTH), Main Street.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbrigg, Glasgow. Booked at Hall. 514 seats. Once nightly. Two shows Sat. Prices, 3d. to 18. Station, Newmilns, L.M.S.

NEW STEVENSTON (LANARK).

THE PICTURE HOUSE (RCA) .- Prop., J. Shilliday. Booked at Hall.

NEWTON GRANGE (MIDLOTHIAN), Pop.

NEWTON GRANGE PALACE (BTH) .- Prop., Burntisland Picture Palace Company, Manse Place, Falkirk, Phone, Falkirk 327, 740 seats. Booked at Hall. Once nightly. Twice Sat, and Mon. Prices, 6d. to 1s. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

NEWTON-STEWART (WIGTOWN), Pop.

PICTURE HOUSE (Mihaly), 12, Victoria Street.— Prop, G. H. Gouldson. 618 seats. Booked at Hall. Once nightly. Three times on Saturday. Prices 6d. to 1s. 3d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.

PLAYHOUSE (BA), High Street.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness r. 863 seats. Prices, 9d. to 2s. Twice Nightly. Booked at Glasgow. Width of Proscenium, 25 ft. Phone 422. Station, North Berwick.

THE PICTURE HOUSE (BSS), 81a, High Street.— Props., Scotts Empires, Ltd., Royal Bank Buildings, Inverness. Phone 1. 620 seats. Twice nightly, Mat. Sat. Booked at Glasgow. Prices 6d. to 1s. 6d. Width of proscenium, 22 ft. Phone 291. Station, N. Berwick, 22 ft. L.N.E.R.

OBAN (ARGYIL), Pop. 5,759.

CINEMA HOUSE (BTH), George Street.—Prop., Oban Cinema House, Ltd., Cinema House, 600 seats. Booked by A G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Width of proscenium, 20 ft. Phone, Oban 75. Station Oban, L.M.S., and R.T.

PLAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and café attached.

OLD CUMNOCK (AYR), Pop. 5,637.
PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (EAST LOTHIAN), Pop. 2,200.
KINETONE KINEMA (Kinetone).—Prop., Kinetone, Ormiston. 498 seats. Booked at Hall.
Once nightly. Twice on Sat. Three changes weekly. Prices, 4d. to is. Phone, Tranent 100. Station, Ormiston, L.N.E.R.

PAISLEY (RENFREW), Pop. 80,000.

ALEXANDRIA CINEMA (WE), 25, Neilston Road .-Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

ASTORIA (WE), Lawn Street.—Props., H. and C. Wincour, 144, West Regent Street, Glasgow. Phone, Douglas 5390. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, No. 3490.

KELBURNE CINEMA (WE), Glasgow Road.— Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness I. 1,731 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Tea Rooms. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

Paisley.

LA SCALA PICTURE THEATRE (WE), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 27, Blythswood Square, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café attached. Phone, 2442.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd. 946 seats. Con-tinuous. Two changes weekly. Prices, 4d. to 1s. Phone 2310. Station, Paisley (Gilmour Street).

PICTURE HOUSE (WE), High Street .- Prop., Course House (we), High Street.—Prop., Paisley Entertainments Ltd., 144, West Regent Street, Glasgow. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room, Station, Gilmour Street,

REGAL (WE), High Street.-Props., Associated EGAL (wE), High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,054 seats. Booked by Associated British Cinemas, 30/31, Golden Square, London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Paisley 4240. Station, Paisley, Gilmour Street, L.M.S.

COMPTON

ORGAN featured here.

PAISLEY-continued.

PAISLEY—continued.

WEST END CINEMA (WF), Broomlands.—Props,
The Star Cinema (Paisley), Ltd., 55, West
Regent Street, Glasgow. Continuous. Booked
by G. Taylor, 27, Merkland Street, Partick,
Glasgow, W.2. Western 2766. Prices, 4d.
to 1s. 3d. Phone, 2473.

PEEBLES (PEEBLES), Pop. 5,853.
BURGH CINEMA (Brown), High Street.—431 seats. Continuous evenings. Prices 4d. to 1s. Width of proscenium, 25 ft. Stage, 20 ft. Three dressing-rooms. Phone, Peebles 100. Station, Peebles, L.N.E.R. and L.M.S.

EMPIRE (WE).—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone I. 700 seats. Twice nightly. Three changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Peebles 100. Station

Fitted "ARDENTE" Deaf Aids See page 97

PLAYHOUSE (WE), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness r. 802 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and on Sat. from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, No. 100. Station, Peebles, L.N.E.R. and L.M.S.

PENICUIK (MIDLOTHIAN), Pop. 5,198.
PLAYHOUSE (Britain's Best).—Props. Scott's
Empires, Ltd., Empire Cinema, Dunbar.

PERTH (PERTH), Pop. 33,000.
ALHAMBRA (BA).—Prop., Denman Picture
Houses, Ltd., London. 1,500 seats. Phone,
265. Booked at Head Office.

Fitted "ARDENTE" Deaf Aids See page 97

B.B. CINERAMA (BA), Victoria Street.—Prop., Denman Picture Houses, Ltd., London. 1,195 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, No. 1195. Station, Perth, L.M.S.

King's Cinema (we), 53, S. Methven Street.—
Props., Perth Picture House Co., Ltd., 174,
West George Street, Glasgow. Phone,
Douglas 350. 1,062 seats. Booked by J.
Wallace, 32, Rannock Drive, Bearsden.
Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Perth 598. Station, Perth.

PLAYHOUSE (RCA) MUITAY Street.—Prop., Caledonian Associated Cinemas, Ltd., Drum-mond Street, Inverness. Phone, Inverness I. 1,700 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Perth 1226. Cafe. Station, Perth.

PETERHEAD (ABERDEEN). Pop. 15,285.
PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. 1,260 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 94. Station, Patorbead. Peterhead.

REGAL (Peterhead), Ltd.—Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019.

PITLOCHRY (PERTH), Pop. 2,240.
REGAL (Parmeko),—Props., The Picture House,
Pitlochry, Ltd., Union Bank Buildings,
Pitlochry, Phone, No. 31. 420 seats. Prices,
3d. to is. 6d. Booked at H.O. Phone, No. 60. Station, Pitlochry, L.M.S.

PITTENWEEM (FIFE), Pop. 1,644.
PICTURE HOUSE (Morrison), Backgate.—Prop.,
Dempsey Bros., Coaltown of Balgonic Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L. N.E.R

POLMONT (STIRLING), Pop. 7,619.
PICTURE HOUSE (Guests Cinema Equipment).—
Prop., W. and T. Duncan. 503 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 4d. to 1s. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), Pop. 19,616.
ECLIPSE PICTURES (WE).—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous.
Three changes weekly. Booked by A. B.
King, 167, Bath Street, Glasgow. Prices, 4d. to is. Phone, Port Glasgow 60.

PRESTONPANS (EAST LOTHIAN), POP'

BIDDALLS PICTURE HOUSE (BA).—Prop., Albert Biddall, Fun City, Portobello. 380 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Prestonpans, L.N.E.R.

PRESTWICK (AYR), Pop. 8,538.
BROADWAY (we).—Props., Prestwick Cinema Co., Ltd. 1,660 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Prestwick 7272. Station, Prestwick,

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., I, George Street, Burn-bank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 4d. to Is. Continuous. Station, Prestwick.

ENFREW (RENFREW), Pop. 40,816.

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

Regal (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd., 113, St. Vincent Street, Glas-gow. Phone, Central 9741. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 39, Station, Renfrew.

RENTON (DUMBARTON), Pop. 5,011. RENTON (DUMBARTON), Pop. 5,U11.

ROXY (BTH).—Prop., R. J. Pennycook,
"Londee," Cardross Road, Helensburgh,
600 seats. Once nightly. Booked at H.O.,
160, Battlefield Road, Langside, Glasgow.
Phone, Langside 3056. Prices, 4d. to 9d.
Proscenium width, 18 ft. Stage, 12 ft. deep.
Phone, Helensburgh 793. Station, Renton, L.M.S.

ROSYTH (FIFE), Pop. 3,000. NAVAL CINEMA. - 300 seats

PALACE (WE), Queensferry Road.—Prop., Palace (Rosyth), Ltd. 848 seats. Con-tinuous. Prices, 4d. to 1s. Proscenium width 29 ft. Phone, Inverkeithing 78

ROTHESAY (BUTE), Pop. 9,346.
PALACE (BA).—Prop., Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 882 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 4d. to rs. 4d. Phone, Rothesay 133. Dance Hall and Cafe attached. Station, Rothesay Pier.

REGAL CINEMA (BA Duosonic, Argyle Street .-Props, The Palace Cinema, Ltd., 18, East Princes Street, Rothesay, 1,131 seats. Continuous, Prices, 6d. to 1s. 6d. Booked by A. B. King, Glasgow, Cafe attached. Phone, Rothesay 555. Station, Rothesay

RITZ CINEMA.

THEATRE DE LUXE (BTH) .-- Prop., BEATRE DE LUXE (BTH).—Prop., F. K. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 775. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 120. Station, Rothesay Pier.

RUTHERGLEN (LANARK), Pop. 25,000.
CINEMA (WE).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 1s.

GRAND CENTRAL (WE), Main Street.—Prop., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. Booked by Scott Theatres, Ltd., Motherwell. Con-tinuous. Nightly, Sat. from 2 p.m. Prices, 5d. to 1s. Phone, Rutherglen 450.

ODEON THEATRE (WE), Main Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Prices, Birmingham. Phone, Mid. 2781. Prices, 6d. to rs. Booked at 49, Park Lane, London, W.I. Continuous from 2.30 p.m. daily. Stage. Phone, Rutherglen 819.

Rio (RCA), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 2,017 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 4d. to 1s. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

SALTGOATS (AYR), Pcp. 10,173.

COUNTESS PICTURE HOUSE (WE).—Lessee, Mrs. M. Thomson. 740 seats. Booked by A. B. King, Glasgow. Continuous.

La Scala (we), Hamilton Street.—Prop., H. Kemp. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to is. 3d. Phone No. 345. Station, Saltcoats.

REGAL (WE).—Prop., H. Kemp. 1,090 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Stage 20 ft. deep; five dressing-rooms. Proscenium width, 40 ft. Phone, Saltcoats 345.

SANQUHAR (DUMFRIES), Pop. 3,346.
SANQUHAR PICTURE HOUSE, High Street.—
Prop., and Res. Man., T. Hughes. One show nightly.

SELKIRK (Selkirk) Pop. 7,075.

ETTRICK PICTURE HOUSE (we).—Prop., Selkirk
Picture Hall Co. One show nightly. Two Three changes weekly. on Sat.

PICTURE HOUSE (WE).—Props., Selkirk Picture Hall Co. 800 seats. Prices, 6d. to 1s. 3d. Phone 163. Station, Selkirk, L.N.E.R.

SHOTTS (LANARK), Pop. 20,537.

EMPIRE THEATRE (BA), Station Road.—Prop.,
Shotts Empire Theatre, Ltd. 950 seats.

Booked by Thos. Ormiston, Sec., Motherwell.

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 1,798.

DAYBELLS CINEMA (Albion) .- Res. and Booking Man., R. Daybell. 500 seats. Booked at Bridge House, South Queeasferry. Proscenium width, 40 ft. Once nightly. Two shows Sat. Prices, 4d., 6d. and 9d. Dance hall attached. Station, Dalmeny.

R10.-Closed.

ST. ANDREWS (FIFE), Pop. (with ST. LEONARDS) 9,987.

CINEMA (WE).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69, 838 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 164. Station, St. Andrews, L.N.R.R.

New Picture House (we).—Prop., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 6d, to 2s. Proscenium width, 35 ft. Stage 18 ft. deep; six dressing-rooms. Café. Phone, No. 509.

STEVENSTON (AYR), Pop. 11,572.

DE LUXE CINEMA (RCA). New Street.—Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 45. 700 seats. Booked at H.O. by Harry Kemp. Twice nightly. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft.

NEW CINEMA.—Under construction.

STEWARTON (AYRSHIRE), Pop. 3,701.
STEWARTON PICTURE HOUSE (BTH), Lainshaw
Street.—Prop., Stewarton Picture House,
Ltd., Pavilion, Bridge Street, Girvan. 600
seats. Booked at Pavilion, Girvan. Once nightly, three shows on Saturday. Occasional Variety, Booked through Collins Variety Agency, Glasgow. Width of proscenium, 22 ft. Stage, 15 ft., two dressing-rooms. Prices, 6d. to 15. Phone, Stewarton 4. Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 22,897.

ALHAMBRA (BTH)

CINEMA (BTH), Balfron.—Props., Pennycook's Circuit, 160, Battlefield Road, Langside. Circuit, 160, Battlefield Road, Phone, Langside 3056. 500 seats.

KINEMA, Orchard Place.—Prop., Menzies Bros. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

MINERS' INSTITUTE (RCA).-302 seats.

PICTURE HOUSE (WE) .- Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stirling 837.

QUEEN'S KINEMA (WE) .- Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 837.

Regal (we).—Props., Associated British Cinema's, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Cen. 6662. 2,194 seats. Continuous from 2.30 p.m. daily. Booked at H.O., Associated British Cinemas, London. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 15 ft. deep. Café. Phone, 766. Station, Stirling, L.N.E.R. and L.M.S. STONEHAVEN (KINCARDINE), Pop. 4,185.
PICTURE HOUSE (WE), Allardice Street.—Prop.,
J. F. McDonald (Abendeen Cinemas), Ltd.,
19, North Silver Street, Aberdeen. Phone,
3716. 1,000 seats. Continuous nightly.
Booked at H.O. Prices, 6d. to Is. 6d.
Proscenium width, 34 ft. Phone, Stonehaven.
106. Station. Stonehaven, L.M.S. L.N. E.R. 196. Station, Stonehaven, L.M.S., L.N.E.R.

STONEYBURN (WEST LOTHIAN), Pop.

PICTURE PALACE (BA).—Prop. Wm. Paton. 400 seats. Mon. Fri. and Sat. only. Prices, 3d. and 6d. Booked at Glasgow. Addiwell, L.M.S. Station,

WELFARE HALL CINEMA .- Three shows weekly.

STORNOWAY (Ross and Cromarty),
Pop. 3,771.

Lewis Picture House (we), Keith Street.
One show nightly. Three changes weekly, Prictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 10d. Proscenium width, 17 ft. Station, Kyle of Lochalsh.

PLAYHOUSE (WE).—A. G. Matthews Circuit, 8, Overwood Drive, Glasgow.

STRANRAER (Wigtown), Pop. 6,490.
Kinema (Bth), St. Andrew's Street,—Prop.,
Eric R Varley. The Pavilion, Girvan. Phone, Girvan III. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes. weekly. Occasional Variety. Prices, 6d. to 1s. 6d. Width of proseenium, 35 ft. Stage, 30 ft. by 1oft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.

Regal (we), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. I,100 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Phone, No. 242. Station, Stranraer, L.M.S.

STRATHAVEN (LANARK), Pop. 4,210. AVONDALE CINEMA (BA).—Prop., J. Stewart. 550 seats. Continuous. Booked at Hall. Prices, 3d. to Is. Station, Strathaven. L.M.S.

STRATHMIGLO (FIFE), Pop. 1,609. SHEPHERDS HALL.-Fridays only.

STROMNESS (ORKNEY), Pop. 2,116. PICTURE HOUSE.

Town Hall, South End.—Props., J. Anderson and J. M. Linklater. 300 seats. Booked at Glasgow. Two shows weekly. Prices, 6d., is, and is, 6d.

STRONSAY (ORKNEY), Pop. 974.
CINEMA.—Prop., H. Maxwell, Honsbay,

Stronsay. Booked at Hall. Three times weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices,

AIN (Ross and Cromarty), Pop. 2,176. THE PICTURE HOUSE (BA) .- Props., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Continuous, four nights weekly. 380 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. 6d. Station, Tain, L.M.S.

TARBERT (ARGYLL), Pop. 1,933.
PICTURE HOUSE (BTH).—Prop., J. McArthur.
Booked at 14, Belhaven Terrace, Glasgow.

TAYPORT (FIFE), Pop. 3,164.
PICTURE HOUSE (BTH), Queen Street.—Prop.,
J. B. Milne, Kandahar House, 71, Meadowside,
Dundee. Phone, Dundee 4019. Booked at
Kandahar House, Dundee. 560 seats. Continuous nightly. Prices, 4d. to 1s. 3d.
Proscenium width, 20 ft. Phone, No. 87.
Station, Tayport, and Film Transport.

THORNTON (FIFE), Pop., 2,408.
CINEMA (Morrison).—Prop., Dempsey Bros.,
The Garage, Coaltown of Balgonie, Markinch.
400 seats. Booked by Props. One show
Thurs. Two shows Sat. Stage and two
dressing-rooms. Prices, 3d. to 9d. Phone,
Markinch 22. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 3,095.
PICTURE HOUSE (BTH).—Prop., Thurso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

TILLICOULTRY (CLACKMANNAN), Pop.

TOWN HALL CINEMA (BTH).—Prop. W. Hunter Byars. 510 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillicoultry, L.M.S. and L.N.E.R.

TRANENT (EAST LOTHIAN), Pop. 4,900.
PICTURE HOUSE (BTH).—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 596 seats.
Twice nightly. Booked at Hall. Prices, 6d. and rs. Proscenium width, 25 ft. by 1r ft. 9 in. Station, Prestonpans, L.N.E.R.

TROON (AYR), Pop. 8,544.

EMBASSY (RCA).—Props., The Embassy (P. H. Troon), Ltd., 109, Hope Street, Glasgow, Co.z.
1,200 seats. Booked at Glasgow. Continuous evenings. Mats daily. Prices, 3d. to Is. 6d. Proscenium width, 34 ft. Stage, 10 ft.; two dressing rooms. two dressing-rooms.

Pavilion (Ba), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street .- Prop., Troon Picture House, Ltd. 850 seats
Booked by H. McCall, Paylion P.H., Troon.
Continuous. Two changes weekly. Stage,
15 ft, deep; two dressing-rooms. Prices
7d. to rs. 4d. Proscenium width, 22 ft.

TURRIFF (ABERDEEN), Pop. 3,944.
Town Hall (GB).—Prop., Turriff Town Hall Cinema Co., British Linen Bank Buildings, Turriff. 344 seats. Two shows weekly. Book at Glasgow. Prices, 6d. to 1s. 6d. Phone, Turriff 5. Station, Turriff.

UDDINGSTON (LANARK), Pop. 10,000.

New Picture House (FI).—Prop., Horton and Pettigrew. 700 seats. Booked at Hall. Continuous.

AVILION (BTH), Crofthead Street.—Prop., Udding ton Picture House Co., Ltd., 513, main Street, Bellshill. Phone, Bellshill 24, 750 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 4d. to 9d., Sat. 4d. to 1s. Width of proscenium, 21½ ft. Station, Uddingston, L,N.E.R. PAVILION

TOWN HALL (BTP).

UPHALL (WEST LOTHIAN), Pop. 11,911.
CINEMA HOUSE (Will Day).—Prop., Wm
Bryce and J. Lyall. 600 seats, Continuous.
Booked at Glasgow. Prices, 5d. to 1s.
Proscenium width 30 ft. Phone, Broxburn 53.
Station, Uphall, L.N.E.R.

WALKERBURN (PEEBLES), Pop. 1,170.
CINEMA.—Prop., Walkerburn Cinema Co.
Booked at Hall.

WEST CALDER (MIDLOTHIAN), Pop. 6,817.
PEOPLE'S PALACE THEATRE (Mihaly).—Lessee
West Calder Properties, Ltd. Clough Brae,
West Calder, 600 seats. Continuous. Two
shows Sat. Four changes weekly. Prices 6d.
to 9d. Proscenium width, 21 ft. Phone
West Calder 7.

NEW CINEMA.—Under construction.

REGAL (BA), Main Street.—Props., Lothian's Star Theatres, Ltd., Bloomfield House, Bathgate Phone, Bathgate 48. 1,060 seats. Continuous. Prices, 6d. to 1s. Booked by I. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd. Phone, West Calder 70.

WEST KILBRIDE (AYR), Pop. 3,946.
PICTURE HOUSE (Mihaly).—Prop., The Picture
House (West Kilbride), Ltd. 600 seats.
Booked at Hall. Shows nightly. Prices,
3d. to 1s. 3d. Station, West Kilbride, L.M.S.

WHITBURN (WEST LOTHIAN), Pop. 12,619, THE PICTURE HOUSE (BTH).—Prop., G. Wright, Harthill. Phone, Harthill 15. 700 seats Booked at Glasgow. One house nightly Continuous from 6.30. Prices, 6d. to 1s. Proscenium width, 40 ft. Films by Carrier.

MINER'S WELFARE HALL (BTH).—Props., Miners' Welfare Committee. 720 seats. Booked at Glasgow. Continuous Mon., Fri. and Sat. and once nightly. Prices, 3d. to 9d. Stage 18 ft. deep; three dressing rooms. Phone, Whitburn 32. Films by Motor Transport.

WHITHORN (WIGTOWN), Pop 1,796. New Cinema.—Under construction.

STAR ELECTRIC CINEMA.—Prop., W. McLean Booked at Hall. Station, Whithorn (Port Patrick and Wigtown joint sections), L.M.S.

WICK (CAITHNESS), Pop. 10,383.

BREADALBANE HALL (BA), Breadalbane Terrace.

—Props., Caledonian Ass. Cinemas., Ltd.,
Royal Bank Buildings, Inverness. Phone 1.
500 seats. Pictures continuous. Thurs., Fri.
and Sat. Prices 6d. to 15. 6d. Booked by
A. B. King, 167, Bath Street, Glasgow.
Concert. and Dance Halls. Stations, Wick,

Caithness, L.M.S.

PAVILION (BA).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1. 626 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d.. Proscenium width, 28 ft. Phone, Wick 35. Station Wick, L.M.S. WIGTOWN (WIGTOWNSHIRE).
PICTURE HOUSE (BTH).

WINDYGATES (FIFE), Pop. 2,629.
CINEMA, Station Road.—Res. and Booking
Man., Jas. P. Lister. Two houses Wed. and
Sat. Prices, 3d. to 8d. Phone, Leven 118.
Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARR), Pop. 25,263.
PICTURE HOUSE (RCA), Main Street.—Prop.,
Wishaw Picture Palace, Ltd. 1,000 seats.
Booked at Hall. Continuous. Prices, 4d.
to 1s. Phone, Wishaw 4, Station, Wishaw,
L.M.S.

PLAZA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,090 seats. Booked by Associated British Cinemas, Ltd., London. Continuous. Prices, 4d. to 9d. Station, Wishaw, L.M.S.

WISHAW CINEMA (BA), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117.

TRAVELLING SHOWS.

CINEMA, Gatehouse-on-Fleet, Kirkcudbright.

CINEMA, CREETOWN, Kirkcudbright.—Saturdays only.

CINEMA, Port William, Wigtownshire.

CINEMA, Port Patrick, Wigtownshire.

CINEMA, Ardrishaig, Argyllshire.

CINEMA, Lochgilphead, Argyllshire.

CINEMA, Inveraray, Argyllshire. Closed.

CINEMA, Strachur, Argyllshire.

CINEMA (BA), Callander, Perthshire.

CINEMA (BA), Strathmiglo, Fifeshire.

WELFARE CINEMA.—Chapelhall, Airdrie.

Welfare Cinema.—Longriggend, Lanark,

WELFARE CINEMA.—Slamannan, Stirlingshire.

Northern Cinemas.—Prop., Cay, Laurencekirk Tarland, Turiff, Torphins, Aboyne, Braemar.

Prop., H. C. Stewart.—Cullen, Nethybridge, Newtonmore, Boat of Garten, Fort George, Aviemore, Dufftown (Fochabers), Carr Bridge.

Props., McRae and Clark.-Aberfeldy, Killin.

Prop., D. Dempsey.—Thornton, Pittenween (Coaltown of Balgonie).—Closed on Wednesday.

Prop., S. Paulo, Chapelhall, Longriggend, Newarthill. Films booked for three days and shown one day at each hall.

EIRE

(FORMERLY IRISH FREE STATE KINEMAS).

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the duties between Northern Ireland and List, many Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire kinemas are given first.

ARDEE (COUNTY LOUTH) Pop. 1,730.

BOHEMIAN KINEMA (ER) .- H. C. Thorne & S Markey. 300 seats. Once nightly. Booked at H.O. Prices, 4d., 1s, and 1s. 6d.

ARKLOW (Co. Wicklow), Pop. 4,526.
GAIETY CINEMA (Zisis).—P. Sweeney. 500 seats.
Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow. Ormond.—Prop., J. Kavanagh.

ATHBOY (Co. MEATH), Pop. 575.
St. James' Hall (Electra).—Prop, James
Garry, Athboy. 280 seats. Once nightly.
Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

ATHLONE (CO. WESTMEATH), Pop. 7,546.
GARDEN VALE KINEMA (RCA).—Props., Eppel
& Weiner. 500 seats. Booked at Hall.
One show nightly. Mat. Sun. Prices, 4d.
to 1s. 6d. Station, Athlone, G.S.R.
SAVOY.—Prop., Capt. Elton Knight.

ATHY (Co. KILDARE), Pop. 3,459.
ATHY PICTURE PALACE (BA).—Prop., Athy P.P.
Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

BAGENALSTOWN (Co. CARLOW), Pop-

PALACE CINEMA (Sound on Film).—Prop H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing rooms. Proscenium width, 14 ft. Station, Bagenalstown.

BALLINA (Co. Mayo), Pop. 4,872.
ESTORIA (RCA).—Prop., Estoria Cinema Co.
715 seats. Once nightly. Mat. Sun. Booked
at Hall and at Dublin, by Mrs. Egan. Prices,
4d. to rs. 4d. Proscenium width, 20 ft.
Phone, Ballina 5. Station, Ballina.

BALLINASLOE (Co. Galway), Pop. 5,243.
PLAZA CINEMA (RCA), Society Street.—Prop., M. P. McGing, Society Street. 500 seats, Five nights weekly. Mat. Sun. Prices, 9d. and rs. 4d. Booked at Dublin. Proscenium width, 27 ft. Station, Ballinasloe.

BALLINROBE (Co Mayo), Pop. 1,585.
ROBE CINEMA (RCA), Main Street.—300 seats
Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices, is. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

POPULAR ĆINEMA.-360 seats.-Prop., J. Gammon.

BALLYSHANNON (Co.Donegal)-Pop.2112 ROCK CINEMA (Electra).—Prop., Rev. Fr. C. B. Finnegan. Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14ft. Station, Ballyshannon.

BANDON (Co. Cork), Pop. 2,816.
CINEMA HALL, Bandon (G.E.C.).—Prop., T.
Lownev. 350 seats. Booked at The Cinema,
Clonakilty. One show nightly for six days,
Mats., Sat. and Sun. Prices, 4d. to 1s. 6d
Width of proscenium, 20 ft., stage, 13 ft.
one dressing room. Station, Bandon, G.S.R'

BANTRY (Co. Cork), Pop. 2,681.
CINEMA, Bere Island.
STELLA CINEMA (WE).—Prop., W. McSweeney,
The Square, Bantry. 400 seats. Booked
at Tralee. One show nightly. One dressing
room, Proscenium width, 7 ft. Prices, 4d.
to is. 4d. Station, Bantry.

BIRR (Offaly), Pop. 3,391.

RIALTO, CINEMA (WE)—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

BOYLE (ROSCOMMON), Pop. 2,322.
BOYLE PICTURE THEATRE (RCA), Bridge Street.—
Prop., John Lowe, Bridge Street, Carrick-onShannon. Phone No. 8. 320 seats. Booked
at H.O. Nightly on Sun., Mon., Thurs. axd
Fri. Mat. Sun. Prices, rod. to 2s. Proscenium width, 15 ft. Stage, 12 ft. deep; two
dressing-rooms. Phone, Boyle 18.

BRAY (WICKLOW), Pop. 8,639.
PICTURE HOUSE (RCA), Quinsboro' Road.—
Prop. and Res. Man., Maurice Baum. 600
seats. Booked at Dublin. Continuous. Three
changes weekly. Mat. Sun. Prices, 4d. to Bray, G.S. Rly.

DVAL.—Props., Associated Picture Houses,

ROYAL. Ltd.

Star.—Prop., J. Lowe. 450 seats. Prices, 4d. to is. 3d.

BRUFF (LIMERICK), Pop. 1,818. PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

BUNCRANA (Co. DONEGAL), Pop. 2,309. Parochial Cinema (we).—Prop., Rev. Peter Tracy, Railway Road. 400 seats. Prices, 6d., 9d., and 1s. Proscenium width, 22 ft. Station, Buncrana.

BUNDORAN (DONEGAL), Pop. 2,116. St. Patrick's Hall.—Prop., R. McKiernan. Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

CAHIR (TIPPERARY), Pop. 1,707.

CINEMA .- Prop., P. McGrath.

CAHIRCIVEEN (KERRY), Pop. 1,773.
KINGDOM CINEMA (Philips).—Prop., Chas. Troy,
Main Street, Cahirciveen. 400 seats. Once
nightly. Two shows on Sat. and Sun. Prices,
1s. 6d., 9d. and 4d. Booked at Dublin.
Variety Acts. Proscenium width, 24 ft.
Stage, 18 ft. deep; three dressing-rooms.
Station. Cahirciveen. Station, Cahirciveen.

GALLAN (KILKENNY), Pop. 1,510.

GREEN VIEW CINEMA (BTH).—Prop., W. F;
Egan. 400 seats. Three shows weekly.
Prices, 6d. to rs. 6d. Station, Kilkenny.
G.S. & W. Rly.

CARLOW (CARLOW), Pop. 7,175.

RITZ CINEMA (WE), 130-1, Tullow Street.—

Prop., Carlow Cinemas, Ltd., 130-1, Tullow

Street, Carlow. Booked at 73, Middle Abbey

Street, Dublin. 1,054 seats. Twice nightly

Mon. to Fri., once on Sat. Three times

Sunday. Prices, 4d. to 1s. 8d. Proscenium

width, 30 ft. Phone: Carlow 31. Dance

Hall attached. Station, Carlow, G.S. & W.R.

CARNDONAGH (CO. DONEGAL). Pop. 668.
PAROCHIAL HALL (RCA).—Prop., Trustees of Colgan Hall, Carndonagh. Phone: Carndonagh 4. 404 seats. Prices, 6d. to 1s. 3d. Booked at Dublin. Station Carndonagh.

CARRICK-ON-SHANNON (CO LEITRIM). Pop. 1,013.

GALETY (Morrison), Bridge Street.-Prop., John J. Flood, Carrick-on-Shannon. 350 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 1s. 4d. Stage, 18 ft. deep; two dressing rooms. Proscenium width, 22 ft. Café and Dance Hall attached. Station, Garrick-on-Shannon.

CARRICK-ON-SUIR (TIPPERARY), Pop.

4,675.

AR VIEW CINEMA.—Prop., P. McGrath.
300 seats. Six shows weekly. Pictures
and Variety. Station, Carrick-on-Suir.

CASHEL (TIPPERARY), Pop. 2,945.
Rock (BTH).—Prop., P. Delahunty. 500 seats.
Nightly Sun., Mon., Tues., and Wed. Mat.
Sun. Prices, 4d. to 1s. 6d. Station, Cashel,
G.S. & W. Rly.

CASTLEBAR (MAYO), Pop. 4,256.
CONCERT HALL, TOWN Hall.—Prop., Very Rev.
Archdeacon Fallon, The Presbytery. Res.
and Booking Man., J. Corcoran. Occasional
shows. Prices, 6d. to 3s. Station, Castlebar.
ELLISON CINEMA.—Props., Bourke Bros.,
400 seats. Nightly except Sat. Prices, 4d. to 1s 6d.

CASTLECOMER (KILKENNY). Pop. 872.

THE HALL CINEMA (AWH).—Props., Quinn & McKenna. 350 seats. Nightly, Sunday and Mon. only. Booked at Hall. Prices, 4d. to is. 4d. Proscenium width, 16 ft. Station, G.S. Rly. Road van for film delivery.

CASTLE ISLAND (KERRY). Pop. 1,333. CARNEGIE HALL.—400 seats.
CINEMA (Napier).—Prop., P. Coffey.
Nightly Sun., Tues. and Thurs.

CAVAN (CAVAN), Pop. 3,056,
CINEMA (BA), TOWN Hall.—Prop., Ed. McKiernan
600 seats. Occasional shows. Prices, 4d. to
1s. 4d. Booked at Dublin. Proscenium
width, 16 ft. Stage, 20 ft.; two dressing

AGNET (RCA), Farnham Street.-Props., Cavan Cinema Co., Ltd., Cavan. Phone, Cavan 53. 650 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. Proscenium width, 30 ft. Station, Cavan.

CHARLEVILLE (CO. CORK), Pop. 1,684.
THE PAVILION (RCA), Main Street, Charleville.—
Prop., T. J. Hurley. 450 seats. Nightly
Sun. to Fri. Booked at Charleville. Prices,
4d. to 1s. 6d: Stage, 30 ft. deep; two dressing rooms. Proscenium width, 30 ft. Phone,
Charleville. The Station Charleville. Charleville 17. Station, Charleville.

CLARA (OFFALY). Pop. 1,025. CINEMA.—Prop., M. Fleming.

CLAREMORRIS (MAYO), Pop. 1,069. Town Hall Cinema (BTH).—300 seats. Nightly, Sun. and Mon. only.

CLONAKILTY (CO. CORK), Pop. 2,771.

THE CINEMA (GeC), 40, Strand Road, Clonakilty.

—Prop., T. Lowney, Strand Road. 400 seats.
One show nightly. Booked at Hall. Prices,
4d., 9d. and 1s. 4d. Proscenium width, 26 ft.
Stage, 15 ft. deep; two dressing-rooms.
Phone Clonakilty 26. Station, Clcnakilty, Co. Cork.

CLONES (Co. Monaghan), Pop. 2,358. St. Joseph's Temperance Hall, (RCA), Church Hill.—Props., Clones Catholic Club. 350 seats. Sun., Tues. and Friday. Prices, 2d. to 1s. 3d. Booked in Dublin. Proscenium width, 22 ft. Two dressing rooms. Station, Clones, G.N.R.

CLONMEL (TIPPERARY), Pop. 8,989.
CLONMEL THEATRE (WE).—Prop., W. O'Keefe.
Gen. Man., W. Symes. 900 seats. Booked at
Hall. One show nightly. Mat., Mon., Thurs.
and Sat. Prices, 9d. to 2s. Station, Clonmel,
G.S. & W. Rly.

COBH (CO. CORK). Pop. 7,070.

ARCH CINEMA (AAH).—Prop., J. J. Frenett. 450 seats. Films booked, Dublin. Twice nightly.

Prices, 4d. to rs. 6d.
Colseum (Electra).—Props., Queenstown Picture
House, Ltd. 480 seats. Two shows nightly.
Phone 36. Prices, 4d. to rs. 6d. Station, Queenstown.

GORK (Co. Cork), Pop. 78,468.
ASSEMBLY ROOMS CINEMA (WE), 22, South
Mall, Cork.—Prop., Assembly Rooms Cinema
Ltd., 670 seats. Booked at Hall. Daily 3,
7 and 9 o'clock. Prices, 4d. to 1s. 3d. Phone,
Cork 52. Station, Cork, G.S. & W.

COLISEUM (Phillips), McCurtain Street .- Props, Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 701 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

IMPERIAL CINEMA (Morrison), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 4d.

LEE CINEMA (WE), Winthrop Street.—Prop., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork, Prices, 4d. to 1s. 8d. Phone, Cork 1138. Station, Glanmire, G.S.R.

COR 1136. Station, Galamite, V.S.K.
LIDO (Red.).—Prop., J. Coghlan. Twice nightly, once Sun. Mat., Sat. Prices, 1½d. to 1s.
PALACE (WE), MacCurtain Street, Cork.—Prop.,
The Palace Theatre (Cork) Ltd. 1,000 seats.
Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin.
Proscenium width, 28 ft. Prices, 9d. and 1s. 3d. Sundays, 1s. and 2s. Stage, 25 ft.
deep. siy dressing proms. Phone Cork 614

18. 3d. Sundays, 18. and 28. Stage, 25 II. deep; six dressing rooms. Phone, Cork 614. Station, Cork, G.S. Rly. PAVILION (WF), Patrick Street.—Prop., Pavilion Cinemas, Ltd. 775 seats. Continuous. Once nightly on Sun. Prices, 18. to 18. 104. Booked at Dublin. Proscenium width, 26 ft. Café. Phone, Cork 891. Station, Cork, C.S. Rly. Café. P. G.S. Rly.

Prop., Parochial Hall. (Morrison), St. Mary's Road.— Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

CORK-continued.

SAVOY CINEMA AND RESTAURANT (WE), Patrick Street.—Prop., Irish Cinemas, Ltd., 32 Shaftesbury Avenue, London, W.I. 2,285 seats. Continuous. Onco on Sun. Prices,

COMPTON

ORGAN featured here.

Washington Cinema (RCA), Washington Street.
—Props., Washington Cinema, Ltd.—(Destroyed by fire).

CURRAGH CAMP (Co. KILDARE). PICTURE PALACE (BTP).—C. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to SANDES CINEMA (BA).—Miss Magill. 400 seat;

Nightly.

DINGLE (KERRY), Pop. 1,998.

CINEMA (Philips) .- Nightly, Sun., Mon. and Thurs. 500 seats.

DROGHEDA (LOUTH), Pop. 12,688

ABBEY.—Prop., J. Murphy.
BOYNE CINEMA (BTP).—Props., Boyne Cinemas.
330 seats. Continuous. Mat. Sat. Prices,
4d. to is. 4d. Phone, Drogheda 70.

WHITWORTH HALL (RCA) .- Prop., Dundealgan Hill Howard Hall (RGA).—Flob., Dundalk, Phone, Dundalk 116, 380 seats. Twice nightly. Prices, 4d. to 1s. 3d. Phone, 59. Variety. Stage, 16 ft. deep; two dressing rooms. Station, Drogheda, G.N.R.

DUBLIN (DUBLIN) Pop. 419,156.
ADELPHI.—Props., Associated British Cinemas,

Ltd. (Building).

ASTOR CINEMA (WE), 51, Lr. O'Connell Street.— Props., The Capitol Theatre Ltd., Princes Street. Phone, Dublin 44490. 233 seats. Continuous, twice on Sunday. Prices, 2s. only. Phone, Dublin 45300.

BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road. —Prop., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 805 seats. Continuous. Booked at Dublin. Prices 4d. to 1s. 6d. Stage, 10ft. by 22 ft.; two dressing rooms. Proscenium width, 22 ft.

Broadway Cinema (RCA), Manor Street.— Prop., Associated Picture Houses, Ltd. 650 seats. Continuous.

OSO SEARS. CONTINUOUS.
CAPTOL THEATRE (WE), Princes Street.—Lessees,
Capitol Theatre, Ltd. 2057 seats. Continuous.
Prices, 1s. to 3s, 9d. Phone, Dublin 44490.
CARLTON (WE)—Prop., Carlton Cinema (Dublin),
Ltd. 1,996 seats. Continuous. Booked at
Hall. Prices gd. to 1s. 6d. Phone, Dublin

CLASSIC.—Terenure.

CORINTHIAN PICTURE THEATRE (WE), Eden Quay.—Prop., Dublin Kinematograph Theatres, Ltd. Phone, 44611. 854 seats.

Ineatres, Ltd. Phone, 44011. 554 seats. One change weekly. Prices, 1s. to 2s. FAIRVIEW GRAND CINEMA. (BIH), Fairview Avenue, Dublin. 1,400 seats. Continuous. Three changes weekly. Booked by L. E. Ging Manager and Director. Prices, 4d. to 1s. 8d, Proscenium width, 30 ft. Phone, Dublin

35454.
FOUNTAIN PICTURE HOUSE (BA), James' Street.
Res. and Booking Man., C. Marston. 550
seats. Continuous. Three changes weekly.
Prices, 5d. to rs. Phone, Dublin 51950.

GRAFTON PICTURE HOUSE .- Props., Grafton Picture House Co., Ltd., 72, Grafton Street,

GRAND.—Drumcondra.—Prop., M. G. Ging. GRAND CENTRAL CINEMA (RCA).—Seats 800.
Props., Irish Kinematograph Co. (1920), Ltd., Dublin. Booked at Hall. Continuous. scenium width, 40 ft. Café. Station, Dublin. Prices, 1s. 4d. and 2s. Phone, 43877.

RAND CINEMA (RcA).—Prop., Drumcondra Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging. Man. Dir. Continuous. Prices, 4d. to 1s. 8d, Proscenium width, 31 ft. Phone, Clontarf

Inchicore Cinema (we), Inchicore.—Prop. J. Kirkham, Dublin. 723 seats. Continuous Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.

LYCEUM PICTURE THEATRE (Napier), Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

Mary Street Cinema (RCA), 12-13, Mary Street, Dublin.—Prop., Irish Kinematograph Co. (1920), Itd., 6-7, Ir. O'Connell Street, Dublin. Phone, Dublin 4387. 1,119 seats. Continuous. Prices, 4d. to 9d. Booked locally. Phone, Dublin 22813. Station Dublin.

MASTERPIECE PICTURE HOUSE (RCA), 99, Tal-

MASTERPHECE PICTURE HOUSE (RCA), 99, 1a1-bot Street. 400 seats.
METROPOLE CINEMA (WE), O'Connell Street.—
Props., Metropole & Allied Cinemas, Ltd.
Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

NEW ELECTRIC (WE), 45, Talbot Prop., Irish Kinematograph Co. (1920), Ltd.

OLYMPIA THEATRE (Napier).—1,750 seats.
PHIBSBORO PICTURE HOUSE (RCA), Blacquier,
Phibsboro.—Prop., Dublin Kinematograph
Theatres, Ltd. Booked at Hall. 626 seats.
Continuous. Three changes weekly. Prices,
4d. to 1s. 4d. Phone, Dublin 51837. Station. Dublin.

PHOENIX PICTURE HOUSE (BTH), Ellis's Quay. Prop., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Aherne. 750 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Star Variety Agency, Dublin. Stage, 12 ft.; two dressing rooms. Prices, 4d. to 1s. Phone, Dublin 22937. PILLAR PICTURE HOUSE (RCA), Upper O'Connell Street.—Props., Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.

weekly.

PLAZA (RCA).-I,200 seats

PIANA (RCA).—1,200 seats.
PRINCESS CINEMA (WE), Rathmines Road.—
Props., A. E. Reglar and J. F. Curtis. 700 seats.
Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d.
Station, Westland Row. Phone, Rathmines, 92140.

92140.
QUEEN'S THEATRE (WE), Pearse Street. Phone,
44455.—Props., Dublin Kine. Theatres, Ltd.,
Queen's Theatre, Pearse Street. 1,200 seats,
Cine-Variety. Continuous. Proscenium width,
28 ft. Prices, 4d. to 3s. Booked all renters.
Variety Acts booked through Elliman &
Edwards, 83a, Bold Street, Liverpool. Stage.
Legitimate theatre. Fully equipped; 12

dressing-rooms.
REGAL.—Props., Dublin Theatre Co., Ltd.

750 seats.

REGAL CINEMA (BTH), Ringsend, Dublin.—Prop. Regal Cinemas, Ital., Ringsend, Dublin.—Prop. Regal Cinemas, Ital., Ringsend.—Phone, Dublin 64492. 900 seats. Continuous from 6.45 to II p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices. REGENT.—Blackrock.

ROTUNDA CINEMA (RCA), Cavendish Row.— Props, Exors. of William Kay. 1,200 seats, Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 10d. Phone, 1627.

SANDFORD CINEMA (WE), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continu-ous. Prices, 9d. to 1s. 4d. Phone, Rathmines 92192. Station, Ranelagh, Dublin.

SAYOY CINEMA (WE), 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd. 19, Upper O'Connell Street, Dublin. 3,000 seats. Continuous. Sundays, two performances. Prices, 1s. to 2s. 6d. Booked at Theatre. Phone, Dublin 44788/90. Restaurant attached. Station, Dublin.

COMPTON

ORGAN featured here.

ELLA CINEMA (WE) Rathmines.—Prop., Stella Picture Theatre, Ltd. Rathmines, Continuous. Prices, 9d. to 18. 10d. Phone,

EPHEN'S GREEN CINEMA (WE).—Prop., Stephen's Green Cinema Co., Ltd. 1,500 seats. Continuous. Booked at Dublin. Prices, 1s. 4d. to 2s. Proscenium width, 26 ft. Cafe attached. Station, Dublin. STEPHEN'S

STRAND CINEMA (WE), North Strand Road.— Prop., Strand Cinema Ltd. Booked at Fair-view Grand Cinema, Dublin. 1,100 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71059. Station, Dublin.

SUNDRIVE CINEMA (WE), Sundrive Road, Kimmage.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. Phone, Dublin 44417. 700 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.

THEATRE DE LUXE (WE), 84 & 86, Lr. Camden Street.—Prop., Metropole and Allied Cinemas, Ltd., O'Connell Street, Dublin. Phone, Dublin 22231 (private exchange). 1,400 seats. Pictures booked at Hall and Variety by Charlie Elliman, 83a, Bold Street, Liverpool. Continuous. Prices, 9d. to 2s. Stage, 32 ft. ueep; four dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.

THEATRE ROYAL (WE) .- Props., Dublin Theatre Co., Ltd. 3,850 seats. Continuous Cine. Variety. Prices, 1s. to 2s. 6d. Variety booked by Foster's Agency, Piccadilly House, London, W.I. Stage, 40 ft. deep; 14 dressing-rooms. Café attached. Phone, 44441. Station, Westland Pow. Westland Row.

OMPTON

ORGAN featured here

OLTA CINEMA.—45. Mary Street, Dublin. Lessees R. J. G. Aherne. 420 seats. Three changes weekly. Prices, 4d. to 8d. Phone, VOLTA CINEMA .-Dublin 44619.

DUNDALK (LOUTH), Pop. 14,007. MAGNET.—Father Stokes.

ORIEL CIREMA (BTP).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to is. 4d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (BTP), Park Street, Dun-PARK STREET CINEMA (BTP), Park Street, Dundalk, Phone 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 450 seats. Twice nightly. Mat. Sat. Prices, 1s. 3d. 9d. and 4d. Booked at Dublin. Station, G.W.R. Town Hall Cinema (RcA).—Prop., W. C. Robinson, 43, Castle Road, Dundalk. 900 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

DUNGARVAN (WATERFORD), Pop. 5,202. CINEMA (BTH).—Props., Daniel Crotty & Sons. 400 seats. Booked at Hall. Continuous. Mat, Mon. and Thurs. Pictures and Variety. Stage,

23 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall. Phone, Dungarvan 8. Tele-grams, Crotty Cinema, Dungarvan. Station-Dungarvan, G.S. & W.R.

DUN LAOGHAIRE (Co. DUBLIN), Pop. 18,992.

PAVILION GARDENS
Props., Associated Picture Houses, Ltd.,
49, Upper O'Connell Street. Phone, Dublin
Picture Houses Ltd.
Continuous, Sunday Mat.
and evening show.
Three changes weekly. Prices, 7d. to 1s. 4d. Phone, 61, Dun Laoghaire. Station, Dun Laoghaire.

gnaire. Station, Duit Laggnaire.
THE PICTURE HOUSE [BTH], Upper George's Street.—Prop., Associated Picture Houses, Ltd., 49, Up. O'Connell Street, Dublin. Phone, Dublin 44413. 500 seats. Booked at Dublin. Continuous. Proscenium width, approx. 20 ft. Prices, 7d., 18. and 18. 44. Phone, 252. Station Dun Laoghaire, G.S.R.

DUMMANWAY (Co. Cork), Pop. 1,619.
BROADWAY CINEMA (ERP).—Props., Barnabas Deane, Dunmanway. 400 seats. Sun. only. Prices, 10[†]d., 7d. and 4d.
CINEMA.—Mr. Houssett.

EDENDERRY (OFFALY), Pop. 2,093.

Fr. PAUL MURPHY HALL (Napier) (Known as Star Cinema).—Lessee, Sean O'Kelly, The Mart, Edenderry, 500 seats. Nightly, Sun., Tues., and Thurs, Mat. Sun. Prices, 9d. to 1s. 3d. Dance Hall attached. Station, Enfield Co. Kildare.

ENNISCORTHY (Co. WEXFORD) Pop. 5,545.

ASTOR.—Prop., T. Doyle.

GRAND CENTRAL CINEMA (BTH).—Prop., K.
G. Gould. Nightly. Booked at Hall. Prices.
4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

ERMOY (CORK), Pop. 4,505.

PALACE THEATRE AND HALL (ERF).—Prop., Dr. O'Brien, Fermoy. 500 seats. Nightly, Sun., Mon., Tues., Wed. and Thurs. Mat., Sun. Prices, 7d., 1s. 2d. and 1s. 8d. Variety occasionally; four dressing rooms. Dance Hall. Phone, 42. Station, Fermoy.

GALWAY (GALWAY), Pop. 1,4223.

New Cinema.—(In course of construction.)
SAVOY (RCA).—Props., Galway Cinemas Ltd.,
75, Mid-Abbey Street. 1254 seats. Continuous. Prices, 9d. to 2s. Booked at Dublin. Occasional variety. Café. Proscenium width, 47 ft. Phone, Galway 28. Station, Galway. GALWAY—continued.

Town Hall Cinema (BTH).—Mr. Hardiman. 450 seats. Nightly. Mat. Sun. Prices, 4d. to is. 3d.

GOREY (WEXFORD), Pop. 2,291.

Town Hall (BTH).—Lessee, T. A. Carvon, Gorey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to rs. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

GREYSTONES (WICKLOW). Pop. 1,592. PICTURE HOUSE (Electra).—Prop., J. Hipple, Coolagad, Greystones. 210 seats. Once nightly Sun., Mon., Wed. and Thurs. Booked at K.R.S. Dublin. Prices, 4d. to 1s. 3d. Station, D.S.E. Rly., Greystones.

KANTURK (Co. CORK), Pop. 1,630.

Cosy (Ba).—Props., J. O'Sullivan and M. J. Bowman, 300 seats. Nightly Sun. and Mon. Mat. Sun. Booked at Hall. Prices, 4d. to rs. 6d. Proscenium width, 24 ft. Station, Kanturk.

KELLS (Co. Meath), Pop. 2,198.
(Napier).—Props., Trustees, RELLS (CO. MEATH), Fup. 2, 100.

St. Vincent Hall (Napier).—Props., Trustees,
Parochial Committee. 500 seats. Booked at
Ludlow Street, Navan. Two shows weekly,
Tues, and Fri. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. Station, Kells.

KILDARE (Co. KILDARE), Pop. 1,971.
TOWER CINEMA (21H).—Prop., Breslin & Whelan,
204, Pearse Street, Dublin. Phone 44829. 204, Pearse Street, Duolin. Phone 44029. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 6d., 1s. and 1s. 6d. Booked at Dublin. Variety Acts booked by Manager. Depth of stage, 16 ft.; two dressing-rooms. Station, Kildare, G.S.R.

KILKEE (Co. CLARE), Pop. 1,682.
Town Hall CINEMA (Philips).—Prop., Gennand Walkin. 300 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. 4d. Dance Hall. Station, Kilkee, C.S. & W. Rly.

KILKENNY (Co. KILKENNY), Pop. 10,056. KILKENNY THEATRE (WE).—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny, 700 seats. Continuous. Occasional Mat. Sun. Prices, 4d. to rs. &d. Booked at Theatre. Station, Kilkenny, G.S.R.

KILLARNEY (KERRY), Pop. 5,325. CASINO (BT.:).—Prop., Mr. T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to IS. 4d.

KILLARNEY PICTUREDROME (BTH), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 1od, Station, Killarney, G.S. & W.R.

KILLORGLIN (KERRY), Pop. 1,087.
CARNEGIE PICTURE HALL.—Props., Carnegie
Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions, Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (Co. LIMERICK) Pop. 1,101.
PEOPLE'S HALL (BTH).—Props., Kilmallock
Co-operative Friendly Society, Ltd., Kilmallock, Co. Limerick. 600 seats. Talkie Pictures
three times weekly. Proscenium width,
5ft. Prices, variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing rooms. Dance Hall attached. Station, Kilmallock.

SUPER GRAND CINEMA .- Prop., - Howard.

KILRUSH (Co. Clare), Pop. 3,346.
PALACE CINEMA (Napier).—Prop., P. Tubridy.
350 seats. Booked at Hall. One show nightly.

Prices, 7d. to 1s. 4d. Station, Kilrush.

ETTERKENNY (DONEGAL), Pop. 2,308.

CINEMA (Sound).—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices. 4d. to is. 3d. Station, Letterkenny. La Scala.—A. C. Cinemas, Ltd., City Pictures,

Ltd. 250 seats.

LIMERICK (LIMERICK), Pop. 39,690.

ATHENEUM (WE).—Lessee, P. J. Cronin. 500 seats. Continuous from 2.30 daily. Prices, 4d. to Is. Station, Limerick, G.S.

COLISEUM (WE).—Props., Helena and Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Thurs. and Sat. Three changes weekly. Prices, 4d. to Is. Phone, Limerick 259. Station, Limerick, G.S.

GRAND CENTRAL (WE), Bedford Row.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 7d., Is. and Is. 4d. Phone, Limerick 361. Station, Limerick, G.S.

LYRIC (WE).—Mr. Ashleigh. coo seats. Twice daily, Mat. Thurs. and Sat. Prices, 4d. to Is. 6d.

SAVOY THEATRE.

SAVOY THEATRE.

COMPTON

ORGAN featured here.

THOMOND.—Props., Thomond Cinema, Ltd. TIVOLI (RCA), The Mall.—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

LISTOWEL (KERRY), Pop. 2,908.
THE CINEMA.—P. Coffey. Nightly Sun. and
Mon. Mat. Sun. Occasional shows other days.

LONGFORD (LONGFORD), Pop. 3,682.

PALACE CINEMA (Electro Reproductions).—
Prop., M. J. Lyons. 600 seats. Booked at Hall. Nightly. Mat. Thurs. and Sun. Prices, 4d. to 2s. Station, Longford, G.S.R.

to 2s. Station, Longiord, G.S.K.
STAFFORD'S CINEMA (RcA).—Prop., and Res.
Man., K. Stafford, I, Main Street, Longford.
325 seats. Booked in Dublin. One show
nightly. Mat. Thurs. and Sun. Prices, 4d.
to 2s. Phone, Longford 2o. Station, Longto 2s. Phone ford, G.S.R.

LOUGHREA (Co. GALWAY), Pop. 2,799.
TOWN HALL (RCA), Barrack Street.—Props.,
Loughrea Town Hall, Ltd. 380 seats.
Booked at Hall. Four or five shows weekly.
Prices, 4d. to rs. 4d. Proscenium width ro ft.
Phone, Loughrea 4. Dance Hall attached.
Station Loughrea.

ACROOM (Co. CORK), Pop. 2413.

CASTLE CINEMA.-Nightly. Four times weekly Mat. Sun. Prices, 4d. to 1s. 3d.

MALLOW (Co. Cork), Pop. 4,562. Capitol.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

CENTRAL CINEMA (RCA), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S.R.

MARYBOROUGH (LEIX), Pop. 3,382.
COLISEUM.—Props., Coliseum (Portleix), Ltd.
ELECTRIC CINEMA (AWH).—Prop., P. Delany.
400 seats. Booked at 20, Main Street,
Maryborough. One show nightly. Sat.
excepted, Mat. Sunday. Prices, 4d. to
18. 4d. Prosenium width, 18 ft. Station, Maryborough, G.S.R.

MIDDLETON (Co. Cork), Pop. 3,182.
SOUTHERN STAR CINEMA (Napier).—Props.,
Southern Star Cinema Co., Ltd. 500 seats.
Booked at Dublin. Once nightly. Sun.
Mat. Prices, 9d. and 1s. 3d. Proscenium
width, 15 ft. Phone, Middleton 17. Station,
Middleton C. S. P. Middleton, G.S.R.

MITCHELSTOWN (CO. CORK), Pop. 2,011.
SAVOY CINEMA (BTH).—A. E. Russell. 400
seats. Nightly five days a week. Mat.

seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d. STAR CINEM (Philips).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchels-

MONAGHAN (Co. Monaghan), Pop. 4,272. DIAMOND CINEMA (RCA).-Lessee and Manager, Martin Rennie. 350 seats.

MOUNTMELLICK (LEIX), Pop. 2,275.

C.Y.M.S. CINEMA (Napier Equipments).—Props., C.Y.M.S. Society. 350 seats. Booked at Dublin. Nightly Sun, Mon, Wed. and Fri. Mat. Sun. Proscenium width, 14 ft. Dance Hall. Prices, 4d. to 1s. 4d. Station, Mountains of P. P. mellick, G.E.R.

MULLINGAR (Co. WESTMEATH). Pop. 5,293.

MULLINGAR (Co. WESTMEATH), Pop. 5,293.
COLISEUM CINEMA (Napier).—Props., Healy
Bros. 45 oseats. Booked at Dublin. Nightly
except Sat. Mat. Sun. Prices, 4d., 9d. and
IS. 6d. Station, Mullingar.
COUNTY HALL (we), Patrick Shaw. 500 seats.
Pictures and Variety. Booked at Hall. Prices
4d. to Is. 3d. One show nightly. Proscenium
width, 24 ft. Stage, 30 ft. deep; three dressing rooms. Station, Mullingar.

NAAS (Co. KILDARE), Pop. 3,443.

CINEMA (BTP).—Prop., C. S. Silvester, Curragh Picture. House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Dublin. Once Station, Naas.

Town Hall (BTP). Nightly except Sat. and, Sun. Prices, 4d. to 1s. 6d.

NAVAN (MEATH), Pop. 3,649.
NAVAN PICTURE PALACE (Electric Reproduction). Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. 582 scats. Booked at Dublin. One show daily. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Navan, G.N.R. & G.S.R.

NENAGH (TIPPERARY), Pcp. 4,517.

NEND CINEMA (AWH).—Props., Ormonde inema Co. 250 seats. Nightly five days ORMOND Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R

Town Hall Cinema (Electra).—Props., Aenagh Cinema Co. 420 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to rs. 4d. Station, Nenagh.

NEWBRIDGE (CO. KILDARE), Pop. 2,250.

NEWBRIDGE PICTURE PALACE.—Lessees, Koy
& McGovern. 500 seats. Booked at Hall.
Occasional Variety, four nights weekly,
Sun., Mon., Wed. and Thurs. Prices, 4d., 9d.
and rs. 3d. Stage and two dressing-rooms.

NEWCASTLE WEST (LIMERICK), Pop. 2,687. LATCHFORD'S CINEMA,—Mr. Latchford. seats. Nightly Tues. and Fri.

NEWPORT (Co. MAYO), Pop. 467. New Cinema (RCA).—Booked at Dublin. Prices, 8d. to is. 8d. Cafe and Dance Hall. Station, Westport.

NEW ROSS (WEXFORD), Pop. 5,009.
TOWN HALL CINEMA (RCA).—Prop., New Ross
Cinema Co. 600 seats. One show nightly.
Mat., Wed., Sat. and Sun. Prices, 4d. to
18. 6d. Station, New Ross, G.S. and W.R.

PASSAGE WEST (Co. CORK), Pop. 1,780. C.Y.M.S. HALL .- Rev. T. McCarthy.

PORTARLINGTON (LEIX), Pop. 1,951.
ELECTRIC CINEMA.—W. Higgins. 500 seats.
Nightly, Sun. and Wed. Mat. Sun. occasion-

PORTUMNA (Co. GALWAY), Pop. 873.
Town Hall.—Hon. Secretary, M. C. Stronge.
800 seats. Prices, 9d. to is. 6d. Stage, 20 ft. deep. Station, Birr.

ROSCREA (TIPPERARY), Pop. 2,694.

New Hall.—Mr. Moynihan. 200 seats. Nightly. Sun. and Mon. Prices, 4d. to 1s. 6d.

SKERRIES (DUBLIN), Pop. 1,770.

Pavilion (RCA), Skerrics, Co. Dublin.—Prop., P. L. Flanagan, Imperial, Skerries. 550 seats. Proscenium width, 16 ft. Prices, 9d. to 18. 8d. Booked at Dublin. Stage, 20 ft. Two dressing rooms. Phone, Skerries 15. Station, Skerries, G.N. Rly.

SKIBBEREEN (CORK), Pop. 2,620.
COLISEUM.—Prop., M. S. D. Driscoll, 53.
Bridge Street. 200 seats. Nightly, Sun. and
Mon. Prices, 9d. to 18. 3d. Station, Skibbereen.

SLIGO (Co. SLIGO), Pop. 11,439
GAIETY (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R. PAVILION (RCA).—Props., G. P. Gaynor. 500 seats. Once nightly. Booked at Woodville, Easter August Blackrock. Occasional variety.

Foster Avenue, Blackrock. Occasional variety. Prices, 4d. to 1s. 3d. Stage, 17 ft. Two dressing-rooms. Phone 78. Station, Sligo, G.S.

SAVOY CINEMA (RCA), Market Street.—Prop., Savoy Cinema Co. (Sligo), Ltd. 1,000 seats. Pictures. Booked at Hall. Once nightly. Continuous Sat, from 2.30. Mats, Wed, and Sun. Proscenium width, 22 ft. Prices, 4d. 9d., 1s. 4d. and 1s. 9d. Stage, 11 ft. to 12 ft. deep. Phone, Sligo 130. Station, Sligo, G.S.R.

SLIGO PICTURE THEATRE (RCA).—Prop., Kingannon & Sons. 500 seats. Phone 78. Station, Sligo, G.S.—(Closed).

EMPLEMORE (TIPPERARY), Pop. 2,230.

ABBEY CINEMA (Philips), Templemore, Co. Tipperary.—Prop., Roscrea & Athy Cinema Co., Roscrea 450 seats. Booked at Dublin. Once nightly. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 18. 4d. Station, Templemore, G.S.R.

THURLES (TIFPERARY), Pop. 4,796.
NATIONAL THEATRE (Electro Reprod.).—Lessee,
Patrick McGrath. 500 seats. Once nightly.
Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films
booked Dublin. Variety occasionally. Two
dressing-rooms. Station, Thurles, G.S. and W.R.

NEW CINEMA (BTP), P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to

18. 6d.

TIPPERARY (TIPPERARY), Pop. 5,554.
PICTUREDROME (Marshall), James St.—Props.,
W. G. Evans & Son. 430 seats. One show W. G. Evans & Son. 430 seats. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 2s. Café. Phones Tipperary 4. Station, Tipperary. TIVOLI (RcA), Henry Street.—(Closed). Town Hall.—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

TRALEE (KERRY), Pop. 10,536.

ASHE MEMORIAL HALL (WE).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R. PICTUREDROME (WE).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), Pop. 1,812.
STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy.
Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (Co. MEATH), Pop. 1,488. CINEMA (Echo).

TUAM (GALWAY), Pop. 3,288.

MALL CINEMA (RCA).—Prop., Mrs. J. O'Connor, 450 seats. Once nightly. Prices, 9d. to 2s. Booked at Mrs. J. O'Connor, St. Tarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, G.S.R.

TULLAMORE (OFFALY), Pop. 4,924. C Y.M.S. CINEMA (BA).—Prop., Catholic Young Men's Society. 400 seats. Booked at Hall One show nightly except Sat. Mat. Sun.

One show nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 1o. Station, Tullamore, G.S.R. GRAND CENTRAL CINEMA (WE), Tullamore.—Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 724 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Variety. Stage, 21 ft.; two dressing-rooms. Dance Hall Station, Tullamore.

TULLOW (CARLOW), Pop. 1.894. CINEMA.—Prop., T. A. Corrin. Nightly four days a week. Mat. Sunday. Prices, 4d. to 1s. 6d.

WATERFORD (WATERFORD), Pop. 26,646

REGAL CINEMA (RCA). The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,30 seats. Nightly at 8 p.m. and Mats. daily-Prices, 4d. to 1s. 4d. Café attached. Phone, 33. Booked at Waterford. Station, Waterford.

Nator Kinema (RCA), Broad Street.—Prop., Waterford Cinema Co., Ltd., 33-4, Anglesea Street, Dublin. Phone, Dublin 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 2s. Phone, Waterford 61.

Prices, 4d. to 2s. Phone, Waterford 61. Café attached. Station, Waterford G.S. & W. THEATRE ROYAL (RGA).—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows Booked at Dublin. Once nightly. Daily Mat. Prices, 4d. to 1s. 4d. Stage, 26ft. deep; eight dressing-rooms. Proscenium width, 181 ft. Phone, Waterford 356. Station, Waterford.

WESTPORT (Co. Mayo). Pop. 3,490.
New Cinema Theatre (Rca).—Props., Stanton,
Ruddy, Kenny & Joyce. 430 seats. Once
nightly except Sat. Mat. Sun. Prices, 7d. to 18. 4d. Proscenium width, 23 ft.

WEXFORD (CO. WEXFORD), Pop. 11,870.
CAPITOL CINEMA (WE).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford, 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.
CINEMA PALACE (RCA), Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. 600 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 4d. Phone, Wexford 50. Station, Wexford, G.S.R. ford, G.S.R.

WICKLOW (Co. Wicklow), Pop. 3,027. Excelsior Cinema —350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 15. 6d.

YOUGHAL (CORK), Pop. 5,340.

Horgan's Picture Theatre (Kamm).—Props., Horgan Bros. 600 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d. to 1s. 3d. Proscenium width, 12 ft. Station, Youghal.

Nougnal.

HURST'S PICTURE PALACE (Morrison).—Prop.,
R. Hurst, Friar Street, Youghal. 425 seats.
Booked at Dublin. Daily shows. Mat. Wed.
and Sun. Prices, 4d. to 1s. Proscenium
width, 16 ft. Station, Youghal, G.S. & W.

TRAVELLING SHOWS.

STAR COMPANY (J. Duffy, Jr.) Operating generally in Midlands, but no regular schedule. Portable equipment. AUGHRIM, Co. Wicklow.

B.H.M.C. CINEMAS.

Draperstown, Co. Tyrone, Carnlough and Glenarm, Co. Antrim.

Bracey, Daniel's Talkies. Howth, Rush, Kilcock and Leixlip.

J. CARRON.

Cinema, Ballaghadereen, Glenomoddy. Cinema, Castlerea. Cinema, Roscommon.

CASLIN'S COMPANY

St. Mary's Hall, Ballaghadereen. Town Hall, Ballyhaunis. Goldsmiths' Hall, Elphin. New Hall, Strokestown.

GEORGE COATES.

Ballybofey, Manorhamilton and Donegal.

E. Mc KIERNAN.
Town Hall, Bailieborough.
Town Hall, Belturbet.
Town Hall, Cavan.

MENETS TALKIES. Dundrum, Co. Down.

SUPER SOUND CINEMAS. (Nelius Fraser.) Abbeyfeale.

Doneraile. Ennistymore. Kilfinane. Milltown Mallbay. Newport.

UP-TO-DATE CINFMAS.

Cookstown, Co. Tyrone and Kilree, Co. Londonderry.

IRELAND NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ANTRIM (ANTRIM), Pop 1,979.

THE CINEMA (RCA).—430 seats. Once nightly, on Mon., Tues., Wed., Thurs., Fri. and Sat. Prices, 6d. and 1s. Proscenium width, 20 ft. 'Phone, Antrim 26. Station, Antrim, L.M.S. Films by N.I. Road Transport.

Films by N.I. Road Transport.

ARMAGH (ARMAGH). Pop 7,356.

CITY CINEMA (WE).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous. and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C. PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd. 400 seats. Continuous. Occasional Variety. Prices, 4d. to 6d. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R. RITZ (WE).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Armagh, G.N.R.

AUGHNACLOY (TYRONE), Pop. 1,010. PICTURE HOUSE .- Prop., J. Bell. 300 seats.

BALLYCASTLE (ANTRIM), Pop. 1,485.

Cinema (Duosonic).—Prop., E. F. McCambridge, 3, Foyle Street, Londonderry. Continuous. 500 seats. Booked by Prop. Width of proscenium, 20 ft. Prices, 6d. to 1s. 3d. Station, Ballycastle, L.M.S.

BALLYCLARE (ANTRIM), Pop. 3,389.
CINEMA (RCA).—Prop., Mr. Logan, 35, Royal
Avenue, Belfast, Phone, Belfast 1996. 400
seats. Booked at Belfast. Continuous.
Mat. Sat. Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

BALLYKINLAR (Down). Pop. 216. SANDES CINEMA. Two shows weekly. 250 seats. Station, Tullymurry, Co. Down.

BALLYMENA (ANTRIM), Pop. 11,381.
PICTURE HOUSE (BA).—Prop., Supreme Cinemas,
35, Royal Avenue, Belfast. Phone, Belfast 35, Royal Avenue, Belfast. Phone, Belfast 21966. 550 seats. Continuous. Mat Sat. Prices, 3d. to rs. 3d. Phone, Ballymena 2o. Station, Ballymena, L.M.S. (N.C.C.).
RITZ (we).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Ballymena, L.M.S.
TOWERS.—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone, Belfast 21996.

BALLYMONEY (ANTRIM), Pop. 3,100. CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and is. 3d. Station, Ballymoney.

Palladium (BTH),—Prop. J. N. Crowford., 400 seats. Prices 6d. and is. 3d. Station, Ballymoney.

BALLYNAHINCH (Down), Pop. 1,667.

THE PICTURE HOUSE (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall.

300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynachinch, Co. Down.

BALLYWALTER (Down), Pop. 575. MID ARDS CINEMA.

BANBRIDGE (Down), Pop. 5,101.
PICTURE HOUSE (Parmeko).—Prop., J. U.
Finney, Belmont, Bambridge. 703 seats.
Booked at Irish Theatres, Ltd., 79, Donegall
Street, Belfast. Twice nightly, Mon., Thurs.
Sat. Once Tues., Wed., Fri. Prices, 6d. and
1S. Proscenium width, 25 ft. Stage 20 ft.
d dressing rooms. Phone, Banbridge 10. dressing rooms. Phone, Banbridge 10. Station, Banbridge.

BANGOR (DOWN), Pop. 11,515.

ADELPHI (R.C.A.), Main Street.—Props., Adelphi Cinemas, Ltd. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Dance Hall. Films, Station, Bangor, B.C.D.R. Phone, Bangor

594.
PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d Phone, Bangor 187.
THE TONIC (WE).—Props., Bangor Cinemas, Ltd., 405, Antrim Road, Belfast. Phone, Belfast 44096. Films booked at Curran Theatres H.O., variety booked through W. Dalton, 57, Parsonage Road, Manchester. Continuous. Prices, 6d. to 2s. Proscenium width, 49 ft. Stage, 22 ft.; four dressing rooms. Café and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R.

COMPTON

ORGAN featured here.

BELFAST (ANTRIM), Pop. 385,528.

ALHAMBRA THEATRE (BTH), North Street.— Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d., 6d. and rs. Proscenium width, 25 ft. Phone, Belfast 20380. Steamship service.

20380. Steamship service.

Ambassador (RcA).—Crallereagh Road. Prop.,
D. D. Young. 1,200 seats.

Apollo Cinema (Bth), Ormeau Road, Belfast.—
Prop., J. H. McVea. 1,000 seats. Booked
at Hall. Continuous. Daily Mat. Prices, 6d.
and 1s. Proscenium width, 45 ft. Phone,
Belfast 27049. Steamship service.

Arcadian Picture Co., Ltd. 600 seats.
Twice nightly. Prices, 3d. and 6d. Proscenium width, 25 ft. Stage, 24 ft. deep;
two dressing rooms. Phone 2690. Station,
Belfast. G.N.R. and L.M.S.

cemula width, 25 it. Stage, 24 it. deep, two dressing rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.

Asroria (RCA), Upper Newtownards Road

Prop., M. Curran and Sons, Ltd., 403,
Antrim Road, Belfast. Phone, Belfast 44096,
1,240 seats. Booked at H.O. Continuous, Prices, 6d. to 1s. 6d. Proscenium width, 30 ft, Phone, 53733. Café attached. Station. Balfast.

BELFAST—continued.

CAPITOL (WE), Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Cafe attached.

CASTLE CINEMA (RCA) Castlereagh Road .- Props., Jas. M. Crawford. 900 seats. Booked at Hall. Prices, 6d. to 1s.

CENTRAL PICTURE THEATRE (Majestone), Smith-field.—Prop.. Central Belfast Picture Theatre field.—Prop., Central Belfast Picture Theatre Co., Ltd. 500 seats. Booked at Hall. Con-tinuous. Two changes weekly. Prices, ad.

tinuous. Two changes weekly. Prices, ad. to 6d. Phone, 20739. CLassic Cinema (we), Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast. 1,810 seats. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.r., and Gaumont-British. Continuous, Prices, 6d. to 1s. 6d. (Mat.), 1s. to 2s., 4d. (Even.). Phone, Belfast 24987. Cate and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).

Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema

Clonard Picture House (we), Falls Road.— Prop., Clonard Hall Co., Ltd. 1,000 seats, Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Belfast 1958.

width, 32 ft. Flohe, Behast 1930.
COLISEUM (BTH), Grosvenor Road.—Prop.,
Belfast Coliseum, Ltd., 79, Donegall Street.
Phone 25800. 1,000 seats. Twice nightly,
6.40 and 9.0. Prices, 4d. to 1s. Proscenium
width, 27 ft. Stage, 30 ft. deep; four
dressing rooms, Phone, Belfast 25692. Steamsh;p Service.

CRUMLIN PICTURE HOUSE (RCA), Crumlin Road.

CRUMIN PICTURE HOUSE (RCA), Crumlin Road.
—Prop., The Crumlin Picture House, Ltd.
973 seats. Continuous. Three mats, weekly.
Two changes weekly. Prices, 2d. to 6d.
Phone 44135. Station, Pelfast.
CURPON CINEMA (RCA), Ormeau Road.—Prop.,
John Gaston. 1,500 seats. Continuous from
2,30 p.m. Prices 6d. to 18. 3d. Phone,
Belfast 41373. Station, Belfast L.M.S. and
G.N.R.

DIAMOND PICTURE HOUSE (BTH) .- 600 seats.

DIAMOND PICTURE HOUSE (BTH).—600 seats. Prices, 5d. and 8d. Phone, 5200.

DUNCAIRN PICTURE THEATRE (BTH), 12, DUNCAIRN PICTURE THEATRE (BTH), 12, DUNCAIRN PICTURE THEATRE (BTH), 12, DUNCAIRN PICTURE THEATRE (C., Ltd. 950 seats. Gen. and Booked at Hall, and 147, Royal Avenue, Belfast. Continuous. Prices, 6d. to 18, 3d. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, M. or G.N. GAIETY, North Street, (C.U.).—Prop., The Belfast Gaiety Picture Theatre Co., Ltd., 157/161, North Street. 1,000 seats. Booked at Hall. Twice nightly, 6.45 and 9. Proscenium width, 24 ft. Phone, 22746. Prices, 3d., 5d. and 6d. All Belfast Stations and Cross-channel boats.

HIPPOIROME (WE), Gt. Victoria Street.—Props.

HIPPODROME (WE), Gt. Victoria Street.—Props., Hippodrome Belfast, Ltd. Booked by David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.I. Phone, Regent 2326. 1800seats.
Continuous. Prices, 3d. to 1s. 6d. Stage 36 ft. deep; ten dressing rooms. Proscenium width, 36 ft. Fhone, Belfast 22981. N.C.C. and L.M.S. and G.N. Railways and Steamers. B.S.S.Cov. and Hevsham S.S. Co.

IMPERIAL PICTURE HOUSE (BAUER), Cornmarket. -Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices 6d. to 1s. 3d. Cafe. Phones, 21160 and 24980. Telegrams, Paramount, Belfast. Station, Donegall Quay, M.R. and G.N.R.

Kelvin Picture House (RCA).—College Square East.—Prop., Kelvin Picture Palace Co., Ltd., 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 21101.

21191.
LYGEUM CINEMA (WE), Antrim Road.—Prop.,
M. Curran. 950 seats. Phone, 1191.
LYRIC (RCA), High Street.—Prop., D. D. Young.
750 seats. Continuous. Booked at Hall.
Prices, 6d. to 1s. Phone, 3434. Stations,

all Belfast Stations and boats.

Prices, od. 10 15. Prione, 3434. Stations, all Belfast Stations and boats.

Majestic (Rca), Lisburn Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous Prices, 3d. to 1s. 6d. Phone, Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham and Stranraer and Glasgow.

Midland Picture House (Bth), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. Goo seats. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6d. Stage, 8 ft. deep; two dressing-rooms. Phone, 43694.

New Princess Palace (Bth).—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing rooms. Phone, Belfast 345.

two dressing rooms. Phone, Belfast 345. Station, Belfast.

Station, Belfast.

PARK CINEMA (RCA).—Props., Supreme Cinemas. 35, Royal Avenue, Belfast. Phone, Belfast 21996. 1,200 seats. Prices 6d. to rs. 3d. PICTUREDROME (BPH), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to rs. Phone, 3063. Station, Belfast, G.N.R.

PICTURE HOUSE (WE), Royal Avenue.—Prop., Northern Theatres, Ltd., 850 seats. Continuous. Booked at Hall. Prices, 6d. to rs. 3d. Proscenium width, 29 ft. Café attached. Theatre Phone, Pelfast 27058. Café Phone, Belfast 125131. L.M.S. Rly. POPULAR PICTURE THEATRE (Majestone), New-

POPULAR PICTURE THEATRE (Majestone), New-

townards Road. 700 seats.
QUEER'S PICTURE THEATRE (Majestone), 250,
York Street.—Prop., Belfast Gaiety Theatre
Co., Ltd., Upper North Street, Belfast,
Phone, 43038, 500 seats. Twice nightly,

Co., Ltd., Upper North Street, Belfast, Phone, 43038. 500 seats. Twice nightly, 6445 and 9. Prices, 3d. and 5d.

Regal (we), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone, 44096. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 6d. 1s. to 3d. Café attached. Phone, 66730.

RITZ THEATRE (RCA).—Props., Unicn Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 20 37 Golden Square London, W. 1

Ltd., 30 31, Golden Square, London, W.1. Phone, Gerrard 7887, 2219 seats. Continuous Booked at H.O. Prices, 6d. to 3s. 6d. Phone, Belfast, 22484. Proscenium width, 49 ft. 6 in. Stage, 27 ft. Eleven dressing-rooms. Cafe attached. Station, Belfast Docks, L.M.S. Donegall Quav.

COMPTON

ORGAN featured here.

ROYAL CINEMA (WE).—Props., Warden, Ltd., 968, seats. Booked at Hall. Continuous. Prices, before 4.3c p.m., 6d. and 1s.; after 4.30 p.m., 6d. and 1s. 3d. Café. Phone, Belfast 2048o. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.

SANDRO CINEMA (RCA), 67a, Sandy Row.—Prop., Sandro Cinema, Ltd. Phone, 24368. 700 seats. Twice nightly. Booked at Hall. Prices, 3d., 5d.

iwice nigntity. Booked at Hall. Prices, 3d., 5d. and 6d. Mat. prices, 2d. and 3d. Proscenium width, 2z ft. Stations, G.N.R. (I) and L.M.S. Savoy (RcA). Crumlin Road.—Props., Savoy Picture House, Ltd. Phone, Belfast 43365. I,400 seats. Booked at Hall. Continuous from 6.30. Prices, 4d. to 1s. Proscenium width, 36 ft. Station, Belfast. SHANKIL, PICTUREPROVE (ETV.). 148. Shankill.

width, 36 ft. Station, Belfast.
SHANKIL PICTUREPROME (BTH), 148, Shankill
Road.—500 seats. Three shows daily. Two
changes weekly. Prices, 3d. and 6d. Phone,
Belfast 21715. Station, Belfast, G.N.
STRAND (RCA).—Controlled by Union Cinemas,
I.td., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 3d. to
IS. 6d Phone, Belfast 53760. Station,
Steamship Service.

Steamship Service.
TROXY (RCA), Shore Road. Props., Strand, Cinema (Belfast) Ltd. Booked at Hall. 1,300 seats. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Phone, Belfast 46463. Station, Belfast L.M.S. & G.N.R.
WEST END PICTURE HOUSE (BTH), 108, Shankill

WEST END PICTURE HOUSE (BTH), 106, Shafikiii Road. Phone 4422.—Props. Mrs. Craig Mrs. Newel and H. A. Newel. Soo seats. Three shows daily. Prices, 1d, 3d. and 6d. WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road.—Prop., Willowfield Unionist Club. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, 3741. G.N.R.

BUSHMILLS (ANTRIM), Pop. 970.
ORANGE HALL.—Prop., H. Black. 300 seats.

CARRICKFERGUS (ANTRIM), Pop. 4,608. IDEAL CINEMA (BA).—545 seats. Once nightly-Twice nightly Sat. Mat. Sat. Prices, 6d. to Is. Proscenium width, 20 ft. Station, Carrickfergus.

CASTLEBERG (TYRONE), Pop. 835. PICTURE HOUSE.—Prop., J. Stewart. 300 seats.

COALISLAND (TYRONE), Pop. 936.
THE CINEMA (BTR), Coalisland.—Prop., Co...island Cinema Co. 270 seats. One House
nightly, Sundays excepted. Proscenium width 16 ft. Prices, 3d., 6d., 1s. and 1s. 3d. Station, Coalisland. C. & M. and L.M.S. Booked at Hall.

COLERAINE (LONDONDERRY), Pop. 7785.

COLERAINE (LONDONDERRY), Pop. 7785.
PALLADIUM (RCA).—P.ODE 248.—Prop.,
J. Menary, 37, North Parade, Belfast. Phone,
41664. Continuous. Booked at H.O. 950
seats. Prices, 4d. to 1s. 3d. Café.
THE PICTURE HOUSE (RCA), Railway Road.—
Props., Coleraine Picture Palace Co., Ltd.
Booked by Irish Theatres, Ltd., 79, Donegall
Street, Belfast. 500 seats. Continuous
nightly. Mat. Wed. and Sat. Prices, 6d. to
1s. 3d. Phone, Coleraine 264. Station,
Coleraine, L.M.S. (N.C.C.).

COMBER (Down). Pop. 2,589. PICTURE HOUSE (Lodge), Castle Street, Comber.

—Props., Comber Picture House, Ltd.
Phone, White Abbey 126. 300 seats. Once
nightly, two shows Sat. Mat. Sat. Films
booked at Scotch Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices 3d. to 1s. Station, Comber 18 ft. Prices B.C.D.R. Co.

COOKSTOWN (TYRONE), Pop. 3,685.

COOKSTOWN PICTURE HOUSE (BTP) .- Prop., C. H. Donaghy, Glenearne, Campsie, Omagh Phone, Omagh 98. 400 seats. Booked at H.O. Nightly, Mat. Sat. Prices, 6d. to ts. 3d. Proscenium width, 24 ft. Phone, Cookstown 74. Station, Cookstown, per L.M.S. and G.N.R.

DONAGHADEE (Down), Pop. 2,213.

REGAL CINEMA (Picturetone), Manor Street .-FGAL CINEMA (PICTURETONE), Manor Street.— Props., Solar Cinemas, Ltd., 44-46, Corporation Street, Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 6.30. Prices, 6d. and rs. Proscenium width, 20 ft. Phone, Donaghadee 144.

DOWNPATRICK (Down), Pop. 3,199.
GRAND CINEMA (RCA), Market Street.—Prop. and Man., Thos. Breen. 560 seats. Prices, 6d. to rs. 6d., including Sun. Once nightly. Continuous Sat. Phone, Downpatrick 39. Station, Downpatrick.

DROMORE (Down), Pop. 2,364.

DROMORE CINEMA (Morrison).—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Mon. and Tues. I Dromore, G.N.R.

DUNGANNON (TYRONE), Pop. 3,830.

UNIGATION (17KONE), POP. 3,830.

CINEMA (BTH), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

DUNGIVEN (LONDONDERRY), Pop. 655. PICTURE HOUSE (RCA) .- Prop., J. Hunter, Limavady. 300 seats.

ENNISKILLEN (FERMANAGH), Pop. 4,847.

Regal, Town Hall Street (BTH).—Props., Enniskillen Cinemas, Ltd., 79, Donegal Street, Belfast. Phone: Belfast 25800. Booked at 79, Donegal Street. 800 seats. Continuous. Prices, 4d. to is. Two dressing rooms. Phone, Enniskillen 217. Station, G.N.R. (Ireland). Ltd.

Town Hall (RCA).—Prop., Dundealgan Elec. Theatres, Ltd., St. Helena, Dundalk, I.F.S. Phone: 116. Booked at Hall. 400 seats. Continuous. Mat. Wed. and Sat. Prices, Continuous. Mat. Wed. and Sat. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, 211. Station, Enniskillen, G.N.R.

OLYWOOD (Down), Pop. 4,035.

MAYPOLE CINEMA (we).—Props., Holywood Maypole Cinema, Ltd., Shore Street, Holy-Rooked at 9, North wood. 350 seats. Booked at 9, North Street, Belfast. Continuous. Mat. Sat. Prices, 3d. to 1s. Phone, Holywood 3285. Station, Holywood, B. and C.D. New Cinema (Bth).—Prop., Mrs. R. B. Noble. 500 seats. Phone, Knock 501. Continuous. Prices, 3d. to 1s. 3d.

KILKEEL (Down), Pop. 1,620.

ROYAL CINEMA.—Prop., John Rooney. 250 seats, Once nightly. Mat. Mon. and Thurs, Prices 6d. to 1s. 6d.

KILLYLEAGH (DOWN), Pop. 1,610.
CINEMA.—Prop., H. S. McMurrav. 300 seats.
Booked at High Street. Nightly, Mon.,
Tues., Fri. and Sat. Mat. Sat. Prices, 6d.
and rs. N.I.T.B. Rail Comber.

_ARNE (ANTRIM), Pop. 8,036.

REGAL (BTH), Curran Street. Phone, Larne 69. Prop., Irish Electric Palaces, 79, Donegall Street, Belfast, Phone, 25800. 900 seats.
Booked at H.O. Continuous from 6,30. Mat. Tues, Thurs. and Sat. Prices, 4d. of Irish Station, Larne, L.M.S.

IS. Station, Larne, L.M.S.

LIMAVADY (LONDONDERRY), Pop. 2,667. REGAL (RCA).—Prop., J. Hunter. 750 seats. Nightly. Mat. Sat. Prices, 6d. and is. Roe.—Prop., J. Hunter.

LISBURN (ANTRIM), Pop. 12,388.
THE PICTURE HOUSE (BTH), Market Square.—
Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. Phone: Lisburn 3231. 650 seats. Booked at 79, Donegall Street, Belfast. Twice nightly. Mats., Mon., Thurs. and Sat. Proseenium opening, 23 ft. Prices, 3d. to 1s. Station, G.N.R., Lisburn.

LISNASKEA (FERMANAGH), Pop. 710. CINEMA.-Prop., D. Stewart. 300 seats.

LONDONDERRY (LONDONDERRY), Pop.

45,165.

CITY CINEMA (WE), William Street, Derry. Seats 1.000.—Props., City Pictures, Ltd. 1,000 seats. Booked at Hall. Continuous. Mat. Sat. Proscenium width, 25 ft. Prices, 4d. to 1s. 3d. Phone, Londonderry 2,807. Station, Londonderry, L.M.S. and G.N.

MIDLAND (WE).—Lessees, M. Curran & Sons, Ltd. Booked at H.O., Capitol, Belfast, 850 seats. Continuous. Prices, 3d. to 9d. Station, Londonderry, L.M.S. and G.N.R.
OPERA HOUSE (WE). Carlisle Road.—Prop., City Pictures, Ltd., William Street, Londonderry. 1,250 seats. Booked at City Cinema, William Street. Continuous from 6,30 p.m. Prices,

1,250 seats. Booked at City Cinema, William Street. Continuous from 6,30 p.m. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Stage, 20 ft. deep; seven dressing-rooms. Phone, Londonderry 2807. Station, Londonderry, G.N.R. and L.M.S. PALACE (RCA), Shipquay Street, Londonderry. Phone, 567 Pte. Exchange.—Lessees, Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Twice nightly. Mat. Mon., Thurs., and Sat. Proscenium width 25 ft. Prices, 6d. to 1s. 3d. Rookings. J. Boughton, London.

and Sat. Proscenium width 25 ft. Prices, 6d. to 1s. 3d. Bookings, J. Boughton. London, Occasional Variety. Stage, 7 ft. deep; two dressing-rooms, Rly., G. W. Rly., L.M.S., also Catherwood's Bus Service.
RIALTO THEATRE (RCA), Market Street. Phone 567, Pte. Exchange.—Prop., Rialto Theatres, Ltd., Market Street, Londonderry. Soo seats. Continuous. Proscenium width 22 ft. Prices.

Ltd., Market Street, Londonderry. Soo seats. Continuous. Proscenium width 22 ft. Prices, 6d. and 1s. 3d. Station, G.N. Rly, and L.M.S. also Catherwood's Bus Service. Stage 17 ft. deep; four dressing rooms. T. COLUMB'S HALL (WE), Orchard Street.—Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall by C. McNulty. Prices 4d. to 1s. Station, GNR. G.N.R.

STRAND (WE). Strand Road, Londonderry.— Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (ARMAGH), Pop. 12,553.
FOSTER'S PICTURE HOUSE (BTH).—Prop., A.
FOSTER, 500 Seats. Booked at Hall. Continuous from 6.45 p.m. Prices, 5d. to is. Phone, Lurgan 101.

Lyric Cinema (втн)—Prop., J. M'Murray. 500 seats. Twice nightly. Mat. Mon., Wed., Fri. and Sat. Prices, 3d. to rs. 6d. Station, Lurgan.

MAGHERA (LONDONDERRY). Pcp. 872.

THE CINEMA (RCA), Main Street.—Props-Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21996. 300 seats, Booked at L.O. Once nightly. Twice on Sun. Mat. Sat. Prices, 6d. and rs. Pro-scenium width, 18 ft. Phone, Maghera 30. Station, Maghera, L.M.S.

MAGHERAFELT (LONDONDERRY), Pop. 1233.

PICTURE HOUSE (RCA) .- Prop., CTURE HOUSE (RCA).—Prop., Supreme Cinemas, 35 Royal Avenue, Belfast. 400 seats.

NEWCASTLE (Down), Pop. 1,765.

PALACE PICTURE HOUSE (BTH).—Prop., B-Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

RITZ .- Prcp., F. M'Murray, Lurgan. 500 seats.

NEWRY (Down), Pop. 11,963.
FRONTIER CINEMA (WE), M. CUTTAN and Son,
Ltd. Capital Cinema, Belfast. Phone, Belfast 44096. 800 seats. Booked at H.O. Twice

44096. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 6d. to is. Proscenium width, 22 ft. Station, Newry, G.N.R. IMPERIAL (ReA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices,

seats. Twice wood of the following the finney and J. U. Finney. 750 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 6d.

NEWTOWNARDS (Down), Pop. 12,007.
New Hall.—Prop., Louis Hyman, 44-46,
Corporation Street, Belfast. 100 seats.
RITZ (wz).—Controlled by Union Cinemas, Ltd.,
15, Regent Street, London, S.W.I. Phone,
Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Newtownards, Belfast and Co. Down Rly.

MAGH (TYRONE), Pop. 4,836.

MAGH (TYRONE), Pop. 4,836.

PICTURE HOUSE (BTP), High Street.—Prop, C.

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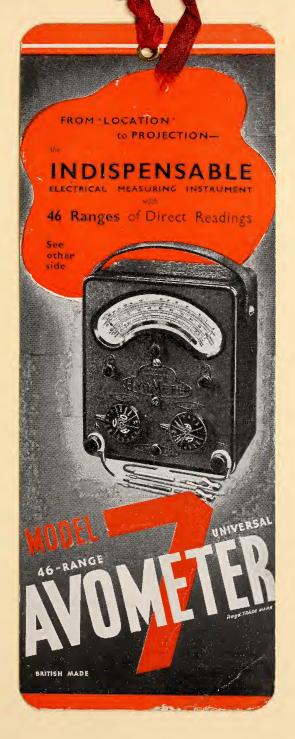
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